



Smithsonian
National Air and Space Museum

Premier Naufrage D'Un Hydravion
[Henri Fabre] Manuscript

Jessamyn Lloyd

2010

National Air and Space Museum Archives
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Collection Overview

Repository:	National Air and Space Museum Archives
Title:	<i>Premier Naufrage D'Un Hydravion</i> [Henri Fabre] Manuscript
Identifier:	NASM.XXXX.0933
Date:	1966
Extent:	0.05 Cubic feet (1 folder)
Creator:	Fabre, Henri.
Language:	This collection contains materials in French along with English translations.
Summary:	Henri Fabre was an engineer trained at l'Ecole Supérieure d'Electricité who made the first seaplane flight in 1910 in an aircraft he designed and built. This collection consists of a manuscript, entitled <i>Premier Naufrage D'Un Hydravion</i> , by Henri Fabre that contains Fabre's account of flights he made in his seaplanes between 1906 and 1910 as well as information about other seaplanes and flights made in them by other pilots through 1911.

Administrative Information

Acquisition Information

Henri Fabre, Gift, 1966, NASM.XXXX.0933

Processing Information

Arranged and described (2010) and encoded (2020) by Jessamyn Lloyd.

Preferred Citation

Premier Naufrage D'Un Hydravion [Henri Fabre] Manuscript, NASM.XXXX.0933, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access.

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Biographical / Historical

Henri Fabre was an engineer trained at l'Ecole Supérieure d'Electricité who made the first seaplane flight in 1910 in an aircraft he designed and built. Henri Fabre began experimenting with seaplane design in 1906 and patented a system of hollow, wooden floats. After several failed attempts, Fabre succeeded on March 28, 1910 with the 1910 Goeland (Gull) (Canard Seaplane), powered by a Gnome 50 h.p. engine and using the flotation devices he had patented earlier, and made four successful flights and landings from the water on the Étang de Berre. This aircraft was later piloted by Louis Paulhan. Glenn Hammond Curtiss and Gabriél Voisin both used Fabre's floats in their own aircraft. The 1910 seaplane was wrecked in May of that year with Fabre, who was unhurt in the crash, at the controls. Fabre introduced a new version of the Goeland (Gull) (Canard Seaplane) in Monaco in 1911 but it was wrecked there during a series of aquatic races. Fabre subsequently set up a company that supplied his floats to various aircraft manufacturers and also manufactured seaplanes during World War I.

Scope and Contents

This collection consists of a manuscript, entitled *Premier Naufrage D'Un Hydravion*, by Henri Fabre. The manuscript is 59 pages long, plus a title page with a preface on the reverse, and is bound inside a glossy cardstock cover with plastic spiral binding. The manuscript is dated March 30, 1966 and is marked No. 16 on the reverse of the last page. Inside the front cover there is a lengthy inscription, in French, from Henri Fabre to the Smithsonian, dated June 2, 1966. The manuscript contains Fabre's account of flights he made in his seaplanes between 1906 and 1910 as well as information about other seaplanes and flights made in them by other pilots through 1911. Most pages are copies of handwritten text and photographs but some pages contain original handwriting. Depicted in the photographs are various aircraft as well as pilots including Fabre, Louis Paulhan, and Glenn Hammond Curtiss. Each page of the manuscript has been translated by an unidentified person and these translations, marked by page number, are included in the collection.

Arrangement

Collection is in original order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics
- Fabre 1910 Goeland (Gull) (Canard Seaplane)
- Fabre 1911 Goeland (Gull) (Canard Seaplane)
- Seaplanes

Types of Materials:

- Manuscripts

Names:

Curtiss, Glenn Hammond, 1878-1930
Paulhan, Louis