



# Smithsonian

*National Air and Space Museum*

## Early Aircraft Recognition Silhouettes

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National Air and Space Museum Archives  
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## Collection Overview

<b>Repository:</b>	National Air and Space Museum Archives
<b>Title:</b>	Early Aircraft Recognition Silhouettes
<b>Date:</b>	Circa early 1900s
<b>Identifier:</b>	NASM.XXXX.1052
<b>Extent:</b>	0.05 Cubic feet (1 folder)
<b>Language:</b>	English .
<b>Summary:</b>	Aircraft silhouettes are one training tool used to familiarize both civilians and military personnel with various aircraft types so that they can recognize whether aircraft overhead are ally or enemy models. This collection consists of three 10 by 14 inch sheets of hand drawn and inked aircraft recognition silhouettes.
<b>Digital Content:</b>	<a href="#">Image(s): Early Aircraft Recognition Silhouettes</a>

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## Administrative Information

### Acquisition Information

Donor unknown, material found in collection, NASM.XXXX.1052.

### Processing Information

Arranged and described (2010), updated and encoded (2022) by Jessamyn Lloyd.

### Preferred Citation

Early Aircraft Recognition Silhouettes, NASM.XXXX.1052, National Air and Space Museum, Smithsonian Institution.

### Restrictions

No restrictions on access

### Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#) .

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## Biographical / Historical

Aircraft silhouettes are one training tool used to familiarize both civilians and military personnel with various aircraft types so that they can recognize whether aircraft overhead are ally or enemy models.

## Scope and Contents

This collection consists of three 10 by 14 inch sheets of hand drawn and inked aircraft recognition silhouettes. Many of the silhouettes are for types of aircraft with examples of manufacturers listed beside them including Arrow type biplanes (AGO (Aerowerke Gustav Otto), Albatros, and Aviatik, a second silhouette for DFW, and a third for LFG Roland and earlier DFWs); tractor biplanes (Aviatik, a second silhouette for A.E.G. (Allgemeinen Electricitäts Gesellschaft), and a third silhouette for LVG); Taube type monoplanes (Etrich, Albatros, DFW, LFG Roland, Kondor, Jeannin, Gotha, Rumpler, and Hansa, and a second silhouette for later Rumplers and Jatho); and Arrow Taube type (Harlan). There are additional silhouettes for manufacturer specific (although not model specific) monoplanes including R.E.P.; Blériot Aéronautique; Nieuport; Morane-Saulnier; and Deperdussin; and biplanes including Avro; Royal Aircraft Factory; Bristol; Sopwith; Grahame-White; Vickers; Short; Breguet; Caudron; and Farman (Brothers) (two separate silhouettes).

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## Arrangement

Collection is in original order.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aeronautics  
Airplanes -- Recognition

Types of Materials:

Silhouettes