



Smithsonian

*National Museum of African American History and Culture*

## Guide to the NMAAHC Collection Donor Oral History Project

Bleakley McDowell ; Ja-Zette Marshburn

2023 April-May

National Museum of African American History and Culture  
Washington, D.C. 20004  
NMAAHC-Archives@si.edu  
<https://nmaahc.si.edu>

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## Collection Overview

<b>Repository:</b>	National Museum of African American History and Culture
<b>Title:</b>	The NMAAHC Collection Donor Oral History Project
<b>Date:</b>	2016
<b>Identifier:</b>	NMAAHC.2016.129
<b>Creator:</b>	National Museum of African American History and Culture
<b>Extent:</b>	36 Video recordings (Oral histories were recorded in 1920x1080 video)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Oral Histories were created by NMAAHC in 2016 and acquired into the Collection that same year.

### Preferred Citation

Collection of the Smithsonian National Museum of African American History and Culture

### Conditions Governing Use

© Smithsonian National Museum of African American History & Culture. Proper usage is the responsibility of the user.

Collection oral history videos are streaming for viewing.

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## Scope and Contents

The NMAAHC Donor Oral History Project provides rich background interviews with 18 individuals who donated collections to NMAAHC prior to the Museum opening in September 2016.

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## Arrangement

Collection is arranged with each oral history being its own series. There are 18 oral histories in this collection. Each oral history has two files - the unedited file and the edited file. The edited files trimmed silences from the beginning and end of the unedited file and added in NMAAHC logo and oral history information. Only the edited file is available for streaming.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans -- Civil rights  
Civil rights

Types of Materials:

Oral histories (document genres)

Names:

Student Nonviolent Coordinating Committee (U.S.)

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## Container Listing

### Series 1: Maj. Gen. Charles F. Bolden Oral History Interview, 2016-07-20

*2 Video recordings (born-digital video file, color, sound; 01:07:07:00)*

#### Digital Content

Language: English.

Scope and Contents: Major General Charles F. Bolden was interviewed as part of the NMAAHC Donor Oral History Collection. General Bolden donated some of his personal belongings, including uniforms, supplies, and photographs, to the National Museum of African American History and Culture. In this oral history interview, General Charles Bolden describes his childhood in Columbia, SC, where he grew up in an environment that was educationally and culturally stimulating, despite the strict legal segregation that existed. He discusses his early interest in science and how he became determined to attend the Naval Academy while still a teen. He describes how he overcame many obstacles that were the result of racial discrimination to achieve his dreams and eventually become a Major General, astronaut, and the Administrator of NASA (appointed by President Barack Obama).

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## Joan Trumpauer Mulholland Oral History Interview, 2016-07-11

*2 Video recordings (born-digital video, color, sound; 00:49:25:24)*

### [Digital Content](#)

Language: English.

Scope and Contents: Joan Mulholland was interviewed as part of the NMAAHC Donor Oral History Collection. Ms. Mulholland donated Civil Rights ephemera, such as pamphlets, buttons, and flyers from Student Nonviolent Coordinating Committee (SNCC) events to the National Museum of African American History and Culture. In this oral history interview, Joan Mulholland discusses the items she donated from the Civil Rights Movement that reflect her life of activism, including her involvement in SNCC. She also discusses her choice to attend the HBCU Tougaloo College in Jackson, Mississippi, as a white woman, and the response of her parents to her choices and political activities.

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## Joyce A. Bailey Oral History Interview, 2016-07-11

*2 Video recordings (born-digital video, color, sound; 00:56:20:16)*

### [Digital Content](#)

**Scope and Contents:** Joyce Bailey was interviewed as part of the NMAAHC Donor Oral History Collection. Along with her mother, Lois K. Alexander Lane, Ms. Bailey donated the entire collection and archives of the Black Fashion Museum to the National Museum of African American History and Culture. During this interview, Joyce Bailey discusses her mother, Lois K. Alexander Lane's life and work in the fashion industry. In addition to the Black Fashion Museum, Lois K. Alexander Lane also founded the National Association of Milliners, Dressmakers and Tailors, the Harlem Institute of Fashion and two custom wear boutiques (The Needle Nook of Washington, DC and Lois K. Alexander and Co. in New York City).

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## Kenneth Royster Oral History Interview, 2016-07-14

*2 Video recordings (born-digital video, color, sound; 01:41:15:16)*

### [Digital Content](#)

Scope and Contents: Ken Royster was interviewed as part of the NMAAHC Donor Oral History Collection. Mr. Royster donated a collection of his photographs to the National Museum of African American History and Culture. During this oral history interview Ken Royster discusses his evolution as an artist and photographer and his approach to his work. Royster is known for his black and white photography of African American cultural rituals, such as baptisms. He also talks at length about growing up in Baltimore, Maryland.

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## Robert Houston Oral History Interview, 2016-07-14

*2 Video recordings (born-digital video, color, sound; 01:22:41:03)*

### [Digital Content](#)

**Scope and Contents:** Robert Houston was interviewed as part of the NMAAHC Donor Oral History Collection. Mr. Houston donated a collection of his photographs to the National Museum of African American History and Culture. In this interview, Robert Houston discusses his life and his journey to become a photographer. His story includes references to Gordon Parks and his unconventional methods of getting close enough to take shots of celebrities and entertainers.

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## Edward Theodore Taylor Oral History Interview, 2016-07-18

*2 Video recordings (born-digital video, color, sound; 01:32:58:06)*

### [Digital Content](#)

Language: English.

Scope and Contents: Edward Taylor was interviewed as part of the NMAAHC Donor Oral History Collection. Mr. Taylor donated a photograph of himself that was taken in Korea during the Korean War to the National Museum of African American History and Culture. He was 19 years old at the time the photograph was taken. Edward Taylor vividly recounts his childhood in the segregated world of Maryland's eastern shore, including a particularly tragic incident involving racial violence. He continues on to tell the story of his experience as a combat infantryman during the Korean War, after the US military had been recently integrated. This story includes the tale of how he earned two Purple Hearts. Later, after he returns to the United States, he recounts a racial incident that lead him to discard his Purple Hearts in the Chesapeake Bay. The last part of the interview is devoted to his role as a pioneering educator in the desegregation of the public schools in Wicomico County, Maryland.

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## Amirah Muhammad Oral History Interview, 2016-07-20

*2 Video recordings (born-digital video, color, sound; 01:01:56:11)*

### [Digital Content](#)

Language: English.

Scope and Contents: Amirah Muhammad was interviewed as part of the NMAAHC Donor Oral History Collection.

Ms. Muhammad donated a platinum pendant that was commissioned by Elijah Muhammad for Clara Muhammad to the National Museum of African American History and Culture. In this oral history Amirah Muhammad, granddaughter of Nation of Islam leader Elijah Muhammad and Clara Muhammad, discusses the dynamics of growing up in the Nation of Islam, including memories of Malcolm X and Muhammad Ali.

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## Ann Jimerson Oral History Interview, 2016-07-25

*2 Video recordings (born-digital video, color, sound; 00:35:13:24)*

### [Digital Content](#)

Language: English.

Scope and Contents: Ann Jimerson was interviewed as part of the NMAAHC Donor Oral History Collection. Ms. Jimerson donated shards of glass from the 16th St. Baptist Church in Birmingham, Alabama to the National Museum of African American History and Culture. Her family had kept them as a reminder of their commitment to Civil Rights. In this oral history interview Ann Jimerson recounts moving from the North to Birmingham, Alabama in the 1960s. She discusses her memories of what it was like to be a white child from up North in a liberal family, during the tumultuous years of the Civil Rights movement in Birmingham.

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