



Smithsonian

National Museum of African American History and Culture

Pearl Bowser Audiovisual Collection

National Museum of African American History and Culture
Washington, D.C. 20004
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Collection Overview

Repository:	National Museum of African American History and Culture
Title:	Pearl Bowser Audiovisual Collection
Date:	(bulk 1920-2001)
Identifier:	NMAAHC.A2012.79.AV
Source:	Bowser, Pearl, 1931- (Donor)
Extent:	approximately 100 Motion picture films 213 Sound cassettes (7 boxes)
Language:	English .

Administrative Information

Acquisition Information

Acquired as a donation from Pearl Bowser in 2012.

Processing Information

Collection processed, arranged, and described by the National Museum of African American History and Culture's Media Preservation team, in conjunction with the Cataloging and Digitization team.

Series 1 cataloged at the item level and described on the museum's Collection Search website. Select titles from Series 1 and 2 were digitized. All items in Series 3 were also digitized.

Final finding aid described by Bryan Miller and Blake McDowell, with the assistance of Emily Houf, Judith Andrews, and Doug Remley.

Preferred Citation

Pearl Bowser Collection, National Museum of African American History and Culture

Restrictions

Collection is open for research. Access to collection materials requires an appointment.

Conditions Governing Use

The NMAAHC Media Preservation team can provide reproductions of some materials for research and educational use. Copyright and right to publicity restrictions apply and limit reproduction for other purposes.

Biographical / Historical

Pearl Bowser is a filmmaker, producer, author, lecturer, and highly acclaimed scholar of African American film who is recognized as an authority on the works of Oscar Micheaux, a noted writer, director, and producer of race films from 1919 to 1948.

Born Pearl Johnson on June 25, 1931, in Sugar Hill, Harlem, New York, she was named after her mother (also Pearl Johnson), a domestic worker who had been raised in a Catholic nunnery. On occasional Saturdays, the younger Pearl would accompany her mother to work in apartments in lower Manhattan, where she would assist her by folding handkerchiefs for a small allowance. After moving to a lower part of Harlem when she was about four years old, she met Harlem entrepreneur "Bumpy" Johnson, for whom she and other children in the neighborhood did odd jobs such as counting coins or attending to his ice-cream stand. Johnson, who would sometimes give the children joy rides in his Cadillac, occasionally allowed Pearl and the other children to borrow books from his extensive library, provided that they read them and submitted to a quiz.

As a child, Bowser had several racist encounters. For example, one of her white kindergarten teachers at her elementary school wore gloves in the classroom as to not touch Black pupils. She was also occasionally teased for having a gap between her teeth but felt insulated from sustained bullying because she had several older brothers who sometimes protected her. On a separate occasion, when she was about nine years old, her mother sent her on a trip from New York to the South to visit relatives. Although her mother had purchased tickets for her to be in a Pullman car, when she changed trains in Washington, DC., she was forced to ride in the car behind the engine, which left her covered in soot.

An avid reader, Pearl excelled in elementary and high school and received a scholarship to attend Brooklyn College, where she majored in biology. She supplemented her income by recording the numbers in one of Bumpy Johnson's shops. Disappointed with the quality of the education she was receiving, Bowser withdrew from Brooklyn College, eventually landing a job at CBS where she worked on a team that analyzed Nielsen ratings.

In 1955, Pearl married fellow New Yorker LeRoy Bowser. By the mid-1960s, although Pearl and LeRoy Bowser had separate interests, they both were working simultaneously in the civil rights movement. While LeRoy was active in Brooklyn CORE (Congress of Racial Equality) and went to the South in the summer to teach for what was the beginning of HeadStart, Pearl, along with other production activists, took to the streets documenting African American culture and issues—working to bring these films to schools. Additionally, Bowser wanted to write a cookbook to earn funds for Brooklyn's CORE organization. She was approached by David Davis, the editor of *Tuesday Magazine*. *Tuesday* had distribution in the *Herald Tribune* across the country as a Sunday supplement. As the urban-world magazine exploded in Black communities, "Joan" Bowser's two-page pictorials on Southern cooking with a set of recipes became very popular in the five years she wrote them. Bowser retained copyrights to the articles, and easily completed her cookbook a short time later.

Bowser's colleague at ABC, Charles Hobson, found a used book written by Peter Noble about Black films and Oscar Micheaux. The volume was slim and contained what little information contained in the Museum of Modern Art (MoMA) files. Hobson and his colleagues wanted to write a book about the topic, and they assigned Bowser to begin the research. As part of the project, Bowser went to California to interview actors who may have been in early Black films or may have worked with Micheaux. What she learned began her intensive scholarship into Micheaux and his fellow filmmakers.

In 1971, she organized her first film festival, the Black Film History Series. In 1979, she organized the nation's first American women's film festival in New York City. She also presented a major retrospective, *Independent Black American Cinema 1920-1980*, which toured the country during 1981 and 1982. She also directed the Journey Across Three Continents film and lecture series, which toured the country from 1983-1985. Bowser also served as president of the prestigious Flaherty Film Seminar in 1987. In 1989, she, alongside Grant Munro, programmed the 35th Flaherty Film Seminar, which featured films such as *Finzan*, *Zajota and the Boogie Spirit*, *Daughters of the Dust*, and many more. She has also been a judge at the world-renown Pan-African Film and Television Festival of Ouagadougou (FESCPACO) in Burkina Faso (formerly known as Upper Volta).

In the 1980s Bowser was awarded an independent artists grant by the Ford Foundation to travel west and collect oral histories from individuals in Oscar Micheaux's orbit, loosely following the route he would have travelled decades earlier. Stopping in cities such as Roanoke, Virginia; Memphis, Tennessee; and Jackson, Mississippi, she collected dozens of oral histories from actors, actresses etc. that knew Oscar Micheaux. Through this research she became an eminent figure in the Black independent film industry. Working as a

programmer, she travelled around the United States and the world showing films by domestic and Black filmmakers within the Diaspora.

Despite her wealth of experience working as a programmer, it wasn't until the 1990s that Bowser made her directorial debut with the documentary film *Midnight Ramble*. Funded by *American Experience*, the film looks at African Americans and Hollywood movies from 1910 through the 1950s. In 2000, she, along with Louise Spence, co-authored *Writing Himself into History: Oscar Micheaux, His Silent Films and His Audiences*, a book about the pioneering filmmaker. Additionally, she is founder and director of Chamba Educational Film Services, a film distribution company that specialized in distributing films by African American filmmakers. In the early 1980s, she renamed her company/collection as African Diaspora Images, a collection of historical and contemporary films documenting Black film history. She subsequently joined Third World Newsreel, where she was director of their theater department.

In 2012, Pearl Bowser donated her extensive collection of books, sound cassettes, films, film memorabilia, and papers to the Smithsonian National Museum of African American History and Culture.

Sources:

1940 United States Federal Census; New York, New York, New York, population schedule, p. 61B, house number 1486, family 195, Pearl Bowser; *Ancestry.com*. 1940 United States Federal Census [database online]. Provo, UT, USA: Ancestry.com Operations, Inc., 2012 accessed: 10 Sept 2022); citing National Archives and Records Administration microfilm: m-t0627-02665

Bowser, Pearl. Pearl Bowser Oral History. Interview by Tuliza Fleming and Jennifer Lyon, July 21, 2011.

Arrangement

The collection is currently arranged in three (3) archival series as follows:

Series 1: Motion Picture Films Series 2: Video Tapes Series 3: Audio Tapes

Series 1 and 2 are arranged sequentially by museum-assigned object numbers. Digital copies in Series 3 arranged into seven subseries by NMAAHC staff. There is an additional subseries for "unidentified" audiovisual materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American actors
- African American actresses
- African American motion picture producers and directors
- African American women authors
- African diaspora
- Amateur films
- Conferences
- Documentary films
- Film festivals
- Lectures and lecturing
- Meetings
- Motion picture soundtracks
- Oral history
- Race films
- Radio broadcasts

Types of Materials:

16mm motion picture film
Oral histories (document genres)
Sound cassette
VHS (videotape format)

Names:

Andrade-Watkins, Claire
Bambara, Toni Cade
Bowser, Pearl, 1931-
Dash, Julie
Gerima, Haile
Greaves, William, 1953-2005
Gunn, Bill, 1934-1989
Jafa, Arthur
Jones, Robert Earl, 1904-2006
Messiah, Louis
Micheaux, Oscar, 1884-1951
Moses, Ethel
Robeson, Paul, 1898-1976
Sanchez, Sonia, 1934- (poet, reader)
Snead, James A., 1953-1989
Spence, Louise, 1945-
Tucker, Lorenzo

Occupations:

Actors -- Interviews
Filmmakers

Places:

England
Harlem (New York, N.Y.)
Memphis (Tenn.)
Roanoke (Va.)

Container Listing

Series 1: Motion Picture Film

Other Finding Aids: Each film listed within this series is also described in more detail at the item level on the repository's website. [insert link to series/portfolio].

Arrangement: Organized sequentially by museum-assigned object number.

"A People's Convention", 1948

1 Film reel (black-and-white, sound; 16mm)

Notes: Produced by Union Films and covers the 1948 Progressive Party Convention in Philadelphia, PA.

2012.79.1.1.1a

African Speakers, 1957

2 Film reels (combined negative: black-and-white, sound; 16mm)

2 Film reels (release print: black-and-white, sound; 16mm)

Notes: Two copies, two film reels each.

2012.79.1.2.1ab

"Ages of Time", 1959

1 Film reel (color, sound; 16mm)

Notes: Corporate documentary edited by Hortense Beveridge.

2012.79.1.3.1a

Film footage of a Sojourners for Truth and Justice Eastern Seaboard conference, 1952 March 23

1 Film reel (black-and-white, silent; 16mm)

Notes: Footage of the Sojourners of Truth and Justice Eastern Seaboard Conference held on March 23, 1952, at the YMCA in Harlem, New York City. Nearly 100 women attended the event and this footage captures the group's last major gathering.

2012.79.1.4.1a-d

"South Africa Uncensored", 1951

1 Film reel (black-and-white, sound; 16mm)

Notes: Anti-apartheid documentary short distributed by the Council on African Affairs, edited by Hortense Beveridge, and narrated by Paul Robeson.

2012.79.1.5.1a

"Here I Wait For You", after 1900

1 Film reel (black-and-white, sound; 16mm)

Notes: Short black-and-white film.

2012.79.1.6.1a

"Count Us In", 1948 July

1 Film reel (black-and-white, sound; 16mm)

Notes: Documentary short produced by Union Films and includes footage of the 1948 Progressive Party convention in Philadelphia, part of the presidential campaign for Progressive Party candidate Henry Wallace.

2012.79.1.7.1ac

"Morris" and "Spina Bifida", 1971-1972

1 Film reel (color, sound; 16mm)

Notes: Sample reel with two films.

2012.79.1.8.1ac

"Hands of Inge", circa 1952

1 Film reel (release print: black-and-white, sound; 16mm)

1 Film reel (workprint: black-and-white, sound; 16mm)

Notes: Short introduction to the work and methodology of acclaimed African American sculptor Inge Hardison. The film, made relatively early in her career, details her working processes with clay, bronze, and wire.

2012.79.1.9.1ac

"The Case of the Fishermen", 1947

1 Film reel (black-and-white, sound; 16mm)

Notes: A Union Film production; also produced by Carl Marzani in association with the International Fisherman and Allied Workers of America (IFAWA) and the Congress of Industrial Organizations (CIO). The film advocates for fishermen in the San Pedro neighborhood of Los Angeles, California, who were being accused of price fixing and monopolization.

2012.79.1.10.1a

"Independence News", 1960

1 Film reel (black-and-white, sound; 16mm)

Notes: Title from title card.

2012.79.1.11.1a

Film footage of an event held by Bedford Stuyvesant Youth In Action, Inc., 1965

1 Film reel (black-and-white, silent; 16mm)

Notes: Film footage of an event held by Bedford Stuyvesant Youth In Action, Inc.

2012.79.1.12.1a

Featurette about Freebie and Bean, after 1970

1 Film reel (color, sound; 16mm)

Notes: Promotional short about the feature film *Freebie and the Bean*, edited by Hortense Beveridge.

2012.79.1.13.1a

Film footage showing Drug Employees Union Local 1199 members engaging in various activities, circa 1953

1 Film reel (black-and-white, silent; 16mm)

Notes: Shows members of the Drug Employees Union Local 1199 engaged in various activities: attending meetings, working, walking a picket line, signing a petition, attending an art gallery exhibition, and hosting a Christmas party for children.

2012.79.1.14.1a

Home movie footage taken in Hunts Point, NY, circa 1949

1 Film reel (black-and-white, silent; 16mm)

Notes: Home movie filmed in Hunts Point neighborhood in the Bronx, New York. The footage includes storefronts, street scenes, and cars.

2012.79.1.15.1a

Black Journal; 26: "Alice Coltrane", 1970

1 Film reel (color, sound; 16mm)

Notes: Documentary segment focusing on the life of Alice Coltrane and her children in the wake of the death of her husband, famed jazz magician John Coltrane.

2012.79.1.16.1a

"Spying the Spy", 1918

1 Film reel (black-and-white, silent; 16mm)

Notes: Short silent film directed by R.W. Phillips.

2012.79.1.17.1a

"Showtime at the Apollo", after 1934

1 Film reel (black-and-white, sound; 16mm)

Notes: Film revue; includes performances by individuals such as Matan Moreland, Nipsey Russell, Lionel Hampton, Cab Calloway, and others.

2012.79.1.18.1a

Eleven P.M., 1928

2 Film reels (black-and-white, silent; 16mm)

Notes: Frank Perry, a writer and athlete, promises to submit a story to his editor by 11pm one night. Fields is however bombarded with conflicting engagements: a dinner invitation from his girlfriend and a boxing invitation from a boxing promoter and long-time rival.

2012.79.1.19.1ab

Swing!, 1938

2 Film reels (black-and-white, sound; 16mm)

Notes: Race film written and directed by Oscar Micheaux.

2012.79.1.20.1ab

"Teach Our Children", 1972

1 Film reel (black-and-white, sound; 16mm)

Notes: Short documentary film about 1971 riots at the Attica Correctional Facility.

2012.79.1.21.1a

Kukurantumi - Road to Accra, 1983

3 Film reels (color, sound; 16mm)

Notes: Feature film written and directed by King Ampaw.

2012.79.1.23.1abc

Poko, 1981

1 Film reel (color films, sound; 16mm)

Notes: A short film written and directed by Burkinabé director Idrissa Ouédraogo that comments on the lack of reliable transportation and healthcare access rural Burkinabé citizens faced.

2012.79.1.24.1a

"A Group of Terrorists Attacked...", 1968 April 02

1 Film reel (black-and-white, sound; 16mm)

Notes: Season 4, Episode 38 of the British television news program *World in Action*.

2012.79.1.25.1a

Omega Rising: Woman of Rastafari, 1988

1 Film reel (color, sound; 16mm)

Notes: Documentary challenging stereotypes about the Rastafarian movement.

2012.79.1.26.1a

"Homage", 1985

1 Film reel (color, sound; 35mm)

Notes: Short film featuring a discussion between two friends reminiscing about growing up together in Bafoussam, Cameroon.

2012.79.1.27.1a

Ouaga: African Cinema Now!, 1988

1 Film reel (color, sound; 16mm)

Notes: Documentary film exploring African cinema.

2012.79.1.28.1a

[La Touba], 1979

2 Film reels (color; 16mm)

Notes: Color-positive workprint of a feature film.

2012.79.1.29.1ab

The Exile, 1931

3 Film reels (black-and-white, sound; 16mm)

Notes: Race film directed by Oscar Micheaux.

2012.79.1.30.1abc

"Community Control", circa 1969

1 Film reel (black-and-white, sound; 16mm)

Notes: Documentary film about an experiment to allow more community control over education in three school districts in New York state.

2012.79.1.31.1a

"Death of a Dunbar Girl", 1974

1 Film reel (color, sound; 16mm)

Notes: Short film about a black mother who is accepting of white American culture but whose bi-racial daughter rejects it.

2012.79.1.32.1a

Underworld, 1937

2 Film reels (black-and-white, sound; 16mm)

Notes: Race film directed by Oscar Micheaux.

2012.79.1.33.1ab

"For Colored Men Who've Had Enuff!", 1981

1 Film reel (black-and-white, sound; 16mm)

Notes: Short experimental film directed by Ilene Sands.

2012.79.1.34.1a

"And Still We Survive", 1969

1 Film reel (black-and-white, sound; 16mm)

Notes: Short film directed by Stan Lathan for *Black Journal*.

2012.79.1.35.1a

"Diary of an African Nun", 1977

1 Film reel (black-and-white, sound; 16mm)

Notes: Short film chronicling the story of nun in Uganda who feels torn between religious obligations and personal convictions.

2012.79.1.36.1a

Black Journal: 9; "Tribute to Malcolm X", 1969

1 Film reel (black-and-white, sound; 16mm)

Notes: Short documentary about Malcolm X made for *Black Journal*.

2012.79.1.37.1a

"St. Louis Blues", 1929

1 Film reel (black-and-white, sound; 16mm)

Notes: Short musical film directed by Dudley Murphy.

2012.79.1.39.1a

"Four Women", 1975

1 Film reel (color, sound; 16mm)

Notes: Short experimental film directed by Julie Dash.

2012.79.1.40.1ac

"Symphony in Black: A Rhapsody of Negro Life", 1935

1 Film reel (black-and-white, sound; 16mm)

Notes: Musical short featuring Duke Ellington playing his symphonic jazz piece.

2012.79.1.41.1a

Black Journal 23; "The Nation of Common Sense", 1970

1 Film reel (color, sound; 16mm)

Notes: Film clip from *Black Journal*, "Episode 23."

2012.79.1.42.1a

Namibia: Independence Now!, 1985

1 Film reel (color, sound; 16mm)

Notes: Documentary film about Namibia's struggle for independence from South Africa.

2012.79.1.43.1a

"Borom Sarret" (The Wagoner), 1963

1 Film reel (black-and-white, sound; 16mm)

Notes: Short fictional film by Ousmane Sembène; follows a horse-wagon driver for a day as he transports passengers through the city of Dakar.

2012.79.1.45.1a

Broken Strings, 1940

2 Film reels (black-and-white, sound; 16mm)

Notes: Race film directed by Bernard B. Ray.

2012.79.1.46.1ab

Showtime at the Apollo: Beale Street Revue, 1855

1 Film reel (16mm)

Notes: Episode from the television series *Showtime at the Apollo*.

2012.79.1.47.1a

Go Down, Death!, circa 1946

2 Film reels (black-and-white, sound; 16mm)

Notes: Race film directed by Spencer Willams.

2012.79.1.48.1ab

Black Journal: 21; "Ethiopia", 1969

1 Film reel (color, sound; 16mm)

Notes: Segment from *Black Journal*: "Episode 21."

2012.79.1.49.1a

"Unspoken Conversation", 1987

1 Film reel (black-and-white, sound; 16mm)

Notes: Likely autobiographical student film created by Iman Hameen while studying film at City College.

2012.79.1.50.1a

Black Journal: 9; "The Black G.I.", 1971

1 Film reel (color, sound; 16mm)

Notes: Two-part documentary episode of the television series *Black Journal*. It focuses on the experiences of African American soldiers in the Vietnam War.

2012.79.1.51.1a

"It's the Same Old Game", 1971

1 Film reel (color, sound; 16mm)

Notes: Documentary short discussing citizen participation in urban planning.

2012.79.1.52.1a

Film footage of a Harlem Trade Union Council convention, 1949 April 02

1 Film reel (black-and-white, silent; 16mm)

Notes: Film shows part of a Harlem Trade Union Council (HTUC) convention held on April 2, 1949. It includes shots of the speakers on stage as well as the audience. The second to last speaker appears to be Ferdinand Smith, chairman of the HTUC.

2012.79.1.53.1a

"Something to Build On", 1971

1 Film reel (color, sound; 16mm)

Notes: Short film produced by Chamba Productions for the College Entrance Examination Board.

2012.79.1.54.1a

Film clips from *The Emperor Jones* [Reel 3], 1933

1 Film reel (black-and-white, sound; 16mm)

Notes: An adaptation of Eugene O'Neill's eponymous play; directed by Dudley Murphy.

2012.79.1.56.1a

Black Journal: 3; "Biafra" and "The Bandits", 1968

1 Film reel (black-and-white, color; 16mm)

Notes: "Biafra" and "The Bandits" are two short dramatic films produced in the late sixties by the National Educational Television's Broadcast Training School. Both short films aired on NET's *Black Journal* television series.

2012.79.1.57.1a

"Illusions", 1982

1 Film reel (black-and-white, sound; 16mm)

Notes: Short film by Julie Dash about a white-passing film executive who is forced to confront the reality of the illusory nature of Hollywood films.

2012.79.1.58.1a

Body and Soul, 1925

2 Film reels (black-and-white, sound; 16mm)

Notes: Race film directed by Oscar Micheaux; tells the story of a convicted con artist who reinvents himself in a small town as a church preacher.

2012.79.1.59.1a

Ganja and Hess, 1973

3 Film reels (color, sound; 16mm)

Notes: Experimental horror film written and directed by Bill Gunn.

2012.79.1.60.1abc

The Negro Soldier, 1944

1 Film reel (black-and-white, sound; 16mm)

Notes: Documentary film produced by the United States Department of War during World War II; features black soldiers.

2012.79.1.61.1a

Rewo Daande Maayo (De L'Autre Cote Du Fleuve), 1978

1 Film reel (color, sound; 16mm)

Notes: Documentary film showing technology's impact on agriculture and society in a Fulani village on the banks of the Senegal River in the Fouta Tooro region of Senegal.

2012.79.1.62.1a

Statues Hardly Ever Smile, 1978

1 Film reel (color, sound; 16mm)

Notes: Directed by Stan Lathan and produced by Chamba Productions; about a program to bring children from the local community into the Brooklyn Museum to create performance art.

2012.79.1.63.1a

Like It Is [Newark, New Jersey], circa 1971

1 Film reel (color, sound; 16mm)

Notes: Film clip from a documentary produced for the television show *Like It Is*; narrated by Amiri Baraka.

2012.79.1.64.1a

Fievre Jaune Taximan, 1985

1 Film reel (color, sound; 16mm)

Notes: Short comedic film directed by Jean-Marie Teno. Set in Yaunde, Cameroon and follows a taxi driver for a day.

2012.79.1.65.1a

Ten Minutes to Live, 1932

2 Film reels (black-and-white, sound; 16mm)

Notes: Race film directed by Oscar Micheaux about a nightclub performer who is given ten minutes to live.

2012.79.1.66.1ab

Compilation of race film trailers, 1930-1990

1 Film reel (black-and-white, sound; 16mm)

Notes: Compilation of race film trailers including *Dark Manhattan* and *Midnight Shadow*.

2012.79.1.67.1a

Black Journal: 18; "Malcolm X Liberation University", 1969

1 Film reel (color, sound; 16mm)

Notes: Short documentary made for National Educational Television's *Black Journal* television program. Producer St. Clair Bourne chronicles the opening of Malcolm X Liberation University in Durham, North Carolina on October 25, 1969.

2012.79.1.68.1abc

"You Hide Me", 1970

1 Film reel (black-and-white, sound; 16mm)

Notes: Short film commenting on the plunder of African art and culture by colonial powers.

2012.79.1.69.1a

Test film with clips from Ganja and Hess

1 Film reel (color, silent; 16mm)

Notes: 2012.79.1.71.1a

Trims and outtakes from a film identified as "The Fulton Ferry", circa 1975

1 Film reel (black-and-white, sound; 16mm)

Notes: 2012.79.1.72.1a-p

"Diametric", circa 1975

1 Film reel (black-and-white, silent; 16mm)

Notes: 2012.79.1.73.1a

Let the Church Say Amen!, 1973

2 Film reels (color, sound; 16mm)

Notes: Documentary film that follows an African American seminary student at the Interdenominational Theological Center in Atlanta, Georgia.

2012.79.1.74.1a-g

The Green Pastures, 1936

3 Film reels (black-and-white, sound; 16mm)

Notes: Tells traditional bible stories through an African American lens.

2012.79.1.75.1abc

Scar of Shame, 1927

2 Film reels (black-and-white, silent; 16mm)

Notes: Silent film directed by Frank Peregrini.

2012.79.1.76.1ab

"Thirty Minutes from Harlem", circa 1975

1 Film reel (color, sound; 16mm)

Notes: Documentary short created by filmmakers of the Elmcors Production Program of the Elmcors Youth and Adult Activities, Inc.; Corona, NY.

2012.79.1.78.1abc

Black Journal: 23; "New Ark", 1970

1 Film reel (color, sound; 16mm)

Notes: Short documentary made for National Educational Television's *Black Journal* television program. Documents a political rally in Newark, the 1970 mayoral campaign of Ken Gibson, and an African American voter registration drive with special musical performance by Stevie Wonder.

2012.79.1.79.1a

Save the Children, 1973

7 Film reels (color, sound; 35mm)

Notes: 1973 concert documentary chronicling the Black Expo, held in Chicago, Illinois between September 27 - October 1, 1972.

2012.79.1.81.1a-g

Rock-N-Roll Revue, 1955

4 Film reels (black-and-white, sound; 16mm)

Notes: Compilation film of a variety of short musical 'Soundie' films made for music-film jukeboxes and television, by the Snader Telescription and Studio companies in the 1950.

2012.79.1.84.1a-d

Basin Street Revue, 1956

4 Film reels (black-and-white, sound; 35mm)

Notes: Compilation film of a variety of short musical 'Soundie' films made for music-film jukeboxes, and television, by the Snader Telescription and Studio companies in the 1950s.

2012.79.1.85.1a-d

Like it Is: "Soul Food for Christmas", circa 1971

1 Film reel (color, sound; 16mm)

Notes: Workprint and outtakes of a cooking segment, intended to be aired on the television program *Like It Is*.

2012.79.1.86.1ac

16mm b-roll of "Karate Meets Jazz" segment aired on Black Journal, 1968
September 11

1 Film reel (color, sound; 16mm)

Notes: B-roll film of a segment of "Episode 4" of *Black Journal*, the National Education Television (NET) television program

2012.79.1.87.1ac

"Images in Blues", circa 1975

1 Film reel (black-and-white, sound; 16mm)

Notes: Short film directed by Easton O. Nelson Jr. featuring poetry and illustrations by Gordon Nelson.

2012.79.1.88.1a

"To Live Again", circa 1972

1 Film reel (color, sound; 16mm)

Notes: Short film directed by Lindsay Barrett.

2012.79.1.89.1a

"The Guest", 1977

1 Film reel (black-and-white, sound; 16mm)

Notes: Short experimental film collaboratively written, shot, edited, and produced by Pearl Bowser and several classmates as part of a film production summer course at New York University's Tisch School of the Arts.

2012.79.1.90.1a

Film stills from *Body and Soul*, 1925

1 Film reel (color, sound; 16mm)

Notes: Film stills

2012.79.1.91.1a

"Little Black Sambo", 1935

1 Film reel (black-and-white, silent; 16mm)

Notes: Short animated film directed by Ubb Eert Iwerks.

2012.79.1.92.1a

"Devil of the Deep", 1938

1 Film reel (black-and-white, silent; 16mm)

Notes: Short animated film starring Deep-Sea McGee as he helps the Navy capture a "Devil" sinking their ships.

2012.79.1.93.1a

"Jack and the Beanstalk", 1933

1 Film reel (black-and-white, silent; 16mm)

Notes: Short animated film directed by Ubb Eert Iwerks.

2012.79.1.94.1a

Microfilms, undated

3 Reels

Notes: 2012.79.1.95.1a-f

Demo reel with animated films created by Henry Fernandes, circa 1975

1 Film reel (color, sound; 16mm)

Notes: Short interstitial animations by Henry Fernandes, produced for the Children's Television Workshop program *The Electric Company*.

2012.79.1.96.1a

"Morris - Time to Make It!", circa 1971
1 Film reel (350 feet)
Notes: 2012.79.1.97.1ac

Black Journal: 5; "The World of Julian Bond", 1969
1 Film reel (color, sound; 16mm)
Notes: Short documentary produced for the National Educational Television program *Black Journal*. It examines the promising political career of civil rights activist and then member of the Georgia state legislature, Julian Bond.
2012.79.1.99.1a

Film clips from The Tallest Tree in Our Forest, 1977
1 Film reel (color, sound; 16mm)
Notes: Film clips from a documentary directed by Gil Noble about Paul Robeson.
2012.79.1.100.1a

"The Untold Story of the Civil War", after 1900
1 Film reel (black-and-white; 16mm)
Notes: 2012.79.1.101.1a

Unidentified a and b rolls, undated
Notes: 2012.79.1.102.1abc

Film footage of a NAACP protest rally in Brooklyn, New York, 1959 May 26
1 Film reel (black-and-white, silent; 16mm)
Notes: Shot at the Siloam Presbyterian Church in Brooklyn, NY.
2012.79.1.103.1a

Film footage of Bedford-Stuyvesant Youth in Action community organization, 1964-1965
2 Film reels (color, silent; 16mm)
Notes: Footage of an event held by the community outreach organization, Bedford Stuyvesant Youth in Action, Inc., circa 1964-65.
2012.79.1.104.1ab

Rhythm and Blues Revue, 1955
4 Film reels (color, sound ; 16mm)
Notes: Compilation of a variety of short musical 'Soundie' films made for music-film jukeboxes, and television, by the Snader Telescription and Studio companies in the 1950s.
2012.79.1.105.1a-d

Home movie with footage of South Africa, 1957-1977
1 Film reel (color, silent; 8mm)
Notes: 2012.79.1.106.1a

Film footage of "Bloody Monday" protests & 16th Street Baptist Church bombing, 1963

1 Film reel (color, silent; 8mm)

Notes: Brief footage filmed outside Atlanta Airport; the aftermath of the Sixteenth Street Baptist Church bombing of 1963; and the Danville civil rights protest of 1963.

2012.79.1.107.1a

Home movie footage of an American Labor Party Christmas party, circa 1951

1 Film reel (black-and-white, silent; 16mm)

Notes: Film footage of an American Labor Party Christmas party at an unidentified location; includes footage of Paul Robeson.

2012.79.1.108.1a

Film depicting film-editing techniques, 1950

1 Film reel (black-and-white, silent; 16mm)

Notes: Likely created by film editor Hortense Beveridge while attending classes at Brooklyn's New Institute for Film and Television in the late 1940s.

2012.79.1.109.1a

"Moxon's Master", 1950

1 Film reel (black-and-white, silent; 16mm)

Notes: Workprint of a short science fiction film edited by Tee Beveridge.

2012.79.1.110.1a

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Series 2: Video Tape

Research For The Souls
Notes: place holder
2012.79.2.1.1a

"And Still We Survive"; "Morris"; "Four Women"; "Diary of an African Nun";
"Malcolm X", 1969-1977
Notes: place holder
2012.79.2.2.1a

Sonia Sanchez #4
1 Videocassettes (U-matic)
Notes: place holder
2012.79.2.3.1a

"Death of a Dunbar Girl"
Notes: place holder
2012.79.2.4.1a

Various clips of unidentified BW film for Pearl
Notes: place holder
2012.79.2.5.1a

Til Death Do Us Part, 16min
Notes: place holder
2012.79.2.6.1a

Ethnic Notions, 1986
Notes: Documentary film directed by Marlon Riggs.
2012.79.2.7.1a

Souls of Sin
Notes: place holder
2012.79.2.8.1a

Ori
Notes: place holder
2012.79.2.9.1a

Dialogue Between a Black and a Jew: Zev Putterman and Ishmael Reed
Notes: place holder
2012.79.2.10.1a

Festival del Arte Negra in Bello Horizonte #2
Notes: place holder
2012.79.2.11.1a

Ida B. Wells: A Passion For Justice
Notes: place holder
2012.79.2.12.1a

CBS Sunday Morning: "Long Time Coming"; Conversations With Roy DeCarava; Varnette's World: A Study of a Young Artist
Notes: place holder
2012.79.2.13.1a

Onward Christian Soldiers
Notes: place holder
2012.79.2.14.1a

Omega Rising: Women of Rastafari
Notes: place holder
2012.79.2.15.1a

BDC/Belafonte
Notes: place holder
2012.79.2.16.1a

Ten Nights In A Barroom (1926)
Notes: place holder
2012.79.2.17.1a

African Film Festival 13 - Taxi / Freedom Summer - American Experience
Notes: place holder
2012.79.2.18.1a

MNI SOSE
Notes: place holder
2012.79.2.19.1a

Eleven PM [illegible]
Notes: place holder
2012.79.2.20.1a

Daughters of the Dust
Notes: place holder
2012.79.2.21.1a

Mozambique - The Struggle for Survival
Notes: place holder
2012.79.2.22.1a

North American Film rentals, Black Classic Films, Murder on Lenox Ave, part 1
Notes: place holder

2012.79.2.23.1a

Research for the Souls / Strike / Crisis in Central High - Little Rock

Notes: place holder

2012.79.2.24.1a

Royal Federal Blues

Notes: place holder

2012.79.2.25.1a

Go Tell It on the Mountain - James Baldwin

Notes: place holder

2012.79.2.26.1a

The Making of African Cinema

Notes: place holder

2012.79.2.29.1a

Sweet Sweetback's Baadasssss Song, 1971

1 Videocassettes (VHS) (color, sound)

Notes: 2012.79.2.33.1a

A Walk Through Harlem with David Hartman and Historian Barry Lewis, 1999

1 Videocassettes (VHS) (color, sound)

Notes: Tape #42 Format: VHS. Color, Sound.

Mass produced, a production of channel Thirteen/WNET (New York Public Television)

2012.79.2.34.1a

Twilight City, 1989

1 Videocassettes (VHS) (color, sound)

Notes: Production Company: Black Audio Film Collective

2012.79.2.35.1a

"Matriarch", before 1996

1 Videocassettes (VHS) (color, sound)

Notes: By Naimah Fuller

2012.79.2.36.1a

"Vieques: An Island Forging Futures", 2001

Notes: Independent documentary by Johanna Bermudez Ruiz

2012.79.2.37.1a

Tukana, 1983

Notes: (in Tok Pisin with English subtitles)

Produced by the Institute of PNG (Papua New Guinea) Studies and the North Solomons Provincial Government

2012.79.2.38.1a

The American Experience: Midnight Ramble , 1994

Notes: Documentary program about the early history of Black American movies Directed by Pearl Bowser Produced and Distributed by PBS / WGBH-TV
2012.79.2.39.1a

Ouaga - African Cinema Now!, 1988

Notes: TV Documentary on African cinema Produced by Channel Four Productions (UK) and Efiri Tete Films
2012.79.2.40.1a

Camera D'Afrique (Part 1 & 2), 1983

Notes: Documentary film by Ferid Boughedir (Tunisia)
2012.79.2.41.1a

"Stories About Me: A Black Film Video Sampler" & "Homage"

Notes: "Stories About Me: A Black Film Video Sampler" Produced by Pearl Bowser (USA), and featuring "Nambias: Independence Now!" Directed by Pearl Bowser "Homage" by Jean-Marie Teno (Cameroon)
2012.79.2.42.1a

Choice of Weapons

Notes: Short Documentary on and featuring interviews with Gordon Parks
2012.79.2.43.1a

Juneteenth Community, 2000

Notes: Distributed by Dis/Ilusion Film and Video (New York) Directed and Copyrighted by Carolyn Johnson
2012.79.2.44.1a

The American Experience: Simple Justice, 1993

Notes: Taped TV Broadcast
2012.79.2.45.1a

The Great Depression

Notes: Tape #54 Format: VHS. Color, Sound. Long Play VHS

"School Daze" & "Dearfield: The Road Less Travelled"
1 Videocassettes (VHS)

Notes: place holder
2012.79.2.47.1a

"Didn't We Ramble On", 1989

Notes: Tape #56 Format: VHS. Color, Sound
Alternate Title: Black Marching Band Documentary Short
Directed by Billy Jackson Narrator: Dizzie Gillespie Distributed by Filmmakers Library

2012.79.2.48.1a

"Positively Black" & "Lost Boundaries"

Notes: Tape #57 Format: VHS. Color, Sound. Long Play VHS Taped TV Broadcast

News Program "Positively Black" - piece on Maurice Ellis
Motion Picture Film "Lost Boundaries" - Released by Film Classics, Copyright RD-DR Corporation

2012.79.2.49.1a

Gullah - "Family Across the Sea"

Notes: Tape #59 Format: VHS. Color, Sound. Long Play VHS Taped TV Broadcast

Documentary "Family Across the Sea" Copyright South Carolina Entertainment Television

Tape content continues to include segments of "The American Experience: In the White Man's Image", "He Said. She Said", "Burden of Proof", and the news

2012.79.2.50.1a

John Ford's Sergeant Rutledge

Notes: place holder

2012.79.2.51.1a

Africans in America

Notes: Tape #61 Format: VHS. Color, Sound. Long Play VHS Taped TV Broadcast

PBS Documentary Series Produced by PBS and WGBH

The American Experience: The Crash of 29

Notes: Tape #62 Format: VHS Taped from TV broadcast

PBS Documentary. Examines the stock market crash of 1929 with interviews from descendants of several Wall Street insiders. Produced by PBS and WGBH Examines the stock market crash of 1929 with interviews from descendants of several Wall Street insiders.

2012.79.2.53.1a

Africans in America 2-3

Notes: Tape #63 Format: VHS Taped from TV broadcast

Produced by PBS. America's journey through slavery is presented in four parts.

2012.79.2.54.1a

Sey Seyeti Part 1 & 2

Notes: Tape #64 Format: VHS

1980 Sengal Film, Aka "One Man, Some Women." Director Ben Diogaye Beye. Polygamy and modernity shed light on the contradictions in contemporary African society
2012.79.2.55.1a

Ganga & Hess, 1973
Notes: Tape # Format: VHS Taped from TV broadcast
1973 experimental horror film
2012.79.2.56.1a

Murder in Harlem, 1935
Notes: Tape #67 Format: VHS
Mass Produced VHS. Back of case autographed by [unknown]
Directed by Oscar Micheaux About a black night-watchman who finds a white woman's body and becomes the prime suspect in her death.
2012.79.2.57.1a

"Blues for Central Ave" & "Say Brother. Randy Weston: A Legend in His Own Time"
Notes: Tape #66 Format: VHS, LP Includes handwritten note
Segments: 1) "Blues for Central Ave" - 1986 Documentary Produced and Directed by Lois Shelton. Also known as "Ernie Andrews: Blues for Central Avenue" 2) "Say Brother. Randy Weston: A Legend in His Own Time" 3) "Jam Session" 4) "Jitterin' Jitterbugs" 5) "Cab Calloway's Jitterbug Party" Cab Calloway performs at the Cotton Club before he takes his friends down to Harlem for a jitterbug party
2012.79.2.58.1a

"Marcus Garvey: Look for Me in the Wind" & "Nantucket: Rock of Changes"
Notes: Tape #68 Format: VHS, LP Taped off TV, PBS Documentaries
PBS Documentary on Marcus Garvey. Air date 2/12/2001; PBS Documentary on Nantucket's African-American community
2012.79.2.59.1a

I'll Make Me A World, 1999
Notes: Tape #69 Format: VHS
1999 PBS Documentary Series Profiles African-American musicians, artists and authors throughout twentieth century America.
2012.79.2.60.1a

"Hoop Dreams" & "Black is Black Aint"
Notes: Tape #70 Format: VHS, LP
2 Documentaries "Hoop Dreams" - 1994 Documentary by Steve Jams, It follows the story of two African-American high school

students and their dream of becoming professional basketball players.

"Black is...Black Ain't" - Marlon Riggs Documentary 1994, an exploration and comprehensive commentary of the Black experience in America.

2012.79.2.61.1a

Building a Bridge, 1991

Notes: Tape #71 Format: VHS

Taped TV News Broadcast Segment on 12/12/1991

2012.79.2.62.1a

Eyes on the Prize

Notes: Tape #72 Format: VHS

Taped from TV Broadcast Aired on PBS, documents the history of the civil rights movement in America

2012.79.2.63.1a

Walk on the Wild Side: Creature of the Mojave Desert

Notes: Tape #74 Format: VHS

Canadian TV Documentary on Tortoises in the Mojave Desert. Scientific advisor is Dr. Gillian Bowser, Pearl's Daughter

2012.79.2.64.1a

The Real Ivey Lane

Notes: Tape #75 Format: VHS

Portrayal of Ivey Lane, a southwest Orange County neighborhood, as seen through the eyes of the young teens who live there

2012.79.2.65.1a

Ida B. Wells

Notes: Tape #77 Format: VHS

PBS Documentary about a female journalist and Civil Rights activist

2012.79.2.66.1a

Namibia: Independence Now!, 1985

Notes: Tape #78 Format: VHS

Documentary Directed by Pearl Bowser and Christine Choy
Two independent female filmmakers capture the revolutionary political movement in Zambia and Angola in 1985.

2012.79.2.67.1a

"Go Down Death" & "Black GI"

Notes: Tape # Format: VHS

1) "Go Down Death" a 1944 race film directed by and starring Spencer Williams
2) "Black G.I." a two-part documentary episode of the television series Black Journal
2012.79.2.68.1a

Captured on Film: The True Story of Marion Davies
Notes: Tape #81 Format: VHS
Documentary that explore her life and work.
2012.79.2.69.1a

Personal Problems, 1980
1 Videocassettes (VHS)
Notes: Tape #84 Format: VHS
Directed by Bill Gunn Depicts the life and personal relationships of an African American nurse living in Harle
2012.79.2.70.1a

A Pinch of Soul, Fall Feast
1 Videocassettes (VHS)
Notes: place holder Tape #82 Format: VHS
Pearl Bowser hosted Cooking Show, Pilot episode
2012.79.2.71.1a

Beyond The Bars/No Extended Embraces
Notes: place holder
2012.79.2.72.1a

The Black Theatre Movement: A Raisin in the Sun to the Present
Notes: Tape #73 Format: VHS
National Black Programming Consortium, Documentary about black theater.
2012.79.2.73.1a

Souls of Sin, 1994
1 Videocassettes (VHS)
Notes: Tape #14 Format: VHS
1949 race film Directed by Powell Lindsay Produced by William Alexander
2012.79.2.74.1a

Midnight Ramble - Rough Cut
Notes: Tape #11 Format: VHS
1994 documentary about early Black American movies.
Directed by Pearl Bowser
2012.79.2.75.1a

Simunye, 1997

Notes: Box Label: Pearl Bowser/African Diaspora Images PB-VHS-003 VHS Tapes #3-40

Tape #10 Format: VHS

1997 documentary about ensemble singing in Simunye, Swaziland Directed by: Nicolas Jouvin Produced by NVC Arts

Scent of a Woman, 1992

1 Videocassettes (VHS)

Notes: Tape #6 Format: VHS

1992 American drama film, mass released, by Martin Brest Tells the story of a preparatory school student who takes a job as an assistant to an irritable, blind, medically retired Army lieutenant colonel.

2012.79.2.77.1a

Within Our Gates, 1920

1 Videocassettes (VHS)

Notes: Tape #3 Format: VHS

1920 movie, silent with English intertitles Directed by Oscar Micheaux Portrays the contemporary racial situation in the United States during the early twentieth century

2012.79.2.78.1a

Midnight Ramble - Rough Cut, 1994

Notes: Tape #15 Format: VHS

1994 documentary about early Black American movies. Directed by Pearl Bowser

2012.79.2.79.1a

We Are The Elephant, 1987

1 Videocassettes (VHS)

Notes: Tape #25 Format: VHS

1987 Documentary about South African race issues & the struggle against the Apartheid regime. Black resistance Directed by Glenn Ujebe Masokoane

2012.79.2.80.1a

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Series 3: Audio Tape

Processing Information: Some of the audiocassettes listed within this series were also cataloged and described in detail on the repository's website.

3.1: Interviews

Scope and Contents: Contains interviews with individuals such as A.J. Felder, Toni Cade Bambara, Louis Massiah, Sonia Sanchez and several others. Some were conducted by Pearl Bowser herself, others conducted by William Greaves, Wanda Coleman and Nancy Shiffrin.

Box 1, Cassette 28 2012.79.3.28.1a: Interview of Eileen Bowser, conducted by Pearl Bowser, 1992 October 20
1 Sound cassette

Notes: Interview between Pearl Bowser and Eileen Bowser, then-film archivist at the Museum of Modern Art, for "Volume 7, Number 4" of the *Black Film Review* publication.

2012.79.PB.AC.001.28

Box 2, Cassette 30 Interview of Pete Beveridge about his wife, Tee Beveridge; conducted by Pearl Bowser, 1995 June 25
1 Sound cassette

Notes: 2012.79.PB.AC.002.30

Box 3, Cassette 3; Interview of Toni Cade Bambara and Louis Massiah, conducted by Pearl
Box 3, Cassette 35 Bowser, 1992 August 28
2 Sound cassettes

[Audio: Interview of Toni Cade Bambara and Louis Massiah, conducted by Pearl Bowser, 1992 August 28, tape 1, side 1](#)

[Audio: Interview of Toni Cade Bambara and Louis Massiah, conducted by Pearl Bowser, 1992 August 28, tape 1, side 2](#)

[Audio: Interview of Toni Cade Bambara and Louis Massiah, conducted by Pearl Bowser, 1992 August 28, tape 2, side 1](#)

[Audio: Interview of Toni Cade Bambara and Louis Massiah, conducted by Pearl Bowser, 1992 August 28, tape 2, side 2](#)

Notes: Interview on first 20 minutes of side a only; remainder of the recording occurs at an unidentified conference

2012.79.3.72.1a, 2012.79.3.104.1a

Box 3, Cassette 37; Interview of A.J. Fielder (Arthur Jafa), undated
Box 2, Cassette 32; 3 Sound cassettes (master tape and copies)

[Audio: Interview of A.J. Fielder \(Arthur Jafa\), tape 3, side 1](#)

Box 3, Cassette 29 [Audio: Interview of A.J. Fielder \(Arthur Jafa\), tape 3, side 2](#)

Notes: Each sound cassette is accompanied by a paper note.

2012.79.3.106.1a, 2012.79.3.101.1a, 2012.79.3.98.1a

Box 4, Cassette 3 Interview of Myriam Nyang, conducted by Pearl Bowser, undated
1 Sound cassette

[Audio: Interview of Myriam Nyang, conducted by Pearl Bowser, side 1](#)

[Audio: Interview of Myriam Nyang, conducted by Pearl Bowser, side 2](#)

Notes: 2012.79.3.109.1a

Box 4, Cassette 7	Interview of Pearl Bowser, conducted by Loretta Campbell, 1986 January 26 1 Sound cassette
Box 4, Cassette 31	Interview of William Greaves, conducted by Pearl Bowser, undated 1 Sound cassette Notes: Interview on side a only
Box 4, Cassette 32	Interview of unidentified Senegalese filmmaker, undated 1 Sound cassette
Box 6, Cassette 8	Interview of Sonia Sanchez, conducted by Wanda Coleman & Nancy Shiffrin at the Los Angeles Theatre Center, 1986 November 17 1 Sound cassette Audio: Interview of Sonia Sanchez, conducted by Wanda Coleman & Nancy Shiffrin at the Los Angeles Theatre Center, 1986 November 17, side 1 Audio: Interview of Sonia Sanchez, conducted by Wanda Coleman & Nancy Shiffrin at the Los Angeles Theatre Center, 1986 November 17, side 2 Notes: 2012.79.3.186.1a
Interviews of Shingzie Howard, 1971-1975	
Box 3, Cassette 7; Box 2, Cassette 33	Interview of Shingzie Howard, conducted by Pearl Bowser, 1971 September 2 Sound cassettes Audio: Interview of Shingzie Howard, conducted by Pearl Bowser, 1971 September, tape 2, side 1 Audio: Interview of Shingzie Howard, conducted by Pearl Bowser, 1971 September, tape 1, side 1 Audio: Interview of Shingzie Howard, conducted by Pearl Bowser, 1971 September, tape 1, side 2 Notes: 2012.79.3.76.1a, 2012.79.3.68.1a
Box 3, Cassette 19	Interview of Shingzie Howard, conducted by Pearl Bowser, 1975 September 11 1 Sound cassette Audio: Interview of Shingzie Howard, conducted by Pearl Bowser, 1975 September 11, side 1 Audio: Interview of Shingzie Howard, conducted by Pearl Bowser, 1975 September 11, side 2 Notes: 2012.79.3.88.1a

3.2: Oral Histories

Scope and Contents: Contains roughly fifty (50) oral history interviews, organized into four (4) subseries based on project, year, and location.

Museum of the Moving Image Oral History Project, 1987-1989	
Box 6, Case 1; Box 6, Cassette 2;	Campbell, Dick, 1988 March 12 2 Sound cassettes Notes: 2012.79.3.179.1a, 2012.79.3.180.1a

Case
2012.79.3.179.1a,
Cassette
2012.79.3.179.1a

Box 3, Cassette 6; Box 6, Cassette 19	Everett, Francine, 1987 December 30 2 Sound cassettes Audio: Everett, Francine, 1987 December 30, tape 1, side 1 Audio: Everett, Francine, 1987 December 30, tape 1, side 2 Audio: Everett, Francine, 1987 December 30, tape 2, side 1 Notes: 2012.79.3.75.1a, 2012.79.3.197.1a
Box 3, Cassette 4	Fax, Francis, 1988 October 06 1 Sound cassette Notes: 2012.79.3.73.1a
Box 4, Cassette 1	Fluellen, Francis, 1988 June 04 1 Sound cassette Notes: 2012.79.3.107.1a
Box 3, Cassette 5; Box 3, Cassette 8	Harris, Edna Mae, 1988 June 16 2 Sound cassettes Audio: Harris, Edna Mae, 1988 June 16, tape 1, side 1 Audio: Harris, Edna Mae, 1988 June 16, tape 1, side 2 Audio: Harris, Edna Mae, 1988 June 16, tape 2, side 1 Audio: Harris, Edna Mae, 1988 June 16, tape 2, side 2 Notes: 2012.79.3.74.1a, 2012.79.3.77.1a
Box 4, Cassette 4	Howard, Shingzie, undated 1 Sound cassette Audio: Howard, Shingzie, undated, side 1, part 1 Audio: Howard, Shingzie, undated, side 1, part 2 Audio: Howard, Shingzie, undated, side 2 Notes: 2012.79.3.110.1a
Box 6, Cassette 20; Box 3, Cassette 2	Jefferies, Herb, 1988 March 19 2 Sound cassettes Notes: 2012.79.3.198.1a, 2012.79.3.71.1a
Box 3, Cassette 18	Moss, Carlton, 1988 June 03 1 Sound cassette Notes: 2012.79.3.87.1a
Box 3, Cassette 9	O'Neal, Fred, 1988 February 01 1 Sound cassette Notes: 2012.79.3.78.1a
Box 4, Cassette 37; Box 4, Cassette 11	Wallace, Emmett "Babe", 1988 June 11 2 Sound cassettes Notes: 2012.79.3.143.1a, 2012.79.3.117.1a
Box 2, Cassette 1	White, Liz, 1988 April 3

1 Sound cassette

[Audio: White, Liz, 1988 April 3, side 1, part 1](#)

[Audio: White, Liz, 1988 April 3, side 1, part 2](#)

[Audio: White, Liz, 1988 April 3, side 2, part 1](#)

Notes: 2012.79.3.36.1a

Box 2, Cassette 18	Williams, Frances, 1988 June 02 1 Sound cassette Notes: 2012.79.3.53.1a
Box 4, Cassette 5	Recorded broadcast about the AMMI Oral History Project, 1989 February 1 Sound cassette (label from original container reads: "Crossroads segment: Pearl Bowser AMMI Oral History Project -Feb '89") Notes: One side only. 2012.79.3.111.1a
Jackson, Mississippi, 1993 June 15-18	
Box 2, Cassette 19	Farish, Minnie Eileen, 1993 June 17 1 Sound cassette Notes: 2012.79.3.54.1a Tape is blank, no audio captured
Box 2, Cassette 6	Harvey, Claire Collins, 1993 June 15 1 Sound cassette Audio: Harvey, Claire Collins, 1993 June 15, side 1 Notes: 2012.79.3.41.1a
Box 2, Cassette 2	Henry, Howard, 1993 June 18 1 Sound cassette
Box 2, Cassette 8	McDavid, Marella Mayberry, 1993 June 16 1 Sound cassette Audio: McDavid, Marella Mayberry, 1993 June 16, side 1 Notes: 2012.79.3.43.1a
Box 2, Cassette 14	Rundles, James, 1993 June 16 1 Sound cassette
Box 2, Cassette 9; Box 2, Cassette 12; Box 5, Cassette 26	Rundles, James and Scott, Anita, 1993 June 15 3 Sound cassettes Audio: Rundles, James and Scott, Anita , 1993 June 15, tape 3, side 1 Audio: Rundles, James and Scott, Anita , 1993 June 15, tape 3, side 2 Notes: 2012.79.3.44.1a, 2012.79.3.47.1a, 2012.79.3.169.1a
Box 2, Cassette 11; Box 2, Cassette 13	Scott, Mrs. Anita Beadle, 1993 June 15 2 Sound cassettes Audio: Scott, Mrs. Anita Beadle , 1993 June 15, tape 1, side 1 Audio: Scott, Mrs. Anita Beadle , 1993 June 15, tape 2, side 1 Notes: 2012.79.3.46.1a, 2012.79.3.48.1a

Box 2, Cassette 7	Taylor, David, 1993 June 18 1 Sound cassette
Box 2, Cassette 16	White, David W., 1993 June 16 1 Sound cassette
Memphis, Tennessee, 1993 June 20-22	
Box 2, Cassette 10; Box 2, Cassette 22	Adams, Lula, 1993 June 22 2 Sound cassettes Audio: Adams, Lula, 1993 June 22, tape 1, side 1 Audio: Adams, Lula, 1993 June 22, tape 1, side 2 Audio: Adams, Lula, 1993 June 22, tape 2, side 1 Audio: Adams, Lula, 1993 June 22, tape 2, side 2 Notes: 2012.79.3.45.1a, 2012.79.3.57.1a
Box 2, Cassette 15; Box 2, Cassette 20	Chaplin, Andrew S., 1993 June 21 2 Sound cassettes
Box 2, Cassette 17; Box 2, Cassette 23	Holman, William, 1993 June 22 2 Sound cassettes
Box 2, Cassette 3; Box 2, Cassette 21	Morris, Robert, 1993 June 22 2 Sound cassettes
Box 2, Cassette 4; Box 2, Cassette 24	Rossie, J. Richard, 1993 June 20 2 Sound cassettes
Box 2, Cassette 27	Thomas, Rufus, 1993 June 21 1 Sound cassette
Roanoke, Virginia, 1994 June 21-22	
Box 2, Cassette 26; Box 2, Cassette 29	Heller, George, 1994 June 22 2 Sound cassettes
Box 2, Cassette 28; Box 3, Cassette 12	Holmes, Theresa, 1993 June 21 2 Sound cassettes Audio: Holmes, Theresa, 1993 June 21, tape 1, side 1 Audio: Holmes, Theresa, 1993 June 21, tape 1, side 2 Audio: Holmes, Theresa, 1993 June 21, tape 2, side 1 Audio: Holmes, Theresa, 1993 June 21, tape 2, side 2 Notes: 2012.79.3.63.1a, 2012.79.3.81.1a
Box 3, Cassette 16	Barton, Harryette Miller, 1988 August 08 1 Sound cassette Audio: Barton, Harryette Miller , 1988 August 08, side 1

	Audio: Barton, Harryette Miller , 1988 August 08, side 2 Notes: 2012.79.3.85.1a
Box 3, Cassette 22	Bush, Anita, 1972 October 1 Sound cassette Audio: Bush, Anita, 1972 October, side 1 Audio: Bush, Anita, 1972 October, side 2 Notes: 2012.79.3.91.1a
Box 3, Cassette 13	Catlett, Elizabeth, undated 1 Sound cassette Audio: Catlett, Elizabeth, undated, side 1 Audio: Catlett, Elizabeth, undated, side 2 Notes: 2012.79.3.82.1a
Box 6, Cassette 2012.79.3.203.1a; Box 6, Cassette 28; Box 1, Cassette 9	Crayton, Blanche, 1976 April 2 3 Sound cassettes Audio: Crayton, Blanche, 1976 April 2, side 1 Audio: Crayton, Blanche, 1976 April 2, side 2 Notes: 2012.79.3.9.1a, 2012.79.3.203.1a, 2012.79.3.206.1a
Box 2, Cassette 5	Greaves, William, 1988 January 1 Sound cassette
Box 2, Cassette 25	Gunn, Bill, undated 1 Sound cassette
Box 3, Cassette 1	Jones, Robert Earl, 1988 August 09 1 Sound cassette
Box 5, Cassette 9	Moses Sisters, undated 1 Sound cassette (label from original container: "Tape I - "That's the Way it Was") Notes: Cassette likely mislabeled.
Box 4, Cassette 19; Box 4, Cassette 20	Tucker, Lorenzo, 1971 December 04 2 Sound cassettes
Box 4, Cassette 18	West, Victoria, 1993 April 11 1 Sound cassette Audio: West, Victoria , 1993 April 11, side 1 Audio: West, Victoria , 1993 April 11, side 2 Notes: 2012.79.3.124.1a
Box 1, Cassette 1; Box 1, Cassette 2	White, Liz, 1986 July 16 2 Sound cassettes Audio: White, Liz, 1986 July 16, tape 1, side 1 Audio: White, Liz, 1986 July 16, tape 1, side 2 Audio: White, Liz, 1986 July 16, tape 2, side 1

Audio: [White, Liz, 1986 July 16, tape 2, side 2](#)

Notes: 2012.79.3.1.1a, 2012.79.3.2.1a

3.3: Conferences, Lectures and Panel Discussions

Scope and Contents: Contains recordings of conferences, presentations, and panel discussions, many of which Bowser herself was either a presenter or organizer. Most of the conferences focus on African Americans or women in film during the 20th century.

35th Flaherty Film Seminar, 1989 August 12-18

Notes: Contains recordings of presentations at the 35th Flaherty Film Seminar held at Wells College in Aurora, New York. Pearl Bowser and Grant Munro were the conference's programmers that year.

Box 1, Cassette 30

Day 1, 1989 August 12

1 Sound cassette

Notes: Opening session

Box 1, Cassette 31

Day 2, 1989 August 14

1 Sound cassette

Notes: Sessions 2 and 3; panelists include Willy Rameau, Lynne Sachs and Orlando Bagwell.

Box 1, Cassette 32;

Box 1, Cassette 25;

Box 1, Cassette 27

Day 3, 1989 August 15

3 Sound cassettes

Notes: Sessions 1-3; panelists include Doug Harris, Lynne Sachs, Teshome Gabriel, Louis Massiah, Jac Avila, and John Akomfrah.

Box 1, Cassette 27;

Box 1, Cassette 23

Day 4, 1989 August 16

2 Sound cassettes

Notes: Panelists include Raquel Gerber, William Greaves, Lourdes Portillo, and Phil Mallory Jones.

Box 1, Cassette 23;

Box 1, Cassette 29;

Box 1, Cassette 22;

Box 3, Cassette 27

Day 5, 1989 August 17

3 Sound cassettes

Notes: Panelists include Grant Munro, Veronika Soul, Toni Cade Bambara, Ayoka Chenzira and Cheick Oumar Sissoko.

Box 1, Cassette 24;

Box 1, Cassette 26

Day 6, 1989 August 18

2 Sound cassettes

Notes: Sessions 1-3; panelists include Professor Abiyi Ford (moderator), Arthur Jafa, Olley Maruma, Pratibha Parmar and Nii Kwate Owoo.

Alternative Cinema Conference (Third World and Black Caucuses), unknown

Box 5, Cassette 1

Recording of conference presentations/discussions, undated

	1 Sound cassette (label from original container reads: "Conference: Alternative Cinema Black Caucus")
Box 5, Cassette 5	Recording of conference presentations/discussions, undated 1 Sound cassette (paper insert with original container reads: "Alternative Cinema Conference Black Caucus")
Box 4, Cassette 2	Recording of meeting, undated 1 Sound cassette (label on original container: "Thurs evening - Caucus meeting third world etc")
Box 5, Cassette 14	Dr. Mybe Cham presenting at Alternative Cinema film festival, 1993 October 03 1 Sound cassette (label from original container reads: "Alternative Cinema Mybe Cham Metropolitan Museum Oct 30, 1983")
Athens, Ohio	
Box 4, Cassette 14	Recording of conference presentation on women in film, 1981 1 Sound cassette (label on original containers read: "Athens Film fest 81 Women's from Third World") Audio: Recording of conference presentation on women in film, 1981, side 1 Audio: Recording of conference presentation on women in film, 1981, side 2 Notes: Part of the recording includes Pearl Bowser privately studying French. 2012.79.3.120.1a
Box 5, Cassette 32	Recording of a panel discussion and a question-and-answer segment 1 Sound cassette (label on original container reads: "Athens Ohio A. Ct Claire - Questions and Answer")
Box 4, Cassette 33	Recordings of conference presentations, undated 1 Sound cassette (label on original container reads: "Athens Ohio - Black Aesthetics")
Birmingham, England	
Box 5, Cassette 29	Pearl Bowser dictating notes on film exhibition and distribution, undated 1 Sound cassette
Box 3, Cassette 21	Pearl Bowser dictating notes, 1987 October 23 1 Sound cassette (note on accompanying leaflet reads: "PB.20.005 -Film conference -Birmingham, England -1987 (October 23) -(Black Brits Film Festival?)")
Box 1, Cassette 10	Panel discussion with Haile Gerima and Safi Faye, undated 1 Sound cassette
Box 5, Cassette 34	Panel discussion about censorship, 1987 October 25

1 Sound cassette (labels on original container read: "Birmingham censorship Film Festival Third World Conference Birmingham" [side A] - Panel 10/25/87 Censorship London, England" [side B])

Black Bibliophiles and Collectors Symposium, 1983

Notes: Contains audio recordings of the Black Bibliophiles and Collectors Symposium, which was held at Howard University on November 29-30, 1983.

Box 6, Cassette 26 Black Bibliophiles & Collectors Symposium Session I: The Historical Perspective, 1983 November 29
1 Sound cassette (label on original container: "BLACK BIBLIOPHILES & COLLECTORS SYMPOSIUM SESSION I: THE HISTORICAL PERSPECTIVE SIDE I 11/29/83 TAPE # 3")

Box 6, Cassette 12 Black Bibliophiles & Collectors Symposium Session II: The Development Of Early Black Private Collections, 1983 November 29
1 Sound cassette (label on original container: "BLACK BIBLIOPHILES & COLLECTORS SYMPOSIUM SESSION II: THE DEVELOPMENT OF EARLY BLACK PRIVATE COLLECTIONS SIDE I 11/29/83 TAPE # 3")

Box 6, Cassette 13 Black Bibliophiles & Collectors Symposium Session V: Black Related Memorabilia, 1983 November 30
1 Sound cassette (label on original container "BLACK BIBLIOPHILES & COLLECTORS SYMPOSIUM SESSION V: BLACK RELATED MEMORABILIA SIDE I 11/30/83 TAPE # 8")

Black and Puerto Rican Legislative Caucus Weekend, 1990 Conference

Box 6, Cassette 17;
Box 6, Cassette 18 Presentation on "Black Activist/Politicians", 1990
2 Sound cassettes (duplicates; label on original containers: "Blk. And Puerto Rican CAU Weekend '90 Conference Black Activist/Politicians Tape # 25 CONF NO 122")

Box 6, Cassette 30 Presentation on the "Endangered Black Male", 1990
1 Sound cassette (label on original container: "Blk. And Puerto Rican CAU Weekend '90 Conference Endangered Black Male Tape # 19 CONF NO 122")

Brooklyn Museum

Box 5, Cassette 30 Beth Turner, Paul Robeson Jr., and Charles Dutton presenting on Paul Robeson, 1998
1 Sound cassette (label on original container reads: "NBAF '98 Robeson Paul")

Box 5, Cassette 27 Black American Cinema: Images of a Culture series, 1988 January 03
1 Sound cassette
[Audio: Black American Cinema: Images of a Culture series , 1988 January 03, side 1](#)

	Audio: Black American Cinema: Images of a Culture series , 1988 January 03, side 2 Notes: 2012.79.3.170.1a
Box 5, Cassette 12	Black American Cinema: Images of a Culture series, 1988 1 Sound cassette
Box 6, Cassette 35	Clayton Riley lecturing at a screening of Ganja and Hess, undated 1 Sound cassette
Box 3, Cassette 20	Panel discussion at Brooklyn Museum, 1988 January 24 1 Sound cassette
Carpenter Center, Harvard University	
Box 1, Cassette 11	Panel discussion about Apartheid at a film screening 1 Sound cassette
Box 3, Cassette 30	Panel discussion with Pearl Bowser, Claire Watkins, and Mary Helen Washington, circa 1986 1 Sound cassette Audio: Panel discussion with Pearl Bowser, Claire Watkins, and Mary Helen Washington, circa 1986, side 1 Audio: Panel discussion with Pearl Bowser, Claire Watkins, and Mary Helen Washington, circa 1986, side 2 Notes: 2012.79.3.99.1a
Box 1, Cassette 4	Conversation about the film Burning an Illusion, 1983 1 Sound cassette Notes: 2012.79.3.4.1a 2012.79.3.5.2a
Box 1, Cassette 13	Class discussion and conference presentations, circa 1985 1 Sound cassette
Box 3, Cassette 32	Clyde Taylor presenting on "Black Girl" and "Illusions" at Neighborhood Film Project in Philadelphia, PA, 1984 September 26 1 Sound cassette
Box 3, Cassette 11	Doug Harris presenting on Speaking in Tongues at Black Heritage Film Festival, 1989 November 04 1 Sound cassette
Box 4, Cassette 21	Eric Davis presenting on "Teaching Mid-East Politics Through Film" 1 Sound cassette
Box 1, Cassette 3; Box 1, Cassette 21	James Snead Gallery Talk, Whitney Museum, 1985 2 Sound cassettes

Journey Across Three Continents Film and Lecture Series

Notes: Contains audio recordings of the Journey Across Three Continents Film and Lecture series 1983-1988, which was coordinated by Pearl Bowser. The recordings include Journey Across Three Continents: Images of Women of the Black Diaspora; Toni Cade Baraka delivering the keynote at the 1988 festival; and a presentation by Haile Gerima.

Box 5, Cassette 20	Conversation between Pearl Bowser and francophone interlocutors, 1983 November 06 1 Sound cassette (cassette labeled: "1983 Journey... Nov 6 - Oliver Franklin Metropolitan Museum of Art") Language: English, French.
Box 5, Cassette 15	Recording of seminar/workshop discussions 1 Sound cassette (Label from original container: "Journey Across 3 Continents Film Fest Nov 25")
Box 4, Cassette 36	Recording of seminar/workshop discussions 1 Sound cassette (label from original container: "JA3C - Images of A. Gilliam") Audio: Recording of seminar/workshop discussions, side 1 Notes: 2012.79.3.142.1a
Box 5, Cassette 23	Journey Across Three Continents: Images of Women in the Black Diaspora; day 2, circa 1986 1 Sound cassette
Box 5, Cassette 16	Journey Across Three Continents: Images of Women in the Black Diaspora; day 3, circa 1986 1 Sound cassette
Box 2, Cassette 34	Toni Cade Bambara delivering keynote, 1988 April 1 Sound cassette Audio: Toni Cade Bambara delivering keynote, 1988 April, side 1 Notes: 2012.79.3.69.1a
Oscar Micheaux Film Festival, South Dakota	
Box 4, Cassette 17	Oscar Micheaux film Festival '97, 1997 August 1 Sound cassette
Box 3, Cassette 33; Box 3, Cassette 36	Oscar Micheaux Film Festival, undated 2 Sound cassettes (duplicates)
Box 3, Cassette 14	Pan-African Film and Television Festival of Ouagadougou (FESPACO), 1985 February 24 1 Sound cassette Audio: Pan-African Film and Television Festival of Ouagadougou (FESPACO), 1985 February 24, side 1

[Audio: Pan-African Film and Television Festival of Ouagadougou \(FESPACO\), 1985 February 24, side 2](#)

Notes: Much of the recording is inaudible; cassette possibly mislabeled.
2012.79.3.83.1a

Box 3, Cassette 17	Panel discussion at Celebration of Black Cinema conference, Boston, 1988 1 Sound cassette
Box 5, Cassette 6	Panel discussion at Celebration of Black Cinema, Boston, after 1984 1 Sound cassette
Box 5, Cassette 30	Panel discussion about Paul Robeson, 1998 1 Sound cassette
Box 1, Cassette 18; Box 5, Cassette 25	Panel discussion about race films, MoMA, 1997 2 Sound cassettes
Box 2, Cassette 31	Panel discussion with Gordon Parks, 1972 1 Sound cassette (Paper accompanying cassette reads "Black Expo - 1972 Gordon Parks -Important event that happened every year in Los Angeles *Expo for film and music -Gordon Parks was being criticized for having women with straight hair in his film") Audio: Panel discussion with Gordon Parks, 1972, side 1 Audio: Panel discussion with Gordon Parks, 1972, side 2 Notes: 2012.79.3.66.1a
Box 3, Cassette 25	Panel discussion with Steve Cannon, 1990 October 06
Box 4, Cassette 9	Pearl Bowser presenting on the "status of women" in film at an unidentified conference 1 Sound cassette
Box 4, Cassette 8	Pearl Bowser presenting on the history of independent black cinema at Columbia College, Chicago, IL, 1989 April 12 1 Sound cassette
Box 4, Cassette 30	The Film Fund
Box 5, Cassette 19	Recording of conference presentations, 1981 April 03 1 Sound cassette (label on original container reads: "Tape 3 Side 1 April 3-1981 -Conferences in Park -Sat Afternoon")
	Third World Cinema Conference, undated
Box 4, Cassette 23	Recording of seminar/workshop discussions 1 Sound cassette (Label from original container: "Third-World Cinema Conf. Sat. Education Seminar CTD. 14")
Box 4, Cassette 25	Recording of seminar/workshop discussions

	1 Sound cassette (Label on original container: "Workshop Sat 30 April 250 - 3:35 Third World Film in Comm. To Educ. 12 TD")
Box 4, Cassette 26	Recording of seminar/workshop discussions 1 Sound cassette (Label on original container: "Third World Cinema Edu Seminar 17 CTD")
Box 4, Cassette 27	Recording of seminar/workshop discussions 1 Sound cassette (Label on original container: "Third World Edu Seminar 18 CTD")
Box 4, Cassette 28	Recording of seminar/workshop discussions 1 Sound cassette (Label on original container: "Sat Workshop Third World Cinema - Education. 13 CTD")
Box 4, Cassette 21	Recording of seminar/workshop discussions 1 Sound cassette (Label on original container: "Teaching Mid-East Politics Through Film -Eric Davis")
Box 4, Cassette 22	Recording of seminar/workshop discussions 1 Sound cassette (Label on original container: "Copy 2 Copy 15")
Box 4, Cassette 24	Recording of seminar/workshop discussions 1 Sound cassette (Label on original container: "Edu Workshop 16")
Box 1, Cassette 14	Recording of Third World Caucus meeting: Alternative Cinema Conference, circa 1979 1 Sound cassette
Box 5, Cassette 13; Box 5, Cassette 10; Box 5, Cassette 8	Women's roundtable conference, Luanda, People's Republic of Angola, 1978 April 29-30 3 Sound cassettes Audio: Women's roundtable conference, Luanda, People's Republic of Angola, 1978 April 29-30, tape 1, side 1 Audio: Women's roundtable conference, Luanda, People's Republic of Angola, 1978 April 29-30, tape 1, side 2 Audio: Women's roundtable conference, Luanda, People's Republic of Angola, 1978 April 29-30, tape 2, side 1 Audio: Women's roundtable conference, Luanda, People's Republic of Angola, 1978 April 29-30, tape 3, side 1 Audio: Women's roundtable conference, Luanda, People's Republic of Angola, 1978 April 29-30, tape 3, side 2 Notes: 2012.79.3.151.1a, 2012.79.3.154.1a, 2012.79.3.156.1a
Box 1, Cassette 12	Lectures by Houston A. Baker and Nellie Y. McKay, undated 1 Sound cassette
Box 1, Cassette 19	Lectures by Haile Gerima and other speakers 1 Sound cassette Notes: Haile Gerima

3.4: Meetings

Scope and Contents: Contains recordings of meetings with members of various domestic and foreign organizations as well as recordings of her meetings with Louise Spence, with whom she co-authored a book.

	<p>Meetings with members of the British workshop industry, 1987 January</p> <p>Notes: Consists of recordings of Pearl Bowser and Dr. Claire Andrade Watkins speaking with representatives of various organizations in the British workshop industry.</p> <p>Organized chronologically.</p>
Box 1, Cassette 16	Ceddo Film and Video Workshop, 1987 January 12 1 Sound cassette
Box 1, Cassette 15	Social Film and Video (Sankofa side b), 1987 January 14 1 Sound cassette
Box 5, Cassette 21	Retake Film and Video Collective, 1987 January 19 1 Sound cassettes (DAT)
Box 1, Cassette 8	Jayne Pilling, British Film Institute, 1987 1 Sound cassette
Box 1, Cassette 17	British Film Institute, 1987 1 Sound cassette
Box 5, Cassette 22	Black Audio Film and Video Collective, 1987 January 1 Sound cassette
Box 4, Cassette 29	Sankofa Film and Video Collective, 1987 1 Sound cassette
	<p>International Flaherty Seminar Board Meeting, 1987 June 06</p> <p>Notes: Consists of recordings of a meeting of the Flaherty Film Seminar board of trustees that took place in June 1987. The discussion includes plans for an upcoming seminar.</p>
Box 5, Cassette 33	Recording of board meeting, 1987 June 6 1 Sound cassette (Label on original container: "Flaherty Bd. Sat. 6/6/87")
Box 5, Cassette 35	Recording of board meeting, 1987 June 6 1 Sound cassette (Label from original container: "Dreams for the Seminar")
Box 5, Cassette 24	Recording of board meeting, 1987 June 6 1 Sound cassette (Label on accompanying paper insert: "Sat 6, 1987 Trust Discussions after lunch")
Box 1, Cassette 7;	Recording of board meeting, 1987 June 6

Box 3, Cassette 31	2 Sound cassettes (likely duplicates)
	Midnight Ramble script discussion and meetings, 1991
Box 4, Cassette 15; Box 4, Cassette 16	Script meeting, 1991 May 01 2 Sound cassettes
Box 3, Cassette 23	Production meeting, (circa 1991) September 16 1 Sound cassette
	Co-authoring sessions with Louise Spence, (bulk 1992 November 12-27) Notes: Consists of Pearl Bowser and Louise Spence outlining chapters for their co-authored book. Bowser can be heard dictating notes to Spence who is heard typing and responding to her comments.
Box 1, Cassette 33	Book co-authoring session, 1992 November 12 1 Sound cassette
Box 1, Cassette 34	Book co-authoring session, 1992 November 24-25 1 Sound cassette
Box 4, Cassette 35	Book co-authoring session, 1992 November 25 1 Sound cassette
Box 1, Cassette 35	Book co-authoring session, 1992 November 27 1 Sound cassette
Box 4, Cassette 10	Book co-authoring session, circa 1992 1 Sound cassette
Box 5, Cassette 2	Recording of a meeting, undated 1 Sound cassette (Label from accompanying paper insert: "Philadelphia Third World Film & Video")
Box 5, Cassette 7	Recording of a Third World Filmmakers Conference regional meeting 1 Sound cassette
Box 4, Cassette 34	Recording of a group discussion, undated 1 Sound cassette (Label from original container reads "Philadelphia TWF&V Assoc")
Box 4, Cassette 13	Recording of a Federation of Film and Videographers of the African Diaspora meeting, undated 1 Sound cassette
Box 5, Cassette 4	Recording of a group discussion, 1979 March 24

1 Sound cassette

3.5: Notes

General: Contains sound recordings of Pearl Bowser dictating presentation/conference papers and her thoughts on various topics related to early African American film and filmmakers.

Box 3, Cassette 28	Pearl Bowser dictating notes on the Moses sisters, undated 1 Sound cassette (paper accompanying original container reads: "music from the 1920s; Pearl Bowser talking about the Moses sisters.") Notes: Dictation is on side 1 only, beginning around 00:11:30 and ending around 00:14:15.
Box 4, Cassette 6	Pearl Bowser dictating notes on women in black film, undated 1 Sound cassette (label from original container reads: "P. Bowser - Notes on BL Film - women")
Box 5, Cassette 11	Pearl Bowser dictating notes on black films, undated 1 Sound cassette (label on original container reads: "Black Films, Ruby Dee, Alice Childress ") Notes: Dictation on side a only and ends at 00:14:30. 2012.79.3.154.1a
Box 5, Cassette 17	Pearl Bowser dictating notes on Oscar Micheaux, undated 1 Sound cassette (label on original container reads: "Early Indies / Micheaux - Body & Soul / Spencer Williams")
Box 5, Cassette 18	Pearl Bowser dictating notes on Oscar Micheaux, undated 1 Sound cassette (label with original container reads: "Notes: Early Independent Black Production Companies Synopsis/stories")
Box 6, Cassette 32	Peal Bowser dictating notes on the film Hallelujah, 1972 November 1 Sound cassette (label from original container reads: "Black Films - Channel 4 Nov '72") Notes: Dictation on side 2 only. Side 1 has a recorded broadcast.

3.6: Broadcast Material & Commercial Releases

Scope and Contents: Contains recorded broadcasts and commercially released sound recordings.

Box 3, Cassette 10	Recording of an episode of Free Time, 1971 November 18 1 Sound cassette Audio: Recording of an episode of Free Time, 1971 November 18, side 1 Audio: Recording of an episode of Free Time, 1971 November 18, side 2 Notes: Episode of a television show hosted by Julius Lester; includes interviews with Pearl Bowser, Anita Bush, Carl Mahon, and Lorenzo Tucker. 2012.79.3.79.1a
Box 3, Cassette 15	"Charlie Parker Birthday Broadcast" aired on WKCR NY, undated

	1 Sound cassette
Box 1, Cassette 20	Excerpts from The Tallest Tree in Our Forest, and a conversation between Pearl Bowser and an unidentified woman 1 Sound cassette
Box 3, Cassette 24	James Baldwin interview at a National Press Club luncheon, undated 1 Sound cassette
Box 5, Cassette 3	Recordings of a trailer for Veiled Aristocrats and an excerpt from The Very Last Laugh, undated 1 Sound cassette
Box 5, Cassette 31	Readings of "Menagerie," "Meditations on History" and "Roselily", circa 1992 1 Sound cassette Audio: Readings of "Menagerie," "Meditations on History" and "Roselily", circa 1992, side 1 Audio: Readings of "Menagerie," "Meditations on History" and "Roselily", circa 1992, side 2 Notes: 2012.79.3.174.1a
Box 6, Cassette 3	Recording of Birthright, undated 1 Sound cassette
Box 6, Cassette 7	Featurette about Oscar Micheaux, aired on KANU-FM, 2001 March 23 1 Sound cassette Notes: Includes commentary by Pearl Bowser and Martin Keenan
Box 6, Cassette 9-11	Recording of "WBAI Special Premium: Black Film Special", undated 3 Sound cassettes
Box 6, Cassette 14	Recording of "I've Been to the Mountaintop," by Dr. Martin Luther King, Jr., undated 1 Sound cassette
Box 6, Cassette 15	Folk Tales of the Tribes of Africa, read by Eartha Kitt, undated 1 Sound cassette
Box 6, Cassette 16	The Emperor Jones Vol. I. by Eugene O'Neill, undated 1 Sound cassette
Box 6, Cassette 33	The Tallest Tree in Our Forrest, undated 1 Sound cassette
Box 6, Cassette 34;	Passages to India: Programs 1-2, 1988

Box 6, Cassette 6	2 Sound cassettes
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3.7: Recorded Music

Scope and Contents: Contains recordings of soundtracks from several early race and silent films; mostly instrumental music.

Scar of Shame

Notes: Contains recorded instrumental music, likely the score to the 1929 silent melodrama, *Scar of Shame*.

Box 6, Cassette 5	Recorded instrumental music, undated 1 Sound cassette (label on original container reads: "Piano music, Scar of Shame")
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Box 6, Cassette 24	Recorded instrumental music, undated 1 Sound cassette (label on original container reads: "Scar of Shame")
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Within Our Gates

Box 6, Cassette 21	Recorded instrumental music, undated 1 Sound cassette (label on original container reads: "Within Our Gates - Cooke/Watkins")
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Box 6, Cassette 22	Recorded instrumental music, undated 1 Sound cassette (label on original container reads: "Within Our Gates Live Musical Accompaniment by India Cooke violin Mary Watkins Piano")
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Box 6, Cassette 4	Recorded Instrumental music, undated 1 Sound cassette (Label on original container reads: "1. Blues Overture 2. Luna Nueva 3. Violins w/ Voice 4. Delta Stories Melody Within our Gates")
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Box 3, Cassette 34	Recorded music, undated 1 Sound cassette (accompanying leaflet reads: "Music from Zimbabwe used as research for Pearl / Not sure if this was used in 'Namibia: Independence Now!'")
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Box 6, Cassette 23	Recorded instrumental music, undated 1 Sound cassette (label on original container reads: "Body and Soul") Notes: Contains recorded instrumental music, likely the score to Oscar Micheaux's 1925 film, <i>Body and Soul</i> .
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Box 6, Cassette 27	Recorded instrumental music, undated 1 Sound cassette (label on original container reads: "Harlem renaissance Black Images 1920s")
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Box 6, Cassette 29	Recorded music and program about Bert Williams, undated
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	1 Sound cassette (label on original container reads: "Natural Born Gambler - Bert Williams")
Box 6, Cassette 31	Recorded music, undated 1 Sound cassette (label on original container reads: "1. Sweet Back - Melvin Van Peebles second track" [recto]; "2. Jazz music Good Oldies - Part of Amazing Grace" [verso].)
Box 4, Cassette 12	Recorded music on unlabeled sound cassette, undated 1 Sound cassette
Box 3, Cassette 26	Recorded jazz music [Claude Bolling], undated 1 Sound cassette

3.8: Unidentified and Unrelated AV Material

Scope and Contents: Contains AV material that is either unlabeled and/or unplayable due to format or condition. Media that is unrelated to other records in the collection can also be found here.

Box 1, Cassette 6	Black Memorex sound cassette 1 Sound cassette
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