



Smithsonian

*National Museum of African American History and Culture*

## Hatch-Billops Collection of Art Smith

Laura Bell, Joanne Hyppolite; Nina Elaine Pulley;  
Julia Hirsch, Ja-Zette Marshburn; Earnest Lucious

Received federal support from Latino Initiatives Pool,  
administered by the National Museum of the American Latino

September 2024

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
History of the Hatch-Billops Collection of Art Smith .....	1
Scope and Contents .....	3
Arrangement .....	4
Names and Subjects .....	
Container Listing .....	
Biographical Materials, 1930-1982 .....	6
Jewelry Designs and Work Activities, 1936-1982 .....	8
Series 3: Photographs, circa 1930-2014 .....	12
"The Art Smith Project" and Retrospective Exhibition, 1953-1998 .....	16
Legacy and Posthumous Exhibits, circa 1930-2018 .....	19

## Collection Overview

<b>Repository:</b>	National Museum of African American History and Culture
<b>Title:</b>	The Hatch-Billops Collection of Art Smith
<b>Date:</b>	1930-2018 (bulk 1947-1998)
<b>Identifier:</b>	NMAAHC.A2022.64
<b>Creator:</b>	Smith, Art, 1917-1982 (Designer)
<b>Extent:</b>	7.3 Cubic feet
<b>Language:</b>	English .
<b>Summary:</b>	Arthur (Art) Smith was one of the leading modernist studio jewelry artists of the mid-twentieth century. Between 1946 and 1977, Arthur Smith worked out of his store, ArtSmith Jewelry in Greenwich Village, New York City creating avant-garde designs for inclusion in large exhibitions, for clients, wholesalers, and commissions. During his life, Arthur's work was featured in numerous exhibitions across the United States. His legacy was also honored posthumously through additional exhibitions and projects, including the "Art Smith Project" and the "Arthur Smith: A Jeweler's Retrospective", exhibition curated by Camille Billops of the Hatch-Billops Collection, Inc. This archival collection contains biographical materials, photographs, original drawings and facsimiles of jewelry drawings and designs, exhibition materials and catalogues, correspondence, clippings, business papers, manuscripts, oral history interview transcripts, and copies of audio oral history interviews, documenting Arthur Smith's life and work, collected by the Hatch-Billops Collection. The materials in this collection provides insight into Arthur Smith's life, his work as a jewelry artist, and the preservation of his legacy.

---

## Administrative Information

### Processing Information

This collection and finding aid were produced in association with History Associated, Inc. (HAI) represented by archivist Laura Bell. NMAAHC representatives include archivist Ja-Zette Marshburn, curator Dr. Joanne Hyppolite, curatorial intern Nina Elaine Pulley, museum specialist Julia Hirsch and processing archivist Earnest Lucious.

---

## History of the Hatch-Billops Collection of Art Smith

Arthur (Art) George Smith was born in Santa Lucia, Cuba to Jamaican parents James and Mary Smith (née Williams) on October 28, 1917. Smith displayed a talent for fine arts while attending elementary school that that he further developed with a full scholarship to Cooper Union, a private college in New York focused on the study of fine Smiths, architecture, and engineering. While there, he explored a variety of art forms and later recalled being most interested

in sculpture and decorative arts. He graduated in 1940. The same year, the New Deal work program, National Youth Administration (later Junior Achievement, Inc) allowed Smith to teach youth art courses at the Children's Aid Society in Harlem. There he met fellow jewelry designer, Winifred Mason (Chenet), who hired, trained, and mentored Smith at her shop located in Greenwich Village.

In 1946, Smith was forced close his first shop in Little Italy due to racial discrimination and decided to move his shop back to Greenwich Village. There he briefly shared the shop, Craft House, with fellow artist and craftswoman Helen Corn  l   Cuyjet. After parting ways, he renamed the store, Art Smith after himself. Employing and training up to four apprentices at a time from local art schools, Smith was able to produce large quantities of product. His prolific output allowed him to sell his work to national retail stores and boutiques in New York City, Boston, Chicago, and San Francisco. His retail clients included Bloomingdales and Milton Heffling's Inc.

His diverse clientele was mostly independent, stylist women frequented his boutiques. He possessed strong Black client base that transversed multi-disciplinary Black arts scene including artists, writers, dancers, and musicians. Smith designed jewelry for the Pearl Primus Dance Company, Tally Beatty Dance Company, and Claude Marchant Dance Company. He also sold thousands of dollars-worth of jewelry to outlets such as the Afro-Arts Bazaar in Harlem. Some of his most notable clients included performer Etta Moten Barnett and nurse and educator Estelle Massey Osborn.

By the 1950s, Smith's pieces were being featured in *Harper's Bazaar*, *Vogue*, and *The New Yorker*. Both *Jetand Opportunity* (National Urban League) magazines published articles on his work. Two of his notable commissions include a brooch for First Lady Eleanor Roosevelt and cufflinks for Duke Ellington commissioned by his sister, Ruth. Smith, charter member of the Duke Ellington Society, designed the cufflinks with the first notes of his 1930 hit composition, "Mood Indigo." As the popularity of modern midcentury designs began to wane in the 1960s, there was still an interest in those designs created by Black artists. Smith began to be associated artists Charles Sebree and Camille Billops. Billops became a devoted friend to Smith and his last life partner Charles Russell.

Camille Billops (1933-2019) was an African American artist, filmmaker, activist, archivist, educator, curator and collector of African American arts and culture. As an educator, she taught art at Rutgers University, City College of the City University of New York (CCNY), and the U.S. Information Services of India. She was also affiliated the Indiana State University *Black American Literature Forum* journal. Her most notable work includes her film, *Finding Christa*, which focuses on how her personal life shaped work including her contributions to a book dedicated to Harlem photographer James Van Der Zee funerary series, *The Harlem Book of the Dead* (1978). Her husband, James (Jim) V. Hatch (1928-2020), a theatre historian and educator at the City College at the City University of New York (1965-1993), as well as serving as Fulbright lecturer at the Cinema Institute in Cairo, Egypt (1962-1965). Hatch published widely about African American theatre.

The Hatch-Billops Collection, Inc. is now part of The Camille Billops and James V. Hatch Archives, at Emory University, originating in New York City in 1968. The Civil Rights Movement increased racial consciousness in the United States which spurred the discovery that there was limited published research on African American history, arts, and culture. As a result, the couple began collecting primary documentation from Black artists, performers, and writers. Many artists sent their materials for safekeeping. Hatch and Billops amassed a formidable research collection of artworks, photographic materials, plays, set designs, manuscripts, books, ephemera, clippings, and oral histories focused on Black arts and culture that they stored in their NYC home.

In an effort to develop more primary documentation, Hatch and Billops received a grant from the National Endowment for the Humanities (NEH) to conduct oral history interviews with Black performers, artists and scholars. Billops also photographed the works of Black artists featured in museum exhibitions and galleries. Both projects included documentation of Art Smith and his partner Charles Russell. Billops and Hatch also published *Artist and Influence*, a journal featuring the transcripts of the interviews, panel discussions and forums featuring Black artists and performers.

After Art's death in 1982, Billops working in collaboration with Art's family, friends, and former clients, began "The Art Smith Project", to document his legacy: life, artworks, and jewelry designs. Working alongside partner Charles Russell and gallery owner Mark McDonald, Billops launched various exhibitions dedicated Smith's legacy including "Structure and Ornament: American Modernist Jewelry 1940-1960," at the FIFTY/50 Gallery in 1984 and in "Intimate

Sculpture: Art Smith and His Contemporaries," at McDonald's Gansevoort Gallery in 1998. The jewelry featured in FIFTY/50 Gallery was purchased by the Montreal Museum of Fine Arts (MMFA) in 1993. The museum used the collection to create the traveling exhibition and a book on mid-century jewelry design titled, *Messengers of Modernism: American Studio Jewelry 1940-1960*, by Toni Greenbaum. The exhibit utilized photographs of Smith's jewelry from the Hatch-Billops Collection.

---

## Biographical / Historical

### Art Smith Exhibitions

<i>February – April 1948</i>	Modern Jewelry under Fifty Dollars, Walker Art Center, Minneapolis, MN.
<i>November 28, 1954 – January 15, 1955</i>	Good Design, Contemporary Arts Center in Cincinnati, OH
<i>March 10 – April 10, 1955</i>	Design in Metal, Iowa State Teachers College in Cedar Falls, IA
<i>November 20 –December 30, 1960</i>	Eight New York Craftsmen, Staten Island Museum Staten Island, NY
<i>September 12 – October 12, 1969</i>	The Jewelry of Art Smith, The Museum of Contemporary Crafts (now the Museum of Arts and Design) in New York, NY
<i>October 3, 1969 – September 3, 1972</i>	Objects: USA, Lincoln Center for the Performing Arts New York, NY
<i>November 6 – December 5, 1971</i>	Jewellery '71—an exhibition of contemporary jewellery, The Art Gallery of Ontario, Toronto, Ontario, Canada
<i>Late 1971 – early 1972</i>	Handcrafted, The Studio Museum in Harlem, Harlem, NY
<i>December 1st – 20th, 1974</i>	The Haystack Encounter, The Gallery of Art at Morgan State College, Baltimore, MD
<i>June 1979</i>	Brookfield Craft Center 25th Anniversary Exhibit, Brookfield Craft Center, Inc., Brookfield, CT
<i>February 1 – March 4, 1990</i>	Arthur Smith: A Jeweler's Retrospective, The Jamaica Arts Center, Jamaica-Queens, NY
<i>December 1997 – January 10, 1998</i>	Art Smith and His Contemporaries: Modernist Jewelry, 1940-1965, Gansevoort Gallery, New York, NY
<i>1998</i>	Stop Asking/We Exist: 25 African American Craft Artists, curated The Society for Contemporary Crafts, Pittsburgh, PA
<i>2003</i>	Vital Forms: American Art & Design in the Atomic Age, 1940-1960 Brooklyn Museum of Art, Brooklyn, NY
<i>2008</i>	From the Village to Vogue: The Modernist Jewelry of Art Smith, Brooklyn Museum of Art, Brooklyn, NY
<i>2010</i>	Craft Revolution: The American Studio Movement, 1945-1970, Museum of Arts and Design, New York, NY

---

## Scope and Contents

The Hatch-Billops Collection of Art Smith (circa 1930-2016, bulk dates: 1947-1998) documents the life, career, and legacy of Arthur (Art) George Smith (1917-1982), a prominent Black, gay modernist studio jeweler of the

20th century. The collection extensively documents Arthur Smith's jewelry designs and drawings and includes both original sketches and facsimiles of his designs for individual pieces. This archive was created by the Hatch-Billops Collection, Inc. as Camille Billops collected materials and documented the artwork of Arthur Smith. It documents the project administration and exhibition planning efforts of Camille Billops and collaborators between 1986 and 1990 for the Art Smith Project, an extensive oral history project that documented Arthur Smith's life and work through interviews with friends, family, and others. Additionally, the collection contains a large number of photographs showing ArtSmith Jewelry worn by collectors and models, collected and created for Billops' curated 1990 exhibition at the Jamaica Arts Center in New York City entitled, *Arthur Smith: A Jeweler's Retrospective*. Photographs present in this archive also include those collected from Arthur's business and advertising efforts, and also include materials documenting his personal life. The collection also highlights the work of Camille Billops, James Hatch, and Charles Russell throughout the 1970s-2000s as they preserved Arthur's legacy through several large museum and gallery exhibitions.

The bulk of the collection comprises originals and facsimiles of Arthur's jewelry drawings and designs, photographs of his jewelry used for advertising and exhibitions, his exhibition planning materials, and business papers documenting Arthur's life as an artist and his New York store. Additionally, the collection contains documentation of Arthur's health, personal interests, and relationships, as well as the friendship between Camille Billops and Charles Russell after Arthur's death. The collection documents the lasting legacy of Arthur's artwork in the form of posthumous exhibitions materials, drafts of Charles Russell's book, *Art as Adornment: The Life and Work of Arthur George Smith*, and plans and research materials used for Camille Billops' uncompleted "Art Smith Book."

---

## Arrangement

The collection is arranged into five series:

Series 1: Biographical Materials, circa 1930-1982

Series 2: Jewelry Designs and Work Activities, circa 1936-1982

Subseries 2.1: Business Records, 1936-1982 Subseries 2.2: Exhibitions, 1947-1981

Subseries 2.3: Designs and Drawings, circa 1940-1981

Series 3: Photographs, circa 1930-2014

Series 4: "The Art Smith Project" and Retrospective Exhibition, circa 1953-1998

Series 5: Legacy and Posthumous Exhibits, circa 1930s-2018

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American art
- African American art -- Exhibitions
- African American artisans
- African American artists as teachers
- American studio craft movement
- Jewelry -- Design

Names:

- Billops, Camille, 1933-2019

Boatwright, Ruth Ellington, 1915-2004  
Duke Ellington Society  
Ellington, Duke, 1899-1974  
Primus, Pearl, (dancer), 1919-1994

---

## Container Listing

### Biographical Materials, 1930-1982

Box 1, Folder 1	Notes About Music and Musicians from Art Smith, undated
Box 9, Folder 1	Jazz Collage Artwork by Art Smith, circa 1930-1950
Box 1, Folder 2	Signed Loan Between Mel Tapley and Art Smith, 1956
Box 1, Folder 3	Personal Correspondence, Talley Beatty to Art Smith, 1964 and undated
Box 1, Folder 4	Correspondence from Joyce Scott to Art Smith and to Charles Russell, circa 1974-1976
Box 1, Folder 5	Collected Personal Letters to Art Smith, circa 1969-1980
Box 1, Folder 6	Personal Correspondence to Art Smith, circa 1977-1981
Box 1, Folder 7	Correspondence, Archives of American Art, Smithsonian Institution, 1971
Box 1, Folder 8	Transcript of Interview with Art Smith Conducted by Paul Cummings, 1971
Box 1, Folder 9	Copy of Interview Narrative with Art Smith by Hatch and Billops, 1974
Box 1, Folder 10	Transcript of Art Smith Interview with Camille Billops and James Hatch, November 12, 1974
Box 1, Folder 11	Correspondence and Article Draft, "Creative Jeweler," Val [Spaulding], undated
Box 1, Folder 12	Correspondence, Wilhelmina Godfrey, 1976
Box 1, Folder 13	Personal Correspondence - Health and St. Vincent's Hospital, 1975
Box 1, Folder 14	Health and Hospitalization History, Exhibition Research, 1958-1979
Box 10, Folder 4	Mount Sinai Hospital Bills - Enlarged Facsimiles, 1977, undated
Box 1, Folder 15	Health History and Mt. Sinai Hospital Documentation, 1977-1981
Box 1, Folder 16	Collected New York Arts Ephemera, circa 1960-1981
Box 1, Folder 17	Exhibitions and Shows of Interest - Arthur Mones, Joan Miner, circa 1969



Box 1, Folder 18	Art Smith Funeral Materials, 1982
Box 1, Folder 19	Duke Ellington Society and Friends, 1981-1982

[Return to Table of Contents](#)

## Jewelry Designs and Work Activities, 1936-1982

### Subseries 2.1: Business Records, 1936-1982

Box 1, Folder 20	Business Orders - Galleria Pierno (Fire Island), 1955
Box 1, Folder 21	Jewelry Photographs and Publicity, 1969
Box 1, Folder 22	Store Receipts - Tools and Supplies, 1968-1972
Box 1, Folder 23	Jewelry Business - Supplies and Orders, 1969-1981, undated
Box 1, Folder 24	Art Smith Jewelry - New Wholesale Terms, undated
Box 1, Folder 25	Correspondence, Ellie Conason Associates, Conasons, inc., 1973
Box 1, Folder 26	Customer Correspondence - Jewelry Orders, 1969-1970
Box 1, Folder 27	Art Smith Jewelry - Client Correspondence, circa 1956-1976
Box 1, Folder 28	Enlarged Art Smith Jewelry Advertisement, circa 1950s
Box 1, Folder 29	Art Smith #1 - Early Press Clippings, 1936-1953
Box 10, Folder 1	Art Smith #1 - Early Press Clippings, Oversized, 1936-1953
Box 1, Folder 30	Jewelry Advertisements and Clippings - "The New Yorker", 1953
Box 1, Folder 31	Marked Advertisements in "The New Yorker" Magazine, 1953
Box 1, Folder 32	"The New Yorker Magazine", Advertisement for Art Smith Jewelry, 1956 November 10
Box 1, Folder 33	Clippings - Jewelry, circa 1953-1980
Box 10, Folder 2	Clippings - Jewelry, oversized (f. 1 of 2), circa 1953-1980
Box 10, Folder 3	Clippings - Jewelry, oversized (f. 2 of 2), circa 1953-1980
Box 1, Folder 34	Jewelry Advertisements - Clippings and Cards, circa 1949-1979
Box 1, Folder 35	Clippings - Art Smith Exhibitions and Career, 1953-1982
Box 2, Folder 1	Correspondence, Notes, and Contacts of Smith (f. 1 of 2), 1969-1974
Box 2, Folder 2	Correspondence, Notes, and Contacts of Smith (f. 2 of 2), 1969-1974

Box 2, Folder 3 Correspondence and Contact Information, 1969-1981

---

## Subseries 2.2: Exhibitions, 1947-1981

Box 2, Folder 4 Correspondence, Ball State Teachers College Exhibition and Sale, 1947

Box 2, Folder 5 Correspondence, Walker Art Center, "Modern Jewelry Under Fifty Dollars" Exhibition, 1948

Box 2, Folder 6 Correspondence, "Excellence of the Object Exhibit, American Craftsmen's Council, 1969

Box 2, Folder 7 Correspondence, CUNY Harlem Research Center Benefit Bazaar and Exhibit, 1969

Box 2, Folder 8 Correspondence - South Central Improvement Action Council Incorporation (impac), 1969

Box 2, Folder 9 Correspondence and Inventories, Museum of Contemporary Crafts, 1969

Box 2, Folder 10 Exhibition Catalogue, Museum of Contemporary Crafts, 1969

Box 2, Folder 11 Smithsonian Institution Duplication Request and Item List, 1969

Box 2, Folder 12 Correspondence, "For Us" Exhibition, National Center of Afro-American Artists, 1970-1971

Box 2, Folder 13 Exhibition Catalogue, "Jewellery '71" Art Gallery of Ontario, 1971

Box 2, Folder 14 Correspondence, "Jewellery '71" Exhibition, Art Gallery of Ontario, 1972

Box 2, Folder 15 Exhibition Correspondence, Art Smith - Lee Nordness Galleries, 1969

Box 2, Folder 16 Lee Nordness Galleries Correspondence and Finances, 1969-1972

Box 2, Folder 17 "OBJECTS: USA" Exhibitions Correspondence and Finances, 1969-1972

Box 2, Folder 18 Correspondence, Long Island Craftsmen's Guild, Incorporated, 1972

Box 2, Folder 19 Correspondence, Black Arts Fair and Sale, New York Council for The Studio Museum in Harlem, 1972

Box 2, Folder 20 Exhibition at Workshop, Correspondence, Illinois state University, 1974

Box 2, Folder 21 "The Haystack Encounter - Summer of 1974" Catalogue and Correspondence, 1974

Box 11, Folder 1 "Invisible Objects in Deer Island Forest" Print by Julius Feverfever, 1974

Box 2, Folder 22	Exhibition Correspondence, Barnard College, 1977
Box 2, Folder 23	Exhibition at Iowa State Teachers College, undated
Box 2, Folder 24	Brookfield Craft Center Events Ephemera, 1975-1979
Box 2, Folder 25	Exhibition Announcement - ArtSmith, 'Silver and Gold' and the Hatch-Billops Collections, Inc., 1981

---

### Subseries 2.3: Designs and Drawings, circa 1940-1981

Box 2, Folder 26	Jewelry Design Sketches and Supplies Cost, undated
Box 2, Folder 27	Jewelry Designs by Art Smith, circa 1940s-1970s
Box 2, Folder 28	Art Smith Drawings of Jewelry on Cards (f. 1 of 7), undated
Box 2, Folder 29	Art Smith Drawings of Jewelry on Cards (f. 2 of 7), undated
Box 2, Folder 30	Art Smith Drawings of Jewelry on Cards (f. 3 of 7), undated
Box 2, Folder 31	Art Smith Drawings of Jewelry on Cards (f. 4 of 7), undated
Box 2, Folder 32	Art Smith Drawings of Jewelry on Cards (f. 5 of 7), undated
Box 3, Folder 1	Art Smith Drawings of Jewelry on Cards (f. 6 of 7), undated
Box 9, Folder 2	Art Smith Drawings of Jewelry on Cards (f. 7 of 7), undated
Box 3, Folder 2	Jewelry - Small Drawings (f. 1 of 12), undated
Box 3, Folder 3	Jewelry - Small Drawings (f. 2 of 12), undated
Box 3, Folder 4	Jewelry - Small Drawings (f. 3 of 12), undated
Box 3, Folder 5	Jewelry - Small Drawings (f. 4 of 12), undated
Box 3, Folder 6	Jewelry - Small Drawings (f. 5 of 12), undated
Box 3, Folder 7	Jewelry - Small Drawings (f. 6 of 12), undated
Box 3, Folder 8	Jewelry - Small Drawings (f. 7 of 12), undated
Box 3, Folder 9	Jewelry - Small Drawings (f. 8 of 12), undated
Box 3, Folder 10	Jewelry - Small Drawings (f. 9 of 12), undated

Box 3, Folder 11	Jewelry - Small Drawings (f. 10 of 12), undated
Box 3, Folder 12	Jewelry - Small Drawings (f. 11 of 12), undated
Box 3, Folder 13	Jewelry - Small Drawings (f. 12 of 12), undated
Box 3, Folder 14	Art Smith's Work - Jewelry Sketches and Drawings (f. 1 of 12), undated
Box 3, Folder 15	Art Smith's Work - Jewelry Sketches and Drawings (f. 2 of 12), undated
Box 4, Folder 1	Art Smith's Work - Jewelry Sketches and Drawings (f. 3 of 12), undated
Box 4, Folder 2	Art Smith's Work - Jewelry Sketches and Drawings (f. 4 of 12), undated
Box 4, Folder 3	Art Smith's Work - Jewelry Sketches and Drawings (f. 5 of 12), undated
Box 4, Folder 4	Art Smith's Work - Jewelry Sketches and Drawings (f. 6 of 12), undated
Box 9, Folder 3	Art Smith's Work - Jewelry Sketches and Drawings (f. 7 of 12), undated
Box 4, Folder 5	Art Smith's Work - Jewelry Sketches and Drawings (f. 8 of 12 ), undated
Box 4, Folder 6	Art Smith's Work - Jewelry Sketches and Drawings (f. 9 of 12), undated
Box 4, Folder 7	Art Smith's Work - Jewelry Sketches and Drawings (f. 10 of 12 ), undated
Box 4, Folder 8	Art Smith's Work - Jewelry Sketches and Drawings (f. 11 of 12 ), undated
Box 4, Folder 9	Art Smith's Work - Jewelry Sketches and Drawings (f. 12 of 12 ), undated
Box 12, Folder 1	New York Public Library: Ideas - African Jewelry - Photocopies, 1956
Box 12, Folder 2	New York Public Library: Ideas - African Jewelry (1 of 4), 1956
Box 12, Folder 3	New York Public Library: Ideas - African Jewelry (2 of 4), 1956
Box 12, Folder 4	New York Public Library: Ideas - African Jewelry (3 of 4), 1956
Box 12, Folder 5	New York Public Library: Ideas - African Jewelry (4 of 4), 1956

---

[Return to Table of Contents](#)

## Series 3: Photographs, circa 1930-2014

### Subseries 3.1: "The Art Smith Project" Life and Professional Photography, 1930-2014

Box 4, Folder 10	Photographs, Art Smith Throughout his Life, circa 1930-1982
Box 4, Folder 11	Art Smith Photos (f. 1 of 4), circa 1938-1982
Box 4, Folder 12	Art Smith Photos (f. 2 of 4), circa 1938-1982
Box 4, Folder 13	Art Smith Photos (f. 3 of 4), circa 1938-1982
Box 4, Folder 14	Art Smith Photos (f. 4 of 4), circa 1938-1982
Box 4, Folder 15	Art Smith Jewelry, Models Photographs (f. 1 of 2), 1949-1987
Box 4, Folder 16	Art Smith Jewelry, Models Photographs (f. 2 of 2), 1949-1987
Box 4, Folder 17	Project Photoshoot - Models and Jewelry, circa 1986
Box 5, Folder 1	Art Smith Project Exhibition Facsimile Images - Work and Life (f. 1 of 6), circa 1986-2014
Box 5, Folder 2	Art Smith Project Exhibition Facsimile Images - Jewelry (f. 2 of 6), circa 1986-2014
Box 5, Folder 3	Art Smith Project Exhibition Facsimile Images - Jewelry (f. 3 of 6), circa 1986-2014
Box 5, Folder 4	Art Smith Project Exhibition Facsimile Images - Models and Collectors (f. 4 of 6), circa 1986-2014
Box 5, Folder 5	Art Smith Project Exhibition Facsimile Images - Models, Collectors, Jewelry (f. 5 of 6), circa 1986-2014
Box 5, Folder 6	Art Smith Project Exhibition Facsimile Images - Models, Collectors, Jewelry (f. 6 of 6), circa 1986-2014
Box 5, Folder 7	Photographs of Art Smith's Jewelry and Life, Martine, Moser, Billops, Smith, and Unknown (f. 1 of 3), circa 1947-1987
Box 5, Folder 8	Photographs of Art Smith's Jewelry and Life, Martine, Moser, Billops, Smith, and Unknown (f. 2 of 3), circa 1947-1987
Box 5, Folder 9	Art Smith Project Planning Related Photographs, circa 1950-1990
Box 5, Folder 10	Art Smith Project Contact Sheets (f. 1 of 4), circa 1986

Box 5, Folder 11	Art Smith Project Contact Sheets (f. 2 of 4), circa 1986
Box 5, Folder 12	Art Smith Project Contact Sheets (f. 3 of 4), circa 1986
Box 5, Folder 13	Art Smith Project Contact Sheets (f. 4 of 4), circa 1986
Box 5, Folder 14	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 1 of 8), circa 1950-1986
Box 5, Folder 15	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 2 of 8), circa 1950-1986
Box 5, Folder 16	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 3 of 8), circa 1950-1986
Box 5, Folder 17	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 4 of 8), circa 1950-1986
Box 5, Folder 18	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 5 of 8), circa 1950-1986
Box 5, Folder 19	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 6 of 8), circa 1950-1986
Box 5, Folder 20	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 7 of 8), circa 1950-1986
Box 5, Folder 21	Contact Sheets and Negatives - Photos of Art Smith, his Jewelry and Models, and Camille Billops (f. 8 of 8), circa 1950-1986
Box 5, Folder 22	Art Smith Jewelry Restorations "A" Group Original List Rephotographed 6/19/02, 2002 June 19

### Subseries 3.2: Advertising and Marketing Photographic Materials (A2023.56), circa 1930-2014

*This subseries contains materials from accession A2023.56 that consists of images and materials used for advertising, marketing and promotion.*

Box 11, Folder 2	Photographs of Art Smith's Jewelry and Life, Martine, Maser, Billops, Smith, and unknown (f. 3 of 3), circa 1947-1987
Box 11, Folder 3	Matted Prints - Photographs of Arthur Smith, circa 1930s-1977
Box 11, Folder 4	Enlarged Photographs - Art Smith at Work and Model with Necklace, circa 1950-1990
Box 11, Folder 5	Photographs - Large Original Prints: Simpson, Basch, Kahn, and Billops (f. 1 of 7), circa 1960-1986

Box 11, Folder 6	Photographs - Large Original Prints: Simpson, Basch, Kahn, and Billops (f. 2 of 7), circa 1960-1986
Box 11, Folder 7	Photographs - Large Original Prints: Simpson, Basch, Kahn, and Billops (f. 3 of 7), circa 1960-1986
Box 11, Folder 8	Photographs - Large Original Prints: Simpson, Basch, Kahn, and Billops (f. 4 of 7), circa 1960-1986
Box 11, Folder 9	Photographs - Large Original Prints: Simpson, Basch, Kahn, and Billops (f. 5 of 7), circa 1960-1986
Box 11, Folder 10	Photographs - Large Original Prints: Simpson, Basch, Kahn, and Billops (f. 6 of 7), circa 1960-1986
Box 11, Folder 11	Photographs - Large Original Prints: Simpson, Basch, Kahn, and Billops (f. 7 of 7), circa 1960-1986
Box 13, Folder 1	Ring Catalogue of Photographs of Jewelry, circa 1940s-1960s, undated
Box 14, Folder 1	Mounted Photograph - Model with Art Smith "Dangle" Collar, Photographer Peter Basch, circa 1948
Box 14, Folder 2	Mounted Photograph - Model with Art Smith "Crown of Thorns" Collar - Photographer Peter Basch, circa 1948
Box 14, Folder 3	Mounted Photograph - Models Wearing Art Smith Jewelry - Photographer Peter Basch, circa 1950-1960
Box 14, Folder 4	Mounted Photograph - Art Smith Jewelry on Models - Photographer Peter Basch, circa 1950-1960
Box 14, Folder 5	Mounted Photograph - Model Wearing Art Smith "Mother Superior" Necklace, Photographers Phillips and Schiller, circa 1960s
Box 14, Folder 6	Mounted Photograph - Model Wearing Art Smith Earring, undated
Box 14, Folder 7	Mounted Photograph Art Smith Jewelry for New Yorker Magazine Ad - Photographer Peter Basch, circa 1953
Box 14, Folder 8	Mounted Photograph - Art Smith Earrings, Untitled - Robert G. Schiller, Photographer, circa 1950
Box 14, Folder 9	Mounted Photograph - Mobile Brass Wire Pendant Earrings by Art Smith - Robert G. Schiller, Photographer, circa 1950
Box 14, Folder 10	Mounted Photograph - 3 Pins in Copper by Art Smith - Robert G. Schiller, Photographer, circa 1950



Box 14, Folder 11      Mounted Photographs - Untitled Stirling Rings by Art Smith - Robert G. Schiller, Photographer, circa 1950

Box 14, Folder 12      Mounted Photographs - Untitled Tie Clips and Earrings by Art Smith - Robert G. Schiller, Photographer, circa 1950

Box 14, Folder 13      Mounted Photographs - Art Smith Jewelry - Craft House (f. 1 of 2), circa 1947

Box 14, Folder 14      Mounted Photographs - Art Smith Jewelry - Craft House (f. 2 of 2), circa 1947

---

[Return to Table of Contents](#)

## "The Art Smith Project" and Retrospective Exhibition, 1953-1998

Box 6, Folder 1	Correspondence, Yvonne O'Neal to Camille Billops, circa 1982
Box 6, Folder 2	Art Smith Project Participant Releases, 1987, undated
Box 6, Folder 3	Arthur Smith Project Oral History Transcriptions, 1986-1988
Box 6, Folder 4	Interview Transcript - Charles Russell, 1987
Box 6, Folder 5	Project Photo Shoot Schedule and List, 1986-1988
Box 6, Folder 6	Art Smith Project - Jewelry Correspondence, 1987
Box 6, Folder 7	Arthur Smith Project Party Invitation, Letters of Support, 1987-1988
Box 6, Folder 8	Art Smith Project Donations Request - Tax Deductible, 1988
Box 6, Folder 9	Retrospective Exhibit Planning and Jamaica Arts Center Grant Correspondence, 1988
Box 6, Folder 10	Exhibition Proposal Materials, 1989-1990
Box 6, Folder 11	Art Smith Project and Retrospective Exhibition Planning, Budget, 1986-1989
Box 6, Folder 12	Jewelry of Art Smith Vol. II, Jamaica Arts Center Preplanning Grant - Photographs, 1989
Box 6, Folder 13	Jamaica Art Center Exhibition Planning and Budget, 1989-1990
Box 6, Folder 14	Sketches of Art Smith Jewelry and Exhibit Ephemera, 1990
Box 6, Folder 15	"Alma's European-African Venture" by Mrs. Alma G. Dotson, 1973
Box 6, Folder 16	Hatch-Billops Collection Artist Photographs - Art Smith, Norman Lewis, Others, circa 1974
Box 6, Folder 17	Interview with Art Smith - Copies of Narrative, 1974
Box 6, Folder 18	Interview with Barney Josephson, Billops, Art Smith, 1976
Box 6, Folder 19	Art, Artist, and Influences Series - Hatch-Billops Interview with Talley Beatty, 1981
Box 6, Folder 20	Art Smith # 5 Drawings: Pins and Rings - [Clips] and Pins (f. 1 of 2), undated
Box 6, Folder 21	Art Smith # 5 Drawings: Pins and Rings - Pins (f. 2 of 2), undated

Box 10, Folder 5	Art Smith #5 Pins and Rings - Pins Oversized, undated
Box 6, Folder 22	Art Smith Drawings: Necklaces, Earrings, Bracelets (Facsimiles and Originals) (f. 1 of 2), undated
Box 6, Folder 23	Art Smith Drawings: Necklaces, Earrings, Bracelets (Facsimiles and Originals) (f. 2 of 2), undated
Box 6, Folder 24	Art Smith #2: Design Catalogue Drawings, undated
Box 6, Folder 25	Arthur Smith: Patterns - Barrettes and Miscellaneous (f. 1 of 7), undated
Box 6, Folder 26	Arthur Smith: Patterns - Bag Closings (f. 2 of 7), undated
Box 7, Folder 1	Arthur Smith: Patterns - Cufflinks (f. 3 of 7), undated
Box 7, Folder 2	Arthur Smith: Patterns - [Bracelets] (f. 4 of 7), undated
Box 7, Folder 3	Arthur Smith: Patterns - Dance Jewelry [Drawn by Camille Billops and Art Smith] (f. 5 of 7), 1988-1989, undated
Box 7, Folder 4	Arthur Smith: Patterns - Earrings (f. 6 of 7), undated
Box 7, Folder 5	Arthur Smith: Patterns - Hair Pins (f. 7 of 7), undated
Box 7, Folder 6	Retrospective Exhibition - Contributors to the Catalogue, 1989
Box 7, Folder 7	Contributors to the Catalog, circa 1986-1990
Box 7, Folder 8	Retrospective Exhibition Catalogue and Announcements, 1989-1990
Box 7, Folder 9	Retrospective Exhibition Catalogue Text Drafts, circa 1953, and 1989-1990
Box 7, Folder 10	"Retrospective" Exhibition Catalogues and Facsimile, 1990
Box 7, Folder 11	Art Smith #4 Jamaica Art Center Insurance Catalogue (f. 1 of 2), 1990-1998
Box 7, Folder 12	Art Smith #4 Jamaica Art Center Insurance Catalogue (f. 2 of 2), 1990-1998
Box 7, Folder 13	Print, Malika Aguezvery, Casablanca, Morocco Artwork, 1990
Box 7, Folder 14	Fuller Slides Description, undated
Box 7, Folder 15	Miscellaneous Notes and Ephemera, circa 1978-1997

Box 7, Folder 16

Correspondence, from Oakley N. Holmes, Jr. to Hatch-Billops Collection, undated

[Return to Table of Contents](#)

## Legacy and Posthumous Exhibits, circa 1930-2018

Box 7, Folder 17	Correspondence - Ruth Zager to Charles Russell, 1982
Box 7, Folder 18	Exhibition Invitation from Yvonne O'Neal for a Private Showing of Jewelry by Art Smith, undated
Box 7, Folder 19	Exhibition Catalogue, "Structure and Ornament," FIFTY/50, 1984
Box 7, Folder 20	Gansevoort Gallery Exhibition Ephemera, "Intimate Sculpture: Art Smith and His Contemporaries, Modernist Jewelry, 1940-1965", 1997
Box 7, Folder 21	Exhibitions Ephemera, "Messengers of Modernism", 1997-1998
Box 7, Folder 22	Exhibition Ephemera, Mark McDonald Ltd., "Highlights: Collecting Modern 1982-2002", 2002
Box 7, Folder 23	Exhibition Ephemera, "Jewelry by Artists," The Daphne Farago Collection, Museum of Fine Arts, Boston, 2007-2008
Box 10, Folder 6	"Boston Globe" Clipping on Exhibit at the Museum of Fine Arts, 2007
Box 7, Folder 24	Exhibition Permissions Requests - Crafts Council, 1994-1995
Box 7, Folder 25	Exhibition Permission Request to Russell, "Messengers of Modernism", circa 1995-1996
Box 7, Folder 26	Exhibition Permission Request to Billops, "Messengers of Modernism", 1995-1996
Box 7, Folder 27	Exhibition - Museum of Fine Arts, Boston, Inventory, 2009
Box 7, Folder 28	Permissions - Hatch-Billops and Museum Requests, 1994-2010
Box 8, Folder 1	Hatch-Billops Collection and Exhibits Correspondence, 2013-2015
Box 8, Folder 2	Personal Correspondence - Talley Beatty to Charles Russell, undated
Box 8, Folder 3	Correspondence - Art Smith and Charles Russell to Hatch and Billops, 2001, undated
Box 8, Folder 4	"A Jewelry Analysis" by Charles L. Russell, 2003
Box 8, Folder 5	Correspondence - Charles Russell Personal and Estate Related, 1982-2007
Box 8, Folder 6	Correspondence, Mark McDonald Regarding Brooklyn Museum Exhibit, 2008

Box 8, Folder 7	Photographs, Art Smith Opening at the Brooklyn Museum, 2008
Box 10, Folder 7	Clipping - "From Village to Vogue" Brooklyn Museum Exhibit, "Antiques and the Arts Weekly", 2008 September 5
Box 10, Folder 8	Clipping - High Museum Exhibit - "The Atlanta Journal-Constitution", 2015 June 22
Box 8, Folder 8	"Arthur Smith: His Life and Work" Russell Manuscript (f. 1 of 2), 2007
Box 8, Folder 9	"Arthur Smith: His Life and Work" Russell Manuscript (f. 2 of 2), 2007
Box 8, Folder 10	Arthur Smith's Personal Library, Appendix Draft by Charles Russell, 2013
Box 8, Folder 11	Russell Manuscript Draft Two (f. 1 of 2), 2013
Box 8, Folder 12	Russell Manuscript Draft Two (f. 2 of 2), 2013
Box 8, Folder 13	Biography Manuscripts, Smith Photographs and Ads, Correspondence from Charles Russell (f.1 of 2), circa 1930s-2014
Box 8, Folder 14	Biography Manuscripts, Smith Photographs and Ads, Correspondence from Charles Russell (f.2 of 2), circa 1930s-2014
Box 8, Folder 15	Yvonne O'Neal Memorial Service Materials, 2002
Box 8, Folder 16	Correspondence, to Camille Billops, 1990-2005
Box 8, Folder 17	Camille Billops Medical File, 2014
Box 8, Folder 18	Correspondence, Charles Russell, 1988-2016
Box 8, Folder 19	"Art as Adornment" Book Sales Sheet, 2016
Box 10, Folder 9	"Our Time Press" Clipping, 2018
Box 10, Folder 10	Book Project, "Art Smith: Jeweler," Cover Drawing and Section Plans, undated
Box 10, Folder 11	Book Project, "Art Smith: Jeweler/Jewelrymaker" Cover Plans, undated
Box 10, Folder 12	Illness Documentation Large Copies, circa 1980s, undated
Box 16, Folder 1	Art Smith Project, Oral History Interview Transcript, Large Copy, Elizabeth Anderson, circa 1980s
Box 16, Folder 2	Art Smith Project, Oral History Interview Transcript, Large Copy, John Carlis, circa 1980s

Box 16, Folder 3	Art Smith Project, Oral History Interview Transcript, Large Copy, Janet Carter, circa 1980s
Box 16, Folder 4	Art Smith Project, Oral History Interview Transcript, Large Copy, Norma Frankel, circa 1980s
Box 16, Folder 5	Art Smith Project, Oral History Interview Transcript, Large Copy, Fay Glover, circa 1980s
Box 16, Folder 6	Art Smith Project, Oral History Interview Transcript, Large Copy, Margaret Hornick, circa 1980s
Box 16, Folder 7	Art Smith Project, Oral History Interview Transcript, Large Copy Yvonne O'Neal, 1987 November 12
Box 16, Folder 8	Art Smith Project, Oral History Interview Transcript, Large Copy, Shirley Perry, circa 1980s
Box 16, Folder 9	Art Smith Project, Oral History Interview Transcript, Large Copy, Charles Russell (f. 1 of 2), 1987 January 28
Box 16, Folder 10	Art Smith Project, Oral History Interview Transcript, Large Copy, Charles Russell (f. 2 of 2), 1987 January 28
Box 16, Folder 11	Art Smith Project, Oral History Interviews Transcript, Large Copy, Marilyn Slater, 1987 January 10
Box 16, Folder 12	Art Smith Project, Oral History Interview Transcript, Large Copy, Verna Smalls, circa 1980s
Box 16, Folder 13	Art Smith Project, Oral History Interview Transcript, Large Copy, Una Squires, circa 1980s
Box 16, Folder 14	Art Smith Project, Oral History Interview Transcript, Large Copy, Lillian Sykes, 1986 November 22
Box 16, Folder 15	Art Smith Project, Large Copy of Letter from Helen Ennico, 1988 May 3
Box 10, Folder 13	Correspondence, Elizabeth Wall to Camille Billops, 1993
Box 15, Folder 1	Art Smith Book [Photographs arranged by Camille Billops] (f. 1 of 4), circa 1945-1982
Box 15, Folder 2	Art Smith Book [Photographs arranged by Camille Billops] (f. 2 of 4), circa 1945-1982
Box 15, Folder 3	Art Smith Book [Photographs arranged by Camille Billops] (f. 3 of 4), circa 1945-1982

Box 15, Folder 4	Art Smith Book [Photographs arranged by Camille Billops] (f. 4 of 4), circa 1945-1982
Box 9, Folder 4	Art Smith Research, Large Copies of Sketchbook Pages, circa 1980s
Box 9, Folder 5	Art Smith Research, Large Facsimile Photographs (f. 1 of 6), circa 1980s
Box 9, Folder 6	Art Smith Research, Large Facsimile Photographs (f. 2 of 6), circa 1980s
Box 9, Folder 7	Art Smith Research, Large Facsimile Photographs (f. 3 of 6), circa 1980s
Box 9, Folder 8	Art Smith Research, Large Facsimile Photographs (f. 4 of 6), circa 1980s
Box 9, Folder 9	Art Smith Research, Large Facsimile Photographs (f. 5 of 6), circa 1980s
Box 9, Folder 10	Art Smith Research, Large Facsimile Photographs (f. 6 of 6), circa 1980s

[Return to Table of Contents](#)