



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Allen Balcom DuMont Collection

NMAH.AC.0018

Jodi L. Bunnell

1995

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Allen Balcom Du Mont Collection
Identifier:	NMAH.AC.0018
Date:	1884-1965
Extent:	46 cubic feet
Creator:	Du Mont, Allen B. (Allen Balcom), 1901-1965 Electricity and Modern Physics, Division of, NMAH, SI.
Language:	English Collection is in English.

Administrative Information

Acquisition Information

Immediate source of acquisition unknown.

Provenance

Transferred from the Division of Electricity, April 14, 1983.

Related Materials

Materials in the Archives Center

Edward J. Orth Memorial Archives of the New York World's Fair, 1939-1940

Warsaw Collection, Worlds Expositions, New York World's Fair, 1939 (AC0060)

Larry Zim World's Fair Collection (AC0519)

George H. Clark "Radioana" Collection, ca. 1880-1950 (AC0055)

Division of Work and Industry

Related artifacts consist of cathode ray tubes, oscillographs, television receivers (including a Duoscope), and other instruments. See accession #:EM*315206, EM*315208, EM*315209, EM*327728, EM*327735, EM*327742, EM*327743, EM*327745, EM*327749, EM*327751, EM*327756, EM*327758, EM*327759, EM*327760, EM*327763, EM*327770, EM*328155, EM*328178, EM*328182, EM*328193, EM*328198, EM*328200, EM*328209, EM*328212, EM*328224, EM*328231, EM*328247, EM*328253, EM*328258, EM*328264, EM*328269, EM*328271, EM*328277, EM*328280, EM*328282, EM*328283, EM*328286, EM*328299, EM*328305, EM*328306, EM*328315, EM*328316, EM*328322, EM*328325, EM*328327, EM*328336, EM*328337, EM*328343, EM*328348, EM*328352, EM*328353, EM*328366,

EM*328368, ZZ*RSN80323A74, ZZ*RSN80552U05, ZZ*RSN80748U09, ZZ*RSN80748U11, ZZ*RSN80844U09, and ZZ*RSN81576U01.

Library of Congress

Records of the Allen B. DuMont Laboratories, Inc. 1930 1960 (bulk 1945 1960). 56 lin. ft. Consists of nine series: Administrative Files, 1935 1960; General Correspondence, ca. 1930 1960; Interoffice Correspondence, ca. 1935 1960; Financial Records, 1932 1960; Sales and Advertising File, 1936 1960; Production and Engineering File, 1932 1960; Television File, ca. 1935 1960; Hearings File, 1935 1957; and General Miscellany, ca. 1937 1960. National Union Catalog of Manuscript Collections number 68 2021; National Inventory of Documentary Sources number 2.1.243.

Wayne State University, Walter P. Reuther Library, Archives of Labor and Urban Affairs

John H. Zieger Papers, 1942 1980. 1 box (type not specified). Correspondence, clippings, leaflets, and memoranda, related to Zieger's union activities with Western Electric Employees Association and Allen B. Du Mont Laboratories. National Union Catalog of Manuscript Collections number 91 2872.

Processing Information

Collection processed by Jodi L. Bunnell, 1995.

The finding aid follows the practice established by David Weinstein in his book *The Forgotten Network: DuMont and the Birth of Television*. Philadelphia: Temple University Press, 2004 and Library of Congress Name Authorities. Allen B. Du Mont, the man, retains the space between Du and Mont. Allen B. DuMont Laboratories has no space and the Du Mont Television Network does.

Preferred Citation

Allen Balcom Du Mont Collection, 1929-1965, Archives Center, National Museum of American History.

Restrictions

Collection is open for research. Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view materials in cold storage. Using cold room materials requires a three hour waiting period. Only reference copies of audiovisual materials may be used. Contact the Archives Center for more information: archivescenter@si.edu.

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Biographical / Historical

Allen Balcom Du Mont was born Jan. 29, 1901, in Brooklyn, NY to S. William Henry Beaman and Lillian Felton Balcom Du Mont. He contracted poliomyelitis when he was eleven and was confined to bed for

nearly a year. During his illness, he began to amuse himself with a crystal radio set; by year's end, he had built a receiving and transmitting set. He was licensed as a ship's wireless operator when he was fifteen, and took a job a year later as a radio operator on a passenger vessel that ran between New York and Providence, RI. He worked as a radio operator for the next seven years.

Du Mont graduated in 1924 from the Rensselaer Polytechnic Institute in Troy, NY, with a degree in electrical engineering. He had already begun his first invention for the Sound Operated Circuit Controller, a device that turns a switch on or off when it hears a sharp sound; he used it to turn off his radio during commercials with a hand clap. Du Mont began working for the Westinghouse Lamp Company (later a division of the Westinghouse Electric Corporation), raising their output of radio tubes from 500 a day to 5,000 an hour in four years. For this, he received the Westinghouse Achievement Award in 1927. He left Westinghouse to become chief engineer at the De Forest Radio Company in 1928; his inventions increased output there to 30,000 radio tubes a day, and he was promoted to vice president in charge of production. In 1929, he received his first patent, for a radio tube mounting device.

He also worked with television at De Forest, using mechanical receivers with a spinning "Nipkow disk" that scanned electrical impulses and gave the effect of a motion picture. The De Forest experimental transmitter, W2XCD, in Passaic, NJ, broadcast television programs in 1930. Du Mont quickly concluded that there was no future in scanning discs; they produced a small, dark picture, and were difficult to build correctly. Others had developed television pictures that were produced by an electronic beam scanning rapidly across a florescent screen at the end of a tube. However, those cathode ray tubes were still imported from Germany, were very expensive, and burned out after only twenty five to thirty hours.

Du Mont left his job at De Forest in 1931 and started a cathode ray manufacturing business in a garage laboratory at his home. He developed a tube that lasted a thousand hours and could be manufactured inexpensively. There was almost no market for his tubes; gross sales income the first year was only \$70. However, the tubes were an integral part of the cathode ray oscillograph, an instrument widely used in physics laboratories that measures and records changes in electrical current over time. The business, incorporated in 1935 as DuMont Laboratories, Inc., prospered in the oscillograph market. DuMont Labs moved in 1933 into a series of empty stores, then to a plant in Passaic, NJ, in 1937. Du Mont also acted as consultant to manufacturers with cathode ray tube problems and served as an expert witness in patent litigations.

Du Mont used the money he made from oscillographs to develop television. His innovations in making precise, quickly manufactured, inexpensive, long lasting cathode ray tubes made commercial television possible. In 1938, Du Mont sold a half interest in his company to the Paramount Pictures Corporation to raise capital for broadcasting stations. In 1939, the company became the first to market a television receiver for homes, and was part of a major display at the 1939 World's Fair in New York. Television development and sales were cut off by World War II, since DuMont Laboratories converted entirely to wartime production of oscillographs and to radar research. DuMont Laboratories returned to television production in 1946 and was the first company to market a postwar television set. By 1951 the company grossed \$75 million a year and had four plants manufacturing television sending and receiving equipment in Passaic, Allwood, East Paterson, and Clifton, NJ. Du Mont had become the television industry's first millionaire. He was chosen in a Forbes magazine poll as one of the twelve foremost business leaders of America that same year, and was once characterized as "one of the very few inventors in the annals of American industry who have made more money from their inventions than anyone else has" (Rice, 36).

Du Mont began an experimental television station, W2XTV, in Passaic, NJ, in 1939. He added WABD (later WNEW TV) in New York City, WTTG in Washington, D.C., and WDTV (later KDKA) in Pittsburgh, PA. He concentrated on technology and business, leaving entertainment to others in the company. However, the DuMont Network "featured such names as Ernie Kovacs, Morey Amsterdam, Ted Mack, Ernest Borgnine, Jan Murray, and Dennis James. Its long running variety hour, Cavalcade of Stars, showcased not only Jackie Gleason but The Honeymooners, which made its debut as a Cavalcade sketch" (Krampner, 98). The 1950s superhero Captain Video became famous on the DuMont network, and Bishop Fulton Sheen's inspirational show, "Life is Worth Living," won surprisingly high ratings (Watson,

17). Ultimately, America's fourth network failed: in 1955, DuMont Broadcasting separated from Du Mont Laboratories, Inc., becoming the Metropolitan Broadcasting Company and, with the addition of other properties, Metromedia, Inc.

Du Mont testified frequently before the Federal Communications Commission to set technical standards for American television broadcast between 1945 and 1952. In 1946, Du Mont's company was one of several to oppose the Columbia Broadcasting System's petition to the FCC to establish color television standards; Du Mont preferred to wait for further research to develop all electronic color television, rather than the mechanical method CBS favored. He felt that method produced a picture far less than optimal, and would have required persons who did not own color sets to purchase adapters to receive broadcasts being produced in color. Standards were developed by the National Television Standards Committee in 1951-1953; the Federal Communications Commission accepted them in 1953, and regular transmission of color programs began on the major networks, including the DuMont Network, in 1954.

Sales of television receivers from DuMont Laboratories, Inc. peaked in 1954; by the late 1950s, the company was losing money. The Emerson Radio and Phonograph Company purchased the division that produced television sets, phonographs, and high fidelity and stereo equipment in 1958. In 1960 remaining Du Mont interests merged with the Fairchild Camera and Instrument Corporation. Du Mont was president of DuMont Laboratories, Inc., until 1956, when he became chairman of the Board of Directors. His title changed to Chairman and General Manager in 1959. In 1961 he became Senior Technical Advisor, Allen B. Du Mont Laboratories, Division of Fairchild Camera and Instrument Corporation.

Du Mont received many awards for his work, including honorary doctorates from Rensselaer (1944), Brooklyn Polytechnic Institute (1949), Fairleigh Dickinson College (1955), and New York University (1955). He received the Marconi Memorial Medal for Achievement in 1945, and an American Television society award in 1943 for his contributions to the field. In 1949, he received the Horatio Alger Award, "a yearly prize bestowed by the American Schools and Colleges Association on the man whose rise to fortune most nearly parallels the virtuous careers of Ben the Luggage Boy and Tattered Tom" (Rice, 35). He held more than thirty patents for developments in cathode ray tubes and other television devices. His inventions included the "magic eye tube" once commonly seen on radios and the Duovision, a television that could receive two programs simultaneously. Du Mont was also noted for success in predicted log power boat racing; in his television equipped Hurricane III, he became the national champion of the power cruiser division of the American Power Boat Association in 1953-1955 and 1958. Du Mont died November 15, 1965; his obituary appeared on the front page of the New York Times. He was survived by Ethel Martha Steadman, whom he married in 1926, and their two children, Allen Balcom, Jr., and Yvonne.

Sources

Current Biography 1946, pp. 162-164. Krampner, Jon. "The Death of the DuMont [sic] Network: A Real TV Whodunit." *Emmy Magazine* (July-August 1990): 96-103.

Obituary, *New York Times*, 16 November 1965, 1:3.

Rice, Robert. "The Prudent Pioneer." *The New Yorker*, 27 Jan. 1951.

Watson, Mary Ann. "And they Said 'Uncle Fultie Didn't Have a Prayer . . ." *11 Television Quarterly* 26, no. 3(1993): 16-21.

Who's Who in America, 1962.

Scope and Contents

While the collection is focused rather specifically on the development of television in America, including technical details, legal proceedings, marketing and advertisement, and manufacturing, it is also a rich source for the history of American advertising, work cultures, sales, and entertainment. There is also information about radio, mostly in periodicals collected by Du Mont. Information about Allen Du Mont is largely limited to his professional development and activities, except for a few travel photographs and information about and logbooks from his boat.

Materials date from 1884 to 1965, but the bulk come from the years 1931-1960; mostly scattered periodicals comprise the earlier years.

The collection includes correspondence, photographs, blueprints, films, videotapes, pamphlets, books, periodicals, newspaper and magazine clippings, annual reports, organization charts, stock records, ticker tape, legal documents, patent documents, bills, accountants' reports, meeting minutes, scrapbooks, technical drawings, advertisements, catalogs, and technical manuals. Processing included revising the previous series order, refolding and reboxing all items, and completely revising the finding aid. Duplicates were weeded out; two copies were retained of any multiple item. Materials in binders were unbound. An example of each binder with the DuMont logo was retained, and the materials once contained therein refer to the appropriate binder in the container list. Plain office binders were discarded.

Arrangement

The collection is divided into 16 series.

Series 1: Personal Files, 1920s-1965

Series 2: Executive Records, 1938-1964

Series 3: Stock Records, 1937-1962

Series 4: DuMont Laboratories, Inc., Patents and Legal Proceedings, 1884-1960

Series 5: DuMont Laboratories, Inc., Financial Records, 1931-1964

Series 6: DuMont Laboratories, Inc., Operations, 1938-1958

Series 7: Radio Technical Planning Board, 1944-1946

Series 8: Federal Communications Commission, 1940-1959 and undated

Series 9: DuMont Laboratories, Marketing and Sales, 1939-1961 and undated

Series 10: Telecommunications for Venezuela, 1952-1957 and undated

Series 11: Du Mont Network, 1944-1952 and undated

Series 12: Du Mont Publications, 1933-1963 and undated

Series 13: Photographs, 1928-1960 and undated

Series 14: Clippings/Scrapbooks, 1933-1962

Series 15: Non-Du Mont Publications, 1892, 1907-1963 and undated

Series 16: Audiovisual Materials, 1948-1955

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Electricity
- Television
- Television broadcasting
- Televisions -- advertising

Types of Materials:

- Clippings -- 20th century
- Motion pictures (visual works)
- Newsletters
- Notebooks
- Photographs -- 20th century
- Scrapbooks -- 20th century

Names:

- Du Mont Laboratories, Inc.
- Electricity and Modern Physics, Division of, NMAH, SI.

Container Listing

Series 1: Allen B. Du Mont, Personal, circa 1920-1965

Subseries 1.1: General, 1920 - 1963

Box 1, Folder 1	Biographical, 1960 and 1962, undated
Box 1, Folder 2	Broadcast pioneers, 1961-1963
Box 1, Folder 3	Cathode ray tube development notebook, circa 1930 Image(s)
Box 1, Folder 4	Ceremonies, 1950
Box 1, Folder 5	Complimentary letters, 1961- 1962
Box 1, Folder 6	Contributions, 1961-1964
Box 1, Folder 7	Edison medal award, 1950
Box 1, Folder 8	European trips, 1956 and 1959
Box 1, Folder 9	Expense account, 1961
Box 1, Folder 10	Gifts, 1961-1962
Box 1, Folder 11	Invitations, 1961-1964
Box 1, Folder 12	Paramount correspondence, 1951
Box 1, Folder 13	Quality in engineering, 1950
Box 1, Folder 14	Radio tests notebook, circa 1920
Box 1, Folder 15	Society of Photographic Scientists and Engineers , 1962
Box 1, Folder 16	Speeches, 1950, 1961, 1963 and undated
Box 2, Folder 1	U.S. Naval War College General Directive for Global Strategy Discussions, 1962
Box 2, Folder 2	U.S. Naval War College General Directive for Global Strategy Discussions, 1962
Box 2, Folder 3	U.S. Senate Finance Committee hearings: Du Mont testimony, 1949- 1950
Box 2, Folder 4	U.S. War Department, 1932- 1933

Subseries 1.2: Correspondence, 1929 - 1963

Box 2, Folder 5	A, 1951 -1963
Box 2, Folder 6	B, 1939 -1951
Box 2, Folder 7	C, 1948 -1949, 1964 Image(s)
Box 2, Folder 8	D, 1947
Box 2, Folder 9	E, 1946-1950
Box 2, Folder 10	F, 1946 -1952
Box 2, Folder 11	G H I J, 1946 -1960
Box 2, Folder 12	K L M N O, 1944 -1965 and undated
Box 2, Folder 13	P Q R S, 1943 -1963
Box 3, Folder 1	T U V W X Y Z, 1944 1959
Box 3, Folder 2	Inventors, 1961
Folder 3	Radio reception De Forest Company, 1929 1930

Subseries 1.3: Rensselaer Polytechnic Institute, 1960 - 1964

Box 3, Folder 4	Board of Trustees, 1960-1961
Box 3, Folder 5	Board of Trustees, 1961-1962
Box 3, Folder 6	Board of Trustees, 1962-1964
Box 3, Folder 7	Board of Trustees, 1962-1964
Box 3, Folder 8	Honorary Degree Committee, 1962-1963
Box 3, Folder 9	Releases and booklets
Box 3, Folder 10	The Rensselaer Science Center donor prospectus, 1960 July 12
Box 4, Folder 1-3	RPI Science Center Fund, 1961 1962

Subseries 1.4: Boating, 1948 - 1965

Box 4, Folder 4	Hurricane III, 1948-1959
Box 4, Folder 5	Hurricane III, 1952 1963

Box 4, Folder 6	Hurricane III Predicted Logs, 1958 -1960
Box 4, Folder 7	Nantilus correspondence, 1965
Box 4, Folder 8	Predicted Log Races rules, 1952
Box 4, Folder 9-10	Predicted Log Races, 1955
Box 4, Folder 11	Wheeler Yacht Company, 1962 -1963

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Series 2: Allen B. DuMont Laboratories, Inc., Executive Records, 1938 - 1964

Box 5, Folder 1	Organization chart, 1938
Box 5, Folder 2-3	Annual reports, 1939, 1941, 1943, 1952
Box 5, Folder 4	Cedar Grove property transfer, 1945
Box 5, Folder 5	Organization chart, 1952
Box 5, Folder 6	Annual reports, 1953 and 1959
Box 5, Folder 7	Organization chart, 1958
Box 5, Folder 8	Company reorganization plan, 1959
Box 5, Folder 9	Organization charts, 1960
Box 5, Folder 10	Fairchild merger: staff appointments, 1960
Box 5, Folder 11	Organization chart, 1962
Box 5, Folder 12	Annual report: Metromedia, 1964

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Series 3: Allen B. DuMont Laboratories Inc. Stock Records, 1937-1962 and undated

Box 6, Folder 1	Amendment to registration statement and common stock document, 1937
Box 6, Folder 2	Common stock, 1937
Box 6, Folder 3	Lehman Brothers and Hemphill Noyes and Company memo of agreement, 1939
Box 6, Folder 4	Registration Statement, Securities and Exchange Commission, 1939
Box 6, Folder 5	Prospectus Ten Year Convertible 5% Notes, 1939
Box 6, Folder 6	Registration Statement, Securities and Exchange Commission Form S 1, 1944
Box 6, Folder 7-8	Exhibits filed with Registration Statement Forms , circa 1946
Box 6, Folder 9	Employee Stock Incentive Plan Contract, 1946
Box 6, Folder 10	Stock prospectus , 1948
Box 6, Folder 11	Paramount Pictures and DuMont Laboratories Inc. agreement, 1950 April
Box 7, Folder 1	Stock prospectus Television Fund Inc., 1948-1949
Box 7, Folder 2	By-laws, 1950
Box 7, Folder 3	Stock Class A Common Stock bound volume, 1950
Box 7, Folder 4	Prospectus , 1950
Box 7, Folder 5	Registration Statement: Securities and Exchange Commission, 1950
Box 7, Folder 6	List of stockholders, 1954 and undated
Box 7, Folder 7	Stockholders meeting, 1955
Box 7, Folder 8	Stockholders meetings, 1956
Box 7, Folder 9	Ticker tape, 1960 January 22
Box 7, Folder 10	Fairchild merger, 1960
Box 7, Folder 11	Fairchild stock, 1960-1962
Box 7, Folder 12	Stock Revised Stock Option Plan memo for Fairchild Camera and Instrument Corporation , 1962

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Series 4: Allen B. DuMont Laboratories Inc. Patents and Legal Proceedings, 1884-1960

Subseries 4.1: Patents DuMont, 1925 - 1962

Box 8, Folder 1	1925-1940
Box 8, Folder 2	1932-1946
Box 8, Folder 3	Applications list, 1948 and 1952
Box 8, Folder 4	Summary, 1948-1949
Box 8, Folder 5	Summary, 1951
Box 8, Folder 6	Summary, 1959
Box 8, Folder 7	U.S. Letters Patent of DuMont Laboratories to RCA Licensed and Unlicensed beyond 1954 (summary lists and patents)
Box 9, Folder 1-3	U.S. Letters Patent of DuMont Laboratories to RCA Licensed and Unlicensed beyond 1954 (summary lists and patents)
Box 9, Folder 4	Legal documents, 1933-1942
Box 9, Folder 5	Correspondence, 1939

Subseries 4.2: Patents—not DuMont, 1884 - 1958

Box 9, Folder 6-7	Patents Related to Electron Tube Constitution and Circuits, 1884-1933
Box 10, Folder 1-3	Patents Related to Electron Tube Constitution and Circuits, 1884-1933
Box 10, Folder 4	1914-1939
Box 10, Folder 5-6	RCA Kinescope, 1933
Box 10, Folder 7	Patent documents: French, 1937
Box OS 1, Folder 1	Drawings: French, 1937
Box 10, Folder 8	Farnsworth Presented to Du Mont, 1944 and undated
Box 10, Folder 9	Philco, 1947
Box 10, Folder 10-11	Thomas Goldsmith, 1947-1958

Subseries 4.3: Columbia Broadcasting, Inc., 1951 - 1955

- Box 11, Folder 1 Columbia Broadcasting Inc. vs. DuMont Labs Stenographer's minutes, U.S. District Court Southern District of New York, 1951
- Box 11, Folder 2 Brief for Appellants (Radio Corporation of America, National Broadcasting Company and RCA) in Case vs USA FCC and Columbia Broadcasting, 1951
- Box 11, Folder 3 Color patents, 1954 and 1955

Subseries 4.4: RCA (Radio Corporation of America), 1940 - 1958

- Box 11, Folder 4 Legal Agreement, 1940
- Box 11, Folder 5 RCA Du Mont Agreement Commercial Radio and Miscellaneous Apparatus , 1940
- Box 11, Folder 6 Radio Broadcast Receiving Sets and Electrical Phonograph license agreement, 1940-1948
- Box 11, Folder 7-10 RCA Agreement Correspondence with accompanying patent documents, 1941-1954
- Box 11, Folder 11 RCA Du Mont License Negotiations, 1941-1954
- Box 12, Folder 1 RCA Du Mont Agreement Radio Receiving Tubes 1940, 1942
- Box 12, Folder 2 Extra Copies legal and patent materials, 1945 1954
- Box 12, Folder 3 RCA Flyback Transformer outline of negotiations with RCA, 1948
- Box 12, Folder 4 RCA Royalty Reserve, 1949
- Box 12, Folder 5 RCA Litigation, 1949
- Box 12, Folder 6 Monthly Report of the RCA Patent Pool, 1949 1950
- Box 12, Folder 7 RCA vs Paramount Et Al, 1949 1950
- Box 12, Folder 8 RCA vs Du Mont, 1950
- Box 12, Folder 9 Du Mont vs RCA, 1950
- Box 12, Folder 10 Du Mont RCA license agreement correspondence, 1954
- Box 12, Folder 11 RCA Patent Position Articles Taken from Retailing Daily, 1954
- Box 12, Folder 12 Du Mont RCA patent negotiations, 1954
- Box 12, Folder 13-14 Du Mont RCA patent negotiations, 1957 1958

Subseries 4.5: Other Legal Matters, 1948 - 1960

Box 13, Folder 1	Armstrong vs. Du Mont, 1948 1958
Box 13, Folder 2	DuMont Laboratories Inc. Philco Television Broadcasting Corp. Triangle Publications Inc. WCAU Inc and WGAL Inc. in Civil Action No. 9359 vs. Carroll Fisher and Miller Brief in Behalf of Plaintiffs, 1949
Box 13, Folder 3	United States vs. Western Electric Co., 1949 1956
Box 13, Folder 4-5	CBS vs. Du Mont, 1950 1953
Box 13, Folder 6	Eaton vs. Fyler, 1954 1956
Box 13, Folder 7	Camera Vision vs. Du Mont 1955; CBC vs. Du Mont, 1951
Box 13, Folder 8	Bocciarelli vs. Huffman interference No. 85 571, 1955 1956
Box 13, Folder 9	Transmirra Products Corp. and Robert Aronstein vs. Du Mont, 1956 1957
Box 13, Folder 10	Tarzian vs. Du Mont, 1956 1958
Box 13, Folder 11	Chestnut vs. Squires, 1958
Box 13, Folder 12	Hoagland vs. Lawrence, 1958
Box 13, Folder 13	Emerson negotiations Receivers, 1958 1959
Box 14, Folder 1-4	Tarizan vs. Du Mont, 1959 1960 and undated
Box 14, Folder 5	Reichert vs. Rubin, 1960

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Series 5: Allen B. DuMont Laboratories, Inc., Financial Records, 1931 - 1964**Subseries 5.1: General, 1936 - 1959**

Box 15, Folder 1	Accountants' report,, 1936
Box 15, Folder 2	Accountants' report, A. R. Wade Inc.,, 1948
Box 15, Folder 3	Accountants' report, 1949
Box 15, Folder 4	Accountants' report, 1952
Box 15, Folder 5	Accountants' report, 1954
Box 15, Folder 6	Accountants' report, 1960
Box 15, Folder 7	Bills, 1937-1946
Box 15, Folder 8	Bills, Cedar Grove Labs, 1945-1964
Box 15, Folder 9	Budget, Du Mont tube plant expansion, 1942
Box 15, Folder 10	Fitch Unlisted Securities Bulletin, examination of DuMont Laboratories, 1958
Box 15, Folder 11	Financial statements, summaries for executive notebooks, 1955
Box 15, Folder 12	Profit statements, 1948
Box 15, Folder 13	Sales, profit and loss, 1931-1959
Box 15, Folder 14	Sales, profit and loss, 1937
Box 15, Folder 15	Sales, profit and Loss, 1947-1953

Subseries 5.2: Television receiver/transmitter marketing, 1953 - 1958

Box 15, Folder 16	Cost estimate sheets, fall line TV, 1954
Box 15, Folder 17	Financial statements, The DuMont Electronicam TV Film System, undated
Box 15, Folder 18	Industrial TV Department Status Growth and Budget Analysis, 1958
Box 15, Folder 19	Marketing department finances, 1953

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File 6: DuMont Laboratories, Inc., Operations, 1938-1958

Subseries 6.1: General, 1940 - 1955

Box 16, Folder 1	Color research, 1940-1947 and undated
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Box 16, Folder 2	Color research, 1950
Box 16, Folder 3	Correspondence, Interoffice, 1941-1945
Box 16, Folder 4	Correspondence, Interoffice, 1947
Box 16, Folder 5	Correspondence, Interoffice, 1948
Box 16, Folder 6	Correspondence, Interoffice, 1949, 1956 and undated
Box 16, Folder 7	Correspondence, Interoffice, 1951
Box 16, Folder 8	Correspondence, Interoffice, 1953-1958
Box 16, Folder 9	Correspondence, Rockefeller Institute, 1955
Box 16, Folder 10	Discussion Program Advisory Committee minutes, 1950-1951
Box 16, Folder 11	DuMont Management Meetings minutes, 1948-1949
Box 16, Folder 12	DuMont Management Meetings minutes, 1950-1951
Box 16, Folder 13	Report: job evaluation, DuMont Labs, Vol. I, 15. , 1945 January Evaluates, classifies jobs and work structure in Passaic/Clifton plants.
Box 16, Folder 14	Report: job evaluation, DuMont Labs, vol. IV.: , 1945 January 15 Describes individual job positions.
Box 17, Folder 1	Report, DuMont Labs, Trundle Engineering Co.,, 1946
Box 17, Folder 2	Report, DuMont labs, 1948 July 17 Describes and evaluates company.
Box 17, Folder 3	Report: Research and Development at DuMont Laboratories, 1955
Box 17, Folder 4	Staff Meetings, 1952
Box 17, Folder 5	Staff Meetings, 1953
Box 17, Folder 6	Tube Plant Expansion Navy Papers, 1942
Box 17, Folder 7	Trademark manual, undated
Subseries 6.2: Physical Plants, 1938 - 1963	
Box 17, Folder 8	Contractors, Passaic plant, 1938
Box 17, Folder 9	Stock List: parts and components, 1939
Box 17, Folder 10-11	Plant Operations, 1941-1943 and undated

Box 18, Folder 1-4	Plant Operations, 1941-1943 and undated
Box OS 1, Folder 2	Blueprints, Clifton plant, 1943
Box OS 1, Folder 3-9	Blueprints, Plant Operations, 1939-1946
Box OS 2, Folder 1-2	Blueprints, Plant Operations, 1939-1946
Box 18, Folder 5	Passaic Plant, specifications, 1942
Box 18, Folder 6	Plant 4 (Clifton), notes, correspondence, 1942 and undated
Box OS 2, Folder 3	Plant 4 (Clifton), blueprints, undated
Box 18, Folder 7	Advertisements, instruments, 1942-1943
Box 18, Folder 8	Catalogs for plants, 1943-1960 and undated
Box 18, Folder 9	East Paterson plant, press kit, 1949
Box 18, Folder 10	Allwood plant, press kit, 1950
Box 19, Folder 1	Allwood plant, sale and lease, 1954
Box 19, Folder 2	East Paterson plant, real estate ad, undated
Box 19, Folder 3	Maps, Passaic and Clifton New Jersey, 1962-1963 and undated
Box OS 1, Folder 10	Map, Cedar Grove, 1946
Box 19, Folder 4	Notebook, undated

Subseries 6.3: Staff and Employee Records, 1943 - 1961

Box 19

Box 19, Folder 5	Personal calendar (blank), 1956
Box 19, Folder 6	Personnel file, Oscar Y. Brandt, undated
Box 19, Folder 7	Personnel records, undated
Box 19, Folder 8	Employee Digest, 1949
Box 19, Folder 9	Salaries, 1954 and 1960
Box 19, Folder 10	Tax withholding, 1943
Box 19, Folder 11	Telephone directory, DuMont Laboratories, 1950 and 1965
Box 19, Folder 12	Tests for Employees, sales service, undated

- Box 19, Folder 13 Tests for Employees, production, undated
- Box 19, Folder 14 Agreement with International Union of Electrical, Radio and Machine Workers, AFL CIO Local 420, 1958-1961
- Box 19, Folder 15 Tests for Employees, booklet, undated

Subseries 6.4: Raster, 1943 - 1954

- Box 20, Folder 1 1943-1948
- Box 20, Folder 2 1943-1944
- Box 20, Folder 3 1945-1947
- Box 20, Folder 4 1948-1949
- Box 20, Folder 5 1950-1952
- Box 20, Folder 6 1953-1954

Subseries 6.5: Technical, 1935 - 1953

- Box 20, Folder 7 Baking times, CRTS, 1942
- Box 20, Folder 8 Blueprints, instruments, 1935-1938
- Box 20, Folder 9 Drawings, undated
- Box 20, Folder 10 Drawings, 1939-1940 and undated
- Box OS 4, Folder 1 Blueprint, department store TV, 1946
- Box 21, Folder 1 Drawings, field tests, undated
- Box 21, Folder 2 Drawings, oscillographs, 1935-1937 and undated
- Box 21, Folder 3 Drawings, phasmajector transmitter, 1939-1942
- Box 21, Folder 4 Drawings, radio, 1939-1940 and undated
- Box OS 2, Folder 5 Drawings, radio, 1939-1940 and undated
- Box 21, Folder 5 Drawings, tri-color direct view CRT, 1950 and undated
- Box 21, Folder 6 Drawings, type 195 TV receiver, 1939-1940
- Box OS 2, Folder 6 Miscellaneous blueprints, 1944 and 1953
- Box 21, Folder 7 Miscellaneous notes, 1951 and undated

Series 7: Radio Technical Planning Board, 1944-1946

Box 22, Folder 1	Radio Technical Planning Board (R.T.P.B.). Tech Orgs. Committees All Panels (organizations, procedures, etc.), 1944-46, FCC docket 16651
Box 22, Folder 2	R.T.P.B. Tech. Orgs. Committees, Panel 3, 1944
Box 22, Folder 3	R.T.P.B. Tech. Orgs. Committees, Panel 4, 1944
Box 22, Folder 4	R.T.P.B. Tech. Orgs. Committees, Panel 5, 1944, FCC docket 16781
Box 22, Folder 5	R.T.P.B. Tech. Orgs. Committees, Panel 6, All Committees, 1944
Box 22, Folder 6	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 1, 1944
Box 22, Folder 7-9	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 2, 1944
Box 23, Folder 1-4	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 3, 1944
Box 23, Folder 5-6	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 4, 1944
Box 23, Folder 7	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 5, 1944
Box 24, Folder 1-3	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 5, 1944
Box 24, Folder 4	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 6, 1944
Box 24, Folder 5	R.T.P.B. Report on Standards and Frequency Allocations for Post War TV Panel 6, 1944, (docket #6651)
Box 24, Folder 6	R.T.P.B. Summary of Operations, 1944, FCC docket #6651
Box 24, Folder 7	R.T.P.B. Tech Orgs Member Panel 10, 1944
Box 24, Folder 8-9	FCC Report on Proposal Allocations from 25,000 to 30,000,000 Kilocycles, reproduced for RTPB, 1945, FCC docket 16651
Box 24, Folder 10	Radio Technical Planning Board report, 1946

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Series 8: Federal Communications Commission, 1940-[1959] , undated

This series provides extensive documentation on the development of broadcast television in the United States, showing the process of setting standards for engineering practices, frequency allocation, and color technology. It consists of Federal Communications materials directly related to or collected by DuMont Laboratories, Inc. Allen Du Mont frequently testified before the FCC. The series includes copies of his National Television Allocation Plan, a plan for frequency allocation, 1949-1951. There are also numerous materials submitted as exhibits by Du Mont and others to augment their testimony. There are four folders of materials from the National Television System Committee in 1940. The subject of Docket #6651 is frequency allocation for broadcasting stations; additional materials on this are in series 7. Docket 16780 concerns rules and regulations, standards for good engineering, practice, commercial TV stations. Dockets J7014 7017, 7019, 7021 focus on TV station construction permits. Docket #7846 concerns Columbia Broadcasting System plans for changes in standards and rules of good engineering, practice, standards for color television. It is connected with Du Mont's 1951 lawsuit with CBS over color television, documented in series 4. Docket #7896 is also concerned with color television hearings. Dockets #8487, 8736, and 9552 are about allocation of frequencies and television stations. Dockets 110031 10034, 10046 10047 focus on transfer of control of TV stations, including DuMont Network stations, to Paramount. Docket 19288 concerns use of restricted radiation devices in broadcasting. Docket #11331 is about telephone communication of TV broadcasts. Land mobile communication, the subject of Docket #11997, represents a later Du Mont interest (see also Series 12, Mobile Communications subseries). The materials are arranged primarily by docket number; since those numbers also proceed roughly chronologically, items without docket numbers are placed by date. There are a number of undated items at the end of the series.

Box 25, Folder 1	FCC docket 15806, 1940
Box 25, Folder 2	Development of Television, hearings before the ICC and US Senate, 1940 April 10-11
Box 25, Folder 3	National Television System Committee Panel No. 1 proceedings, 1940
Box 25, Folder 4	National Television System Committee Panel No. 7 and 8, 1940
Box 25, Folder 5	National Television System Committee Panel No. 7 and 8, 1940
Box 25, Folder 6-7	Radio Manufacturers' Association, National Television System Committee, 1941
Box 25, Folder 8	Television station applications, 1943 and undated
Box 25, Folder 9	FCC docket #6651, list of exhibits, 1944
Box 25, Folder 10	FCC docket 16651, Paul Kesten statement, 1944
Box 25, Folder 11	FCC docket #6651, C. H. Owen statement, undated
Box 25, Folder 12	FCC docket #6651, Niles Trammell statement, 1944
Box 25, Folder 13	FCC docket #6651, Paul Raibourn statement, 1944
Box 25, Folder 14	FCC docket 16651, Status of broadcasting, 1944
Box 25, Folder 15	FCC docket #6651, applicants for commercial TV stations, 1944

Box 25, Folder 16	FCC frequency allocation, Norman Waters statement, 1944
Box 25, Folder 17	FCC #6651, Allen B. Du Mont statement, 1945
Box 25, Folder 18	FCC docket #6780, 1945
Box 26, Folder 1	FCC docket #6780, 1945
Box 26, Folder 2-3	FCC correspondence, 1946-1958
Box 26, Folder 4	FCC docket #7014 7017, 7019, 7021, 1947
Box 26, Folder 5-7	FCC docket #7846, exhibits for FCC hearing, 1946
Box 27, Folder 1-3	FCC docket #7846, exhibits for FCC hearing, 1946
Box 27, Folder 4	Radio Manufacturers' Association, UHF standards, 1946
Box 27, Folder 5-6	FCC docket #7846, Du Mont/Goldsmith standards for FCC, 1947
Box 27, Folder 7-9	FCC docket #7896, TV field tests, black and white vs. color television, 1947
Box 27, Folder 10	FCC hearings, frequency allocation, RCA, 1947
Box 27, Folder 11	FCC hearings, VHF, Norton testimony, 1947
Box 28, Folder 1-4	FCC docket #8487, WABD field coverage , 1947
Box 28, Folder 5	FCC tests, 1947
Box 28, Folder 6	FCC docket #8487, frequency hearing, circa 1947
Box 28, Folder 7-10	FCC docket #8736, 8975, 9175, 8976, 1949
Box 28, Folder 11	FCC docket #8736, TV Digest on FCC hearings, 1949
Box 28, Folder 12	FCC docket #8736, 8975, 9175, 8976 exhibits, 1949
Box 29, Folder 1	FCC docket #8736, 8975, 9175, 8976 exhibits, 1949
Box 29, Folder 2	FCC docket 18736, 8975, 9175, 8976 vol. II, 1949
Box 29, Folder 3	FCC, Du Mont testimony, 1949
Box 29, Folder 4	Plan for FCC color demonstrations, 1949
Box 29, Folder 5	Field Sequential Color TV receiver design, 1949
Box 29, Folder 6	National Television Allocation Plan with FCC responses, 1949-1953 and undated

Box 29, Folder 7-8 FCC docket #8736, 8975, 9175, 8976; A National TV Allocation Plan, vol. VI, 1949-1950

Box 29, Folder 9 FCC docket #8736, exhibits 201 639, 1949-1950

Box 30, Folder 1 FCC docket #8736, 8975, 9175, 8976, 1950

Box 30, Folder 2 FCC docket #8736, exhibit 541, National TV System Committee minutes, 1950

Box 30, Folder 3-4 FCC docket #8736, 8975, 9175, 8976, 1949-1950

Box 30, Folder 5-6 FCC docket #8736, 8975, 9175, 8976; vol. V, Joint Technical Advisory Committee, 1950

Box 30, Folder 7 Press release, Du Mont reaction to color decision, 1950

Box 30, Folder 8-9 FCC docket #8736, 8975, 9175, 8976, 1950

Box 31, Folder 1 FCC Report, UHF, 1951
[Image\(s\)](#)

Box 31, Folder 2 Du Mont National Television Allocation Plan, 1951

Box 31, Folder 3-5 Du Mont National Television Allocation Plan, 1951

Box 31, Folder 6 FCC exhibits, 1951

Box 31, Folder 7-8 FCC docket #8736, 8975, 9175, 8976, 1951

Box 31, Folder 9 FCC public notice: lifting construction and authorization "freeze", 1952

Box 31, Folder 10 FCC evaluation of Du Mont network, 1952

Box 32, Folder 1 FCC docket 19552, exhibits 2 and 3, 1952-1953

Box 32, Folder 2 FCC docket 19552, exhibit 6, 1952-1953

Box 32, Folder 3 FCC docket #9552, exhibits 7-13, 1952-1953

Box 32, Folder 4 FCC docket #9552, exhibits 14-17, 1952-1953

Box 32, Folder 5 FCC docket 19552, exhibits 18-22, 1952-1953

Box 33, Folder 1 FCC docket #9552, exhibits 23-26, 1952

Box 33, Folder 2-8 FCC docket #10031 10034, 10046 10047, 1952

Box 33, Folder 9 FCC docket #10031 10034, 10046 10047, 10110, 1952

Box 34, Folder 1 FCC docket #10032, undated

Box OS 2, Folder 8 8 FCC docket #11279, subscription TV service, undated

Box 34, Folder 2	National Television System Committee petition for color standards, 1953
Box 34, Folder 3	FCC Joint Technical Advisory Committee, correspondence, section 1, 1953-1954
Box 34, Folder 4	FCC docket #9288, 1954
Box 34, Folder 5	The UHF Problem, Du Mont before U.S. Senate, 1954
Box 34, Folder 6	FCC final color decision, 1954
Box 34, Folder 7	Communications Act of 1934, revision, 1954
Box 34, Folder 8	FCC Joint Technical Advisory Committee, 1954-1955
Box 34, Folder 9	FCC frequency allocation chart, 1955
Box 34, Folder 10	FCC docket #11331, 1955
Box 34, Folder 11	CCIR television demonstrations in U.S. and United Kingdom participants, 1956
Box 34, Folder 12	National Television System Committee color TV demonstrations, 1956
Box 35, Folder 1	FCC hearings, UHF, Du Mont statement, 1956
Box 35, Folder 2	FCC docket #11997, 1957
Box 35, Folder 3-4	RCA and NBC investigation of UHF, undated
Box 35, Folder 5	FCC broadcast rules, circa 1959

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Series 9: Allen B. DuMont Laboratories, Inc.: Marketing and Sales, 1939-1961 and undated

This series documents how the DuMont company marketed its television receivers, which it called "Telesets"; "Teletrons" were the cathode ray picture tubes. There are two subseries: Records, and Sales Publications. The first subseries provides information on sales and distribution, dealer profit margins and teleset prices, and advertising plans. The second subseries consists of publications for dealers and sales employees. Information and Guidelines for Sales Employees and another folder of information for salesmen provided salesmen with basic technical knowledge about television and outlined the DuMont marketing focus: high quality. A sign intended for a TV set store emphasizes quality. "In New Jersey, It's Teldisco!" is a scrapbook about a New Jersey DuMont distributor and its marketing strategies. Materials labeled as "binders" were grouped together in binders, ostensibly for sales seminars. There is also a record, and a cassette tape copy, of "The DuMont Song," an advertising jingle. Materials are arranged chronologically; there are a number of undated items at the end of the series.

Subseries 9.1: Records

Box 36, Folder 1	Confidential Dealers' Net Prices, 1941
Box 36, Folder 2	Television sets in field, 1942
Box 36, Folder 3	Analysis of NIC sales orders (loans), 1948
Box 36, Folder 4	Report: Plan of Organization and Future Policies of the Television Receiver Sales Division, 1949
Box 36, Folder 5	Distributor advertising plan, 1950
Box 36, Folder 6	Net sales figures, Du Mont and competitors, circa 1952
Box OS 2, Folder 10	Scrapbook, Du Mont Week at Kaufman's, 1952
Box 36, Folder 7	Distributor Survey, 1953
Box 36, Folder 8	Receiver Merchandise Program, 1954
Box 36, Folder 9	Operating program, 1958
Box 36, Folder 10	Tentative price list, 1958

Subseries 9.2: Sales publications, 1939 - 1961

Box 36, Folder 11	Information and Guidelines for Sales Employees, undated
Box OS 2, Folder 9	TV set sign, 1939
Box 36, Folder 12	Advertising, 1943-1944 and 1949
Box 36, Folder 13	Dealer data book, 1948
Box 36, Folder 14	Dealergram, 1949

Box 36, Folder 15	Why is a DuMont a DuMont?, 1950
Box 36, Folder 16	Merchandising program, 1950
Box 36, Folder 17	Advertisements for dealers, 1950
Box OS 6, Folder 1	In New Jersey It's Teledisco! scrapbook, 1951
Box OS 2, Folder 11	Theater TV marketing, 1951
Box 36, Folder 18	Duoscope marketing, 1954 Image(s)
Box 36, Folder 19	Chroma Sync teletrons, 1954
Box 37, Folder 1-2	Television Merchandising binder , 1954 and undated
Box 37, Folder 3	Information for salesmen, [1954]
Box 37, Folder 4-5	Receiver marketing binder, 1958
Box 37, Folder 6	Engineering and sales seminar, Paris, 1961
Box 38, Folder 1	Engineering and sales seminar, Paris, 1961
Box 38, Folder 2	Blue Book of Product and Sales Information, undated
Box 38, Folder 3	Du Mont song, undated <i>1 sound cassette</i> <i>1 sound disc</i>
Box 38, Folder 4	Follow Up binder, CRT, undated
Box 38, Folder 5	Information for salesman, products, undated
Box 38, Folder 6	Guarantee, undated
Box 38, Folder 7-8	Marketing binder , undated
Box 39, Folder 1	Marketing binder, undated
Box 39, Folder 2	Teletrons marketing binder , undated
Box OS 2, Folder 7	TV advertising poster, undated
Box 39, Folder 3	Du Mont Sales clinic, "Prove it with Quality", undated
Box 39, Folder 4	Prospectus, undated

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Series 10: Telecommunications for Venezuela, 1952-1957 and undated

Materials in this series are concerned with helping to organize a nationwide telecommunications system of Venezuela that would provide toll and long distance calls, telephone messages, a teleprinter circuit system, and a national TV system. DuMont Laboratories, Inc., was to develop and build this system, and developed new division of the company, DuMont Venezuela, to accomplish this. There is no information on whether the proposal was accepted. Materials consist of Du Mont's proposal to the government of Venezuela and two general information books on Venezuela. Materials are arranged by volume number.

Box 40, Folder 1	National Telecommunications and TV system for the Republic of Venezuela, by Du Mont Venezuela, table of contents, undated
Box 40, Folder 2	Vol. I
Box 40, Folder 3	Vol. II
Box 40, Folder 4	Vol. III, part 1
Box 40, Folder 5	Vol. III, part 2
Box 40, Folder 6	Vol. III, part 2-4
Box 40, Folder 7-8	Venezuela program, 1957
Box 41, Folder 1	Venezuela program, extra copies
Box 41, Folder 2	Proposal to Venezuelan government Telecommunications System, Vol. V, May 1957
Box 41, Folder 3	Asi Es Caracas hardbound picture book, 1952
Box 41, Folder 4	Venezuela, hardbound picture book, 1955 August 1

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Series 11: Du Mont Television Network, 1944-1952 and undated

This series documents activities of the broadcasting division of DuMont Laboratories, Inc. The series is divided in two subseries: Stations, and Technical Studies and Field Tests. The first focuses on WABD, New York City: there are two extensive pictorial accounts of the New York station and an application for license modification. There is also a visitors' register from station W3XWT, Washington, D.C. There are also two pieces of material from "The Boys From Boise," a DuMont Network show. A great deal of additional material on network activities, including commercials, programming, and facilities, is in series 13. The second subseries focuses on technical matters of broadcasting, including early field tests for reception. There is also a handbook of engineering standards and blueprints and maps of antenna heights and signal strength. Materials are arranged chronologically.

Subseries 11.1: Stations: WABD, New York City and W3XWT, Washington, D.C., 1944 - 1954

Box 42, Folder 1	ABD, Du Mont's pioneer television station, announces the opening of a new TV station, brochure, 1944
Box 42, Folder 2-3	License modification application, WABD New York, 1946
Box 42, Folder 4	TV series "The Boys from Boise" , 1944
Box 42, Folder 5	Visitors' register, W3XWT, Washington, D.C., 1945-1947
Box OS 2, Folder 12	Tele Centre New York, pictorial account of Du Mont TV network/WABD NYC, 1954

Subseries 11.2: Technical Studies and Field Tests, 1944 - 1952

Box 42, Folder 6	Propagation and tests, W2XWV, 1944
Box 42, Folder 7	Field test data, Mt. Greylock, Massachusetts, 1944
Box 42, Folder 8	Field test data, Sugarloaf Mt., 1944
Box 42, Folder 9	FM stations data, 1944-1947 and undated
Box 42, Folder 10	TV antennae, 1945
Box 42, Folder 11	Field and receiver tests, 1946
Box 42, Folder 12	Propagation and tests, 1947
Box 42, Folder 13	Description of equipment, transmitter, 1947
Box 42, Folder 14	Field tests, Atlantic City, 1947
Box 42, Folder 15-16	Field Coverage Studies for Television Station – WABD New York, New York, 1947
Box 43, Folder 1	Television relay, 1947

Box 43, Folder 2	Comparative Field Strength Measurements and a Study of Received Picture Quality at 77.25 MC. and 612 MC., 1948
Box 43, Folder 3-5	Comparative Field Survey on Channels 4,5, 7, 9 in the New York Area, 1950
Box 43, Folder 6	Report: Conclusions with respect to the Broadcasting Division, Trundle Engineering Co., 1952
Box OS 2, Folder 13	Blueprints and maps, antenna heights vs. signal strength, undated
Box 43, Folder 7	Du Mont Television Network, Engineering standards handbook, undated
Box 43, Folder 8	Television Broadcast Coverage, undated

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Series 12: Du Mont Publications, 1933-1963 and undated

This series consists of DuMont publications produced for the general consumer public for advertising and sales. The series is divided in ten subseries: General, Audio products, Cathode Ray Tube instruments, Instruments, Mobile communications, Navy/defense work, Television general, Television marketing, Television Technical, and Television Transmitter Department. The General subseries includes anniversary booklets for the company's tenth, twentieth and twenty fifth anniversaries and booklets that provide overviews of the company. There is also "Television is a Funny Business," a booklet of cartoons about television, mostly collected from The New Yorker, compiled by Allen Du Mont. (The originals for this publication are in Series 14). The Audio Products subseries consists of one folder of advertisements for DuMont radios, hi fi sets, and phonographs. The Cathode Ray Tube instruments subseries consists of catalogs for automotive test equipment, cyclographs (metal quality testers), and oscillographs and oscilloscopes. There are operating and service manuals for the latter, as well as a fairly complete 1937-1956 set of the Oscillographer, a publication for oscillograph users.

The Instruments subseries has bulletins and catalogs for non cathode ray instruments and general catalogs for DuMont technical products. Mobile Communications represents an interest the company appears to have pursued in the late 1950s; it contains advertisements and other marketing means, as well as one issue of Point to Point, a mobile communications department newsletter.

The subseries on Navy and defense work consists of some general brochures on DuMont's facilities for defense production during and after WWII and instruction books for radar and oscilloscope equipment produced for the Navy. Television General contains general materials on the development of television, particularly color television. Television Marketing contains advertisements, brochures, materials on cathode ray tubes (Teletrons) for televisions, marketing materials for the Duoscope (a television marketed in 1954 that received two programs simultaneously), and materials on television and education. Television Technical contains service information and instruction manuals. Television Transmitter Department contains binders for prospective purchasers of broadcast equipment. There are also extensive materials on the Electronicam TV Film system, the DuMont television camera that was the subject of a lawsuit with Camera vision, Inc., in 1955 (see Series 4, Other Legal Matters subseries). Information on industrial television details television's uses for security, surveillance, and information transfer, especially in manufacturing and banking. There is one folder of brochures on the Telecruiser, a self contained vehicle for television broadcast. Folders in this series are arranged chronologically.

Subseries 12.1: General, 1946 - 1957

Box not specified

Box 44, Folder 1	Television is a Funny Business, 1946
Box 44, Folder 2	Engineering reports, 1946 and undated
Box 44, Folder 3	Tenth anniversary of broadcasting brochure
Box 44, Folder 4-5	The Story of Television is the Story of Du Mont , 1950
Box 44, Folder 6	Twentieth anniversary of company brochure, 1951
Box 44, Folder 7	The Story of Television, 1953
Box 44, Folder 8	Twenty fifth anniversary brochure, 1956
Box 44, Folder 9	Company overview booklet, 1957

- Box 44, Folder 10 Company overview booklet, undated
- Box 44, Folder 11 Du Mont foreign division-Canada, undated

Subseries 12.2: Audio Products, undated

- Box 44, Folder 12 Advertisements: radios, hi fis, undated

Subseries 12.3: Cathode Ray Tube Instruments, 1933 - 1959

- Box 44, Folder 13-14 Automotive test equipment, marketing , 1959
- Box 44, Folder 15 Automotive test equipment, undated
- Box 44, Folder 16-17 Advertisements, undated
- Box OS 3, Folder 1 Advertisements scrapbook, 1945-1946 and undated
- Box 45, Folder 1 Articles, 1933 and undated
- Box 45, Folder 2-3 Binder, undated
- Box 45, Folder 4 Catalogs, 1938 1939 and undated
- Box 45, Folder 5-8 Catalogs, 1948-1952 and undated
- Box 46, Folder 1-2 Catalogs, 1948-1952 and undated
- Box 46, Folder 3 Cyclographs, 1944-1945 and undated
- Box 46, Folder 4 How the Cathode Ray Tube Operates, undated
- Box 46, Folder 5 Instructions, undated
- Box 46, Folder 6 Manual, 1943
- Box 46, Folder 7 Manual, 1946
- Box 47, Folder 1 Multiplier photo tubes, 1953
- Box 47, Folder 2 Oscillographer, 1937-1940
- Box 47, Folder 3 Oscillographer, 1937-1943
- Box 47, Folder 4 Oscillographer, 1945-1947
- Box 47, Folder 5 Oscillographer, 1948-1949
- Box 47, Folder 6 Oscillographer, 1950-1952
- Box 47, Folder 7 Oscillographer, 1953-1956

Box 47, Folder 8	Oscillographs, general catalogs, 1946 and undated
Box 47, Folder 9	Oscillographs, parts and price list, 1945
Box 47, Folder 10	Oscillograph binder, undated
Box 48, Folder 1-3	Oscillograph binder
Box 48, Folder 4	Oscilloscope operating and service manuals, 1936, 1940, 1945 and undated
Box 48, Folder 5	Oscilloscope operating and service manuals, 1936, 1943, 1945 and undated
Box 48, Folder 6-7	Oscilloscope binder, undated
Box 48, Folder 8	Practical guide for cathode ray design, 1943
Box 49, Folder 1	Price lists, 1947-1959 and undated
Box 49, Folder 2	Service News, 1955
Box 49, Folder 3	Transducers, 1953

Subseries 12.4: Instruments, 1948 - 1956

Box 49, Folder 4	Bulletins, 1948, 1952, and undated
Box 49, Folder 5	General catalog, 1956 and undated
Box 49, Folder 6	Components catalogs, undated
Box 49, Folder 7	Instrument Journal, Issue 18 , undated
Box 49, Folder 8	Phototube catalogs, 1955-1960

Subseries 12.5: Mobile Communications, 1957 - 1959

Box 49, Folder 9	Advertisements, 1957-1958 and undated
Box 49, Folder 10-11	Marketing, 1959
Box 49, Folder 12	Point to Point, department newsletter, 1958

Subseries 12.6: Navy/Defense Work, 1944 - 1955

Box 50, Folder 1	General brochures, 1944, 1955 and undated
Box 50, Folder 2	Instrument instruction books, 1950 and undated
Box 50, Folder 3-7	Oscilloscope instruction books, 1945 and undated

Box 51, Folder 1 Timing equipment instruction book, 1944

Subseries 12.7: Television General, 1938 - 1963

Box 51, Folder 2 The Du Mont Proposals, 1950

Box 51, Folder 3 Du Mont Television scrapbook, 1938 and undated

Box 51, Folder 4 What's the Story on Color TV? broadcast transcript, 1954

Box 51, Folder 5 Television's Future Outlook, Du Mont address, 1963

Box 51, Folder 6 Time, Tubes and Television, 1944

Subseries 12.8: Television marketing, 1939 - 1959

Box OS 2, Folder 14 Advertisements, 1949

Box 51, Folder 7-8 Advertisements

Box 51, Folder 9 Binder, 1953

Box 52, Folder 1 Binder

Box 52, Folder 2 Brochures, 1945-1948

Box 52, Folder 3 Brochures, 1948

Box 52, Folder 4 Brochures, 1949-1953

Box 52, Folder 5 Brochures, 1958-1959

Box 52, Folder 6-8 Brochures, undated

Box 53, Folder 1 Cathode Ray tubes, 1947 and undated

Box 53, Folder 2 Cathode Ray tubes, 1956

Box 53, Folder 3 Duoscope, 1954

Box 53, Folder 4-5 Literature on television,, 1939-1947 and undated

Box 53, Folder 6 Press release, postwar teleset designs, 1945

Box 53, Folder 7 Sign, undated

Box 53, Folder 8 Television and education, 1955 and undated

Box 53, Folder 9 Television Progress in 1949, Du Mont address, 1949

- Box 53, Folder 10 The Truth About Color Television, 1946
- Box 53, Folder 11 "You, Too Can Have Television!", undated

Subseries 12.9: Television—Technical, 1939 - 1949

- Box 53, Folder 12 Receiver material list, 1944
- Box 53, Folder 13-14 Service Information for Du Mont Telesets , undated
- Box 54, Folder 1-2 Service Information for Du Mont Telesets , undated
- Box 54, Folder 3 Service notes, undated
- Box 54, Folder 4 Instruction manuals, 1949 and undated
- Box 54, Folder 5-6 Instruction manual, universal color scanner, undated
- Box 54, Folder 7 Pamphlets, undated
- Box 54, Folder 8 Service manuals, 1939, 1949, undated

Subseries 12.10: Television Transmitter Department, 1945 - 1956

- Box 54, Folder 9 Advertising binder, undated
- Box 55, Folder 1-2 Bulletins, 1946-1954
- Box OS 2, Folder 15 Linking Department Stores with TV stations, undated
- Box 55, Folder 3 Television Broadcast Equipment , 1951
- Box 55, Folder 4 Television Broadcast Equipment , 1951
- Box 55, Folder 5-6 Television Broadcast Equipment , 1952
- Box 55, Folder 7 Television Broadcast Equipment , 1955
- Box 56, Folder 1 Television Broadcast Equipment , 1955
- Box 56, Folder 2 Television Broadcast Equipment , undated
- Box 56, Folder 3 Color Television Broadcast Equipment, 1954
- Box 56, Folder 4 Color Television Equipment for Industry, undated
- Box 56, Folder 5 Consultant's Guide, undated
- Box 56, Folder 6 Economics of Du Mont Television,, 1945
- Box 56, Folder 7-8 Electronicam TV Film system, 1955

Box 57, Folder 1	Electronicam design and specifications, 1955
Box 57, Folder 2	Electronicam instruction book, 1955
Box 57, Folder 3	Electronicam system operating instructions, undated
Box 57, Folder 4	Industrial Television, 1957
Box 57, Folder 5	Industrial Television, distributor franchise proposal , undated
Box 57, Folder 6-7	Instruction and service manuals, 1949-1955 and undated
Box 58, Folder 1	Publicity binder, undated
Box 58, Folder 2-3	Research papers, 1953-1956 and undated
Box 58, Folder 4	Station Planning/general prospectus, 1944 and undated
Box 58, Folder 5	Telecruiser, 1949
Box 58, Folder 6	UHF, 1952
Box 58, Folder 7	Wanamaker television studios,, undated

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Series 13: Photographs, 1928-1960 and undated

This series contains photographs of Du Mont, the DuMont plants and products they produced, and of the Du Mont Network. It remains largely unprocessed.

Most photographs are 8 x11 and 10x11, unmounted, glossy, unless otherwise indicated.

Boxes originally numbered 58-80, as continuation from Series 7. Revised by Heather Van Horn, 7/25/94; ed. D. Haberstich, 9/21/94, 12/12/94; 3/20/95

Note: box 2 (originally # 59) descriptions, below, augmented by D. Haberstich, 3/20/95: box contains approx. 200 prints. This section to be used as a model for further cataloguing.

Box 1, Folder 1	TV receivers
Box 1, Folder 2	TV receivers, 1948
Box 1, Folder 3	TV receivers, 1949
Box 1, Folder 4	TV receivers, 1950 March
Box 1, Folder 5	TV receivers, 1950 July
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Photographs by Del Ankers, 1122 Vermont Ave., Washington, D.C.

Box 2, Folder 7 Dealers' shops , 1947-1949

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Box 2, Folder 11 Phillips Broadcasting, 1949 January 17

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Series 14: Clippings/Scrapbooks, 1933 - 1962

This series consists of clippings and scrapbooks compiled for and by DuMont Laboratories. It focuses on published information about the company, but also provides information on the television manufacturing and broadcasting industry in general. Items in folders mostly duplicate items compiled in the scrapbooks. This series remains unprocessed pending preservation work.

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Box 35	"Color Television," Wall Street Journal, 1949 September 26
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Series 15: Non-Du Mont Publications, 1892-1963

This series consists of published materials collected by DuMont Labs, Dr. Du Mont, or Dr. Goldsmith in the course of their life and work; occasional annotations reveal the collector. The series is divided in ten subseries: General, Atomic Energy, Business, Du Mont biographical, Du Mont boating, Electronics, Television general, Television business, Radio, and Railroads. Materials in the General subseries include two issues of National Geographic, materials on the Navy, film projection instructions, and research papers not produced by Du Mont or his employees. The Atomic Energy subseries contains three publications from 1949-1955; one is undated. The Business subseries appears to have been collected primarily by Du Mont. It contains management manuals and business publications that place Du Mont in an industry wide perspective. The two Du Mont subseries, Biographical and Boating, provide information on Du Mont and his activities. A 1951 New Yorker profile provides perhaps the best look at Du Mont's rarely glimpsed personality. Materials on boating show his success as a competitor in predicted log races and that the Hurricane III was equipped with a specially designed television. The Electronics subseries contains mostly periodicals on electronics, some from as early as 1892. The Radio subseries also consists mostly of periodicals, and represents Du Mont's early interest in radio. The Railroads subseries contains a small number of materials on railroads, mostly electric. The Television General subseries contains general publications on television; the Television business concentrates on the business activities of the industry. All materials are arranged alphabetically within their series.

Subseries 15.1: General, 1925 - 1959

Box 1, Folder 1	Film projection instructions, undated
Box 1, Folder 2	Miscellaneous articles, 1925-1959
Box 1, Folder 3	Hollywood Museum newsletter, 1964
Box 1, Folder 4	National Geographic, 1947
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Subseries 15.2: Atomic Energy, 1949 - 1955

Box 1, Folder 8	Atomic Energy Guidebook, 1955
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Box OS 2, Folder 18	The Atom: A Primer for Laymen, 1949

Subseries 15.3: Business, 1952 - 1960

Box 1, Folder 9	Audit of brand recognition, 1960
Box 1, Folder 10	Business trends chart, 1953
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Box 1, Folder 12	Cue, Consumer Reports, 1954
Box 1, Folder 13	Fortune Directory of the 500 Largest U.S. Industrial Corporations, 1956
Box 1, Folder 14	Harvard Business Review, 1952
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Box 2, Folder 3	Study of Executive Compensation, 1952
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Subseries 15.4: Du Mont biographical, 1943 - 1964

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Subseries 15.5: Du Mont—boating, 1915 - 1959

Box 2, Folder 9	Articles, 1915, 1949-1955
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Subseries 15.6: Electronics, 1892 - 1964

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Box 3, Folder 6	The Cathode Ray Oscillograph
Box 3, Folder 7	Cathode Ray Tube application checklist, 1938
Box 3, Folder 8	Cooper Union prospectus

Box 3, Folder 9	Design Considerations in Selecting Photoconductive Cells, 1962
Box 3, Folder 10	Electrical Experimenter, 1917
Box 3, Folder 11	Electrician, 1892
Box 3, Folder 12	Electrician, 1907
Box 3, Folder 13	Electronic Age, 1964
Box 3, Folder 14	Electronic Products, 1961
Box 3, Folder 15	Electronics, 1931
Box 3, Folder 16	Electronics Industry Fact Book, 1960
Box 3, Folder 17	Electronics World, 1964
Box 4, Folder 1	Essays on Gravity, 1949
Box 4, Folder 2	Global Technology, 1961
Box 4, Folder 3	Practical Electronics, 1963
Box 4, Folder 4	Sprayberry's syllabus, 1935
Box 4, Folder 5	Story of Canadian Aviation Electronics, undated
Box OS 2, Folder 19	Wisdom, undated
Box 4, Folder 6	World Communications, 1956

Subseries 15.7: Radio, 1910 - 1961

Box 4, Folder 7	Academic papers, 1922-1926
Box 4, Folder 8	Amateur Radio construction, 1928
Box 4, Folder 9	Basic Radio Propagation Predictions, 1945
Box 4, Folder 10	Effect of Phase of Harmonics, 1910
Box 4, Folder 11	Equipment instructions, 1928 -1929
Box 4, Folder 12	Foreign radio, 1941-1950
Box 4, Folder 13	OST Amateur Radio,, 1915 and 1943
Box 4, Folder 14	Catalogs, 1918 and 1950

Box 4, Folder 15	FM Television Radio Communication, 1951
Box 4, Folder 16	IEEE Journal, Solid State Circuits, 1966
Box 4, Folder 17	North Texas Radio Interference Committee, 1958
Box 4, Folder 18	Practical Radio Experiments, undated
Box 4, Folder 19	A Quarter Century of Radio Progress, 1931
Box 5, Folder 1	Radio Amateur Call Book, foreign, 1961
Box 5, Folder 2	Radio Amateur Call Book, United States, 1960
Box 5, Folder 3	Radio Broadcast, 1925
Box 5, Folder 4	Radio Club of America, 1945
Box 5, Folder 5	RCA technical papers index, 1952
Box 5, Folder 6	Radio Craft, 1947
Box 5, Folder 7	Radio Daily, 1938 and 1949
Box 5, Folder 8	Radio Electronics Television Manufacturers Association, 1942-1943
Box 5, Folder 9	Radio Engineering, 1912
Box 5, Folder 10	Radio Executives Club of New York, 1951-1952
Box 5, Folder 11	Radio Manufacturers Association, 1942 -1943
Box 5, Folder 12	Radio News, 1926
Box 5, Folder 13	Radio and TV Today, 1941
Box OS 2, Folder 20	Radio Weekly, 1938-1947
Box 6, Folder 1	Radio World, 1926-1932
Box 6, Folder 2	Radiolympia, 1938
Box 6, Folder 3	Tom Tom to Electron, undated
Box 6, Folder 4	Veteran Wireless Operators Association, yearbook, 1945

Subseries 15.8: Railroads, 1920 - 1928

Box 6, Folder 5	1920-1928
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Subseries 15.9: Television general, 1938 - 1961

Box 6, Folder 6	Advertisements, undated
Box 6, Folder 7	Color television, 1946-1950
Box 6, Folder 8	Does Television Damage the Eyes?, undated
Box 6, Folder 9	Newspaper articles, 1949 and 1953
Box 6, Folder 10	Promotional materials, British and American, 1938-1960
Box 6, Folder 11	RCA Color TV, 1953
Box 6, Folder 12	Technical materials, 1940-1950
Box 7, Folder 1	Television Daily, 1944
Box 7, Folder 2	Television Digest, 1947-1948
Box 7, Folder 3	Television Factbook, 1961
Box 7, Folder 4	Television: Marvel or Monster?, 1949
Box 7, Folder 5	In Television, What is Compatibility?, undated

Subseries 15.10: Television business, 1938 - 1955

Box 7, Folder 7	American Television Society Directory, 1949
Box 7, Folder 8	Business Week Report, 1938
Box 7, Folder 9	Can a Fourth Television Network Survive?, undated
Box 7, Folder 10	Classroom Television, 1952
Box 8, Folder 1	Classroom Television, report, 1954
Box 8, Folder 2	Impact of Television Expansion, 1951
Box 8, Folder 3	Industry reports, 1950 and 1952
Box 8, Folder 4	International aspect of television, 1944
Box 8, Folder 5	National Association of Broadcasters' report, 1946
Box 8, Folder 6	National Retail Dry Goods Association report, 1951
Box 8, Folder 7	Notes on the Radio and TV industry, 1950
Box 8, Folder 8	Opinions and Attitudes on TV Receiver Sets, 1947
Box 8, Folder 9	Radio and TV News, 1954

Box 8, Folder 10	RCA: What it is, What is Does, 1951
Box 8, Folder 11	RCA color picture tube, symposium, 1953
Box 8, Folder 12	RCA 33rd year book, 1953
Box 8, Folder 13	Standards on TV, 1948
Box 9, Folder 1	Status of the TV Industry, 1949
Box 9, Folder 2	Story of TV, 1951
Box 9, Folder 3	Studies of Televiewing, 1963
Box 9, Folder 4	Television, 1944 and 1954
Box 9, Folder 5	Television Broadcasters Association, 1944
Box 9, Folder 6	Television Broadcasters Association, conference, 1944
Box 9, Folder 7	Television Broadcasters Association, conference, 1946
Box 9, Folder 8	Television Daily, 1946
Box 9, Folder 9	Television Factbook, 1950-1951
Box 9, Folder 10	Television Factbook, 1955
Box 9, Folder 11	Television in Medical Education, 1955
Box 10, Folder 1	The TV Industry, 1948
Box 10, Folder 2	TV and the Movies, 1950
Box 10, Folder 3	Television Rates and Factbook, 1949
Box 10, Folder 4	Television receivers, report, 1939
Box 7, Folder 6	American Television Directory, 1946
Box 10, Folder 5	Television set distributor figures, 1955
Box 10, Folder 6	Television: A World Survey, 1953
Box 10, Folder 7	What's Troubling the Television Industry?, 1950
Box 10, Folder 8	Zenith annual business report, 1954
Box 10, Folder 9	Zenith Story, 1955

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Series 16: Audiovisual Materials, 1948 - 1955

This series consists of seven films and one videotape. Several of the films and the videotapes are kinescopes of programs broadcast on the DuMont Network. One film outlines DuMont's advertising strategy and another kinescope is a closed-circuit broadcast for DuMont employees.

- Item AC0018-RV0001, Television Commercials - DuMont Televisions, circa 1949
Item AC0018-OF0001 16mm black and white composite optical track print, 300 ft. Content: Series of television commercials for various models of DuMont "telesets". One commercial features Morey Amsterdam and Art Carney as Newton the Waiter.
- Item AC0018-RV0002, Small Fry Club - 1948 DuMont Company Picnic , 1948
Item AC0018-OF0002 16mm black and white composite optical track print, 830 ft. Content: A look at the DuMont Television Outing, September 11, 1948 narrated by Big Brother Bob Emery, the host of DuMont's children's show. Features scenes of Allen B. DuMont at the event.
- Item AC0018-RV0003, DuMont Advertising Program for Fall 1955, 1955
Item AC0018-OF0003 16mm color composite optical track print, 500 ft. Content: Intended for DuMont television retailers, this promotional film outlines DuMont's plan for promoting their products in 1955.
- Item AC0018-OF0004, Television Commercial – Animated DuMont , 1951
Item AC0018-OF0004 16mm black and white composite optical track print, 40 ft. Content: Animated commercial for DuMont television sets
- Item AC0018-RV0005, Norman Rockwell - Revised , 1951
Item AC0018-OF0005 16mm black and white composite optical track print, 42 ft. Content: Norman Rockwell television commercial for DuMont televisions.
- Item AC0018-RV0006, Ted Bergman – Inside the DuMont Television Studios , circa 1950
Item AC0018-OF0006 16mm black and white composite optical track print (kinescope), 800 ft. Content: Ted Bergman, director of DuMont network, shows DuMont affiliates around the television studios via closed circuit television. Bergman's talk is preceded by a song performed by Allan Jones and a short clip of Cab Calloway. These bits were attached to the Bergman talk film. They clearly are kinescopes from DuMont programming.
- Item AC0018-RV0007, What's the Story On Color Television? , 1954 January 14
Item AC0018-OF0007 16mm black and white composite optical track print (kinescope), 1070 ft. Content: Host John McAffrey accompanied by Kenneth Wilson quiz Allen B. DuMont and Thomas Goldsmith about the future of color television. They discuss recent FCC recommendations, technological issues, and costs involved.
- Item AC0018-RV0008, Tour of DuMont Teleset Plant, circa 1953
Item AC0018-OF0008 ¾" Umatic video (from kinescope), 18 min. Content: Thomas Goldsmith shows viewers around the East Patterson New Jersey DuMont plant, explaining the steps in manufacturing a DuMont "teleset." Includes scenes of the production line – only women are assembling the chassis -- , testing the tubes, installing in cabinets, and packing televisions for shipment. Note the work force is well-integrated. At the start of the video, there is silent footage documenting the exterior of the plant, men working chassis and tubes, a television camera,

test patters, and electronic tests. Allen B. Du Mont appears sitting in a Bergen County Police car talking on the telephone.

Item AC0018-OT0001

DuMont Demo Tape

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Open-reel audiotape. Content: Commercial for DuMont television, radio, and record player, and musical performances, probably from a DuMont broadcast. Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).

Item AC0018-OT0002

Dr. Du Mont-University of Missouri Speech, 1950 May 4

Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).

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