



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Allen Balcom DuMont Collection

NMAH.AC.0018

Jodi L. Bunnell

1995

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	5
Scope and Contents.....	5
Biographical / Historical.....	2
Names and Subjects	6
Container Listing	7
Series 1: Allen B. Du Mont, Personal, circa 1920-1965.....	7
Series 2: Allen B. DuMont Laboratories, Inc., Executive Records, 1938 - 1964.....	10
Series 3: Allen B. DuMont Laboratories Inc. Stock Records, 1937-1962 and undated.....	11
Series 4: Allen B. DuMont Laboratories Inc. Patents and Legal Proceedings, 1884-1960.....	12
Series 5: Allen B. DuMont Laboratories, Inc., Financial Records, 1931 - 1964.....	15
Series 6: DuMont Laboratories, Inc., Operations, 1938-1958.....	16
Series 7: Radio Technical Planning Board, 1944-1946.....	20
Series 8: Federal Communications Commission, 1940-[1959] , undated.....	21
Series 9: Allen B. DuMont Laboratories, Inc.: Marketing and Sales, 1939-1961 and undated.....	25
Series 10: Telecommunications for Venezuela, 1952-1957 and undated.....	27
Series 11: Du Mont Television Network, 1944-1952 and undated.....	28
Series 12: Du Mont Publications, 1933-1963 and undated.....	30
Series 13: Photographs, 1928-1960 and undated.....	36
Series 14: Clippings/Scrapbooks, 1933 - 1962.....	49
Series 15: Non-Du Mont Publications, 1892-1963.....	55
Series 16: Audiovisual Materials, 1948 - 1955.....	61

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Allen Balcom Du Mont Collection
Identifier:	NMAH.AC.0018
Date:	1884-1965
Extent:	46 cubic feet
Creator:	Du Mont, Allen B. (Allen Balcom), 1901-1965 Electricity and Modern Physics, Division of, NMAH, SI.
Language:	English Collection is in English.

Administrative Information

Acquisition Information

Immediate source of acquisition unknown.

Provenance

Transferred from the Division of Electricity, April 14, 1983.

Related Materials

Materials in the Archives Center

Edward J. Orth Memorial Archives of the New York World's Fair, 1939-1940

Warsaw Collection, Worlds Expositions, New York World's Fair, 1939 (AC0060)

Larry Zim World's Fair Collection (AC0519)

George H. Clark "Radioana" Collection, ca. 1880-1950 (AC0055)

Division of Work and Industry

Related artifacts consist of cathode ray tubes, oscillographs, television receivers (including a Duoscope), and other instruments. See accession #:EM*315206, EM*315208, EM*315209, EM*327728, EM*327735, EM*327742, EM*327743, EM*327745, EM*327749, EM*327751, EM*327756, EM*327758, EM*327759, EM*327760, EM*327763, EM*327770, EM*328155, EM*328178, EM*328182, EM*328193, EM*328198, EM*328200, EM*328209, EM*328212, EM*328224, EM*328231, EM*328247, EM*328253, EM*328258, EM*328264, EM*328269, EM*328271, EM*328277, EM*328280, EM*328282, EM*328283, EM*328286, EM*328299, EM*328305, EM*328306, EM*328315, EM*328316, EM*328322, EM*328325, EM*328327, EM*328336, EM*328337, EM*328343, EM*328348, EM*328352, EM*328353, EM*328366,

EM*328368, ZZ*RSN80323A74, ZZ*RSN80552U05, ZZ*RSN80748U09, ZZ*RSN80748U11, ZZ*RSN80844U09, and ZZ*RSN81576U01.

Library of Congress

Records of the Allen B. DuMont Laboratories, Inc. 1930 1960 (bulk 1945 1960). 56 lin. ft. Consists of nine series: Administrative Files, 1935 1960; General Correspondence, ca. 1930 1960; Interoffice Correspondence, ca. 1935 1960; Financial Records, 1932 1960; Sales and Advertising File, 1936 1960; Production and Engineering File, 1932 1960; Television File, ca. 1935 1960; Hearings File, 1935 1957; and General Miscellany, ca. 1937 1960. National Union Catalog of Manuscript Collections number 68 2021; National Inventory of Documentary Sources number 2.1.243.

Wayne State University, Walter P. Reuther Library, Archives of Labor and Urban Affairs

John H. Zieger Papers, 1942 1980. 1 box (type not specified). Correspondence, clippings, leaflets, and memoranda, related to Zieger's union activities with Western Electric Employees Association and Allen B. Du Mont Laboratories. National Union Catalog of Manuscript Collections number 91 2872.

Processing Information

Collection processed by Jodi L. Bunnell, 1995.

The finding aid follows the practice established by David Weinstein in his book *The Forgotten Network: DuMont and the Birth of Television*. Philadelphia: Temple University Press, 2004 and Library of Congress Name Authorities. Allen B. Du Mont, the man, retains the space between Du and Mont. Allen B. DuMont Laboratories has no space and the Du Mont Television Network does.

Preferred Citation

Allen Balcom Du Mont Collection, 1929-1965, Archives Center, National Museum of American History.

Restrictions

Collection is open for research. Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view materials in cold storage. Using cold room materials requires a three hour waiting period. Only reference copies of audiovisual materials may be used. Contact the Archives Center for more information: archivescenter@si.edu.

Conditions Governing Use

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Biographical / Historical

Allen Balcom Du Mont was born Jan. 29, 1901, in Brooklyn, NY to S. William Henry Beaman and Lillian Felton Balcom Du Mont. He contracted poliomyelitis when he was eleven and was confined to bed for

nearly a year. During his illness, he began to amuse himself with a crystal radio set; by year's end, he had built a receiving and transmitting set. He was licensed as a ship's wireless operator when he was fifteen, and took a job a year later as a radio operator on a passenger vessel that ran between New York and Providence, RI. He worked as a radio operator for the next seven years.

Du Mont graduated in 1924 from the Rensselaer Polytechnic Institute in Troy, NY, with a degree in electrical engineering. He had already begun his first invention for the Sound Operated Circuit Controller, a device that turns a switch on or off when it hears a sharp sound; he used it to turn off his radio during commercials with a hand clap. Du Mont began working for the Westinghouse Lamp Company (later a division of the Westinghouse Electric Corporation), raising their output of radio tubes from 500 a day to 5,000 an hour in four years. For this, he received the Westinghouse Achievement Award in 1927. He left Westinghouse to become chief engineer at the De Forest Radio Company in 1928; his inventions increased output there to 30,000 radio tubes a day, and he was promoted to vice president in charge of production. In 1929, he received his first patent, for a radio tube mounting device.

He also worked with television at De Forest, using mechanical receivers with a spinning "Nipkow disk" that scanned electrical impulses and gave the effect of a motion picture. The De Forest experimental transmitter, W2XCD, in Passaic, NJ, broadcast television programs in 1930. Du Mont quickly concluded that there was no future in scanning discs; they produced a small, dark picture, and were difficult to build correctly. Others had developed television pictures that were produced by an electronic beam scanning rapidly across a florescent screen at the end of a tube. However, those cathode ray tubes were still imported from Germany, were very expensive, and burned out after only twenty five to thirty hours.

Du Mont left his job at De Forest in 1931 and started a cathode ray manufacturing business in a garage laboratory at his home. He developed a tube that lasted a thousand hours and could be manufactured inexpensively. There was almost no market for his tubes; gross sales income the first year was only \$70. However, the tubes were an integral part of the cathode ray oscillograph, an instrument widely used in physics laboratories that measures and records changes in electrical current over time. The business, incorporated in 1935 as DuMont Laboratories, Inc., prospered in the oscillograph market. DuMont Labs moved in 1933 into a series of empty stores, then to a plant in Passaic, NJ, in 1937. Du Mont also acted as consultant to manufacturers with cathode ray tube problems and served as an expert witness in patent litigations.

Du Mont used the money he made from oscillographs to develop television. His innovations in making precise, quickly manufactured, inexpensive, long lasting cathode ray tubes made commercial television possible. In 1938, Du Mont sold a half interest in his company to the Paramount Pictures Corporation to raise capital for broadcasting stations. In 1939, the company became the first to market a television receiver for homes, and was part of a major display at the 1939 World's Fair in New York. Television development and sales were cut off by World War II, since DuMont Laboratories converted entirely to wartime production of oscillographs and to radar research. DuMont Laboratories returned to television production in 1946 and was the first company to market a postwar television set. By 1951 the company grossed \$75 million a year and had four plants manufacturing television sending and receiving equipment in Passaic, Allwood, East Paterson, and Clifton, NJ. Du Mont had become the television industry's first millionaire. He was chosen in a Forbes magazine poll as one of the twelve foremost business leaders of America that same year, and was once characterized as "one of the very few inventors in the annals of American industry who have made more money from their inventions than anyone else has" (Rice, 36).

Du Mont began an experimental television station, W2XTV, in Passaic, NJ, in 1939. He added WABD (later WNEW TV) in New York City, WTTG in Washington, D.C., and WDTV (later KDKA) in Pittsburgh, PA. He concentrated on technology and business, leaving entertainment to others in the company. However, the DuMont Network "featured such names as Ernie Kovacs, Morey Amsterdam, Ted Mack, Ernest Borgnine, Jan Murray, and Dennis James. Its long running variety hour, Cavalcade of Stars, showcased not only Jackie Gleason but The Honeymooners, which made its debut as a Cavalcade sketch" (Krampner, 98). The 1950s superhero Captain Video became famous on the DuMont network, and Bishop Fulton Sheen's inspirational show, "Life is Worth Living," won surprisingly high ratings (Watson,

17). Ultimately, America's fourth network failed: in 1955, DuMont Broadcasting separated from Du Mont Laboratories, Inc., becoming the Metropolitan Broadcasting Company and, with the addition of other properties, Metromedia, Inc.

Du Mont testified frequently before the Federal Communications Commission to set technical standards for American television broadcast between 1945 and 1952. In 1946, Du Mont's company was one of several to oppose the Columbia Broadcasting System's petition to the FCC to establish color television standards; Du Mont preferred to wait for further research to develop all electronic color television, rather than the mechanical method CBS favored. He felt that method produced a picture far less than optimal, and would have required persons who did not own color sets to purchase adapters to receive broadcasts being produced in color. Standards were developed by the National Television Standards Committee in 1951-1953; the Federal Communications Commission accepted them in 1953, and regular transmission of color programs began on the major networks, including the DuMont Network, in 1954.

Sales of television receivers from DuMont Laboratories, Inc. peaked in 1954; by the late 1950s, the company was losing money. The Emerson Radio and Phonograph Company purchased the division that produced television sets, phonographs, and high fidelity and stereo equipment in 1958. In 1960 remaining Du Mont interests merged with the Fairchild Camera and Instrument Corporation. Du Mont was president of DuMont Laboratories, Inc., until 1956, when he became chairman of the Board of Directors. His title changed to Chairman and General Manager in 1959. In 1961 he became Senior Technical Advisor, Allen B. Du Mont Laboratories, Division of Fairchild Camera and Instrument Corporation.

Du Mont received many awards for his work, including honorary doctorates from Rensselaer (1944), Brooklyn Polytechnic Institute (1949), Fairleigh Dickinson College (1955), and New York University (1955). He received the Marconi Memorial Medal for Achievement in 1945, and an American Television society award in 1943 for his contributions to the field. In 1949, he received the Horatio Alger Award, "a yearly prize bestowed by the American Schools and Colleges Association on the man whose rise to fortune most nearly parallels the virtuous careers of Ben the Luggage Boy and Tattered Tom" (Rice, 35). He held more than thirty patents for developments in cathode ray tubes and other television devices. His inventions included the "magic eye tube" once commonly seen on radios and the Duovision, a television that could receive two programs simultaneously. Du Mont was also noted for success in predicted log power boat racing; in his television equipped Hurricane III, he became the national champion of the power cruiser division of the American Power Boat Association in 1953-1955 and 1958. Du Mont died November 15, 1965; his obituary appeared on the front page of the New York Times. He was survived by Ethel Martha Steadman, whom he married in 1926, and their two children, Allen Balcom, Jr., and Yvonne.

Sources

Current Biography 1946, pp. 162-164. Krampner, Jon. "The Death of the DuMont [sic] Network: A Real TV Whodunit." *Emmy Magazine* (July-August 1990): 96-103.

Obituary, *New York Times*, 16 November 1965, 1:3.

Rice, Robert. "The Prudent Pioneer." *The New Yorker*, 27 Jan. 1951.

Watson, Mary Ann. "And they Said 'Uncle Fultie Didn't Have a Prayer . . ." *Television Quarterly* 26, no. 3(1993): 16-21.

Who's Who in America, 1962.

Scope and Contents

While the collection is focused rather specifically on the development of television in America, including technical details, legal proceedings, marketing and advertisement, and manufacturing, it is also a rich source for the history of American advertising, work cultures, sales, and entertainment. There is also information about radio, mostly in periodicals collected by Du Mont. Information about Allen Du Mont is largely limited to his professional development and activities, except for a few travel photographs and information about and logbooks from his boat.

Materials date from 1884 to 1965, but the bulk come from the years 1931-1960; mostly scattered periodicals comprise the earlier years.

The collection includes correspondence, photographs, blueprints, films, videotapes, pamphlets, books, periodicals, newspaper and magazine clippings, annual reports, organization charts, stock records, ticker tape, legal documents, patent documents, bills, accountants' reports, meeting minutes, scrapbooks, technical drawings, advertisements, catalogs, and technical manuals. Processing included revising the previous series order, refolding and reboxing all items, and completely revising the finding aid. Duplicates were weeded out; two copies were retained of any multiple item. Materials in binders were unbound. An example of each binder with the DuMont logo was retained, and the materials once contained therein refer to the appropriate binder in the container list. Plain office binders were discarded.

Arrangement

The collection is divided into 16 series.

Series 1: Personal Files, 1920s-1965

Series 2: Executive Records, 1938-1964

Series 3: Stock Records, 1937-1962

Series 4: DuMont Laboratories, Inc., Patents and Legal Proceedings, 1884-1960

Series 5: DuMont Laboratories, Inc., Financial Records, 1931-1964

Series 6: DuMont Laboratories, Inc., Operations, 1938-1958

Series 7: Radio Technical Planning Board, 1944-1946

Series 8: Federal Communications Commission, 1940-1959 and undated

Series 9: DuMont Laboratories, Marketing and Sales, 1939-1961 and undated

Series 10: Telecommunications for Venezuela, 1952-1957 and undated

Series 11: Du Mont Network, 1944-1952 and undated

Series 12: Du Mont Publications, 1933-1963 and undated

Series 13: Photographs, 1928-1960 and undated

Series 14: Clippings/Scrapbooks, 1933-1962

Series 15: Non-Du Mont Publications, 1892, 1907-1963 and undated

Series 16: Audiovisual Materials, 1948-1955

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Electricity
- Television
- Television broadcasting
- Televisions -- advertising

Types of Materials:

- Clippings -- 20th century
- Motion pictures (visual works)
- Newsletters
- Notebooks
- Photographs -- 20th century
- Scrapbooks -- 20th century

Names:

- Du Mont Laboratories, Inc.
- Electricity and Modern Physics, Division of, NMAH, SI.

Container Listing

Series 1: Allen B. Du Mont, Personal, circa 1920-1965

Subseries 1.1: General, 1920 - 1963

Box 1, Folder 1	Biographical, 1960 and 1962, undated
Box 1, Folder 2	Broadcast pioneers, 1961-1963
Box 1, Folder 3	Cathode ray tube development notebook, circa 1930 Image(s)
Box 1, Folder 4	Ceremonies, 1950
Box 1, Folder 5	Complimentary letters, 1961- 1962
Box 1, Folder 6	Contributions, 1961-1964
Box 1, Folder 7	Edison medal award, 1950
Box 1, Folder 8	European trips, 1956 and 1959
Box 1, Folder 9	Expense account, 1961
Box 1, Folder 10	Gifts, 1961-1962
Box 1, Folder 11	Invitations, 1961-1964
Box 1, Folder 12	Paramount correspondence, 1951
Box 1, Folder 13	Quality in engineering, 1950
Box 1, Folder 14	Radio tests notebook, circa 1920
Box 1, Folder 15	Society of Photographic Scientists and Engineers , 1962
Box 1, Folder 16	Speeches, 1950, 1961, 1963 and undated
Box 2, Folder 1	U.S. Naval War College General Directive for Global Strategy Discussions, 1962
Box 2, Folder 2	U.S. Naval War College General Directive for Global Strategy Discussions, 1962
Box 2, Folder 3	U.S. Senate Finance Committee hearings: Du Mont testimony, 1949- 1950
Box 2, Folder 4	U.S. War Department, 1932- 1933

Subseries 1.2: Correspondence, 1929 - 1963

Box 2, Folder 5	A, 1951 -1963
Box 2, Folder 6	B, 1939 -1951
Box 2, Folder 7	C, 1948 -1949, 1964 Image(s)
Box 2, Folder 8	D, 1947
Box 2, Folder 9	E, 1946-1950
Box 2, Folder 10	F, 1946 -1952
Box 2, Folder 11	G H I J, 1946 -1960
Box 2, Folder 12	K L M N O, 1944 -1965 and undated
Box 2, Folder 13	P Q R S, 1943 -1963
Box 3, Folder 1	T U V W X Y Z, 1944 1959
Box 3, Folder 2	Inventors, 1961
Box 3, Folder 3	Radio reception De Forest Company, 1929 1930

Subseries 1.3: Rensselaer Polytechnic Institute, 1960 - 1964

Box 3, Folder 4	Board of Trustees, 1960-1961
Box 3, Folder 5	Board of Trustees, 1961-1962
Box 3, Folder 6	Board of Trustees, 1962-1964
Box 3, Folder 7	Board of Trustees, 1962-1964
Box 3, Folder 8	Honorary Degree Committee, 1962-1963
Box 3, Folder 9	Releases and booklets
Box 3, Folder 10	The Rensselaer Science Center donor prospectus, 1960 July 12
Box 4, Folder 1-3	RPI Science Center Fund, 1961 1962

Subseries 1.4: Boating, 1948 - 1965

Box 4, Folder 4	Hurricane III, 1948-1959
Box 4, Folder 5	Hurricane III, 1952 1963

Box 4, Folder 6	Hurricane III Predicted Logs, 1958 -1960
Box 4, Folder 7	Nantilus correspondence, 1965
Box 4, Folder 8	Predicted Log Races rules, 1952
Box 4, Folder 9-10	Predicted Log Races, 1955
Box 4, Folder 11	Wheeler Yacht Company, 1962 -1963

[Return to Table of Contents](#)

Series 2: Allen B. DuMont Laboratories, Inc., Executive Records, 1938 - 1964

Box 5, Folder 1	Organization chart, 1938
Box 5, Folder 2-3	Annual reports, 1939, 1941, 1943, 1952
Box 5, Folder 4	Cedar Grove property transfer, 1945
Box 5, Folder 5	Organization chart, 1952
Box 5, Folder 6	Annual reports, 1953 and 1959
Box 5, Folder 7	Organization chart, 1958
Box 5, Folder 8	Company reorganization plan, 1959
Box 5, Folder 9	Organization charts, 1960
Box 5, Folder 10	Fairchild merger: staff appointments, 1960
Box 5, Folder 11	Organization chart, 1962
Box 5, Folder 12	Annual report: Metromedia, 1964

[Return to Table of Contents](#)

Series 3: Allen B. DuMont Laboratories Inc. Stock Records, 1937-1962 and undated

Box 6, Folder 1	Amendment to registration statement and common stock document, 1937
Box 6, Folder 2	Common stock, 1937
Box 6, Folder 3	Lehman Brothers and Hemphill Noyes and Company memo of agreement, 1939
Box 6, Folder 4	Registration Statement, Securities and Exchange Commission, 1939
Box 6, Folder 5	Prospectus Ten Year Convertible 5% Notes, 1939
Box 6, Folder 6	Registration Statement, Securities and Exchange Commission Form S 1, 1944
Box 6, Folder 7-8	Exhibits filed with Registration Statement Forms , circa 1946
Box 6, Folder 9	Employee Stock Incentive Plan Contract, 1946
Box 6, Folder 10	Stock prospectus , 1948
Box 6, Folder 11	Paramount Pictures and DuMont Laboratories Inc. agreement, 1950 April
Box 7, Folder 1	Stock prospectus Television Fund Inc., 1948-1949
Box 7, Folder 2	By-laws, 1950
Box 7, Folder 3	Stock Class A Common Stock bound volume, 1950
Box 7, Folder 4	Prospectus , 1950
Box 7, Folder 5	Registration Statement: Securities and Exchange Commission, 1950
Box 7, Folder 6	List of stockholders, 1954 and undated
Box 7, Folder 7	Stockholders meeting, 1955
Box 7, Folder 8	Stockholders meetings, 1956
Box 7, Folder 9	Ticker tape, 1960 January 22
Box 7, Folder 10	Fairchild merger, 1960
Box 7, Folder 11	Fairchild stock, 1960-1962
Box 7, Folder 12	Stock Revised Stock Option Plan memo for Fairchild Camera and Instrument Corporation , 1962

[Return to Table of Contents](#)

Series 4: Allen B. DuMont Laboratories Inc. Patents and Legal Proceedings, 1884-1960

Subseries 4.1: Patents DuMont, 1925 - 1962

Box 8, Folder 1	1925-1940
Box 8, Folder 2	1932-1946
Box 8, Folder 3	Applications list, 1948 and 1952
Box 8, Folder 4	Summary, 1948-1949
Box 8, Folder 5	Summary, 1951
Box 8, Folder 6	Summary, 1959
Box 8, Folder 7	U.S. Letters Patent of DuMont Laboratories to RCA Licensed and Unlicensed beyond 1954 (summary lists and patents)
Box 9, Folder 1-3	U.S. Letters Patent of DuMont Laboratories to RCA Licensed and Unlicensed beyond 1954 (summary lists and patents)
Box 9, Folder 4	Legal documents, 1933-1942
Box 9, Folder 5	Correspondence, 1939

Subseries 4.2: Patents—not DuMont, 1884 - 1958

Box 9, Folder 6-7	Patents Related to Electron Tube Constitution and Circuits, 1884-1933
Box 10, Folder 1-3	Patents Related to Electron Tube Constitution and Circuits, 1884-1933
Box 10, Folder 4	1914-1939
Box 10, Folder 5-6	RCA Kinescope, 1933
Box 10, Folder 7	Patent documents: French, 1937
Box OS 1, Folder 1	Drawings: French, 1937
Box 10, Folder 8	Farnsworth Presented to Du Mont, 1944 and undated
Box 10, Folder 9	Philco, 1947
Box 10, Folder 10-11	Thomas Goldsmith, 1947-1958

Subseries 4.3: Columbia Broadcasting, Inc., 1951 - 1955

- Box 11, Folder 1 Columbia Broadcasting Inc. vs. DuMont Labs Stenographer's minutes, U.S. District Court Southern District of New York, 1951
- Box 11, Folder 2 Brief for Appellants (Radio Corporation of America, National Broadcasting Company and RCA) in Case vs USA FCC and Columbia Broadcasting, 1951
- Box 11, Folder 3 Color patents, 1954 and 1955

Subseries 4.4: RCA (Radio Corporation of America), 1940 - 1958

- Box 11, Folder 4 Legal Agreement, 1940
- Box 11, Folder 5 RCA Du Mont Agreement Commercial Radio and Miscellaneous Apparatus , 1940
- Box 11, Folder 6 Radio Broadcast Receiving Sets and Electrical Phonograph license agreement, 1940-1948
- Box 11, Folder 7-10 RCA Agreement Correspondence with accompanying patent documents, 1941-1954
- Box 11, Folder 11 RCA Du Mont License Negotiations, 1941-1954
- Box 12, Folder 1 RCA Du Mont Agreement Radio Receiving Tubes 1940, 1942
- Box 12, Folder 2 Extra Copies legal and patent materials, 1945 1954
- Box 12, Folder 3 RCA Flyback Transformer outline of negotiations with RCA, 1948
- Box 12, Folder 4 RCA Royalty Reserve, 1949
- Box 12, Folder 5 RCA Litigation, 1949
- Box 12, Folder 6 Monthly Report of the RCA Patent Pool, 1949 1950
- Box 12, Folder 7 RCA vs Paramount Et Al, 1949 1950
- Box 12, Folder 8 RCA vs Du Mont, 1950
- Box 12, Folder 9 Du Mont vs RCA, 1950
- Box 12, Folder 10 Du Mont RCA license agreement correspondence, 1954
- Box 12, Folder 11 RCA Patent Position Articles Taken from Retailing Daily, 1954
- Box 12, Folder 12 Du Mont RCA patent negotiations, 1954
- Box 12, Folder 13-14 Du Mont RCA patent negotiations, 1957 1958

Subseries 4.5: Other Legal Matters, 1948 - 1960

Box 13, Folder 1	Armstrong vs. Du Mont, 1948 1958
Box 13, Folder 2	DuMont Laboratories Inc. Philco Television Broadcasting Corp. Triangle Publications Inc. WCAU Inc and WGAL Inc. in Civil Action No. 9359 vs. Carroll Fisher and Miller Brief in Behalf of Plaintiffs, 1949
Box 13, Folder 3	United States vs. Western Electric Co., 1949 1956
Box 13, Folder 4-5	CBS vs. Du Mont, 1950 1953
Box 13, Folder 6	Eaton vs. Fyler, 1954 1956
Box 13, Folder 7	Camera Vision vs. Du Mont 1955; CBC vs. Du Mont, 1951
Box 13, Folder 8	Bocciarelli vs. Huffman interference No. 85 571, 1955 1956
Box 13, Folder 9	Transmirra Products Corp. and Robert Aronstein vs. Du Mont, 1956 1957
Box 13, Folder 10	Tarzian vs. Du Mont, 1956 1958
Box 13, Folder 11	Chestnut vs. Squires, 1958
Box 13, Folder 12	Hoagland vs. Lawrence, 1958
Box 13, Folder 13	Emerson negotiations Receivers, 1958 1959
Box 14, Folder 1-4	Tarizan vs. Du Mont, 1959 1960 and undated
Box 14, Folder 5	Reichert vs. Rubin, 1960

[Return to Table of Contents](#)

Series 5: Allen B. DuMont Laboratories, Inc., Financial Records, 1931 - 1964**Subseries 5.1: General, 1936 - 1959**

Box 15, Folder 1	Accountants' report,, 1936
Box 15, Folder 2	Accountants' report, A. R. Wade Inc.,, 1948
Box 15, Folder 3	Accountants' report, 1949
Box 15, Folder 4	Accountants' report, 1952
Box 15, Folder 5	Accountants' report, 1954
Box 15, Folder 6	Accountants' report, 1960
Box 15, Folder 7	Bills, 1937-1946
Box 15, Folder 8	Bills, Cedar Grove Labs, 1945-1964
Box 15, Folder 9	Budget, Du Mont tube plant expansion, 1942
Box 15, Folder 10	Fitch Unlisted Securities Bulletin, examination of DuMont Laboratories, 1958
Box 15, Folder 11	Financial statements, summaries for executive notebooks, 1955
Box 15, Folder 12	Profit statements, 1948
Box 15, Folder 13	Sales, profit and loss, 1931-1959
Box 15, Folder 14	Sales, profit and loss, 1937
Box 15, Folder 15	Sales, profit and Loss, 1947-1953

Subseries 5.2: Television receiver/transmitter marketing, 1953 - 1958

Box 15, Folder 16	Cost estimate sheets, fall line TV, 1954
Box 15, Folder 17	Financial statements, The DuMont Electronicam TV Film System, undated
Box 15, Folder 18	Industrial TV Department Status Growth and Budget Analysis, 1958
Box 15, Folder 19	Marketing department finances, 1953

[Return to Table of Contents](#)

Series 6: DuMont Laboratories, Inc., Operations, 1938-1958**Subseries 6.1: General, 1940 - 1955**

Box 16, Folder 1	Color research, 1940-1947 and undated
Box 16, Folder 2	Color research, 1950
Box 16, Folder 3	Correspondence, Interoffice, 1941-1945
Box 16, Folder 4	Correspondence, Interoffice, 1947
Box 16, Folder 5	Correspondence, Interoffice, 1948
Box 16, Folder 6	Correspondence, Interoffice, 1949, 1956 and undated
Box 16, Folder 7	Correspondence, Interoffice, 1951
Box 16, Folder 8	Correspondence, Interoffice, 1953-1958
Box 16, Folder 9	Correspondence, Rockefeller Institute, 1955
Box 16, Folder 10	Discussion Program Advisory Committee minutes, 1950-1951
Box 16, Folder 11	DuMont Management Meetings minutes, 1948-1949
Box 16, Folder 12	DuMont Management Meetings minutes, 1950-1951
Box 16, Folder 13	Report: job evaluation, DuMont Labs, Vol. I, 15. , 1945 January Evaluates, classifies jobs and work structure in Passaic/Clifton plants.
Box 16, Folder 14	Report: job evaluation, DuMont Labs, vol. IV.: , 1945 January 15 Describes individual job positions.
Box 17, Folder 1	Report, DuMont Labs, Trundle Engineering Co., 1946
Box 17, Folder 2	Report, DuMont labs, 1948 July 17 Describes and evaluates company.
Box 17, Folder 3	Report: Research and Development at DuMont Laboratories, 1955
Box 17, Folder 4	Staff Meetings, 1952
Box 17, Folder 5	Staff Meetings, 1953
Box 17, Folder 6	Tube Plant Expansion Navy Papers, 1942
Box 17, Folder 7	Trademark manual, undated

Subseries 6.2: Physical Plants, 1938 - 1963

Box 17, Folder 8	Contractors, Passaic plant, 1938
Box 17, Folder 9	Stock List: parts and components, 1939
Box 17, Folder 10-11	Plant Operations, 1941-1943 and undated
Box 18, Folder 1-4	Plant Operations, 1941-1943 and undated
Box OS 1, Folder 2	Blueprints, Clifton plant, 1943
Box OS 1, Folder 3-9	Blueprints, Plant Operations, 1939-1946
Box OS 2, Folder 1-2	Blueprints, Plant Operations, 1939-1946
Box 18, Folder 5	Passaic Plant, specifications, 1942
Box 18, Folder 6	Plant 4 (Clifton), notes, correspondence, 1942 and undated
Box OS 2, Folder 3	Plant 4 (Clifton), blueprints, undated
Box 18, Folder 7	Advertisements, instruments, 1942-1943
Box 18, Folder 8	Catalogs for plants, 1943-1960 and undated
Box 18, Folder 9	East Paterson plant, press kit, 1949
Box 18, Folder 10	Allwood plant, press kit, 1950
Box 19, Folder 1	Allwood plant, sale and lease, 1954
Box 19, Folder 2	East Paterson plant, real estate ad, undated
Box 19, Folder 3	Maps, Passaic and Clifton New Jersey, 1962-1963 and undated
Box OS 1, Folder 10	Map, Cedar Grove, 1946
Box 19, Folder 4	Notebook, undated

Subseries 6.3: Staff and Employee Records, 1943 - 1961

Box 19

Box 19, Folder 5	Personal calendar (blank), 1956
Box 19, Folder 6	Personnel file, Oscar Y. Brandt, undated
Box 19, Folder 7	Personnel records, undated
Box 19, Folder 8	Employee Digest, 1949
Box 19, Folder 9	Salaries, 1954 and 1960

Box 19, Folder 10	Tax withholding, 1943
Box 19, Folder 11	Telephone directory, DuMont Laboratories, 1950 and 1965
Box 19, Folder 12	Tests for Employees, sales service, undated
Box 19, Folder 13	Tests for Employees, production, undated
Box 19, Folder 14	Agreement with International Union of Electrical, Radio and Machine Workers, AFL CIO Local 420, 1958-1961
Box 19, Folder 15	Tests for Employees, booklet, undated

Subseries 6.4: Raster, 1943 - 1954

Box 20, Folder 1	1943-1948
Box 20, Folder 2	1943-1944
Box 20, Folder 3	1945-1947
Box 20, Folder 4	1948-1949
Box 20, Folder 5	1950-1952
Box 20, Folder 6	1953-1954

Subseries 6.5: Technical, 1935 - 1953

Box 20, Folder 7	Baking times, CRTS, 1942
Box 20, Folder 8	Blueprints, instruments, 1935-1938
Box 20, Folder 9	Drawings, undated
Box 20, Folder 10	Drawings, 1939-1940 and undated
Box OS 4, Folder 1	Blueprint, department store TV, 1946
Box 21, Folder 1	Drawings, field tests, undated
Box 21, Folder 2	Drawings, oscillographs, 1935-1937 and undated
Box 21, Folder 3	Drawings, phasmajector transmitter, 1939-1942
Box 21, Folder 4	Drawings, radio, 1939-1940 and undated
Box OS 2, Folder 5	Drawings, radio, 1939-1940 and undated
Box 21, Folder 5	Drawings, tri-color direct view CRT, 1950 and undated

Box 21, Folder 6	Drawings, type 195 TV receiver, 1939-1940
Box OS 2, Folder 6	Miscellaneous blueprints, 1944 and 1953
Box 21, Folder 7	Miscellaneous notes, 1951 and undated

[Return to Table of Contents](#)

Series 7: Radio Technical Planning Board, 1944-1946

Box 22, Folder 1	Radio Technical Planning Board (R.T.P.B.). Tech Orgs. Committees All Panels (organizations, procedures, etc.), 1944-46, FCC docket 16651
Box 22, Folder 2	R.T.P.B. Tech. Orgs. Committees, Panel 3, 1944
Box 22, Folder 3	R.T.P.B. Tech. Orgs. Committees, Panel 4, 1944
Box 22, Folder 4	R.T.P.B. Tech. Orgs. Committees, Panel 5, 1944, FCC docket 16781
Box 22, Folder 5	R.T.P.B. Tech. Orgs. Committees, Panel 6, All Committees, 1944
Box 22, Folder 6	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 1, 1944
Box 22, Folder 7-9	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 2, 1944
Box 23, Folder 1-4	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 3, 1944
Box 23, Folder 5-6	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 4, 1944
Box 23, Folder 7	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 5, 1944
Box 24, Folder 1-3	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 5, 1944
Box 24, Folder 4	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 6, 1944
Box 24, Folder 5	R.T.P.B. Report on Standards and Frequency Allocations for Post War TV Panel 6, 1944, (docket #6651)
Box 24, Folder 6	R.T.P.B. Summary of Operations, 1944, FCC docket #6651
Box 24, Folder 7	R.T.P.B. Tech Orgs Member Panel 10, 1944
Box 24, Folder 8-9	FCC Report on Proposal Allocations from 25,000 to 30,000,000 Kilocycles, reproduced for RTPB, 1945, FCC docket 16651
Box 24, Folder 10	Radio Technical Planning Board report, 1946

[Return to Table of Contents](#)

Series 8: Federal Communications Commission, 1940-[1959] , undated

This series provides extensive documentation on the development of broadcast television in the United States, showing the process of setting standards for engineering practices, frequency allocation, and color technology. It consists of Federal Communications materials directly related to or collected by DuMont Laboratories, Inc. Allen Du Mont frequently testified before the FCC. The series includes copies of his National Television Allocation Plan, a plan for frequency allocation, 1949 1951. There are also numerous materials submitted as exhibits by Du Mont and others to augment their testimony. There are four folders of materials from the National Television System Committee in 1940. The subject of Docket #6651 is frequency allocation for broadcasting stations; additional materials on this are in series 7. Docket 16780 concerns rules and regulations, standards for good engineering, practice, commercial TV stations. Dockets J7014 7017, 7019, 7021 focus on TV station construction permits. Docket #7846 concerns Columbia Broadcasting System plans for changes in standards and rules of good engineering, practice, standards for color television. It is connected with Du Mont's 1951 lawsuit with CBS over color television, documented in series 4. Docket #7896 is also concerned with color television hearings. Dockets #8487, 8736, and 9552 are about allocation of frequencies and television stations. Dockets 110031 10034, 10046 10047 focus on transfer of control of TV stations, including DuMont Network stations, to Paramount. Docket 19288 concerns use of restricted radiation devices in broadcasting. Docket #11331 is about telephone communication of TV broadcasts. Land mobile communication, the subject of Docket #11997, represents a later Du Mont interest (see also Series 12, Mobile Communications subseries). The materials are arranged primarily by docket number; since those numbers also proceed roughly chronologically, items without docket numbers are placed by date. There are a number of undated items at the end of the series.

Box 25, Folder 1	FCC docket 15806, 1940
Box 25, Folder 2	Development of Television, hearings before the ICC and US Senate, 1940 April 10-11
Box 25, Folder 3	National Television System Committee Panel No. 1 proceedings, 1940
Box 25, Folder 4	National Television System Committee Panel No. 7 and 8, 1940
Box 25, Folder 5	National Television System Committee Panel No. 7 and 8, 1940
Box 25, Folder 6-7	Radio Manufacturers' Association, National Television System Committee, 1941
Box 25, Folder 8	Television station applications, 1943 and undated
Box 25, Folder 9	FCC docket #6651, list of exhibits, 1944
Box 25, Folder 10	FCC docket 16651, Paul Kesten statement, 1944
Box 25, Folder 11	FCC docket #6651, C. H. Owen statement, undated
Box 25, Folder 12	FCC docket #6651, Niles Trammell statement, 1944
Box 25, Folder 13	FCC docket #6651, Paul Raibourn statement, 1944
Box 25, Folder 14	FCC docket 16651, Status of broadcasting, 1944
Box 25, Folder 15	FCC docket #6651, applicants for commercial TV stations, 1944

Box 25, Folder 16	FCC frequency allocation, Norman Waters statement, 1944
Box 25, Folder 17	FCC #6651, Allen B. Du Mont statement, 1945
Box 25, Folder 18	FCC docket #6780, 1945
Box 26, Folder 1	FCC docket #6780, 1945
Box 26, Folder 2-3	FCC correspondence, 1946-1958
Box 26, Folder 4	FCC docket #7014 7017, 7019, 7021, 1947
Box 26, Folder 5-7	FCC docket #7846, exhibits for FCC hearing, 1946
Box 27, Folder 1-3	FCC docket #7846, exhibits for FCC hearing, 1946
Box 27, Folder 4	Radio Manufacturers' Association, UHF standards, 1946
Box 27, Folder 5-6	FCC docket #7846, Du Mont/Goldsmith standards for FCC, 1947
Box 27, Folder 7-9	FCC docket #7896, TV field tests, black and white vs. color television, 1947
Box 27, Folder 10	FCC hearings, frequency allocation, RCA, 1947
Box 27, Folder 11	FCC hearings, VHF, Norton testimony, 1947
Box 28, Folder 1-4	FCC docket #8487, WABD field coverage , 1947
Box 28, Folder 5	FCC tests, 1947
Box 28, Folder 6	FCC docket #8487, frequency hearing, circa 1947
Box 28, Folder 7-10	FCC docket #8736, 8975, 9175, 8976, 1949
Box 28, Folder 11	FCC docket #8736, TV Digest on FCC hearings, 1949
Box 28, Folder 12	FCC docket #8736, 8975, 9175, 8976 exhibits, 1949
Box 29, Folder 1	FCC docket #8736, 8975, 9175, 8976 exhibits, 1949
Box 29, Folder 2	FCC docket 18736, 8975, 9175, 8976 vol. II, 1949
Box 29, Folder 3	FCC, Du Mont testimony, 1949
Box 29, Folder 4	Plan for FCC color demonstrations, 1949
Box 29, Folder 5	Field Sequential Color TV receiver design, 1949
Box 29, Folder 6	National Television Allocation Plan with FCC responses, 1949-1953 and undated

Box 29, Folder 7-8 FCC docket #8736, 8975, 9175, 8976; A National TV Allocation Plan, vol. VI, 1949-1950

Box 29, Folder 9 FCC docket #8736, exhibits 201 639, 1949-1950

Box 30, Folder 1 FCC docket #8736, 8975, 9175, 8976, 1950

Box 30, Folder 2 FCC docket #8736, exhibit 541, National TV System Committee minutes, 1950

Box 30, Folder 3-4 FCC docket #8736, 8975, 9175, 8976, 1949-1950

Box 30, Folder 5-6 FCC docket #8736, 8975, 9175, 8976; vol. V, Joint Technical Advisory Committee, 1950

Box 30, Folder 7 Press release, Du Mont reaction to color decision, 1950

Box 30, Folder 8-9 FCC docket #8736, 8975, 9175, 8976, 1950

Box 31, Folder 1 FCC Report, UHF, 1951
[Image\(s\)](#)

Box 31, Folder 2 Du Mont National Television Allocation Plan, 1951

Box 31, Folder 3-5 Du Mont National Television Allocation Plan, 1951

Box 31, Folder 6 FCC exhibits, 1951

Box 31, Folder 7-8 FCC docket #8736, 8975, 9175, 8976, 1951

Box 31, Folder 9 FCC public notice: lifting construction and authorization "freeze", 1952

Box 31, Folder 10 FCC evaluation of Du Mont network, 1952

Box 32, Folder 1 FCC docket 19552, exhibits 2 and 3, 1952-1953

Box 32, Folder 2 FCC docket 19552, exhibit 6, 1952-1953

Box 32, Folder 3 FCC docket #9552, exhibits 7-13, 1952-1953

Box 32, Folder 4 FCC docket #9552, exhibits 14-17, 1952-1953

Box 32, Folder 5 FCC docket 19552, exhibits 18-22, 1952-1953

Box 33, Folder 1 FCC docket #9552, exhibits 23-26, 1952

Box 33, Folder 2-8 FCC docket #10031 10034, 10046 10047, 1952

Box 33, Folder 9 FCC docket #10031 10034, 10046 10047, 10110, 1952

Box 34, Folder 1 FCC docket #10032, undated

Box OS 2, Folder 8 8 FCC docket #11279, subscription TV service, undated

Box 34, Folder 2	National Television System Committee petition for color standards, 1953
Box 34, Folder 3	FCC Joint Technical Advisory Committee, correspondence, section 1, 1953-1954
Box 34, Folder 4	FCC docket #9288, 1954
Box 34, Folder 5	The UHF Problem, Du Mont before U.S. Senate, 1954
Box 34, Folder 6	FCC final color decision, 1954
Box 34, Folder 7	Communications Act of 1934, revision, 1954
Box 34, Folder 8	FCC Joint Technical Advisory Committee, 1954-1955
Box 34, Folder 9	FCC frequency allocation chart, 1955
Box 34, Folder 10	FCC docket #11331, 1955
Box 34, Folder 11	CCIR television demonstrations in U.S. and United Kingdom participants, 1956
Box 34, Folder 12	National Television System Committee color TV demonstrations, 1956
Box 35, Folder 1	FCC hearings, UHF, Du Mont statement, 1956
Box 35, Folder 2	FCC docket #11997, 1957
Box 35, Folder 3-4	RCA and NBC investigation of UHF, undated
Box 35, Folder 5	FCC broadcast rules, circa 1959

[Return to Table of Contents](#)

Series 9: Allen B. DuMont Laboratories, Inc.: Marketing and Sales, 1939-1961 and undated

This series documents how the DuMont company marketed its television receivers, which it called "Telesets"; "Teletrons" were the cathode ray picture tubes. There are two subseries: Records, and Sales Publications. The first subseries provides information on sales and distribution, dealer profit margins and teleset prices, and advertising plans. The second subseries consists of publications for dealers and sales employees. Information and Guidelines for Sales Employees and another folder of information for salesmen provided salesmen with basic technical knowledge about television and outlined the DuMont marketing focus: high quality. A sign intended for a TV set store emphasizes quality. "In New Jersey, It's Teldisco!" is a scrapbook about a New Jersey DuMont distributor and its marketing strategies. Materials labeled as "binders" were grouped together in binders, ostensibly for sales seminars. There is also a record, and a cassette tape copy, of "The DuMont Song," an advertising jingle. Materials are arranged chronologically; there are a number of undated items at the end of the series.

Subseries 9.1: Records

Box 36, Folder 1	Confidential Dealers' Net Prices, 1941
Box 36, Folder 2	Television sets in field, 1942
Box 36, Folder 3	Analysis of NIC sales orders (loans), 1948
Box 36, Folder 4	Report: Plan of Organization and Future Policies of the Television Receiver Sales Division, 1949
Box 36, Folder 5	Distributor advertising plan, 1950
Box 36, Folder 6	Net sales figures, Du Mont and competitors, circa 1952
Box OS 2, Folder 10	Scrapbook, Du Mont Week at Kaufman's, 1952
Box 36, Folder 7	Distributor Survey, 1953
Box 36, Folder 8	Receiver Merchandise Program, 1954
Box 36, Folder 9	Operating program, 1958
Box 36, Folder 10	Tentative price list, 1958

Subseries 9.2: Sales publications, 1939 - 1961

Box 36, Folder 11	Information and Guidelines for Sales Employees, undated
Box OS 2, Folder 9	TV set sign, 1939
Box 36, Folder 12	Advertising, 1943-1944 and 1949
Box 36, Folder 13	Dealer data book, 1948
Box 36, Folder 14	Dealergram, 1949

Box 36, Folder 15	Why is a DuMont a DuMont?, 1950
Box 36, Folder 16	Merchandising program, 1950
Box 36, Folder 17	Advertisements for dealers, 1950
Box OS 6, Folder 1	In New Jersey It's Teledisco! scrapbook, 1951
Box OS 2, Folder 11	Theater TV marketing, 1951
Box 36, Folder 18	Duoscope marketing, 1954 Image(s)
Box 36, Folder 19	Chroma Sync teletrons, 1954
Box 37, Folder 1-2	Television Merchandising binder , 1954 and undated
Box 37, Folder 3	Information for salesmen, [1954]
Box 37, Folder 4-5	Receiver marketing binder, 1958
Box 37, Folder 6	Engineering and sales seminar, Paris, 1961
Box 38, Folder 1	Engineering and sales seminar, Paris, 1961
Box 38, Folder 2	Blue Book of Product and Sales Information, undated
Box 38, Folder 3	Du Mont song, undated <i>1 sound cassette</i> <i>1 sound disc</i>
Box 38, Folder 4	Follow Up binder, CRT, undated
Box 38, Folder 5	Information for salesman, products, undated
Box 38, Folder 6	Guarantee, undated
Box 38, Folder 7-8	Marketing binder , undated
Box 39, Folder 1	Marketing binder, undated
Box 39, Folder 2	Teletrons marketing binder , undated
Box OS 2, Folder 7	TV advertising poster, undated
Box 39, Folder 3	Du Mont Sales clinic, "Prove it with Quality", undated
Box 39, Folder 4	Prospectus, undated

[Return to Table of Contents](#)

Series 10: Telecommunications for Venezuela, 1952-1957 and undated

Materials in this series are concerned with helping to organize a nationwide telecommunications system of Venezuela that would provide toll and long distance calls, telephone messages, a teleprinter circuit system, and a national TV system. DuMont Laboratories, Inc., was to develop and build this system, and developed new division of the company, DuMont Venezuela, to accomplish this. There is no information on whether the proposal was accepted. Materials consist of Du Mont's proposal to the government of Venezuela and two general information books on Venezuela. Materials are arranged by volume number.

Box 40, Folder 1	National Telecommunications and TV system for the Republic of Venezuela, by Du Mont Venezuela, table of contents, undated
Box 40, Folder 2	Vol. I
Box 40, Folder 3	Vol. II
Box 40, Folder 4	Vol. III, part 1
Box 40, Folder 5	Vol. III, part 2
Box 40, Folder 6	Vol. III, part 2-4
Box 40, Folder 7-8	Venezuela program, 1957
Box 41, Folder 1	Venezuela program, extra copies
Box 41, Folder 2	Proposal to Venezuelan government Telecommunications System, Vol. V, May 1957
Box 41, Folder 3	Asi Es Caracas hardbound picture book, 1952
Box 41, Folder 4	Venezuela, hardbound picture book, 1955 August 1

[Return to Table of Contents](#)

Series 11: Du Mont Television Network, 1944-1952 and undated

This series documents activities of the broadcasting division of DuMont Laboratories, Inc. The series is divided in two subseries: Stations, and Technical Studies and Field Tests. The first focuses on WABD, New York City: there are two extensive pictorial accounts of the New York station and an application for license modification. There is also a visitors' register from station W3XWT, Washington, D.C. There are also two pieces of material from "The Boys From Boise," a DuMont Network show. A great deal of additional material on network activities, including commercials, programming, and facilities, is in series 13. The second subseries focuses on technical matters of broadcasting, including early field tests for reception. There is also a handbook of engineering standards and blueprints and maps of antenna heights and signal strength. Materials are arranged chronologically.

Subseries 11.1: Stations: WABD, New York City and W3XWT, Washington, D.C., 1944 - 1954

- | | |
|---------------------|------------------------------------------------------------------------------------------------------|
| Box 42, Folder 1 | ABD, Du Mont's pioneer television station, announces the opening of a new TV station, brochure, 1944 |
| Box 42, Folder 2-3 | License modification application, WABD New York, 1946 |
| Box 42, Folder 4 | TV series "The Boys from Boise" , 1944 |
| Box 42, Folder 5 | Visitors' register, W3XWT, Washington, D.C., 1945-1947 |
| Box OS 2, Folder 12 | Tele Centre New York, pictorial account of Du Mont TV network/WABD NYC, 1954 |

Subseries 11.2: Technical Studies and Field Tests, 1944 - 1952

- | | |
|----------------------|-------------------------------------------------------------------------------|
| Box 42, Folder 6 | Propagation and tests, W2XWV, 1944 |
| Box 42, Folder 7 | Field test data, Mt. Greylock, Massachusetts, 1944 |
| Box 42, Folder 8 | Field test data, Sugarloaf Mt., 1944 |
| Box 42, Folder 9 | FM stations data, 1944-1947 and undated |
| Box 42, Folder 10 | TV antennae, 1945 |
| Box 42, Folder 11 | Field and receiver tests, 1946 |
| Box 42, Folder 12 | Propagation and tests, 1947 |
| Box 42, Folder 13 | Description of equipment, transmitter, 1947 |
| Box 42, Folder 14 | Field tests, Atlantic City, 1947 |
| Box 42, Folder 15-16 | Field Coverage Studies for Television Station – WABD New York, New York, 1947 |
| Box 43, Folder 1 | Television relay, 1947 |

Box 43, Folder 2	Comparative Field Strength Measurements and a Study of Received Picture Quality at 77.25 MC. and 612 MC., 1948
Box 43, Folder 3-5	Comparative Field Survey on Channels 4,5, 7, 9 in the New York Area, 1950
Box 43, Folder 6	Report: Conclusions with respect to the Broadcasting Division, Trundle Engineering Co., 1952
Box OS 2, Folder 13	Blueprints and maps, antenna heights vs. signal strength, undated
Box 43, Folder 7	Du Mont Television Network, Engineering standards handbook, undated
Box 43, Folder 8	Television Broadcast Coverage, undated

[Return to Table of Contents](#)

Series 12: Du Mont Publications, 1933-1963 and undated

This series consists of DuMont publications produced for the general consumer public for advertising and sales. The series is divided in ten subseries: General, Audio products, Cathode Ray Tube instruments, Instruments, Mobile communications, Navy/defense work, Television general, Television marketing, Television Technical, and Television Transmitter Department. The General subseries includes anniversary booklets for the company's tenth, twentieth and twenty fifth anniversaries and booklets that provide overviews of the company. There is also "Television is a Funny Business," a booklet of cartoons about television, mostly collected from The New Yorker, compiled by Allen Du Mont. (The originals for this publication are in Series 14). The Audio Products subseries consists of one folder of advertisements for DuMont radios, hi fi sets, and phonographs. The Cathode Ray Tube instruments subseries consists of catalogs for automotive test equipment, cyclographs (metal quality testers), and oscillographs and oscilloscopes. There are operating and service manuals for the latter, as well as a fairly complete 1937-1956 set of the Oscillographer, a publication for oscillograph users.

The Instruments subseries has bulletins and catalogs for non cathode ray instruments and general catalogs for DuMont technical products. Mobile Communications represents an interest the company appears to have pursued in the late 1950s; it contains advertisements and other marketing means, as well as one issue of Point to Point, a mobile communications department newsletter.

The subseries on Navy and defense work consists of some general brochures on DuMont's facilities for defense production during and after WWII and instruction books for radar and oscilloscope equipment produced for the Navy. Television General contains general materials on the development of television, particularly color television. Television Marketing contains advertisements, brochures, materials on cathode ray tubes (Teletrons) for televisions, marketing materials for the Duoscope (a television marketed in 1954 that received two programs simultaneously), and materials on television and education. Television Technical contains service information and instruction manuals. Television Transmitter Department contains binders for prospective purchasers of broadcast equipment. There are also extensive materials on the Electronicam TV Film system, the DuMont television camera that was the subject of a lawsuit with Camera vision, Inc., in 1955 (see Series 4, Other Legal Matters subseries). Information on industrial television details television's uses for security, surveillance, and information transfer, especially in manufacturing and banking. There is one folder of brochures on the Telecruiser, a self contained vehicle for television broadcast. Folders in this series are arranged chronologically.

Subseries 12.1: General, 1946 - 1957

Box 44, Folder 1	Television is a Funny Business, 1946
Box 44, Folder 2	Engineering reports, 1946 and undated
Box 44, Folder 3	Tenth anniversary of broadcasting brochure
Box 44, Folder 4-5	The Story of Television is the Story of Du Mont , 1950
Box 44, Folder 6	Twentieth anniversary of company brochure, 1951
Box 44, Folder 7	The Story of Television, 1953
Box 44, Folder 8	Twenty fifth anniversary brochure, 1956
Box 44, Folder 9	Company overview booklet, 1957
Box 44, Folder 10	Company overview booklet, undated

Box 44, Folder 11 Du Mont foreign division-Canada, undated

Subseries 12.2: Audio Products, undated

Box 44, Folder 12 Advertisements: radios, hi fis, undated

Subseries 12.3: Cathode Ray Tube Instruments, 1933 - 1959

Box 44, Folder 13-14 Automotive test equipment, marketing , 1959

Box 44, Folder 15 Automotive test equipment, undated

Box 44, Folder 16-17 Advertisements, undated

Box OS 3, Folder 1 Advertisements scrapbook, 1945-1946 and undated

Box 45, Folder 1 Articles, 1933 and undated

Box 45, Folder 2-3 Binder, undated

Box 45, Folder 4 Catalogs, 1938 1939 and undated

Box 45, Folder 5-8 Catalogs, 1948-1952 and undated

Box 46, Folder 1-2 Catalogs, 1948-1952 and undated

Box 46, Folder 3 Cyclographs, 1944-1945 and undated

Box 46, Folder 4 How the Cathode Ray Tube Operates, undated

Box 46, Folder 5 Instructions, undated

Box 46, Folder 6 Manual, 1943

Box 46, Folder 7 Manual, 1946

Box 47, Folder 1 Multiplier photo tubes, 1953

Box 47, Folder 2 Oscillographer, 1937-1940

Box 47, Folder 3 Oscillographer, 1937-1943

Box 47, Folder 4 Oscillographer, 1945-1947

Box 47, Folder 5 Oscillographer, 1948-1949

Box 47, Folder 6 Oscillographer, 1950-1952

Box 47, Folder 7 Oscillographer, 1953-1956

Box 47, Folder 8	Oscillographs, general catalogs, 1946 and undated
Box 47, Folder 9	Oscillographs, parts and price list, 1945
Box 47, Folder 10	Oscillograph binder, undated
Box 48, Folder 1-3	Oscillograph binder
Box 48, Folder 4	Oscilloscope operating and service manuals, 1936, 1940, 1945 and undated
Box 48, Folder 5	Oscilloscope operating and service manuals, 1936, 1943, 1945 and undated
Box 48, Folder 6-7	Oscilloscope binder, undated
Box 48, Folder 8	Practical guide for cathode ray design, 1943
Box 49, Folder 1	Price lists, 1947-1959 and undated
Box 49, Folder 2	Service News, 1955
Box 49, Folder 3	Transducers, 1953

Subseries 12.4: Instruments, 1948 - 1956

Box 49, Folder 4	Bulletins, 1948, 1952, and undated
Box 49, Folder 5	General catalog, 1956 and undated
Box 49, Folder 6	Components catalogs, undated
Box 49, Folder 7	Instrument Journal, Issue 18 , undated
Box 49, Folder 8	Phototube catalogs, 1955-1960

Subseries 12.5: Mobile Communications, 1957 - 1959

Box 49, Folder 9	Advertisements, 1957-1958 and undated
Box 49, Folder 10-11	Marketing, 1959
Box 49, Folder 12	Point to Point, department newsletter, 1958

Subseries 12.6: Navy/Defense Work, 1944 - 1955

Box 50, Folder 1	General brochures, 1944, 1955 and undated
Box 50, Folder 2	Instrument instruction books, 1950 and undated
Box 50, Folder 3-7	Oscilloscope instruction books, 1945 and undated

Box 51, Folder 1 Timing equipment instruction book, 1944

Subseries 12.7: Television General, 1938 - 1963

Box 51, Folder 2 The Du Mont Proposals, 1950

Box 51, Folder 3 Du Mont Television scrapbook, 1938 and undated

Box 51, Folder 4 What's the Story on Color TV? broadcast transcript, 1954

Box 51, Folder 5 Television's Future Outlook, Du Mont address, 1963

Box 51, Folder 6 Time, Tubes and Television, 1944

Subseries 12.8: Television marketing, 1939 - 1959

Box OS 2, Folder 14 Advertisements, 1949

Box 51, Folder 7-8 Advertisements

Box 51, Folder 9 Binder, 1953

Box 52, Folder 1 Binder

Box 52, Folder 2 Brochures, 1945-1948

Box 52, Folder 3 Brochures, 1948

Box 52, Folder 4 Brochures, 1949-1953

Box 52, Folder 5 Brochures, 1958-1959

Box 52, Folder 6-8 Brochures, undated

Box 53, Folder 1 Cathode Ray tubes, 1947 and undated

Box 53, Folder 2 Cathode Ray tubes, 1956

Box 53, Folder 3 Duoscope, 1954

Box 53, Folder 4-5 Literature on television,, 1939-1947 and undated

Box 53, Folder 6 Press release, postwar teleset designs, 1945

Box 53, Folder 7 Sign, undated

Box 53, Folder 8 Television and education, 1955 and undated

Box 53, Folder 9 Television Progress in 1949, Du Mont address, 1949

Box 53, Folder 10 The Truth About Color Television, 1946

Box 53, Folder 11 "You, Too Can Have Television!", undated

Subseries 12.9: Television—Technical, 1939 - 1949

Box 53, Folder 12 Receiver material list, 1944

Box 53, Folder 13-14 Service Information for Du Mont Telesets , undated

Box 54, Folder 1-2 Service Information for Du Mont Telesets , undated

Box 54, Folder 3 Service notes, undated

Box 54, Folder 4 Instruction manuals, 1949 and undated

Box 54, Folder 5-6 Instruction manual, universal color scanner, undated

Box 54, Folder 7 Pamphlets, undated

Box 54, Folder 8 Service manuals, 1939, 1949, undated

Subseries 12.10: Television Transmitter Department, 1945 - 1956

Box 54, Folder 9 Advertising binder, undated

Box 55, Folder 1-2 Bulletins, 1946-1954

Box OS 2, Folder 15 Linking Department Stores with TV stations, undated

Box 55, Folder 3 Television Broadcast Equipment , 1951

Box 55, Folder 4 Television Broadcast Equipment , 1951

Box 55, Folder 5-6 Television Broadcast Equipment , 1952

Box 55, Folder 7 Television Broadcast Equipment , 1955

Box 56, Folder 1 Television Broadcast Equipment , 1955

Box 56, Folder 2 Television Broadcast Equipment , undated

Box 56, Folder 3 Color Television Broadcast Equipment, 1954

Box 56, Folder 4 Color Television Equipment for Industry, undated

Box 56, Folder 5 Consultant's Guide, undated

Box 56, Folder 6 Economics of Du Mont Television,, 1945

Box 56, Folder 7-8 Electronicam TV Film system, 1955

Box 57, Folder 1	Electronicam design and specifications, 1955
Box 57, Folder 2	Electronicam instruction book, 1955
Box 57, Folder 3	Electronicam system operating instructions, undated
Box 57, Folder 4	Industrial Television, 1957
Box 57, Folder 5	Industrial Television, distributor franchise proposal , undated
Box 57, Folder 6-7	Instruction and service manuals, 1949-1955 and undated
Box 58, Folder 1	Publicity binder, undated
Box 58, Folder 2-3	Research papers, 1953-1956 and undated
Box 58, Folder 4	Station Planning/general prospectus, 1944 and undated
Box 58, Folder 5	Telecruiser, 1949
Box 58, Folder 6	UHF, 1952
Box 58, Folder 7	Wanamaker television studios,, undated

[Return to Table of Contents](#)

Series 13: Photographs, 1928-1960 and undated

This series contains photographs of Du Mont, the DuMont plants and products they produced, and of the Du Mont Network. It remains largely unprocessed.

Most photographs are 8 x11 and 10x11, unmounted, glossy, unless otherwise indicated.

Boxes originally numbered 58-80, as continuation from Series 7. Revised by Heather Van Horn, 7/25/94; ed. D. Haberstich, 9/21/94, 12/12/94; 3/20/95

Note: box 2 (originally # 59) descriptions, below, augmented by D. Haberstich, 3/20/95: box contains approx. 200 prints. This section to be used as a model for further cataloguing.

Box 1, Folder 1	TV receivers
Box 1, Folder 2	TV receivers, 1948
Box 1, Folder 3	TV receivers, 1949
Box 1, Folder 4	TV receivers, 1950 March
Box 1, Folder 5	TV receivers, 1950 July
Box 1, Folder 6	TV receivers, not manufactured in quantity
Box 1, Folder 7a	TV receivers (A-M), 1952 January
Box 1, Folder 7b	TV receivers (N-Z), 1952 January
Box 1, Folder 8a	TV receivers (A-G), 1952
Box 1, Folder 8b	TV receivers (H-Q), 1952
Box 1, Folder 8c	TV receivers (R-Z), 1952
Box 1, Folder 9a	TV receivers (A-M), 1953-1955
Box 1, Folder 9b	TV receivers (N-Z), 1953-1955
Box 1, Folder 10	TV receivers
Box 2, Folder 1	Advertising Club dinner , 1948
Box 2, Folder 2	I.R.E. convention, 1950 March 7
Box 2, Folder 3	Dealer's neon display, 1953 May
Box 2, Folder 4	F. Braun
Box 2, Folder 5	Gertrude Neisson (with A. B. Du Mont, being televised), 1944 September 17
Box 2, Folder 6	Lincoln Memorial program being televised, 1946 February 12

Photographs by Del Ankers, 1122 Vermont Ave., Washington, D.C.

Box 2, Folder 7 Dealers' shops , 1947-1949

Box 2, Folder 8 Five Year Club party, 1947

Box 2, Folder 9 I.R.E. show, 1948 March

Box 2, Folder 10 Charlie Keller Day, 1948 September 25
New York Yankees outfielder receives gifts, including a DuMont television.

Box 2, Folder 11 Phillips Broadcasting, 1949 January 17

Box 2, Folder 12 Bob Hope with television sets and in groups with A. B. Du Mont, 1949

Box 2, Folder 13 Michall Awards dinner , 1950
With Ralph Bellamy and Ed Sullivan.

Box 2, Folder 14 FCC visit, 1950

Box 2, Folder 15 First National Distribution Conference, Chicago, Drake Hotel

Box 2, Folder 16 Consultants (with Du Mont), Committee on International Radio Reception,
Empire State Building, 1950 March 31

Box 2, Folder 17 Bill Eddy sketches, 1950

Box 2, Folder 18 Men of Science and Industry Dinner, Waldorf Astoria, New York, 1950 November
15

Box 2, Folder 19 Detroit Adcraft Club, California, 1951

Box 2, Folder 20 Miami, Florida convention, 1951 March 27

Box 2, Folder 21 Forbes luncheon, 1951 May 28

Box 2, Folder 22 a-b Passaic Chamber of Commerce dinner, 1951 November 14

Box 3, Folder 1 Photos of Du Mont , 1952 November

Box 3, Folder 2 Boy Scout jamboree Passaic, New Jersey, 1953 July

Box 3, Folder 3 Florida office opening, 1953 August

Box 3, Folder 4 KCTY Kansas City, Missouri: UHF station transfer, 1953 December 31

Box 3, Folder 5 General Baker's Day, 1955 February 12

Box 3, Folder 6 I.R.E., George Washington University, 1955 November 14

Box 3, Folder 7 Savings Bond award luncheon, 1956 March

Box 3, Folder 8	KPIX telecasts San Francisco, California, 1956
Box 3, Folder 9	Italian visitors, 1956 August 6
Box 3, Folder 10	Chromatic color tube David Schulz and Paul Raibounne, 1956 September 20
Box 3, Folder 11	Cavalcade of Progress at Paterson Armory, 1956 October
Box 3, Folder 12	Black-backed tube demonstration A. B. DuMont Labs, 1957 September 6
Box 3, Folder 13	Visitors, Passaic Plant, undated
Box 3, Folder 14	New York Sales Executive Luncheon, undated
Box 3, Folder 15	Allen B. Du Mont, undated
Box 3, Folder 16	Dr. Du Mont miscellaneous group photos, undated
Box 3, Folder 17	General Frank A. Keating
Box 3, Folder 18	Wanamaker opening
Box 3, Folder 19	Company groups, Christmas, First Suggestion Awards winners, 1937, 1945 March 19
Box 3, Folder 20	Jack Poppele, 1944 December-1945 February
Box 3, Folder 21	Newark Safty Council Award Dinner, 1945 February 25
Box 3, Folder 22	American Television Society, 1948 February 19
Box 3, Folder 23	Opening of the coaxial cable, 1949 January 11
Box 3, Folder 24	Horatio Alger Award, 1949 July
Box 3, Folder 25	Color hearing, 1949
Box 3, Folder 26	Advertising Club of New York Christmas party, 1949
Box 3, Folder 27	Boston Jubilee, 1950 May 18
Box 4, Folder 1	Personal , 1950
Box 4, Folder 2	American Forum of the Air, 1950 December 10
Box 4, Folder 3	Dallas, Texas, 1951
Box 4, Folder 4	Armed Forces Communication Association Dinner, Governor's Island, 1941 April 24
Box 4, Folder 5	Piscataway Arsenal Scientific Advisory Council, 1951 August 30

Box 4, Folder 6	Passaic Chamber of Commerce Dinner
Box 4, Folder 7	French Legion of Honor Award, 1952 May
Box 4, Folder 8	New York Society of Professional Engineers in the Field of Communications Award, 1952 June 12
Box 4, Folder 9	California trip (personal), 1952 September
Box 4, Folder 10	National Council of Christ dinner , 1952 June 15
Box 4, Folder 11	Harry Roden Citation , 1952 November 10
Box 4, Folder 12	Tampa, Florida trip, 1953 January
Box 4, Folder 13	Birmingham, Alabama trip, 1953 January
Box 4, Folder 14	House Commerce Committee hearing on color television, 1953 March 26
Box 4, Folder 15	Visit of Donald Wasseman and Jeffery Howard, 1953 June 25
Box 4, Folder 16	RASTER Staff, 1953 September
Box 4, Folder 17	Color tube demonstration, 1954 May 10
Box 4, Folder 18	Press conference-color tube demonstration, 1954 May 10
Box 4, Folder 19	State managers' meeting, 1954 August 27
Box 4, Folder 20	First color tube presentation, 1954 September
Box 4, Folder 21	Pulse, Incorporated luncheon, 1954 October 27
Box 4, Folder 22	WDTV (Pittsburgh, Pennsylvania) Westinghouse closing, 1955 January 10
Box 4, Folder 23	Radio/TV Executives Society luncheon, 1955 September 14
Box 4, Folder 24	CCIR meeting at United Nations, 1956 March
Box 4, Folder 25	American Institute of Electrical Engineers General Sessions, San Francisco, 1956 June
Box 4, Folder 26	A. B. Du Mont's home with Thomas Perinch, Renzo DiPanamo of Skofel, and A. Ascalose, 1957 May
Box 4, Folder 27	U.S. Naval Air Missile Test Center California, 1958 April 22
Box 4, Folder 28	N.J. Society of Professional Engineers "Engineer of the Year", 1958 April 25
Box 4, Folder 29	Roy T. Hurley, Chairman, Curtiss Wright Corporation, 1958 September 25
Box 4, Folder 30	A. B. Du Mont at I.R.E. show, 1950 April

Box 4, Folder 31	Julio and Gregorio Werthow, 1959 September 8
Box 4, Folder 32	Zurich, Switzerland sales conference, 1959 October 14-15
Box 4, Folder 33	TTG, Stan Koch, A. B. Du Mont with tubes, undated
Box 4, Folder 34	Electrical Products Manufacturing Company, Ltd., undated
Box 4, Folder 35	A.B. Du Mont, TTG and Stan Koch, undated
Box 4, Folder 36	Hall of Fame Marine Racing Award, undated
Box 4, Folder 37	Dr. De Forest 50th Anniversary of Audion Tube
Box 5, Folder 1	De Forest and Jenkins, circa 1928-1931
Box 5, Folder 2	De Forest and Jenkins, circa 1928-1931
Box 5, Folder 3	De Forest and Jenkins, circa 1928-1931
Box 5, Folder 4	De Forest and Jenkins, circa 1928-1931
Box 5, Folder 5	De Forest and Jenkins, circa 1928-1931
Box 5, Folder 6	The Catskills, 1947
Box 5, Folder 7	NAB Convention, Atlantic City, New Jersey, 1947 September
Box 5, Folder 8	Factory assembly lines, 1948
Box 5, Folder 9	Monitoring equipment AT and T, 1949
Box 6, Folder 1	Radio Television Institute, Incorporated testing sets, 1950
Box 6, Folder 2	Equipment
Box 6, Folder 3	Equipment, sync signals
Box 6, Folder 4	Miscellaneous, 1939 October 4
Box 6, Folder 5	W6XYZ Hollywood, 1953 May
Box 6, Folder 6	Tubes, undated
Box 6, Folder 7	Mobile unit (buses), exterior and interior views
Box 6, Folder 8	Mobile unit, 1948
Box 6, Folder 9	New Jersey mailing, 1954 November
Box 6, Folder 10	National Video Corporation offices, 1955

Box 6, Folder 11	Factory scenes, 1957 September
Box 6, Folder 12	Tube Division , 1958 October 1
Box 7, Folder 1	Building #4 Harding Avenue, Clifton, New Jersey, 1945 July 16
Box 7, Folder 2	Building #16 Main Avenue, Clifton, New Jersey, 1948 May
Box 7, Folder 3	Clifton Plant #16 and operations
Box 7, Folder 4	W.O.R., 1949 April 8
Box 7, Folder 5	Tour of East Patterson plant, 1949 July
Box 7, Folder 5a	Tour of East Patterson plant, 1949 July
Box 7, Folder 6	Allwood Plant opening, 1950 March 22
Box 7, Folder 7	Allwood Building #24 opening, 1950 March 22
Box 7, Folder 8	New Jersey distributor's building, East Orange, New Jersey , 1951
Box 7, Folder 9	Allwood Building #29 opening, 1953 May
Box 7, Folder 10	Allwood Building #29 opening, 1953 May
Box 7, Folder 11	Florida office opening, 1953 August
Box 7, Folder 12	Los Angeles, California office, 1956
Box 7, Folder 13	Excavation Passaic plant, undated
Box 7, Folder 14	W2XWV tower, New York, New York, undated
Box 7, Folder 15	Valley Road, Montclair office, undated
Box 7, Folder 16	WABD tower, New York, New York, undated
Box 7, Folder 17	Instrument division plant, Clifton, New Jersey, undated
Box 7, Folder 18	Miscellaneous, 1945 July 16
Box 7, Folder 19	Building #26, East Patterson, New Jersey, undated
Box 7, Folder 20	Main Avenue, Passaic, undated
Box 8, Folder 1	De Forest productions, undated
Box 8, Folder 2	Antenna installations, undated
Box 8, Folder 3	Mobile pick up equipment, undated

Box 8, Folder 4	Electro Medical Laboratory, undated
Box 8, Folder 5	Federal Telephone and Radio Company radio set, undated
Box 8, Folder 6	Eaton Tower opening, undated
Box 8, Folder 7	Tri-beam electron gun, undated
Box 8, Folder 8	Midland Television, undated
Box 8, Folder 9	Second transmitter placed in service in the world, 1928
Box 8, Folder 10	Buildings, 1938 August 31
Box 8, Folder 11	Army television demonstrations, Plattsburg, New York, 1940 August
Box 8, Folder 12	New York station, 1943 March
Box 8, Folder 13	P.P.I. adapted, 1944 January 4
Box 8, Folder 14	Instruments, 1944 December 21
Box 8, Folder 15a	Equipment, 1944-1947
Box 8, Folder 15b	Equipment, 1948 July 14
Box 8, Folder 15c	Equipment, 1948 April
Box 8, Folder 15	Equipment, 1944 December 27, 1947 July 1
Box 9, Folder 1	Photovision, 1946 November
Box 9, Folder 2	Dealers, 1948 June 9
Box 9, Folder 3	Tubes, 1948 January 5
Box 9, Folder 4a	Equipment, 1948-1949
Box 9, Folder 4b	Equipment, 1949 November
Box 9, Folder 5	Radio Relay station New York to Chicago, 1949 January
Box 9, Folder 6	Hospital television- Doctor's and Georgetown Hospitals, 1949
Box 9, Folder 7	RCA color receiver, 1950
Box 9, Folder 8	Multi scanner, 1953 May
Box 9, Folder 9	Coates Pass Station, Mexico, 1953 June
Box 9, Folder 10	Phonovision Code Computer, 1954 October 15

Box 9, Folder 11	Subscription television decoder, 1954 October 15
Box 9, Folder 12	Bank TV, 1955 August
Box 9, Folder 13a	San Francisco Police Department radio system, 1959 December
Box 9, Folder 13b	San Francisco Police Department radio system, 1960
Box 9, Folder 14	Engine Scope Ford plant, 1960 May 17
Box 9, Folder 15	Instruments, 1960 August
Box 9, Folder 16	Employee auto testing, 1960 September 10
Box 9, Folder 17	Offices, undated
Box 9, Folder 18	Scanning disc, undated
Box 9, Folder 19	Transmitting equipment, undated
Box 9, Folder 20	Three dimensional television photos, undated
Box 9, Folder 21	Orthicon camera chain, undated
Box 9, Folder 22	CBS and NBC photographs, undated
Box 10, Folder 1a	Miscellaneous telecasts , 1944
Box 10, Folder 1b	Miscellaneous telecasts , 1944
Box 10, Folder 1c	Miscellaneous telecasts , 1944
Box 10, Folder 1	Miscellaneous telecasts, 1940-1944
Box 10, Folder 1e	Miscellaneous telecasts, 1944
Box 10, Folder 1	Miscellaneous telecasts , 1939
Box 10, Folder 1g	Miscellaneous telecasts, 1944-1950
Box 10, Folder 2	Transmitting equipment, 1947-1949
Box 10, Folder 3a-b	Naples, Italy, 1956 May
Box 11, Folder 1	Programs-man on the street pictures
Box 11, Folder 2a	Start of daytime programming on television, 1949 August 16
Box 11, Folder 2b-d	Start of daytime programming on television
Box 11, Folder 3	Mexican Radio TV Assembly Plant, undated

Box 11, Folder 4a-b	Production , 1948
Box 12, Folder 1a	East Patterson Plant dedication and open house , 1949 September 26-29
Box 12, Folder 1b-e	East Patterson Plant dedication and open house
Box 12, Folder 2	Outstanding Achievement in Sales Award for 1952, Irving Sarlin, 1952
Box 12, Folder 3	Advertising Club of New Jersey Christmas Party, 1952 December 18
Box 12, Folder 4	Essex House, Newark, New Jersey, 1952 December 30
Box 12, Folder 5	Sets installed in junior high school auditoriums, 1952-1953
Box 12, Folder 6	Signs in key locations throughout New Jersey, undated
Box 12, Folder 7	Eclipse, undated
Box 12, Folder 8a	Miscellaneous equipment including Type 54 Du Mont cathode ray tube and others, 1936 March 16
Box 12, Folder 8b	Miscellaneous equipment and early photos, 1934-1936
Box 12, Folder 8e-f	Miscellaneous equipment and early photos, undated
Box 13, Folder 1a	1952 Showing of DuMont telesets, Newark, 1952 May 4-5
Box 13, Folder 1b-c	1952 Showing of DuMont telesets
Box 13, Folder 2	Goodman's installations in taverns and bars, undated
Box 13, Folder 3	DuMont advertising
Box 13, Folder 4a-b	Army Navy IIE ceremony
Box 13, Folder 5	Miscellaneous instruments and equipment, 1934-1938
Box 13, Folder 6a-b	Miscellaneous plant operations, 1938 August 31
Box 13, Folder 7	Press kit for opening of cathode ray tube plant at Clifton, New Jersey, 1950 March 22
Box 13, Folder 8	A.B. Du Mont and awards collection, 1959 July
Box 13, Folder 9	Canton, New York, undated
Box 13, Folder 10	Receivers and tubes, undated
Box 14, Folder 1-2	Unidentified, undated
Box 14, Folder 3a-c	Miscellaneous unidentified negatives and prints, undated

Box 15, Folder 1a-f	East Patterson plant, 1949
Box 15, Folder 2	Allwood, New Jersey plant, undated
Box 15, Folder 3	Television transmitting equipment, undated
Box 15, Folder 4a-e	Equipment, facilities
Box 15, Folder 5	Television receivers, undated
Box 16, Folder 1	Miscellaneous snapshot negatives (personal),, 1944-1952
Box 16, Folder 2	Portraits of Allen B. Du Mont
Box 16, Folder 3	Miscellaneous personal
Box 16, Folder 4	With equipment (personal), 1947 May 27-1950 May
Box 16, Folder 5	With tubes (personal), 1949-1954 Image(s)
Box 16, Folder 6	Dr. and Mrs. A. B. Du Mont (group), 1950 January
Box 16, Folder 7	Portraits, 1949-1950
Box 16, Folder 8	(Personal) Pittsburgh, Pennsylvania, 1950-1951
Box 16, Folder 9	With tube (personal), 1952
Box 16, Folder 10	With Hurricane III (personal), 1955
Box 16, Folder 11	With Dr. Renzo DiPiramo, Fred Ascalone, and Thomas Perenich (personal), 1955
Box 16, Folder 12	Portraits (personal), 1956 September
Box 16, Folder 13	With Richard Nixon, 1957 June 27
Box 16, Folder 14	Portraits , undated
Box 17, Folder 1	R.P.I. Doctor of Engineering degree, 1944
Box 17, Folder 2	IE Award, 1944 March
Box 17, Folder 3	WABD (group), 1944 September 17
Box 17, Folder 4	Presentation (awards), 1944-1945
Box 17, Folder 5	TV Broadcasters Association Conference (group), public meeting at Wanamaker studio, 1945-1946

Box 17, Folder 6a	Promotional photographs, 1945-1958
Box 17, Folder 6b	Promotional photos
Box 17, Folder 7	Photographs taken from teletests, 1949 September 27-28
Box 17, Folder 8	Color receiver, 1950 March
Box 17, Folder 9a	Distributor's convention , 1950 July 6-7
Box 17, Folder 9b	Distributor's convention
Box 17, Folder 10	Dr. Du Mont's birthday party, 1951
Box 17, Folder 11	DuMont distributors' meeting , 1952 August 21
Box 17, Folder 12	KCTV promotional photographs, circa 1953
Box 17, Folder 13	STONE trophy, 1953 December 16
Box 18, Folder 1	What's the Story color TV panel show (group),, 1954 January 14
Box 18, Folder 2	Color tube demonstration licensee show (group), 1954 May 11
Box 18, Folder 3	Color tube demonstration FCC (group), 1954 May 14
Box 18, Folder 4	Wall Street Journal wood carving , 1955 June
Box 18, Folder 5	Payroll Savings flag raising , 1955 October 20
Box 18, Folder 6	Bradford Bath and Tennis Club, 1958
Box 18, Folder 7	Codrington Trophy photos, 1959 December 1
Box 18, Folder 8	Celebrity Register, 1959
Box 18, Folder 9	A.B. Du Mont leadership award, 1959 April 1
Box 18, Folder 10	Dr. Du Mont and F. Katzman with Scope 425, 1959 December
Box 18, Folder 11	De Forest Pioneers , 1960 January
Box 18, Folder 12	A. B. Du Mont, Mr. LaBanca, Mr. Smith from Fort Monmouth Signal Corp.,, 1960
Box 18, Folder 13	A.B. Du Mont and J. Werthew equipment, 1960 November
Box 18, Folder 14	Westminster model, undated
Box 18, Folder 15	Negatives of television receivers, undated
Box 18, Folder 16	Reception of RMA system and DuMont systems, 1939 February-April

Box 18, Folder 17	Telecenter, 1945-1954
Box 18, Folder 18	WTTG Washington, including Eisenhower Inaugural, 1949-1958
Box 18, Folder 19a	Equipment, DuMont, 1949-1950
Box 18, Folder 19b	Equipment pictures, DuMont
Box 19, Folder 1a	Empire State Building facilities, undated
Box 19, Folder 1b	Empire State Building facilities, 1951 July 17
Box 19, Folder 1c	Empire State Building facilities
Box 19, Folder 2	3 Dimensional TV, clippings and pamphlet, 1952-1953
Box 19, Folder 3	Negatives for TV projector specifications, DeVry Corporation, 1953 June 2
Box 19, Folder 4	Negatives from magazine articles,, 1954-1955
Box 19, Folder 5	Facilities, Jersey plant, undated
Box 19, Folder 6	Production pictures , undated
Box 19, Folder 7	Miscellaneous equipment, receivers, A. B. Du Mont, undated
Box 19, Folder 8	Negative for projector drive mechanism, undated
Box 20, Folder 1	Cathautograph, 1941 December 21
Box 20, Folder 2	Television
Box 20, Folder 3a-b	Miscellaneous
Box 20, Folder 4	Receivers first manufactured Image(s)
Box 20, Folder 5	A. B. Du Mont, 1950 September
Box 20, Folder 7	Photographic negatives
Box 21	Miscellaneous photo albums
Box 22	Albums (Notebook with photos interspersed (equipment, facilities), DuMont Vim gathering, Opera House, Allen B. DuMont Laboratories, Incorporated, 1951-1952
Box 23	Oversize Originals From: Box 58, Folder 10; Box 59, Folder 4; Box 60, Folder 16; Box 60, Folder 19; Box 64, Folder 5a; Box 66, Folder 6; Box 67, Folder 1; Box 67, Folder 2; Box 73, Folder 2; and Box 76, Folder 10

[Return to Table of Contents](#)

Series 14: Clippings/Scrapbooks, 1933 - 1962

This series consists of clippings and scrapbooks compiled for and by DuMont Laboratories. It focuses on published information about the company, but also provides information on the television manufacturing and broadcasting industry in general. Items in folders mostly duplicate items compiled in the scrapbooks. This series remains unprocessed pending preservation work.

Box 1	Television, 1939
Box 2	1943-1944
Box 3	1945
Box 3	1946
Box 3	1947
Box 4	1948
Box 5	January-June 1949
Box 6	1949
Box 7	1950
Box 8	1950
Box 9	January-June 1951
Box 10	July-December 1951
Box 11	July-December 1952
Box 12	1952
Box 13	January-June 1953
Box 14	July-December 1953
Box 15	1954
Box 16	July-December 1954
Box 17	1955
Box 18	1956
Box 19	June-December 1957
Box 20	1958, 1959-1962
Box 21, Folder 1-2	1933-1937

Box 21, Folder 3	1935, 1936, 1937
Box 21, Folder 4-5	1939
Box 21, Folder 5a-5b	1940
Box 21, Folder 6-7	January-July 1944
Box 22, Folder 1-3	July – December 1944
Box 22, Folder 4-6	1945
Box 22, Folder 7	1946
Box 23, Folder 1-3	1946
Box 23, Folder 4-6	January-June 1947
Box 23, Folder 7	July-December 1947
Box 24, Folder 1-2	July-December 1947
Box 24, Folder 3	1948
Box 25	October 1954
Box 25	November 1954
Box 25	December 1954
Box 25	January 1955
Box 25	February 1955
Box 25	March 1955
Box 25	April 1955
Box 25	May 1955
Box 25	July 1955
Box 25	September 1955
Box 25	October 1955
Box 25	November 1955
Box 25	January 1956
Box 25	February 1956

Box 25	March 1956
Box 25	April 1956
Box 25	May 1956
Box 25	June 1956
Box 25	July 1956
Box 25	August 1956
Box 25	September 1956
Box 25	October 1956
Box 25	November 1956
Box 25	December 1956
Box 25	January 1957
Box 25	May-June 1957
Box 25	February-April 1957
Box 26	September 1953
Box 26	October 1953
Box 26	November 1953
Box 26	November 1953
Box 26	First Outdoor TV station, 1947
Box 26	December 1953
Box 26	December 1953
Box 26	January 1954
Box 26	Duoscope, January 1954
Box 26	January 1954
Box 26	February 1954
Box 26	February 1954
Box 26	March 1954

Box 26	April 1954
Box 26	March 1954
Box 26	June 1954
Box 26	July 1954
Box 27	August 1954
Box 27	September 1954
Box 27	September 1954
Box 27	December 1953
Box 27	June 1953
Box 27	July 1953
Box 27	August 1953
Box 27	May 1953
Box 27	Color TV, 1953
Box 27	Color television clippings, 1954-1955
Box 28	1939-1940
Box 28	1940-1941
Box 28	1949
Box 28	1950
Box 28	1950
Box 28	1950
Box 28	1950
Box 29	1951
Box 29	1951
Box 30	1951
Box 30	1951
Box 30	1951

Box 30	1951
Box 30	1951
Box 30	January 1952
Box 30	February 1952
Box 30	March 1952
Box 31	October 1957
Box 31	officers with defense firms, 1960
Box 31	Fairchild miscellaneous, 1960
Box 31	1960
Box 31	extra and miscellaneous
Box 31	extra and miscellaneous
Box 31	extra and miscellaneous
Box 31	extra and miscellaneous
Box 31	extra and miscellaneous
Box 31	Duoscope clippings, 1954
Box 32	April 1952
Box 32	March 1952
Box 32	June 1952
Box 32	July 1952
Box 32	August 1952
Box 32	September 1952
Box 32	October 1952
Box 32	November 1952
Box 32	December 1952
Box 32	January 1953
Box 32	February 1953

Box 32	March 1953
Box 32	April 1953
Box 33	Television oscilloscopes, 1937-1938
Box 33	1960-1961
Box 33	1958
Box 33	1956
Box 33	1956
Box 33	1957
Box 33	1959-1960
Box 34	Foreign television clippings (from France, Germany, Spain, Argentina, Australia, Italy)
Box 34	WA D.C., ICC hearings, 1939-1946
Box 34	1939
Box 34	Color television , 1942-1949
Box 34	Cartoons, 1942-1947
Box 35	Allen B. Du Mont Clipping Book , 1940-1941
Box 35	Radio Pen
Box 35	FCC, New York Herald Tribune , 1960 July 15
Box 35	Miscellaneous
Box 35	Newspaper advertising, DuMont televisions
Box 35	UHF , 1956
Box 35	"Color Television," Wall Street Journal, 1949 September 26
Box 36	Clippings notebook , 1942-1943 Image(s)
Box 36	Allen B. Du Mont , 1927-1931

[Return to Table of Contents](#)

Series 15: Non-Du Mont Publications, 1892-1963

This series consists of published materials collected by DuMont Labs, Dr. Du Mont, or Dr. Goldsmith in the course of their life and work; occasional annotations reveal the collector. The series is divided in ten subseries: General, Atomic Energy, Business, Du Mont biographical, Du Mont boating, Electronics, Television general, Television business, Radio, and Railroads. Materials in the General subseries include two issues of National Geographic, materials on the Navy, film projection instructions, and research papers not produced by Du Mont or his employees. The Atomic Energy subseries contains three publications from 1949-1955; one is undated. The Business subseries appears to have been collected primarily by Du Mont. It contains management manuals and business publications that place Du Mont in an industry wide perspective. The two Du Mont subseries, Biographical and Boating, provide information on Du Mont and his activities. A 1951 New Yorker profile provides perhaps the best look at Du Mont's rarely glimpsed personality. Materials on boating show his success as a competitor in predicted log races and that the Hurricane III was equipped with a specially designed television. The Electronics subseries contains mostly periodicals on electronics, some from as early as 1892. The Radio subseries also consists mostly of periodicals, and represents Du Mont's early interest in radio. The Railroads subseries contains a small number of materials on railroads, mostly electric. The Television General subseries contains general publications on television; the Television business concentrates on the business activities of the industry. All materials are arranged alphabetically within their series.

Subseries 15.1: General, 1925 - 1959

Box 1, Folder 1	Film projection instructions, undated
Box 1, Folder 2	Miscellaneous articles, 1925-1959
Box 1, Folder 3	Hollywood Museum newsletter, 1964
Box 1, Folder 4	National Geographic, 1947
Box 1, Folder 5	National Geographic, 1957
Box 1, Folder 6	Naval materials, 1946
Box 1, Folder 7	Research papers, 1947-1950

Subseries 15.2: Atomic Energy, 1949 - 1955

Box 1, Folder 8	Atomic Energy Guidebook, 1955
Box OS 2, Folder 17	Atomic Energy, undated
Box OS 2, Folder 18	The Atom: A Primer for Laymen, 1949

Subseries 15.3: Business, 1952 - 1960

Box 1, Folder 9	Audit of brand recognition, 1960
Box 1, Folder 10	Business trends chart, 1953
Box 1, Folder 11	Communications industry statistics, 1953

Box 1, Folder 12	Cue, Consumer Reports, 1954
Box 1, Folder 13	Fortune Directory of the 500 Largest U.S. Industrial Corporations, 1956
Box 1, Folder 14	Harvard Business Review, 1952
Box 1, Folder 15	Manual of Excellent Managements, 1954
Box 2, Folder 1	Manual of Excellent Managements, 1955
Box 2, Folder 2	Rockefeller Foundation, 1963
Box 2, Folder 3	Study of Executive Compensation, 1952
Box 2, Folder 4	Value Line Investment Survey, 1956
Box 2, Folder 5	What Management Expects of an Accounting Department, 1950

Subseries 15.4: Du Mont biographical, 1943 - 1964

Box 2, Folder 6	Articles, 1943 and 1951
Box OS 2, Folder 16	Articles, 1949
Box 2, Folder 7	Articles, 1951-1955
Box 2, Folder 8	Articles, 1959-1964

Subseries 15.5: Du Mont—boating, 1915 - 1959

Box 2, Folder 9	Articles, 1915, 1949-1955
Box 3, Folder 1	Articles, 1955-1958
Box 3, Folder 2	Report, Chief Signal Officer, United States Army, 1955-1959

Subseries 15.6: Electronics, 1892 - 1964

Box 3, Folder 3	Alice in Electronland, 1943
Box 3, Folder 4	Automatic Alarm Receivers, 1954
Box 3, Folder 5	Bell Laboratories Record, 1954
Box 3, Folder 6	The Cathode Ray Oscillograph
Box 3, Folder 7	Cathode Ray Tube application checklist, 1938
Box 3, Folder 8	Cooper Union prospectus

Box 3, Folder 9	Design Considerations in Selecting Photoconductive Cells, 1962
Box 3, Folder 10	Electrical Experimenter, 1917
Box 3, Folder 11	Electrician, 1892
Box 3, Folder 12	Electrician, 1907
Box 3, Folder 13	Electronic Age, 1964
Box 3, Folder 14	Electronic Products, 1961
Box 3, Folder 15	Electronics, 1931
Box 3, Folder 16	Electronics Industry Fact Book, 1960
Box 3, Folder 17	Electronics World, 1964
Box 4, Folder 1	Essays on Gravity, 1949
Box 4, Folder 2	Global Technology, 1961
Box 4, Folder 3	Practical Electronics, 1963
Box 4, Folder 4	Sprayberry's syllabus, 1935
Box 4, Folder 5	Story of Canadian Aviation Electronics, undated
Box OS 2, Folder 19	Wisdom, undated
Box 4, Folder 6	World Communications, 1956

Subseries 15.7: Radio, 1910 - 1961

Box 4, Folder 7	Academic papers, 1922-1926
Box 4, Folder 8	Amateur Radio construction, 1928
Box 4, Folder 9	Basic Radio Propagation Predictions, 1945
Box 4, Folder 10	Effect of Phase of Harmonics, 1910
Box 4, Folder 11	Equipment instructions, 1928 -1929
Box 4, Folder 12	Foreign radio, 1941-1950
Box 4, Folder 13	OST Amateur Radio,, 1915 and 1943
Box 4, Folder 14	Catalogs, 1918 and 1950

Box 4, Folder 15	FM Television Radio Communication, 1951
Box 4, Folder 16	IEEE Journal, Solid State Circuits, 1966
Box 4, Folder 17	North Texas Radio Interference Committee, 1958
Box 4, Folder 18	Practical Radio Experiments, undated
Box 4, Folder 19	A Quarter Century of Radio Progress, 1931
Box 5, Folder 1	Radio Amateur Call Book, foreign, 1961
Box 5, Folder 2	Radio Amateur Call Book, United States, 1960
Box 5, Folder 3	Radio Broadcast, 1925
Box 5, Folder 4	Radio Club of America, 1945
Box 5, Folder 5	RCA technical papers index, 1952
Box 5, Folder 6	Radio Craft, 1947
Box 5, Folder 7	Radio Daily, 1938 and 1949
Box 5, Folder 8	Radio Electronics Television Manufacturers Association, 1942-1943
Box 5, Folder 9	Radio Engineering, 1912
Box 5, Folder 10	Radio Executives Club of New York, 1951-1952
Box 5, Folder 11	Radio Manufacturers Association, 1942 -1943
Box 5, Folder 12	Radio News, 1926
Box 5, Folder 13	Radio and TV Today, 1941
Box OS 2, Folder 20	Radio Weekly, 1938-1947
Box 6, Folder 1	Radio World, 1926-1932
Box 6, Folder 2	Radiolympia, 1938
Box 6, Folder 3	Tom Tom to Electron, undated
Box 6, Folder 4	Veteran Wireless Operators Association, yearbook, 1945

Subseries 15.8: Railroads, 1920 - 1928

Box 6, Folder 5	1920-1928
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Subseries 15.9: Television general, 1938 - 1961

Box 6, Folder 6	Advertisements, undated
Box 6, Folder 7	Color television, 1946-1950
Box 6, Folder 8	Does Television Damage the Eyes?, undated
Box 6, Folder 9	Newspaper articles, 1949 and 1953
Box 6, Folder 10	Promotional materials, British and American, 1938-1960
Box 6, Folder 11	RCA Color TV, 1953
Box 6, Folder 12	Technical materials, 1940-1950
Box 7, Folder 1	Television Daily, 1944
Box 7, Folder 2	Television Digest, 1947-1948
Box 7, Folder 3	Television Factbook, 1961
Box 7, Folder 4	Television: Marvel or Monster?, 1949
Box 7, Folder 5	In Television, What is Compatibility?, undated

Subseries 15.10: Television business, 1938 - 1955

Box 7, Folder 7	American Television Society Directory, 1949
Box 7, Folder 8	Business Week Report, 1938
Box 7, Folder 9	Can a Fourth Television Network Survive?, undated
Box 7, Folder 10	Classroom Television, 1952
Box 8, Folder 1	Classroom Television, report, 1954
Box 8, Folder 2	Impact of Television Expansion, 1951
Box 8, Folder 3	Industry reports, 1950 and 1952
Box 8, Folder 4	International aspect of television, 1944
Box 8, Folder 5	National Association of Broadcasters' report, 1946
Box 8, Folder 6	National Retail Dry Goods Association report, 1951
Box 8, Folder 7	Notes on the Radio and TV industry, 1950
Box 8, Folder 8	Opinions and Attitudes on TV Receiver Sets, 1947
Box 8, Folder 9	Radio and TV News, 1954

Box 8, Folder 10	RCA: What it is, What is Does, 1951
Box 8, Folder 11	RCA color picture tube, symposium, 1953
Box 8, Folder 12	RCA 33rd year book, 1953
Box 8, Folder 13	Standards on TV, 1948
Box 9, Folder 1	Status of the TV Industry, 1949
Box 9, Folder 2	Story of TV, 1951
Box 9, Folder 3	Studies of Televiewing, 1963
Box 9, Folder 4	Television, 1944 and 1954
Box 9, Folder 5	Television Broadcasters Association, 1944
Box 9, Folder 6	Television Broadcasters Association, conference, 1944
Box 9, Folder 7	Television Broadcasters Association, conference, 1946
Box 9, Folder 8	Television Daily, 1946
Box 9, Folder 9	Television Factbook, 1950-1951
Box 9, Folder 10	Television Factbook, 1955
Box 9, Folder 11	Television in Medical Education, 1955
Box 10, Folder 1	The TV Industry, 1948
Box 10, Folder 2	TV and the Movies, 1950
Box 10, Folder 3	Television Rates and Factbook, 1949
Box 10, Folder 4	Television receivers, report, 1939
Box 7, Folder 6	American Television Directory, 1946
Box 10, Folder 5	Television set distributor figures, 1955
Box 10, Folder 6	Television: A World Survey, 1953
Box 10, Folder 7	What's Troubling the Television Industry?, 1950
Box 10, Folder 8	Zenith annual business report, 1954
Box 10, Folder 9	Zenith Story, 1955

[Return to Table of Contents](#)

Series 16: Audiovisual Materials, 1948 - 1955

This series consists of seven films and one videotape. Several of the films and the videotapes are kinescopes of programs broadcast on the DuMont Network. One film outlines DuMont's advertising strategy and another kinescope is a closed-circuit broadcast for DuMont employees.

- Item AC0018-RV0001, Television Commercials - DuMont Televisions, circa 1949
Item AC0018-OF0001 16mm black and white composite optical track print, 300 ft. Content: Series of television commercials for various models of DuMont "telesets". One commercial features Morey Amsterdam and Art Carney as Newton the Waiter.
- Item AC0018-RV0002, Small Fry Club - 1948 DuMont Company Picnic , 1948
Item AC0018-OF0002 16mm black and white composite optical track print, 830 ft. Content: A look at the DuMont Television Outing, September 11, 1948 narrated by Big Brother Bob Emery, the host of DuMont's children's show. Features scenes of Allen B. DuMont at the event.
- Item AC0018-RV0003, DuMont Advertising Program for Fall 1955, 1955
Item AC0018-OF0003 16mm color composite optical track print, 500 ft. Content: Intended for DuMont television retailers, this promotional film outlines DuMont's plan for promoting their products in 1955.
- Item AC0018-OF0004, Television Commercial – Animated DuMont , 1951
Item AC0018-OF0004 16mm black and white composite optical track print, 40 ft. Content: Animated commercial for DuMont television sets
- Item AC0018-RV0005, Norman Rockwell - Revised , 1951
Item AC0018-OF0005 16mm black and white composite optical track print, 42 ft. Content: Norman Rockwell television commercial for DuMont televisions.
- Item AC0018-RV0006, Ted Bergman – Inside the DuMont Television Studios , circa 1950
Item AC0018-OF0006 16mm black and white composite optical track print (kinescope), 800 ft. Content: Ted Bergman, director of DuMont network, shows DuMont affiliates around the television studios via closed circuit television. Bergman's talk is preceded by a song performed by Allan Jones and a short clip of Cab Calloway. These bits were attached to the Bergman talk film. They clearly are kinescopes from DuMont programming.
- Item AC0018-RV0007, What's the Story On Color Television? , 1954 January 14
Item AC0018-OF0007 16mm black and white composite optical track print (kinescope), 1070 ft. Content: Host John McAffrey accompanied by Kenneth Wilson quiz Allen B. DuMont and Thomas Goldsmith about the future of color television. They discuss recent FCC recommendations, technological issues, and costs involved.
- Item AC0018-RV0008, Tour of DuMont Teleset Plant, circa 1953
Item AC0018-OF0008 ¾" Umatic video (from kinescope), 18 min. Content: Thomas Goldsmith shows viewers around the East Patterson New Jersey DuMont plant, explaining the steps in manufacturing a DuMont "teleset." Includes scenes of the production line – only women are assembling the chassis -- , testing the tubes, installing in cabinets, and packing televisions for shipment. Note the work force is well-integrated. At the start of the video, there is silent footage documenting the exterior of the plant, men working chassis and tubes, a television camera,

test patters, and electronic tests. Allen B. Du Mont appears sitting in a Bergen County Police car talking on the telephone.

Item AC0018-OT0001

DuMont Demo Tape

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Open-reel audiotape. Content: Commercial for DuMont television, radio, and record player, and musical performances, probably from a DuMont broadcast. Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).

Item AC0018-OT0002

Dr. Du Mont-University of Missouri Speech, 1950 May 4

Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).

[Return to Table of Contents](#)