



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Allen Balcom DuMont Collection

NMAH.AC.0018

Jodi L. Bunnell

1995

Archives Center, National Museum of American History

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Allen Balcom Du Mont Collection
<b>Date:</b>	1884-1965
<b>Identifier:</b>	NMAH.AC.0018
<b>Creator:</b>	Du Mont, Allen B. (Allen Balcom), 1901-1965
<b>Source:</b>	National Museum of American History (U.S.). Division of Electricity and Modern Physics
<b>Extent:</b>	46 Cubic feet (150 boxes)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Immediate source of acquisition unknown.

### Provenance

Collection transferred to the Archives Center from the Division of Electricity (now known as the Division of Work and Industry) on April 14, 1983.

### Related Materials

#### **Materials in the Archives Center**

Edward J. Orth Memorial Archives of the New York World's Fair, 1939-1940

Warsaw Collection, Worlds Expositions, New York World's Fair, 1939 (AC0060)

Larry Zim World's Fair Collection (AC0519)

George H. Clark "Radioana" Collection, ca. 1880-1950 (AC0055)

#### **Division of Work and Industry**

Related artifacts consist of cathode ray tubes, oscillographs, television receivers (including a Duoscope), and other instruments. See accession #:EM\*315206, EM\*315208, EM\*315209, EM\*327728, EM\*327735, EM\*327742, EM\*327743, EM\*327745, EM\*327749, EM\*327751, EM\*327756, EM\*327758, EM\*327759, EM\*327760, EM\*327763, EM\*327770, EM\*328155, EM\*328178, EM\*328182, EM\*328193, EM\*328198, EM\*328200, EM\*328209, EM\*328212, EM\*328224, EM\*328231, EM\*328247, EM\*328253, EM\*328258, EM\*328264, EM\*328269, EM\*328271, EM\*328277, EM\*328280, EM\*328282, EM\*328283, EM\*328286, EM\*328299, EM\*328305, EM\*328306, EM\*328315, EM\*328316, EM\*328322, EM\*328325, EM\*328327, EM\*328336, EM\*328337, EM\*328343, EM\*328348, EM\*328352, EM\*328353, EM\*328366, EM\*328368, ZZ\*RSN80323A74, ZZ\*RSN80552U05, ZZ\*RSN80748U09, ZZ\*RSN80748U11, ZZ\*RSN80844U09, and ZZ\*RSN81576U01.

#### **Library of Congress**

Records of the Allen B. DuMont Laboratories, Inc. 1930 1960 (bulk 1945 1960). 56 lin. ft. Consists of nine series: Administrative Files, 1935 1960; General Correspondence, ca. 1930 1960; Interoffice Correspondence, ca. 1935 1960; Financial Records, 1932 1960; Sales and Advertising File, 1936 1960; Production and Engineering File, 1932 1960; Television File, ca. 1935 1960; Hearings File, 1935 1957; and General Miscellany, ca. 1937 1960. National Union Catalog of Manuscript Collections number 68 2021; National Inventory of Documentary Sources number 2.1.243.

**Wayne State University, Walter P. Reuther Library, Archives of Labor and Urban Affairs**

John H. Zieger Papers, 1942 1980. 1 box (type not specified). Correspondence, clippings, leaflets, and memoranda, related to Zieger's union activities with Western Electric Employees Association and Allen B. Du Mont Laboratories. National Union Catalog of Manuscript Collections number 91 2872.

### Processing Information

Collection processed by Jodi L. Bunnell, 1995.

The finding aid follows the practice established by David Weinstein in his book *The Forgotten Network: DuMont and the Birth of Television*. Philadelphia: Temple University Press, 2004 and Library of Congress Name Authorities. Allen B. Du Mont, the man, retains the space between Du and Mont. Allen B. DuMont Laboratories has no space and the Du Mont Television Network does.

### Preferred Citation

Allen Balcom Du Mont Collection, 1929-1965, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research. Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view materials in cold storage. Using cold room materials requires a three hour waiting period. Only reference copies of audiovisual materials may be used. Contact the Archives Center for more information at archivescenter@si.edu or 202-633-3270.

### Conditions Governing Use

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## Biographical / Historical

Allen Balcom Du Mont was born Jan. 29, 1901, in Brooklyn, NY to S. William Henry Beaman and Lillian Felton Balcom Du Mont. He contracted poliomyelitis when he was eleven and was confined to bed for nearly a year. During his illness, he began to amuse himself with a crystal radio set; by year's end, he had built a receiving and transmitting set. He was licensed as a ship's wireless operator when he was fifteen, and took a job a year later as a radio operator on a passenger vessel that ran between New York and Providence, RI. He worked as a radio operator for the next seven years.

Du Mont graduated in 1924 from the Rensselaer Polytechnic Institute in Troy, NY, with a degree in electrical engineering. He had already begun his first invention for the Sound Operated Circuit Controller, a device that turns a switch on or off when it hears a sharp sound; he used it to turn off his radio during commercials with a hand clap. Du Mont began working for the Westinghouse Lamp Company (later a division of the Westinghouse Electric Corporation), raising their output of radio tubes from 500 a day to 5,000 an hour in four years. For this, he received the Westinghouse Achievement Award in 1927. He left Westinghouse to become chief engineer at the De Forest Radio Company in 1928; his inventions increased output there

to 30,000 radio tubes a day, and he was promoted to vice president in charge of production. In 1929, he received his first patent, for a radio tube mounting device.

He also worked with television at De Forest, using mechanical receivers with a spinning "Nipkow disk" that scanned electrical impulses and gave the effect of a motion picture. The De Forest experimental transmitter, W2XCD, in Passaic, NJ, broadcast television programs in 1930. Du Mont quickly concluded that there was no future in scanning discs; they produced a small, dark picture, and were difficult to build correctly. Others had developed television pictures that were produced by an electronic beam scanning rapidly across a florescent screen at the end of a tube. However, those cathode ray tubes were still imported from Germany, were very expensive, and burned out after only twenty five to thirty hours.

Du Mont left his job at De Forest in 1931 and started a cathode ray manufacturing business in a garage laboratory at his home. He developed a tube that lasted a thousand hours and could be manufactured inexpensively. There was almost no market for his tubes; gross sales income the first year was only \$70. However, the tubes were an integral part of the cathode ray oscillograph, an instrument widely used in physics laboratories that measures and records changes in electrical current over time. The business, incorporated in 1935 as DuMont Laboratories, Inc., prospered in the oscillograph market. DuMont Labs moved in 1933 into a series of empty stores, then to a plant in Passaic, NJ, in 1937. Du Mont also acted as consultant to manufacturers with cathode ray tube problems and served as an expert witness in patent litigations.

Du Mont used the money he made from oscillographs to develop television. His innovations in making precise, quickly manufactured, inexpensive, long lasting cathode ray tubes made commercial television possible. In 1938, Du Mont sold a half interest in his company to the Paramount Pictures Corporation to raise capital for broadcasting stations. In 1939, the company became the first to market a television receiver for homes, and was part of a major display at the 1939 World's Fair in New York. Television development and sales were cut off by World War II, since DuMont Laboratories converted entirely to wartime production of oscillographs and to radar research. DuMont Laboratories returned to television production in 1946 and was the first company to market a postwar television set. By 1951 the company grossed \$75 million a year and had four plants manufacturing television sending and receiving equipment in Passaic, Allwood, East Paterson, and Clifton, NJ. Du Mont had become the television industry's first millionaire. He was chosen in a Forbes magazine poll as one of the twelve foremost business leaders of America that same year, and was once characterized as "one of the very few inventors in the annals of American industry who have made more money from their inventions than anyone else has" (Rice, 36).

Du Mont began an experimental television station, W2XTV, in Passaic, NJ, in 1939. He added WABD (later WNEW TV) in New York City, WTTG in Washington, D.C., and WDTV (later KDKA) in Pittsburgh, PA. He concentrated on technology and business, leaving entertainment to others in the company. However, the DuMont Network "featured such names as Ernie Kovacs, Morey Amsterdam, Ted Mack, Ernest Borgnine, Jan Murray, and Dennis James. Its long running variety hour, Cavalcade of Stars, showcased not only Jackie Gleason but The Honeymooners, which made its debut as a Cavalcade sketch" (Krampner, 98). The 1950s superhero Captain Video became famous on the DuMont network, and Bishop Fulton Sheen's inspirational show, "Life is Worth Living," won surprisingly high ratings (Watson, 17). Ultimately, America's fourth network failed: in 1955, DuMont Broadcasting separated from Du Mont Laboratories, Inc., becoming the Metropolitan Broadcasting Company and, with the addition of other properties, Metromedia, Inc.

Du Mont testified frequently before the Federal Communications Commission to set technical standards for American television broadcast between 1945 and 1952. In 1946, Du Mont's company was one of several to oppose the Columbia Broadcasting System's petition to the FCC to establish color television standards; Du Mont preferred to wait for further research to develop all electronic color television, rather than the mechanical method CBS favored. He felt that method produced a picture far less than optimal, and would have required persons who did not own color sets to purchase adapters to receive broadcasts being produced in color. Standards were developed by the National Television Standards Committee in 1951-1953; the Federal Communications Commission accepted them in 1953, and regular transmission of color programs began on the major networks, including the DuMont Network, in 1954.

Sales of television receivers from DuMont Laboratories, Inc. peaked in 1954; by the late 1950s, the company was losing money. The Emerson Radio and Phonograph Company purchased the division that produced television sets, phonographs, and high fidelity and stereo equipment in 1958. In 1960 remaining Du Mont interests merged with the Fairchild Camera and Instrument Corporation. Du Mont was president of DuMont Laboratories, Inc., until 1956, when he became chairman of the Board of Directors. His title changed to Chairman and General Manager in 1959. In 1961 he became Senior Technical Advisor, Allen B. Du Mont Laboratories, Division of Fairchild Camera and Instrument Corporation.

Du Mont received many awards for his work, including honorary doctorates from Rennselaer (1944), Brooklyn Polytechnic Institute (1949), Fairleigh Dickinson College (1955), and New York University (1955). He received the Marconi Memorial Medal for Achievement in 1945, and an American Television society award in 1943 for his contributions to the field. In 1949, he received the Horatio Alger Award, "a yearly prize bestowed by the American Schools and Colleges Association on the man whose rise to fortune most nearly parallels the virtuous careers of Ben the Luggage Boy and Tattered Tom" (Rice, 35). He held more than thirty patents for developments in cathode ray tubes and other television devices. His inventions included the "magic eye tube" once commonly seen on radios and the Duovision, a television that could receive two programs simultaneously. Du Mont was also noted for success in predicted log power boat racing; in his television equipped Hurricane III, he became the national champion of the power cruiser division of the American Power Boat Association in 1953 1955 and 1958. Du Mont died November 15, 1965; his obituary appeared on the front page of the New York Times. He was survived by Ethel Martha Steadman, whom he married in 1926, and their two children, Allen Balcom, Jr., and Yvonne.

### **Sources**

*Current Biography* 1946, pp. 162 164. Krampner, Jon. "The Death of the DuMont [sic] Network: A Real TV Whodunit." *Emmy Magazine* (July August 1990): 96 103.

Obituary, *New York Times*, 16 November 1965, 1:3.

Rice, Robert. "The Prudent Pioneer." *The New Yorker*, 27 Jan. 1951.

Watson, Mary Ann. "And they Said 'Uncle Fultie Didn't Have a Prayer . . ." *11 Television Quarterly* 26, no. 3(1993): 16 21.

*Who's Who in America*, 1962.

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## **Scope and Contents**

While the collection is focused rather specifically on the development of television in America, including technical details, legal proceedings, marketing and advertisement, and manufacturing, it is also a rich source for the history of American advertising, work cultures, sales, and entertainment. There is also information about radio, mostly in periodicals collected by Du Mont. Information about Allen Du Mont is largely limited to his professional development and activities, except for a few travel photographs and information about and logbooks from his boat.

Materials date from 1884 to 1965, but the bulk come from the years 1931 1960; mostly scattered periodicals comprise the earlier years.

The collection includes correspondence, photographs, blueprints, films, videotapes, pamphlets, books, periodicals, newspaper and magazine clippings, annual reports, organization charts, stock records, ticker tape, legal documents, patent documents, bills, accountants' reports, meeting minutes, scrapbooks, technical drawings, advertisements, catalogs, and technical manuals. Processing included revising the previous series order, refolding and reboxing all items, and completely revising the finding aid. Duplicates were weeded out; two copies were retained of any multiple item. Materials in binders were unbound. An example of each binder with the DuMont logo was retained, and the materials once contained therein refer to the appropriate binder in the container list. Plain office binders were discarded.

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## Arrangement

The collection is divided into 16 series.

Series 1: Personal Files, 1920s-1965

Series 2: Executive Records, 1938-1964

Series 3: Stock Records, 1937-1962

Series 4: DuMont Laboratories, Inc., Patents and Legal Proceedings, 1884-1960

Series 5: DuMont Laboratories, Inc., Financial Records, 1931-1964

Series 6: DuMont Laboratories, Inc., Operations, 1938-1958

Series 7: Radio Technical Planning Board, 1944-1946

Series 8: Federal Communications Commission, 1940-1959 and undated

Series 9: DuMont Laboratories, Marketing and Sales, 1939-1961 and undated

Series 10: Telecommunications for Venezuela, 1952-1957 and undated

Series 11: Du Mont Network, 1944-1952 and undated

Series 12: Du Mont Publications, 1933-1963 and undated

Series 13: Photographs, 1928-1960 and undated

Series 14: Clippings/Scrapbooks, 1933-1962

Series 15: Non-Du Mont Publications, 1892, 1907-1963 and undated

Series 16: Audiovisual Materials, 1948-1955

Series 17: Addenda, 1933-1959

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Electricity
- Television
- Television broadcasting
- Televisions -- advertising

Types of Materials:

- Clippings -- 20th century
- Motion pictures (visual works)
- Newsletters
- Notebooks
- Photographs -- 20th century
- Scrapbooks -- 20th century

Names:

- Du Mont Laboratories, Inc.
- National Museum of American History (U.S.). Division of Electricity and Modern Physics

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## Container Listing

### Series 1: Allen B. Du Mont, Personal, circa 1920-1965

#### Subseries 1.1: General, 1920 - 1963

Box 1 (Series 1), Folder 1	Biographical, 1960 and 1962, undated
Box 1 (Series 1), Folder 2	Broadcast pioneers, 1961-1963
Box 1 (Series 1), Folder 3	<a href="#">Cathode ray tube development notebook, circa 1930</a>
Box 1 (Series 1), Folder 3	<p><a href="#">[Staged photograph of family watching a clown with puppet on television], circa 1950</a>  1 Item (Silver gelatin on paper.; 8.1" x 9.9".)  Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965  Language: English.  Notes: AC0018-0000001.tif (AC Scan No.)  88-8636.tif (SI neg number)  Unrestricted research use on site by appointment.  Photographs must be handled with cotton gloves unless  protecte by sleeves.</p> <p>Topic: Television</p>
Box 1 (Series 1), Folder 4	Ceremonies, 1950
Box 1 (Series 1), Folder 5	Complimentary letters, 1961- 1962
Box 1 (Series 1), Folder 6	Contributions, 1961-1964
Box 1 (Series 1), Folder 7	Edison medal award, 1950
Box 1 (Series 1), Folder 8	European trips, 1956 and 1959
Box 1 (Series 1), Folder 9	Expense account, 1961



Box 1 (Series 1), Folder 10	Gifts, 1961-1962
Box 1 (Series 1), Folder 11	Invitations, 1961-1964
Box 1 (Series 1), Folder 12	Paramount correspondence, 1951
Box 1 (Series 1), Folder 13	Quality in engineering, 1950
Box 1 (Series 1), Folder 14	Radio tests notebook, circa 1920
Box 1 (Series 1), Folder 15	Society of Photographic Scientists and Engineers, 1962
Box 1 (Series 1), Folder 16	Speeches, 1950, 1961, 1963 and undated
Box 2 (Series 1), Folder 1	U.S. Naval War College General Directive for Global Strategy Discussions, 1962
Box 2 (Series 1), Folder 2	U.S. Naval War College General Directive for Global Strategy Discussions, 1962
Box 2 (Series 1), Folder 3	U.S. Senate Finance Committee hearings: Du Mont testimony, 1949- 1950
Box 2 (Series 1), Folder 4	U.S. War Department, 1932- 1933

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### Subseries 1.2: Correspondence, 1929 - 1963

Box 2 (Series 1), Folder 5	A, 1951 -1963
Box 2 (Series 1), Folder 6	B, 1939 -1951
Box 2 (Series 1), Folder 7	C, 1948 -1949, 1964

Box 2 (Series 1),  
Folder 7

[[Photograph of Goodman's television repair men posed in front of service vehicles](#)], Circa 1950

1 Item (Silver gelatin on paper.; 7.5" x 9.5".)

Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965

Language: English.

Notes: AC0018-0000004.tif (AC Scan No.)  
Unrestricted research use on site by appointment.  
Photographs must be handled with cotton gloves unless  
protected by sleeves.

Topic: Television

Box 2 (Series 1), Folder 8	D, 1947
Box 2 (Series 1), Folder 9	E, 1946-1950
Box 2 (Series 1), Folder 10	F, 1946 -1952
Box 2 (Series 1), Folder 11	G H I J, 1946 -1960
Box 2 (Series 1), Folder 12	K L M N O, 1944 -1965 and undated
Box 2 (Series 1), Folder 13	P Q R S, 1943 -1963
Box 3 (Series 1), Folder 1	T U V W X Y Z, 1944 1959
Box 3 (Series 1), Folder 2	Inventors, 1961
Box 3 (Series 1), Folder 3	Radio reception De Forest Company, 1929 1930

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### Subseries 1.3: Rensselaer Polytechnic Institute, 1960 - 1964

Box 3 (Series 1), Folder 4	Board of Trustees, 1960-1961
Box 3 (Series 1), Folder 5	Board of Trustees, 1961-1962
Box 3 (Series 1), Folder 6	Board of Trustees, 1962-1964
Box 3 (Series 1), Folder 7	Board of Trustees, 1962-1964
Box 3 (Series 1), Folder 8	Honorary Degree Committee, 1962-1963

Box 3 (Series 1),  
Folder 9

Releases and booklets

Box 3 (Series 1),  
Folder 10

The Rensselaer Science Center donor prospectus, 1960 July 12

Box 4 (Series 1),  
Folder 1-3

RPI Science Center Fund, 1961 1962

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#### Subseries 1.4: Boating, 1948 - 1965

Box 4 (Series 1),  
Folder 4

Hurricane III, 1948-1959

Box 4 (Series 1),  
Folder 5

Hurricane III, 1952 1963

Box 4 (Series 1),  
Folder 6

Hurricane III Predicted Logs, 1958 -1960

Box 4 (Series 1),  
Folder 7

Nutilus correspondence, 1965

Box 4 (Series 1),  
Folder 8

Predicted Log Races rules, 1952

Box 4 (Series 1),  
Folder 9-10

Predicted Log Races, 1955

Box 4 (Series 1),  
Folder 11

Wheeler Yacht Company, 1962 -1963

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## Series 2: Allen B. DuMont Laboratories, Inc., Executive Records, 1938 - 1964

Box 5 (Series 2), Folder 1	Organization chart, 1938
Box 5 (Series 2), Folder 2-3	Annual reports, 1939, 1941, 1943, 1952
Box 5 (Series 2), Folder 4	Cedar Grove property transfer, 1945
Box 5 (Series 2), Folder 5	Organization chart, 1952
Box 5 (Series 2), Folder 6	Annual reports, 1953 and 1959
Box 5 (Series 2), Folder 7	Organization chart, 1958
Box 5 (Series 2), Folder 8	Company reorganization plan, 1959
Box 5 (Series 2), Folder 9	Organization charts, 1960
Box 5 (Series 2), Folder 10	Fairchild merger: staff appointments, 1960
Box 5 (Series 2), Folder 11	Organization chart, 1962
Box 5 (Series 2), Folder 12	Annual report: Metromedia, 1964

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## Series 3: Allen B. DuMont Laboratories Inc. Stock Records, 1937-1962 and undated

Box 6 (Series 3), Folder 1	Amendment to registration statement and common stock document, 1937
Box 6 (Series 3), Folder 2	Common stock, 1937
Box 6 (Series 3), Folder 3	Lehman Brothers and Hemphill Noyes and Company memo of agreement, 1939
Box 6 (Series 3), Folder 4	Registration Statement, Securities and Exchange Commission, 1939
Box 6 (Series 3), Folder 5	Prospectus Ten Year Convertible 5% Notes, 1939
Box 6 (Series 3), Folder 6	Registration Statement, Securities and Exchange Commission Form S 1, 1944
Box 6 (Series 3), Folder 7-8	Exhibits filed with Registration Statement Forms, circa 1946
Box 6 (Series 3), Folder 9	Employee Stock Incentive Plan Contract, 1946
Box 6 (Series 3), Folder 10	Stock prospectus, 1948
Box 6 (Series 3), Folder 11	Paramount Pictures and DuMont Laboratories Inc. agreement, 1950 April
Box 7 (Series 3), Folder 1	Stock prospectus Television Fund Inc., 1948-1949
Box 7 (Series 3), Folder 2	By-laws, 1950
Box 7 (Series 3), Folder 3	Stock Class A Common Stock bound volume, 1950
Box 7 (Series 3), Folder 4	Prospectus, 1950
Box 7 (Series 3), Folder 5	Registration Statement: Securities and Exchange Commission, 1950

Box 7 (Series 3), Folder 6	List of stockholders, 1954 and undated
Box 7 (Series 3), Folder 7	Stockholders meeting, 1955
Box 7 (Series 3), Folder 8	Stockholders meetings, 1956
Box 7 (Series 3), Folder 9	Ticker tape, 1960 January 22
Box 7 (Series 3), Folder 10	Fairchild merger, 1960
Box 7 (Series 3), Folder 11	Fairchild stock, 1960-1962
Box 7 (Series 3), Folder 12	Stock Revised Stock Option Plan memo for Fairchild Camera and Instrument Corporation, 1962

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## Series 4: Allen B. DuMont Laboratories Inc. Patents and Legal Proceedings, 1884-1960

### Subseries 4.1: Patents DuMont, 1925 - 1962

Box 8 (Series 4), Folder 1	1925-1940
Box 8 (Series 4), Folder 2	1932-1946
Box 8 (Series 4), Folder 3	Applications list, 1948 and 1952
Box 8 (Series 4), Folder 4	Summary, 1948-1949
Box 8 (Series 4), Folder 5	Summary, 1951
Box 8 (Series 4), Folder 6	Summary, 1959
Box 8 (Series 4), Folder 7	U.S. Letters Patent of DuMont Laboratories to RCA Licensed and Unlicensed beyond 1954 (summary lists and patents)
Box 9 (Series 4), Folder 1-3	U.S. Letters Patent of DuMont Laboratories to RCA Licensed and Unlicensed beyond 1954 (summary lists and patents)
Box 9 (Series 4), Folder 4	Legal documents, 1933-1942
Box 9 (Series 4), Folder 5	Correspondence, 1939

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### Subseries 4.2: Patents—not DuMont, 1884 - 1958

Box 9 (Series 4), Folder 6-7	Patents Related to Electron Tube Constitution and Circuits, 1884-1933
Box 10 (Series 4), Folder 1-3	Patents Related to Electron Tube Constitution and Circuits, 1884-1933
Box 10 (Series 4), Folder 4	1914-1939

Box 10 (Series 4),  
Folder 5-6

RCA Kinescope, 1933

Box 10 (Series 4),  
Folder 7

Patent documents: French, 1937

Box 71, Folder 1

Drawings: French, 1937

Box 10 (Series 4),  
Folder 8

Farnsworth Presented to Du Mont, 1944 and undated

Box 10 (Series 4),  
Folder 9

Philco, 1947

Box 10 (Series 4),  
Folder 10-11

Thomas Goldsmith, 1947-1958

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#### Subseries 4.3: Columbia Broadcasting, Inc., 1951 - 1955

Box 11 (Series 4),  
Folder 1

Columbia Broadcasting Inc. vs. DuMont Labs Stenographer's minutes, U.S. District Court Southern District of New York, 1951

Box 11 (Series 4),  
Folder 2

Brief for Appellants (Radio Corporation of America, National Broadcasting Company and RCA) in Case vs USA FCC and Columbia Broadcasting, 1951

Box 11 (Series 4),  
Folder 3

Color patents, 1954 and 1955

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#### Subseries 4.4: RCA (Radio Corporation of America), 1940 - 1958

Box 11 (Series 4),  
Folder 4

Legal Agreement, 1940

Box 11 (Series 4),  
Folder 5

RCA Du Mont Agreement Commercial Radio and Miscellaneous Apparatus, 1940

Box 11 (Series 4),  
Folder 6

Radio Broadcast Receiving Sets and Electrical Phonograph license agreement, 1940-1948

Box 11 (Series 4),  
Folder 7-10

RCA Agreement Correspondence with accompanying patent documents, 1941-1954

Box 11 (Series 4),  
Folder 11

RCA Du Mont License Negotiations, 1941-1954

Box 12 (Series 4),  
Folder 1

RCA Du Mont Agreement Radio Receiving Tubes 1940, 1942



Box 12 (Series 4), Folder 2	Extra Copies legal and patent materials, 1945 1954
Box 12 (Series 4), Folder 3	RCA Flyback Transformer outline of negotiations with RCA, 1948
Box 12 (Series 4), Folder 4	RCA Royalty Reserve, 1949
Box 12 (Series 4), Folder 5	RCA Litigation, 1949
Box 12 (Series 4), Folder 6	Monthly Report of the RCA Patent Pool, 1949 1950
Box 12 (Series 4), Folder 7	RCA vs Paramount Et Al, 1949 1950
Box 12 (Series 4), Folder 8	RCA vs Du Mont, 1950
Box 12 (Series 4), Folder 9	Du Mont vs RCA, 1950
Box 12 (Series 4), Folder 10	Du Mont RCA license agreement correspondence, 1954
Box 12 (Series 4), Folder 11	RCA Patent Position Articles Taken from Retailing Daily, 1954
Box 12 (Series 4), Folder 12	Du Mont RCA patent negotiations, 1954
Box 12 (Series 4), Folder 13-14	Du Mont RCA patent negotiations, 1957 1958

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#### Subseries 4.5: Other Legal Matters, 1948 - 1960

Box 13 (Series 4), Folder 1	Armstrong vs. Du Mont, 1948 1958
Box 13 (Series 4), Folder 2	DuMont Laboratories Inc. Philco Television Broadcasting Corp. Triangle Publications Inc. WCAU Inc and WGAL Inc. in Civil Action No. 9359 vs. Carroll Fisher and Miller Brief in Behalf of Plaintiffs, 1949
Box 13 (Series 4), Folder 3	United States vs. Western Electric Co., 1949 1956

Box 13 (Series 4), Folder 4-5	CBS vs. Du Mont, 1950 1953
Box 13 (Series 4), Folder 6	Eaton vs. Fyler, 1954 1956
Box 13 (Series 4), Folder 7	Camera Vision vs. Du Mont 1955; CBC vs. Du Mont, 1951
Box 13 (Series 4), Folder 8	Bocciarelli vs. Huffman interference No. 85 571, 1955 1956
Box 13 (Series 4), Folder 9	Transmirra Products Corp. and Robert Aronstein vs. Du Mont, 1956 1957
Box 13 (Series 4), Folder 10	Tarzian vs. Du Mont, 1956 1958
Box 13 (Series 4), Folder 11	Chestnut vs. Squires, 1958
Box 13 (Series 4), Folder 12	Hoagland vs. Lawrence, 1958
Box 13 (Series 4), Folder 13	Emerson negotiations Receivers, 1958 1959
Box 14 (Series 4), Folder 1-4	Tarizan vs. Du Mont, 1959 1960 and undated
Box 14 (Series 4), Folder 5	Reichert vs. Rubin, 1960

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## Series 5: Allen B. DuMont Laboratories, Inc., Financial Records, 1931 - 1964

## Subseries 5.1: General, 1936 - 1959

Box 15 (Series 5), Folder 1	Accountants' report,, 1936
Box 15 (Series 5), Folder 2	Accountants' report, A. R. Wade Inc.,, 1948
Box 15 (Series 5), Folder 3	Accountants' report, 1949
Box 15 (Series 5), Folder 4	Accountants' report, 1952
Box 15 (Series 5), Folder 5	Accountants' report, 1954
Box 15 (Series 5), Folder 6	Accountants' report, 1960
Box 15 (Series 5), Folder 7	Bills, 1937-1946
Box 15 (Series 5), Folder 8	Bills, Cedar Grove Labs, 1945-1964
Box 15 (Series 5), Folder 9	Budget, Du Mont tube plant expansion, 1942
Box 15 (Series 5), Folder 10	Fitch Unlisted Securities Bulletin, examination of DuMont Laboratories, 1958
Box 15 (Series 5), Folder 11	Financial statements, summaries for executive notebooks, 1955
Box 15 (Series 5), Folder 12	Profit statements, 1948
Box 15 (Series 5), Folder 13	Sales, profit and loss, 1931-1959
Box 15 (Series 5), Folder 14	Sales, profit and loss, 1937
Box 15 (Series 5), Folder 15	Sales, profit and Loss, 1947-1953

## Subseries 5.2: Television receiver/transmitter marketing, 1953 - 1958

Box 15 (Series 5),  
Folder 16      Cost estimate sheets, fall line TV, 1954

Box 15 (Series 5),  
Folder 17      Financial statements, The DuMont Electronicam TV Film System, undated

Box 15 (Series 5),  
Folder 18      Industrial TV Department Status Growth and Budget Analysis, 1958

Box 15 (Series 5),  
Folder 19      Marketing department finances, 1953

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## Series 6: DuMont Laboratories, Inc., Operations, 1938-1958

## Subseries 6.1: General, 1940 - 1955

Box 16 (Series 6), Folder 1	Color research, 1940-1947 and undated
Box 16 (Series 6), Folder 2	Color research, 1950
Box 16 (Series 6), Folder 3	Correspondence, Interoffice, 1941-1945
Box 16 (Series 6), Folder 4	Correspondence, Interoffice, 1947
Box 16 (Series 6), Folder 5	Correspondence, Interoffice, 1948
Box 16 (Series 6), Folder 6	Correspondence, Interoffice, 1949, 1956 and undated
Box 16 (Series 6), Folder 7	Correspondence, Interoffice, 1951
Box 16 (Series 6), Folder 8	Correspondence, Interoffice, 1953-1958
Box 16 (Series 6), Folder 9	Correspondence, Rockefeller Institute, 1955
Box 16 (Series 6), Folder 10	Discussion Program Advisory Committee minutes, 1950-1951
Box 16 (Series 6), Folder 11	DuMont Management Meetings minutes, 1948-1949
Box 16 (Series 6), Folder 12	DuMont Management Meetings minutes, 1950-1951
Box 16 (Series 6), Folder 13	Report: job evaluation, DuMont Labs, Vol. I, 15., 1945 January Notes: Evaluates, classifies jobs and work structure in Passaic/Clifton plants.
Box 16 (Series 6), Folder 14	Report: job evaluation, DuMont Labs, vol. IV., 1945 January 15 Notes: Describes individual job positions.
Box 17 (Series 6), Folder 1	Report, DuMont Labs, Trundle Engineering Co., 1946

Box 17 (Series 6), Folder 2	Report, DuMont labs, 1948 July 17 Notes: Describes and evaluates company.
Box 17 (Series 6), Folder 3	Report: Research and Development at DuMont Laboratories, 1955
Box 17 (Series 6), Folder 4	Staff Meetings, 1952
Box 17 (Series 6), Folder 5	Staff Meetings, 1953
Box 17 (Series 6), Folder 6	Tube Plant Expansion Navy Papers, 1942
Box 17 (Series 6), Folder 7	Trademark manual, undated

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### Subseries 6.2: Physical Plants, 1938 - 1963

Box 17 (Series 6), Folder 8	Contractors, Passaic plant, 1938
Box 17 (Series 6), Folder 9	Stock List: parts and components, 1939
Box 17 (Series 6), Folder 10-11	Plant Operations, 1941-1943 and undated
Box 18 (Series 6), Folder 1-4	Plant Operations, 1941-1943 and undated
Box 71, Folder 2	Blueprints, Clifton plant, 1943
Box 71, Folder 3-9	Blueprints, Plant Operations, 1939-1946
Box 72, Folder 1-2	Blueprints, Plant Operations, 1939-1946
Box 18 (Series 6), Folder 5	Passaic Plant, specifications, 1942
Box 18 (Series 6), Folder 6	Plant 4 (Clifton), notes, correspondence, 1942 and undated
Box 72, Folder 3	Plant 4 (Clifton), blueprints, undated
Box 18 (Series 6), Folder 7	Advertisements, instruments, 1942-1943

Box 18 (Series 6), Folder 8	Catalogs for plants, 1943-1960 and undated
Box 18 (Series 6), Folder 9	East Paterson plant, press kit, 1949
Box 18 (Series 6), Folder 10	Allwood plant, press kit, 1950
Box 19 (Series 6), Folder 1	Allwood plant, sale and lease, 1954
Box 19 (Series 6), Folder 2	East Paterson plant, real estate ad, undated
Box 19 (Series 6), Folder 3	Maps, Passaic and Clifton New Jersey, 1962-1963 and undated
Box 71, Folder 10	Map, Cedar Grove, 1946
Box 19 (Series 6), Folder 4	Notebook, undated

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### Subseries 6.3: Staff and Employee Records, 1943 - 1961

#### *Box 19 (Series 6)*

Box 19 (Series 6), Folder 5	Personal calendar (blank), 1956
Box 19 (Series 6), Folder 6	Personnel file, Oscar Y. Brandt, undated
Box 19 (Series 6), Folder 7	Personnel records, undated
Box 19 (Series 6), Folder 8	Employee Digest, 1949
Box 19 (Series 6), Folder 9	Salaries, 1954 and 1960
Box 19 (Series 6), Folder 10	Tax withholding, 1943
Box 19 (Series 6), Folder 11	Telephone directory, DuMont Laboratories, 1950 and 1965

Box 19 (Series 6), Folder 12	Tests for Employees, sales service, undated
Box 19 (Series 6), Folder 13	Tests for Employees, production, undated
Box 19 (Series 6), Folder 14	Agreement with International Union of Electrical, Radio and Machine Workers, AFL CIO Local 420, 1958-1961
Box 19 (Series 6), Folder 15	Tests for Employees, booklet, undated

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#### Subseries 6.4: Raster, 1943 - 1954

Box 20 (Series 6), Folder 1	1943-1948
Box 20 (Series 6), Folder 2	1943-1944
Box 20 (Series 6), Folder 3	1945-1947
Box 20 (Series 6), Folder 4	1948-1949
Box 20 (Series 6), Folder 5	1950-1952
Box 20 (Series 6), Folder 6	1953-1954

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#### Subseries 6.5: Technical, 1935 - 1953

Box 20 (Series 6), Folder 7	Baking times, CRTS, 1942
Box 20 (Series 6), Folder 8	Blueprints, instruments, 1935-1938
Box 20 (Series 6), Folder 9	Drawings, undated
Box 20 (Series 6), Folder 10	Drawings, 1939-1940 and undated
Box 72, Folder 1	Blueprint, department store TV, 1946



Box 21 (Series 6), Folder 1	Drawings, field tests, undated
Box 21 (Series 6), Folder 2	Drawings, oscillographs, 1935-1937 and undated
Box 21 (Series 6), Folder 3	Drawings, phasmajector transmitter, 1939-1942
Box 21 (Series 6), Folder 4	Drawings, radio, 1939-1940 and undated
Box 72, Folder 5	Drawings, radio, 1939-1940 and undated
Box 21 (Series 6), Folder 5	Drawings, tri-color direct view CRT, 1950 and undated
Box 21 (Series 6), Folder 6	Drawings, type 195 TV receiver, 1939-1940
Box 72, Folder 6	Miscellaneous blueprints, 1944 and 1953
Box 21 (Series 6), Folder 7	Miscellaneous notes, 1951 and undated

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## Series 7: Radio Technical Planning Board, 1944-1946

Box 22 (Series 7), Folder 1	Radio Technical Planning Board (R.T.P.B.). Tech Orgs. Committees All Panels (organizations, procedures, etc.), 1944-46, FCC docket 16651
Box 22 (Series 7), Folder 2	R.T.P.B. Tech. Orgs. Committees, Panel 3, 1944
Box 22 (Series 7), Folder 3	R.T.P.B. Tech. Orgs. Committees, Panel 4, 1944
Box 22 (Series 7), Folder 4	R.T.P.B. Tech. Orgs. Committees, Panel 5, 1944, FCC docket 16781
Box 22 (Series 7), Folder 5	R.T.P.B. Tech. Orgs. Committees, Panel 6, All Committees, 1944
Box 22 (Series 7), Folder 6	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 1, 1944
Box 22 (Series 7), Folder 7-9	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 2, 1944
Box 23 (Series 7), Folder 1-4	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 3, 1944
Box 23 (Series 7), Folder 5-6	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 4, 1944
Box 23 (Series 7), Folder 7	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 5, 1944
Box 24 (Series 7), Folder 1-3	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 5, 1944
Box 24 (Series 7), Folder 4	R.T.P.B. Tech. Orgs. Committees, Panel 6, Committee 6, 1944
Box 24 (Series 7), Folder 5	R.T.P.B. Report on Standards and Frequency Allocations for Post War TV Panel 6, 1944, (docket #6651)
Box 24 (Series 7), Folder 6	R.T.P.B. Summary of Operations, 1944, FCC docket #6651
Box 24 (Series 7), Folder 7	R.T.P.B. Tech Orgs Member Panel 10, 1944
Box 24 (Series 7), Folder 8-9	FCC Report on Proposal Allocations from 25,000 to 30,000,000 Kilocycles, reproduced for RTPB, 1945, FCC docket 16651

Box 24 (Series 7),      Radio Technical Planning Board report, 1946  
Folder 10

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## Series 8: Federal Communications Commission, 1940-[1959] , undated

Scope and Contents: This series provides extensive documentation on the development of broadcast television in the United States, showing the process of setting standards for engineering practices, frequency allocation, and color technology. It consists of Federal Communications materials directly related to or collected by DuMont Laboratories, Inc. Allen Du Mont frequently testified before the FCC. The series includes copies of his National Television Allocation Plan, a plan for frequency allocation, 1949 1951. There are also numerous materials submitted as exhibits by Du Mont and others to augment their testimony. There are four folders of materials from the National Television System Committee in 1940. The subject of Docket #6651 is frequency allocation for broadcasting stations; additional materials on this are in series 7. Docket 16780 concerns rules and regulations, standards for good engineering, practice, commercial TV stations. Dockets J7014 7017, 7019, 7021 focus on TV station construction permits. Docket #7846 concerns Columbia Broadcasting System plans for changes in standards and rules of good engineering, practice, standards for color television. It is connected with Du Mont's 1951 lawsuit with CBS over color television, documented in series 4. Docket #7896 is also concerned with color television hearings. Dockets #8487, 8736, and 9552 are about allocation of frequencies and television stations. Dockets 110031 10034, 10046 10047 focus on transfer of control of TV stations, including DuMont Network stations, to Paramount. Docket 19288 concerns use of restricted radiation devices in broadcasting. Docket #11331 is about telephone communication of TV broadcasts. Land mobile communication, the subject of Docket #11997, represents a later Du Mont interest (see also Series 12, Mobile Communications subseries). The materials are arranged primarily by docket number; since those numbers also proceed roughly chronologically, items without docket numbers are placed by date. There are a number of undated items at the end of the series.

Box 25 (Series 8),  
Folder 1

FCC docket 15806, 1940

Box 25 (Series 8),  
Folder 2

Development of Television, hearings before the ICC and US Senate, 1940  
April 10-11

Box 25 (Series 8),  
Folder 3

National Television System Committee Panel No. 1 proceedings, 1940

Box 25 (Series 8),  
Folder 4

National Television System Committee Panel No. 7 and 8, 1940

Box 25 (Series 8),  
Folder 5

National Television System Committee Panel No. 7 and 8, 1940

Box 25 (Series 8),  
Folder 6-7

Radio Manufacturers' Association, National Television System Committee,  
1941

Box 25 (Series 8),  
Folder 8

Television station applications, 1943 and undated

Box 25 (Series 8),  
Folder 9

FCC docket #6651, list of exhibits, 1944

Box 25 (Series 8), Folder 10	FCC docket 16651, Paul Kesten statement, 1944
Box 25 (Series 8), Folder 11	FCC docket #6651, C. H. Owen statement, undated
Box 25 (Series 8), Folder 12	FCC docket #6651, Niles Trammell statement, 1944
Box 25 (Series 8), Folder 13	FCC docket #6651, Paul Raibourn statement, 1944
Box 25 (Series 8), Folder 14	FCC docket 16651, Status of broadcasting, 1944
Box 25 (Series 8), Folder 15	FCC docket #6651, applicants for commercial TV stations, 1944
Box 25 (Series 8), Folder 16	FCC frequency allocation, Norman Waters statement, 1944
Box 25 (Series 8), Folder 17	FCC #6651, Allen B. Du Mont statement, 1945
Box 25 (Series 8), Folder 18	FCC docket #6780, 1945
Box 26 (Series 8), Folder 1	FCC docket #6780, 1945
Box 26 (Series 8), Folder 2-3	FCC correspondence, 1946-1958
Box 26 (Series 8), Folder 4	FCC docket #7014 7017, 7019, 7021, 1947
Box 26 (Series 8), Folder 5-7	FCC docket #7846, exhibits for FCC hearing, 1946
Box 27 (Series 8), Folder 1-3	FCC docket #7846, exhibits for FCC hearing, 1946
Box 27 (Series 8), Folder 4	Radio Manufacturers' Association, UHF standards, 1946
Box 27 (Series 8), Folder 5-6	FCC docket #7846, Du Mont/Goldsmith standards for FCC, 1947
Box 27 (Series 8), Folder 7-9	FCC docket #7896, TV field tests, black and white vs. color television, 1947

Box 27 (Series 8), Folder 10	FCC hearings, frequency allocation, RCA, 1947
Box 27 (Series 8), Folder 11	FCC hearings, VHF, Norton testimony, 1947
Box 28 (Series 8), Folder 1-4	FCC docket #8487, WABD field coverage, 1947
Box 28 (Series 8), Folder 5	FCC tests, 1947
Box 28 (Series 8), Folder 6	FCC docket #8487, frequency hearing, circa 1947
Box 28 (Series 8), Folder 7-10	FCC docket #8736, 8975, 9175, 8976, 1949
Box 28 (Series 8), Folder 11	FCC docket #8736, TV Digest on FCC hearings, 1949
Box 28 (Series 8), Folder 12	FCC docket #8736, 8975, 9175, 8976 exhibits, 1949
Box 29 (Series 8), Folder 1	FCC docket #8736, 8975, 9175, 8976 exhibits, 1949
Box 29 (Series 8), Folder 2	FCC docket 18736, 8975, 9175, 8976 vol. II, 1949
Box 29 (Series 8), Folder 3	FCC, Du Mont testimony, 1949
Box 29 (Series 8), Folder 4	Plan for FCC color demonstrations, 1949
Box 29 (Series 8), Folder 5	Field Sequential Color TV receiver design, 1949
Box 29 (Series 8), Folder 6	National Television Allocation Plan with FCC responses, 1949-1953 and undated
Box 29 (Series 8), Folder 7-8	FCC docket #8736, 8975, 9175, 8976; A National TV Allocation Plan, vol. VI, 1949-1950
Box 29 (Series 8), Folder 9	FCC docket #8736, exhibits 201 639, 1949-1950
Box 30 (Series 8), Folder 1	FCC docket #8736, 8975, 9175, 8976, 1950

Box 30 (Series 8), Folder 2	FCC docket #8736, exhibit 541, National TV System Committee minutes, 1950
Box 30 (Series 8), Folder 3-4	FCC docket #8736, 8975, 9175, 8976, 1949-1950
Box 30 (Series 8), Folder 5-6	FCC docket #8736, 8975, 9175, 8976; vol. V, Joint Technical Advisory Committee, 1950
Box 30 (Series 8), Folder 7	Press release, Du Mont reaction to color decision, 1950
Box 30 (Series 8), Folder 8-9	FCC docket #8736, 8975, 9175, 8976, 1950
Box 31 (Series 8), Folder 1	<a href="#">FCC Report, UHF, 1951</a>
	<p><a href="#">Front Row Center, U.S.A, March 1953</a>  1 Item (Ink on paper.; 10.9" x 7.9".)  Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965  Language: English.  Notes: AC0018-0000003.tif (AC Scan No.)  In Box 33, Folder 1.  Advertisement for DuMont Television Network showing numerous television antennas on the roof of a building.</p> <p>Topic: Television  Television broadcasting  Television advertising</p>
Box 31 (Series 8), Folder 2	Du Mont National Television Allocation Plan, 1951
Box 31 (Series 8), Folder 3-5	Du Mont National Television Allocation Plan, 1951
Box 31 (Series 8), Folder 6	FCC exhibits, 1951
Box 31 (Series 8), Folder 7-8	FCC docket #8736, 8975, 9175, 8976, 1951
Box 31 (Series 8), Folder 9	FCC public notice: lifting construction and authorization "freeze", 1952
Box 31 (Series 8), Folder 10	FCC evaluation of Du Mont network, 1952

Box 32 (Series 8), Folder 1	FCC docket 19552, exhibits 2 and 3, 1952-1953
Box 32 (Series 8), Folder 2	FCC docket 19552, exhibit 6, 1952-1953
Box 32 (Series 8), Folder 3	FCC docket #9552, exhibits 7-13, 1952-1953
Box 32 (Series 8), Folder 4	FCC docket #9552, exhibits 14-17, 1952-1953
Box 32 (Series 8), Folder 5	FCC docket 19552, exhibits 18-22, 1952-1953
Box 33 (Series 8), Folder 1	FCC docket #9552, exhibits 23-26, 1952
Box 33 (Series 8), Folder 2-8	FCC docket #10031 10034, 10046 10047, 1952
Box 33 (Series 8), Folder 9	FCC docket #10031 10034, 10046 10047, 10110, 1952
Box 34 (Series 8), Folder 1	FCC docket #10032, undated
Box 72, Folder 8	8 FCC docket #11279, subscription TV service, undated
Box 34 (Series 8), Folder 2	National Television System Committee petition for color standards, 1953
Box 34 (Series 8), Folder 3	FCC Joint Technical Advisory Committee, correspondence, section 1, 1953-1954
Box 34 (Series 8), Folder 4	FCC docket #9288, 1954
Box 34 (Series 8), Folder 5	The UHF Problem, Du Mont before U.S. Senate, 1954
Box 34 (Series 8), Folder 6	FCC final color decision, 1954
Box 34 (Series 8), Folder 7	Communications Act of 1934, revision, 1954
Box 34 (Series 8), Folder 8	FCC Joint Technical Advisory Committee, 1954-1955



Box 34 (Series 8), Folder 9	FCC frequency allocation chart, 1955
Box 34 (Series 8), Folder 10	FCC docket #11331, 1955
Box 34 (Series 8), Folder 11	CCIR television demonstrations in U.S. and United Kingdom participants, 1956
Box 34 (Series 8), Folder 12	National Television System Committee color TV demonstrations, 1956
Box 35 (Series 8), Folder 1	FCC hearings, UHF, Du Mont statement, 1956
Box 35 (Series 8), Folder 2	FCC docket #11997, 1957
Box 35 (Series 8), Folder 3-4	RCA and NBC investigation of UHF, undated
Box 35 (Series 8), Folder 5	FCC broadcast rules, circa 1959

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## Series 9: Allen B. DuMont Laboratories, Inc.: Marketing and Sales, 1939-1961 and undated

**Scope and Contents:** This series documents how the DuMont company marketed its television receivers, which it called "Telesets"; "Teletrons" were the cathode ray picture tubes. There are two subseries: Records, and Sales Publications. The first subseries provides information on sales and distribution, dealer profit margins and teleset prices, and advertising plans. The second subseries consists of publications for dealers and sales employees. Information and Guidelines for Sales Employees and another folder of information for salesmen provided salesmen with basic technical knowledge about television and outlined the DuMont marketing focus: high quality. A sign intended for a TV set store emphasizes quality. "In New Jersey, It's Teldisco!" is a scrapbook about a New Jersey DuMont distributor and its marketing strategies. Materials labeled as "binders" were grouped together in binders, ostensibly for sales seminars. There is also a record, and a cassette tape copy, of "The DuMont Song," an advertising jingle. Materials are arranged chronologically; there are a number of undated items at the end of the series.

### Subseries 9.1: Records

Box 36 (Series 9), Folder 1	Confidential Dealers' Net Prices, 1941
Box 36 (Series 9), Folder 2	Television sets in field, 1942
Box 36 (Series 9), Folder 3	Analysis of NIC sales orders (loans), 1948
Box 36 (Series 9), Folder 4	Report: Plan of Organization and Future Policies of the Television Receiver Sales Division, 1949
Box 36 (Series 9), Folder 5	Distributor advertising plan, 1950
Box 36 (Series 9), Folder 6	Net sales figures, Du Mont and competitors, circa 1952
Box 72, Folder 10	Scrapbook, Du Mont Week at Kaufman's, 1952
Box 36 (Series 9), Folder 7	Distributor Survey, 1953
Box 36 (Series 9), Folder 8	Receiver Merchandise Program, 1954
Box 36 (Series 9), Folder 9	Operating program, 1958

Box 36 (Series 9),  
Folder 10      Tentative price list, 1958

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## Subseries 9.2: Sales publications, 1939 - 1961

Box 36 (Series 9),  
Folder 11      Information and Guidelines for Sales Employees, undated

Box 72, Folder 9      TV set sign, 1939

Box 36 (Series 9),  
Folder 12      Advertising, 1943-1944 and 1949

Box 36 (Series 9),  
Folder 13      Dealer data book, 1948

Box 36 (Series 9),  
Folder 14      Dealergram, 1949

Box 36 (Series 9),  
Folder 15      Why is a DuMont a DuMont?, 1950

Box 36 (Series 9),  
Folder 16      Merchandising program, 1950

Box 36 (Series 9),  
Folder 17      Advertisements for dealers, 1950

Box 76, Folder 1      In New Jersey It's Teledisco! scrapbook, 1951

Box 72, Folder 11      Theater TV marketing, 1951

Box 36 (Series 9),  
Folder 18      [Duoscope marketing, 1954](#)

Box 36 (Series 9),  
Folder 18

[\[Family watching a DuMont Duoscopic Television with special Polaroid glasses and earpieces : black-and-white photoprint.\]](#), circa 1955

1 Item (Silver gelatin on paper.; 8.1" x 10.0".)

Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965

Language: English.

Notes: AC0018-0000002.tif (AC Scan No.)

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Staged commercial photograph with models. This type of television played two different stations simultaneously because it was actually two televisions in the same cabinet, with mirrors and polarizers to combine the images. One station was visible and audible without special equipment

	(?); the second station required the Polaroid glasses and earpieces, so two programs could be viewed on one television by two different viewers or groups. While Polaroid glasses were generally used to combine two images in the viewers' minds, in this case the glasses were used to separate superimposed visual signals. The Duoscopic was never introduced to the consumer market because it was a "goofy idea," as some commentators have written--it was merely an alternative to buying two televisions.
Topic:	Duoscopic television Family -- 1940-1960 Stereoscopy Polarizing lenses Television
Box 36 (Series 9), Folder 19	Chroma Sync teletrons, 1954
Box 37, Folder 1-2	Television Merchandising binder, 1954 and undated
Box 37, Folder 3	Information for salesmen, [1954]
Box 37, Folder 4-5	Receiver marketing binder, 1958
Box 37, Folder 6	Engineering and sales seminar, Paris, 1961
Box 38, Folder 1	Engineering and sales seminar, Paris, 1961
Box 38, Folder 2	Blue Book of Product and Sales Information, undated
Box 38, Folder 3	Du Mont song, undated 1 Sound cassette 1 Sound disc
Box 38, Folder 4	Follow Up binder, CRT, undated
Box 38, Folder 5	Information for salesman, products, undated
Box 38, Folder 6	Guarantee, undated
Box 38, Folder 7-8	Marketing binder, undated
Box 39, Folder 1	Marketing binder, undated
Box 39, Folder 2	Teletrons marketing binder, undated
Box 72, Folder 7	TV advertising poster, undated
Box 39, Folder 3	Du Mont Sales clinic, "Prove it with Quality", undated

Box 39, Folder 4

Prospectus, undated

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## Series 10: Telecommunications for Venezuela, 1952-1957 and undated

Scope and Contents: Materials in this series are concerned with helping to organize a nationwide telecommunications system of Venezuela that would provide toll and long distance calls, telephone messages, a teleprinter circuit system, and a national TV system. DuMont Laboratories, Inc., was to develop and build this system, and developed new division of the company, DuMont Venezuela, to accomplish this. There is no information on whether the proposal was accepted. Materials consist of Du Mont's proposal to the government of Venezuela and two general information books on Venezuela. Materials are arranged by volume number.

Box 40, Folder 1	National Telecommunications and TV system for the Republic of Venezuela, by Du Mont Venezuela, table of contents, undated
Box 40, Folder 2	Vol. I
Box 40, Folder 3	Vol. II
Box 40, Folder 4	Vol. III, part 1
Box 40, Folder 5	Vol. III, part 2
Box 40, Folder 6	Vol. III, part 2-4
Box 40, Folder 7-8	Venezuela program, 1957
Box 41, Folder 1	Venezuela program, extra copies
Box 41, Folder 2	Proposal to Venezuelan government Telecommunications System, Vol. V, May 1957
Box 41, Folder 3	Asi Es Caracas hardbound picture book, 1952
Box 41, Folder 4	Venezuela, hardbound picture book, 1955 August 1

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## Series 11: Du Mont Television Network, 1944-1952 and undated

**Scope and Contents:** This series documents activities of the broadcasting division of DuMont Laboratories, Inc. The series is divided in two subseries: Stations, and Technical Studies and Field Tests. The first focuses on WABD, New York City: there are two extensive pictorial accounts of the New York station and an application for license modification. There is also a visitors' register from station W3XWT, Washington, D.C. There are also two pieces of material from "The Boys From Boise," a DuMont Network show. A great deal of additional material on network activities, including commercials, programming, and facilities, is in series 13. The second subseries focuses on technical matters of broadcasting, including early field tests for reception. There is also a handbook of engineering standards and blueprints and maps of antenna heights and signal strength. Materials are arranged chronologically.

### Subseries 11.1: Stations: WABD, New York City and W3XWT, Washington, D.C., 1944 - 1954

Box 42, Folder 1	ABD, Du Mont's pioneer television station, announces the opening of a new TV station, brochure, 1944
Box 42, Folder 2-3	License modification application, WABD New York, 1946
Box 42, Folder 4	TV series "The Boys from Boise", 1944
Box 42, Folder 5	Visitors' register, W3XWT, Washington, D.C., 1945-1947
Box 72, Folder 12	Tele Centre New York, pictorial account of Du Mont TV network/WABD NYC, 1954
Box 74	WABD television Scrapbook, 1943-1944
Box 74	On set production stills depicting televisions shows being filmed Notes: Photographs include Jackie Gleason.

### Subseries 11.2: Technical Studies and Field Tests, 1944 - 1952

Box 42, Folder 6	Propagation and tests, W2XWV, 1944
Box 42, Folder 7	Field test data, Mt. Greylock, Massachusetts, 1944
Box 42, Folder 8	Field test data, Sugarloaf Mt., 1944
Box 42, Folder 9	FM stations data, 1944-1947 and undated
Box 42, Folder 10	TV antennae, 1945
Box 42, Folder 11	Field and receiver tests, 1946
Box 42, Folder 12	Propagation and tests, 1947

Box 42, Folder 13	Description of equipment, transmitter, 1947
Box 42, Folder 14	Field tests, Atlantic City, 1947
Box 42, Folder 15-16	Field Coverage Studies for Television Station – WABD New York, New York, 1947
Box 43, Folder 1	Television relay, 1947
Box 43, Folder 2	Comparative Field Strength Measurements and a Study of Received Picture Quality at 77.25 MC. and 612 MC., 1948
Box 43, Folder 3-5	Comparative Field Survey on Channels 4,5, 7, 9 in the New York Area, 1950
Box 43, Folder 6	Report: Conclusions with respect to the Broadcasting Division, Trundle Engineering Co., 1952
Box 72, Folder 13	Blueprints and maps, antenna heights vs. signal strength, undated
Box 43, Folder 7	Du Mont Television Network, Engineering standards handbook, undated
Box 43, Folder 8	Television Broadcast Coverage, undated

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## Series 12: Du Mont Publications, 1933-1963 and undated

**Scope and Contents:** This series consists of DuMont publications produced for the general consumer public for advertising and sales. The series is divided in ten subseries: General, Audio products, Cathode Ray Tube instruments, Instruments, Mobile communications, Navy/defense work, Television general, Television marketing, Television Technical, and Television Transmitter Department. The General subseries includes anniversary booklets for the company's tenth, twentieth and twenty fifth anniversaries and booklets that provide overviews of the company. There is also "Television is a Funny Business," a booklet of cartoons about television, mostly collected from *The New Yorker*, compiled by Allen Du Mont. (The originals for this publication are in Series 14). The Audio Products subseries consists of one folder of advertisements for DuMont radios, hi fi sets, and phonographs. The Cathode Ray Tube instruments subseries consists of catalogs for automotive test equipment, cyclographs (metal quality testers), and oscillographs and oscilloscopes. There are operating and service manuals for the latter, as well as a fairly complete 1937 1956 set of the Oscillographer, a publication for oscillograph users.

The Instruments subseries has bulletins and catalogs for non cathode ray instruments and general catalogs for DuMont technical products. Mobile Communications represents an interest the company appears to have pursued in the late 1950s; it contains advertisements and other marketing means, as well as one issue of Point to Point, a mobile communications department newsletter.

The subseries on Navy and defense work consists of some general brochures on DuMont's facilities for defense production during and after WWII and instruction books for radar and oscilloscope equipment produced for the Navy. Television General contains general materials on the development of television, particularly color television. Television Marketing contains advertisements, brochures, materials on cathode ray tubes (Teletrons) for televisions, marketing materials for the Duoscope (a television marketed in 1954 that received two programs simultaneously), and materials on television and education. Television Technical contains service information and instruction manuals. Television Transmitter Department contains binders for prospective purchasers of broadcast equipment. There are also extensive materials on the Electronicam TV Film system, the DuMont television camera that was the subject of a lawsuit with Camera vision, Inc., in 1955 (see Series 4, Other Legal Matters subseries). Information on industrial television details television's uses for security, surveillance, and information transfer, especially in manufacturing and banking. There is one folder of brochures on the Telecruiser, a self contained vehicle for television broadcast. Folders in this series are arranged chronologically.

### Subseries 12.1: General, 1946 - 1957

Box 44, Folder 1	Television is a Funny Business, 1946
Box 44, Folder 2	Engineering reports, 1946 and undated
Box 44, Folder 3	Tenth anniversary of broadcasting brochure
Box 44, Folder 4-5	The Story of Television is the Story of Du Mont, 1950
Box 44, Folder 6	Twentieth anniversary of company brochure, 1951

Box 44, Folder 7	The Story of Television, 1953
Box 44, Folder 8	Twenty fifth anniversary brochure, 1956
Box 44, Folder 9	Company overview booklet, 1957
Box 44, Folder 10	Company overview booklet, undated
Box 44, Folder 11	Du Mont foreign division-Canada, undated

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### Subseries 12.2: Audio Products, undated

Box 44, Folder 12	Advertisements: radios, hi fis, undated
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### Subseries 12.3: Cathode Ray Tube Instruments, 1933 - 1959

Box 44, Folder 13-14	Automotive test equipment, marketing, 1959
Box 44, Folder 15	Automotive test equipment, undated
Box 44, Folder 16-17	Advertisements, undated
Box 73, Folder 1	Advertisements scrapbook, 1945-1946 and undated
Box 45, Folder 1	Articles, 1933 and undated
Box 45, Folder 2-3	Binder, undated
Box 45, Folder 4	Catalogs, 1938 1939 and undated
Box 45, Folder 5-8	Catalogs, 1948-1952 and undated
Box 46, Folder 1-2	Catalogs, 1948-1952 and undated
Box 46, Folder 3	Cyclographs, 1944-1945 and undated
Box 46, Folder 4	How the Cathode Ray Tube Operates, undated
Box 46, Folder 5	Instructions, undated
Box 46, Folder 6	Manual, 1943
Box 46, Folder 7	Manual, 1946
Box 47, Folder 1	Multiplier photo tubes, 1953

Box 47, Folder 2	Oscillographer, 1937-1940
Box 47, Folder 3	Oscillographer, 1937-1943
Box 47, Folder 4	Oscillographer, 1945-1947
Box 47, Folder 5	Oscillographer, 1948-1949
Box 47, Folder 6	Oscillographer, 1950-1952
Box 47, Folder 7	Oscillographer, 1953-1956
Box 47, Folder 8	Oscillographs, general catalogs, 1946 and undated
Box 47, Folder 9	Oscillographs, parts and price list, 1945
Box 47, Folder 10	Oscillograph binder, undated
Box 48, Folder 1-3	Oscillograph binder
Box 48, Folder 4	Oscilloscope operating and service manuals, 1936, 1940, 1945 and undated
Box 48, Folder 5	Oscilloscope operating and service manuals, 1936, 1943, 1945 and undated
Box 48, Folder 6-7	Oscilloscope binder, undated
Box 48, Folder 8	Practical guide for cathode ray design, 1943
Box 49, Folder 1	Price lists, 1947-1959 and undated
Box 49, Folder 2	Service News, 1955
Box 49, Folder 3	Transducers, 1953

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#### Subseries 12.4: Instruments, 1948 - 1956

Box 49, Folder 4	Bulletins, 1948, 1952, and undated
Box 49, Folder 5	General catalog, 1956 and undated
Box 49, Folder 6	Components catalogs, undated
Box 49, Folder 7	Instrument Journal, Issue 18, undated
Box 49, Folder 8	Phototube catalogs, 1955-1960

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**Subseries 12.5: Mobile Communications, 1957 - 1959**

Box 49, Folder 9      Advertisements, 1957-1958 and undated

Box 49, Folder  
10-11      Marketing, 1959

Box 49, Folder 12      Point to Point, department newsletter, 1958

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**Subseries 12.6: Navy/Defense Work, 1944 - 1955**

Box 50, Folder 1      General brochures, 1944, 1955 and undated

Box 50, Folder 2      Instrument instruction books, 1950 and undated

Box 50, Folder 3-7      Oscilloscope instruction books, 1945 and undated

Box 51, Folder 1      Timing equipment instruction book, 1944

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**Subseries 12.7: Television General, 1938 - 1963**

Box 51, Folder 2      The Du Mont Proposals, 1950

Box 51, Folder 3      Du Mont Television scrapbook, 1938 and undated

Box 51, Folder 4      What's the Story on Color TV? broadcast transcript, 1954

Box 51, Folder 5      Television's Future Outlook, Du Mont address, 1963

Box 51, Folder 6      Time, Tubes and Television, 1944

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**Subseries 12.8: Television marketing, 1939 - 1959**

Box 72, Folder 14      Advertisements, 1949

Box 51, Folder 7-8      Advertisements

Box 51, Folder 9      Binder, 1953

Box 52, Folder 1      Binder

Box 52, Folder 2      Brochures, 1945-1948

Box 52, Folder 3      Brochures, 1948

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Box 52, Folder 5	Brochures, 1958-1959
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Box 53, Folder 1	Cathode Ray tubes, 1947 and undated
Box 53, Folder 2	Cathode Ray tubes, 1956
Box 53, Folder 3	Duoscope, 1954
Box 53, Folder 4-5	Literature on television,, 1939-1947 and undated
Box 53, Folder 6	Press release, postwar teletest designs, 1945
Box 53, Folder 7	Sign, undated
Box 53, Folder 8	Television and education, 1955 and undated
Box 53, Folder 9	Television Progress in 1949, Du Mont address, 1949
Box 53, Folder 10	The Truth About Color Television, 1946
Box 53, Folder 11	"You, Too Can Have Television!", undated

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### Subseries 12.9: Television—Technical, 1939 - 1949

Box 53, Folder 12	Receiver material list, 1944
Box 53, Folder 13-14	Service Information for Du Mont Telesets, undated
Box 54, Folder 1-2	Service Information for Du Mont Telesets, undated
Box 54, Folder 3	Service notes, undated
Box 54, Folder 4	Instruction manuals, 1949 and undated
Box 54, Folder 5-6	Instruction manual, universal color scanner, undated
Box 54, Folder 7	Pamphlets, undated
Box 54, Folder 8	Service manuals, 1939, 1949, undated

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### Subseries 12.10: Television Transmitter Department, 1945 - 1956

Box 54, Folder 9	Advertising binder, undated
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Box 55, Folder 1-2	Bulletins, 1946-1954
Box 72, Folder 15	Linking Department Stores with TV stations, undated
Box 55, Folder 3	Television Broadcast Equipment, 1951
Box 55, Folder 4	Television Broadcast Equipment, 1951
Box 55, Folder 5-6	Television Broadcast Equipment, 1952
Box 55, Folder 7	Television Broadcast Equipment, 1955
Box 56, Folder 1	Television Broadcast Equipment, 1955
Box 56, Folder 2	Television Broadcast Equipment, undated
Box 56, Folder 3	Color Television Broadcast Equipment, 1954
Box 56, Folder 4	Color Television Equipment for Industry, undated
Box 56, Folder 5	Consultant's Guide, undated
Box 56, Folder 6	Economics of Du Mont Television,, 1945
Box 56, Folder 7-8	Electronicam TV Film system, 1955
Box 57, Folder 1	Electronicam design and specifications, 1955
Box 57, Folder 2	Electronicam instruction book, 1955
Box 57, Folder 3	Electronicam system operating instructions, undated
Box 57, Folder 4	Industrial Television, 1957
Box 57, Folder 5	Industrial Television, distributor franchise proposal, undated
Box 57, Folder 6-7	Instruction and service manuals, 1949-1955 and undated
Box 58, Folder 1	Publicity binder, undated
Box 58, Folder 2-3	Research papers, 1953-1956 and undated
Box 58, Folder 4	Station Planning/general prospectus, 1944 and undated
Box 58, Folder 5	Telecruiser, 1949
Box 58, Folder 6	UHF, 1952

Box 58, Folder 7

Wanamaker television studios,, undated

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## Series 13: Photographs, 1928-1960 and undated

Scope and Contents: This series contains photographs of Du Mont, the DuMont plants and products they produced, and of the Du Mont Network. It remains largely unprocessed.

Most photographs are 8 x11 and 10x11, unmounted, glossy, unless otherwise indicated.

Boxes originally numbered 58-80, as continuation from Series 7. Revised by Heather Van Horn, 7/25/94; ed. D. Haberstich, 9/21/94, 12/12/94; 3/20/95

Note: box 2 (originally # 59) descriptions, below, augmented by D. Haberstich, 3/20/95: box contains approx. 200 prints. This section to be used as a model for further cataloguing.

Box 1 (Series 13), Folder 1	TV receivers
Box 1 (Series 13), Folder 2	TV receivers, 1948
Box 1 (Series 13), Folder 3	TV receivers, 1949
Box 1 (Series 13), Folder 4	TV receivers, 1950 March
Box 1 (Series 13), Folder 5	TV receivers, 1950 July
Box 1 (Series 13), Folder 6	TV receivers, not manufactured in quantity
Box 1 (Series 13), Folder 7a	TV receivers (A-M), 1952 January
Box 1 (Series 13), Folder 7b	TV receivers (N-Z), 1952 January
Box 1 (Series 13), Folder 8a	TV receivers (A-G), 1952
Box 1 (Series 13), Folder 8b	TV receivers (H-Q), 1952
Box 1 (Series 13), Folder 8c	TV receivers (R-Z), 1952
Box 1 (Series 13), Folder 9a	TV receivers (A-M), 1953-1955
Box 1 (Series 13), Folder 9b	TV receivers (N-Z), 1953-1955



Box 1 (Series 13), Folder 10	TV receivers
Box 2 (Series 13), Folder 1	Advertising Club dinner, 1948
Box 2 (Series 13), Folder 2	I.R.E. convention, 1950 March 7
Box 2 (Series 13), Folder 3	Dealer's neon display, 1953 May
Box 2 (Series 13), Folder 4	F. Braun
Box 2 (Series 13), Folder 5	Gertrude Neisson (with A. B. Du Mont, being televised), 1944 September 17
Box 2 (Series 13), Folder 6	Lincoln Memorial program being televised, 1946 February 12 Notes: Photographs by Del Ankers, 1122 Vermont Ave., Washington, D.C.
Box 2 (Series 13), Folder 7	Dealers' shops, 1947-1949
Box 2 (Series 13), Folder 8	Five Year Club party, 1947
Box 2 (Series 13), Folder 9	I.R.E. show, 1948 March
Box 2 (Series 13), Folder 10	Charlie Keller Day, 1948 September 25 Notes: New York Yankees outfielder receives gifts, including a DuMont television.
Box 2 (Series 13), Folder 11	Phillips Broadcasting, 1949 January 17
Box 2 (Series 13), Folder 12	Bob Hope with television sets and in groups with A. B. Du Mont, 1949
Box 2 (Series 13), Folder 13	Michall Awards dinner, 1950 Notes: With Ralph Bellamy and Ed Sullivan.
Box 2 (Series 13), Folder 14	FCC visit, 1950
Box 2 (Series 13), Folder 15	First National Distribution Conference, Chicago, Drake Hotel

Box 2 (Series 13), Folder 16	Consultants (with Du Mont), Committee on International Radio Reception, Empire State Building, 1950 March 31
Box 2 (Series 13), Folder 17	Bill Eddy sketches, 1950
Box 2 (Series 13), Folder 18; Box 73, Folder 2; Box 75	Men of Science and Industry Dinner, Waldorf Astoria, New York, 1950 November 15
Box 2 (Series 13), Folder 19	Detroit Adcraft Club, California, 1951
Box 2 (Series 13), Folder 20	Miami, Florida convention, 1951 March 27
Box 2 (Series 13), Folder 21	Forbes luncheon, 1951 May 28
Box 2 (Series 13), Folder 22 a-b	Passaic Chamber of Commerce dinner, 1951 November 14
Box 3 (Series 13), Folder 1	Photos of Du Mont, 1952 November
Box 3 (Series 13), Folder 2	Boy Scout jamboree Passaic, New Jersey, 1953 July
Box 3 (Series 13), Folder 3	Florida office opening, 1953 August
Box 3 (Series 13), Folder 4	KCTY Kansas City, Missouri: UHF station transfer, 1953 December 31
Box 3 (Series 13), Folder 5	General Baker's Day, 1955 February 12
Box 3 (Series 13), Folder 6	I.R.E., George Washington University, 1955 November 14
Box 3 (Series 13), Folder 7	Savings Bond award luncheon, 1956 March
Box 3 (Series 13), Folder 8	KPIX telecasts San Francisco, California, 1956
Box 3 (Series 13), Folder 9	Italian visitors, 1956 August 6

Box 3 (Series 13), Folder 10	Chromatic color tube David Schulz and Paul Raibounne, 1956 September 20
Box 3 (Series 13), Folder 11	Cavalcade of Progress at Paterson Armory, 1956 October
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Box 3 (Series 13), Folder 14	New York Sales Executive Luncheon, undated
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Box 3 (Series 13), Folder 25	Color hearing, 1949
Box 3 (Series 13), Folder 26	Advertising Club of New York Christmas party, 1949

Box 3 (Series 13), Folder 27	Boston Jubilee, 1950 May 18
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Box 4 (Series 13), Folder 3	Dallas, Texas, 1951
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Box 4 (Series 13), Folder 23	Radio/TV Executives Society luncheon, 1955 September 14
Box 4 (Series 13), Folder 24	CCIR meeting at United Nations, 1956 March
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Box 7 (Series 13), Folder 5a	Tour of East Patterson plant, 1949 July
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Box 7 (Series 13), Folder 9	Allwood Building #29 opening, 1953 May
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Box 7 (Series 13), Folder 15	Valley Road, Montclair office, undated
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Box 7 (Series 13), Folder 17	Instrument division plant, Clifton, New Jersey, undated
Box 7 (Series 13), Folder 18	Miscellaneous, 1945 July 16
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Box 8 (Series 13), Folder 2	Antenna installations, undated
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Box 8 (Series 13), Folder 4	Electro Medical Laboratory, undated
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Box 8 (Series 13), Folder 6	Eaton Tower opening, undated
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Box 8 (Series 13), Folder 10	Buildings, 1938 August 31
Box 8 (Series 13), Folder 11	Army television demonstrations, Plattsburg, New York, 1940 August
Box 8 (Series 13), Folder 12	New York station, 1943 March
Box 8 (Series 13), Folder 13	P.P.I. adapted, 1944 January 4
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Box 9 (Series 13), Folder 1	Photovision, 1946 November
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Box 9 (Series 13), Folder 11	Subscription television decoder, 1954 October 15
Box 9 (Series 13), Folder 12	Bank TV, 1955 August
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Box 9 (Series 13), Folder 20	Three dimensional television photos, undated
Box 9 (Series 13), Folder 21	Orthicon camera chain, undated
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Box 10 (Series 13), Folder 1a	Miscellaneous telecasts, 1944
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Box 10 (Series 13), Folder 2	Transmitting equipment, 1947-1949
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Box 11 (Series 13), Folder 1	Programs-man on the street pictures
Box 11 (Series 13), Folder 2a	Start of daytime programming on television, 1949 August 16
Box 11 (Series 13), Folder 2b-d	Start of daytime programming on television
Box 11 (Series 13), Folder 3	Mexican Radio TV Assembly Plant, undated
Box 11 (Series 13), Folder 4a-b	Production, 1948

Box 12 (Series 13), Folder 1a	East Patterson Plant dedication and open house, 1949 September 26-29
Box 12 (Series 13), Folder 1b-e	East Patterson Plant dedication and open house
Box 12 (Series 13), Folder 2	Outstanding Achievement in Sales Award for 1952, Irving Sarlin, 1952
Box 12 (Series 13), Folder 3	Advertising Club of New Jersey Christmas Party, 1952 December 18
Box 12 (Series 13), Folder 4	Essex House, Newark, New Jersey, 1952 December 30
Box 12 (Series 13), Folder 5	Sets installed in junior high school auditoriums, 1952-1953
Box 12 (Series 13), Folder 6	Signs in key locations throughout New Jersey, undated
Box 12 (Series 13), Folder 7	Eclipse, undated
Box 12 (Series 13), Folder 8a	Miscellaneous equipment including Type 54 Du Mont cathode ray tube and others, 1936 March 16
Box 12 (Series 13), Folder 8b	Miscellaneous equipment and early photos, 1934-1936
Box 12 (Series 13), Folder 8e-f	Miscellaneous equipment and early photos, undated
Box 13 (Series 13), Folder 1a	1952 Showing of DuMont teletests, Newark, 1952 May 4-5
Box 13 (Series 13), Folder 1b-c	1952 Showing of DuMont teletests
Box 13 (Series 13), Folder 2	Goodman's installations in taverns and bars, undated
Box 13 (Series 13), Folder 3	DuMont advertising
Box 13 (Series 13), Folder 4a-b	Army Navy IIE ceremony
Box 13 (Series 13), Folder 5	Miscellaneous instruments and equipment, 1934-1938

Box 13 (Series 13), Folder 6a-b	Miscellaneous plant operations, 1938 August 31
Box 13 (Series 13), Folder 7	Press kit for opening of cathode ray tube plant at Clifton, New Jersey, 1950 March 22
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Box 13 (Series 13), Folder 10	Receivers and tubes, undated
Box 14 (Series 13), Folder 1-2	Unidentified, undated
Box 14 (Series 13), Folder 3a-c	Miscellaneous unidentified negatives and prints, undated
Box 15 (Series 13), Folder 1a-f	East Patterson plant, 1949
Box 15 (Series 13), Folder 2	Allwood, New Jersey plant, undated
Box 15 (Series 13), Folder 3	Television transmitting equipment, undated
Box 15 (Series 13), Folder 4a-e	Equipment, facilities
Box 15 (Series 13), Folder 5	Television receivers, undated
Box 16 (Series 13), Folder 1	Miscellaneous snapshot negatives (personal),, 1944-1952
Box 16 (Series 13), Folder 2	Portraits of Allen B. Du Mont
Box 16 (Series 13), Folder 3	Miscellaneous personal
Box 16 (Series 13), Folder 4	With equipment (personal), 1947 May 27-1950 May
Box 16 (Series 13), Folder 5	<a href="#">With tubes (personal), 1949-1954</a>

Box 16 (Series 13), Folder 5?	<p>[Allen B. du Mont sitting in chair examining a cathode ray tube], circa 1950</p> <p>1 Item (inches; Silver gelatin on paper; 4.8" x 3.7")</p> <p>Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965</p> <p>Language: English.</p> <p>Notes: AC0018-0000006.tif (AC Scan No.) 88-628.tif (SI neg number)</p> <p>Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.</p> <p>Topic: Television Cathode ray tubes Optoelectronic devices</p>
Box 16 (Series 13), Folder 6	Dr. and Mrs. A. B. Du Mont (group), 1950 January
Box 16 (Series 13), Folder 7	Portraits, 1949-1950
Box 16 (Series 13), Folder 8	(Personal) Pittsburgh, Pennsylvania, 1950-1951
Box 16 (Series 13), Folder 9	With tube (personal), 1952
Box 16 (Series 13), Folder 10	With Hurricane III (personal), 1955
Box 16 (Series 13), Folder 11	With Dr. Renzo DiPiramo, Fred Ascalone, and Thomas Perenich (personal), 1955
Box 16 (Series 13), Folder 12	Portraits (personal), 1956 September
Box 16 (Series 13), Folder 13	With Richard Nixon, 1957 June 27
Box 16 (Series 13), Folder 14	Portraits, undated
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Box 17 (Series 13), Folder 2	IE Award, 1944 March
Box 17 (Series 13), Folder 3	WABD (group), 1944 September 17

Box 17 (Series 13), Folder 4	Presentation (awards), 1944-1945
Box 17 (Series 13), Folder 5	TV Broadcasters Association Conference (group), public meeting at Wanamaker studio, 1945-1946
Box 17 (Series 13), Folder 6a	Promotional photographs, 1945-1958
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Box 17 (Series 13), Folder 10	Dr. Du Mont's birthday party, 1951
Box 17 (Series 13), Folder 11	DuMont distributors' meeting, 1952 August 21
Box 17 (Series 13), Folder 12	KCTV promotional photographs, circa 1953
Box 17 (Series 13), Folder 13	STONE trophy, 1953 December 16
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Box 18 (Series 13), Folder 2	Color tube demonstration licensee show (group), 1954 May 11
Box 18 (Series 13), Folder 3	Color tube demonstration FCC (group), 1954 May 14
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Box 18 (Series 13), Folder 6	Bradford Bath and Tennis Club, 1958
Box 18 (Series 13), Folder 7	Codrington Trophy photos, 1959 December 1
Box 18 (Series 13), Folder 8	Celebrity Register, 1959
Box 18 (Series 13), Folder 9	A.B. Du Mont leadership award, 1959 April 1
Box 18 (Series 13), Folder 10	Dr. Du Mont and F. Katzman with Scope 425, 1959 December
Box 18 (Series 13), Folder 11	De Forest Pioneers, 1960 January
Box 18 (Series 13), Folder 12	A. B. Du Mont, Mr. LaBanca, Mr. Smith from Fort Monmouth Signal Corp., 1960
Box 18 (Series 13), Folder 13	A.B. Du Mont and J. Werthew equipment, 1960 November
Box 18 (Series 13), Folder 14	Westminster model, undated
Box 18 (Series 13), Folder 15	Negatives of television receivers, undated
Box 18 (Series 13), Folder 16	Reception of RMA system and DuMont systems, 1939 February-April
Box 18 (Series 13), Folder 17	Telecenter, 1945-1954
Box 18 (Series 13), Folder 18	WTTG Washington, including Eisenhower Inaugural, 1949-1958
Box 18 (Series 13), Folder 19a	Equipment, DuMont, 1949-1950
Box 18 (Series 13), Folder 19b	Equipment pictures, DuMont
Box 19 (Series 13), Folder 1a	Empire State Building facilities, undated
Box 19 (Series 13), Folder 1b	Empire State Building facilities, 1951 July 17



Box 19 (Series 13), Folder 1c	Empire State Building facilities
Box 19 (Series 13), Folder 2	3 Dimensional TV, clippings and pamphlet, 1952-1953
Box 19 (Series 13), Folder 3	Negatives for TV projector specifications, DeVry Corporation, 1953 June 2
Box 19 (Series 13), Folder 4	Negatives from magazine articles,, 1954-1955
Box 19 (Series 13), Folder 5	Facilities, Jersey plant, undated
Box 19 (Series 13), Folder 6	Production pictures, undated
Box 19 (Series 13), Folder 7	Miscellaneous equipment, receivers, A. B. Du Mont, undated
Box 19 (Series 13), Folder 8	Negative for projector drive mechanism, undated
Box 20 (Series 13), Folder 1	Cathautograph, 1941 December 21
Box 20 (Series 13), Folder 2	Television
Box 20 (Series 13), Folder 3a-b	Miscellaneous
Box 20 (Series 13), Folder 4	<a href="#">Receivers first manufactured</a>
Box 20 (Series 13), Folder 5	A. B. Du Mont, 1950 September
Box 20 (Series 13), Folder 7	Photographic negatives
Box 21 (Series 13)	Miscellaneous photo albums
Box 22 (Series 13)	Albums (Notebook with photos interspersed (equipment, facilities), DuMont Vim gathering, Opera House, Allen B. DuMont Laboratories, Incorporated, 1951-1952
Box 23 (Series 13)	Oversize Originals

Notes: From: Box 58, Folder 10; Box 59, Folder 4; Box 60, Folder 16; Box 60, Folder 19; Box 64, Folder 5a; Box 66, Folder 6; Box 67, Folder 1; Box 67, Folder 2; Box 73, Folder 2; and Box 76, Folder 10

Box 24 (Series 13), Folder 1	Photos taken from TV screen, undated
Box 24 (Series 13), Folder 2	Photos taken from TV screen, undated
Box 24 (Series 13), Folder 3	Du Mont Duoscopic
Box 24 (Series 13), Folder 4	Man speaking at microphone
Box 24 (Series 13), Folder 5	De Forest dinner and exhibit (group)
Box 24 (Series 13), Folder 6	East Patterson, New Jersey, Wright Aeronautical Corporation, 1943
Box 24 (Series 13), Folder 7	Allwood [air cruisers], Clifton, New Jersey
Box 24 (Series 13), Folder 8	Portable radios and men working on a factory floor, undated
Box 24 (Series 13), Folder 9	Scale model of a factory, undated
Box 24 (Series 13), Folder 10	Negatives of a construction site and an unidentified man, undated
Box 24 (Series 13), Folder 11	Dedication ceremony of the Allen B. Du Mont Laboratories, Inc., 1949
Box 24 (Series 13), Folder 12	Television sets, undated
Box 24 (Series 13), Folder 13	DeForest Group, undated
Box 24 (Series 13), Folder 14	Television sets, undated
	[Television broadcast in progress : photoprint,], 1944 1 Item (photograph; 8" x 10".) Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965 Language: English.

Notes: Silver on paper, mounted on album page.  
Located in album, Box 98B, Series 8 (photographs).  
Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.  
Photograph shows Jim Ameche before camera with background labelled "Back Your Service Man." "Tele Treasury Series #1, Nov. 1, 1944, No. C-13."  
Caption on album page includes name of advertising agency, Ruthrauff & Ryan.

Names: Ameche, Jim  
Topic: Tele Treasury Series  
Television advertising -- 1940-1950  
advertising -- 1940-1950  
Television broadcasting -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

[Chesterfield television commercial : photoprint], 1944  
1 Item (photoprint; 8" x 10".)  
Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965  
Language: English.  
Notes: 95-954 (Neg. No.)  
Silver on paper, mounted on album page.  
Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.  
Photograph shows uniformed actors performing cigarette commercial in television studio setting, including lights and camera.  
Caption on album page: "Commercial--'Pleasure Time' / January 19, 1944 / [Advertising] Agency: Newell-Emmett / Product: Chesterfield Cigarettes / No. 30-10."  
Located in album, Box 98B, Series 8 (photographs).

Topic: Chesterfield (cigarettes)  
Cigarettes -- 1940-1950  
advertising -- Cigarettes -- 1940-1950  
Television broadcasting -- 1940-1950  
Television advertising -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin  
Photographic prints

[Rinso detergent commercial : photoprint,], 1944  
1 Item (8" x 10".)  
Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965  
Language: English.  
Notes: Silver on paper, mounted on album page.  
Located in album, Box 98B, Series 8 (photographs).

	<p>Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.</p> <p>Photograph shows television studio with Rinso commercial in progress: young actress Nancy Clark is holding script and whistling.</p> <p>Caption on album page: "'Wednesdays at Nine' / February 16, 1944 / [Advertising] Agency: Ruthrauff and Ryan / Product: Rinso Soap Flakes / Personalities: Nancy Clark / No. 36-3."</p>
Names:	Clark, Nancy
Topic:	Rinso White (detergent) Detergents advertising -- Soap trade -- 1940-1950 Television broadcasting -- 1940-1950 Television advertising -- 1940-1950
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin
Box 73, Folder 3-4	Du Mont photographs of TV sets, no labels, undated
Box 76	Album of TV Broadcast Coverage Slides M.D.
Box 75	Album of Telesets, The First with the Finest in Television, 1947

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## Series 14: Clippings/Scrapbooks, 1933 - 1962

Scope and Contents: This series consists of clippings and scrapbooks compiled for and by DuMont Laboratories. It focuses on published information about the company, but also provides information on the television manufacturing and broadcasting industry in general. Items in folders mostly duplicate items compiled in the scrapbooks. This series remains unprocessed pending preservation work.

Box 1 (Series 14)	Television, 1939
Box 2 (Series 14)	1943-1944
Box 3 (Series 14)	1945
Box 3 (Series 14)	1946
Box 3 (Series 14)	1947
Box 4 (Series 14)	1948
Box 5 (Series 14)	January-June 1949
Box 6 (Series 14)	1949
Box 7 (Series 14)	1950
Box 8 (Series 14)	1950
Box 9 (Series 14)	January-June 1951
Box 10 (Series 14)	July-December 1951
Box 11 (Series 14)	July-December 1952
Box 12 (Series 14)	1952
Box 13 (Series 14)	January-June 1953
Box 14 (Series 14)	July-December 1953
Box 15 (Series 14)	1954
Box 16 (Series 14)	July-December 1954
Box 17 (Series 14)	1955
Box 18 (Series 14)	1956
Box 19 (Series 14)	June-December 1957

Box 20 (Series 14)	1958, 1959-1962
Box 21 (Series 14), Folder 1-2	1933-1937
Box 21 (Series 14), Folder 3	1935, 1936, 1937
Box 21 (Series 14), Folder 4-5	1939
Box 21 (Series 14), Folder 5a-5b	1940
Box 21 (Series 14), Folder 6-7	January-July 1944
Box 22 (Series 14), Folder 1-3	July – December 1944
Box 22 (Series 14), Folder 4-6	1945
Box 22 (Series 14), Folder 7	1946
Box 23 (Series 14), Folder 1-3	1946
Box 23 (Series 14), Folder 4-6	January-June 1947
Box 23 (Series 14), Folder 7	July-December 1947
Box 24 (Series 14), Folder 1-2	July-December 1947
Box 24 (Series 14), Folder 3	1948
Box 25 (Series 14)	October 1954
Box 25 (Series 14)	November 1954
Box 25 (Series 14)	December 1954
Box 25 (Series 14)	January 1955

Box 25 (Series 14)	February 1955
Box 25 (Series 14)	March 1955
Box 25 (Series 14)	April 1955
Box 25 (Series 14)	May 1955
Box 25 (Series 14)	July 1955
Box 25 (Series 14)	September 1955
Box 25 (Series 14)	October 1955
Box 25 (Series 14)	November 1955
Box 25 (Series 14)	January 1956
Box 25 (Series 14)	February 1956
Box 25 (Series 14)	March 1956
Box 25 (Series 14)	April 1956
Box 25 (Series 14)	May 1956
Box 25 (Series 14)	June 1956
Box 25 (Series 14)	July 1956
Box 25 (Series 14)	August 1956
Box 25 (Series 14)	September 1956
Box 25 (Series 14)	October 1956
Box 25 (Series 14)	November 1956
Box 25 (Series 14)	December 1956
Box 25 (Series 14)	January 1957
Box 25 (Series 14)	May-June 1957
Box 25 (Series 14)	February-April 1957
Box 26 (Series 14)	September 1953

Box 26 (Series 14)	October 1953
Box 26 (Series 14)	November 1953
Box 26 (Series 14)	November 1953
Box 26 (Series 14)	First Outdoor TV station, 1947
Box 26 (Series 14)	December 1953
Box 26 (Series 14)	December 1953
Box 26 (Series 14)	January 1954
Box 26 (Series 14)	Duoscope, January 1954
Box 26 (Series 14)	January 1954
Box 26 (Series 14)	February 1954
Box 26 (Series 14)	February 1954
Box 26 (Series 14)	March 1954
Box 26 (Series 14)	April 1954
Box 26 (Series 14)	March 1954
Box 26 (Series 14)	June 1954
Box 26 (Series 14)	July 1954
Box 27 (Series 14)	August 1954
Box 27 (Series 14)	September 1954
Box 27 (Series 14)	September 1954
Box 27 (Series 14)	December 1953
Box 27 (Series 14)	June 1953
Box 27 (Series 14)	July 1953
Box 27 (Series 14)	August 1953
Box 27 (Series 14)	May 1953



Box 27 (Series 14)	Color TV, 1953
Box 27 (Series 14)	Color television clippings, 1954-1955
Box 28 (Series 14)	1939-1940
Box 28 (Series 14)	1940-1941
Box 28 (Series 14)	1949
Box 28 (Series 14)	1950
Box 28 (Series 14)	1950
Box 28 (Series 14)	1950
Box 28 (Series 14)	1950
Box 28 (Series 14)	1950
Box 29 (Series 14)	1951
Box 29 (Series 14)	1951
Box 30 (Series 14)	1951
Box 30 (Series 14)	1951
Box 30 (Series 14)	1951
Box 30 (Series 14)	1951
Box 30 (Series 14)	1951
Box 30 (Series 14)	January 1952
Box 30 (Series 14)	February 1952
Box 30 (Series 14)	March 1952
Box 31 (Series 14)	October 1957
Box 31 (Series 14)	officers with defense firms, 1960
Box 31 (Series 14)	Fairchild miscellaneous, 1960
Box 31 (Series 14)	1960
Box 31 (Series 14)	extra and miscellaneous

Box 31 (Series 14)	extra and miscellaneous
Box 31 (Series 14)	extra and miscellaneous
Box 31 (Series 14)	extra and miscellaneous
Box 31 (Series 14)	extra and miscellaneous
Box 31 (Series 14)	Duoscope clippings, 1954
Box 32 (Series 14)	April 1952
Box 32 (Series 14)	March 1952
Box 32 (Series 14)	June 1952
Box 32 (Series 14)	July 1952
Box 32 (Series 14)	August 1952
Box 32 (Series 14)	September 1952
Box 32 (Series 14)	October 1952
Box 32 (Series 14)	November 1952
Box 32 (Series 14)	December 1952
Box 32 (Series 14)	January 1953
Box 32 (Series 14)	February 1953
Box 32 (Series 14)	March 1953
Box 32 (Series 14)	April 1953
Box 33 (Series 14)	Television oscilloscopes, 1937-1938
Box 33 (Series 14)	1960-1961
Box 33 (Series 14)	1958
Box 33 (Series 14)	1956
Box 33 (Series 14)	1956
Box 33 (Series 14)	1957

Box 33 (Series 14)	1959-1960
Box 34 (Series 14)	Foreign television clippings (from France, Germany, Spain, Argentina, Australia, Italy)
Box 34 (Series 14)	WA D.C., ICC hearings, 1939-1946
Box 34 (Series 14)	1939
Box 34 (Series 14)	Color television, 1942-1949
Box 34 (Series 14)	Cartoons, 1942-1947
Box 35 (Series 14)	Allen B. Du Mont Clipping Book, 1940-1941
Box 35 (Series 14)	Radio Pen
Box 35 (Series 14)	FCC, New York Herald Tribune, 1960 July 15
Box 35 (Series 14)	Miscellaneous
Box 35 (Series 14)	Newspaper advertising, DuMont televisions
Box 35 (Series 14)	UHF, 1956
Box 35 (Series 14)	"Color Television," Wall Street Journal, 1949 September 26
Box 36 (Series 14)	<a href="#">Clippings notebook, 1942-1943</a>
Box 36 (Series 14), Folder 11	<p><a href="#">You'll be an Armchair Columbus!, 15 May 1944</a>  1 Item (Ink on paper.; 10.9" x 8.5".)  Collector: Du Mont, Allen B. (Allen Balcom), 1901-1965  Language: English.  Notes: AC0018-0000005.tif (AC Scan No.)  Advertisement for DuMont Television Network showing numerous television antennas on the roof of a building.</p> <p>Topic: Television  Television broadcasting  Television -- Receivers and reception  Television advertising</p>
Box 36 (Series 14)	Allen B. Du Mont, 1927-1931

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## Series 15: Non-Du Mont Publications, 1892-1963

**Scope and Contents:** This series consists of published materials collected by DuMont Labs, Dr. Du Mont, or Dr. Goldsmith in the course of their life and work; occasional annotations reveal the collector. The series is divided in ten subseries: General, Atomic Energy, Business, Du Mont biographical, Du Mont boating, Electronics, Television general, Television business, Radio, and Railroads. Materials in the General subseries include two issues of National Geographic, materials on the Navy, film projection instructions, and research papers not produced by Du Mont or his employees. The Atomic Energy subseries contains three publications from 1949 1955; one is undated. The Business subseries appears to have been collected primarily by Du Mont. It contains management manuals and business publications that place Du Mont in an industry wide perspective. The two Du Mont subseries, Biographical and Boating, provide information on Du Mont and his activities. A 1951 New Yorker profile provides perhaps the best look at Du Mont's rarely glimpsed personality. Materials on boating show his success as a competitor in predicted log races and that the Hurricane III was equipped with a specially designed television. The Electronics subseries contains mostly periodicals on electronics, some from as early as 1892. The Radio subseries also consists mostly of periodicals, and represents Du Mont's early interest in radio. The Railroads subseries contains a small number of materials on railroads, mostly electric. The Television General subseries contains general publications on television; the Television business concentrates on the business activities of the industry. All materials are arranged alphabetically within their series.

### Subseries 15.1: General, 1925 - 1959

Box 1 (Series 15), Folder 1	Film projection instructions, undated
Box 1 (Series 15), Folder 2	Miscellaneous articles, 1925-1959
Box 1 (Series 15), Folder 3	Hollywood Museum newsletter, 1964
Box 1 (Series 15), Folder 4	National Geographic, 1947
Box 1 (Series 15), Folder 5	National Geographic, 1957
Box 1 (Series 15), Folder 6	Naval materials, 1946
Box 1 (Series 15), Folder 7	Research papers, 1947-1950

## Subseries 15.2: Atomic Energy, 1949 - 1955

Box 1 (Series 15),  
Folder 8      Atomic Energy Guidebook, 1955

Box 72, Folder 17      Atomic Energy, undated

Box 72, Folder 18      The Atom: A Primer for Laymen, 1949

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## Subseries 15.3: Business, 1952 - 1960

Box 1 (Series 15),  
Folder 9      Audit of brand recognition, 1960

Box 1 (Series 15),  
Folder 10      Business trends chart, 1953

Box 1 (Series 15),  
Folder 11      Communications industry statistics, 1953

Box 1 (Series 15),  
Folder 12      Cue, Consumer Reports, 1954

Box 1 (Series 15),  
Folder 13      Fortune Directory of the 500 Largest U.S. Industrial Corporations, 1956

Box 1 (Series 15),  
Folder 14      Harvard Business Review, 1952

Box 1 (Series 15),  
Folder 15      Manual of Excellent Managements, 1954

Box 2 (Series 15),  
Folder 1      Manual of Excellent Managements, 1955

Box 2 (Series 15),  
Folder 2      Rockefeller Foundation, 1963

Box 2 (Series 15),  
Folder 3      Study of Executive Compensation, 1952

Box 2 (Series 15),  
Folder 4      Value Line Investment Survey, 1956

Box 2 (Series 15),  
Folder 5      What Management Expects of an Accounting Department, 1950

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**Subseries 15.4: Du Mont biographical, 1943 - 1964**

Box 2 (Series 15),  
Folder 6      Articles, 1943 and 1951

Box 72, Folder 16      Articles, 1949

Box 2 (Series 15),  
Folder 7      Articles, 1951-1955

Box 2 (Series 15),  
Folder 8      Articles, 1959-1964

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**Subseries 15.5: Du Mont—boating, 1915 - 1959**

Box 2 (Series 15),  
Folder 9      Articles, 1915, 1949-1955

Box 3 (Series 15),  
Folder 1      Articles, 1955-1958

Box 3 (Series 15),  
Folder 2      Report, Chief Signal Officer, United States Army, 1955-1959

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**Subseries 15.6: Electronics, 1892 - 1964**

Box 3 (Series 15),  
Folder 3      Alice in Electronland, 1943

Box 3 (Series 15),  
Folder 4      Automatic Alarm Receivers, 1954

Box 3 (Series 15),  
Folder 5      Bell Laboratories Record, 1954

Box 3 (Series 15),  
Folder 6      The Cathode Ray Oscillograph

Box 3 (Series 15),  
Folder 7      Cathode Ray Tube application checklist, 1938

Box 3 (Series 15),  
Folder 8      Cooper Union prospectus

Box 3 (Series 15),  
Folder 9      Design Considerations in Selecting Photoconductive Cells, 1962

Box 3 (Series 15), Folder 10	Electrical Experimenter, 1917
Box 3 (Series 15), Folder 11	Electrician, 1892
Box 3 (Series 15), Folder 12	Electrician, 1907
Box 3 (Series 15), Folder 13	Electronic Age, 1964
Box 3 (Series 15), Folder 14	Electronic Products, 1961
Box 3 (Series 15), Folder 15	Electronics, 1931
Box 3 (Series 15), Folder 16	Electronics Industry Fact Book, 1960
Box 3 (Series 15), Folder 17	Electronics World, 1964
Box 4 (Series 15), Folder 1	Essays on Gravity, 1949
Box 4 (Series 15), Folder 2	Global Technology, 1961
Box 4 (Series 15), Folder 3	Practical Electronics, 1963
Box 4 (Series 15), Folder 4	Sprayberry's syllabus, 1935
Box 4 (Series 15), Folder 5	Story of Canadian Aviation Electronics, undated
Box 72, Folder 19	Wisdom, undated
Box 4 (Series 15), Folder 6	World Communications, 1956

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### Subseries 15.7: Radio, 1910 - 1961

Box 4 (Series 15), Folder 7	Academic papers, 1922-1926
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Box 4 (Series 15), Folder 8	Amateur Radio construction, 1928
Box 4 (Series 15), Folder 9	Basic Radio ProDagation Predictions, 1945
Box 4 (Series 15), Folder 10	Effect of Phase of Harmonics, 1910
Box 4 (Series 15), Folder 11	Equipment instructions, 1928 -1929
Box 4 (Series 15), Folder 12	Foreign radio, 1941-1950
Box 4 (Series 15), Folder 13	OST Amateur Radio,, 1915 and 1943
Box 4 (Series 15), Folder 14	Catalogs, 1918 and 1950
Box 4 (Series 15), Folder 15	FM Television Radio Communication, 1951
Box 4 (Series 15), Folder 16	IEEE Journal, Solid State Circuits, 1966
Box 4 (Series 15), Folder 17	North Texas Radio Interference Committee, 1958
Box 4 (Series 15), Folder 18	Practical Radio Experiments, undated
Box 4 (Series 15), Folder 19	A Quarter Century of Radio Progress, 1931
Box 5 (Series 15), Folder 1	Radio Amateur Call Book, foreign, 1961
Box 5 (Series 15), Folder 2	Radio Amateur Call Book, United States, 1960
Box 5 (Series 15), Folder 3	Radio Broadcast, 1925
Box 5 (Series 15), Folder 4	Radio Club of America, 1945
Box 5 (Series 15), Folder 5	RCA technical papers index, 1952



Box 5 (Series 15), Folder 6	Radio Craft, 1947
Box 5 (Series 15), Folder 7	Radio Daily, 1938 and 1949
Box 5 (Series 15), Folder 8	Radio Electronics Television Manufacturers Association, 1942-1943
Box 5 (Series 15), Folder 9	Radio Engineering, 1912
Box 5 (Series 15), Folder 10	Radio Executives Club of New York, 1951-1952
Box 5 (Series 15), Folder 11	Radio Manufacturers Association, 1942 -1943
Box 5 (Series 15), Folder 12	Radio News, 1926
Box 5 (Series 15), Folder 13	Radio and TV Today, 1941
Box 72, Folder 20	Radio Weekly, 1938-1947
Box 6 (Series 15), Folder 1	Radio World, 1926-1932
Box 6 (Series 15), Folder 2	Radiolympia, 1938
Box 6 (Series 15), Folder 3	Tom Tom to Electron, undated
Box 6 (Series 15), Folder 4	Veteran Wireless Operators Association, yearbook, 1945

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### Subseries 15.8: Railroads, 1920 - 1928

Box 6 (Series 15),  
Folder 5

1920-1928

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### Subseries 15.9: Television general, 1938 - 1961

Box 6 (Series 15),  
Folder 6

Advertisements, undated

Box 6 (Series 15), Folder 7	Color television, 1946-1950
Box 6 (Series 15), Folder 8	Does Television Damage the Eyes?, undated
Box 6 (Series 15), Folder 9	Newspaper articles, 1949 and 1953
Box 6 (Series 15), Folder 10	Promotional materials, British and American, 1938-1960
Box 6 (Series 15), Folder 11	RCA Color TV, 1953
Box 6 (Series 15), Folder 12	Technical materials, 1940-1950
Box 7 (Series 15), Folder 1	Television Daily, 1944
Box 7 (Series 15), Folder 2	Television Digest, 1947-1948
Box 7 (Series 15), Folder 3	Television Factbook, 1961
Box 7 (Series 15), Folder 4	Television: Marvel or Monster?, 1949
Box 7 (Series 15), Folder 5	In Television, What is Compatibility?, undated

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#### Subseries 15.10: Television business, 1938 - 1955

Box 7 (Series 15), Folder 7	American Television Society Directory, 1949
Box 7 (Series 15), Folder 8	Business Week Report, 1938
Box 7 (Series 15), Folder 9	Can a Fourth Television Network Survive?, undated
Box 7 (Series 15), Folder 10	Classroom Television, 1952
Box 8 (Series 15), Folder 1	Classroom Television, report, 1954

Box 8 (Series 15), Folder 2	Impact of Television Expansion, 1951
Box 8 (Series 15), Folder 3	Industry reports, 1950 and 1952
Box 8 (Series 15), Folder 4	International aspect of television, 1944
Box 8 (Series 15), Folder 5	National Association of Broadcasters' report, 1946
Box 8 (Series 15), Folder 6	National Retail Dry Goods Association report, 1951
Box 8 (Series 15), Folder 7	Notes on the Radio and TV industry, 1950
Box 8 (Series 15), Folder 8	Opinions and Attitudes on TV Receiver Sets, 1947
Box 8 (Series 15), Folder 9	Radio and TV News, 1954
Box 8 (Series 15), Folder 10	RCA: What it is, What it Does, 1951
Box 8 (Series 15), Folder 11	RCA color picture tube, symposium, 1953
Box 8 (Series 15), Folder 12	RCA 33rd year book, 1953
Box 8 (Series 15), Folder 13	Standards on TV, 1948
Box 9 (Series 15), Folder 1	Status of the TV Industry, 1949
Box 9 (Series 15), Folder 2	Story of TV, 1951
Box 9 (Series 15), Folder 3	Studies of Televiewing, 1963
Box 9 (Series 15), Folder 4	Television, 1944 and 1954
Box 9 (Series 15), Folder 5	Television Broadcasters Association, 1944

Box 9 (Series 15), Folder 6	Television Broadcasters Association, conference, 1944
Box 9 (Series 15), Folder 7	Television Broadcasters Association, conference, 1946
Box 9 (Series 15), Folder 8	Television Daily, 1946
Box 9 (Series 15), Folder 9	Television Factbook, 1950-1951
Box 9 (Series 15), Folder 10	Television Factbook, 1955
Box 9 (Series 15), Folder 11	Television in Medical Education, 1955
Box 10 (Series 15), Folder 1	The TV Industry, 1948
Box 10 (Series 15), Folder 2	TV and the Movies, 1950
Box 10 (Series 15), Folder 3	Television Rates and Factbook, 1949
Box 10 (Series 15), Folder 4	Television receivers, report, 1939
Box 7 (Series 15), Folder 6	American Television Directory, 1946
Box 10 (Series 15), Folder 5	Television set distributor figures, 1955
Box 10 (Series 15), Folder 6	Television: A World Survey, 1953
Box 10 (Series 15), Folder 7	What's Troubling the Television Industry?, 1950
Box 10 (Series 15), Folder 8	Zenith annual business report, 1954
Box 10 (Series 15), Folder 9	Zenith Story, 1955
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Box 77	Photos from a photo album

Box 78, Folder 1	Du Mont (empty binder)
Box 78, Folder 2	Service Information for Du Mont Telesets (empty binder), undated
Box 78, Folder 3	Du Mont First with the Finest in television/Television Broadcast Equipment (empty binder), undated
Box 79, Folder 1	Du Mont Teletrons (empty binder), undated
Box 79, Folder 2	Du Mont, Industrial television, close circuit (empty binder), undated
Box 79, Folder 3	Du Mont (empty binder), undated
Box 79, Folder 4	Du Mont (empty binder), Fall 1953
Box 79, Folder 5	Du Mont (empty binder), undated
Box 80	Du Mont Industrial Journal (empty binder), undated
Box 80	Du Mont proof You can See is Proof You Can Sell (empty binder), undated
Box 80	Du Mont Television Broadcast Equipment (empty binder), undated

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## Series 16: Audiovisual Materials, 1948 - 1955

Scope and Contents: This series consists of seven films and one videotape. Several of the films and the videotapes are kinescopes of programs broadcast on the DuMont Network. One film outlines DuMont's advertising strategy and another kinescope is a closed-circuit broadcast for DuMont employees.

Item AC0018-RV0001, Item AC0018-OF0001      Television Commercials - DuMont Televisions, circa 1949  
Notes:                16mm black and white composite optical track print, 300 ft. Content: Series of television commercials for various models of DuMont "telesets". One commercial features Morey Amsterdam and Art Carney as Newton the Waiter.

Item AC0018-RV0002, Item AC0018-OF0002      Small Fry Club - 1948 DuMont Company Picnic, 1948  
Notes:                16mm black and white composite optical track print, 830 ft. Content: A look at the DuMont Television Outing, September 11, 1948 narrated by Big Brother Bob Emery, the host of DuMont's children's show. Features scenes of Allen B. DuMont at the event.

Item AC0018-RV0003, Item AC0018-OF0003      DuMont Advertising Program for Fall 1955, 1955  
Notes:                16mm color composite optical track print, 500 ft. Content: Intended for DuMont television retailers, this promotional film outlines DuMont's plan for promoting their products in 1955.

Item AC0018-OF0004, Item AC0018-OF0004      Television Commercial – Animated DuMont, 1951  
Notes:                16mm black and white composite optical track print, 40 ft. Content: Animated commercial for DuMont television sets

Item AC0018-RV0005, Item AC0018-OF0005      Norman Rockwell - Revised, 1951  
Notes:                16mm black and white composite optical track print, 42 ft. Content: Norman Rockwell television commercial for DuMont televisions.

Item AC0018-RV0006, Item AC0018-OF0006      Ted Bergman – Inside the DuMont Television Studios, circa 1950  
Notes:                16mm black and white composite optical track print (kinescope), 800 ft. Content: Ted Bergman, director of DuMont network, shows DuMont affiliates around the television studios via closed circuit television. Bergman's talk is preceded by a song performed by Allan Jones and a short clip of Cab Calloway. These bits were attached to the Bergman talk film. They clearly are kinescopes from DuMont programming.

Item AC0018-RV0007, Item AC0018-OF0007      What's the Story On Color Television?, 1954 January 14  
Notes:                16mm black and white composite optical track print (kinescope), 1070 ft. Content: Host John McAffrey accompanied by Kenneth Wilson quiz Allen B. Du Mont and Thomas Goldsmith about the future of color television. They discuss recent FCC recommendations, technological issues, and costs involved.

Item AC0018-  
RV0008, Item  
AC0018-OF0008

Tour of DuMont Teleset Plant, circa 1953

Notes:  $\frac{3}{4}$ " Umatic video (from kinescope), 18 min. Content: Thomas Goldsmith shows viewers around the East Patterson New Jersey DuMont plant, explaining the steps in manufacturing a DuMont "teleset." Includes scenes of the production line – only women are assembling the chassis -- , testing the tubes, installing in cabinets, and packing televisions for shipment. Note the work force is well-integrated. At the start of the video, there is silent footage documenting the exterior of the plant, men working chassis and tubes, a television camera, test patters, and electronic tests. Allen B. Du Mont appears sitting in a Bergen County Police car talking on the telephone.

Item AC0018-  
OT0001 D

DuMont Demo Tape

Notes: Open-reel audiotape. Content: Commercial for DuMont television, radio, and record player, and musical performances, probably from a DuMont broadcast. Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).

Item AC0018-  
OT0002

Dr. Du Mont-University of Missouri Speech, 1950 May 4

Notes: Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).

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## Series 17: Addenda, 1933-1959

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Box 59, Roll 3	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book, 1942-1945
Box 59, Roll 4	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book, 1945-1946
Box 59, Roll 5	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book, 1946-1948
Box 59, Roll 6	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book, 1948-1949
Box 59, Roll 7	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book, 1949-1951
Box 60, Roll 8	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book, 1951-1953
Box 60, Roll 9	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book, 1953-1954
Box 60, Roll 10	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont clipping book and [photographs in New Jersey?], 1954-1955
Box 60, Roll 11	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont photographs, Du Mont New Jersey mailing, Building 26, East Patterson, 1954
Box 60, Roll 12	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont photographs, of buildings, office opening, miscellaneous equipment, and old photographs, 1953
Box 60, Roll 13	Allen B. Du Mont Laboratories, Inc., Allen B. Du Mont photographs, projection equipment to WABD telecast photographs, undated

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## Lantern Slides, undated

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### Miscellaneous, 1933-04-1959

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Box 70, Folder 2	Du Mont Simplified Television System Demonstrated with Du Mont Oscillographs and the Phasmatron, 1938
Box 70, Folder 3	Federal Communications Commission hearing, 1944-10
Box 70, Folder 4	Columbia Broadcasting System, Inc., FM reception Study Report No. E-607-B, 1944
Box 70, Folder 5	Columbia Broadcasting System, Inc., Diffraction in the Vicinity of 50 megacycles Report No. E-608-A, 1944
Box 70, Folder 6	A Study of Public Reaction to Color television, 1946
Box 70, Folder 7	Technical Comparison of American and British Standards by Donald G. Fink, 1949
Box 70, Folder 8	Reasons for the Choice of the 819 Lines by Rudolf Feldt, 1949
Box 70, Folder 9	Electronics pages 66-72, 1949-12
Box 70, Folder 10	Du Mont Tube Patents list, 1959
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Box 70, Folder 12	Lecture, Television Broadcast Coverage by Allen B. Du Mont and Thomas T. Goldsmith, 1943
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