



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Art

NMAH.AC.0060.S01.01.Art

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Art
Date:	1750-1988
Identifier:	NMAH.AC.0060.S01.01.Art
Creator:	Warshaw, Isadore, 1900-1969
Extent:	10.02 Cubic feet (consisting of 14.5 boxes, 10 oversize folders, 4 map case folders, 6 flat boxes (2 full, 4 partial).)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Art</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Art is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Art, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This subject category- Art concerns the creation, exhibition and selling of fine art; the manufacture and retailing of art reproductions and the manufacture and retailing of art supplies. There is also material relating to art education, art publications and art organizations, both professional and amateur. It further includes an image collection covering a number of subjects and a collection of original works of art that includes a group of sketchbooks.

The bulk of the material consists of brochures, booklets, books, circulars, cards and catalogues; most are intended for instructional or advertising purposes. The images include prints and engravings and some items in color. The original works are in a variety of media.

Arrangement

The material is divided into the following series:

- 1) Artists, circa 1840-1940
- 2) Academies, Institutes, and Museums, 1826-1980
- 3) Associations, Clubs, and Societies, circa 1820-1959
- 4) Miscellaneous Exhibitions, circa 1864-1940
- 5) Fine Art Dealers, Galleries, and Auction Houses, 1816-1965
- 6) Manufacturers, Publishers, Retailers, and Importers, 1855-1960
- 7) Art Education, 1869-1946
- 8) Art Publishers and Publications, circa 1850-1965
- 9) Commercial Art and Design, circa 1820-1950
- 10) Manufacturers and Retailers of Art Materials, circa 1850-1960
- 11) General Images, circa 1750-1910
- 12) Original Works, 19th century; undated
- 13) Foreign Materials, circa 19th century
- 14) Import/Export Documents, circa 1860-1900

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera

Ephemera

Container Listing

Subseries 1: Artists, circa 1840-1940

Scope and Contents: Artists, circa 1840-1940, contains information about artists, primarily of the 19th to 20th centuries, arranged alphabetically by name. Subseries 1a concerns fine artists, usually appearing in museums and art galleries. They are represented by exhibition catalogues, announcements and publications. Subseries 1b contain trade cards and circulars for individual artists and studios.

Subseries 1a, Fine Artists circa 1840-1940

Box 1, Folder 1	Abbey, Edwin A.
Box 1, Folder 1	Baker, George A.
Box 1, Folder 1	Baker, John M.
Box 1, Folder 2	Barye, Antoine Lewis
Box 1, Folder 2	Beardsley, Aubrey
Box 1, Folder 3	Borglum, Gutson
Box 1, Folder 3	Buhot, Felix
Box 1, Folder 4	Cole, Casilear
Box 1, Folder 4	Cooper, Astley D.M.
Box 1, Folder 5	Denby, Edwin Hooper
Box 1, Folder 5	Dore, Gustave
Box 1, Folder 6	Dunlap, [?]
Box 1, Folder 6	Durand, Asher Brown
Box 1, Folder 7	Fairholt, Frederick William
Box 1, Folder 8	Fowler, Frank
Box 1, Folder 8	Frisch, Victor
Box 1, Folder 9	Frost, A.B.
Box 1, Folder 9	Funk, Wilhelm

Box 1, Folder 10	Gainsborough, Thomas
Box 1, Folder 11	Haggin, Ben Ali
Box 1, Folder 12	Haden, Sir Seymour
Box 1, Folder 12	Hassam, Childe
Box 1, Folder 12	Hahn, William
Box 1, Folder 13	Hazard, Madame De H. Notes: Sculptor
Box 1, Folder 13	Hokusai Notes: Lecture on [attributed to John La Farge]
Box 1, Folder 14	Homer, Winslow
Box 1, Folder 15	Inman, Henry
Box 1, Folder 15	King, John C. Notes: Sculptor
Box 1, Folder 15	Landseer, Sir Edwin
Box 1, Folder 16	Leman, Jacques
Box 1, Folder 16	Lie, Jonas
Box 1, Folder 17	Marcus-Simmons, P.
Box 1, Folder 17	McCrae, Elmer Livingston
Box 1, Folder 17	Mierton, Charles
Box 1, Folder 18	Maurel, J.
Box 1, Folder 18	Meissonier, E.
Box 1, Folder 18	Miller, Charles H.
Box 1, Folder 19	Milleer, Rod E.
Box 1, Folder 19	Pape, William
Box 1, Folder 20	Peale, Charles Willson

Box 1, Folder 20	Peale, Rembrandt
Box 1, Folder 21	Pelby, Mrs. Notes: Wax, 1843
Box 1, Folder 21	Pennell, Joseph
Box 1, Folder 21	Perrine, Van Dearing
Box 1, Folder 21	Quintanilla, Luis
Box 1, Folder 22	Raeburn, Henry
Oversize 3, Folder 9	Rembrandt
Box 1, Folder 23	Remington, Frederick
Box 1, Folder 24	Reynolds, Sir Joshua
Box 1, Folder 25	Rogers, John Notes: Sculptor See also Manufacturers of Statuary
Box 1, Folder 26	Rowlandson, Thomas
Box 1, Folder 27	Scattaglia, Lorenzo C. Notes: Fresco
Box 1, Folder 27	Schenck, Franklin L.
Box 1, Folder 28	Sargent, John Singer
Box 1, Folder 28	Sanderson, Charles W.
Box 1, Folder 29	Steele, T.C.
Box 1, Folder 29	Stuart, Gilbert
Box 1, Folder 30	Stuckgold, Stanislaus
Box 1, Folder 30	Suchorowsky, Gospodin Marcell De
Box 1, Folder 30	Sully, Thomas
Box 1, Folder 31	Thompson, Jerome
Box 1, Folder 31	Valentine, Edward V.

Notes: Sculptor

Box 1, Folder 32 Van Ingen, William B.

Box 1, Folder 32 Vos, Hubert

Box 1, Folder 33 Weir Robert W.

Box 1, Folder 34 Whistler, James McNeill

Subseries 1b, Individual and Group Studios

Box 1, Folder 35 Abraham, Eberly & Company

Box 1, Folder 35 Acme Copying Company

Box 1, Folder 35 Albany Portrait Society
Notes: Albany, New York

Box 1, Folder 35 Anderson, D. H.

Box 1, Folder 36 Bebus, Jacob G.

Box 1, Folder 36 Besson, C.

Box 1, Folder 36 Burton, Walter

Box 1, Folder 37 Clark's Electronic Oil Painting

Box 1, Folder 37 Collins, John

Box 1, Folder 37 Conant, Albert

Box 1, Folder 38 Crescent Art Company

Box 1, Folder 38 Currey & Wilcox

Box 1, Folder 38 Danbury Academy of Art

Box 1, Folder 38 DeYoung's

Box 1, Folder 39 Eddy, Oliver T.

Box 1, Folder 39 Fabronius, D.C.

Box 1, Folder 39 Fitch, George L.

Box 1, Folder 39	Flower, Sidney E.
Box 1, Folder 40	Fritz, F. J.
Box 1, Folder 40	Garrett, M. & W.
Box 1, Folder 40	Ghetti, A.
Box 1, Folder 40	Globe Art Studio
Box 1, Folder 40	Gori, Ottaviano
Box 1, Folder 41	Gori, Ottaviano
Box 1, Folder 41	Guisasola, Mrs. Felipa
Box 1, Folder 41	Joleni, Oscar
Box 1, Folder 41	Kellogg, J. G.
Box 1, Folder 42	McDougal, John A.
Box 1, Folder 42	McPherson, W. J.
Box 1, Folder 42	Michel, Adam
Box 1, Folder 42	Miller, William
Box 1, Folder 43	National Art and Crayon Company
Box 1, Folder 43	New York Artists' Union Notes: New York
Box 1, Folder 43	O'Hara, Miss Lillian
Box 1, Folder 43	Powell & Wilke
Box 1, Folder 44	Ritz & Hastings
Box 1, Folder 44	Stillings Notes: Artist
Box 1, Folder 45	Tanqueray Portrait Society
Box 1, Folder 45	Twitchell, F. D.
Box 1, Folder 45	Vogt, Julius

Box 1, Folder 46	Waite, E.P. & Company
Box 1, Folder 46	Weedfald, Ovid S.
Box 1, Folder 47	Wood, William
Box 1, Folder 47	Wolfe, Meyer & Fecht
Box 1, Folder 48	Photograph of Artist's Studio Notes: 19th Century

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Subseries 2: Academies, Institutes And Museums, circa 1826-1980

Scope and Contents: Academies, Institutes, and Museums, 1826-1980, relates to materials produced by many of the museums and other institutions that were formed in great numbers during the 19th century for the promotion and exhibition of fine art. They consist primarily of cards, circulars, and catalogue and are arranged alphabetically by name. Included are catalogues for the National Academy of Design dating from the 1830s to 1909.

Box 2, Folder 1	Academy of Fine Arts Notes: New York
Box 2, Folder 1	Academy of Fine Arts Notes: No Location
Box 2, Folder 3	American Institute Notes: New York, New York
Box 2, Folder 4	Art Commission of the City of New York Notes: New York, New York
Box 2, Folder 5	Art Institute of Chicago Notes: Chicago, Illinois
Box 2, Folder 5	Avery Library Notes: Columbia University
Box 2, Folder 6	Baltimore Museum of Art Notes: Baltimore, Maryland
Box 2, Folder 6	Cincinnati Academy of Fine Arts Notes: Cincinnati, Ohio
Box 2, Folder 7	Corcoran Gallery of Art

	Notes: Washington, DC
Box 2, Folder 8	Duseldorf Academy of Fine Arts Notes: Artists of, at the Art-Union New York, New York
Box 2, Folder 9	Fine Arts Society Notes: New York, New York
Box 2, Folder 10	Huntington, Henry E., Library and Art Gallery Notes: San Marino, California
Box 2, Folder 11	Hudson River Museum at Yonkers Notes: New York, New York
Box 2, Folder 12	Institute of Fine Arts Notes: New York, New York
Box 2, Folder 13	International Business Machines Corporation Collection Notes: Contemporary Art of 79 Countries Exhibited at Golden Gate Exposition San Francisco, California
Box 2, Folder 14	Lininger Collection, The Notes: Omaha, Nebraska
Box 2, Folder 15	Metropolitan Museum of Art Notes: New York, New York
Box 2, Folder 16	Museum of Modern Art Notes: New York, New York
Box 2, Folder 17	Museum of the Brooklyn Institute Notes: New York, New York
Box 2, Folder 18-22	National Academy of Design Notes: New York, New York
Box 3, Folder 1-2	National Academy of Design Notes: New York, New York
Box 3, Folder 3	National Museum of American Art Notes: Washington, DC
Box 3, Folder 4-5	Pennsylvania Academy of Fine Arts Notes: Philadelphia, Pennsylvania
Box 3, Folder 6	Vanderbilt, W. H, Collection of Paintings

Notes: New York, New York

Box 3, Folder 7 Whitney Museum of American Art
Notes: New York, New York

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Subseries 3: Associations, Clubs, And Societies, circa 1815-1959

Scope and Contents: Associations, Clubs, and Societies, circa 1820-1959, consists of materials produced by the many organizations formed in the same period by both professional and amateur artists. Most are cards and circulars promoting exhibitions by these groups and are arranged by name.

Box 3, Folder 8 Albany Historical and Art Society
Notes: Albany, New York

Box 3, Folder 8 Albany Institute and Historical and Art Society
Notes: Albany, New York

Box 3, Folder 9 American Artists' Association
Notes: New York

Box 3, Folder 10 American Art-Union
Notes: New York

Box 3, Folder 11 American Artists' Union
Notes: New York

Box 3, Folder 12 American Institute of Graphic Arts
Notes: New York

Box 3, Folder 13-14 American Water Color Society
Notes: New York

Box 3, Folder 15 American Woman's Art Association of Paris
Notes: Paris, France

Box 3, Folder 16 Art Center
Notes: New York

Box 3, Folder 17 Art Club of Philadelphia
Notes: Philadelphia, Pennsylvania

Box 3, Folder 18 Art Collectors Club
Notes: Philadelphia, Pennsylvania

Box 3, Folder 19 Art Director's Club of New York

	Notes: New York, New York
Box 3, Folder 20	Artists' Fund Society Notes: New York
Box 3, Folder 21	Association of American Artists Notes: Philadelphia, Pennsylvania
Box 3, Folder 21	Association of American Painters and Sculptors Notes: New York?
Box 3, Folder 22	Atheneum Association Notes: New York
Box 3, Folder 23	Boston Art Club Notes: Boston, Massachusetts
Box 3, Folder 24	Brooklyn Art Association Notes: New York
Box 3, Folder 25	Century Association Notes: No Location
Box 3, Folder 26	Cosmopolitan Art and Literary Association Notes: Sandusky, Ohio
Box 3, Folder 26	Crosby Opera House Art Association Notes: Chicago, Illinois
Box 3, Folder 27	Fairmont Park Art Association Notes: Philadelphia, Pennsylvania
Box 3, Folder 28	Grolier Club Notes: New York
Box 3, Folder 29	Graphic Sketch Club Notes: Philadelphia, Pennsylvania
Box 3, Folder 30	Ladies Art Association Notes: No Location
Oversize 3, Folder 9	Municipal Art Society Notes: No location
Box 3, Folder 31	National Free Art League Notes: New York
Box 3, Folder 31	Salmagundi Sketch Club/ Salmagundi Club

	Notes: New York
Box 3, Folder 32	Society of American Artists Notes: New York
Box 3, Folder 32	Society Independent Artists Notes: New York
Box 3, Folder 33	Society of American Fakirs of Notes: the Art Students League of New York New York
Box 3, Folder 34	Society of Decorative Art Notes: New York
Box 3, Folder 35	State of Washington Art League Notes: Washington
Box 3, Folder 36	Subscription to Found A Gallery of Notes: the Fine Arts in the City of New York, 1844 New York
Box 3, Folder 37	Western Art Union Notes: Cincinnati, Ohio
Box SUPP 3, Folder 4	Organizations, Fairs, Exhibits, 1846-1897, undated Notes: Announcements, general information, one program.

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Subseries 4: Miscellaneous Exhibitions, circa 1864-1940

Scope and Contents: Miscellaneous Exhibitions, circa 1864-1940, consists of announcements of exhibitions of uncertain sponsorship. One is for a series of tableaux vivants, or "living pictures."

Box 3, Folder 38	Art Exhibition at the Metropolitan Fair Notes: in Aid of the U.S. Sanitary Commission Catalogue, 1864 New York
Box 3, Folder 39	Art Hall of the Interstate Industrial Exposition Notes: Catalogue, 1880 Chicago, Illinois
Box 3, Folder 39	Cromwell's Art Entertainments, undated
Box 3, Folder 40	Exhibition of American Art

Notes: Poland Spring, Maine, 1908

Box 3, Folder 41	Grand Loan Exhibition Notes: State Street M.E. Church, undated
Box 3, Folder 42	Living Pictures by American Artists Notes: [Tableaux Vivants] Brooklyn, New York, 1890
Box 3, Folder 43	Periodic Exhibitions, List of Notes: ca. 1892 New York, New York
Box 3, Folder 44	Progressive Art Exhibition, 1937 Notes: Phillips Mill, New Hope, Pennsylvania
Box 3, Folder 45	"Seige of Paris" Exhibition Notes: Boston, Massachusetts, undated
Box 3, Folder 45	"Wonderland" Exhibition Notes: Atlantic City, New Jersey, undated
Box 3, Folder 46	Special Exhibition Notes: Edward Hopper Denby Jamaica, New York, 1940
Box 3, Folder 46	Steele Exhibit, The Notes: Location Unknown, 1916
Oversize 3, Folder 9	"Ten American Painters" Notes: New York, 1909

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Subseries 5: Art Dealers, Galleries, And Auction Houses, circa 1818-1965

Scope and Contents: Fine Art Dealers, Galleries, and Auction Houses, 1816-1965, consists of materials were produced by businesses acting as agents for the sale of fine art to individuals and institutions. They are arranged alphabetically by name. A very interesting catalogue of "Rare and Valuable Japanese Color Prints," produced by the Walpole Galleries in 1921, is included.

Box 4, Folder 1	Ainslie Galleries Notes: New York
Box 4, Folder 1	American Art Association Notes: No Location

Box 4, Folder 2	Arlington Art Galleries Notes: New York
Oversize 3, Folder 9	Art Collectors Club Notes: No Location
Box 4, Folder 9	Austin, Mr. Notes: Auctioneer New York
Box 4, Folder 3	Avery Art Galleries Notes: New York
Box 4, Folder 3	Avery, Samuel P. Notes: Art Rooms of New York New York
Box 4, Folder 4	Barker & Company Notes: Auctioneer New York
Box 4, Folder 4	Barker Art Gallery Notes: New York
Box 4, Folder 5	Birch's, Thomas , Sons, Art Rooms and Auctioneers Notes: Philadelphia, Pennsylvania
Box 4, Folder 6	Bonaventure's Galleries Notes: New York
Box 4, Folder 7	Chase's Gallery Notes: Boston, Massachusetts
Box 4, Folder 7	Childs, Charles D. Notes: Boston, Massachusetts
Box 4, Folder 8	Davis & Harvey's Art Galleries Notes: Philadelphia, Pennsylvania
Box 4, Folder 9	Duveen Brothers Notes: New York
Box 4, Folder 9	Eden Musee Notes: New York
Box 4, Folder 10	Ederheimer, R. Notes: Print Cabinet

New York

Box 4, Folder 11	Ehrich Galleries Notes: New York
Box 4, Folder 11	Emporium of Fine Arts Notes: Philadelphia, Pennsylvania
Box 4, Folder 12	Fifth Avenue Art Galleries Notes: New York
Box 4, Folder 13	Fifty-Sixth Street Galleries Notes: New York
Box 4, Folder 14	Forle, Jno. C. Notes: The Shades Brooklyn, New York
Box 4, Folder 15	Gee, Erne R. & Company Notes: New York
Box 4, Folder 15	Grawberry, D. W. & Company Notes: New York
Box 4, Folder 15	Hagan's Gallery of Fine Art Notes: No Location
Box 4, Folder 16	Haseltine Galleries Notes: Philadelphia, Pennsylvania
Box 4, Folder 16	Holley House Notes: Cos Cob Connecticut?
Box 4, Folder 17	Johnson, S., Art Gallery Notes: New York
Box 4, Folder 18	Kennedy & Company Notes: New York
Box 4, Folder 18	Kennedy, Alex Notes: Albany, New York
Box 4, Folder 19	Keppel, Frederick & Company Notes: New York
Box 4, Folder 20	Ketcham, W.H. Notes: New York
Box 4, Folder 21	Knoedler, M. & Company

	Notes: New York
Box 4, Folder 22	Leavitt Art Rooms Notes: George A. Leavitt New York
Box 4, Folder 22	Leavitt & Company Notes: Auctioneers New York
Box 4, Folder 23	Leeds, Henry H. & Company Notes: Auctioneers New York
Box 4, Folder 23	Madison Art Gallery Notes: New York
Box 4, Folder 24	Parker & Glover ("first art center in New York") Notes: New York, 1816
Box 4, Folder 24	Parke-Bernet Galleries, Incorporated Notes: New York
Box 4, Folder 25	Pierre Matisse Gallery Notes: New York
Box 4, Folder 25	Pittsburgh Art Association Notes: Pittsburgh, Pennsylvania
Box 4, Folder 25	Ralston Galleries Notes: New York
Box 4, Folder 26	Rosenbach Galleries Notes: Philadelphia, Pennsylvania
Box 4, Folder 27	Seligman, Jacques & Company Notes: New York
Box 4, Folder 27	Simpson Crawford Company Notes: New York
Box 4, Folder 28	Somerville Art Gallery Notes: Robert Somerville-Auctioneer New York
Box 4, Folder 29	Stevens & Company Notes: Art Gallery New York

Box 4, Folder 29	Sypher & Company Notes: New York
Box 4, Folder 30	Thomas, M. & Sons Notes: Philadelphia, Pennsylvania
Box 4, Folder 30	Turner, Horace K. Notes: Boston, Massachusetts
Box 4, Folder 31	Vorce, A.D. & Company Notes: Hartford, Connecticut
Box 4, Folder 31	Vose, Robeert C. Notes: Boston, Massachusetts
Box SUPP 3, Folder 1	Collecting, Sales, Purchasing, 1846-1934 Notes: Contains advertising, documents, price lists, estate sale announcement, receipts for art related goods and services.

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Subseries 6: Manufacturers, Publishers, Retailers And Importers, circa 1855-1960

Scope and Contents: Manufacturers, Publishers, Retailers, and Importers, 1855-1960, includes subseries. Subseries 6a consists of advertising materials from businesses engaged in the production and/or publishing of pictorial art reproductions and prints. Subseries 6b are advertising by companies dealing in statuary. These materials are arranged alphabetically by name of company. Several large and handsome catalogues are in this series.

Subseries 6A: Pictorial Art

Oversize 79, Folder 5	Abrams, Harry A. Notes: New York
Box 5, Folder 1	Achert & Company Notes: Cincinnati, Ohio
Box 5, Folder 1	American Art Company Notes: New York
Box 5, Folder 1	American Tapestry & Decorating Company Notes: New York
Box 5, Folder 1	Appleton, Nathaniel W. Notes: Boston, Massachusetts
Box 5, Folder 2	Art Publishing Company

	Notes:	New York and Chicago, Illinois
Box 5, Folder 2	Associated American Artists, The Notes:	New York
Box 5, Folder 2	Baird, J. Notes:	Boston, Massachusetts
Box 5, Folder 3	Benjamin, William Evants Notes:	New York
Box 5, Folder 3	Benkert, George F. Notes:	Philadelphia, Pennsylvania
Box 5, Folder 3	Beverly Company, The Notes:	Chicago, Illinois
Box 5, Folder 4	Berlin Photographic Company Notes:	New York
Box 5, Folder 5	Bool, Henry Notes:	Ithaca, New York
Box 5, Folder 5	Bradley, James S. Notes:	New York
Box 5, Folder 6	Brown, G. P. & Company Notes:	Beverly, Massachusetts
Box 5, Folder 6	Brookings, S.W. Notes:	South Berwick, Maine
Box 5, Folder 7	Brumdiar, George Notes:	Milwaukee, Wisconsin
Box 5, Folder 7	Buffalo Art Installment Company Notes:	Buffalo, New York
Box 5, Folder 7	Bureau of University Travel Notes:	Boston, Massachusetts
Box 5, Folder 8	Chapin & Foster Notes:	Albany, New York
Box 5, Folder 8	Coggeshall, C. P. Notes:	Chicago, Illinois
Box 5, Folder 9	Cosmopolitan Art Association Notes:	Sandusky, Ohio

See Also Associations

Box 5, Folder 10	Cosmos Picture Company Notes: New York
Box 5, Folder 11	Cossar, W.L. & Company Notes: Chicago, Illinois
Box 5, Folder 12	Curtis & Cameron Notes: The Copley Prints Boston, Massachusetts
Box 5, Folder 13	Date, Henry S. Notes: Chicago, Illinois
Box 5, Folder 13	Dayton & Company Notes: New York, New York
Box 5, Folder 13	Detroit Picture Company Notes: Detroit, Michigan
Box 5, Folder 14	Donaldson, William M. & Company Notes: Cincinnati, Ohio
Box 5, Folder 14	Doubleday-Page Art Company Notes: Garden City, New Jersey
Box 5, Folder 14	Earle, James S. & Sons Notes: Philadelphia, Pennsylvania
Box 5, Folder 15	Eckhardt, J. H. & Company Notes: Hartford, Connecticut
Box 5, Folder 15	Einson-Freeman Company, Incorporated Notes: Long Island City, New York
Box 5, Folder 15	Fitzgerald, James Notes: Baltimore, Maryland
Box 5, Folder 16	Gill & Hayes Notes: Springfield, Massachusetts
Box 5, Folder 16	Goodspeed's Book Shop, Incorporated Notes: Boston, Massachusetts
Box 5, Folder 16	Gouldson, Willis Notes: New York
Box 5, Folder 17	The Graphic Company

	Notes: New York
Box 5, Folder 18	Gump, S. & G. Notes: San Francisco, California
Oversize 3, Folder 9	Harper and Brothers Notes: New York
Box 5, Folder 9	Heitmuller Art Company Notes: Washington, DC
Box 5, Folder 9	Herbert Art Rooms Notes: Troy, New York
Box 5, Folder 9	Hooper, Charles T. Notes: New York, New York
Box 5, Folder 19	Ideal Picture Company Notes: Glenham, New York
Box 5, Folder 20	Jacobs, George E. W. & Company Notes: Philadelphia, Pennsylvania
Box 5, Folder 20	Johnson, Fry & Company Notes: New York, New York
Box 5, Folder 21	Jones & Clarke Engraving Establishment Notes: New York
Oversize 79, Folder 5	Kelley, H.W. Notes: Philadelphia, Pennsylvania
Box 5, Folder 5	Klackner, C. Notes: New York
Box 5, Folder 22	Latham, J. & Company Notes: Boston, Massachusetts
Box 5, Folder 22	Maker, George E. Notes: Lowell, Massachusetts
Box 5, Folder 22	Maker, George E. Notes: Lowell, Massachusetts
Map-folder 9	Mayer, Robert F.
Box 5, Folder 23	Mc Cormick, E. F., Company Notes: Chicago, Illinois

Oversize 79, Folder 5	Mast, Crowell, and Kirkpatrick Notes: Springfield, Ohio
Box 5, Folder 5	Montague Marks Notes: New York
Box 5, Folder 24	Moulton Photograph Company Notes: Salem, Massachusetts
Box 5, Folder 24	Muller Brothers Notes: Syracuse, New York
Box 5, Folder 24	Mulligan, R., Jr. Notes: Brooklyn, New York
Box 5, Folder 24	Myers & Hedian, Dr. Notes: Baltimore, Maryland
Box 5, Folder 25	National Art Association of New York Notes: New York
Box 5, Folder 25	New York Pictorial Printing Company Notes: New York
Box 5, Folder 25	Norton, C. B. Notes: New York
Box 5, Folder 26	O'Connell, Michael F. Notes: New York
Box 5, Folder 26	Parker, Frederick Notes: Boston, Massachusetts
Box 5, Folder 26	Patton, L. E. Notes: Grand Rapids, Michigan
Oversize 79, Folder 5	Penn Prints Notes: Distributed by Harlem Book Company New York
Box 5, Folder 27	Perry Picture Company, The Notes: Malden, Massachusetts
Box 5, Folder 27	Phelps & Halstead Notes: New York
Box 5, Folder 28	Prang, Louis Notes: Boston, Massachusetts

Box 5, Folder 28	Price, Thomas W., Company Notes: Philadelphia, Pennsylvania
Box 5, Folder 28	Quill, Annie H. Notes: Newburyport, Massachusetts
Box 5, Folder 28	Rau, William H Notes: Philadelphia, Pennsylvania
Box 5, Folder 29	Soule Photographic Company Notes: Boston, Massachusetts
Box 5, Folder 30	Redheffer & Kosh Notes: St. Louis, Missouri
Box 5, Folder 30	Rosengold's Picture Store Notes: Troy, New York
Box 5, Folder 30	Ross, H.L. Notes: Philadelphia, Pennsylvania
Box 5, Folder 31	Stinson, George & Company Notes: Portland, Maine
Box 5, Folder 31	Stone's Great Northern Copying House Notes: Potsdam, New York
Box 5, Folder 32	Tallman, C.W. Notes: Stero Views Batauia, New York
Box 5, Folder 32	Tenney, R.A. Notes: Chicago, Illinois
Box 5, Folder 32	Tolman Job Printers Notes: Brockon, Massachusetts
Box 5, Folder 33	Tottingham Company Notes: Philadelphia, Pennsylvania
Box 5, Folder 33	Trifet, F. Notes: Boston, Massachusetts
Box 5, Folder 33	Vickery, P. O. Notes: Augusta, Maine
Box 5, Folder 34	Turner, Horace K., Company Notes: Boston, Massachusetts

Box 5, Folder 35 Wanamaker, John
Notes: Philadelphia, Pennsylvania

Box 5, Folder 35 Wings
Notes: Buffalo, New York

Box 5, Folder 35 Weed, B.M.
Notes: Boston, Massachusetts

Box 5, Folder 35 Zadig, L.A.
Notes: New York

Subseries 6B: Statuary

Box 6, Folder 1 Bartoli Statuary Manufacturing Company
Notes: Chicago, Illinois

Box 6, Folder 1 Berardini, C. & Company
Notes: New York

Box 6, Folder 1 Bureau Brothers
Notes: Bronze Statuary and Founders
Philadelphia, Pennsylvania

Box 6, Folder 2 Castelveccchi, L. & Company
Notes: See Also G. Nocchio
New York

Box 6, Folder 3 Daprato Statuary Company
Notes: Ecclesiastical Art
Chicago, Illinois and New York

Box 6, Folder 4 Foreign Plastic Art Company, The
Notes: Boston, Massachusetts

Box 6, Folder 4 Ginocchio, C.
Notes: See also Castelveccio
New York

Box 6, Folder 4 Hampton, Mark, Company
Notes: Incorporated
New York

Box 6, Folder 5 Henneke, C. & Company
Notes: Milwaukee

Box 6, Folder 5 Harrison, S.A.

Notes: Philadelphia, Pennsylvania

Box 6, Folder 6	Miller, William Notes: Province, Rhode Island
Box 6, Folder 6	National Fine Art Foundry Notes: New York
Box 6, Folder 6	Paine, J. S. Notes: Thorualdsen Art Works Boston, Massachusetts
Box 6, Folder 7	Rogers Statuette Company Notes: John Rogers - See Also Artists
Oversize 3, Folder 9	New York
Box 6, Folder 8	Triebel, Professor F. E. Notes: New York
Box 6, Folder 8	Townsend & Townsend's Notes: New York
Box 6, Folder 8	West, J. J. Notes: Chicago, Illinois

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Subseries 7: Art Education, circa 1869-1946

Scope and Contents: Art Education, 1869-1946, material is divided into three Subseries: 7a art schools, 7b art instructors, and 7c instructional books and publications. The materials are arranged alphabetically.

Subseries 7.2: Schools

Box 6, Folder 9	Amateur Art Academy Notes: Boston, Massachusetts
Box 6, Folder 9	American School of Art and Photography Notes: Scranton, Pennsylvania
Box 6, Folder 9	Art Students' League of New York Notes: New York
Box 6, Folder 10	Berkshire Summer School of Art Notes: Berkshire, Massachusetts

Box 6, Folder 10	Brooklyn Institute of Arts and Sciences Notes: New York
Box 6, Folder 11	Franklin Institute Drawing School Notes: Philadelphia, Pennsylvania
Box 6, Folder 11	Handicraft Guild Of Minneapolis Notes: Summer School of Design and Handicraft Minneapolis, Minnesota
Box 6, Folder 12	Metropolitan School of Fine Arts of New York Notes: New York
Box 6, Folder 12	New York School of Art Notes: New York
Box 6, Folder 13	Pennsylvania Academy of the Fine Arts Notes: School of Philadelphia Philadelphia, Pennsylvania
Box 6, Folder 13	Pennsylvania Museum and Notes: School of Industrial Art Philadelphia, Pennsylvania
Box 6, Folder 13	School for Art Studies Notes: New York
Box 6, Folder 14	St. Louis School of Fine Arts Notes: St. Louis, Missouri
<hr/>	
Art Instructors	
Box 6, Folder 15	Bruce and Brown Notes: Newburyport, Massachusetts
Box 6, Folder 15	Burnett, Mr. Notes: Pottsville, Pennsylvania
Box 6, Folder 15	Cumming, M. Notes: La Croix, New York
Box 6, Folder 16	Crown Art, The Notes: New York
Box 6, Folder 17	Davis, George P. & Charles A. Notes: New York

Box 6, Folder 17	Heath, Mrs. Notes: Boston, Massachusetts
Box 6, Folder 17	Lange, Professor Notes: New York
Box 6, Folder 18	Lloyd, S. & Simpson, E. S. Notes: Philadelphia, Pennsylvania
Box 6, Folder 18	Middleton, Mr. Notes: No Location
Box 6, Folder 18	Pearle, Mr. Notes: Pearle's Art-Craio? Boston, Massachusetts
Box 6, Folder 19	Oviatt, Mrs. O.C. Notes: New York
Box 6, Folder 19	Powell, C. B. Notes: No Location
Box 6, Folder 19	Roman Art Company Notes: New York
Box 6, Folder 20	Shaver, Mr. A.G. Notes: New Haven, Connecticut
Box 6, Folder 20	Sherwood, B. Notes: New York
Box 6, Folder 20	Walter, Theodore Notes: Boston, Massachusetts

Subseries 7.3: Educational Books and Publications

Box 6, Folder 21	American Textbooks of Art Education. Notes: James R. Osgood & Publishing Company Boston, Massachusetts
Box 6, Folder 22	Art Amateur, The. Notes: Montague Marks, Publisher New York
Box 6, Folder 22	Art Recreations. Notes: J. E. Tilton & Company, Publisher Philadelphia, Pennsylvania

Box 6, Folder 23	Bartholomew's Progressive Drawing Cards. Notes: Woolworth, Ainsworth & Company Boston, Massachusetts
Box 6, Folder 23	Color Primer. Notes: Pupil's Edition Milton Bradley, Publisher Springfield, Massachusetts
Box 6, Folder 23	Easy Pictures for Slate Drawings. Notes: Publisher Unknown
Box 6, Folder 24	Eclectic System of Industrial Freehand and Perspective Drawing Notes: Van Antwerp Bragg Company, Publisher Cincinnati, Ohio and New York
Map-folder 1	Freehand drawing lessons, undated
Box 6, Folder 25	Normal Union System of Industrial Drawing. Notes: Sower, Potts and Company, Publisher Philadelphia, Pennsylvania
Box 6, Folder 26	Marine and Landscape Painting in Watercolor. Notes: Jesse Haney & Company, Publisher New York
Box 6, Folder 27	Self-Instructing Drawing Lessons. By B. F. Nutting Notes: John D. F. Brooks, Publisher Boston, Massachusetts
Box 6, Folder 27	Shaw Finger-Paint. Notes: Binney and Smith, Publisher New York
Box 6, Folder 28	Strong's New Drawing Book of Landscapes. Notes: T. W. Strong, Publisher Boston, Massachusetts
Box 6, Folder 29	White's School Series of Industrial Drawing. Notes: Ivison, Blakeman, Taylor & Company, Publisher New York and Chicago, Illinois
Box 6, Folder 29	Young Artist's Companion. By J. Barnes Notes: J. Roach, Publisher

Baltimore, Maryland

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Subseries 8: Publishers and Publications, circa 1850-1965

Scope and Contents: Art Publishers and Publications, circa 1850-1965, includes advertising by art book publishers as well as a group of publications related to art and art appreciation for the general public. This material is arranged alphabetically by name. Subseries 8a is material produced by publishers of art books and periodicals. 8b contains publications on art appreciation. Subseries 8c consists of art periodicals and journals. 8d includes loose articles on art, art satire, and art lecture announcements.

Subseries 8.1: Publishers of Books and Periodicals relating to Art

Box 7, Folder 1	Appleton, D. and Company Notes: New York
Box 7, Folder 1	Brewer, Orville Publishing Company Notes: Chicago, IL
Box 7, Folder 2	Educational Publishing Company Notes: Boston, Massachusetts
Box 7, Folder 2	Fisher, H. W. Notes: Philadelphia, Pennsylvania
Box 7, Folder 2	The Font Notes: Pocopson, Pennsylvania
Box 7, Folder 3	Houghton, Mifflin & Company Notes: Boston and New York
Oversize 79, Folder 5	Lakeside Press Notes: Donnelly, R.R. and Sons Company Chicago and New York
Box 7, Folder 4	Longmans, Green and Company Notes: London and New York
Box 7, Folder 4	The Mentor Association, Inc. Notes: New York
Box 7, Folder 4	Matthews, E.C. Notes: No location
Box 7, Folder 5	McGraw-Hill Book Company Notes: Encyclopedia of World Art

New York

Box 7, Folder 6	Noyes, Platt and Company Notes: Boston, Massachusetts
Box 7, Folder 6	Pond-Eckberg Company Notes: Springfield, Massachusetts
Box 7, Folder 6	Porter and Coates Notes: Philadelphia
Box 7, Folder 7	Powers, Higley and Company Notes: Chicago, IL
Box 7, Folder 7	Ridge, William Edwin Notes: New York
Box 7, Folder 8	Watson-Guptill Publications, Inc. Notes: New York
Box SUPP 3, Folder 3	General, Art, 1878-1960 Notes: Miscellaneous articles, images, booklet, and correspondence on art or artist related topics.

Subseries 8.2: Publications, Art Appreciation and Commentary, 1848-1949

Box 7, Folder 9	Anniversary Address Before the American Institute . . . Notes: New York, 1849
Box 7, Folder 10	Art and the People Notes: Otto H. Kahn, 1916
Box 7, Folder 11	Brewer's Collection of the Most Famous Paintings Notes: January 15, 1901
Box 7, Folder 12	Children and Art in the USSR Notes: S. Marshak, 1939
Box 7, Folder 12	Christ Before Pilate: The Painting by Munkacsy Notes: Charles M. Kurtz, 1887
Oversize ADDOV21	Currier and Ives Treasury, 1955
Box 7, Folder 13	Description of Bayne's Gigantic Panorama Notes: of a Voyage to Europe Boston, 1848
Oversize ADDOV52	Drawings, 1898

	Notes:	By W. Granville-Smith and others.
Box 7, Folder 13	Essays Upon Art, Works of the Notes:	Old Masters at the Lyceum Gallery New York, 1849
Box 7, Folder 14	Great Artist Series 1899 Notes:	Number 159 (Rubens) Number 162 (Reynolds) Number 164 (Van Dyck)
Box 7, Folder 15	How Prints are Made Notes:	Atherton Curtis, 1910
Box 7, Folder 15	Identification of Graphic Processes Notes:	J. H. Binder, undated
Box 7, Folder 16	Illusion and Truth in History Notes:	R. Gerard, 1949
Box 7, Folder 16	Industrial Art Education Notes:	Prof. Walter Smith, 1875
Box 7, Folder 17	Mind and Matter in Culture Notes:	Otis T. Mason, 1908
Box 7, Folder 17	Palladio (poem) Notes:	C. D. Bradlee, 1879
Oversize ADDOV52	Pictures in Color by Famous American Artists	
Box 7, Folder 17	Proofs and Prints Notes:	Engravings and Etchings C. Klackner, 1884
Box 7, Folder 18	They Still Draw Pictures! Notes:	Introduction by Aldous Huxley, 1938

Subseries 8.3: Art Periodicals and Journals, 1850-1958; undated

Box 7, Folder 19	Art Direction, April, 1940 Notes:	Publication of National Society of Art Directors
Box 7, Folder 20	Art Direction, January, 1958	
Box 7, Folder 21	The Art Journal Notes:	Circular

Box 7, Folder 21	The Artist-Artisan Notes: Advertisement, circular circa 1880
Box 7, Folder 22	Bulletin of the American Art-Union Notes: December 1, 1850
Box 7, Folder 23	Brush and Pencil Notes: loose pages, undated
Box 7, Folder 23	Graphis Notes: Advertising materials, 1958
Box 7, Folder 24	Illustrators and Illustrating Notes: loose pages, undated
Box 7, Folder 25	Industrial Arts Journal Notes: January, 1890
Box 7, Folder 25	Identification of Graphic Processes Notes: J. H. Binder, undated
Box 7, Folder 26	M.A.C. Students Supplement Notes: Society of Modern Art, Incorporated New York, undated
Box 7, Folder 27	The Mentor, April 7, 1913 and December 22, 1913
Box 7, Folder 28	The Mentor, September, 15, 1914, May 1, 1916, May 1, 1920
Box 7, Folder 29	The Princeton University Library Chronicle Notes: Winter, 1957 "Six Reasons for the Abolition of the Tariff on Works of Art" Circular, undated
Box 7, Folder 30	The Thinker Notes: 1900
Box 7, Folder 30	Watson's Weekly Art Journal Notes: November 12, 1864

Subseries 8.4: Other Publications, 1907-1913; undated

Box 7, Folder 31	Miscellaneous articles about art in general publications
Oversize 79, Folder 4	New York Daily Tribune article: June 9, 1907 Notes: New York Times articles, February 17, 1907; April 11, 1909; March 13, 1910, March 26, 1911; May 28, 1911; June 22, 1913; undated

Map-folder 9	New York Times article
Box 7, Folder 32	Satires about art, undated
Box 7, Folder 33	Art Lecture announcements, undated

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Subseries 9: Comercial Art and Design, circa 1820-1950

Scope and Contents: Commercial Art and Design, circa 1820-1950, include materials relating to this specialized field is arranged alphabetically by name and is in three Subseries 9a examples of the work of illustrators 9b material from schools of commercial art and design 9c is a group of nineteenth century illustrated book title pages.

Subseries 9.2: Illustrators

Oversize 4, Folder 1	Aspell, _____ Notes: _____ Original illustrations for "Briar Rose", undated
Box 8, Folder 1-2	Brinkley, Nell
Box 8, Folder 3	Frost, A. B. Notes: See also "Artists"
Box 8, Folder 4	Gatchell & Manning
Box 8, Folder 10	Healy, F. W., Collection Notes: Old Engravings for Use By Art Directors and Designers
Box 8, Folder 5	Parrish, Maxfield
Box 8, Folder 6	Pyle, Howard
Box 8, Folder 7	Remington, Frederick Notes: See also Artist
Box 8, Folder 8	Weber, Martin J. Notes: Art Director's Clip Kit
Box 8, Folder 9	Westall, Richard

Subseries 9.2: Schools of Commercial Art

Box 8, Folder 11	Correspondence Institute of America Notes: Scranton, Pennsylvania
Box 8, Folder 11	Correspondence School of Illustrating Notes: New York
Box 8, Folder 12	Baldwin Correspondence School Notes: Barre, Vermont
Box 8, Folder 12	Chicago Manual Training School Notes: Chicago, Illinois

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Subseries 10: Manufacturers and Retailers of Art Materials, circa 1850-1960

Scope and Contents: Manufacturers and Retailers of Art Materials, circa 1850-1960, includes advertising materials and catalogues from manufacturers, dealers and importers of art supplies and equipment. These are arranged alphabetically by name of company. N. D. Cotton's 1850 catalogue includes instruction in landscape painting.

Box 9, Folder 1	Abbot, A. H. & Company Notes: Chicago, Illinois
Box 9, Folder 2	Air Brush Manufacturing Company Notes: Rockford, Illinois
Box 9, Folder 2	Alteneder, Theodore & Sons Notes: Philadelphia, Pennsylvania
Box 9, Folder 3	American Drafting Furniture Company Notes: No Location
Box 9, Folder 3	Art Album Company Notes: Battle Creek, Michigan
Box 9, Folder 3	Ball, Joseph Price Notes: Philadelphia, Pennsylvania
Box 9, Folder 4	Benoit, A. Notes: New York, New York
Box 9, Folder 4	Bradley, Milton Company Notes: Springfield, Massachusetts
Box 9, Folder 5	California Art Supply Company

	Notes: Palo Alto, California
Box 9, Folder 6	Clark, Cyrus T. Notes: Boston, Massachusetts
Box 9, Folder 7	Cotton, N. D. Notes: Boston, Massachusetts
Box 9, Folder 7	Davey, W. & T. Notes: Detroit, Michigan
Box 9, Folder 8	Deschaux, Edward Notes: New York, New York
Box 9, Folder 8	Device, F. W. & Company Notes: New York, New York
Box 9, Folder 9	Dietzgen, Eugenie Company Notes: New York, New York
Box 9, Folder 9	Dixon, Joseph, Crucible Company Notes: Jersey City, New Jersey
Box 9, Folder 10	Durbin, F. H., Company Notes: Milwaukee, Wisconsin
Box 9, Folder 10	Engel Art Notes: No Location
Box 9, Folder 10	Enwright, M. J. Notes: Charlestown, Location Unknown
Box 9, Folder 11	Faber, A. W. Notes: New York, New York
Box 9, Folder 11	Ferguson, George w. Notes: The Sketching Scope Mount Vernon, Ohio
Box 9, Folder 12	Favor, Ruhl & Company Notes: New York, Boston, Massachusetts and Chicago, Illinois
Box 9, Folder 12	Fischer, Richard Notes: Chicago, Illinois
Oversize 3, Folder 9	Fireside Industries Notes: No location

Box 9, Folder 13	Frost & Adams Company Notes: Boston, Massschusetts
Box 9, Folder 14	Gills Art Store Notes: Springfield, Massachusetts
Box 9, Folder 14	Goldberg, S. H. Notes: New York, New York
Box 9, Folder 14	Goupil & Company Notes: See Also Knoedler, M., and Company New York
Box 9, Folder 15	Harding, W. W. Notes: Spectrographic Album Philadelphia, Pennsylvania
Box 9, Folder 15	Hastings, F. C. & Company Notes: Boston, Massachusetts
Box 9, Folder 15	Hicks, Joseph, Art Store Notes: Location Unknown
Box 9, Folder 15	Hirshberg Art Company Notes: Baltimore, Maryland
Box 9, Folder 16	Janentsky & Company Notes: Janentsky & Weber See Also Weber, F., Company Philadelphia, Pennsylvania
Box 9, Folder 17	Kueffel & Esser Company Notes: New York, New York
Box 9, Folder 18	Keystone Blue Paper Company Notes: Philadelphia, Pennsylvania
Box 9, Folder 19	Knoedler, M., and Company Notes: Successors to Goupil & Company New York, New York
Box 9, Folder 20	Leidel, Henry Notes: New York, New York
Oversize 3, Folder 9	Lincoln Fine Arts Shop Notes: Lincoln, Nebraska

Lemon, George W.

	Notes: Grand Rapids, Michigan
	Lincoln Fine Arts Company Notes: Lincoln, Nebraska
Box 9, Folder 21	Littlefield, J. H. Notes: Boston, Massachusetts
Box 9, Folder 21	Loeber Brothers Notes: New York, New York
Box 9, Folder 22	Monumental Bronze Company Notes: Bridgeport, Connecticut
Box 9, Folder 22	Muetze, Wiegand Notes: New York
Oversize ADDOV21	Odd Fellows Art Business Directory, New Jersey Edition, 1900 Notes: Stock image sample book.
Box 9, Folder 22	Osborn, George R. Notes: New York
Box 9, Folder 23	Palette Art Company Notes: New York
Box 9, Folder 24	Pearl's Art Craio Notes: New York
Box 9, Folder 24	Poposkey & Durbin Notes: Milwaukee, Wisconsin
Box 9, Folder 24	Porth & Delamater Notes: Location Unknown
Box 9, Folder 25	Post, Frederick, Company Notes: Chicago, Illinois
Box 9, Folder 25	Post, John C. & Son Notes: Buffalo, New York
Box 9, Folder 25	Queen, James W. & Company Notes: Philadelphia, Pennsylvania
Box 9, Folder 26	Ripica & Company Notes: Philadelphia, Pennsylvania
Box 9, Folder 27	Ryder, J. H.

	Notes: Cleveland, Ohio
Box 9, Folder 27	Samuel, C. S. & Company Notes: New York
Box 9, Folder 28	Scales, James Notes: Boston, Massachusetts
Box 9, Folder 28	Schaus, Willaim Notes: New York
Box 9, Folder 29	Soltmann, E. G. Notes: New York
Box 9, Folder 30	Stone & Saunders Notes: Binghamton, New York
Box 9, Folder 30	Swiss Store Notes: Chicago, Illinois
Box 9, Folder 30	Taws, Henry M. Notes: Philadelphia, Pennsylvania
Box 9, Folder 31	Thayer & Chandler Notes: Chicago, Illinois
Box 9, Folder 31	Transtik Notes: New York
Box 9, Folder 32	Universal Drafting Machine Company Notes: Cleveland, Ohio
Box 9, Folder 32	Valentine & Auser Notes: Sing Sing, New York
Box 9, Folder 33	Webber, F. & Company Notes: See Also Janentzky Philadelphia, Pennsylvania
Box 9, Folder 34	Whipple, M. J. Notes: Boston, Massachusetts
Box 9, Folder 34	White, Frederick Notes: Ashburnam, Massachusetts
Box 9, Folder 34	White, J. C. and Mrs. J. C. White Notes: Boston, Massachusetts
Box 9, Folder 35	Wilkinson, John

Notes: Chicago, Illinois

Box 9, Folder 35	Wilson, A.S. & Company Notes: New York
Box 9, Folder 35	Williams, C. Notes: Philadelphia, Pennsylvania
Box 9, Folder 36	Winner & Company Notes: Philadelphia, Pennsylvania
Box 9, Folder 37	Winsor & Newton, Incorporated Notes: New York
Box 9, Folder 38	X-acto Notes: No location
Box SUPP 3, Folder 2	Education, Training, Supplies, undated Language: Booklet in French. Notes: Advertisements, promotional circulars, tradecard, chromatic polarization chart, guide to drawing perspectives (undated, in French).

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Subseries 11: General Images, circa 1750-1910

Scope and Contents: General Images, circa 1750-1910, is a miscellaneous collection of pictures of varying size, the majority dating from the nineteenth century. They are arranged by subject matter as follows: Animals, Buildings, Events, Landscapes and Scenes, Towns and Cities, People, and Plants. These are followed by Portraits of Named People, Caricatures, Designs, Sculpture, and Works by Named Artists.

Box 10, Folder 1-2	Animals
Map-folder 1	Animals
Map-folder 9	Animals (horses)
Box 10, Folder 3-5	Buildings-Castles
Box 10, Folder 6-7	Buildings-Churches
Map-folder 9	Building (church)
Box 10, Folder 8-10	Buildings- Houses and Manors

Box 10, Folder 11	Buildings-Public
Oversize SUPP 39, Folder 1	Clip Art and Automotive Prints, 1952, undated
Box 10, Folder 12-13	Events-Foreign
Box 10, Folder 14-16	Events-United States
Box SUPP 3, Folder 6	Graphic Arts, Sample Images and Clip Art, undated Notes: Contains random prints and illustrations in color and in B&W.
Box SUPP 3, Folder 7	Images, Flora and Fauna, undated
Box SUPP 3, Folder 8	Landscapes and Architecture, undated
Box 10, Folder 17-18	Landscapes and Scenes- Foreign
Box 10, Folder 19-23	Landscapes and Scenes- United States
Box 10, Folder 24-25	Landscapes and Scenes-
Oversize 3, Folder 10	Unknown
Box 10, Folder 26-28	Sea and Water Scenes
Box 10, Folder 29-33	Towns and Cities, Foreign
Box 10, Folder 34-35	Towns and Cities, United States
Box 10, Folder 36-41	People-Men and Boys
Oversize 4, Folder 1	People-Men and Boys
Map-folder 3	People-Men and Boys
Box 10, Folder 42-52	People-Women and Girls
Oversize 79, Folder 5	People-Women and Girls
Map-folder 2	People-Women and Girls
Box 11, Folder 1-2	People- Couples
Box 11, Folder 3-5	People- Mixed Groups
Oversize 4, Folder 1	People- Mixed Groups

Map-folder 9	People- Mixed Groups
Box 11, Folder 6-8	People-Biblical and Allegorical
Box SUPP 3, Folder 9	Images, Portraits and People, undated
Box 11, Folder 9-11	Plants-Flowers
Box 11, Folder 12-13	Plants-Fruits
Box 11, Folder 14	Plants- Trees
Box 11, Folder 15	Portraits of Known Subjects A-D
Box 11, Folder 16	Portraits of Known Subjects G-H
Box 11, Folder 17	Portraits of Known Subjects I-M
Box 11, Folder 18	Portraits of Known Subjects P-S
Box 11, Folder 19	Portraits of Known Subjects T-Y
Box 11, Folder 20	Caricatures
Box 11, Folder 21-22	Designs, Patterns and Objects
Box 11, Folder 23	Sculpture and Statuary
Box 11, Folder 24	Works by Named Artists B-G
Oversize 3, Folder 11	Works by Named Artists B-G
Box 11, Folder 25	Works by Named Artists H-L
Box 11, Folder 26	Works by Named Artists P-Ra
Map-folder 2	Picasso Poster
Box 11, Folder 27	Works by Named Artists Ra-Ru
Box 11, Folder 28	Works by Named Artists Va-Vinci

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Subseries 12: Original Art Work, circa nineteenth century

Scope and Contents: Original Works, 19th century; undated, is a group of original drawings and paintings arranged by medium: Pencil, Pen and Ink, Water Color, and Oil. These are of varying quality; a few appear to be by children.

Box 11, Folder 29-38	Pencil Drawings
Oversize 4, Folder 1	Pencil Drawings
Oversize 79, Folder 6	Pencil Drawings
Box 11, Folder 39	Pen and Ink
Oversize 4, Folder 1	Brush and Ink
Oversize 79, Folder 6	Brush and Ink
Box 11, Folder 40-44	Water Color
Map-folder 3	Water Color
Box 11, Folder 45	Oil
	Oil Notes: Baking related.
Oversize ADDOV65	Young girl behind table containing baked goods, undated Notes: Oil on stretched canvas. In enclosure with tag INV 80 80572 Z54.
Oversize ADDOV65	Young girl in bonnet/hat holding loaf of bread, undated Notes: Oil on stretched canvas. In enclosure with tag INV 80 80572 Z56.
Oversize ADDOV66	Young Asian girl holding a loaf of bread, undated Notes: Oil on stretched canvas. In enclosure with tag INV 80 80572 Z63 [tag note "Chinese girl w/bread painting"].
Oversize ADDOV67	Young girl holding two loaves of bread, undated Notes: Oil on stretched canvas. On verso: prepared by Winston and Newton and semi-illegible text pertaining to C.W. Keenan's art supply. In enclosure with tag INV 80 80572 Z55.
Oversize ADDOV67	Woman holding loaf of bread, behind table of bread, undated Notes: Oil on stretched canvas. In enclosure with tag INV 80 80572 Z64 [tag note "woman w/ 4 loaves on table, holding one loaf"].
Oversize 79, Folder 6	Paper cut-out

Notes: Woodcut

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Subseries 13: Art Scrapbook, Autograph Books, Sketchbooks, And Correspondence, circa 1860s-1931

Scope and Contents: Art Scrapbook, Autograph Books, Sketchbooks, and Correspondence, cir-ca1860s-1931, arranged as indicated herein.

Box 12, Folder 1	Art Scrapbook of Marion I. Gilbert, 1931
Box 12, Folder 2-4	Autograph Books with illustrations
Box 12, Folder 5-13	Drawing and Sketchbooks
Box 12, Folder 14	Miscellaneous correspondence
Oversize 4, Folder 3	Sketchbook, pencil
Oversize 4, Folder 4	Sketchbook, pencil and charcoal
Box SUPP 3, Folder 5	Sketches, Drawings, undated Notes: Two rough sketches.
Oversize ADDOV3	Warden, Willie [?J/F?], 1882 Notes: Sketchbook. Hand drawings, mostly in color. Artist was 9-10 years old at the time. Common themes: knights, Napoleon, named race horses, horse racing with jockeys, and other.

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Subseries 14: Foreign Materials, circa nineteenth century

Scope and Contents: Foreign Materials, circa 19th century, are miscellaneous foreign catalogues and instructional publications arranged alphabetically by name of country.

Box 13, Folder 1	Belgium, Denmark, Guatemala
Box 13, Folder 2-11	England
Box 13, Folder 12-14	France
Box 13, Folder 15-16	Germany
Box 13, Folder 17	Italy

Box 13, Folder 18

Netherlands, Russia, Scotland, Switzerland, Yugoslavia

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Subseries 15: Import/Export Documents, 1860-1900

Box 14, Folder 1-23

Scope and Contents: Import/Export Documents, circa 1860-1900, are related to the importation of art and art materials into the Port of Philadelphia from Europe.

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