



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Warsaw Collection of Business Americana Subject Categories: Art

NMAH.AC.0060.S01.01.Art

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents note.....	2
Arrangement note.....	2
Names and Subjects .....	3
Container Listing .....	4
Subseries 1: Artists, circa 1840-1940.....	4
Subseries 2: Academies, Institutes And Museums, circa 1826-1980.....	9
Subseries 3: Associations, Clubs, And Societies, circa 1815-1959.....	11
Subseries 4: Miscellaneous Exhibitions, circa 1864-1940.....	14
Subseries 5: Art Dealers, Galleries, And Auction Houses, circa 1818-1965.....	15
Subseries 6: Manufacturers, Publishers, Retailers And Importers, circa 1855-1960.....	19
Subseries 7: Art Education, circa 1869-1946.....	26
Subseries 8: Publishers and Publications, circa 1850-1965.....	30
Subseries 9: Comercial Art and Design, circa 1820-1950.....	35
Subseries 10: Manufacturers and Retailers of Art Materials, circa 1850-1960.....	36
Subseries 11: General Images, circa 1750-1910.....	41
Subseries 12: Original Art Work, circa nineteenth century.....	44
Subseries 13: Art Scrapbook, Autograph Books, Sketchbooks, And Correspondence, circa 1860s-1931.....	45
Subseries 14: Foreign Materials, circa nineteenth century.....	45
Subseries 15: Import/Export Documents, 1860-1900.....	46

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Art
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Art
<b>Date:</b>	1750-1988
<b>Extent:</b>	10.02 Cubic feet (consisting of 14.5 boxes, 10 oversize folders, 4 map case folders, 6 flat boxes (2 full, 4 partial).)
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Art</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Art is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#).

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

## Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Art, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This subject category- Art concerns the creation, exhibition and selling of fine art; the manufacture and retailing of art reproductions and the manufacture and retailing of art supplies. There is also material relating to art education, art publications and art organizations, both professional and amateur. It further includes an image collection covering a number of subjects and a collection of original works of art that includes a group of sketchbooks.

The bulk of the material consists of brochures, booklets, books, circulars, cards and catalogues; most are intended for instructional or advertising purposes. The images include prints and engravings and some items in color. The original works are in a variety of media.

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## Arrangement

The material is divided into the following series:

- 1) Artists, circa 1840-1940
- 2) Academies, Institutes, and Museums, 1826-1980
- 3) Associations, Clubs, and Societies, circa 1820-1959
- 4) Miscellaneous Exhibitions, circa 1864-1940
- 5) Fine Art Dealers, Galleries, and Auction Houses, 1816-1965
- 6) Manufacturers, Publishers, Retailers, and Importers, 1855-1960
- 7) Art Education, 1869-1946
- 8) Art Publishers and Publications, circa 1850-1965
- 9) Commercial Art and Design, circa 1820-1950
- 10) Manufacturers and Retailers of Art Materials, circa 1850-1960
- 11) General Images, circa 1750-1910
- 12) Original Works, 19th century; undated
- 13) Foreign Materials, circa 19th century
- 14) Import/Export Documents, circa 1860-1900

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera

Ephemera

## Container Listing

### Subseries 1: Artists, circa 1840-1940

Artists, circa 1840-1940, contains information about artists, primarily of the 19th to 20th centuries, arranged alphabetically by name. Subseries 1a concerns fine artists, usually appearing in museums and art galleries. They are represented by exhibition catalogues, announcements and publications. Subseries 1b contain trade cards and circulars for individual artists and studios.

#### Subseries 1a, Fine Artists circa 1840-1940

Box 1, Folder 1	Abbey, Edwin A.
Box 1, Folder 1	Baker, George A.
Box 1, Folder 1	Baker, John M.
Box 1, Folder 2	Barye, Antoine Lewis
Box 1, Folder 2	Beardsley, Aubrey
Box 1, Folder 3	Borglum, Gutson
Box 1, Folder 3	Buhot, Felix
Box 1, Folder 4	Cole, Casilear
Box 1, Folder 4	Cooper, Astley D.M.
Box 1, Folder 5	Denby, Edwin Hooper
Box 1, Folder 5	Dore, Gustave
Box 1, Folder 6	Dunlap, [ ? ]
Box 1, Folder 6	Durand, Asher Brown
Box 1, Folder 7	Fairholt, Frederick William
Box 1, Folder 8	Fowler, Frank
Box 1, Folder 8	Frisch, Victor
Box 1, Folder 9	Frost, A.B.

Box 1, Folder 9	Funk, Wilhelm
Box 1, Folder 10	Gainsborough, Thomas
Box 1, Folder 11	Haggin, Ben Ali
Box 1, Folder 12	Haden, Sir Seymour
Box 1, Folder 12	Hassam, Childe
Box 1, Folder 12	Hahn, William
Box 1, Folder 13	Hazard, Madame De H. Sculptor
Box 1, Folder 13	Hokusai Lecture on [attributed to John La Farge]
Box 1, Folder 14	Homer, Winslow
Box 1, Folder 15	Inman, Henry
Box 1, Folder 15	King, John C. Sculptor
Box 1, Folder 15	Landseer, Sir Edwin
Box 1, Folder 16	Leman, Jacques
Box 1, Folder 16	Lie, Jonas
Box 1, Folder 17	Marcus-Simmons, P.
Box 1, Folder 17	McCrae, Elmer Livingston
Box 1, Folder 17	Mierton, Charles
Box 1, Folder 18	Maurel, J.
Box 1, Folder 18	Meissonier, E.
Box 1, Folder 18	Miller, Charles H.

Box 1, Folder 19	Milleer, Rod E.
Box 1, Folder 19	Pape, William
Box 1, Folder 20	Peale, Charles Willson
Box 1, Folder 20	Peale, Rembrandt
Box 1, Folder 21	Pelby, Mrs. Wax, 1843
Box 1, Folder 21	Pennell, Joseph
Box 1, Folder 21	Perrine, Van Dearing
Box 1, Folder 21	Quintanilla, Luis
Box 1, Folder 22	Raeburn, Henry
Oversize 3, Folder 9	Rembrandt
Box 1, Folder 23	Remington, Frederick
Box 1, Folder 24	Reynolds, Sir Joshua
Box 1, Folder 25	Rogers, John Sculptor  See also Manufacturers of Statuary
Box 1, Folder 26	Rowlandson, Thomas
Box 1, Folder 27	Scattaglia, Lorenzo C. Fresco
Box 1, Folder 27	Schenck, Franklin L.
Box 1, Folder 28	Sargent, John Singer
Box 1, Folder 28	Sanderson, Charles W.
Box 1, Folder 29	Steele, T.C.
Box 1, Folder 29	Stuart, Gilbert



Box 1, Folder 30	Stuckgold, Stanislaus
Box 1, Folder 30	Suchorowsky, Gospodin Marcell De
Box 1, Folder 30	Sully, Thomas
Box 1, Folder 31	Thompson, Jerome
Box 1, Folder 31	Valentine, Edward V. Sculptor
Box 1, Folder 32	Van Ingen, William B.
Box 1, Folder 32	Vos, Hubert
Box 1, Folder 33	Weir Robert W.
Box 1, Folder 34	Whistler, James McNeill

#### Subseries 1b, Individual and Group Studios

Box 1, Folder 35	Abraham, Eberly & Company
Box 1, Folder 35	Acme Copying Company
Box 1, Folder 35	Albany Portrait Society Albany, New York
Box 1, Folder 35	Anderson, D. H.
Box 1, Folder 36	Bebus, Jacob G.
Box 1, Folder 36	Besson, C.
Box 1, Folder 36	Burton, Walter
Box 1, Folder 37	Clark's Electronic Oil Painting
Box 1, Folder 37	Collins, John
Box 1, Folder 37	Conant, Albert

Box 1, Folder 38	Crescent Art Company
Box 1, Folder 38	Currey & Wilcox
Box 1, Folder 38	Danbury Academy of Art
Box 1, Folder 38	DeYoung's
Box 1, Folder 39	Eddy, Oliver T.
Box 1, Folder 39	Fabronius, D.C.
Box 1, Folder 39	Fitch, George L.
Box 1, Folder 39	Flower, Sidney E.
Box 1, Folder 40	Fritz, F. J.
Box 1, Folder 40	Garrett, M. & W.
Box 1, Folder 40	Ghetti, A.
Box 1, Folder 40	Globe Art Studio
Box 1, Folder 40	Gori, Ottaviano
Box 1, Folder 41	Gori, Ottaviano
Box 1, Folder 41	Guisasola, Mrs. Felipa
Box 1, Folder 41	Joleni, Oscar
Box 1, Folder 41	Kellogg, J. G.
Box 1, Folder 42	McDougal, John A.
Box 1, Folder 42	McPherson, W. J.
Box 1, Folder 42	Michel, Adam
Box 1, Folder 42	Miller, William
Box 1, Folder 43	National Art and Crayon Company

Box 1, Folder 43	New York Artists' Union New York
Box 1, Folder 43	O'Hara, Miss Lillian
Box 1, Folder 43	Powell & Wilke
Box 1, Folder 44	Ritz & Hastings
Box 1, Folder 44	Stillings Artist
Box 1, Folder 45	Tanqueray Portrait Society
Box 1, Folder 45	Twitchell, F. D.
Box 1, Folder 45	Vogt, Julius
Box 1, Folder 46	Waite, E.P. & Company
Box 1, Folder 46	Weedfald, Ovid S.
Box 1, Folder 47	Wood, William
Box 1, Folder 47	Wolfe, Meyer & Fecht
Box 1, Folder 48	Photograph of Artist's Studio 19th Century

*Return to Table of Contents*

## Subseries 2: Academies, Institutes And Museums, circa 1826-1980

Academies, Institutes, and Museums, 1826-1980, relates to materials produced by many of the museums and other institutions that were formed in great numbers during the 19th century for the promotion and exhibition of fine art. They consist primarily of cards, circulars, and catalogue and are arranged alphabetically by name. Included are catalogues for the National Academy of Design dating from the 1830s to 1909.

Box 2, Folder 1	Academy of Fine Arts New York
Box 2, Folder 1	Academy of Fine Arts No Location
Box 2, Folder 3	American Institute

New York, New York

Box 2, Folder 4      Art Commission of the City of New York  
New York, New York

Box 2, Folder 5      Art Institute of Chicago  
Chicago, Illinois

Box 2, Folder 5      Avery Library  
Columbia University

Box 2, Folder 6      Baltimore Museum of Art  
Baltimore, Maryland

Box 2, Folder 6      Cincinnati Academy of Fine Arts  
Cincinnati, Ohio

Box 2, Folder 7      Corcoran Gallery of Art  
Washington, DC

Box 2, Folder 8      Duseldorf Academy of Fine Arts  
Artists of, at the Art-Union  
New York, New York

Box 2, Folder 9      Fine Arts Society  
New York, New York

Box 2, Folder 10     Huntington, Henry E., Library and Art Gallery  
San Marino, California

Box 2, Folder 11     Hudson River Museum at Yonkers  
New York, New York

Box 2, Folder 12     Institute of Fine Arts  
New York, New York

Box 2, Folder 13     International Business Machines Corporation Collection  
Contemporary Art of 79 Countries  
Exhibited at Golden Gate Exposition  
San Francisco, California

Box 2, Folder 14     Lininger Collection, The  
Omaha, Nebraska

Box 2, Folder 15	Metropolitan Museum of Art New York, New York
Box 2, Folder 16	Museum of Modern Art New York, New York
Box 2, Folder 17	Museum of the Brooklyn Institute New York, New York
Box 2, Folder 18-22	National Academy of Design New York, New York
Box 3, Folder 1-2	National Academy of Design New York, New York
Box 3, Folder 3	National Museum of American Art Washington, DC
Box 3, Folder 4-5	Pennsylvania Academy of Fine Arts Philadelphia, Pennsylvania
Box 3, Folder 6	Vanderbilt, W. H, Collection of Paintings New York, New York
Box 3, Folder 7	Whitney Museum of American Art New York, New York

*[Return to Table of Contents](#)*

### Subseries 3: Associations, Clubs, And Societies, circa 1815-1959

Associations, Clubs, and Societies, circa 1820-1959, consists of materials produced by the many organizations formed in the same period by both professional and amateur artists. Most are cards and circulars promoting exhibitions by these groups and are arranged by name.

Box 3, Folder 8	Albany Historical and Art Society Albany, New York
Box 3, Folder 8	Albany Institute and Historical and Art Society Albany, New York
Box 3, Folder 9	American Artists' Association New York
Box 3, Folder 10	American Art-Union New York
Box 3, Folder 11	American Artists' Union

	New York
Box 3, Folder 12	American Institute of Graphic Arts New York
Box 3, Folder 13-14	American Water Color Society New York
Box 3, Folder 15	American Woman's Art Association of Paris Paris, France
Box 3, Folder 16	Art Center New York
Box 3, Folder 17	Art Club of Philadelphia Philadelphia, Pennsylvania
Box 3, Folder 18	Art Collectors Club Philadelphia, Pennsylvania
Box 3, Folder 19	Art Director's Club of New York New York, New York
Box 3, Folder 20	Artists' Fund Society New York
Box 3, Folder 21	Association of American Artists Philadelphia, Pennsylvania
Box 3, Folder 21	Association of American Painters and Sculptors New York?
Box 3, Folder 22	Atheneum Association New York
Box 3, Folder 23	Boston Art Club Boston, Massachusetts
Box 3, Folder 24	Brooklyn Art Association New York
Box 3, Folder 25	Century Association No Location
Box 3, Folder 26	Cosmopolitan Art and Literary Association

Sandusky, Ohio

- |                      |                                                                                      |
|----------------------|--------------------------------------------------------------------------------------|
| Box 3, Folder 26     | Crosby Opera House Art Association<br>Chicago, Illinois                              |
| Box 3, Folder 27     | Fairmont Park Art Association<br>Philadelphia, Pennsylvania                          |
| Box 3, Folder 28     | Grolier Club<br>New York                                                             |
| Box 3, Folder 29     | Graphic Sketch Club<br>Philadelphia, Pennsylvania                                    |
| Box 3, Folder 30     | Ladies Art Association<br>No Location                                                |
| Oversize 3, Folder 9 | Municipal Art Society<br>No location                                                 |
| Box 3, Folder 31     | National Free Art League<br>New York                                                 |
| Box 3, Folder 31     | Salmagundi Sketch Club/ Salmagundi Club<br>New York                                  |
| Box 3, Folder 32     | Society of American Artists<br>New York                                              |
| Box 3, Folder 32     | Society Independent Artists<br>New York                                              |
| Box 3, Folder 33     | Society of American Fakirs of<br>the Art Students League of New York<br><br>New York |
| Box 3, Folder 34     | Society of Decorative Art<br>New York                                                |
| Box 3, Folder 35     | State of Washington Art League<br>Washington                                         |
| Box 3, Folder 36     | Subscription to Found A Gallery of<br>the Fine Arts in the City of New York, 1844    |

New York

Box 3, Folder 37      Western Art Union  
Cincinnati, Ohio

Box SUPP 3, Folder 4      Organizations, Fairs, Exhibits, 1846-1897, undated  
Announcements, general information, one program.

*Return to Table of Contents*

#### Subseries 4: Miscellaneous Exhibitions, circa 1864-1940

Miscellaneous Exhibitions, circa 1864-1940, consists of announcements of exhibitions of uncertain sponsorship. One is for a series of tableaux vivants, or "living pictures."

Box 3, Folder 38      Art Exhibition at the Metropolitan Fair  
in Aid of the U.S. Sanitary Commission  
  
Catalogue, 1864  
  
New York

Box 3, Folder 39      Art Hall of the Interstate Industrial Exposition  
Catalogue, 1880  
  
Chicago, Illinois

Box 3, Folder 39      Cromwell's Art Entertainments, undated

Box 3, Folder 40      Exhibition of American Art  
Poland Spring, Maine, 1908

Box 3, Folder 41      Grand Loan Exhibition  
State Street M.E. Church, undated

Box 3, Folder 42      Living Pictures by American Artists  
[Tableaux Vivants]  
  
Brooklyn, New York, 1890

Box 3, Folder 43      Periodic Exhibitions, List of  
ca. 1892  
  
New York, New York

Box 3, Folder 44      Progressive Art Exhibition, 1937  
Phillips Mill, New Hope, Pennsylvania

Box 3, Folder 45      "Seige of Paris" Exhibition



Boston, Massachusetts, undated

Box 3, Folder 45 "Wonderland" Exhibition  
Atlantic City, New Jersey, undated

Box 3, Folder 46 Special Exhibition  
Edward Hopper Denby  
Jamaica, New York, 1940

Box 3, Folder 46 Steele Exhibit, The  
Location Unknown, 1916

Oversize 3, Folder 9 "Ten American Painters"  
New York, 1909

*Return to Table of Contents*

### Subseries 5: Art Dealers, Galleries, And Auction Houses, circa 1818-1965

Fine Art Dealers, Galleries, and Auction Houses, 1816-1965, consists of materials were produced by businesses acting as agents for the sale of fine art to individuals and institutions. They are arranged alphabetically by name. A very interesting catalogue of "Rare and Valuable Japanese Color Prints," produced by the Walpole Galleries in 1921, is included.

Box 4, Folder 1 Ainslie Galleries  
New York

Box 4, Folder 1 American Art Association  
No Location

Box 4, Folder 2 Arlington Art Galleries  
New York

Oversize 3, Folder 9 Art Collectors Club  
No Location

Box 4, Folder 9 Austin, Mr.  
Auctioneer  
New York

Box 4, Folder 3 Avery Art Galleries  
New York

Box 4, Folder 3 Avery, Samuel P.  
Art Rooms of New York  
New York

Box 4, Folder 4	Barker & Company Auctioneer  New York
Box 4, Folder 4	Barker Art Gallery New York
Box 4, Folder 5	Birch's, Thomas , Sons, Art Rooms and Auctioneers Philadelphia, Pennsylvania
Box 4, Folder 6	Bonaventure's Galleries New York
Box 4, Folder 7	Chase's Gallery Boston, Massachusetts
Box 4, Folder 7	Childs, Charles D. Boston, Massachusetts
Box 4, Folder 8	Davis & Harvey's Art Galleries Philadelphia, Pennsylvania
Box 4, Folder 9	Duveen Brothers New York
Box 4, Folder 9	Eden Musee New York
Box 4, Folder 10	Ederheimer, R. Print Cabinet  New York
Box 4, Folder 11	Ehrich Galleries New York
Box 4, Folder 11	Emporium of Fine Arts Philadelphia, Pennsylvania
Box 4, Folder 12	Fifth Avenue Art Galleries New York
Box 4, Folder 13	Fifty-Sixth Street Galleries New York
Box 4, Folder 14	Forle, Jno. C.

The Shades  
Brooklyn, New York

Box 4, Folder 15      Gee, Erne R. & Company  
New York

Box 4, Folder 15      Grawberry, D. W. & Company  
New York

Box 4, Folder 15      Hagan's Gallery of Fine Art  
No Location

Box 4, Folder 16      Haseltine Galleries  
Philadelphia, Pennsylvania

Box 4, Folder 16      Holley House  
Cos Cob Connecticut?

Box 4, Folder 17      Johnson, S., Art Gallery  
New York

Box 4, Folder 18      Kennedy & Company  
New York

Box 4, Folder 18      Kennedy, Alex  
Albany, New York

Box 4, Folder 19      Keppel, Frederick & Company  
New York

Box 4, Folder 20      Ketcham, W.H.  
New York

Box 4, Folder 21      Knoedler, M. & Company  
New York

Box 4, Folder 22      Leavitt Art Rooms  
George A. Leavitt  
New York

Box 4, Folder 22      Leavitt & Company  
Auctioneers  
New York

Box 4, Folder 23	Leeds, Henry H. & Company Auctioneers  New York
Box 4, Folder 23	Madison Art Gallery New York
Box 4, Folder 24	Parker & Glover ("first art center in New York") New York, 1816
Box 4, Folder 24	Parke-Bernet Galleries, Incorporated New York
Box 4, Folder 25	Pierre Matisse Gallery New York
Box 4, Folder 25	Pittsburgh Art Association Pittsburgh, Pennsylvania
Box 4, Folder 25	Ralston Galleries New York
Box 4, Folder 26	Rosenbach Galleries Philadelphia, Pennsylvania
Box 4, Folder 27	Seligman, Jacques & Company New York
Box 4, Folder 27	Simpson Crawford Company New York
Box 4, Folder 28	Somerville Art Gallery Robert Somerville-Auctioneer  New York
Box 4, Folder 29	Stevens & Company Art Gallery  New York
Box 4, Folder 29	Sypher & Company New York
Box 4, Folder 30	Thomas, M. & Sons

Philadelphia, Pennsylvania

Box 4, Folder 30      Turner, Horace K.  
Boston, Massachusetts

Box 4, Folder 31      Vorce, A.D. & Company  
Hartford, Connecticut

Box 4, Folder 31      Vose, Robeert C.  
Boston, Massachusetts

Box SUPP 3, Folder 1    Collecting, Sales, Purchasing, 1846-1934  
Contains advertising, documents, price lists, estate sale announcement, receipts  
for art related goods and services.

*Return to Table of Contents*

**Subseries 6: Manufacturers, Publishers, Retailers And Importers, circa 1855-1960**

Manufacturers, Publishers, Retailers, and Importers, 1855-1960, includes subseries. Subseries 6a consists of advertising materials from businesses engaged in the production and/or publishing of pictorial art reproductions and prints. Subseries 6b are advertising by companies dealing in statuary. These materials are arranged alphabetically by name of company. Several large and handsome catalogues are in this series.

**Subseries 6A: Pictorial Art**

Oversize 79, Folder 5    Abrams, Harry A.  
New York

Box 5, Folder 1      Achert & Company  
Cincinnati, Ohio

Box 5, Folder 1      American Art Company  
New York

Box 5, Folder 1      American Tapestry & Decorating Company  
New York

Box 5, Folder 1      Appleton, Nathaniel W.  
Boston, Massachusetts

Box 5, Folder 2      Art Publishing Company  
New York and Chicago, Illinois

Box 5, Folder 2      Associated American Artists, The  
New York

Box 5, Folder 2      Baird, J.

Boston, Massachusetts

Box 5, Folder 3 Benjamin, William Evants  
New York

Box 5, Folder 3 Benkert, George F.  
Philadelphia, Pennsylvania

Box 5, Folder 3 Beverly Company, The  
Chicago, Illinois

Box 5, Folder 4 Berlin Photographic Company  
New York

Box 5, Folder 5 Bool, Henry  
Ithaca, New York

Box 5, Folder 5 Bradley, James S.  
New York

Box 5, Folder 6 Brown, G. P. & Company  
Beverly, Massachusetts

Box 5, Folder 6 Brookings, S.W.  
South Berwick, Maine

Box 5, Folder 7 Brumdier, George  
Milwaukee, Wisconsin

Box 5, Folder 7 Buffalo Art Installment Company  
Buffalo, New York

Box 5, Folder 7 Bureau of University Travel  
Boston, Massachusetts

Box 5, Folder 8 Chapin & Foster  
Albany, New York

Box 5, Folder 8 Coggeshall, C. P.  
Chicago, Illinois

Box 5, Folder 9 Cosmopolitan Art Association  
Sandusky, Ohio

See Also Associations

Box 5, Folder 10 Cosmos Picture Company

New York

- |                  |                                                                    |
|------------------|--------------------------------------------------------------------|
| Box 5, Folder 11 | Cossar, W.L. & Company<br>Chicago, Illinois                        |
| Box 5, Folder 12 | Curtis & Cameron<br>The Copley Prints<br><br>Boston, Massachusetts |
| Box 5, Folder 13 | Date, Henry S.<br>Chicago, Illinois                                |
| Box 5, Folder 13 | Dayton & Company<br>New York, New York                             |
| Box 5, Folder 13 | Detroit Picture Company<br>Detroit, Michigan                       |
| Box 5, Folder 14 | Donaldson, William M. & Company<br>Cincinnati, Ohio                |
| Box 5, Folder 14 | Doubleday-Page Art Company<br>Garden City, New Jersey              |
| Box 5, Folder 14 | Earle, James S. & Sons<br>Philadelphia, Pennsylvania               |
| Box 5, Folder 15 | Eckhardt, J. H. & Company<br>Hartford, Connecticut                 |
| Box 5, Folder 15 | Einson-Freeman Company, Incorporated<br>Long Island City, New York |
| Box 5, Folder 15 | Fitzgerald, James<br>Baltimore, Maryland                           |
| Box 5, Folder 16 | Gill & Hayes<br>Springfield, Massachusetts                         |
| Box 5, Folder 16 | Goodspeed's Book Shop, Incorporated<br>Boston, Massachusetts       |
| Box 5, Folder 16 | Gouldson, Willis<br>New York                                       |
| Box 5, Folder 17 | The Graphic Company                                                |

	New York
Box 5, Folder 18	Gump, S. & G. San Francisco, California
Oversize 3, Folder 9	Harper and Brothers New York
Box 5, Folder 9	Heitmuller Art Company Washington, DC
Box 5, Folder 9	Herbert Art Rooms Troy, New York
Box 5, Folder 9	Hooper, Charles T. New York, New York
Box 5, Folder 19	Ideal Picture Company Glenham, New York
Box 5, Folder 20	Jacobs, George E. W. & Company Philadelphia, Pennsylvania
Box 5, Folder 20	Johnson, Fry & Company New York, New York
Box 5, Folder 21	Jones & Clarke Engraving Establishment New York
Oversize 79, Folder 5	Kelley, H.W. Philadelphia, Pennsylvania
Box 5, Folder 5	Klackner, C. New York
Box 5, Folder 22	Latham, J. & Company Boston, Massachusetts
Box 5, Folder 22	Maker, George E. Lowell, Massachusetts
Box 5, Folder 22	Maker, George E. Lowell, Massachusetts
Map-folder 9	Mayer, Robert F.



Box 5, Folder 23	Mc Cormick, E. F., Company Chicago, Illinois
Oversize 79, Folder 5	Mast, Crowell, and Kirkpatrick Springfield, Ohio
Box 5, Folder 5	Montague Marks New York
Box 5, Folder 24	Moulton Photograph Company Salem, Massachusetts
Box 5, Folder 24	Muller Brothers Syracuse, New York
Box 5, Folder 24	Mulligan, R., Jr. Brooklyn, New York
Box 5, Folder 24	Myers & Hedian, Dr. Baltimore, Maryland
Box 5, Folder 25	National Art Association of New York New York
Box 5, Folder 25	New York Pictorial Printing Company New York
Box 5, Folder 25	Norton, C. B. New York
Box 5, Folder 26	O'Connell, Michael F. New York
Box 5, Folder 26	Parker, Frederick Boston, Massachusetts
Box 5, Folder 26	Patton, L. E. Grand Rapids, Michigan
Oversize 79, Folder 5	Penn Prints Distributed by Harlem Book Company New York
Box 5, Folder 27	Perry Picture Company, The

Malden, Massachusetts

Box 5, Folder 27      Phelps & Halstead  
New York

Box 5, Folder 28      Prang, Louis  
Boston, Massachusetts

Box 5, Folder 28      Price, Thomas W., Company  
Philadelphia, Pennsylvania

Box 5, Folder 28      Quill, Annie H.  
Newburyport, Massachusetts

Box 5, Folder 28      Rau, William H  
Philadelphia, Pennsylvania

Box 5, Folder 29      Soule Photographic Company  
Boston, Massachusetts

Box 5, Folder 30      Redheffer & Kosh  
St. Louis, Missouri

Box 5, Folder 30      Rosengold's Picture Store  
Troy, New York

Box 5, Folder 30      Ross, H.L.  
Philadelphia, Pennsylvania

Box 5, Folder 31      Stinson, George & Company  
Portland, Maine

Box 5, Folder 31      Stone's Great Northern Copying House  
Potsdam, New York

Box 5, Folder 32      Tallman, C.W.  
Stero Views  
  
Batauia, New York

Box 5, Folder 32      Tenney, R.A.  
Chicago, Illinois

Box 5, Folder 32      Tolman Job Printers  
Brockon, Massachusetts

Box 5, Folder 33      Totingham Company

Philadelphia, Pennsylvania

- Box 5, Folder 33      Trifet, F.  
Boston, Massachusetts
- Box 5, Folder 33      Vickery, P. O.  
Augusta, Maine
- Box 5, Folder 34      Turner, Horace K., Company  
Boston, Massachusetts
- Box 5, Folder 35      Wanamaker, John  
Philadelphia, Pennsylvania
- Box 5, Folder 35      Wings  
Buffalo, New York
- Box 5, Folder 35      Weed, B.M.  
Boston, Massachusetts
- Box 5, Folder 35      Zadig, L.A.  
New York

Subseries 6B: Statuary

- Box 6, Folder 1      Bartoli Statuary Manufacturing Company  
Chicago, Illinois
- Box 6, Folder 1      Berardini, C. & Company  
New York
- Box 6, Folder 1      Bureau Brothers  
Bronze Statuary and Founders  
Philadelphia, Pennsylvania
- Box 6, Folder 2      Castelvechi, L. & Company  
See Also G. Nocchio  
New York
- Box 6, Folder 3      Daprato Statuary Company  
Ecclesiastical Art  
Chicago, Illinois and New York
- Box 6, Folder 4      Foreign Plastic Art Company, The

	Boston, Massachusetts
Box 6, Folder 4	Ginocchio, C. See also Castelveccio  New York
Box 6, Folder 4	Hampton, Mark, Company Incorporated  New York
Box 6, Folder 5	Henneke, C. & Company Milwaukee
Box 6, Folder 5	Harrison, S.A. Philadelphia, Pennsylvania
Box 6, Folder 6	Miller, William Province, Rhode Island
Box 6, Folder 6	National Fine Art Foundry New York
Box 6, Folder 6	Paine, J. S. Thorualdsen Art Works  Boston, Massachusetts
Box 6, Folder 7	Rogers Statuette Company John Rogers - See Also Artists
Oversize 3, Folder 9	New York
Box 6, Folder 8	Triebel, Professor F. E. New York
Box 6, Folder 8	Townsend & Townsend's New York
Box 6, Folder 8	West, J. J. Chicago, Illinois

*[Return to Table of Contents](#)*

### Subseries 7: Art Education, circa 1869-1946

Art Education, 1869-1946, material is divided into three Subseries: 7a art schools, 7b art instructors, and 7c instructional books and publications. The materials are arranged alphabetically.

## Subseries 7.2: Schools

- |                  |                                                                                                     |
|------------------|-----------------------------------------------------------------------------------------------------|
| Box 6, Folder 9  | Amateur Art Academy<br>Boston, Massachusetts                                                        |
| Box 6, Folder 9  | American School of Art and Photography<br>Scranton, Pennsylvania                                    |
| Box 6, Folder 9  | Art Students' League of New York<br>New York                                                        |
| Box 6, Folder 10 | Berkshire Summer School of Art<br>Berkshire, Massachusetts                                          |
| Box 6, Folder 10 | Brooklyn Institute of Arts and Sciences<br>New York                                                 |
| Box 6, Folder 11 | Franklin Institute Drawing School<br>Philadelphia, Pennsylvania                                     |
| Box 6, Folder 11 | Handicraft Guild Of Minneapolis<br>Summer School of Design and Handicraft<br>Minneapolis, Minnesota |
| Box 6, Folder 12 | Metropolitan School of Fine Arts of New York<br>New York                                            |
| Box 6, Folder 12 | New York School of Art<br>New York                                                                  |
| Box 6, Folder 13 | Pennsylvania Academy of the Fine Arts<br>School of Philadelphia<br>Philadelphia, Pennsylvania       |
| Box 6, Folder 13 | Pennsylvania Museum and<br>School of Industrial Art<br>Philadelphia, Pennsylvania                   |
| Box 6, Folder 13 | School for Art Studies<br>New York                                                                  |
| Box 6, Folder 14 | St. Louis School of Fine Arts<br>St. Louis, Missouri                                                |

## Art Instructors

Box 6, Folder 15      Bruce and Brown  
Newburyport, Massachusetts

Box 6, Folder 15      Burnett, Mr.  
Pottsville, Pennsylvania

Box 6, Folder 15      Cumming, M.  
La Croix, New York

Box 6, Folder 16      Crown Art, The  
New York

Box 6, Folder 17      Davis, George P. & Charles A.  
New York

Box 6, Folder 17      Heath, Mrs.  
Boston, Massachusetts

Box 6, Folder 17      Lange, Professor  
New York

Box 6, Folder 18      Lloyd, S. & Simpson, E. S.  
Philadelphia, Pennsylvania

Box 6, Folder 18      Middleton, Mr.  
No Location

Box 6, Folder 18      Pearle, Mr.  
Pearle's Art-Craio?  
  
Boston, Massachusetts

Box 6, Folder 19      Oviatt, Mrs. O.C.  
New York

Box 6, Folder 19      Powell, C. B.  
No Location

Box 6, Folder 19      Roman Art Company  
New York

Box 6, Folder 20      Shaver, Mr. A.G.  
New Haven, Connecticut

Box 6, Folder 20      Sherwood, B.  
New York

Box 6, Folder 20      Walter, Theodore  
Boston, Massachusetts

### Subseries 7.3: Educational Books and Publications

Box 6, Folder 21      American Textbooks of Art Education.  
James R. Osgood & Publishing Company  
  
Boston, Massachusetts

Box 6, Folder 22      Art Amateur, The.  
Montague Marks, Publisher  
  
New York

Box 6, Folder 22      Art Recreations.  
J. E. Tilton & Company, Publisher  
  
Philadelphia, Pennsylvania

Box 6, Folder 23      Bartholomew's Progressive Drawing Cards.  
Woolworth, Ainsworth & Company  
  
Boston, Massachusetts

Box 6, Folder 23      Color Primer.  
Pupil's Edition  
  
Milton Bradley, Publisher  
  
Springfield, Massachusetts

Box 6, Folder 23      Easy Pictures for Slate Drawings.  
Publisher Unknown

Box 6, Folder 24      Eclectic System of Industrial Freehand and Perspective Drawing  
Van Antwerp Bragg Company, Publisher  
  
Cincinnati, Ohio and New York

Map-folder 1      Freehand drawing lessons, undated

Box 6, Folder 25      Normal Union System of Industrial Drawing.  
Sower, Potts and Company, Publisher

Philadelphia, Pennsylvania

- Box 6, Folder 26      Marine and Landscape Painting in Watercolor.  
Jesse Haney & Company, Publisher  
  
New York
- Box 6, Folder 27      Self-Instructing Drawing Lessons. By B. F. Nutting  
John D. F. Brooks, Publisher  
  
Boston, Massachusetts
- Box 6, Folder 27      Shaw Finger-Paint.  
Binney and Smith, Publisher  
  
New York
- Box 6, Folder 28      Strong's New Drawing Book of Landscapes.  
T. W. Strong, Publisher  
  
Boston, Massachusetts
- Box 6, Folder 29      White's School Series of Industrial Drawing.  
Iverson, Blakeman, Taylor & Company, Publisher  
  
New York and Chicago, Illinois
- Box 6, Folder 29      Young Artist's Companion. By J. Barnes  
J. Roach, Publisher  
  
Baltimore, Maryland

*Return to Table of Contents*

**Subseries 8: Publishers and Publications, circa 1850-1965**

Art Publishers and Publications, circa 1850-1965, includes advertising by art book publishers as well as a group of publications related to art and art appreciation for the general public. This material is arranged alphabetically by name. Subseries 8a is material produced by publishers of art books and periodicals. 8b contains publications on art appreciation. Subseries 8c consists of art periodicals and journals. 8d includes loose articles on art, art satire, and art lecture announcements.

**Subseries 8.1: Publishers of Books and Periodicals relating to Art**

- Box 7, Folder 1      Appleton, D. and Company  
New York
- Box 7, Folder 1      Brewer, Orville Publishing Company  
Chicago, IL
- Box 7, Folder 2      Educational Publishing Company



Boston, Massachusetts

Box 7, Folder 2 Fisher, H. W.  
Philadelphia, Pennsylvania

Box 7, Folder 2 The Font  
Pocopson, Pennsylvania

Box 7, Folder 3 Houghton, Mifflin & Company  
Boston and New York

Oversize 79, Folder 5 Lakeside Press  
Donnelly, R.R. and Sons Company  
Chicago and New York

Box 7, Folder 4 Longmans, Green and Company  
London and New York

Box 7, Folder 4 The Mentor Association, Inc.  
New York

Box 7, Folder 4 Matthews, E.C.  
No location

Box 7, Folder 5 McGraw-Hill Book Company  
Encyclopedia of World Art  
New York

Box 7, Folder 6 Noyes, Platt and Company  
Boston, Massachusetts

Box 7, Folder 6 Pond-Eckberg Company  
Springfield, Massachusetts

Box 7, Folder 6 Porter and Coates  
Philadelphia

Box 7, Folder 7 Powers, Higley and Company  
Chicago, IL

Box 7, Folder 7 Ridge, William Edwin  
New York

Box 7, Folder 8 Watson-Guption Publications, Inc.

New York

Box SUPP 3, Folder 3      General, Art, 1878-1960  
Miscellaneous articles, images, booklet, and correspondence on art or artist related topics.

### Subseries 8.2: Publications, Art Appreciation and Commentary, 1848-1949

Box 7, Folder 9      Anniversary Address Before the American Institute . . .  
New York, 1849

Box 7, Folder 10      Art and the People  
Otto H. Kahn, 1916

Box 7, Folder 11      Brewer's Collection of the Most Famous Paintings  
January 15, 1901

Box 7, Folder 12      Children and Art in the USSR  
S. Marshak, 1939

Box 7, Folder 12      Christ Before Pilate: The Painting by Munkacsy  
Charles M. Kurtz, 1887

Oversize ADDOV21      *Currier and Ives Treasury*, 1955

Box 7, Folder 13      Description of Bayne's Gigantic Panorama  
of a Voyage to Europe  
Boston, 1848

Oversize ADDOV52      *Drawings*, 1898  
By W. Granville-Smith and others.

Box 7, Folder 13      Essays Upon Art, Works of the  
Old Masters at the Lyceum Gallery  
New York, 1849

Box 7, Folder 14      Great Artist Series 1899  
Number 159 (Rubens)  
Number 162 (Reynolds)  
Number 164 (Van Dyck)

Box 7, Folder 15      How Prints are Made  
Atherton Curtis, 1910

- Box 7, Folder 15      Identification of Graphic Processes  
J. H. Binder, undated
- Box 7, Folder 16      Illusion and Truth in History  
R. Gerard, 1949
- Box 7, Folder 16      Industrial Art Education  
Prof. Walter Smith, 1875
- Box 7, Folder 17      Mind and Matter in Culture  
Otis T. Mason, 1908
- Box 7, Folder 17      Palladio (poem)  
C. D. Bradlee, 1879
- Oversize ADDOV52      *Pictures in Color by Famous American Artists*
- Box 7, Folder 17      Proofs and Prints  
Engravings and Etchings  
  
C. Klackner, 1884
- Box 7, Folder 18      They Still Draw Pictures!  
Introduction by Aldous Huxley, 1938
- Subseries 8.3: Art Periodicals and Journals, 1850-1958; undated**
- Box 7, Folder 19      Art Direction, April, 1940  
Publication of National Society of Art Directors
- Box 7, Folder 20      Art Direction, January, 1958
- Box 7, Folder 21      The Art Journal  
Circular
- Box 7, Folder 21      The Artist-Artisan  
Advertisement, circular circa 1880
- Box 7, Folder 22      Bulletin of the American Art-Union  
December 1, 1850
- Box 7, Folder 23      Brush and Pencil  
loose pages, undated
- Box 7, Folder 23      Graphis

Advertising materials, 1958

- Box 7, Folder 24 Illustrators and Illustrating  
loose pages, undated
- Box 7, Folder 25 Industrial Arts Journal  
January, 1890
- Box 7, Folder 25 Identification of Graphic Processes  
J. H. Binder, undated
- Box 7, Folder 26 M.A.C. Students Supplement  
Society of Modern Art, Incorporated  
New York, undated
- Box 7, Folder 27 The Mentor, April 7, 1913 and December 22, 1913
- Box 7, Folder 28 The Mentor, September, 15, 1914, May 1, 1916, May 1, 1920
- Box 7, Folder 29 The Princeton University Library Chronicle  
Winter, 1957  
  
"Six Reasons for the Abolition of the Tariff on Works of Art"  
  
Circular, unated
- Box 7, Folder 30 The Thinker  
1900
- Box 7, Folder 30 Watson's Weekly Art Journal  
November 12, 1864

Subseries 8.4: Other Publications, 1907-1913; undated

- Box 7, Folder 31 Miscellaneous articles about art in general publications
- Oversize 79, Folder 4 New York Daily Tribune article: June 9, 1907  
New York Times articles, February 17, 1907; April 11, 1909; March 13, 1910,  
March 26, 1911; May 28, 1911; June 22, 1913; undated
- Map-folder 9 New York Times article
- Box 7, Folder 32 Satires about art, undated
- Box 7, Folder 33 Art Lecture announcements, undated

## Subseries 9: Commercial Art and Design, circa 1820-1950

Commercial Art and Design, circa 1820-1950, include materials relating to this specialized field is arranged alphabetically by name and is in three Subseries 9a examples of the work of illustrators 9b material from schools of commercial art and design 9c is a group of nineteenth century illustrated book title pages.

### Subseries 9.2: Illustrators

Oversize 4, Folder 1	Aspell, _____ Original illustrations for "Briar Rose", undated
Box 8, Folder 1-2	Brinkley, Nell
Box 8, Folder 3	Frost, A. B. See also "Artists"
Box 8, Folder 4	Gatchell & Manning
Box 8, Folder 10	Healy, F. W., Collection Old Engravings for Use By Art Directors and Designers
Box 8, Folder 5	Parrish, Maxfield
Box 8, Folder 6	Pyle, Howard
Box 8, Folder 7	Remington, Frederick See also Artist
Box 8, Folder 8	Weber, Martin J. Art Director's Clip Kit
Box 8, Folder 9	Westall, Richard

### Subseries 9.2: Schools of Commercial Art

Box 8, Folder 11	Correspondence Institute of America Scranton, Pennsylvania
Box 8, Folder 11	Correspondence School of Illustrating New York
Box 8, Folder 12	Baldwin Correspondence School

Barre, Vermont

Box 8, Folder 12      Chicago Manual Training School  
Chicago, Illinois

*Return to Table of Contents*

### Subseries 10: Manufacturers and Retailers of Art Materials, circa 1850-1960

Manufacturers and Retailers of Art Materials, circa 1850-1960, includes advertising materials and catalogues from manufacturers, dealers and importers of art supplies and equipment. These are arranged alphabetically by name of company. N. D. Cotton's 1850 catalogue includes instruction in landscape painting.

Box 9, Folder 1	Abbot, A. H. & Company Chicago, Illinois
Box 9, Folder 2	Air Brush Manufacturing Company Rockford, Illinois
Box 9, Folder 2	Alteneder, Theodore & Sons Philadelphia, Pennsylvania
Box 9, Folder 3	American Drafting Furniture Company No Location
Box 9, Folder 3	Art Album Company Battle Creek, Michigan
Box 9, Folder 3	Ball, Joseph Price Philadelphia, Pennsylvania
Box 9, Folder 4	Benoit, A. New York, New York
Box 9, Folder 4	Bradley, Milton Company Springfield, Massachusetts
Box 9, Folder 5	California Art Supply Company Palo Alto, California
Box 9, Folder 6	Clark, Cyrus T. Boston, Massachusetts
Box 9, Folder 7	Cotton, N. D. Boston, Massachusetts
Box 9, Folder 7	Davey, W. & T.

	Detroit, Michigan
Box 9, Folder 8	Deschaux, Edward New York, New York
Box 9, Folder 8	Device, F. W. & Company New York, New York
Box 9, Folder 9	Dietzgen, Eugenie Company New York, New York
Box 9, Folder 9	Dixon, Joseph, Crucible Company Jersey City, New Jersey
Box 9, Folder 10	Durbin, F. H., Company Milwaukee, Wisconsin
Box 9, Folder 10	Engel Art No Location
Box 9, Folder 10	Enwright, M. J. Charlestown, Location Unknown
Box 9, Folder 11	Faber, A. W. New York, New York
Box 9, Folder 11	Ferguson, George w. The Sketching Scope Mount Vernon, Ohio
Box 9, Folder 12	Favor, Ruhl & Company New York, Boston, Massachusetts and Chicago, Illinois
Box 9, Folder 12	Fischer, Richard Chicago, Illinois
Oversize 3, Folder 9	Fireside Industries No location
Box 9, Folder 13	Frost & Adams Company Boston, Massachusetts
Box 9, Folder 14	Gills Art Store

## Springfield, Massachusetts

- Box 9, Folder 14 Goldberg, S. H.  
New York, New York
- Box 9, Folder 14 Goupil & Company  
See Also Knoedler, M., and Company  
New York
- Box 9, Folder 15 Harding, W. W.  
Spectrographic Album  
Philadelphia, Pennsylvania
- Box 9, Folder 15 Hastings, F. C. & Company  
Boston, Massachusetts
- Box 9, Folder 15 Hicks, Joseph, Art Store  
Location Unknown
- Box 9, Folder 15 Hirshberg Art Company  
Baltimore, Maryland
- Box 9, Folder 16 Janentsky & Company  
Janentsky & Weber  
See Also Weber, F., Company  
Philadelphia, Pennsylvania
- Box 9, Folder 17 Kueffel & Esser Company  
New York, New York
- Box 9, Folder 18 Keystone Blue Paper Company  
Philadelphia, Pennsylvania
- Box 9, Folder 19 Knoedler, M., and Company  
Successors to Goupil & Company  
New York, New York
- Box 9, Folder 20 Leidel, Henry  
New York, New York
- Oversize 3, Folder 9 Lincoln Fine Arts Shop  
Lincoln, Nebraska



	Lemon, George W. Grand Rapids, Michigan
	Lincoln Fine Arts Company Lincoln, Nebraska
Box 9, Folder 21	Littlefield, J. H. Boston, Massachusetts
Box 9, Folder 21	Loeber Brothers New York, New York
Box 9, Folder 22	Monumental Bronze Company Bridgeport, Connecticut
Box 9, Folder 22	Muetze, Wiegand New York
Oversize ADDOV21	<i>Odd Fellows Art Business Directory, New Jersey Edition, 1900</i> Stock image sample book.
Box 9, Folder 22	Osborn, George R. New York
Box 9, Folder 23	Palette Art Company New York
Box 9, Folder 24	Pearl's Art Craio New York
Box 9, Folder 24	Poposkey & Durbin Milwaukee, Wisconsin
Box 9, Folder 24	Porth & Delamater Location Unknown
Box 9, Folder 25	Post, Frederick, Company Chicago, Illinois
Box 9, Folder 25	Post, John C. & Son Buffalo, New York
Box 9, Folder 25	Queen, James W. & Company Philadelphia, Pennsylvania
Box 9, Folder 26	Ripica & Company

Philadelphia, Pennsylvania

Box 9, Folder 27	Ryder, J. H. Cleveland, Ohio
Box 9, Folder 27	Samuel, C. S. & Company New York
Box 9, Folder 28	Scales, James Boston, Massachusetts
Box 9, Folder 28	Schaus, Willaim New York
Box 9, Folder 29	Soltmann, E. G. New York
Box 9, Folder 30	Stone & Saunders Binghamton, New York
Box 9, Folder 30	Swiss Store Chicago, Illinois
Box 9, Folder 30	Taws, Henry M. Philadelphia, Pennsylvania
Box 9, Folder 31	Thayer & Chandler Chicago, Illinois
Box 9, Folder 31	Transtik New York
Box 9, Folder 32	Universal Drafting Machine Company Cleveland, Ohio
Box 9, Folder 32	Valentine & Auser Sing Sing, New York
Box 9, Folder 33	Webber, F. & Company See Also Janentzky Philadelphia, Pennsylvania
Box 9, Folder 34	Whipple, M. J. Boston, Massachusetts
Box 9, Folder 34	White, Frederick

Ashburnam, Massachusetts

Box 9, Folder 34	White, J. C. and Mrs. J. C. White Boston, Massachusetts
Box 9, Folder 35	Wilkinson, John Chicago, Illinois
Box 9, Folder 35	Wilson, A.S. & Company New York
Box 9, Folder 35	Williams, C. Philadelphia, Pennsylvania
Box 9, Folder 36	Winner & Company Philadelphia, Pennsylvania
Box 9, Folder 37	Winsor & Newton, Incorporated New York
Box 9, Folder 38	X-acto No location
Box SUPP 3, Folder 2	Education, Training, Supplies, undated Booklet in French. Advertisements, promotional circulars, tradecard, chromatic polarization chart, guide to drawing perspectives (undated, in French).

*Return to Table of Contents*

### Subseries 11: General Images, circa 1750-1910

General Images, circa 1750-1910, is a miscellaneous collection of pictures of varying size, the majority dating from the nineteenth century. They are arranged by subject matter as follows: Animals, Buildings, Events, Landscapes and Scenes, Towns and Cities, People, and Plants. These are followed by Portraits of Named People, Caricatures, Designs, Sculpture, and Works by Named Artists.

Box 10, Folder 1-2	Animals
Map-folder 1	Animals
Map-folder 9	Animals (horses)
Box 10, Folder 3-5	Buildings-Castles
Box 10, Folder 6-7	Buildings-Churches
Map-folder 9	Building (church)

Box 10, Folder 8-10	Buildings- Houses and Manors
Box 10, Folder 11	Buildings-Public
Oversize SUPP 39, Folder 1	Clip Art and Automotive Prints, 1952, undated
Box 10, Folder 12-13	Events-Foreign
Box 10, Folder 14-16	Events-United States
Box SUPP 3, Folder 6	Graphic Arts, Sample Images and Clip Art, undated Contains random prints and illustrations in color and in B&W.
Box SUPP 3, Folder 7	Images, Flora and Fauna, undated
Box SUPP 3, Folder 8	Landscapes and Architecture, undated
Box 10, Folder 17-18	Landscapes and Scenes- Foreign
Box 10, Folder 19-23	Landscapes and Scenes- United States
Box 10, Folder 24-25	Landscapes and Scenes-
Oversize 3, Folder 10	Unknown
Box 10, Folder 26-28	Sea and Water Scenes
Box 10, Folder 29-33	Towns and Cities, Foreign
Box 10, Folder 34-35	Towns and Cities, United States
Box 10, Folder 36-41	People-Men and Boys
Oversize 4, Folder 1	People-Men and Boys
Map-folder 3	People-Men and Boys
Box 10, Folder 42-52	People-Women and Girls
Oversize 79, Folder 5	People-Women and Girls
Map-folder 2	People-Women and Girls

Box 11, Folder 1-2	People- Couples
Box 11, Folder 3-5	People- Mixed Groups
Oversize 4, Folder 1	People- Mixed Groups
Map-folder 9	People- Mixed Groups
Box 11, Folder 6-8	People-Biblical and Allegorical
Box SUPP 3, Folder 9	Images, Portraits and People, undated
Box 11, Folder 9-11	Plants-Flowers
Box 11, Folder 12-13	Plants-Fruits
Box 11, Folder 14	Plants- Trees
Box 11, Folder 15	Portraits of Known Subjects A-D
Box 11, Folder 16	Portraits of Known Subjects G-H
Box 11, Folder 17	Portraits of Known Subjects I-M
Box 11, Folder 18	Portraits of Known Subjects P-S
Box 11, Folder 19	Portraits of Known Subjects T-Y
Box 11, Folder 20	Caricatures
Box 11, Folder 21-22	Designs, Patterns and Objects
Box 11, Folder 23	Sculpture and Statuary
Box 11, Folder 24	Works by Named Artists B-G
Oversize 3, Folder 11	Works by Named Artists B-G
Box 11, Folder 25	Works by Named Artists H-L
Box 11, Folder 26	Works by Named Artists P-Ra

Map-folder 2                  Picasso Poster

Box 11, Folder 27              Works by Named Artists Ra-Ru

Box 11, Folder 28              Works by Named Artists Va-Vinci

*Return to Table of Contents*

### Subseries 12: Original Art Work, circa nineteenth century

Original Works, 19th century; undated, is a group of original drawings and paintings arranged by medium: Pencil, Pen and Ink, Water Color, and Oil. These are of varying quality; a few appear to be by children.

Box 11, Folder 29-38        Pencil Drawings

Oversize 4, Folder 1        Pencil Drawings

Oversize 79, Folder 6       Pencil Drawings

Box 11, Folder 39           Pen and Ink

Oversize 4, Folder 1        Brush and Ink

Oversize 79, Folder 6       Brush and Ink

Box 11, Folder 40-44       Water Color

Map-folder 3                Water Color

Box 11, Folder 45           Oil

Oil  
Baking related.

Oversize ADDOV65           Young girl behind table containing baked goods, undated  
Oil on stretched canvas. In enclosure with tag INV 80 80572 Z54.

Oversize ADDOV65           Young girl in bonnet/hat holding loaf of bread, undated  
Oil on stretched canvas. In enclosure with tag INV 80 80572 Z56.

Oversize ADDOV66           Young Asian girl holding a loaf of bread, undated  
Oil on stretched canvas. In enclosure with tag INV 80 80572 Z63 [tag note  
"Chinese girl w/bread painting"].

Oversize ADDOV67           Young girl holding two loaves of bread, undated

Oil on stretched canvas. On verso: prepared by Winston and Newton and semi-illegible text pertaining to C.W. Keenan's art supply. In enclosure with tag INV 80 80572 Z55.

Oversize ADDOV67      Woman holding loaf of bread, behind table of bread, undated  
Oil on stretched canvas. In enclosure with tag INV 80 80572 Z64 [tag note "woman w/ 4 loaves on table, holding one loaf"].

Oversize 79, Folder 6      Paper cut-out  
Woodcut

*Return to Table of Contents*

### Subseries 13: Art Scrapbook, Autograph Books, Sketchbooks, And Correspondence, circa 1860s-1931

Art Scrapbook, Autograph Books, Sketchbooks, and Correspondence, circa 1860s-1931, arranged as indicated herein.

Box 12, Folder 1      Art Scrapbook of Marion I. Gilbert, 1931

Box 12, Folder 2-4      Autograph Books with illustrations

Box 12, Folder 5-13      Drawing and Sketchbooks

Box 12, Folder 14      Miscellaneous correspondence

Oversize 4, Folder 3      Sketchbook, pencil

Oversize 4, Folder 4      Sketchbook, pencil and charcoal

Box SUPP 3, Folder 5      Sketches, Drawings, undated  
Two rough sketches.

Oversize ADDOV3      Warden, Willie [?J/F?], 1882  
Sketchbook. Hand drawings, mostly in color. Artist was 9-10 years old at the time. Common themes: knights, Napoleon, named race horses, horse racing with jockeys, and other.

*Return to Table of Contents*

### Subseries 14: Foreign Materials, circa nineteenth century

Foreign Materials, circa 19th century, are miscellaneous foreign catalogues and instructional publications arranged alphabetically by name of country.

Box 13, Folder 1      Belgium, Denmark, Guatemala

Box 13, Folder 2-11      England

Box 13, Folder 12-14      France

Box 13, Folder 15-16      Germany

Box 13, Folder 17          Italy

Box 13, Folder 18          Netherlands, Russia, Scotland, Switzerland, Yugoslavia

*Return to Table of Contents*

### Subseries 15: Import/Export Documents, 1860-1900

*Box 14, Folder 1-23*

Import/Export Documents, circa 1860-1900, are related to the importation of art and art materials into the Port of Philadelphia from Europe.

*Return to Table of Contents*