



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Blind

NMAH.AC.0060.S01.01.Blind

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Blind
<b>Date:</b>	1833-1965
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Blind
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	0.49 Cubic feet (consisting of 1 box, 1 folder, 1 oversize folder.)
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Blind</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Blind is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

### Processing Information

Oversize material is unprocessed. Details for additional collection material can be found in the Contents/Container List.

## Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

## Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Blind, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This material consists primarily of scattered correspondence on letterhead stationery, envelopes, printed advertisements, annual reports, stamps and catalogs from organizations established to educate and rehabilitate blind people. The material dates from 1833 to 1965 but the bulk of the material is twentieth century.

This material is grouped by name of organization. There is one folder of miscellaneous items.

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## Arrangement

This material is grouped by name of organization. There is one folder of miscellaneous items.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Blindness  
Education

### Types of Materials:

Business ephemera  
Ephemera

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## Container Listing

### Subseries 1: Associations, Companies, and Institutions

Box 1, Folder 1	American - Israeli Lighthouse Incorporated, New York
Box 1, Folder 2	American Foundation for the Blind, Inc., New York, New York
Box 1, Folder 3-4	Associated Blind, Incorporated, New York, New York
Box 1, Folder 5	Bemis Eye Sanitarium, Glen Falls, New York
Box 1, Folder 6	Industrial Home for the Blind, Brooklyn, New York
Box 1, Folder 7	National Association for the Jewish Blind, New York, New York
Box 1, Folder 8	National Society for the Prevention of Blindness, New York, New York
Box 1, Folder 9	New York Association for the Blind, New York, New York
Box 1, Folder 10	New York Guild for the Jewish Blind, New York, New York
Box 1, Folder 11	New York Institution for the Blind, New York
Box 1, Folder 12	New York Institute for the Education of the Blind, New York
Box 1, Folder 13	New York State School For the Blind, Batavia, New York
Box 1, Folder 14	Ohio Institution for the Education of the Blind, Columbus, Ohio
Box 1, Folder 15	Pennsylvania Institution for the Instruction of the Blind, Pennsylvania
Box 1, Folder 16	Perkins Institution and Massachusetts Asylum, Boston, Massachusetts

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### Subseries 2: Stamps, Publications, and Miscellaneous Materials

Box 1, Folder 17	Stamps (Sight Conservation Committee, Brooklyn A.I.C.P.)
Box 1, Folder 18	Related Publications
Box 1, Folder 19	Related Books
Box 1, Folder 20	Miscellaneous

Box SUPP 5, Folder 6      Institution for the Blind, undated  
Notes:      Trade card advertising goods made by the blind.

Upsize 8, Folder 4      Blind

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