



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Columbus, Christopher

NMAH.AC.0060.S01.01.Columbus

Vanessa Broussard-Simmons and Nicole Blechynden

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

| | |
|---|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Scope and Contents..... | 2 |
| Arrangement..... | 2 |
| Names and Subjects | 3 |
| Container Listing | 4 |
| Subseries 1: Literature and Images..... | 4 |

Collection Overview

| | |
|--------------------|--|
| Repository: | Archives Center, National Museum of American History |
| Title: | Warshaw Collection of Business Americana Subject Categories: Columbus, Christopher |
| Date: | circa 1891-1959 |
| Identifier: | NMAH.AC.0060.S01.01.Columbus |
| Creator: | Warshaw, Isadore, 1900-1969 |
| Extent: | 0.25 Cubic feet (consisting of .5 box, 1 folder.) |
| Language: | English . |
| Summary: | A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Columbus, Christopher</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana |

Administrative Information

Acquisition Information

Christopher Columbus is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This material consists primarily of popular literature and visual imagery about Columbus' discovery of the New World. There is very little information about Columbus' personal life.

Printed images make up the largest portion of the material. These images consist mostly of engravings and chromolithographs depicting various subject matter including the house where Columbus was born in Genoa, Italy; the landing of Columbus in the New Land; a view of the ruins of his castle in St. Domingo; portraits; his coat of arms and Columbus presenting the products of the New World to Ferdinand and Isabella.

Most of the color images were made in 1892 and include Columbus' first view of the New World, his landing in the New World, his claiming of San Salvador for Spain, and his death.

There are a number of publications. Among the pamphlets are "Christopher Columbus and How He Received and Imparted the Spirit of Discovery" by Justin Winsor published in Boston in 1891. "A New and Fresh English Translation of the Letter of Columbus Announcing the Discovery of America" by Samuel Eliot Morrison (1959) is an English translation of Columbus' celebrated letter of 1493 describing to Ferdinand and Isabella his first voyage to the Indies.

Arrangement

The collection is arranged by type of document and includes print and color images, articles, pamphlets, and a raised cardboard portrait.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

World's Columbian Exposition (1893 : Chicago, Ill.)

Types of Materials:

Business ephemera
Ephemera

Names:

Columbus, Christopher
Colón, Diego, 1474-1526
Colón, Fernando, 1488-1539

Container Listing

Subseries 1: Literature and Images

| | |
|----------------------|--|
| Box 1, Folder 1-3 | General Images |
| Box 1, Folder 4 | Articles |
| Box 1, Folder 5 | Pamphlets |
| Box SUPP 9, Folder 9 | General, Christopher Columbus, 1901, undated Notes: Order form for the picture "Columbus at the Royal Court of Spain" for a publications sales promotion. Illustrated plate "The Landing of Christopher Columbus" (1901). |

[Return to Table of Contents](#)
