



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warsaw Collection of Business Americana Subject Categories: Copyrights

NMAH.AC.0060.S01.01.Copyrights

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Copyrights
Date:	1844-1926
Identifier:	NMAH.AC.0060.S01.01.Copyrights
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.25 Cubic feet (consisting of .5 box, 1 folder.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Copyrights</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Copyrights is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of

minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

Includes materials from two organizations. The American Copyright League published a list of the members in 1884 and the International Copyright Association (1888) created cards announcing information about meetings and membership. There is also material related to plagiarism (1881; undated). The collection includes correspondence, legal documents, and related news clippings. Several items relate to musical rights.

Arrangement

Arranged in four subseries:

- Subseries 1: Copyright, 1870-1924
- Subseries 2: Publications Relating to Copyright, 1844-1926, undated
- Subseries 3: Associations, 1884, 1888
- Subseries 4: Plagiarism, 1881, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Copyright

Types of Materials:

Business ephemera
Ephemera

Container Listing

Subseries 1: Copyright, 1870-1924

Box 1, Folder 1	Draft of a Bill to Amend and Consolidate the acts Respecting copyright and to permit the United States to Enter the International Copyright Union, 1924 December
Box 1, Folder 2	Petition for Perpetual Copyright to be Submitted to Congress-1899-1900 by Margaret Lee, of the City of New York, Borough of Brooklyn and Others, 1899 May
Box 1, Folder 3	Directions for Securing Copyrights, Under the Revised Act of Congress, which took effect July 1870, 1870 July
Box 1, Folder 3	Directions for Securing Copyrights, Under the Revised Act of Congress, which took effect, August 1874, 1874 August
Box 1, Folder 3	Directions for Securing Copyrights Under the Revised Acts of Congress, including the Provisions for Foreign Copyright, by Act of March 1891, 1891 March
Box 1, Folder 3A	Copyright Law, 1925
Box 1, Folder 3B	Correspondence on Copyright Law, 1870, 1924, 1926, 1965

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Subseries 2: Publications Relating to Copyright, 1844-1926, undated

Box 1, Folder 4	Consideration and Arguments Proving the Inexpediency of an International Copyright Law by John Campbell, 1844
Box 1, Folder 5	The Copyright Law of the United States of America, in Force, 1909
Box 1, Folder 6	The Copyright Law of the United States of America, Being the Act of March 4, 1909, Together with Rules for Practice and Procedure Under Section 25, by the Supreme Court of the United States, 1912 July
Box 1, Folder 7	H. R. 10434 Sixty Ninth Congress First Session In the House of Representatives, March 17, 1926 by Hon. Albert Vestal, A Bill –To Amend and Consolidate the Acts respecting copyright, and to permit the United States to enter the International Copyright Union, Brief in Support of the Bill by Nathan Burkan
Box 1, Folder 8	Advertisements for the Copyright Handbook for Fine and Applied Arts by Howard Walls, undated

Box 1, Folder 5 A Bill to Amend and consolidate the Acts respecting copyright and to permit the United States to enter the International Copyright Union, undated

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Subseries 3: Associations, 1884, 1888

Box 1, Folder 10 International Copyright Association, 1888

Box 1, Folder 11 American Copyright League, 1884

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Subseries 4: Plagiarism, 1881, undated

Box 1, Folder 9 Card to receive Copyright Laws of the

Box 1, Folder 9 Modified Plagiarism, Read Before The Worcester Society of Antiquity, 1881
April

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Supplemental

Box SUPP 10,
Folder 2 General, Copyright, 1857-1925
Notes: Correspondence, legal documents, and related news
clippings. Several items related to musical rights.