



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Corks

NMAH.AC.0060.S01.01.Corks

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Corks
<b>Date:</b>	1835-1938
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Corks
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	0.25 Cubic feet (consisting of .5 box, 1 folder, plus digital images of some collection material. )
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Corks</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Corks is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

## Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

## Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This material consists primarily of bills, receipts, price lists, envelopes, scattered correspondence on letterhead stationery, books and printed advertisements from importers and manufacturers of corks. The material dates from 1835 to 1938, but the bulk is late nineteenth century.

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## Arrangement

Materials are organized by name of company. There are three folders of material grouped by type: patents, import/export documents and miscellaneous items.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Cork

### Types of Materials:

Business ephemera  
Ephemera

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## Container Listing

### Subseries 1: Companies

Box 1, Folder 1	Acme Cork Company, Inc., New York, New York
Box 1, Folder 2-4	<a href="#">Armstrong Cork Company, Lancaster, Pennsylvania</a>
Box 1, Folder 5	Beeching, R. Cork Manufacturing Company, Boston, Massachusetts
Box 1, Folder 6	Bier Tuemptel Cork Importing & Manufacturing Co., Newark, New Jersey
Box 1, Folder 7	Boston Cork Company, Boston, Massachusetts
Box 1, Folder 8	Brauer, Justus & Son Cork Manufacturer, Philadelphia, Pennsylvania
Box 1, Folder 9	Brewer Cork Importers & Exporters, Worcester, Massachusetts
Box 1, Folder 10	Burk, Wm. B. & Co., Philadelphia, Pennsylvania
Box 1, Folder 11	Cary, Isaac H. & Co., New York, NY
Box 1, Folder 12	Conestoga Cork Manufacturing Co., Lancaster, Pennsylvania
Box 1, Folder 13	Harris, H. & Co. Boston, Massachusetts
Box 1, Folder 14	Holmes Cork Importers & Manufacturing Co. Boston, Massachusetts
Box 1, Folder 15	King, William Cork Manufacturer & Dealer, New York, New York
Box 1, Folder 16	Meinecke Cork Manufacturing Co., Hoboken, New Jersey
Box 1, Folder 17	Newark Cork Importers & Manufacturers, Newark, New Jersey
Box 1, Folder 18	Paddock Manufacturing Co., Williamsburg, New York
Box 1, Folder 19	Power, John Cork Importing & Manufacturing, Boston, Massachusetts
Box 1, Folder 20	Smith, J.R. Cork Co., St Louis, Missouri
Box 1, Folder 21	Sparkman & Truslow Co. Manufacturers, New York, New York
Box 1, Folder 22	Truslow & Fulle Manufacturing Co., Hoboken, New Jersey
Box 1, Folder 23	Truslow, Nostrand & Co., New York, New York

Box 1, Folder 24      United Cork Companies, New York, New York

Box 1, Folder 25      Williamsburgh Cork Manufacturers, Brooklyn, New York

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## Subseries 2: Documents, Publications, Illustration, and Miscellaneous Materials Related to Corks

Box 1, Folder 26-29      Import/Export Documents

Box 1, Folder 30      Miscellaneous

Box 1, Folder 31      Patents

Box 1, Folder 32      Related Publications

Box SUPP 10, Folder 3      "Cork Cutter" illustration, undated

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