



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warsaw Collection of Business Americana Subject Categories: Costumes

NMAH.AC.0060.S01.01.Costumes

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Costumes
Date:	undated 1875-1926
Identifier:	NMAH.AC.0060.S01.01.Costumes
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.29 Cubic feet (consisting of .5 box, 1 folder, 2 oversize folders.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Costumes</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Costumes is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Processing Information

Oversize material is unprocessed.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This series includes materials produced and related to costume manufacturers and distributors and materials related to costumes, including images, publications, and miscellaneous materials.

Arrangement

Arranged in two subseries:

- Subseries 1: Costume Manufacturers and Distributors
- Subseries 2: Related Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Costumes

Types of Materials:

Business ephemera

Ephemera

Container Listing

Subseries 1: Costume Manufacturers and Distributors

Box 1, Folder 1	Butterick Publishing Company, London, England and New York, New York
Box 1, Folder 2	Dennison Manufacturing Company, Framingham, Massachusetts
Box 1, Folder 3	Eaves Costume Parlors, New York, New York
Box 1, Folder 3	Essex Costume Parlors, Boston, Massachusetts
Box 1, Folder 4	Newark Mask Company, Incorporated, Irvington, New Jersey
Box 1, Folder 5	Tams, Arthur W. Period Costumes, New York, New York
Box 1, Folder 6	Waas and Son National Costumes, Philadelphia, Pennsylvania
Box 1, Folder 6	Whaley's Masks and Costumes, Norwich, Connecticut

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Subseries 2: Related Materials

Box 1, Folder 7	Images
Box 1, Folder 8	Publications
Box 1, Folder 9	Miscellaneous

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Box SUPP 10, Folder 6	Business Records and Images, 1875-1926 Notes: Contains correspondence and contracts for the Tams-Witmark Music Library plus one additional piece of correspondence and a couple of small cards showing some international costumes.
Oversize 17, Folder 8-9	Costumes