



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Curtains

NMAH.AC.0060.S01.01.Curtains

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Curtains
<b>Date:</b>	1855-1924
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Curtains
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	0.29 Cubic feet (consisting of .5 box, 2 folders, 1 oversize folder.)
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Curtains</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Curtains is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

## Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

## Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This material consists primarily of scattered correspondence on letterhead stationery, circulars, receipts, memorandums, pamphlets, and import/export documents with very little visual imagery. There is not a substantial number of items for any company. Most of these curtains were made for the home, however, there are a few manufacturers of curtains and shades for railroad cars and street cars. Most of this material is undated, but appears to be late nineteenth century and early twentieth century. Dated materials range from 1855-1924.

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## Arrangement

Arranged in two subseries. Subseries one is arranged alphabetically by name of manufacturer or retailer.

- Subseries 1: Companies
- Subseries 2: Miscellaneous Materials

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dry-goods  
House furnishings  
curtains (window hangings)

draperies (curtains)  
lace

Types of Materials:

Business ephemera  
Ephemera

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## Container Listing

### Business Records, Marketing Material, and Other, 1855-1924

#### Subseries 1: Companies

Arrangement: The material is arranged alphabetically by name of manufacturer or retailer of curtains. Related publications such as industry and trade journals are also arranged by name of manufacturer.

Scope and Contents: This material consists primarily of scattered correspondence on letterhead stationery, circulars, receipts, memorandums, pamphlets, and import/export documents with very little visual imagery. There is not a substantial number of items for any company. Most of these curtains were made for the home, however, there are a few manufacturers of curtains and shades for railroad cars and street cars.

Box 1, Folder 1	Bamberger Curtain Manufacturing Company, Newark, New Jersey
Box 1, Folder 1	Bierwirth Curtain Manufacturing Company, New York, New York
Box 1, Folder 1	Burrows Curtain Manufacturing Company, Portland, Maine
Box 1, Folder 2	Carrington De Zouche & Company
Box 1, Folder 2	Carter, E.C. & Son, New York, New York
Box 1, Folder 2	Columbia Shade Cloth Manufacturing Company, Boston, Massachusetts
Box 1, Folder 3	Davis Curtain Manufacturing Company, Portland, Maine
Box 1, Folder 3	Dickey, A. Curtain Manufacturing Company, Boston, Massachusetts
Box 1, Folder 4	Jenks, W. D. Curtain Emporium, New York
Box 1, Folder 5	Keity Curtain Manufacturing Company, Boston, Massachusetts
Box 1, Folder 5	Keity & Riker Curtain Manufacturing Company, Boston, Massachusetts
Box 1, Folder 5	Kirsch Curtain Manufacturing Company, Sturgis, Michigan
Box 1, Folder 6	Lancaster Oriental Curtains
Box 1, Folder 7	Mayfair curtain Manufacturing Company, Boston, Massachusetts
Box 1, Folder 8	Patten, W. Henry Curtain Manufacturing Company, Philidelphia, Pennsylvania
Box 1, Folder 8	Pease, Charles Curtain Manufacturing Company, Boston, Massachusetts

Box 1, Folder 8	Plymouth Curtains
Box 1, Folder 9	Rice, H. W. Manufacturing Company, Nottingham
Box 1, Folder 10	Spague, J. Manufacturing Company, Boston, Massachusetts
Box 1, Folder 10	Stewart, Alex T. & Company, New York, New York
Box 1, Folder 11	Waree, A. Curtain Manufacturing Company, Paris, France
Box 1, Folder 11	Wemple, Jay C. Manufacturing Company, Chicago, Illinois

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## Subseries 2: Miscellaneous Materials

Arrangement: Miscellaneous material primarily related to curtain fixtures and are found in a folder under this heading.

Box 1, Folder 12	Curtain Fixtures
Box 1, Folder 13-15	Import/Export Documents

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Box SUPP 10, Folder 9	Clifton Shades, trade card, undated
Box ADD15, Folder 6	Colonial Drapery Fabric: Suggestions for Interior Decorating, undated Notes: Heavily illustrated sample book.
Oversize 95, Folder 6	Curtains

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