



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Warsaw Collection of Business Americana Subject Categories: Dance

NMAH.AC.0060.S01.01.Dance

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Dance
Identifier:	NMAH.AC.0060.S01.01.Dance
Date:	1882-1965 undated
Extent:	0.96 Cubic feet (consisting of 2 boxes, 2 folders, 1 oversize folder.)
Creator:	Warshaw, Isadore, 1900-1969
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Dance</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

The collection was purchased from Augusta Warshaw, widow of Isadore Warshaw, in 1971.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#).

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original

acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dances
Dancing

Types of Materials:

Business ephemera
Ephemera

Container Listing

Business Records, Marketing Material, and Other, 1882-1965

Box 1, Folder 1	Dance Forms--Illustrated Instructions: General Image(s)
Box 1, Folder 2	Dancing Schools and Academies--General Works Image(s)
Box 1, Folder 3	Dance Forms:General and Foreign Image(s)
Box 1, Folder 4	Dance Forms:Foreign and General
Box 1, Folder 5	Dance forms: Illustrated Instructions: General
Box 1, Folder 6	Dance Clubs, Illustrations, Invitations
Box 1, Folder 7	Dance Clubs, Illustrations, Invitations, and Academies
Box 1, Folder 8	Dancing--Instructions Department, general
Box 1, Folder 9	Anderson's Academy of Dancing--Amsterdam, New York
Box 1, Folder 10	Bills, Invoices, and Receipts
Box 1, Folder 11	Correspondence
Box 1, Folder 12	Misc. Scenes, Programs, Etc.
Box 1, Folder 13	Dance:Drawings and Pictures
Box 1, Folder 14	Serge de Diaghileff's Ballet Russe
Box 1, Folder 15	Thomas Hillgrove's The Art of Dancing
Box 2, Folder 1	Socials: Programs, Admit Tickets, Etc.
Box 2, Folder 2	Socials:Programs, Admit tickets, Etc.
Box 2, Folder 3	Ball Programs: General

Box 2, Folder 4	Programs: General
Box 2, Folder 5	Balls, Socials, Dances, Hops, Etc.
Box 2, Folder 6	Washington's Birthday Ball TKTS, Programs
Box 2, Folder 7	Military Balls
Box SUPP 10, Folder 12	General, Dance, 1882-1924, 1965 Invitations, announcements, dance cards for balls and dances. One circular for a Flamenco performance.
Box ADD16, Folder 1	Cards and Tickets, 1882-1884, undated
Oversize 96, Folder 1	Dance

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