



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Decalomania

NMAH.AC.0060.S01.01.Decalomania

Vanessa Broussard-Simmons and Nicole Blechynden

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Names and Subjects	2
Container Listing	3
Business Records, Marketing Material, and Other, undated.....	3

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Decalomania
Date:	undated
Identifier:	NMAH.AC.0060.S01.01.Decalomania
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.25 Cubic feet (consisting of .5 box, 1 folder.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Decalomania</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Decalomania is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of

minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decalomania

Types of Materials:

Business ephemera
Ephemera

Container Listing

Business Records, Marketing Material, and Other, undated

Subseries 1: Decalomania

Box 1, Folder 1	Bragdon, R.H., New York, New York
Box 1, Folder 2	Crump Label Company, Montclair, New Jersey
Box 1, Folder 3	Cushing, W. & Company, Foxcraft, Maine
Box 1, Folder 4	Fechteler's, Julius
Box 1, Folder 5	Fox, G.L., Detroit, Michigan
Box 1, Folder 6-10	The Palm Brothers Company, Cincinnati, Ohio
Box 1, Folder 11-12	Palm & Fechteler, New York, New York
Box 1, Folder 13	Patten, J.L. & Company, New York, New York
Box 1, Folder 14	Rousseau, P.J, Buffalo, New York
Box 1, Folder 15	Sartorius A. & Company, Inc., New York, New York
Box 1, Folder 16	Scholz & Janentzky, Philadelphia, Pennsylvania
Box 1, Folder 17	Spear, J.W. & Sons, London, England
Box 1, Folder 18	Ulmann, Bernhard Company, Inc., New York, New York

Subseries 2: Patents and Examples of Transfers

Box 1, Folder Unknown	Patents
Box 1, Folder Unknown	Examples of Transfers
Box SUPP 10, Folder 14	Quik-Cal Stock Samples, undated

[Return to Table of Contents](#)
