



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Dime Novels

NMAH.AC.0060.S01.01.Dime

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Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Dime Novels, 1860-1923	4
Trade Literature and Miscellaneous	5

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Dime Novels
Date:	1860-1963
Identifier:	NMAH.AC.0060.S01.01.Dime
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.55 Cubic feet (consisting of 1 box, 1 folder, 2 oversize folders.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Dime Novels</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Dime Novels is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

For this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but items within folders were not arranged further. The guide may or may not include a more refined lists of folder contents. Non-archival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Nicole Blechydnen, 2017 August.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This collection consists primarily of literary publications cheaply mass produced by publishers and other materials relating to these items. The publications mostly consist of dime novels but include other literary works. Publishers of dime novels paid writers to create series of stories generally with the theme that virtue was rewarded and evil was punished. Dime novels were popular from the 1860s until the 1890s when they were replaced by pulp magazines and comic strips.

Other materials include correspondence, short stories, adventure stories, comic almanacs, novels, bulletins and catalogues. Some of these materials are from the publishers of dime novels. There is also some information relating to the history and collecting of dime novels.

Includes bibliographies published from 1860 to 1928; catalogues; and News Trade Bulletin, 1899-1903.

Arrangement

Dime Novels is arranged in two subseries.

- Dime Novels
- Trade Literature and Miscellaneous

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Dime Novels, 1860-1923

Arrangement: By title, series, or publisher name.

Box 1, Folder 1	19th Century Peep-Show, 1943
Box 1, Folder 2	Adventure Weekly, 1898
Box 1, Folder 3	Beadles, 1860-1878
Box 1, Folder 4	Deadwood Dick, 1899
Box 1, Folder 5	German Dime Novels, undated Language: In German.
Box 1, Folder 6	Half Holiday, 1898
Box SUPP 10, Folder 18	Illustrated Minute Biographies, 1954
Box 1, Folder 7	Library of Standard Romance: Dick Turpin, the Bold Highway Man, undated
Box 1, Folder 8	Marvelous Library, 1886
Box 1, Folder 9	Munro's Ten Cent Novels, 1864
Box 1, Folder 10	Old Cap Collier Library, 1883
Box 1, Folder 11	Smith's Comic Almanac, 1892
Box 1, Folder 12	Story Paper Collection, 1941
Box 1, Folder 13	Street and Smith's News Trade Bulletin, 1897-1904
Box 1, Folder 14	Street and Smith's Miscellaneous, 1871-1928
Box SUPP 10, Folder 18	Tourist's Delight: Lady Despard, the Princess, 1884 Notes: Volume 1, Number 4.
Box 1, Folder 15	Work and Win, 1898, 1923
Oversize 18, Folder 9	Dime Novels

Oversize 96, Folder 7-9 Dime Novels

[Return to Table of Contents](#)

Trade Literature and Miscellaneous

Box 1, Folder 16 Collectors, 1937

Box 1, Folder 17 Cover Art, undated

Box 1, Folder 18 Miscellaneous, 1938-1941, undated
Notes: Reprints, essays, trivia, correspondence.

Box 1, Folder 19 Title Lists and Memberships, 1896-1963

[Return to Table of Contents](#)