

# Guide to the Warshaw Collection of Business Americana Subject Categories: Doors

NMAH.AC.0060.S01.01.Doors

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### **Collection Overview**

**Repository:** Archives Center, National Museum of American History

Title: Warshaw Collection of Business Americana Subject Categories: Doors

Date: undated

1846-1936

Identifier: NMAH.AC.0060.S01.01.Doors

Creator: Warshaw, Isadore, 1900-1969

**Extent:** 0.6 Cubic feet (consisting of 1.25 boxes, 1 folder, 1 oversize folder.)

Language: English .

**Summary:** A New York bookseller, Warshaw assembled this collection over nearly

fifty years. The *Warshaw Collection of Business Americana: Doors* forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business

Americana

#### **Administrative Information**

#### **Acquisition Information**

Doors is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

#### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

#### Forms Part Of

Forms part of the Warshaw Collection of Business Americana .

- Series 1: Business Ephemera
- Series 2: Other Collection Divisions
- Series 3: Isadore Warshaw Personal Papers
- Series 4: Photographic Reference Material

### **Processing Information**

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. For this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but items within folders were not arranged further. The guide may or may not include a more refined lists of folder contents. Non-archival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Nicole Blecynden, 2017 August.

#### **Preferred Citation**

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

#### Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

## **Scope and Contents**

Consists primarily of scattered correspondence on letterhead stationery, bills, receipts, printed advertisements, advertising cards, illustrated catalogs, blotters, business cards, pamphlets, patents, business cards, price lists and order forms from manufacturers, dealers, builders, contractors, and architects.

The types of doors include fire, garage, store, screen, folding and drawing room. Often companies would sell attachments for the doors including frames, hangers, locks, checks, springs pulls and fasteners. The companies also tended to sell other products such as sashes, blinds, window frames, shutters, moldings, lumber, stair rails, floor siding, newel posts, balusters, sash weights, sash cords, pew ends, bedsteads, window glass and hardware hinges.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera Ephemera

# **Container Listing**

Business Records, Marketing Material, and Other, 1846-1936, undated

Box 1, Folder 1	A, 1870-1874, undated
Box 1, Folder 2	B, 1857-1896
Box 1, Folder 3	C, 1856-1936
Box 1, Folder 4	D-G, 1860-1927
Oversize 18, Folder 11	Gregg and Son, undated Notes: Mounted sepia photograph of manufacturing building.
Box 1, Folder 5	H-L, 1857-1926
Box 1, Folder 6	M-N, 1866-1926
Box 1, Folder 7	O-P, 1870-1923
Box 1, Folder 8	R, 1846-1927
Box 1, Folder 9	S, 1856-1925
Box 2, Folder 1	T-V, 1854-1935
Box 2, Folder 2	W-Z, 1854-1928
Box SUPP 11, Folder 3	Miscellaneous Business Record and Marketing Material, 1874, undated Notes: Mailers, brochures, and catalogues for doors and accessories including shower doors, cellar doors, a hinge joint door hanger, and residential casements, plus one receipt from a manufacturer of door frames.
Box 2, Folder 3	Patents, 1888-1890
Box 2, Folder 4	Miscellaneous, 1872, undated

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