



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warsaw Collection
of Business Americana Subject
Categories: Early Trades and Professions

NMAH.AC.0060.S01.01.Early

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1999, Revised

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Early Trades and Professions
Date:	1821-1958
Identifier:	NMAH.AC.0060.S01.01.Early
Creator:	Warshaw, Isadore, 1900-1969
Extent:	1.34 Cubic feet (consisting of 1 box, 10 map folders, 2 flat boxes (partial).)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Early Trades and Professions</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Early Trades and Professions is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Early Trades and Professions, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Business Records, Marketing Material, and Other

Box 1, Folder 1	Ciba Review - Guild Emblems, 1938
Box 1, Folder 2	General Imagery and Information, undated
Box 1, Folder 3	"Illustrations of Trades", Tomlinson, 1860
Box 1, Folder 4	"The Large Factories" (Les Grandes Usines), France, 1866
Box 1, Folder 5	"The Large Factories" (Les Grandes Usines), France, Multiple Volumes, 1865
Box 1, Folder 6	Printing, Bookbinding, and Reading, 1808
Box 1, Folder 6	Printing, Bookbinding, and Reading, 1829

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Published Materials and Images, 1821-1958

Scope and Contents: Includes oversize material.

Directories

Oversize ADDOV28	New England Trades Directory, undated
	Dictionary of Arts, Manufacturers, and Mines, 1943 Notes: Issued in multiple parts, some portions missing. Preservation note: very brittle.
Box ADD38, Folder 1	Pages 1-320, Preface; Abb-Wool to Copper
Box ADD38, Folder 2	Pages 321-384, Copper to Currying of Leather
Box ADD38, Folder 3	Pages 385-448, Cutlery to Ether
Box ADD38, Folder 4	Pages 513-576, Flax to Gilding
Box ADD38, Folder 5	Pages 641-704, Hat Manufacture to Iron

Box ADD38, Folder
6 Pages 705-768, Iron to Leather

Box ADD38, Folder
7 Pages 833-1024, Metallurgy to Pottery

Box ADD38, Folder
8 Pages 1025-1340, Pottery to Zinc

Box ADD38, Folder
9 Images, undated
Notes: Four plates of tools and machinery.

Monographs

Oversize ADDOV55 Growth of Industrial Art, 1892
Notes: Highlights items present at the Worlds Industrial and Cotton Centennial Exposition, the Southern Exposition in Louisville, Kentucky, and the Cincinnati Industrial Exposition.

Oversize ADDOV55 Treasures of Art, Industry, and Manufacturing, 1876
Notes: Items represented in the American Centennial Exhibition, Philadelphia.

Box SUPP 12,
Folder 6 Printed Matter and Illustrations, 1821-1958
Notes: *Old Salem Newsletter*(1957). Two publications: the *Percy Anectodes*(1921) and *Handwerk und Technik*(1858, in German), plus a couple of illustrations.

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