



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Indians

NMAH.AC.0060.S01.01.Indians

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Indians
Date:	undated circa 1837-1964
Identifier:	NMAH.AC.0060.S01.01.Indians
Creator:	Warshaw, Isadore, 1900-1969
Extent:	1.17 Cubic feet (consisting of 1.5 boxes, 1 folder, 2 oversize folders, 1 map case folder, 1 flat box (partial).)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Indians</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Indians

Administrative Information

Acquisition Information

Indians is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

Oversize material is unprocessed.

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Indians, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This material consists primarily of various types of images of Native Americans. It also includes booklets, bills/receipts, scattered correspondence on letterhead stationery, and speeches. Most of the material is by others about the Indians and not by the Indians themselves. State of New York reports and acts from the committee on Indian Affairs in 1861. Memorials from the New York State Senate, 1861. State of New York Committee on Indian Affairs minority reports in 1849 and state of New York Committee on Claims Reports in 1849.

Correspondence includes letters from the United States Indian Service between the years 1888-1892. Correspondence discusses. Also letters from the Treasury Department in 1868 and 1869. Discusses. United States Land Office correspondence discuss 1895.

There is little information on Indian organizations. There is however information on the third annual conference of the Society of American Indians.

Publications include "Indian Moccasin" published monthly at Afton, Indian Territory by Jeremiah Hubbard 1893 & 1895.

Images include photographs, miniatures, wood engravings and chromolithographs. Images depict Indian ball playing, Indian chiefs, battle of the Thames and death of Tecumseh, battle of little bighorn and death of Custer, domestic life among the Indians, smith rescued by Pocahontas, burial of a hunter, lessons in the forest, and William Penn's treaty with the Indians. Many of the photographs are copies and photographs of paintings and drawings.

Postcards include photographic images and lithographed images. There is a set of postcards made of some kind of wood product containing images of different ethnic groups of Indians depicting basket making, dancers, belt

weavers, silversmith, turquoise workers, rug weavers, pottery makers, basket dancer corn dancer, drum maker and kachina maker . Various ethnic groups include Hopi, Pueblo, Apaches. A number of these cards are images of yucca wood. All postcards have brief descriptions on the reverse side.

One folder of visual references of images pulled from other subjects with pictures of Indians. Mostly consist of advertisements for various products. There are a number of products that tended to use images of Native Americans. Such products include tobacco, patent medicines, fruit labels, fertilizers, hotels, coffee, meat, cosmetics and soap. Consult subjects in vertical document boxes for other images of Native Americans. One folder of photocopies of stereographs removed from the subject to stereographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians

Types of Materials:

Business ephemera

Ephemera

Container Listing

Business Records, Marketing Material, Images, and Literature, circa 1837-1964, undated

Box 1, Folder 1	Indian history
Box 1, Folder 2	Indian Booklets
Box 1, Folder 3	Indian Medicine Art, Newspaper, and Politics
Box 1, Folder 4	Indian/White relations
Box 1, Folder 5	Booklets on Indian Affairs
Box 1, Folder 6	Images of Indians
Box 1, Folder 7	Indian Booklets
Box 1, Folder 8	Indian Folklore
Box 1, Folder 9	The Moki Snake Dance
Box 2, Folder 1-2	Images of Indians
Box 2, Folder 3	Bills and Receipts
Box 2, Folder 4	Images of Indians
Box 2, Folder 5	Miscellaneous
Box 2, Folder 6	Correspondence
Box 2, Folder 7	Image of Indians
Box 2, Folder 8	Miscellaneous
Box 2, Folder 9-13	Images of Indians
Box 2, Folder 14	Booklets--Indian
Box 2, Folder 15	Speeches
Box 2, Folder 16	Miscellaneous
Box 2, Folder 17	New York State Senate Proceedings

Box 2, Folder 18	Indian Images and Indian Medicine
Box 2, Folder 19-20	Images of Indians
Box 2, Folder 21	Indian Images
Box 2, Folder 22	Images of Indians
Box 2, Folder 23	Indian artifacts, tools (stone and wood)
Box 2, Folder 24	Cigar Store Indian Ornaments
Box SUPP 15, Folder 14	Images and Publication Promotional Material, undated Notes: Red Shirt of the Dakota Sioux, Seneca Village. Sa-go-ye-wat-ha. Advertisements for publications on wars of the Eastern Indians and the handiwork of the Northern Atlantic Seaboard Native Races. Advertising booklet with images of and information about Sapulpa Indian Territory.
Oversize ADDOV68	Where The Two Came To Their Father: Navaho [sic] War Ceremonial, undated Notes: Oversized portfolio with 17 color plates.
Oversize 25, Folder 1	Indians
Oversize 110, Folder 1	Indians
Map-folder 1	Indians

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