



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warsaw Collection of Business Americana Subject Categories: Irish

NMAH.AC.0060.S01.01.Irish

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Irish
<b>Date:</b>	circa 1781-1957
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Irish
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	0.25 Cubic feet (consisting of .5 box, 1 folder.)
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Irish</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Irish is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

### Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal

level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

### Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Irish, Archives Center, National Museum of American History, Smithsonian Institution

### Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This subject category- Irish consists of papers, books and images related to Ireland and Irish people. Items include historical booklets on subjects such as jokes, music and politics, informational papers and pamphlets, and Irish images. The bulk of the religious material is from the mid-19th century and the rest of the material is from a wide range of years. The information is organized according to the type of material. Researchers interested in the history of Ireland, particularly politics and mid-19th century religion, will find this information useful.

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## Arrangement

Arranged in two series:

- Subseries 1: General Information, circa 1781-1957, undated
- Subseries 2: Publications, circa 1798-1918

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ireland  
Irish

Cultures:

Irish

Types of Materials:

Business ephemera  
Ephemera

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## Container Listing

### Subseries 1: General Information, circa 1781-1957, undated

Scope and Contents: This subseries consists of a booklet on Irish Chronological History: 2680 B.C. to 1924 A.D. published in 1927, the papers of Irish Organizations, a pamphlet announcing the publication of a book about Irish families, books containing the lyrics to Irish melodies, a book of Irish jokes and witty sayings including "Comic Drawings", and a personal recommendation note from a Minister (1781?). There are also several images of Irish designs such as engravings of St. Patrick and a St. Patrick's Day Procession, greeting cards with shamrock designs and "Erin Go Bragh" on the front, and a postcard portraying the kissing of the Blarney Stone in Co. Cork. Material is arranged according to the type of material-chronological history, organizations, information about Irish families, melodies, jokes and witty sayings, general images, and miscellaneous.

Box 1, Folder 1           Booklet on Irish Chronological History, 1927

Irish Organizations

Box 1, Folder 2           Society of the Friendly Sons of St. Patrick of Philadelphia, 1913

Box 1, Folder 2           Friendly Sons of St. Patrick, 1913

Box 1, Folder 2           The Irish Parliamentary Fund, undated

Box 1, Folder 3           Information about Irish Families, Their Names, Arms, and Origins, 1957

Box 1, Folder 4           Books of Irish melodies, 1859

Box 1, Folder 5           Book of Irish Jokes and Witty Sayings, 1903

Box 1, Folder 6           General Images, undated

Box 1, Folder 7           Miscellaneous

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### Subseries 2: Publications, circa 1798-1918

Scope and Contents: This subseries consists of papers and books with Irish subjects. The material is divided into two categories. The first category is publications about the Church and Religion. This includes a paper on the Irish Church (1866), a paper called "Thoughts on the Abolition of the Established Church as a Means of Pacifying Ireland" (1868), a book called "Parliamentary Talk or The Objections to the Late Irish Church Bill Considered in a Letter to a Friend Abroad" (1835), and a booklet called "Jesus the Jews and the Irish" (1903). The second category is publications about Ireland. This includes "The Speech of Robert Emmet, Esq. on being found guilty of high treason, as leader of the insurrection of 1803" (published in 1836), a book called "Arguments for and Against an Union between Great Britain and Ireland, considered" (1798), an informational paper called "The Foundation of the Republic of Ireland in the Vote of the People – the Results of the General Election of December

1918", and a book called "Report of the Central Committee for Relief of Distress in Ireland, 1862-3" (printed in 1864).

Box 1, Folder 8	Church and Religion
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Box 1, Folder 9	About Ireland
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Box SUPP 16, Folder 4	"Life Sentence Arouses Irish", news clipping, circa 1916
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