



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Lace and Embroidery

NMAH.AC.0060.S01.01.Lace

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Lace and Embroidery
Date:	undated 1857-1954
Identifier:	NMAH.AC.0060.S01.01.Lace
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.49 Cubic feet (consisting of .5 box, 1 folder.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Lace and Embroidery</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Lace and Embroidery is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Lace and Embroidery, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This material consists primarily of business cards, books, import/export documents, scattered correspondence on letterhead stationery, bills, receipts, and printed advertisements from importers, manufacturers, dealers of lace and embroidery. The material dates from 1857-1954, but the bulk is later nineteenth century.

Materials are organized by name of company. There are three folders of material grouped by type: Patents and trademarks, miscellaneous items, and import/export documents.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Embroidery
- Lace and lace making

Types of Materials:

- Business ephemera
- Ephemera

Container Listing

Business Records, Marketing Material, and Other, 1857-1954, undated

Subseries 1: Laces and Embroideries, circa 1857-1954

Box 1, Folder 1	Audiard, E. F., Location unknown
Box 1, Folder 2	Bachman, A. P., Brooklyn, New York Notes: Lace Manufacturer
Box 1, Folder 2	Baker & Lincolns, Hingham, Massachusetts
Box 1, Folder 3	Barbour Brothers Flax Spinning Company, New York
Box 1, Folder 4	Bloch, S. E. & Brother, New York Notes: Lace Importers
Box 1, Folder 4	Boscher, A., New York, New York Notes: Lace Importer
Box 1, Folder 4	Burke, Gaffney & Hone, Location unknown Notes: Lace & Embroideries Wholesale & Retail Dealers
Box 1, Folder 5	Chambers, J. Real Laces, Location unknown
Box 1, Folder 6	Clafin, H. B. & Company, New York Notes: Lace Importers and Dealers
Box 1, Folder 7	Clapp & Bailey Laces, Boston, Massachusetts
Box 1, Folder 7	Collingbourne's Beading Materials, Elgin, Illinois
Box 1, Folder 8	Dreyfuss, M., New York Notes: Lace Wholesale & Retail Dealers
Box 1, Folder 9	Erb, Michael, Location unknown Notes: Wholesale & Retail Lace Manufacturer
Box 1, Folder 10	Gardet, Madame E., New York Notes: Lace Mender
Box 1, Folder 11	Greenstein, Oscar, Location unknown
Box 1, Folder 11	Greenstein & Delz, Location unknown

Box 1, Folder 11	Gunn, F. A., New York Notes: Lace and Embroideries Dealer
Box 1, Folder 12	Haraux & Company, New York Notes: Lace Manufacturers
Box 1, Folder 12	Hilton, Hughes & Company, New York
Box 1, Folder 13	Jennings, A. G. & Sons, New York Notes: Silk Lace Manufacturers
Box 1, Folder 13	Jesurum, M. & Company Notes: Lace House
Box 1, Folder 14	Kursheedt, A., New York Notes: Lace Importer & Manufacturer
Box 1, Folder 15	Le Maistre, J. W., Location unknown Notes: Laces & Embroideries
Box 1, Folder 15	L'Huillier, Melle, Philadelphia, Pennsylvania
Box 1, Folder 16	Magee, W. C., New York Notes: Lace & Embroidery Refinisher
Box 1, Folder 16	Mantz Lace Frame Company, Location unknown
Box 1, Folder 16	Martin, George, Paris, France Notes: Lace Manufacturer
Box 1, Folder 16	McIntosh, New York Notes: Lace Importer
Box 1, Folder 17	Melville & Ziffer, Location unknown Notes: Lace Factory
Box 1, Folder 18	Miller & Grant, New York Notes: Lace Importer
Box 1, Folder 18	Mills & Gibbs, New York, New York & Baltimore, Maryland Notes: Lace Company
Box 1, Folder 19	Neal, Baum & Company, Syracuse, New York
Box 1, Folder 19	New York Job Lot Company, New York
Box 1, Folder 20	New York Job Lot Company, New York

Box 1, Folder 21	Robinson & Golluber, New York
Box 1, Folder 22	Scranton Lace Company, Scranton, Pennsylvania
Box 1, Folder 23	United Elastic Corporation, Easthampton, Massachusetts
Box 1, Folder 23	Utica Lace Store, Location unknown
Box 1, Folder 24	Valencia Lace & Embroidery Company, New York, New York
Box 1, Folder 25	Vogt Manufacturing & Coach Lace Company, Rochester, New York
Box 1, Folder 26	Wetherby, H. O., Oneida, New York Notes: Laces & Embroidery Dealer
Box 1, Folder 26	Wetherell Brothers, Location unknown Notes: Laces & Embroidery Dealers
Box 1, Folder 27	Worne, E. H., Location unknown Notes: Laces & Embroideries Wholesale & Retail Dealers

Subseries 2: General Works

Box 1, Folder 28	Miscellaneous
Box 1, Folder 29	Patents and Trademarks
Box 1, Folder 30-48	Import/Export Documents

Box SUPP 16, Folder 13	Trade Card and Pattern, undated
Oversize 119, Folder 2	Lace and Embroidery

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