



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Leather

NMAH.AC.0060.S01.01.Leather

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Leather
<b>Date:</b>	circa 1845-1953
<b>Identifier:</b>	NMAH.AC.0060.S01.01.L Leather
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	1.9 Cubic feet (consisting of 4 boxes, 1 folder, 3 oversize folders, 1 map case folder.)
<b>Language:</b>	Collection is in English. A few items are in Spanish or French.
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Accounting and Bookkeeping</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Leather is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

### Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

For this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk, but items within folders were not arranged further. The guide may or may not include a more refined list of folder contents. Nonarchival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Nicole Blechynden, August 2016.

### Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Leather, Archives Center, National Museum of American History, Smithsonian Institution

### Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

The leather industry serves both commercial and consumer needs. The preparation and treatment of leather includes tanning, oiling, and dressings as well as tools and equipment used in working with it.

The business records are in the form of operational transactional documents, mostly in the form of bookkeeping, bills, receipts, and correspondence, with a significant volume of import/export documentation. Advertisements and catalogues cover consumer goods such as luggage, bags, accessories like such as wallets, handbags, shoes, bookbinders, harnesses and saddles used for or with livestock, plus raw or semi-processed leather, hide, and tanning goods and services made by or sold to manufacturers of finished leather products. Also present is a small quantity of product samples.

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## Arrangement

The collection is arranged into three subseries.

- Business Records
- Genre
- Subjects

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Consumer goods -- Catalogs  
Hide preparation

Hides and skins  
Mail-order business -- Catalogs  
Patents  
advertising -- Business ephemera

Types of Materials:

Advertisements  
Advertising  
Advertising cards  
Advertising fliers  
Advertising mail  
Business cards  
Business ephemera  
Business letters  
Business records  
Catalogs  
Catalogues  
Commercial catalogs  
Correspondence  
Ephemera  
Illustrations  
Invoices  
Letterheads  
Mail order catalogs  
Manuals  
Manufacturers' catalogs  
Periodicals  
Print advertising  
Printed ephemera  
Printed material  
Printed materials  
Publications  
Publications -- Business  
Receipts  
Reports  
Sales catalogs  
Trade cards  
Trade catalogs  
Trade literature

## Container Listing

### Business Records, circa 1845-1918

Arrangement: Folders are ed alphabetical by company or proprietor name.

Scope and Contents: Contains transactional documents such as receipts and invoices for goods and services, correspondence.

Box 1, Folder 1	A-B, 1847-1916 Notes: Includes: Barnum Brothers.
Box 1, Folder 2	C-D, 1842-1915
Box 1, Folder 3	E-G, 1834-1905
Box 1, Folder 4	Forepaugh, William F. Jr., and Brothers, 1875-1881
Box 1, Folder 5	H-I, 1831-1914 Notes: Includes: Headley, William, and Son.
Box 1, Folder 6	Haley, John G., circa 1846-1865 Notes: Company name variants: Easter and Haley; Haley and Read
Box 1, Folder 7	J-L, 1832-1920
Map-folder 5	Kemper-Thomas, 1927 Notes: Circular.
Box 1, Folder 8	M-O, 1845-1913 Notes: Includes: Osborn, John and Son with variants Osborn, Knight, and Company; Osborn, J. and H.K.
Box 1, Folder 9	Moyer, Edward P., circa 1846-1875
Box 1, Folder 10	P-R, 1843-1914
Box 2, Folder 1	S-T, 1846-1921 Notes: .
Box 2, Folder 2	U-Z, 1832-1918
Box 2, Folder 3	Winship, 1848-1870 Notes: Includes several name variants: Easter and Winship, H.A. Winship, Winship and Roulstone, Winship and Willis.
Box SUPP 16, Folder 19	Business Records, Marketing Material, Care Guide, 1851-1906

Notes: Business records include a letter and an import document. Marketing material consists of trade cards, circulars, small catalogues, and price lists for trunks, cases, bags, harness oil, and a riveting machine.

#### Import/Export Documents

Box 2, Folder 4	Buchey, J.J., and Company, circa 1878-1898
Box 2, Folder 5	Conway Brothers, 1880
Box 2, Folder 6	Hampton, J.W. Jr., and Company, circa 1884-1889
Box 2, Folder 7	Hampton and Larzelere, 1873
Box 2, Folder 8	Hempstead, O.G., and Son, circa 1873-1899
Box 2, Folder 9	Larzelere, Willam, and Company, circa 1883-1897
Box 2, Folder 10	Murphy, Alex, and Company, circa 1876-1887
Box 2, Folder 11	Ruherford, A. P., 1873 Notes: Name variant: printed as Rutherford on wrap sheets but has been corrected by hand
Box 2, Folder 12	United States of America Consulate, Newcastle-on-Tyne, 1886
Box 2, Folder 13	Vandegrift, F. B., and Company, circa 1896-1898
Box 3, Folder 1	Early-Mid 1800s, 1823-1886
Box 3, Folder 2	Early 1870s, 1870-1873
Box 3, Folder 3	Mid 1870s, 1874-1876
Box 3, Folder 4	Late 1870s, 1877-1879
Box 3, Folder 5	1880s, 1880 - 1889
Box 3, Folder 6	1890s and Early 1900s, 1922, 1890 - 1898, 1925

#### Genre, circa 1850-1953

##### Advertising and Marketing

Notes: Contains general marketing material including advertisements, product information, circulars, mailers, and thin catalogues. Some company history or publications may also be present.  
Arranged by categorically by goods or service.

Box 3, Folder 7-8	Consumer Products, undated Notes: Covering: trunks, bags, cases, briefcases, harnesses, saddles, wallets, purses, clothing, shoes, wardrobes, valise, desktop furnishings, straps, handbags, pocketbooks, etc.
Oversize 121, Folder 7	Schwartz, L., 1911 Notes: New products mailer.
Oversize 31, Folder 5	Vargas Y Vilaseca, Miguel, 1889 Notes: In Spanish. Product/design brochure, home decor.
Box 3, Folder 9	Hides, Skins, Leather Suppliers, undated
Oversize 31, Folder 5	Kumbel's Banding, circa 1850 Notes: Broadside
Box 4, Folder 1	Machinery and Tools, undated
Box 4, Folder 2	Tanning, Oils, Dressings, undated
Box 4, Folder 3-4	Catalogues, circa 1897-1953
Oversize 218	Trefousse and Company, undated Language: In English and French.
Box 4, Folder 5	Illustrations, undated
Oversize 31, Folder 5	Pinder and Winchester's Tannery, Peabody, Massachusetts, undated Notes: Illustration, single page from book, title unknown, pg. 131. Note: also includes an image of the William H. Brown residence with Peabody Glue Works.
Box 4, Folder 6	Patents, circa 1856-1890
Box 4, Folder 7-8	Product Samples, undated Notes: Various swatches and small promotional items (cases, sleeves, wallets) made of leather.

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## Subject, 1893-1938

Box 4, Folder 9	Care Instructions, 1893
Box 4, Folder 10	History, circa 1893-1912 , 1938 April



Notes:            Covering: care and maintenance, workers/trade, history of leather,  
                         Stone Age dressing of hides, biography of Andrew W. Stout

Box 4, Folder 11            Tanning Instructions, undated

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