



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Lithography

NMAH.AC.0060.S01.01.Lithography

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Lithography
<b>Date:</b>	undated circa 1848-1926
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Lithography
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	3.13 Cubic feet (consisting of 3.5 boxes, 1 folder, 24 oversize folders, 7 map case folders, 1 flat box, plus digital images of some collection material. )
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Lithography</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Lithography is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

## Processing Information

Oversize material is unprocessed. Information regarding Box 1, Folders 2-10 is unavailable at this time.

## Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

## Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Lithography, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This material consists primarily of scattered correspondence on letterhead stationery, business cards, lithographs, bills/receipts, advertising cards, order forms, price lists, cut-outs, catalogues, and books from lithographers, printers, and engravers. The material dates from 1848 to 1926, but the bulk is late nineteenth century. There is a substantial amount of material for both Louis Prang and Currier and Ives.

Materials in box one and two are organized by name of company. Box three contains information about Currier and Ives. Materials in box four are arranged by type: correspondences, bills and receipts, related publications, and miscellaneous items.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Engraving  
Lithography  
Printing

### Types of Materials:

Business ephemera

Ephemera

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## Container Listing

Business Records, Marketing Material, and Other, circa 1848-1926, undated

### Subseries 1: Companies

Box 1, Folder 1	American Lithographic Company, New York, New York
Box 1, Folder 1	American Photo-Lithographic Company, Brooklyn, New York
Box 1, Folder 1	Armour & Company, Chicago, Illinois
Box 1, Folder 1	Art Lithographic Publishing Company, New York, New York
Box 1, Folder 1	Artistic Lithographic Company, London, England
Box 1, Folder 11	J. H. Camp, Photo-Lithographer, Philadelphia, Pennsylvania
Box 1, Folder 12	John Carbutt, Photo Lithographer, Philadelphia, Pennsylvania
Box 1, Folder 13	Childs' Lithography Company, Philadelphia, Pennsylvania
Box 1, Folder 14	Clinton and Company, North Haven, Connecticut
Box 1, Folder 15	Colton, Zahm, and Roberts, New York, New York
Box 1, Folder 16	Corlies, Macy and Company, New York, New York
Box 1, Folder 17	Cosak and Company, Buffalo, New York
Box 1, Folder 17	Croth Designer on Stone, Brooklyn, New York
Box 1, Folder 17	W. H. Colyer, New York, New York
Box 1, Folder 18	The Courier Lithographing Company, Buffalo, New York
Box 1, Folder 18	Albert H. Curjel, Lithographer
Box 1, Folder 19	Donaldson Bros. Steam Litho. Printer, New York, New York
Box SUPP 17, Folder 3	William M. Donaldson and Company, trade card, undated
Box 1, Folder 20	P. S. Duval, Philadelphia, Pennsylvania
Box 1, Folder 21	Edwards & Deutsch Litho. Company, Chicago, Illinois

Box 1, Folder 22	Ehrgott & Krebbs Company, Cincinnati, Ohio
Box 1, Folder 23	<a href="#">Einson-Freeman Company, Inc., Long Island, New York</a>
Box 1, Folder 23	Empire Litho. and Engraving Company, New York, New York
Box 1, Folder 23	Endicott and Company, New York, New York
Box 1, Folder 24	The Forbes Litho. Manufacturing Company, Boston, Massachusetts
Box 1, Folder 24	Sigmund Friedl, Vienna, Austria
Box 1, Folder 24	William Fish, Photolithography, Boston, Massachusetts
Box 1, Folder 25	Fuchs and Lang Manufacturing Company, New York, New York
Box 1, Folder 26	Gast Lithography Company, New York, New York
Box 1, Folder 27	Gatchel and Manning, Philadelphia, Pennsylvania
Box 1, Folder 27	Genesee Lithographic Company, Rochester, New York
Box 1, Folder 27	Gies and Company, Lithographers, Buffalo, New York
Box 1, Folder 27	Gleason & Chromo Publishing Company, Boston, Massachusetts
Box 1, Folder 27	Globe Litho. & Printing Company, Chicago, Illinois
Box 1, Folder 27	John H. Gresham, Lithographer, New York, New York
Box 1, Folder 27	Gugler Lithography Company, Milwaukee, Wisconsin
Box 1, Folder 27	Gunn Curtis Company, Boston, Massachusetts
Box 1, Folder 28	John Gibson, Lithographer, Engraver, & Printer, New York, New York
Box 1, Folder 29	George S. Harris & Sons, Philadelphia, Pennsylvania
Box 1, Folder 30	Charles Haghe, Lithographer, London, England
Box 1, Folder 30	Hally Lithographer, New York, New York
Box 1, Folder 30	Harroun and Bierstadt, New York, New York
Box 1, Folder 30	Hatch Lithographic Company, New York, New York
Box 1, Folder 30	Heinicke-Fiegel Litho. Company, St. Louis, Missouri

Box 1, Folder 30	R. Herrmann, Lithographer, New York, New York
Box 1, Folder 31	A. Hoen and Company, Baltimore, Maryland
Box 1, Folder 32	<a href="#">Hofstetter Bros., Lithographers, Philadelphia, Pennsylvania</a>
Box 1, Folder 32	Howard-Gorie Webb Company, Lithographers, Cleveland, Ohio
Box 1, Folder 33	C. Ingrey, Lithographer, London, England
Box 1, Folder 34	Johns and Company, Lithographers, Cleveland, Ohio
Box 1, Folder 34	Milton C. Johnson, Lithographer, New York, New York
Box 1, Folder 34	Kempton & Hyer, Printers, Engravers, & Lithographers, New York, New York
Box 1, Folder 34	Jon Klein, Lithographer, Vienna, Austria
Box 1, Folder 34	Charles Knickerbocker, Albany, New York
Box 1, Folder 35	E. B. & E. C. Kellogg, New York, New York
Box 1, Folder 36-37	<a href="#">E. Ketterlinus Litho. and Letter Press, Philadelphia, Pennsylvania</a>
Box 1, Folder 38	<a href="#">Leham &amp; Bolton: Lithographers, Printers, &amp; Engravers, Philadelphia, Pennsylvania</a>
Box 1, Folder 39	<a href="#">Theo. Leonhardt &amp; Son, Philadelphia, Pennsylvania</a>
Box 1, Folder 40	E. LeRoux, Lithographer, Paris, France
Box 1, Folder 41	Liebler & Maass, New York, New York
Box 2, Folder 1	Major and Knapp Engraving and Lithography Company, New York, New York
Box 2, Folder 2	Maryland Lithography Company, Baltimore, Maryland
Box 2, Folder 3	Maverick, Stephan, and Wissinger Lithography Company, New York, New York
Box 2, Folder 4	Mayer and Korff, Lithographers, New York, New York
Box 2, Folder 4	Mayer, Merkel, and Ottomann, New York, New York
Box 2, Folder 4	Meifsner and Buch, Chromolithographers
Box 2, Folder 4	Meyer, Fred, New York, New York



Box 2, Folder 5	Moras, F., Philadelphia, Pennsylvania
Box 2, Folder 5	Mossbeck, Josef, Vienna, Austria
Box 2, Folder 5	Muller Brothers, Syracuse, New York
Box 2, Folder 5	Myers and Company
Box 2, Folder 5	Neppenheimer and Maurer, New York, New York
Box 2, Folder 5	Nesmith and Burger Designing and Lithographing, New York, New York
Box 2, Folder 5	Niagara Lithograph Company, Buffalo, New York
Box 2, Folder 5	Nissou and Pichot, Paris, France
Box 2, Folder 5	New England Lithography Company
Box 2, Folder 6	Neppenheimer and Maurer, New York, New York
Box 2, Folder 7-13	Prang, Louis and Company, Boston, Massachusetts
Box 2, Folder 14	Oakley, F. F., Boston, Massachusetts
Box 2, Folder 15	Onondaga Lithographing Company, Syracuse, New York
Box 2, Folder 16	Ottman, J. Lithographing Company, New York, New York
Box 2, Folder 17	Pease, Harry E., New York, New York
Box 2, Folder 17	Pendleton's Establishment, Boston, Massachusetts
Box 2, Folder 18	Potsdamer and Company, Philadelphia, Pennsylvania
Box 2, Folder 19	Price Brothers, New York, New York
Box 2, Folder 19	Progress Lithographing Company, Cincinnati, Ohio
Box 2, Folder 19	Providence Lithograph Company, Providence, Rhode Island
Box 2, Folder 19	Rode and Brand Lithographers, New York, New York
Box 2, Folder 20	<a href="#">Rease, W. H., Philadelphia, Pennsylvania</a>
Box 2, Folder 21	Robertson, Seibert, and Shearman, New York, New York
Box 2, Folder 21	Rochester Lithographing Company, Rochester, New York

Box 2, Folder 22	Sackett and Wilhelms Lithographing Company, New York, New York
Box 2, Folder 23	Sage and Sons, Buffalo, New York
Box 2, Folder 23	Snaford and Hayward, Lithographers, Cleveland, Ohio
Box 2, Folder 23	Sarnoy, Major and Knapp, New York, New York
Box 2, Folder 24	Seibert, Henry and Brothers, New York, New York
Box 2, Folder 25	Schwencke, O. L., Chicago, Illinois and New York, New York
Box 2, Folder 26	Shober and Carqueville Lithograph Company, Chicago, Illinois
Box 2, Folder 27	Sinclair, T., Philadelphia, Pennsylvania
Box 2, Folder 28	Snyder and Black, New York, New York
Box 2, Folder 29	Steiner, William and Sons, New York, New York
Box 2, Folder 30	Strobrodge Lithography Company, Cincinnati, Ohio
Box 2, Folder 31	Thomas, H. A. and Wylie, New York, New York
Box 2, Folder 32	Tosswill and Company, London, England
Box 2, Folder 33	Trautman, Bailey, and Blampey, New York, New York
Box 2, Folder 34	United States Printing and Lithographic Company, Cincinnati, Ohio
Box 2, Folder 35	Vredenburg and Company, Rochester, New York
Box 2, Folder 36	Wagner, John F., New York, New York
Box 2, Folder 37	Weed, Parsons and Company, Albany, New York
Box 2, Folder 37	Welke, Ed and Brothers, New York, New York
Box 2, Folder 37	Winters Art Lithographic Company, Chicago, Illinois
Box 2, Folder 38-39	Wittmann Brothers Lithographic Company, New York, New York; Chicago, Illinois; and Boston, Massachusetts
Box 2, Folder 40	Wolfensberger, Max, New York, New York
Box 2, Folder 40	Wood and Parker Lithography Company, New York, New York

Oversize 32, Folder 1-10	Lithography
Oversize 33, Folder 1-10	Lithography
Oversize 121, Folder 5-6	Lithography
Oversize 122, Folder 1-4	Lithography
Oversize 123, Folder 1-6	Lithography
Oversize 124, Folder 1-2	Lithography
Map-folder 7; Map-folder 8; Map-folder 9; Map-folder 10; Map-folder 11; Map-folder 12	Lithography
Map-folder 16	Lithography

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## Subseries 2: Currier and Ives, New York, New York

Box 3, Folder 1-10      Currier and Ives, New York, New York

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## Subseries 3: Correspondences, Bills and Receipts, Related Publications, and Miscellaneous Items

### Bills, Invoices, and Receipts

Box 4, Folder 1	A-C
Box 4, Folder 2	D-F
Box 4, Folder 3	H
Box 4, Folder 4	P-S
Box 4, Folder 5	T-Z

Correspondence

Box 4, Folder 6	A-G
Box 4, Folder 7	H-Z
Foreign Lithographers	
Box 4, Folder 8-15	Graphische Musterblätter, Vienna, Austria and Leipzig, Germany
Box 4, Folder 16	Heim, Joseph, Vienna, Austria and Leipzig, Germany
Box 4, Folder 17	Reiefenstein and Roesch
Box 4, Folder 18	Miscellaneous
Box 4, Folder 19	General Information – Price Lists, Printed Advertisements, Order Blanks, etc.
Box 4, Folder 20-21	Miscellaneous
Box 4, Folder 22	Related Pamphlets
Box 4, Folder 23-26	Catalogues
Box 4, Folder 27	Related Books

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Realia, undated

Specimens of techniques used by Otto P. Wolff, Cincinnati, Ohio

Oversize ADDOV58	Publicos Havana Cigars Notes: Print to glass example with two original tags. In enclosure with tag: INV 80 80572 Z58.
Oversize ADDOV58	Strobridge and Company Advertisement Notes: Picture to canvas example using the Hyalographic Process. Mounted on wood frame with note affixed to verso. In enclosure.

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