



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Motion Pictures

NMAH.AC.0060.S01.01.Motion

Franklin A. Robinson, Jr., Vanessa Broussard-Simmons, and Nicole Blechynden

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1999, Revised 2002, Revised 2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Motion Pictures
Identifier:	NMAH.AC.0060.S01.01.Motion
Date:	1893-1969
Extent:	2.96 Cubic feet (consisting of 5.5 boxes, 1 folder, 7 oversize folders, 8 map case folders, 1 flat box (partial), plus digital images of some collection material.)
Creator:	Warshaw, Isadore, 1900-1969
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Motion Pictures</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Motion Pictures

Administrative Information

Acquisition Information

Motion Pictures is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#).

- [Series 1: Business Ephemera](#)

- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

by: Franklin A. Robinson, Jr., December 2002

Revised: December 30, 2002

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A few items were added to the content of this subject using minimal processing strategies with basic foldering/boxing and description, but staples and other fasteners have not all been removed.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, 2017, September.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Motion Pictures, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

Motion pictures were first publicly exhibited in the United States at the World's Columbian Exposition in Chicago, Illinois in 1893. While the films exhibited there were technically crude with little to no plot or story and far from the polished product of today, they immediately caught the public's attention.

Within a short time the motion picture industry (creation, distribution, and marketing) had grown into a lucrative business. Those first motion pictures were often short serial films run in a series to keep customers coming back to follow the story's plot line to its conclusion. Gradually, films became longer and a number of performers developed legions of fans guaranteeing a certain amount of box office business from name recognition of the star alone.

Initially, the film industry consisted of many small companies, but competition cleared the field and fewer, larger corporations cornered the market in both production and distribution. Independent theatre owners, who were at first almost wholly independent of the production companies, also became rare as the major theatre chains developed their own movie studios to ensure a steady stream of films to be shown at their theaters. The film industry, at first based in New York City and on the East Coast, moved to the famed Hollywood, California, in the late 1910s early 1920s.

The Motion Pictures section of the Warshaw Collection consists of various types of materials relating to motion pictures. The collection is especially strong for the silent movie era, 1893-1927. This portion of the collection is divided into seven series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Actresses
- Actresses -- United States
- Dance in motion pictures, television, etc.
- Entertainment
- Filmmakers
- Motion picture industry
- Motion pictures
- Motion pictures -- History
- Motion pictures, American
- Silent films
- Sound film
- Theater
- advertising -- Motion pictures

Types of Materials:

- Business ephemera
- Ephemera
- Theater programs

Occupations:

- Actors
- Motion picture actors and actresses

Container Listing

Motion Picture Companies, 1903-1969

Series 1: MOTION PICTURE COMPANIES, 1903-1963 contains promotional materials, correspondence and full-size posters. This series is arranged alphabetically by company name and then by motion picture title as it occurs in the folder arrangement.

- Box 1, Folder 1 The Actograph Co., 1908-1909
- Allied Pictures Corp.
- Map-case 1, Drawer 18, *A Man's Land* (poster), 1932
Map-folder 10
- Map-case 1, Drawer 18, *A Man's Land* (poster), 1932
Folder 12
- Map-case 1, Drawer 18, *The Hard Hombre* (poster), 1931
Map-folder 10
- Map-case 1, Drawer 18, *The Hard Hombre* (poster), 1931
Map-folder 12
- Box 1, Folder 2 All States Corp.
- Big 4 Film
- Map-case 1, Drawer 18, *Mark of the Spur* (poster), 1932
Map-folder 12
- Map-case 1, Drawer 18, *Quick Trigger Lee* (poster), 1931
Map-folder 12
- Biograph Co.
- Box 1, Folder 3 Biograph Co., 1914
- Biograph Co., 1915
- Box 1, Folder 4 *Oil and Water* (1915 re-issue), 1913
- Box 1, Folder 4 *And By These Deeds*, 1915
- Box 1, Folder 4 *The Country Parson*, 1915

Box 1, Folder 4	<i>Serge Panine</i> , 1915
Box 1, Folder 4	<i>Dora Thorne</i> , 1915
Box 1, Folder 4	<i>The Laurel of Tears</i> , 1915
Box 1, Folder 4	<i>The Gambler of the West</i> , 1915
Box 1, Folder 4	<i>The Reproach of Annesley</i> , 1915
Box 1, Folder 4	<i>Divorcons</i> , 1915
Box 1, Folder 4	<i>The Tides of Retribution</i> , 1915
Box 1, Folder 5-6	Biograph Co., 1915
Box 1, Folder 7	Blache Features, Inc., 1913
Box 1, Folder 7	A Prisoner in the Harem (Under the Tigers Paw), 1913
Box 1, Folder 7	Bluebird Photo Plays, Inc., 1915-1916
Box 1, Folder 7	<i>Jeanne Dore</i> , 1915
Box 1, Folder 7	<i>The Price of Silence</i> , 1916
Box 1, Folder 7	<i>The Right to Be Happy</i> , 1916
Box 1, Folder 8	California Motion Picture Corp., 1916
Box 1, Folder 8	<i>The Unwritten Law</i> , 1916
Box 1, Folder 9	Church Motion Picture Corp., 1923
Box 1, Folder 10	Colonial Motion Picture Corp., 1914
Box 1, Folder 11	Columbia Productions, 1929
Map-case 1, Drawer 18, Map-folder 12	<i>Acquitted</i> , 1929 (2 celebrity photographs: Margaret Livingstone, Lloyd Hughes)

Map-case 1, Drawer 18, *Krazy Kat in Seeing Stars* (poster), 1932
Map-folder 12

Box 1, Folder 12 Continental Feature Film Co., 1915

Box 1, Folder 12 Crusader Films, 1920

 Copley Pictures Corporation

Map-case 1, Drawer 18, *Felix Cartoon*, (poster)
Map-folder 4

Box 1, Folder 13 Cosmopolitan Corp., 1924

Box 1, Folder 13 *Janice Meredith*, 1924

Box 1, Folder 14 A.J. Dunbar

Box 1, Folder 15 Democracy Photoplay Co., 1919

Box 1, Folder 15 The Dorner Co., 1907

Box 1, Folder 16 The Thomas A. Edison Co., 1913-1915

Map-case 1, Drawer 18, *Gladiola* (poster), 1915
Folder 4

Box 1, Folder 17 Embry Feature Film Corp., 1914

 Essanay, 1915-1916

Box 1, Folder 18 *In the Palace of the King*, 1915

Box 1, Folder 18 *The Crimson Wing*, 1915

Oversize 39, Folder 2 Press book for *The Strange Case of Mary Page*, 1916

Oversize 134, Folder Six issues of the *Essanay News*, June-December 1915
5

Oversize 134, Folder Two issues of the *Essanay News*, January and November 1916
5

Box 1, Folder 19 Feature Pictures Corp., 1919

Box 1, Folder 19	Famous Star Feature Co.
Box 1, Folder 20	First National Pictures, 1929-1933
Box 1, Folder 20	<i>The Careless Age</i> (photograph, Douglas Fairbanks, Jr.), 1929
Box 1, Folder 20	<i>Lily Turner</i> , 1933
Box 1, Folder 21	General Film Co., 1915-1916
Box 1, Folder 21	Greater Vitagraph, 1918
Box 1, Folder 21	Goldwyn Pictures Corp., 1918
Box 1, Folder 21	<i>Theodora</i> , 1919
Box 1, Folder 22	D.W. Griffith, 1915-1921
Box 1, Folder 22	<i>The Birth of a Nation</i> , 1915
Box 1, Folder 22	<i>Hearts of the World</i> , 1918
Box 1, Folder 22	<i>Intolerance</i> , 1916
Box 1, Folder 22	<i>Old Heidelberg</i> , 1916
Box 1, Folder 22	<i>Orphans of the Storm</i> , 1921
Box 1, Folder 22	<i>Way Down East</i> , 1920
Box 1, Folder 23	Grant & Hayes
Box 1, Folder 23	Hearst-Vitagraph, 1915
Box 1, Folder 23	Holmes Famous Moving Pictures, 1905
Box 1, Folder 24	Interstate Films Co., 1915-1918
Box 1, Folder 25	Kalem Co., 1912-1916
Box 1, Folder 25	<i>The Black Crook</i> , 1916
Box 1, Folder 25	<i>From the Manger to the Cross</i> , 1912

Box 1, Folder 25 *The Little Engineer*, 1914

Box 1, Folder 25 A Molar Mix-Up, undated

Box 1, Folder 25 *The Rogue's Pawn*, 1916
Kinckerbocker Productions

Oversize 39, Folder 5 *The Kalem Klip Sheet*

Oversize 134, Folder 5 *Stingaree*, 1915

Box 1, Folder 26 Kenney's, 1910

Box 1, Folder 27 George Kleine Attractions, 1912-1914

Box 1, Folder 27 *Quo Vadis*, 1912

Box 1, Folder 28 E.W. Lynch Enterprises, 1914

Box 1, Folder 28 *The Christian*, 1914

Box 1, Folder 29 Lubin Films, 1915-1916

Box 1, Folder 29 *An Accident Policy*, 1915

Box 1, Folder 29 *A Man's Making*, 1915

Box 1, Folder 30 George Melies, 1905-1907

Georges Méliès film catalogs and letter, 1905-1907
4 Items (1 Folder)

Méliès, Georges, 1861-1938, Advertiser

Geo. Méliès of Paris, Publisher

Geo. Méliès of Paris, Distributor

English.

Typescript letter on "Geo. Méliès, of Paris" New York City stationery, March 27, 1907, to the Fonda Johnstown & Gloversville Railroad Co., quoting prices for films, signed by Méliès (possibly Gaston, not Georges, although "Geo. Méliès is typed above the signature); Méliès "Star" Films Paris--New York film catalog, 1905, 112 pp. ; catalog supplement No. 37, 1906: "The Witch," 8 pp.; and catalog supplement No. 38, 1907: "Robert Macaire and Bertrand or, The Troubles of a Hobo and His Pal in Paris," 8 pp.

Topic: Motion pictures
Genre/ Advertising
Form: Catalogs
Mail order catalogs
Sales catalogs

- Box 1, Folder 30 *Robert Macaire and Bertrand or, The Troubles of a Hobo and His Pal in Paris, 1907*
- Box 1, Folder 30 *The Witch, 1906*
- Map-case 1, Drawer 18, Mesco Pictures, 1921
Map-folder 5
- Map-case 1, Drawer 18, *Jesse James The Missouri Outlaw (poster), 1921*
Map-folder 5
- Box 1, Folder 31 Metro-Goldwyn-Mayer, 1924-1933
- Box 1, Folder 31 *Grand Hotel, 1932*
- Box 1, Folder 31 *Romola, 1924*
- Box 1, Folder 31 *The Scarlet Letter, 1926*
- Box 1, Folder 31 *The Loves of Casanova, 1933*
- Box 1, Folder 31 *Tell it to Marines, 1926*
- Map-case 1, Drawer 18, *Alfred the Great (poster), 1969*
Map-folder 11
- Oversize 39, Folder 2 Stand-up figure of the Tin Man from The Wizard of Oz, 1939
- Oversize 39, Folder 3 Press book for The V.I.P.s, 1963
- Oversize 134, Folder 5 Exhibitor's campaign book for *Mutiny on the Bounty*, 1962
- Box 1, Folder 32 Metro Pictures Corp., 1921
- Box 1, Folder 32 *The Four Horseman of the Apocalypse, 1921*
Morgan & Hoyt's Moving Picture Company, 1903-1915

Map-case 1, Drawer 18, Map-folder 5 *Shore Acres* (poster), 1920

Oversize 134, Folder 5 Upcoming releases brochure

Box 1, Folder 33 Miles Brothers, 1907

Box 1, Folder 34 Mohawk Amusement Co., 1911

Monogram Pictures

Map-case 1, Drawer 18, Map-folder 12 *Black Beauty* (poster), 1933

Map-case 1, Drawer 18, Map-folder 12 *Jungle Bride* (poster), 1933

Map-case 1, Drawer 18, Map-folder 12 *The Return of Casey Jones* (poster), 1934

Box 1, Folder 35 Mount Everest "Wonder" Films, 1928

Box 1, Folder 35 Mutual Film Corp., 1915-1916

Box 2, Folder 1 Palmer Photoplay Corp., 1920

Box 2 Paramount Pictures Inc., 1914-1935

Box 2, Folder 2-3 *Beau Geste*, 1926

Box 2, Folder 2-3 *The Covered Wagon*, 1923

Box 2, Folder 2-3 *The Grim Game*, 1919

Box 2, Folder 2-3 *New York*, 1927

Box 2, Folder 2-3 *Such a Little Queen*, 1914

Box 2, Folder 2-3 *The Ten Commandments*, 1923

Box 2, Folder 2-3 *Tom Sawyer*, 1930

Paramount Pictures Corp.

Map-case 1, Drawer 18, Map-folder 12	Popeye cartoon (poster), undated
Box 2	Pathe, 1915-1927
Box 2, Folder 4-5	<i>An Affair of Three Nations</i> , 1915
Box 2, Folder 4-5	<i>Comrade John</i> , 1915
Box 2, Folder 4-5	Convict 993, 1918
Box 2, Folder 4-5	<i>Hazel Kirke</i> , 1916
Box 2, Folder 4-5	<i>The Iron Claw</i> , 1916
Box 2, Folder 4-5	<i>King of Kings</i> , 1927
Box 2, Folder 4-5	<i>The Precious Packet</i> , 1916 (also known as <i>The Precious Parcel</i>)
Box 2, Folder 4-5	<i>Who's Guilty</i> , 1915
Oversize 39, Folder 5	Advertisement for <i>Neal of the Navy</i> , 1915
Oversize 39, Folder 5	Press book for <i>The Iron Claw</i> , 1916
Oversize 134, Folder 5	<i>Who's Guilty</i> , 1915
Map-case 1, Drawer 18, Map-folder 12	<i>The Tom Boy</i> (poster)
Box 2, Folder 6	Pathescope Co., 1915
Box 2, Folder 7	Pittsburgh Calcium Light & Film Co., 1909
Box 2, Folder 8	The Producers League
Box 2, Folder 9	Phoenix Film Co.
Box 2, Folder 9	Picture Playhouse Film Co., 1915
Box 2, Folder 9	<i>The Pursuing Shadow</i> , 1915

Box 2, Folder 9	The Public Service Film Co., 1916
Box 2, Folder 9	Defense or Tribute?, 1916
Box 2, Folder 10	Real Art Pictures
Box 2, Folder 10	Celebrity artwork (Mary Miles Minter)
Box 2	Reliable Pictures Corp., 1935
Map-case 1, Drawer 18, Map-folder 10	<i>Tracy Rides</i> (poster), 1935
Box 2, Folder 11	Republic Pictures, 1943
Box 2, Folder 11	Celebrity artwork (John Wayne)
Box 2, Folder 11	<i>In Old Oklahoma</i> , 1943
Box 2, Folder 12	RKO Radio Pictures Rice Film Co.
Box 2, Folder 12	Celebrity photograph (Irene Dunne)
Oversize 39, Folder 1	RKO Radio Pictures, Sales Book, 1934-35
Oversize 39, Folder 3	RKO Radio Pictures, Sales Book, 1942-43
Box 2, Folder 13	Selznick International Pictures, 1939
Box 2, Folder 13	<i>Gone With the Wind</i> , 1939
Box 2, Folder 14	Selig Polyscope Co., 1915 Smitty Productions
Box 2, Folder 14	<i>The Rosary</i> , 1915
Box 2, Folder 14	<i>The Circular Staircase</i> , 1915
Oversize 134, Folder 5	Selig Polyscope Co., 1914 Shotgun Productions, 1959

Oversize 134, Folder 5	Advertisement for Shotgun Slade, 1959 Shubert Features & World Film Corp., 1915
Map-case 1, Drawer 18, Map-folder 4	<i>Hearts in Exile</i> (poster), 1915
Oversize 134	Spectrum Pictures Corp., 1937
Map-case 1, Drawer 18, Map-folder 11	<i>The Singing Buckaroo</i> (poster), 1937
Oversize 134	Supreme Pictures Corp., 1935
Map-case 1, Drawer 18, Map-folder 12	<i>Between Men</i> (poster), 1935
Oversize 134	Thanhouser
Map-case 1, Drawer 18, Map-folder 4	<i>Called Back</i> (poster), 1912
Box 2, Folder 15	Timely Films, Inc., 1924
Box 2, Folder 16	20th Century Fox, 1963
Box 2, Folder 16	<i>Cleopatra</i> , 1963
Box 2, Folder 17	United Artists Pictures, 1921-1936
Map-case 1, Drawer 18, Map-folder 6	<i>Bulldog Drummond</i> , 1929 (2 celebrity photographs: Joan Bennett, Ronald Coleman)
Map-case 1, Drawer 18, Map-folder 7	<i>Coquette</i> (poster), 1929
Map-case 1, Drawer 18, Map-folder 7	<i>Kiki</i> (poster), 1931
Map-case 1, Drawer 18, Map-folder 7	<i>Little Annie Rooney</i> (poster), 1925
Map-case 1, Drawer 18, Map-folder 12	<i>Little Lord Fauntleroy</i> (poster), 1921

Map-case 1, Drawer 18, Map-folder 7	<i>Mickey Mouse cartoon</i> (poster), undated
Map-case 1, Drawer 18, Map-folder 11	<i>Sparrows</i> (poster), 1926
Map-case 1, Drawer 18, Map-folder 11	<i>Modern Times</i> (poster), 1936
Box 2, Folder 18	The United States Cinephone Co.
Box 2, Folder 19	Universal, 1915-1916
Map-case 1, Drawer 18, Map-folder 10	<i>The Earl of Pawtucket</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>The Garden of Lies</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>Graft</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>Jewel</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>Judy Forgot</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>Liberty, A Daughter of the U.S.A.</i> , 1916
Map-case 1, Drawer 18, Map-folder 10	<i>Mrs. Plum's Pudding</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>Scandal</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>See America First</i> , 1915?
Map-case 1, Drawer 18, Map-folder 10	<i>Uncle Tom's Cabin</i> (posters), 1927
Oversize 39, Folder 5	<i>The New York Times</i> , Section 11, 50th Anniversary, Universal City Studios, March 14, 1965
Box 2, Folder 20	Underwood & Underwood (photograph of Will Hayes), 1931

Box 2, Folder 20	University Film Foundation, 1930
Box 2, Folder 21	The Vitagraph Co., 1907-1915
Box 2, Folder 21	<i>The Goddess</i> , 1915
Box 2, Folder 22	Walt Disney Productions, Inc., 1939-1959
Box 2, Folder 22	<i>Snow White</i> , 1939
Box 2, Folder 23	Warner Brothers, 1925-1926
Box 2, Folder 23	<i>The Man on the Box</i> , 1925
Box 2, Folder 23	<i>My Official Wife</i> , 1926
Box 2, Folder 23	Warner Features, Inc.
Box 2, Folder 23	<i>The Struggle for Wealth</i> , circa pre-1918
	Warner Brothers - Vitagraph
Map-case 1, Drawer 18, Map-folder 12	<i>Looney Tunes cartoon</i> (poster), undated
Box 2, Folder 24	World Film Corp., 1914-1915
Box 2, Folder 24	<i>Across the Pacific</i> , 1914
Box 2, Folder 24	<i>The Chimes</i> , 1914
Box 2, Folder 24	<i>The Fairy and the Waif</i> , 1915
Box 2, Folder 24	<i>A Gentleman from Mississippi</i> , 1914
Box 2, Folder 24	<i>The Lure</i> , 1914
Box 2, Folder 24	<i>The Mystery of Edwin Drood</i> , 1914
Box 2, Folder 24	<i>What Happened to Jones</i> , 1915
Map-case 1, Drawer 18, Map-folder 10	<i>Uncle Tom's Cabin with Irving Cummings</i> (posters), 1914

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Movie House Theatres, 1896-1963

Series 2: MOVIE HOUSES/THEATRES, 1896-1963 contains some correspondence but mostly promotional materials for the motion pictures listed as playing at those theatres. This series is arranged alphabetically by theatre name and then alphabetically by feature title. The address or location of the theatre is included where known. Programs may also include references to films other than the film featured.

Box 2, Folder 25	Andes Opera House
Box 2, Folder 25	Lyman H. Howe's <i>Great International Spectacle</i> , 1909 Auditorium, Cincinnati
Box 2, Folder 25	Lyman H. Howe's <i>Great International Spectacle</i> Belmont Theatre (125 West 48th St., NYC)
Box 2, Folder 25	<i>Life Dances On</i> , 1937
Box 2, Folder 25	Apollo Theatre (52nd & Thompson Sts.), 1920
Box 2, Folder 26	Blackwood Theatre (Blackwood, NJ)
Box 2, Folder 26	<i>The Bat</i> , 1926
Box 2, Folder 26	<i>Below the Line</i> , 1925
Box 2, Folder 26	<i>Blonde or Brunett</i> , 1927
Box 2, Folder 26	<i>The Border Legion</i> , 1924
Box 2, Folder 26	<i>Born Rich</i> , 1924
Box 2, Folder 26	<i>Broken Hearts of Hollywood</i> , 1926
Box 2, Folder 26	<i>Captain Blood</i> , 1924
Box 2, Folder 26	<i>Coming Through</i> , 1925
Box 2, Folder 26	<i>Dancing Mothers</i> , 1926
Box 2, Folder 26	<i>Don Q Son of Zorro</i> , 1925
Box 2, Folder 26	<i>The Eagle</i> , 1925

Box 2, Folder 26	<i>Ella Cinders</i> , 1926
Box 2, Folder 26	<i>The Enchanted Hill</i> , 1926
Box 2, Folder 26	<i>Flaming Frontier</i> , 1926
Box 2, Folder 26	<i>Fools Highway</i> , 1924
Box 2, Folder 26	<i>For Heaven's Sake</i> , 1926
Box 2, Folder 26	<i>Forbidden Paradise</i> , 1924
Box 2, Folder 26	<i>For Sale</i> , 1924
Box 2, Folder 26	<i>Galloping Hoofs</i> , 1924
Box 2, Folder 26	<i>The Girl in the Limosine</i> , 1924
Box 2, Folder 26	<i>Gold Rush</i> , 1925
Box 2, Folder 26	<i>The Goodbye Kiss</i> , 1928
Box 2, Folder 26	<i>The Great White Way</i> , 1924
Box 2, Folder 26	<i>Hogan's Alley</i> , 1925
Box 2, Folder 26	<i>Husbands and Lovers</i> , 1924
Box 2, Folder 26	<i>In Every Woman's Life</i> , 1924
Box 2, Folder 26	In Hollywood With Potash and Perlmutter, 1924
Box 2, Folder 26	Kiki, 1926
Box 2, Folder 26	<i>Lilac Time</i> , 1928
Box 2, Folder 26	<i>Lilly of the Dust</i> , 1924
Box 2, Folder 26	<i>Madonna of the Streets</i> , 1924
Box 2, Folder 26	<i>The Man Who Fights Alone</i> , 1924
Box 2, Folder 26	<i>Manhandled</i> , 1924

Box 2, Folder 26	<i>The Marriage Cheat</i> , 1924
Box 2, Folder 26	<i>Merton of the Movies</i> , 1926
Box 2, Folder 26	<i>The Midnight Sun</i> , 1925
Box 2, Folder 26	<i>The Midshipman</i> , 1925
Box 2, Folder 26	<i>The New Klondike</i> , 1926
Box 2, Folder 26	Oh!What a Nurse!, 1926
Box 2, Folder 26	Open All Night, 1924
Box 2, Folder 26	The Palm Beach Girl, 1926
Box 2, Folder 26	Peacocks Feathers, 1925
Box 2, Folder 26	The Perfect Flapper, 1924
Box 2, Folder 26	The Pony Express, 1925
Box 2, Folder 26	Raffles, 1925
Box 2, Folder 26	The Rainmaker, 1926
Box 2, Folder 26	The Clash of the Wolves, 1925
Box 2, Folder 26	The Rose of Paris, 1924
Box 2, Folder 26	Scaramouche, 1923
Box 2, Folder 26	A Self Made Failure, 1924
Box 2, Folder 26	The Shooting of Dan McGrew, 1924
Box 2, Folder 26	Show Girl, 1928
Box 2, Folder 26	Show People, 1928
Box 2, Folder 26	The Side Show of Life, 1924

Box 2, Folder 26	The Singing Fool, 1928
Box 2, Folder 26	Single Wives, 1924
Box 2, Folder 26	State Street Sadie, 1928
Box 2, Folder 26	The Song and Dance Man, 1926
Box 2, Folder 26	Stage Struck, 1925
Box 2, Folder 26	Stella Dallas, 1925
Box 2, Folder 26	Tarnish, 1924
Box 2, Folder 26	That Royle Girl, 1925
Box 2, Folder 26	That's My Baby, 1926
Box 2, Folder 26	Volcano, 1926
Box 2, Folder 26	The Wanderer, 1925
Box 2, Folder 26	Wanderer of the Wasteland, 1924
Box 2, Folder 26	George Washington, Jr., 1924
Box 2, Folder 26	Wet Paint, 1926
Box 2, Folder 26	The Wind, 1928
Box 2, Folder 27	Bon Ton Theatre (Mattawamkeag, ME)
Box 2, Folder 27	<i>Where Are My Children</i> , 1916
Box 2, Folder 27	Boston Arena, 1915
Box 2, Folder 28	Breeze Theatre/Pastime Theatre Breeze Theatre (1638 Point Breeze Ave.)/Pastime Theatre (1420 Point Breeze Ave.)
Box 2, Folder 28	<i>Doubting Thomas</i> , 1935
Box 2, Folder 28	<i>The Informer</i> , 1935

Box 2, Folder 28	<i>No More Ladies</i> , 1935
Box 2, Folder 28	Pastime Theatre
Box 2, Folder 28	<i>Ginger</i> , 1935
Box 2, Folder 28	The Girl from 10th Ave., 1935
Box 2, Folder 28	<i>Star of Midnight</i> , 1935
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Manufacturers and Distributors, 1893-1952

Series 3: MANUFACTURERS & DISTRIBUTORS, 1893-1952 contains correspondence and product catalogues. The series is arranged alphabetically by company name. Most companies are represented by one item per folder.

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Box 3, Folder 17 Gaumont & Co., 1905
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Box 3, Folder 17 General Electric Co.
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Box 3, Folder 18 Greater New York Cineograph, Stereoptican & Vaudeville Co., 1898

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Box 3, Folder 33 Universal Motion Picture Cameras
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Box 3, Folder 34 Vitaletiscope

Box 3, Folder 35 Welsh, Charles E. (Industrial Motion Pictures), 1920
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Box 3, Folder 36 Wright, George F., 1914
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Images of Personalities, 1914-1946, undated

This series contains mostly undated chromo-lithograph and photographic postcards and photographic images of film celebrities, production/location stills, cigarette and trade cards. The series is arranged alphabetically by the personality's last name.

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Box 4, Folder 1	Bergman, Ingrid

Ingird Bergman... [black-and-white photoprint], 1945
1 Item (Silver gelatin on paper.; approx. 4 x 5".)

[Image\(s\): Ingird Bergman... \[black-and-white photoprint\].](#)

English.

Photoprint with photographically imprinted caption: "Ingrid Bergman soon to play part of nun in RKO Radio's BELLS OF SAINT MARY'S." The portrait is in a glamorous style and does not portray Bergman as a nun.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

02006094.tif (AC Scan)

In Motion Pictures, Box 4, Folder 1.

Names: Begman, Ingrid, 1915-1982

Topic: Actresses -- 1940-1950
Bells of St. Mary's (Motion picture)
Glamour photography -- 20th century -- United States
Motion pictures -- 20th century -- United States
Nuns
Portraits -- Women

Genre/
Form: Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin

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Box 4, Folder 6	Ray, Albert
Box 4, Folder 6	Reid, Wallace
Box 4, Folder 6	Rhodes, Billie
Box 4, Folder 6	Rich, Lillian
Box 4, Folder 6	Ridgley, Cleo
Box 4, Folder 6	Rin Tin Tin
Box 4, Folder 6	Ritchie, Adele
Oversize 39, Folder 4	Rogers, Charles "Buddy"
Box 4, Folder 6	Rogers, Will
Map-case 1, Drawer 18, Map-folder 3	Rogers, Will
Box 4, Folder 6	Roland, Ruth
Box 4, Folder 6	Romero, Cesar
Box 4, Folder 6	Rooney, Mickey

Box 4, Folder 6	Ross, Lanny
Box 4, Folder 6	Rubens, Alma
Box 4, Folder 6	Russell, William
Box 4, Folder 6	Rutherford, Ann
Box 4, Folder 7	Sabu
Box 4, Folder 7	Sais, Marin
Box 4, Folder 7	Salisbury, Monroe
Box 4, Folder 7	Saunders, Jackie
Box 4, Folder 7	Schaefer, Anne
Box 4, Folder 7	Shirley, Anne
Box 4, Folder 7	Sindelar, Pearl
Box 4, Folder 7	Skelton, Red
Box 4, Folder 7	Snow, Marguerite
Box 4, Folder 7	Stahl, Rose
Box 4, Folder 7	Stanley, Henry
Box 4, Folder 7	Stanwyck, Barbara
Box 4, Folder 7	Starrett, Charles
Box 4, Folder 7	Stedman, Myrtle
Box 4, Folder 7	Sterling, Ford
Box 4, Folder 7	Stevens, Emily
Box 4, Folder 7	Stewart, Anita
Box 4, Folder 7	Stone, Lewis

Box 4, Folder 7	Stonehouse, Ruth
Box 4, Folder 7	Storey, Edith
Box 4, Folder 7	Sweet, Blanche
Box 4, Folder 7	Taliaferro, Mabel
Box 4, Folder 7	Talmadge, Constance
Box 4, Folder 7	Talmadge, Norma
Box 4, Folder 7	Tashman, Lilyan
Box 4, Folder 7	Taylor, Kent (with Loretta Young)
Box 4, Folder 7	Taylor, Laurette
Box 4, Folder 7	Taylor, Robert
Box 4, Folder 7	Tell, Olive
Box 4, Folder 7	Temple, Shirley
Box 4, Folder 7	Thomas, Olive
Box 4, Folder 7	Traverse, Madlaine
Box 4, Folder 7	Tone, Franchot
Box 4, Folder 7	Torres, Raquel
Box 4, Folder 7	Trevor, Claire
Box 4, Folder 7	Turner, Lana
Box 4, Folder 7	Valmy, Ruth (with Katherine Booth and Alma Carroll)
Box 4, Folder 7	Velez, Lupe
Box 4, Folder 7	Van Trump, Jessalyn

Box 4, Folder 8	Walker, Lillian
Box 4, Folder 8	Walsh, George
Box 4, Folder 8	Walton, Gladys
Box 4, Folder 8	Ward, Fannie
Box 4, Folder 8	Warwick, Robert
Box 4, Folder 8	Washburn, Bryant
Box 4, Folder 8	Weismuller, Johnny
Box 4, Folder 8	Whelan, Emily
Box 4, Folder 8	White, Pearl
Box 4, Folder 8	Wilbur, Crane
Box 4, Folder 8	Williams, Chili
Box 4, Folder 8	Williams, Earl
Box 4, Folder 8	Williams, Kathlyn
Box 4, Folder 8	Wilson, Ben F.
Box 4, Folder 8	Wilson, Lois
Box 4, Folder 8	Wilson, Marjorie
Box 4, Folder 8	Young, Loretta
Box 4, Folder 8	Young, Robert
Box 4, Folder 8	Zorina, Vera
	General Images
Box 4, Folder 9	two unidentified celebrities

- Box 4, Folder 9 Location shot for *The Lash* (also known as *Adios*) with Richard Barthelmess, 1930
- Box 4, Folder 9 Location shot of an unidentified film
- Box 4, Folder 9 Shot of a billboard advertising *The Four Horsemen of the Apocalypse*, 1921 at the Curran Theatre in San Francisco, CA

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Related Materials, circa 1900-1960, undated

Series 5: RELATED MATERIALS, circa 1900-1960 & undated contains a variety of materials, correspondence relating to acting and scriptwriting, press releases, promotional materials, commercially produced "albums" of star portraits, postcards of star's homes, and "pin-up" postcards. The series is arranged chronologically.

- Box 4, Folder 10 News Articles, 1904, undated
- Oversize 134, Folder 5 News Articles, 1914-1923, undated
- Box 4, Folder 11 Press Releases - The Last Days of Pompeii, circa 1900
- Box 4, Folder 12 Mack Sennett Comedies, "Pin-up" Cards, undated
- Box 4, Folder 13 Walt Disney's Pinocchio Circus Ringmasters's Scrap Book and Guide, promotional materials, 1940
- Box 4, Folder 14 Postcard Views of Star's Homes, 1926
- Box 4, Folder 15 Photoplay Magazine, Stars of the Photoplay, 1927
- Box 4, Folder 16 Constantin No. 23, Gold-Film-Bilder, Album 1, circa late 1920s
- Box 5, Folder 1 General Material - Advertising, 1906-1932, undated
(Promotional buttons for Rin Tin Tin & Flight, 3-D glasses, tickets, pamphlets, broadsides, postcards)
- Box 5, Folder 2 General Materials - Miscellaneous, 1909-1960
- Box 5, Folder 3 General Material - Acting, circa 1913
- Box 5, Folder 4 General Material - Scriptwriting, 1915-1920, undated
- Box 5, Folder 5 General Correspondence, 1922, undated

Box SUPP 19, Folder 6 General Motion Pictures, 1917-1962
Includes a trade card featuring Renee Adoree, a business card, a flier on the pathoscope, an investment letter for a modern theatre, Warshaw correspondence, plus various news clippings.

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Publications, 1911-1953, undated

Series 6: PUBLICATIONS, 1911-1953 & undated contains a range of publications relating to the motion picture industry, specific stars or motion pictures. The series is arranged chronologically.

Oversize 39, Folder 5 *Nicelodeon Bulletin*, week of December 2nd, 1889, 1889

Box 5, Folder 6 *The Conestoga Magazine*, May 1907

Box 5, Folder 6 Film Fancies, August 5th, 1911

Oversize ADDOV33 *Arizona*, 1912
Publication.

Box 5, Folder 6 *Catalogues of Motion Picture Actors and Actresses with Brief Biographies*, 1913

Box 5, Folder 7 *Motion Picture Magazine*, November 1914

Box 5, Folder 7 *Exhibitors Bulletin*, January 1915

Box 5, Folder 7 *The Script*, May-June 1915

Box 5, Folder 8 *Selig Monthly Herald*, September 16, 1915

Box 5, Folder 8 *New England Picture Reporter*, July 22nd, 1916

Box 5, Folder 8 *Picture Progress*, Christmas, 1916

Box 5, Folder 8 *Life Stories of the Movie Stars*, Vol. 1, compiled by Mae Tinee, 1916

Box 5, Folder 9 *Production, Storage and Handling of Nitro-Cellulose Motion Picture Films*, 1919

Box 5, Folder 9 *The Moving Picture Weekley*, Campaign Book for Eddie Polo in The 4th Secret, December 3rd 1921

Box 5, Folder 9 *The Three Musketeers*, As Interpreted for the Screen by Douglas Fairbanks and Edward Knoblock, 1921

Box 5, Folder 9 *Moving Pictures Forward*, 1922

- Box 5, Folder 9 *Selected Pictures, Selected by National Board of Review of Motion Pictures, 1925-1926*
- Box 5, Folder 10 *International Film Situation, Rev. Wm. Sheafe Chase, D.D., 1927*
- Box 5, Folder 10 *Lillian Gish An Interpretation by Edward Wagenknecht, 1927*
- Box 5, Folder 10 *New York, A Story of the Titan City, Adventure, Heart-Throbs and Romance based on the motion picture story by Barbara Chambers and Becky Gardiner, 1927*
- Box 5, Folder 11 *The Film Bulletin, January 1928*
- Box ADD53, Folder 1 *Lady of the Pavements, circa 1929*
- Box 5, Folder 11 *Screen Album: The Life Stories and Photos of the Screen Stars, 1930*
- Box ADD53, Folder 1 *Modern Screen, circa 1932*
Cover and first pages, with issue and date detail, is missing.
- Box 5, Folder 11 Annual Report to the Motion Picture Producers and Distributors of America, Inc., March 26th, 1934
- Box 5, Folder 12 *Katharine Hepburn: The Little Minister, Sir James Barrie, 1935*
- Box 5, Folder 13 *Cinema Progress, February-March 1938*
- Box 5, Folder 13 The Museum of Modern Art Film Library Bulletin, 1938-1939
- Box 5, Folder 13 The Museum of Modern Art Film Library "Art in Our Time", 1939
- Box 5, Folder 14 *A Pictorial History of the Silent Screen by Daniel Blum (incomplete), 1953*
- Box 5, Folder 13 *Motion Pictures in Religious and Educational Work with Practical Suggestions for Their Use, by Edward M. McConoughey, undated*

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Slides

Series 7: SLIDES, 1931 & undated contains slides used in movie houses.

- Box 6, Folder 1 "Coming Charlotte Character Change Violinist"
- Box 6, Folder 1 "Good Night"

Box 6, Folder 1 Life Motion Photograph

Box 6, Folder 1 Frankenstein (2 slides), 1931

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