



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Motion Pictures

NMAH.AC.0060.S01.01.Motion

Franklin A. Robinson, Jr., Vanessa Broussard-Simmons, and Nicole Blechynden

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2002, Revised 2017

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
Business Number: Phone: 202-633-3270  
Fax Number: Fax: 202-786-2453  
archivescenter@si.edu  
<https://americanhistory.si.edu/archives>

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Motion Pictures
<b>Date:</b>	1893-1969
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Motion
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	2.96 Cubic feet (consisting of 9 boxes, 1 folder, 7 oversize folders, 8 map case folders, 1 flat box (partial), plus digital images of some collection material. )
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Motion Pictures</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>
<b>Digital Content:</b>	<a href="#">Image(s): Warshaw Subject Category: Motion Pictures</a>

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## Administrative Information

### Acquisition Information

Motion Pictures is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)

- [Series 4: Photographic Reference Material](#)

## Processing Information

by: Franklin A. Robinson, Jr., December 2002

Revised: December 30, 2002

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A few items were added to the content of this subject using minimal processing strategies with basic foldering/boxing and description, but staples and other fasteners have not all been removed.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, 2017, September.

## Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Motion Pictures, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

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## Scope and Contents

Motion pictures were first publicly exhibited in the United States at the World's Columbian Exposition in Chicago, Illinois in 1893. While the films exhibited there were technically crude with little to no plot or story and far from the polished product of today, they immediately caught the public's attention.

Within a short time the motion picture industry (creation, distribution, and marketing) had grown into a lucrative business. Those first motion pictures were often short serial films run in a series to keep customers coming back to follow the story's plot line to its conclusion. Gradually, films became longer and a number of performers developed legions of fans guaranteeing a certain amount of box office business from name recognition of the star alone.

Initially, the film industry consisted of many small companies, but competition cleared the field and fewer, larger corporations cornered the market in both production and distribution. Independent theatre owners, who were at first almost wholly independent of the production companies, also became rare as the major theatre chains developed their own movie studios to ensure a steady stream of films to be shown at their theaters. The film industry, at first based in New York City and on the East Coast, moved to the famed Hollywood, California, in the late 1910s early 1920s.

The Motion Pictures section of the Warshaw Collection consists of various types of materials relating to motion pictures. The collection is especially strong for the silent movie era, 1893-1927. This portion of the collection is divided into seven series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Actresses
- Actresses -- United States
- Dance in motion pictures, television, etc.
- Entertainment
- Filmmakers
- Motion picture industry
- Motion pictures
- Motion pictures -- History
- Motion pictures, American
- Silent films
- Sound film
- Theater
- advertising -- Motion pictures

Types of Materials:

- Business ephemera
- Ephemera
- Theater programs

Occupations:

- Actors
- Motion picture actors and actresses

## Container Listing

### Motion Picture Companies, 1903-1969

Scope and Contents: **Series 1: MOTION PICTURE COMPANIES, 1903-1963** contains promotional materials, correspondence and full-size posters. This series is arranged alphabetically by company name and then by motion picture title as it occurs in the folder arrangement.

Box 1, Folder 1	The Actograph Co., 1908-1909
	Allied Pictures Corp.
Map-folder 10	A Man's Land (poster), 1932
Map-folder 12	A Man's Land (poster), 1932
Map-folder 10	The Hard Hombre (poster), 1931
Map-folder 12	The Hard Hombre (poster), 1931
Box 1, Folder 2	All States Corp.
	Big 4 Film
Map-folder 12	Mark of the Spur (poster), 1932
Map-folder 12	Quick Trigger Lee (poster), 1931
	Biograph Co.
Box 1, Folder 3	Biograph Co., 1914
	Biograph Co., 1915
Box 1, Folder 4	Oil and Water (1915 re-issue), 1913
Box 1, Folder 4	And By These Deeds, 1915
Box 1, Folder 4	The Country Parson, 1915
Box 1, Folder 4	Serge Panine, 1915
Box 1, Folder 4	Dora Thorne, 1915
Box 1, Folder 4	The Laurel of Tears, 1915

Box 1, Folder 4	The Gambler of the West, 1915
Box 1, Folder 4	The Reproach of Annesley, 1915
Box 1, Folder 4	Divorcons, 1915
Box 1, Folder 4	The Tides of Retribution, 1915
Box 1, Folder 5-6	Biograph Co., 1915
Box 1, Folder 7	Blache Features, Inc., 1913
Box 1, Folder 7	A Prisoner in the Harem (Under the Tigers Paw), 1913
Box 1, Folder 7	Bluebird Photo Plays, Inc., 1915-1916
Box 1, Folder 7	Jeanne Dore, 1915
Box 1, Folder 7	The Price of Silence, 1916
Box 1, Folder 7	The Right to Be Happy, 1916
Box 1, Folder 8	California Motion Picture Corp., 1916
Box 1, Folder 8	The Unwritten Law, 1916
Box 1, Folder 9	Church Motion Picture Corp., 1923
Box 1, Folder 10	Colonial Motion Picture Corp., 1914
Box 1, Folder 11	Columbia Productions, 1929
Map-folder 12	Acquitted, 1929 Notes: (2 celebrity photographs: Margaret Livingstone, Lloyd Hughes)
Map-folder 12	Krazy Kat in Seeing Stars (poster), 1932
Box 1, Folder 12	Continental Feature Film Co., 1915
Box 1, Folder 12	Crusader Films, 1920
	Copley Pictures Corporation
Map-folder 4	Felix Cartoon, (poster)
Box 1, Folder 13	Cosmopolitan Corp., 1924

Box 1, Folder 13	Janice Meredith, 1924
Box 1, Folder 14	A.J. Dunbar
Box 1, Folder 15	Democracy Photoplay Co., 1919
Box 1, Folder 15	The Dorner Co., 1907
Box 1, Folder 16	The Thomas A. Edison Co., 1913-1915
Map-folder 4	Gladiola (poster), 1915
Box 1, Folder 17	Embry Feature Film Corp., 1914
	Essanay, 1915-1916
Box 1, Folder 18	In the Palace of the King, 1915
Box 1, Folder 18	The Crimson Wing, 1915
Oversize 39, Folder 2	Press book for The Strange Case of Mary Page, 1916
Oversize 134, Folder 5	Six issues of the Essanay News, June-December 1915
Oversize 134, Folder 5	Two issues of the Essanay News, January and November 1916
Box 1, Folder 19	Feature Pictures Corp., 1919
Box 1, Folder 19	Famous Star Feature Co.
Box 1, Folder 20	First National Pictures, 1929-1933
Box 1, Folder 20	The Careless Age (photograph, Douglas Fairbanks, Jr.), 1929
Box 1, Folder 20	Lily Turner, 1933
Box 1, Folder 21	General Film Co., 1915-1916
Box 1, Folder 21	Greater Vitagraph, 1918
Box 1, Folder 21	Goldwyn Pictures Corp., 1918
Box 1, Folder 21	Theodora, 1919
Box 1, Folder 22	D.W. Griffith, 1915-1921



Box 1, Folder 22	The Birth of a Nation, 1915
Box 1, Folder 22	Hearts of the World, 1918
Box 1, Folder 22	Intolerance, 1916
Box 1, Folder 22	Old Heidelberg, 1916
Box 1, Folder 22	Orphans of the Storm, 1921
Box 1, Folder 22	Way Down East, 1920
Box 1, Folder 23	Grant & Hayes
Box 1, Folder 23	Hearst-Vitagraph, 1915
Box 1, Folder 23	Holmes Famous Moving Pictures, 1905
Box 1, Folder 24	Interstate Films Co., 1915-1918
Box 1, Folder 25	Kalem Co., 1912-1916
Box 1, Folder 25	The Black Crook, 1916
Box 1, Folder 25	From the Manger to the Cross, 1912
Box 1, Folder 25	The Little Engineer, 1914
Box 1, Folder 25	A Molar Mix-Up, undated
Box 1, Folder 25	The Rogue's Pawn, 1916 Notes: Kinckerbocker Productions
Oversize 39, Folder 5	The Kalem Klip Sheet
Oversize 134, Folder 5	Stingaree, 1915
Box 1, Folder 26	Kenney's, 1910
Box 1, Folder 27	George Kleine Attractions, 1912-1914
Box 1, Folder 27	Quo Vadis, 1912
Box 1, Folder 28	E.W. Lynch Enterprises, 1914
Box 1, Folder 28	The Christian, 1914

Box 1, Folder 29	Lubin Films, 1915-1916
Box 1, Folder 29	An Accident Policy, 1915
Box 1, Folder 29	A Man's Making, 1915
Box 1, Folder 30	George Melies, 1905-1907
	<p>Georges Méliès film catalogs and letter, 1905-1907            4 Items (1 Folder)            Advertiser: Méliès, Georges, 1861-1938            Publisher: Geo. Méliès of Paris            Distributor: Geo. Méliès of Paris            Language: English.            Notes: Typescript letter on "Geo. Méliès, of Paris" New York City stationery, March 27, 1907, to the Fonda Johnstown &amp; Gloversville Railroad Co., quoting prices for films, signed by Méliès (possibly Gaston, not Georges, although "Geo. Méliès is typed above the signature); Méliès "Star" Films Paris--New York film catalog, 1905, 112 pp. ; catalog supplement No. 37, 1906: "The Witch," 8 pp.; and catalog supplement No. 38, 1907: "Robert Macaire and Bertrand or, The Troubles of a Hobo and His Pal in Paris," 8 pp.</p> <p>Topic: Motion pictures            Genre/Form: Mail order catalogs            Sales catalogs            Advertising            Catalogs</p>
Box 1, Folder 30	Robert Macaire and Bertrand or, The Troubles of a Hobo and His Pal in Paris, 1907
Box 1, Folder 30	The Witch, 1906
Map-folder 5	Mesco Pictures, 1921
Map-folder 5	Jesse James The Missouri Outlaw (poster), 1921
Box 1, Folder 31	Metro-Goldwyn-Mayer, 1924-1933
Box 1, Folder 31	Grand Hotel, 1932
Box 1, Folder 31	Romola, 1924
Box 1, Folder 31	The Scarlet Letter, 1926
Box 1, Folder 31	The Loves of Casanova, 1933

Box 1, Folder 31	Tell it to Marines, 1926
Map-folder 11	Alfred the Great (poster), 1969
Oversize 39, Folder 2	Stand-up figure of the Tin Man from The Wizard of Oz, 1939
Oversize 39, Folder 3	Press book for The V.I.P.s, 1963
Oversize 134, Folder 5	Exhibitor's campaign book for Mutiny on the Bounty, 1962
Box 1, Folder 32	Metro Pictures Corp., 1921
Box 1, Folder 32	The Four Horseman of the Apocalypse, 1921 Notes: Morgan & Hoyt's Moving Picture Company, 1903-1915
Map-folder 5	Shore Acres (poster), 1920
Oversize 134, Folder 5	Upcoming releases brochure
Box 1, Folder 33	Miles Brothers, 1907
Box 1, Folder 34	Mohawk Amusement Co., 1911
	Monogram Pictures
Map-folder 12	Black Beauty (poster), 1933
Map-folder 12	Jungle Bride (poster), 1933
Map-folder 12	The Return of Casey Jones (poster), 1934
Box 1, Folder 35	Mount Everest "Wonder" Films, 1928
Box 1, Folder 35	Mutual Film Corp., 1915-1916
Box 2, Folder 1	Palmer Photoplay Corp., 1920
Box 2	Paramount Pictures Inc., 1914-1935
Box 2, Folder 2-3	Beau Geste, 1926
Box 2, Folder 2-3	The Covered Wagon, 1923
Box 2, Folder 2-3	The Grim Game, 1919

Box 2, Folder 2-3	New York, 1927
Box 2, Folder 2-3	Such a Little Queen, 1914
Box 2, Folder 2-3	The Ten Commandments, 1923
Box 2, Folder 2-3	Tom Sawyer, 1930
	Paramount Pictures Corp.
Map-folder 12	Popeye cartoon (poster), undated
Box 2	Pathe, 1915-1927
Box 2, Folder 4-5	An Affair of Three Nations, 1915
Box 2, Folder 4-5	Comrade John, 1915
Box 2, Folder 4-5	Convict 993, 1918
Box 2, Folder 4-5	Hazel Kirke, 1916
Box 2, Folder 4-5	The Iron Claw, 1916
Box 2, Folder 4-5	King of Kings, 1927
Box 2, Folder 4-5	The Precious Packet, 1916 Notes: (also known as The Precious Parcel)
Box 2, Folder 4-5	Who's Guilty, 1915
Oversize 39, Folder 5	Advertisement for Neal of the Navy, 1915
Oversize 39, Folder 5	Press book for The Iron Claw, 1916
Oversize 134, Folder 5	Who's Guilty, 1915
Map-folder 12	The Tom Boy (poster)
Box 2, Folder 6	Pathescope Co., 1915
Box 2, Folder 7	Pittsburgh Calcium Light & Film Co., 1909
Box 2, Folder 8	The Producers League
Box 2, Folder 9	Phoenix Film Co.

Box 2, Folder 9	Picture Playhouse Film Co., 1915
Box 2, Folder 9	The Pursuing Shadow, 1915
Box 2, Folder 9	The Public Service Film Co., 1916
Box 2, Folder 9	Defense or Tribute?, 1916
Box 2, Folder 10	Real Art Pictures
Box 2, Folder 10	Celebrity artwork (Mary Miles Minter)
Box 2	Reliable Pictures Corp., 1935
Map-folder 10	Tracy Rides (poster), 1935
Box 2, Folder 11	Republic Pictures, 1943
Box 2, Folder 11	Celebrity artwork (John Wayne)
Box 2, Folder 11	In Old Oklahoma, 1943
Box 2, Folder 12	RKO Radio Pictures Notes: Rice Film Co.
Box 2, Folder 12	Celebrity photograph (Irene Dunne)
Oversize 39, Folder 1	RKO Radio Pictures, Sales Book, 1934-35
Oversize 39, Folder 3	RKO Radio Pictures, Sales Book, 1942-43
Box 2, Folder 13	Selznick International Pictures, 1939
Box 2, Folder 13	Gone With the Wind, 1939
Box 2, Folder 14	Selig Polyscope Co., 1915 Notes: Smitty Productions
Box 2, Folder 14	The Rosary, 1915
Box 2, Folder 14	The Circular Staircase, 1915
Oversize 134, Folder 5	Selig Polyscope Co., 1914

Shotgun Productions, 1959

Oversize 134, Folder 5	Advertisement for Shotgun Slade, 1959
	Shubert Features & World Film Corp., 1915
Map-folder 4	Hearts in Exile (poster), 1915
Oversize 134	Spectrum Pictures Corp., 1937
Map-folder 11	The Singing Buckaroo (poster), 1937
Oversize 134	Supreme Pictures Corp., 1935
Map-folder 12	Between Men (poster), 1935
Oversize 134	Thanouser
Map-folder 4	Called Back (poster), 1912
Box 2, Folder 15	Timely Films, Inc., 1924
Box 2, Folder 16	20th Century Fox, 1963
Box 2, Folder 16	Cleopatra, 1963
Box 2, Folder 17	United Artists Pictures, 1921-1936
Map-folder 6	Bulldog Drummond, 1929 Notes: (2 celebrity photographs: Joan Bennett, Ronald Coleman)
Map-folder 7	Coquette (poster), 1929
Map-folder 7	Kiki (poster), 1931
Map-folder 7	Little Annie Rooney (poster), 1925
Map-folder 12	Little Lord Fauntleroy (poster), 1921
Map-folder 7	Mickey Mouse cartoon (poster), undated
Map-folder 11	Sparrows (poster), 1926
Map-folder 11	Modern Times (poster), 1936
Box 2, Folder 18	The United States Cinephone Co.
Box 2, Folder 19	Universal, 1915-1916

Map-folder 10	The Earl of Pawtucket, 1915
Map-folder 10	The Garden of Lies, 1915
Map-folder 10	Graft, 1915
Map-folder 10	Jewel, 1915
Map-folder 10	Judy Forgot, 1915
Map-folder 10	Liberty, A Daughter of the U.S.A., 1916
Map-folder 10	Mrs. Plum's Pudding, 1915
Map-folder 10	Scandal, 1915
Map-folder 10	See America First, 1915?
Map-folder 10	Uncle Tom's Cabin (posters), 1927
Oversize 39, Folder 5	The New York Times, Section 11, 50th Anniversary, Universal City Studios, March 14, 1965
Box 2, Folder 20	Underwood & Underwood (photograph of Will Hayes), 1931
Box 2, Folder 20	University Film Foundation, 1930
Box 2, Folder 21	The Vitagraph Co., 1907-1915
Box 2, Folder 21	The Goddess, 1915
Box 2, Folder 22	Walt Disney Productions, Inc., 1939-1959
Box 2, Folder 22	Snow White, 1939
Box 2, Folder 23	Warner Brothers, 1925-1926
Box 2, Folder 23	The Man on the Box, 1925
Box 2, Folder 23	My Official Wife, 1926
Box 2, Folder 23	Warner Features, Inc.
Box 2, Folder 23	The Struggle for Wealth, circa pre-1918

Warner Brothers - Vitagraph

Map-folder 12	Looney Tunes cartoon (poster), undated
Box 2, Folder 24	World Film Corp., 1914-1915
Box 2, Folder 24	Across the Pacific, 1914
Box 2, Folder 24	The Chimes, 1914
Box 2, Folder 24	The Fairy and the Waif, 1915
Box 2, Folder 24	A Gentleman from Mississippi, 1914
Box 2, Folder 24	The Lure, 1914
Box 2, Folder 24	The Mystery of Edwin Drood, 1914
Box 2, Folder 24	What Happened to Jones, 1915
Map-folder 10	Uncle Tom's Cabin with Irving Cummings (posters), 1914

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## Movie House Theatres, 1896-1963

Scope and Contents: **Series 2: MOVIE HOUSES/THEATRES, 1896-1963** contains some correspondence but mostly promotional materials for the motion pictures listed as playing at those theatres. This series is arranged alphabetically by theatre name and then alphabetically by feature title. The address or location of the theatre is included where known. Programs may also include references to films other than the film featured.

Box 2, Folder 25	Andes Opera House
Box 2, Folder 25	Lyman H. Howe's Great International Spectacle, 1909 Notes: Auditorium, Cincinnati
Box 2, Folder 25	Lyman H. Howe's Great International Spectacle Notes: Belmont Theatre (125 West 48th St., NYC)
Box 2, Folder 25	Life Dances On, 1937
Box 2, Folder 25	Apollo Theatre (52nd & Thompson Sts.), 1920
Box 2, Folder 26	Blackwood Theatre (Blackwood, NJ)
Box 2, Folder 26	The Bat, 1926



Box 2, Folder 26	Below the Line, 1925
Box 2, Folder 26	Blonde or Brunett, 1927
Box 2, Folder 26	The Border Legion, 1924
Box 2, Folder 26	Born Rich, 1924
Box 2, Folder 26	Broken Hearts of Hollywood, 1926
Box 2, Folder 26	Captain Blood, 1924
Box 2, Folder 26	Coming Through, 1925
Box 2, Folder 26	Dancing Mothers, 1926
Box 2, Folder 26	Don Q Son of Zorro, 1925
Box 2, Folder 26	The Eagle, 1925
Box 2, Folder 26	Ella Cinders, 1926
Box 2, Folder 26	The Enchanted Hill, 1926
Box 2, Folder 26	Flaming Frontier, 1926
Box 2, Folder 26	Fools Highway, 1924
Box 2, Folder 26	For Heaven's Sake, 1926
Box 2, Folder 26	Forbidden Paradise, 1924
Box 2, Folder 26	For Sale, 1924
Box 2, Folder 26	Galloping Hoofs, 1924
Box 2, Folder 26	The Girl in the Limosine, 1924
Box 2, Folder 26	Gold Rush, 1925
Box 2, Folder 26	The Goodbye Kiss, 1928
Box 2, Folder 26	The Great White Way, 1924
Box 2, Folder 26	Hogan's Alley, 1925
Box 2, Folder 26	Husbands and Lovers, 1924

Box 2, Folder 26	In Every Woman's Life, 1924
Box 2, Folder 26	In Hollywood With Potash and Perlmutter, 1924
Box 2, Folder 26	Kiki, 1926
Box 2, Folder 26	Lilac Time, 1928
Box 2, Folder 26	Lilly of the Dust, 1924
Box 2, Folder 26	Madonna of the Streets, 1924
Box 2, Folder 26	The Man Who Fights Alone, 1924
Box 2, Folder 26	Manhandled, 1924
Box 2, Folder 26	The Marriage Cheat, 1924
Box 2, Folder 26	Merton of the Movies, 1926
Box 2, Folder 26	The Midnight Sun, 1925
Box 2, Folder 26	The Midshipman, 1925
Box 2, Folder 26	The New Klondike, 1926
Box 2, Folder 26	Oh!What a Nurse!, 1926
Box 2, Folder 26	Open All Night, 1924
Box 2, Folder 26	The Palm Beach Girl, 1926
Box 2, Folder 26	Peacocks Feathers, 1925
Box 2, Folder 26	The Perfect Flapper, 1924
Box 2, Folder 26	The Pony Express, 1925
Box 2, Folder 26	Raffles, 1925
Box 2, Folder 26	The Rainmaker, 1926
Box 2, Folder 26	The Clash of the Wolves, 1925
Box 2, Folder 26	The Rose of Paris, 1924
Box 2, Folder 26	Scaramouche, 1923

Box 2, Folder 26	A Self Made Failure, 1924
Box 2, Folder 26	The Shooting of Dan McGrew, 1924
Box 2, Folder 26	Show Girl, 1928
Box 2, Folder 26	Show People, 1928
Box 2, Folder 26	The Side Show of Life, 1924
Box 2, Folder 26	The Singing Fool, 1928
Box 2, Folder 26	Single Wives, 1924
Box 2, Folder 26	State Street Sadie, 1928
Box 2, Folder 26	The Song and Dance Man, 1926
Box 2, Folder 26	Stage Struck, 1925
Box 2, Folder 26	Stella Dallas, 1925
Box 2, Folder 26	Tarnish, 1924
Box 2, Folder 26	That Royle Girl, 1925
Box 2, Folder 26	That's My Baby, 1926
Box 2, Folder 26	Volcano, 1926
Box 2, Folder 26	The Wanderer, 1925
Box 2, Folder 26	Wanderer of the Wasteland, 1924
Box 2, Folder 26	George Washington, Jr., 1924
Box 2, Folder 26	Wet Paint, 1926
Box 2, Folder 26	The Wind, 1928
Box 2, Folder 27	Bon Ton Theatre (Mattawamkeag, ME)
Box 2, Folder 27	Where Are My Children, 1916
Box 2, Folder 27	Boston Arena, 1915
Box 2, Folder 28	Breeze Theatre/Pastime Theatre

Notes: Breeze Theatre (1638 Point Breeze Ave.)/Pastime Theatre (1420 Point Breeze Ave.)

Box 2, Folder 28	Doubting Thomas, 1935
Box 2, Folder 28	The Informer, 1935
Box 2, Folder 28	No More Ladies, 1935
Box 2, Folder 28	Pastime Theatre
Box 2, Folder 28	Ginger, 1935
Box 2, Folder 28	The Girl from 10th Ave., 1935
Box 2, Folder 28	Star of Midnight, 1935
Box 2, Folder 28	Capitol Theatre (Broadway at 51st St., NYC)
Box 2, Folder 28	Made in Heaven, 1921
Box 2, Folder 28	Quality Street, 1927
Box 2, Folder 28	Summer Bachelors, 1926
Box 2, Folder 28	Too Much Business, 1922
Box 2, Folder 28	Upstage, 1926
Box 2, Folder 28	Central Theatre
Box 2, Folder 28	Molly O, 1921
Box 2, Folder 29	Clinton Square Theatre
Box 2, Folder 29	Colonial Theatre (Central Ave. At Quail, Albany, NY)
Box 2, Folder 29	Her Mad Bargain, 1921
Box 2, Folder 29	Cosmopolitan Theatre (on Columbus Circle, 59th St. And Broadway, NYC)
Box 2, Folder 29	Greed, 1925
Box 2, Folder 29	Criterion Theatre (Broadway at 44th St., NYC)
Box 2, Folder 29	Beggar on Horseback, 1925

Box 2, Folder 30	The Crescent Theatre, 1912
Box 2, Folder 31	Eden Musee (Crescent Park, Riverside, RI) (photograph)
Box 2, Folder 31	Fairyland Theatre (Hartshorn's Hall, Greenville, OH)
Box 2, Folder 31	A Tale of Two Cities, 1911
Box 2, Folder 31	Fifth Avenue Playhouse (at 66th St.), 1927
Box 2, Folder 31	The Epic of Mt. Everest, 1924
Box 2, Folder 31	Franklin (Durham, NH)
Box 2, Folder 32	Globe Theatre (Broadway and 46th St., NYC)
Box 2, Folder 32	Alladin and the Wonderful Lamp, 1900
Box 2, Folder 32	Gloria Theatre
Box 2, Folder 32	The Fire Brigade, 1926
Box 2, Folder 32	Grand Rivera (Grand River at Joy Road)
Box 2, Folder 32	Wild Orchids, 1929
Box 2, Folder 32	Grauman's Chinese Theatre (Hollywood, CA)
Box 2, Folder 32	The Gaucho, 1927
Box 2, Folder 33	Hyde & Behman's Theatre, 1896, (Brooklyn, NY)
Box 2, Folder 33	Jefferson Theatre
Box 2, Folder 33	Hearts of the World, 1918
Box 2, Folder 34	Keith's, B.F. Allegheny Theatre (Frankford and Allegheny Ave., Philadelphia, PA)
Box 2, Folder 34	Keith, B.F. Memorial Theatre (Washington St., Boston, MA)
Box 2, Folder 34	Magnificent Obsession, 1935
Box 2, Folder 34	Keith's, New Theatre (Syracuse, NY)
Box 2, Folder 34	Keith's, B.F. New Union Square Theatre (Broadway, NYC), 1905
Box 2, Folder 35	Keystone Theatre (11th St. & Lehigh Ave., Philadelphia, PA), 1915

Box 2, Folder 36	Lido Theatre (Court & Butler Sts., Brooklyn, NY)
Box 2, Folder 36	New York, 1927
Box 2, Folder 36	Loew's 42nd St. Theatre (42nd St. & Lexington Ave., NYC)
Box 2, Folder 36	The Good Earth, 1937
Box 2, Folder 36	Lyric Theatre (42nd St. West of Broadway, NYC)
Box 2, Folder 36	Robin Hood, 1922
Box 2, Folder 37	Mackey's Original Humanuva Talking Pictures (photograph of the theatre, five copies) one photograph inscribed, "Mackey & Adolphe Zukor First Talking Picture in Canada"
Box 2, Folder 37	Uncle Tom's Cabin, circa 1927
Box 2, Folder 38	Majestic Theatre
Box 2, Folder 38	Goodness Gracious, 1914
Box 2, Folder 38	Manufacturers Club (Philadelphia, PA)
Box 2, Folder 38	The Waning Sex, 1927
Box 2, Folder 38	Muckish Theatre
Box 2, Folder 38	The Yankee Senor, 1926
Box 2, Folder 38	Norris Theatre/Susquehanna Theatre Notes: Norris Theatre (19th & Norris Sts.)/Susquehanna Theatre (Susquehanna Ave. At 17th St.)
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Box 2, Folder 38	Haldane of the Secret Service, 1923
Box 2, Folder 38	Mary of the Movies, 1923
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Box 2, Folder 39	Mrs. Mike, 1949
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Box 2, Folder 39	Palace Theatre (Morristown, NJ)
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Box 2, Folder 39	Smiling All the Way, 1921
Box 2, Folder 39	Song of the Soul, 1921
Box 2, Folder 39	Paramount Theatre (378 Clinton Ave.)
Box 2, Folder 39	The Fourth Commandment, 1926
Box 2, Folder 39	Piccadilly Theatre (Broadway and 51st St., NYC)
Box 2, Folder 39	On Thin Ice, 1925
	Paramount Theatre (Broadway, NYC)
Oversize 134, Folder 5	Double Dynamite, 1951
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Box 2, Folder 40	Escape, 1940
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Box 3, Folder 1	Rialto Theatre (Broadway at 42nd St., NYC)
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Box 3, Folder 1	Don't Change Your Husband, 1919
Box 3, Folder 1	Hidden Fires, 1918
Box 3, Folder 1	Madame Sans Gene, 1925
Box 3, Folder 1	Manslaughter, 1922
Box 3, Folder 1	A Nine O'Clock Town, 1918
Box 3, Folder 1	Peppy Polly, 1919
Box 3, Folder 1	Shark Monroe, 1918
Box 3, Folder 1	Steamboat Bill, Jr., 1928
Box 3, Folder 1	Variety, 1926
Box 3, Folder 1	When Do We Eat, 1918
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Box 3, Folder 1	Safe for Democracy, 1918
Box 3, Folder 1	Say! Young Fellow, 1918
Box 3, Folder 1	Sorrell & Son, 1927
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Box 3, Folder 2	Check and Double Check, 1930
Box 3, Folder 2	RKO Palace/RKO Albee (Brooklyn, NY)



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Box 3, Folder 3	Civilization, 1916
Box 3, Folder 3	Southern Theatre (Broad & Reed Sts.)
Box 3, Folder 3	Call Me Co-Ed, 1935
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Box 3, Folder 4	A Homespun Vamp
Box 3, Folder 4	The Lotus Eater, 1922
Box 3, Folder 4	Moran of the Lady Letty, 1922
Box 3, Folder 4	Tol'able David, 1922
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Box 3, Folder 5	Good References, 1920
Box 3, Folder 5	Great Expectations, 1917
Box 3, Folder 5	Gypsy Passion, 1920
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Box 3, Folder 6	Limelight, 1952
Box 3, Folder 6	Trans-Lux Theatres, 1952
Box 3, Folder 6	The Bride Comes to Yellow Sky, 1952
Box 3, Folder 6	Limelight, 1952
Box 3, Folder 6	The Secret Sharer, 1952
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Box 3, Folder 8	The Sea Beast, 1926
Box 3, Folder 8	Woodstock Theatre (Woodstock, Vermont), 1932

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## Manufacturers and Distributors, 1893-1952

Scope and Contents: **Series 3: MANUFACTURERS & DISTRIBUTORS, 1893-1952** contains correspondence and product catalogues. The series is arranged alphabetically by company name. Most companies are represented by one item per folder.

Box 3, Folder 9	American Cinephone Co. Notes: New York, NY
Box 3, Folder 9	American Parlor Kinetoscope, 1897 Notes: Washington, DC
Box 3, Folder 9	American Scenery Co., Inc. Notes: New York, New York
Oversize 39, Folder 5	Atlas Storage Warehouse Co. Notes: Philadelphia, Pennsylvania
Box 3, Folder 10	Bausch & Lomb Optical Co. Notes: Rochester, New York
Box 3, Folder 10	Brown-Eager & Hull Co. Notes: Toledo, OH
Box 3, Folder 10	Burke & James, Inc. Notes: Chicago, IL
Box 3, Folder 10	Burden & Salisbury Co., Inc., 1923 Notes: Rochester, NY
Box 3, Folder 11	Charles Beseler, 1893 Notes: NYC

Box 3, Folder 12-13	Chicago Projecting Co., 1907-1912 Notes: Chicago, IL
Box 3, Folder 14	Cinerama, 1952
Box 3, Folder 14	Craft, P.P. (MacHugh, Augustin & Lacroix, Paul on reverse)
Box 3, Folder 14	DuPont, 1943 Notes: Wilmington, DE
Box 3, Folder 15	E.O. Manufacturing Co., 1911 Notes: Chicago, IL
Box 3, Folder 15	Eastern Motion Picture Co., 1917 Notes: Philadelphia, PA
Box 3, Folder 16	Erkers, circa 1921 Notes: St. Louis, MO
Box 3, Folder 17	Film Classic Exchange Notes: Los Angeles, CA
Box 3, Folder 17	Gaumont & Co., 1905 Notes: London, UK
Box 3, Folder 17	General Electric Co. Notes: Schenectady, NY
Box 3, Folder 18	Gennert Notes: Chicago, IL; New York, NY; San Francisco, CA
Box 3, Folder 18	German-American Cinematograph & Film Co., 1907 Notes: New York, NY
Box 3, Folder 18	Gillette Camera Stores, Inc., 1928 Notes: New York, NY
Box 3, Folder 18	Greater New York Cineograph, Stereoptican & Vaudeville Co., 1898
Box 3, Folder 19	H. Hallberg, 1910 Notes: New York, NY
Oversize 39, Folder 5	Harstn & Co., film catalogue Notes: New York, NY
Box 3, Folder 20	Ideal Slide Co. Notes: Kansas City, MO

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Box 3, Folder 23	Kansas City Slide Co. Notes: Kansas City, MO
Box 3, Folder 24	Kromograf Slide Co., 1909 Notes: New York, NY
Box 3, Folder 24	Lumieres Cinematographe Notes: Brooklyn, NY
Box 3, Folder 24	Metropolitan Booking Services, 1915 Notes: Philadelphia, PA
Box 3, Folder 25	T.H. McAllister, 1893-1899 Notes: New York, NY
Box 3, Folder 26	Miles Brothers Notes: New York, NY
Box 3, Folder 26	National Moving Picture Co., 1913 Notes: Chicago, IL
Box 3, Folder 26	Newman Manufacturing Co., 1915 Notes: Cincinnati, OH
Box 3, Folder 27	Optigraph Co. Notes: Chicago, IL
Box 3, Folder 28	Philadelphia Moving Picture Supply Co., 1915 Notes: Philadelphia, PA
Box 3, Folder 29	Power, Nicholas, 1907 Notes: New York, NY
Box 3, Folder 30	Reliable Film Service Notes: Rochester, NY
Box 3, Folder 30	Reynaud, E (Le Praxinoscope), 1897 Notes: Paris, France
Box 3, Folder 31	Ross, Ltd., 1897-1898 Notes: London, UK

Box 3, Folder 32	Schwarz, Arthur (Tachyscope), 1893 Notes: New York, NY
Box 3, Folder 32	Shepard's, Archie L. Moving Picture Enterprise Notes: New York, NY
Box 3, Folder 32	Stearn Manufacturing Co., Inc. Notes: Philadelphia, PA
Box 3, Folder 32	The Talking Machine Co., 1908 Notes: Rochester, NY
Box 3, Folder 32	Triangle Film Corporation, 1915 Notes: New York, NY
Box 3, Folder 33	Universal Motion Picture Cameras Notes: St. Louis, MO
Box 3, Folder 34	Vitaletiscope
Box 3, Folder 35	Welsh, Charles E. (Industrial Motion Pictures), 1920 Notes: Philadelphia, PA
Box 3, Folder 36	Wright, George F., 1914 Notes: Albany, NY

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### Images of Personalities, 1914-1946, undated

Scope and Contents: This series contains mostly undated chromo-lithograph and photographic postcards and photographic images of film celebrities, production/location stills, cigarette and trade cards. The series is arranged alphabetically by the personality's last name.

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Box 4, Folder 1	Allyson, June
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Box 4, Folder 1	Arbuckle, Fatty
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Box 4, Folder 1	Ball, Lucille, 1946
Box 4, Folder 1	Bara, Theda
Box 4, Folder 1	Barnett, Chester
Box 4, Folder 1	Barrie, Nigel
Box 4, Folder 1	Barriscale, Bessie
Box 4, Folder 1	Barrymore, Diana
Oversize 39, Folder 4	Barthelmess, Richard
Box 4, Folder 1	Basie, Count
Box 4, Folder 1	Beary, Wallace
Box 4, Folder 1	Beban, George
Box 4, Folder 1	Bellamy, Ralph
Box 4, Folder 1	Bennett, Belle
Box 4, Folder 1	Bennett, Enid
Box 4, Folder 1	Bergman, Ingrid

[Ingrid Bergman... \[black-and-white photoprint\], 1945](#)

1 Item (Silver gelatin on paper.; approx. 4 x 5".)

Language: English.

Notes: 02006094.tif (AC Scan)

In Motion Pictures, Box 4, Folder 1.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Photoprint with photographically imprinted caption: "Ingrid Bergman soon to play part of nun in RKO Radio's BELLS OF SAINT MARY'S." The portrait is in a glamorous style and does not portray Bergman as a nun.

Names: Begman, Ingrid, 1915-1982  
 Topic: Bells of St. Mary's (Motion picture)  
 Glamour photography -- 20th century -- United States  
 Portraits -- Women  
 Nuns  
 Motion pictures -- 20th century -- United States  
 Actresses -- 1940-1950  
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

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Box 4, Folder 1	Bushman, Francis X.
Box 4, Folder 1	Burke, Billie
Box 4, Folder 2	Calvert, Catherine
Box 4, Folder 2	Caprice, Jane
Box 4, Folder 2	Carew, Ona
Box 4, Folder 2	Carlyle, Francis
Box 4, Folder 2	Carmen, Jewel
Box 4, Folder 2	Carol, Sue
Box 4, Folder 2	Cassinelli, Dolores
Box 4, Folder 2	Castle, Mrs. Vernon
Box 4, Folder 2	Cavalieri, Lina
Box 4, Folder 2	Chadwick, Tessie



Box 4, Folder 2	Chaney, Lon
Box 4, Folder 2	Chaplin, Charles Notes: (with Douglas Fairbanks, Sr. & one uniden. other)
Box 4, Folder 2	Chaplin, Charles, 1924 Notes: (with Douglas Fairbanks, Sr. & uniden. others)
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Box 4, Folder 2	Costello, Maurice
Box 4, Folder 2	Costello, Maurice, 1914
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Box 4, Folder 2	Donat, Robert
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Box 4, Folder 2	Doro, Marie
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Box 4, Folder 2	Durante, Jimmy
Box 4, Folder 2	Eddy, Nelson
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	General Images
Box 4, Folder 9	two unidentified celebrities
Box 4, Folder 9	Location shot for The Lash (also known as Adios) with Richard Barthelmess, 1930
Box 4, Folder 9	Location shot of an unidentified film
Box 4, Folder 9	Shot of a billboard advertising The Four Horsemen of the Apocalypse, 1921 Notes: at the Curran Theatre in San Francisco, CA

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## Related Materials, circa 1900-1960, undated

Scope and Contents: **Series 5: RELATED MATERIALS, circa 1900-1960 & undated** contains a variety of materials, correspondence relating to acting and scriptwriting, press releases, promotional materials,

commercially produced "albums" of star portraits, postcards of star's homes, and "pin-up" postcards. The series is arranged chronologically.

Box 4, Folder 10	News Articles, 1904, undated
Oversize 134, Folder 5	News Articles, 1914-1923, undated
Box 4, Folder 11	Press Releases - The Last Days of Pompeii, circa 1900
Box 4, Folder 12	Mack Sennett Comedies, "Pin-up" Cards, undated
Box 4, Folder 13	Walt Disney's Pinocchio Circus Ringmasters's Scrap Book and Guide, promotional materials, 1940
Box 4, Folder 14	Postcard Views of Star's Homes, 1926
Box 4, Folder 15	Photoplay Magazine, Stars of the Photoplay, 1927
Box 4, Folder 16	Constantin No. 23, Gold-Film-Bilder, Album 1, circa late 1920s
Box 5, Folder 1	General Material - Advertising, 1906-1932, undated Notes: (Promotional buttons for Rin Tin Tin & Flight, 3-D glasses, tickets, pamphlets, broadsides, postcards)
Box 5, Folder 2	General Materials - Miscellaneous, 1909-1960
Box 5, Folder 3	General Material - Acting, circa 1913
Box 5, Folder 4	General Material - Scriptwriting, 1915-1920, undated
Box 5, Folder 5	General Correspondence, 1922, undated
Box SUPP 19, Folder 6	General Motion Pictures, 1917-1962 Notes: Includes a trade card featuring Renee Adoree, a business card, a flier on the pathoscope, an investment letter for a modern theatre, Warshaw correspondence, plus various news clippings.

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## Publications, 1911-1953, undated

Scope and Contents: **Series 6: PUBLICATIONS, 1911-1953 & undated** contains a range of publications relating to the motion picture industry, specific stars or motion pictures. The series is arranged chronologically.

Oversize 39, Folder 5	Nicelodeon Bulletin, week of December 2nd, 1889, 1889
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Box 5, Folder 6	The Conestoga Magazine, May 1907
Box 5, Folder 6	Film Fancies, August 5th, 1911
Oversize ADDOV33	Arizona, 1912 Notes: Publication.
Box 5, Folder 6	Catalogues of Motion Picture Actors and Actresses with Brief Biographies, 1913
Box 5, Folder 7	Motion Picture Magazine, November 1914
Box 5, Folder 7	Exhibitors Bulletin, January 1915
Box 5, Folder 7	The Script, May-June 1915
Box 5, Folder 8	Selig Monthly Herald, September 16, 1915
Box 5, Folder 8	New England Picture Reporter, July 22nd, 1916
Box 5, Folder 8	Picture Progress, Christmas, 1916
Box 5, Folder 8	Life Stories of the Movie Stars, Vol. 1, compiled by Mae Tinee, 1916
Box 5, Folder 9	Production, Storage and Handling of Nitro-Cellulose Motion Picture Films, 1919
Box 5, Folder 9	The Moving Picture Weekley, Campaign Book for Eddie Polo in The 4th Secret, December 3rd 1921
Box 5, Folder 9	The Three Musketeers, As Interpreted for the Screen by Douglas Fairbanks and Edward Knoblock, 1921
Box 5, Folder 9	Moving Pictures Forward, 1922
Box 5, Folder 9	Selected Pictures, Selected by National Board of Review of Motion Pictures, 1925-1926
Box 5, Folder 10	International Film Situation, Rev. Wm. Sheafe Chase, D.D., 1927
Box 5, Folder 10	Lillian Gish An Interpretation by Edward Wagenknecht, 1927
Box 5, Folder 10	New York, A Story of the Titan City, Adventure, Heart-Throbs and Romance based on the motion picture story by Barbara Chambers and Becky Gardiner, 1927
Box 5, Folder 11	The Film Bulletin, January 1928
Box ADD53, Folder 1	Lady of the Pavements, circa 1929

Box 5, Folder 11	Screen Album: The Life Stories and Photos of the Screen Stars, 1930
Box ADD53, Folder 1	Modern Screen, circa 1932 Notes: Cover and first pages, with issue and date detail, is missing.
Box 5, Folder 11	Annual Report to the Motion Picture Producers and Distributors of America, Inc., March 26th, 1934
Box 5, Folder 12	Katharine Hepburn: The Little Minister, Sir James Barrie, 1935
Box 5, Folder 13	Cinema Progress, February-March 1938
Box 5, Folder 13	The Museum of Modern Art Film Library Bulletin, 1938-1939
Box 5, Folder 13	The Museum of Modern Art Film Library "Art in Our Time", 1939
Box 5, Folder 14	A Pictorial History of the Silent Screen by Daniel Blum (incomplete), 1953
Box 5, Folder 13	Motion Pictures in Religious and Educational Work with Practical Suggestions for Their Use, by Edward M. McConoughey, undated

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## Slides, 1931, undated

Scope and Contents: Contains slides used in movie houses.

Contents:

Box 6, Folder 1	"Coming Charlotte Character Change Violinist"
Box 6, Folder 1	"Good Night"
Box 6, Folder 1	Life Motion Photograph
Box 6, Folder 1	Frankenstein (2 slides), 1931

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## Cinema Lobby Cards, 1910-1944

Arrangement: The lobby cards are arranged alphabetically by name of film.

Scope and Contents: The following information is provided, when available or appropriate, for each lobby card: (1) box number, (2) folder number, (3) title of motion picture, (4) number of cards in the collection, (5) the name of the motion picture company that released the film, (6) and the name of star in the film.

Consists of 11x14 inch placards advertising motion pictures. These cards were displayed in the theater lobby in the same manner that posters are used today. Lobby cards, along with posters and photographic stills, were issued by all the major movie studios to publicize their films. The cards were to be returned to the company that printed them after use. These materials are important because movie audiences got their first impression of coming attractions. Some of the lobby cards in the collection are in complete sets. Many of these cards are tinted. A number of the cards include images of such stars as Douglas Fairbanks, Rudolph Valentino, and Mary Pickford from the teens and twenties. Most of the cards in the collection, however, are from the 1930s.

Box 7, Folder 1            Anne of Green Gables  
2 Items  
Notes:                    Realart  
                              Mary Miles Minter

Box 7, Folder 1            Arizona Manhunt  
3 Items  
Notes:                    Republic  
                              Michael Chapin

Box 7, Folder 1            At the End of the World  
1 Item  
Notes:                    Paramount  
                              Betty Compson

Box 7, Folder 1            Back Door to Heaven  
5 Items  
Notes:                    Paramount  
                              Wallace Ford

Box 7, Folder 1            Blazing Trail, The  
3 Items  
Notes:                    Universal  
                              Frank Mayo

Box 7, Folder 1            Boy Trouble  
8 Items  
Notes:                    Paramount  
                              Charlie Ruggles

Box 7, Folder 2            Can't Help Singing  
8 Items  
Notes:                    Universal  
                              Deanna Durbin

Box 7, Folder 2            Cheater, The  
1 Item  
Notes:                    Metro  
                              May Allison



Box 7, Folder 2	Children of Destiny 2 Items Notes: Republic Edith Hallor
Box 7, Folder 2	Climax, The 8 Items Notes: Universal Boris Karloff
Box 7, Folder 2	Clover's Rebellion 2 Items Notes: Anita Stewart
Box 7, Folder 2	Cock of the Air 1 Item Notes: United Artists Chester Morris
Box 7, Folder 2	Common Property 1 Item Notes: Universal
Box 7, Folder 3	Crime of the Century, The 11 Items Notes: Paramount Jean Hersholt
Box 7, Folder 3	Day She Paid, The 3 Items Notes: Universal Francelia Billington
Box 7, Folder 3	Dead Reckoning (8) Notes: Columbia Humphrey Bogart
Box 7, Folder 4	Desperate Youth 3 Items Notes: Universal Gladys Walton
Box 7, Folder 4	Devil's Pass Key, The 1 Item Notes: Universal Von Stroheim
Box 7, Folder 4	Diamond Trail

1 Item  
 Notes: Monogram  
 Rex Bell

Box 7, Folder 4 Down on the Farm  
 4 Items  
 Notes: Mack Sennett's

Box 7, Folder 4 Eyes of the Heart  
 3 Items  
 Notes: Realart  
 Mary Miles Minter

Box 7, Folder 4 Fools Gold  
 3 Items  
 Notes: Mitchell Lewis

Box 7, Folder 5 French Heels  
 4 Items  
 Notes: Hodgkinson  
 Irene Castle

Box 7, Folder 5 Front Page, The  
 6 Items  
 Notes: United Artists  
 Adolphe Menjou

Box 7, Folder 5 Frontier Scout  
 1 Item  
 Notes: United Artists  
 Tony Martin

Box 7, Folder 5 Garden of Eden, The  
 8 Items  
 Notes: United Artists  
 Corinne Griffith

Box 7, Folder 6 Gilded Dream, The  
 3 Items  
 Notes: Universal  
 Carmel Myers

Box 7, Folder 6 Great Air Robbery, The  
 3 Items  
 Notes: Universal  
 Lockbar

Box 7, Folder 6 Great Jasper, The

10 Items  
Notes: Radio  
Richard Dix

Box 7, Folder 7 Hello, Everybody  
1 Item  
Notes: Paramount  
Kate Smith

Box 7, Folder 7 Hero Land  
1 Item

Box 7, Folder 7 His Divorced Wife  
4 Items  
Notes: Monroe Salsbury

Box 7, Folder 7 Humoresque  
5 Items  
Notes: Paramount  
Alma Rubens

Box 7, Folder 6 Iron Mask, The  
5 Items  
Notes: United Artist  
Douglas Fairbanks

Box 7, Folder 6 Jenny Be Good  
6 Items  
Notes: Realart  
Mary Miles Minter

Box 8, Folder 1 Jungle Bride  
1 Item  
Notes: Monogram  
Anita Page

Box 8, Folder 1 King of the Circus  
8 Items  
Notes: Universal  
Eddie Polo

Box 8, Folder 1 Lawless Breed, The  
2 Items  
Notes: Universal  
Rock Hudson

Box 8, Folder 1 Little Lord Fauntleroy

8 Items  
Notes: Mary Pickford

Box 8, Folder 2  
The Lone Defender  
7 Items  
Notes: Mascot  
Rin-Tin-Tin

Box 8, Folder 2  
Love Flower, The  
7 Items

Box 8, Folder 2  
Love's Flame  
4 Items  
Notes: Fidelity  
Thomas Carrigan

Box 8, Folder 2  
Magic Cup, The  
2 Items  
Notes: Realart  
Constance Binney

Box 8, Folder 2  
Mark of Zorro, The  
4 Items  
Notes: Douglas Fairbanks

Box 8, Folder 3  
Mollycoddle, The  
3 Items  
Notes: United Artists  
Douglas Fairbanks

Box 8, Folder 3  
My Best Girl  
7 Items  
Notes: United Artists  
Mary Pickford

Box 8, Folder 3  
Night of Love, The  
6 Items  
Notes: Unknown  
Ronald Colman

Box 8, Folder 3  
Night Work  
6 Items  
Notes: Paramount  
Mary Boland

Box 8, Folder 4  
Nine Days a Queen  
1 Item  
Notes: Cedric Hardwicke

Box 8, Folder 4	On Such a Night 8 Items Notes: Grant Richards Grant Richards
Box 8, Folder 4	One Hour Before Dawn 3 Items Notes: Pathe' H. B. Warner
Box 8, Folder 4	Outside Woman, The 3 Items Notes: Real Art Wanda Hawley
Box 8, Folder 4	Passers By 3 Items Notes: Pathe' Herbert Rawlinson
Box 8, Folder 5	Phantom of the Opera 8 Items Notes: Universal Nelson Eddy
Box 8, Folder 5	Prisoner of Zenda, The 1 Item Notes: MGM
Box 8, Folder 5	Rouge and Riches 2 Items Notes: Mary McLaren
Box 8, Folder 6	Sailor Be Good 1 Item Notes: Radio Jack Oakie
Box 8, Folder 6	She Wouldn't Say Yes 11 Items Notes: Columbia Lee Bowman
Box 8, Folder 6	Sheik, The , undated <a href="#">Image(s): Sheik, The (1)</a> Notes: Paramount Rudolph Valentino

Box 8, Folder 6	Sky Devils 4 Items Notes: United Artists Spencer Tracy
Box 8, Folder 7	Sons of the Legion 8 Items Notes: Paramount Lynn Overman
Box 8, Folder 7	Son, The of the Sheik 3 Items Notes: United Artist Rudolph Valentino
Box 8, Folder 7	Sparrows 7 Items Notes: United Artist Mary Pickford
Box 8, Folder 7	Spite Bride, The 5 Items Notes: Selznick Olive Thomas
Box 9, Folder 1	Strictly Personal 25 Items Notes: Paramount Majorie Rambeau
Box 9, Folder 2	Tess of the Storm Country 7 Items Notes: Mary Pickford
Box 9, Folder 2	Too Much Speed 1 Item Notes: Paramount Wallace Reed
Box 9, Folder 2	Triflers, The 1 Item Notes: Universal Edith Roberts
Box 9, Folder 2	Two Lovers 3 Items Notes: Samuel Goldwyn

Ronald Colman

Box 9, Folder 2	Under Crimson Skies 4 Items Notes: Universal Elmo Lincoln
Box 9, Folder 2	Under Suspicion 2 Items Notes: Ora Carew
Box 9, Folder 2	Virgin, The of Stamboul 6 Items Notes: Priscilla Dean
Box 9, Folder 3	Wallop, The 2 Items Notes: Universal Harry Carey
Box 9, Folder 3	When the Clouds Roll By 6 Items Notes: Douglas Fairbanks
Box 9, Folder 3	Woman's Secret, A 8 Items Notes: Allied Productions Mae Marsh
Box 9, Folder 3	Wolves of the North 3 Items Notes: Eva Novak

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