



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warsaw Collection of Business Americana Subject Categories: Museums

NMAH.AC.0060.S01.01.Museums

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Museums
Date:	1818-1943
Identifier:	NMAH.AC.0060.S01.01.Museums
Creator:	Warshaw, Isadore, 1900-1969
Extent:	1.17 Folders (consisting of 2.5 boxes, 1 folder, 1 oversize folder, plus digital images of some collection material.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Museums</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Museums

Administrative Information

Acquisition Information

Museums is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Museums, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Business Records, Marketing Material, and Other, 1818-1943

Scope and Contents: Advertisements for specific museums and for museum furniture. Guide to museum design (undated, in German) and several short essays on museum operations.

Box 1 Museums

Box 2 Museums

Box 2, Folder Philadelphia Commercial Museum

[A View of the Commercial Library \[reproduction in book\]](#)
Language: English.
Notes: AC0060-0001121-16 (AC Scan Number)
Ink on paper.
Image reproduced in "The Commercial Museum and Its Work," undated, p. 16.
Reproduced from Warshaw collection item in Deborah Martin Kao and Michelle Lamuniere, eds., *Instituting Reform: The Social Museum of Harvard University, 1903-1931*. Cambridge, Mass.: Harvard Art Museums, 1912, p. 95.

Names: Commercial Museum (Philadelphia, Pa.)
Topic: Libraries -- 1900-1910
Museums
Genre/Form: Photographs -- 1900-1910 -- Reproductions

Box 3 Museums

Box SUPP 19, Folder 8 Advertisements and Trade Literature, 1818-1943

Oversize 39, Folder 6 Museums

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