



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Pattern Industry

NMAH.AC.0060.S01.01.Pattern

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Pattern Industry
Identifier:	NMAH.AC.0060.S01.01.Pattern
Date:	undated circa 1871-1906
Extent:	1.69 Cubic feet (consisting of 3 boxes, 1 folder, 16 oversize folders.)
Creator:	Warshaw, Isadore, 1900-1969
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Pattern Industry</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Pattern Industry is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#).

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

Oversize material is unprocessed.

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warsaw Collection of Business Americana Subject Categories: Pattern Industry, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Subseries 1: Manufacturers and Distributors, circa 1865-1914

Box 1, Folder 1	Academy of Dress Cutting. Springfield, Massachusetts
Box 1, Folder 1	American College of Dressmaking. Kansas City, Missouri
Box 1, Folder 1	Binder, Mrs., A. Wholesale and Retail Paper Pattern Dealer. Philadelphia, Pennsylvania
Box 1, Folder 2-7	Butterick, E., & Company. Paper Patterns and Pattern Catalogues, New York, New York, 1871-1872, 1874-1875; 1877, 1879, 1888, 1893-1896, 1904-1905
Box 1, Folder 8	Davis, Aaron. Frederick, Maryland
Box 1, Folder 9-11	Demorest, Madame, Emporium of Fashion. Catalogue, Paris, France, 1890
Box 1, Folder 12	Domestic Sewing Machine Company. Pattern Catalogues, New York, New York, 1875-1879
Box 1, Folder 12	Fashion World. Publishers, Costume Designers, Pattern Manufacturers and Fashion Importers, New York, New York
Box 1, Folder 12	Follett's Professor, School of Dress Cutting, Danbury, Connecticut
Box 1, Folder 13	Hall's Bazaar Form Company. Dealer in Dress and Skirt Forms, New York, New York
Box 1, Folder 14-15	Home Pattern Company. Manufacturers and Distributors of Ladies' Home Journal Patterns. Pattern and Pattern Catalogues, New York, New York, 1905, 1914
Box 1, Folder 16	Ingalls, J. F. Dealer in Patterns, Lynn, Massachusetts
Box 1, Folder 16	Jones, M.A. Manufacturer of Paper Patterns, Philadelphia, Pennsylvania
Box 1, Folder 17	Leslie, Frank. Lady's Journal Pattern Catalogue, Union City, Pennsylvania, 1874
Box 1, Folder 18-20	McCall, James, & Company. Patterns and Pattern Catalogue, New York, New York, 1871-1872, 1884-1885
Box 1, Folder 21	McDowell Garment Drafting Machine Company. New York, New York

Box 1, Folder 22-23	New Idea Pattern Company. Paper Patterns, New York, New York
Box 2, Folder 1-7	Oliver, T., & Son, New York, New York
Box 2, Folder 8	Payry, Professor Jean B., New Orleans, Louisiana
Box 2, Folder 9	Popular Fashions. Publisher, Costume Designers, Pattern Manufacturers and Fashion Importers, New York, New York
Box 2, Folder 10	Smith, A. Burdette. Pattern Catalogue, Brooklyn, New York, 1873
Box 2, Folder 11	Standard Fashion Company. Pattern Catalogue, New York, New York, 1894-1895
Box 2, Folder 11	Stanwood, Mrs. A. School for Dress Cutting, Providence, Rhode Island
Box 2, Folder 12	Pattern Publishing Company. New York, New York
Box 2, Folder 12	Pictorial Review Company. New York, New York
Box 2, Folder 13	Taylor, Francis H. Chicago, Illinois
Box 2, Folder 13	Taylor's, S.T., Patterns and System. Rochester, New York
Box 2, Folder 14-15	Universal Fashion Company. Pattern Catalogues, London, England, 1886, 1890
Box 2, Folder 16	Valentine, G.V. Chicago, Illinois
Box 2, Folder 17	Williams, W.R. Lawrence, Kansas
Oversize 44, Folder 12-14	Pattern Industry
Oversize 47, Folder 1-2	Pattern Industry
Oversize 154, Folder 2-6	Pattern Industry
Oversize 155, Folder 1-3	Pattern Industry
Oversize 156, Folder 1-3	Pattern Industry

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Subseries 2: Related Materials, undated

Box 2, Folder 18	Images
Box 2, Folder 19-28	Pattern Covers
Box 2, Folder 29	Miscellaneous Items
Box SUPP 23	Sample Patterns, undated Three perforated pattern sheets and a corner remnant of a catalog for patterns.

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Subseries 3: Publications, circa 1871-1906

Box 3, Folder 1	The Delineator, Published by Butterick Publishing Company, Limited, New York, New York, undated
Box 3, Folder 2-3	Demorest's Family Magazine, Published by M. Jennings Demorest, New York, New York, 1891-1892
Box 3, Folder 4-9	Demorest's Illustrated Monthly, Published by Madame Demorest's Emporium of Fashions, New York, New York, 1871-1875, 1877
Box 3, Folder 10-12	Demorest's Monthly Magazine, Published by Madame Demorest's Emporium of Fashions, New York, New York, 1872, 1874, 1877
Box 3, Folder 13	The Designer, Published by Standard Fashion Company, New York, New York, undated
Box 3, Folder 14	Domestic Monthly, Published by Blake & Company, New York, New York, 1885, 1890
Box 3, Folder 15	Glass of Fashion Up to Date, Published by Butterick Publishing Company, Limited, London, England, 1897
Box 3, Folder 16	Metropolitan, Published by E. Butterick & Company, New York, New York, 1874
Box 3, Folder 17	The Scientific Co-Operator, Published by Albaugh Brothers, Dover & Company, Chicago, Illinois, 1906
Box 3, Folder 18	The Tailor's Review, Published by Butterick Publishing Company, Limited, London, England, 1885

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