



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Photography

NMAH.AC.0060.S01.01.Photography

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1999, Revised

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Photography
Identifier:	NMAH.AC.0060.S01.01.Photography
Date:	circa 1871-1925
Extent:	6.79 Cubic feet (consisting of 11 boxes, 2 folders, 10 oversize folders, 3 map case folders, 1 flat box, plus digital images of some collection material.)
Creator:	Warshaw, Isadore, 1900-1969
Language:	English
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Photography</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Photography

Administrative Information

Acquisition Information

Photography is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#).

- [Series 1: Business Ephemera](#)

- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

Oversize material is unprocessed.

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Photography, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This material consists primarily of catalogs, printed advertisements scattered correspondence on letterhead stationery, price lists, bills/receipts, addresses, envelopes, advertising cards both for products and photographers, reports, photographs, descriptive circulars, leaflets, sales contracts, product manuals, periodicals, books, handbooks, guides, patents and order forms from manufacturers and dealers of photographic supplies and equipment. The different types of products include film, burnishing tools, cameras, camera lenses, magazine plate holders, photographic chemicals, magic lanterns, stereopticons and slides, photographic paper, daguerreotype apparatus', pressing machines and dry plates. Many of the companies sold other products such as photograph albums, books, views, photograph cards, reproductions and other photographic outfits.

There are numerous illustrations throughout this collection. A number of these images are of photographic products. These product illustrations are found primarily in trade catalogs, as well as on advertisements

and price lists. Various images are of world sites and cities. There are numerous images of women, children, flowers and birds on photographer advertising cards and some catalogs from some of the manufacturers and dealers.

Researchers interested in material from photographic societies, organizations and associations will also find information in this collection. Such organizations include the Photographers Association of America, The Association of Heliographers, and various other groups formed on the state level. Most of the information relates to exhibits and conventions.

Publications pertaining to photography for the amateur and novice are in a variety of articles, reports, bulletins, periodicals, journals and handbooks. Instructional guides on using photographic products are also included, as well as discussions on many aspects of photography.

Most of the material found in this collection was published in English, however, several articles, books and reports were printed in German and French.

Manufacturers and dealers of photographic materials are in boxes one through seven and are arranged in alphabetical order by name of company. Box seven also includes photographers, instructors/schools and printing, developing, enlarging and copying houses. Box eight through nine is a continuation of the developing houses, general works, patents, import/export documents and related publications. Related publications are organized by type and then alphabetically by name of publication.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography

Types of Materials:

Business ephemera

Ephemera

Container Listing

Albums

- Box ADD63, Folder 5 Album of color scenics, undated
- Oversize ADDOV51 Sarony, Napoleon. Photographic Hotel Art Album, Hotel Vendrome
Portrait photos of era notable persons with local advertisements for New York
establishments on each page.

[Return to Table of Contents](#)

Subseries 1: Manufacturers and Dealers of Photographic Materials, 1850-1977

- Box 1, Folder 1 Agfa (Actien-Gesellschaft)
Berlin, Germany; Camera film
- Box 1, Folder 2 Albertype Company
Brooklyn, New York
- Box 1, Folder 3 Allen, E.G., & Company
Augusta, Maine; Dealers in Photograph Albums
- Box 1, Folder 4 Allen & Rowell
Boston, Massachusetts; Manufacturers of Carbon Materials
- Box 1, Folder 5 Allison & Hadaway
New York, New York; Photographic Specialties
- Box 1, Folder 6 Altemus & Company
Philadelphia, Pennsylvania; Manufacturers of Photograph Albums
- Box 1, Folder 7 American Aristotype Company
Jamestown, New York; Photographic Materials
- Box 1, Folder 8 American Photo Publishing Company
New York, New York; Exposure Tables and Records
- Box 1, Folder 9 American Photo-Relief Printing Company
Philadelphia, Pennsylvania; Magic Lantern Slides and Transparencies
- Box 1, Folder 10 Ansco Company
Binghamton, New York; Dealers of Cameras and Film
- Box 1, Folder 11-24 Anthony, E. & H.T., & Company
New York, New York; Photographic Instruments, Chemicals and Supplies

Box 2, Folder 1-3	Anthony, E. & H.T., & Company New York, New York; Photographic Instruments, Chemicals and Supplies
Box 2, Folder 4	Anti-Dark Room Photographic Company New York, New York; Anti-Dark Room Developing
Box 2, Folder 5	Appleton, D. & Company New York, New York; Photographic Albums
Box 2, Folder 6	Army & Navy Auxiliary C.S. Ld. Westminster, state unknown; Dealer of Print Cases
Box 2, Folder 7	Art Album Company Battle Creek, Michigan; Dealer in Metal-Back Albums
Box 2, Folder 8	Auburn Art Union Auburn, New York
Box 2, Folder 9	Austin, F.W. New Haven, Connecticut; Dealer of Photograph Cards
Box 2, Folder 10	Automatic Stereopticon Advertising Co. Boston, Massachusetts; Slide Projections
Box 2, Folder 11	Bangs, Brother & Company New York, New York
Box 2, Folder 12	Batchelder, J.B. Chicago, Illinois; Photographic Materials
Box 2, Folder 13	Bates, Joseph L. Boston, Massachusetts; Photographs, Stereoscopes and Stereoscopic Views
Box 2, Folder 14	Bausch & Lomb Optical Company Rochester, New York; Metallographic Equipment
Box 2, Folder 15	Bauz, A.G. Paris, France; Photographic Equipment
Box 2, Folder 16	Bell, W.S. & Company Pittsburgh, Pennsylvania; Photographic Art Supplies
Box 2, Folder 17	Benerman & Wilson Philadelphia, Pennsylvania; Magic Lantern Supplies
Box 2, Folder 18	Berlin Aniline Works

New York, New York; Photographic "Agf a" Products

- Box 2, Folder 19 Berlin Photographic Company
New York, New York; Photographs and Gravures
- Box 2, Folder 20 Beseler, Charles
New York, New York; Stereopticons and Magic Lanterns
- Box 2, Folder 21 Blair Camera Company
Boston, Massachusetts
- Box 2, Folder 22 Blasius & Sons
Philadelphia, Pennsylvania; Photographic Supplies
- Box 2, Folder 23 Brand, E.L. & Company
Chicago, Illinois
- Box 2, Folder 24 British American Portrait Company
New York, New York
- Box 2, Folder 25 Buchanan, Bromley & Company
Philadelphia, Pennsylvania; Photographic Materials
- Box 2, Folder 26 Buckeye Stereopticon Company
Cleveland, Ohio; Mirrorscope Projectors, Magic-Opaques and Stereopticons
- Box 2, Folder 27 Burke & James, Incorporated
Chicago, Illinois; Ingento Rollers
- Box 2, Folder 28 Butts & Adams
Buffalo, New York; Photographic Supplies
- Box 2, Folder 29 Garbutt, John
Philadelphia, Pennsylvania; Dry Plates
- Box 2, Folder 30 Centennial Photographic Company
Philadelphia, Pennsylvania; Exhibit Views
- Box 2, Folder 31 Central Camera Company
Chicago, Illinois; Cameras, Kodaks and Photographic Supplies
- Box 2, Folder 32 Century Camera Company
Rochester, New York; Photographic Goods
- Box 2, Folder 33 Chadburn Brothers

Liverpool, England; Optical Supplies

Box 2, Folder 34 Chamberlain, J.B. & Company
Washington, D.C.; Dry Plates, Photographic Supplies

Box 2, Folder 35 Charles, Reynolds & Company
London, England; Albums of Views

Box 2, Folder 36 Cheyney-Hood Photo. Supply Company
Philadelphia, Pennsylvania; Photographic Supplies

Box 3, Folder 1 Chicago Projecting Company
Chicago, Illinois; Photographic Supplies

Box 3, Folder 2 Clapham, A.J.
New York, New York; Art Slides

Box 3, Folder 3 Clergy Stereopticon Concern
Chicago, Illinois; Photographic Supplies

Box 3, Folder 4 Climax Camera Company
New York, New York; Cameras

Box 3, Folder 5 Clinton & Company
North Haven, Connecticut; Miniature Photographs

Box 3, Folder 6 Cadman, C.H. & Company
Boston, Massachusetts; Photographic Outfitters

Box 3, Folder 7 Collins, A.M., Manufacturing Company
Philadelphia, Pennsylvania; Photographic Cards

Box 3, Folder 8 Coloplatin Company of America
Newton, New Jersey; Photographic Paper

Box 3, Folder 9-10 Colt, J.B. & Company
New York, New York; Optical Lanterns and Views

Box 3, Folder 11 Commercial Camera Company
Rochester, New York; Photographic Copying Machines

Box 3, Folder 12 Consolidated Portrait Company
Chicago, Illinois; Photographic Materials

Box 3, Folder 13 Cook, David C., Publishing Company

New York and Chicago, Illinois; Agents of Perry Pictures

- Box 3, Folder 14 Cooke, H.T. & Son
Warwick, England; Photographs, Album Views and Steroscopic Slides
- Box 3, Folder 15 Cooper Brothers
Bloomfield, New Jersey; Photograph Albums
- Box 3, Folder 16 Cramer, G., Dry Plate Works
St. Louis, Missouri; Gelatine Plates
- Box 3, Folder 17 Criterion Photo Supply Company
Washington, D.C.; Cameras
- Box 3, Folder 18 Cross Photo Paper Company
Rochester, New York; Photographic Paper
- Box 3, Folder 19 Crown Art Company
New York, New York; Pictures
- Box 3, Folder 20 Cudlip, C.S. & Company
Washington, D.G.; Photographic Supplies
- Box 3, Folder 21 Cummins Photo Stock Company
Baltimore, Maryland; Burnishers, Photographic Paper
- Box 3, Folder 22 Davidson Brothers
Philadelphia, Pennsylvania; Picture Frames, Mirrors and Framed Pictures
- Box 3, Folder 23 Defender Photo Supply Company
Rochester, New York; Photographic Supplies
- Box 3, Folder 24 Donaldson, Wm. M. & Company
Cincinnati, Ohio; Photographs
- Box 3, Folder 25 Douglass, Gayton A. & Company
Chicago, Illinois; Photographic Supplies
- Box 3, Folder 26 Douglass, Thompson & Company
Chicago, Illinois
- Box 3, Folder 27 Dufaycolor Company
New York, New York; Film
- Box 3, Folder 28-33 Eastman Kodak Company

Rochester, New York; Photographic Supplies

Box 3, Folder Eastman
Kodak 5

The Kodak at the North Pole [booklet], May 1893
1 Item

[Image\(s\): The Kodak at the North Pole \[booklet\], May 1893.](#)

Peary, R. E. (Robert Edwin), 1856-1920, Author
Eastman Press (Eastman Kodak Co.), Publisher
Civil engineer, U.S. Navy.

Booklet describing experiences photographing in the Arctic with Eastman Kodak supplies and equipment, illustrated with reproductions of photographs, including a portrait of "Angodeblacho," "the mighty walrus hunter of Keate."

Local Numbers

AC0060-0000898.tif (AC scan no.)

Bibliography

Portrait of Angodeblacho from front cover reproduced in "Image" magazine article by Dr. Julie K. Brown, 1896.

Names: Angodeblacho, walrus hunter
Topic: Photographic industry -- 19th century
Place: Arctic Circle
Arctic regions -- 1890-1900
Genre/Form: Pamphlets
Culture: Eskimos

Box 3, Folder Eastman
Kodak 6

Kodak [catalogue]
1 Item (Ink on paper.)

[Image\(s\): Kodak \[catalogue\].](#)

Eastman Kodak Company, Advertiser

Cover illustration: Man in boots, brown coat and jacket holding length of film. Man in white (possibly Asian) running machine on other side of table. Characters on tent in background suggest Asian location, as well as vague architecture in background.

Local Numbers

AC0060-0000184 (AC Scan No., cover or catalog)

Topic: Cameras
Ethnic Imagery Project, Archives Center
Photography
Tourism
advertising
Genre/Form: Catalogues
Culture: Asian (Asia)
Chinese

Japanese

Box 4, Folder 1-8	Eastman Kodak Company Rochester, New York; Photographic Supplies
Box 4, Folder 9	Eclipse Portrait Company Chicago, Illinois; Portraits and Frames
Box 4, Folder 10	Elberfeld Company New York, New York; Photographic Products
Box 4, Folder 11	Emery Company location unknown; Scenic Productions
Box 4, Folder 12	Entrekin, W.G. Philadelphia, Pennsylvania; Burnishing Tools
Box 4, Folder 13	Ernst, Carl & Company New York, New York; Photographic Gard Mounts
Box 4, Folder 14	Fallowfield London, England; Hand Cameras
Box 4, Folder 15	Folmer & Schwing Mfg. Company New York, New York; Magazine Plate Holders
Box 4, Folder 16	French, Benjamin Importer & Agent for Jamin's & Voigtlander and Sohn's; Boston, Massachusetts; Cameras
Box 4, Folder 17	Gardner Mfg. Company New York, New York; Looking Glass and Photograph Frames
Box 4, Folder 18	Garrigues & Magee Philadelphia, Pennsylvania; Photographic Chemicals
Box 4, Folder 19	Gendreau, Philip D. New York, New York; Photographic Illustrations
Box 4, Folder 20	Gennert, G. New York, New York; Cameras and Developers
Box 4, Folder 21	Giannini, Giulio Florence, Italy; Photograph Albums
Box 4, Folder 22	Gimbal Brothers

Philadelphia, Pennsylvania; Photographic Supplies

- Box 4, Folder 23 Globe Mfg. Company
Boston, Massachusetts; Oleographs
- Box 4, Folder 24 Goerz, C.P.
New York, New York; Cameras and Lenses
- Box 4, Folder 25 Goodkin, M.P. & Company
Newark, New Jersey; Camera Lucikon
- Box 4, Folder 26 Grant & Brown
location unknown; Photographic Outfits
- Box 4, Folder 27 Hagstrom Company Inc.
New York, New York; Photographic Murals
- Box 4, Folder 28 Hales Camera Company
Ridgewood, New Jersey; Cameras
- Box 4, Folder 29 Hall, George P. & Son
New York, New York; Photographic Advertising Specialties
- Box 4, Folder 30 Hall, J. & Company
New York, New York; Manufacturer of Photographs
- Box 4, Folder 31 Hammer Dry Plate Company
St. Louis, Missouri; Negative Making
- Box 4, Folder 32 Harbach, Theo. J.
Philadelphia, Pennsylvania; Magic Lanterns, Stereopticons and Slides
- Box 4, Folder 33 Hastings & Miller
New York, New York; Photographic Chemicals
- Box 4, Folder 34 Havers & Fagan
New York, New York; Photographic Supplies
- Box 4, Folder 35 Haworths
Philadelphia, Pennsylvania; Photographic Supplies
- Box 4, Folder 36 Haynes Picture Shops, Inc.
St. Paul, Minnesota; Photographic Products
- Box 4, Folder 37 Hegger's

New York, New York; Carbon Photographs

- Box 4, Folder 38 Heinn Specialty Company
Milwaukee, Wisconsin; Photograph Albums
- Box 4, Folder 39 Hitchcock & Walden
Western Methodist Book Concern; Cincinnati, Ohio; Photograph Albums
- Box 4, Folder 40 Holmes, William B.
New York, New York; Photographic Materials
- Box 4, Folder 41 Honeywell
location unknown; Photographic Products
- Box 4, Folder 42 Horsman, E.I.
New York, New York; Photographic Printing
- Box 4, Folder 43 Ideal Crayon Company
Buffalo, New York
- Box 4, Folder 44 Jackson, W.H. Photographic and Publishing Company
Denver, Colorado; Cabinet Photos
- Box 4, Folder 45 Kemper, Alfred C.
Chicago, Illinois; Camera Supplies
- Box 4, Folder 46 Keystone View Company
Meadville, Pennsylvania; Cameras
- Box 4, Folder 47 Kombi Camera Company
Chicago, Illinois; Photographic Supplies, Cameras
- Box 4, Folder 48 Latham, W.M.
New York, New York;
- Box 5, Folder 1 Levy, J. & Company
Paris, France; Stereoscopes
- Box 5, Folder 2 Littlefield, Parsons & Company
Florence, Massachusetts;
- Box 5, Folder 3 Littleton View Company
Grafton County, New Hampshire; Stereoscopic Views
- Box 5, Folder 4 Loeber Brothers

New York, New York; Photographic Supplies

Box 5, Folder 5 Lohse, Gustav
Dresden, Germany; Photograph Frames

Box 5, Folder 6 London Tea Company
location unknown; Cameras

Box 5, Folder 7 Mackey Print Paper Company
Pittsburgh, Pennsylvania; Photographic Paper

Box 5, Folder 8 Marks, Henry D.
Rochester, New York; Photographic Supplies

Box 5, Folder 9-12 McAllister & Brothers
New York, New York; Photographic Supplies

Box 5, Folder 13 McCollin, Thos. H. & Company
Philadelphia, Pennsylvania; Photographic Supplies

Box 5, Folder 14 McGhie & Company
Glasgow, Scotland; Photographic Supplies

Box 5, Folder 15 Microstat Corporation
Norwalk, Connecticut; Microfilm

Box 5, Folder 16 Milligan, C.T.
Philadelphia, Pennsylvania; Magic Lanterns and Views

Box 5, Folder 17 Mitchell & Spixas
New York, New York; Photograph Albums

Box 5, Folder 18 Montgomery Wards
location unknown; Camera and Photo Outfits

Box 5, Folder 19 Moss, Charles E.
Boston, Massachusetts; Photographic Paper

Box 5, Folder 20 Multiscope & Film Company
Burlington, Wisconsin; Cameras

Box 5, Folder 21 Murphy, George
New York, New York; Photographic Goods

Box 5, Folder 22 National Publishing Company

Philadelphia, Pennsylvania; Photograph Albums

- Box 5, Folder 23 Nepera Chemical Company
Nepera Park, New York; Photographic Chemicals
- Box 5, Folder 24 Nevin Company
Altoona, Pennsylvania; Photographs of Celebrities
- Box 5, Folder 25 New England News Company
Boston, Massachusetts; Photographic Supplies and Cameras
- Box 5, Folder 26 New York Blue Print Paper Company
New York, New York; Photographic Paper
- Box 5, Folder 27 New York Dry Plate Company
Guttenberg, New Jersey; Photographic Supplies
- Box 5, Folder 28 Nonpareil Photo-Copying Company
Cincinnati, Ohio; Crayon Portraits
- Box 5, Folder 29 Notman Photographic Company
Albany, New York
- Box 5, Folder 30 Obrig Camera Company
New York, New York; Photographic Supplies
- Box 5, Folder 31 Palmer & Longking
New York, New York; Daguerreotype Apparatus and Pressing Machines
- Box 5, Folder 32-34 Perry Pictures Company
Malden, Massachusetts
- Box 5, Folder 35 Peter's
New York, New York; Stereoscopes
- Box 5, Folder 36 Photo Copying House
New York, New York
- Box 5, Folder 37 Photo-Electrotype Engraving and Manufacturing Company
Boston, Massachusetts
- Box 5, Folder 38 Photo-Materials Company
Rochester, New York; Photographic Materials
- Box 5, Folder 39 Photo Printing & Mfg. Company

New York, New York; Negative Making

- Box 5, Folder 40 Photo Products Company
Chicago, Illinois
- Box 5, Folder 41 Polaroid Corporation
Cambridge, Massachusetts; Cameras
- Box 5, Folder 42 Powers Reproduction Corporation
New York, New York; Photographic Reproductions
- Box 5, Folder 43 Presto Mfg. Company
Pittsburgh, Pennsylvania; Printing Masks
- Box 5, Folder 44 Price & Rosenbaum
Brooklyn, New York
- Box 5, Folder 45 Prosch Mfg Company, Inc.
New York, New York
- Box 6, Folder 1 Pullman, E.J.
Washington, D.C.; Photographic Supplies
- Box 6, Folder 2 Putnam, Franklin
New York, New York; Photographic Outfits
- Box 6, Folder 3 Quantity Photo Company
Chicago, Illinois
- Box 6, Folder 4-6 Queen & Company
Philadelphia, Pennsylvania; Photographic Materials
- Box 6, Folder 7 Rayelle Publications
Philadelphia, Pennsylvania
- Box 6, Folder 8 Ridgway Stereopticon Advertising Company
Boston, Massachusetts
- Box 6, Folder 9 Robey-French Company
Boston, Massachusetts; Photograph Backgrounds
- Box 6, Folder 10-12 Rochester Camera Company
Rochester, New York; Photographic Cameras
- Box 6, Folder 13 Rockwood Solar Printing Company

New York, New York

Box 6, Folder 14 Rotograph Company
New York, New York

Box 6, Folder 15 Rutter, William & Company
Successors to McKnight & Rutter; Philadelphia, Pennsylvania

Box 6, Folder 16 Sackman, E. & Company
Brooklyn, New York; Photographic Chemicals

Box 6, Folder 17 Sawyer's Incorporated
Portland, Oregon; View Masters

Box 6, Folder 18 Scammel & Company
Philadelphia, Pennsylvania; Photograph Albums

Box 6, Folder 19 Schiller, W. & Company
St. Louis, Missouri

Box 6, Folder 20 Schmitz-Horning Company
Cleveland, Ohio; Wall Decorations

Box 6, Folder 21 Schultz, Friedrich Photohaus
Hamburg, Germany; Photographic Supplies

Box 6, Folder 22-23 Scovill Mfg. Company
New York, New York; Daguerreotype Materials

Box 6, Folder 24 Seed, M.A. Dry Plate Company
Kansas City, Missouri; Photographic Chemicals

Box 6, Folder 25 Seneca Camera Mfg Company
Rochester, New York

Box 6, Folder 26 Shaw, L.D.
Boston, Massachusetts; Photograph Polishing Machine

Box 6, Folder 27 Smith, Beck & Beck
London, England; Stereoscopes

Box 6, Folder 28 Smith, James IL & Sons Company
Chicago, Illinois; Photographic Supplies

Box 6, Folder 29 Smith, P. & Company

Cincinnati, Ohio; Photographic Supplies

- Box 6, Folder 30 Soule Photograph Company
Boston, Massachusetts; Photographic Art-Publishers
- Box 6, Folder 31 Sperry & Company
New York, New York; Stereoscopes & Views
- Box 6, Folder 32 Sprague & Hathaway Company
West Somerville, Massachusetts; Photographic Materials
- Box 6, Folder 33 Standard Dry Plate Company
Lewiston, Maine
- Box 6, Folder 34 Stanley Dry Plate Company
Part of Eastman Kodak Company; Rochester, New York
- Box 6, Folder 35 Star Pastel Company
Atlantic City, New Jersey;
- Box 6, Folder 36 Stirn & Lyon
New York, New York; Cameras
- Box 6, Folder 37 Stuart, J.
London, England; Stereoscope Materials
- Box 6, Folder 38 Taber Photographic Company
San Francisco, California; Photographic Supplies
- Box 6, Folder 39 Taprell, Loomis & Company
Chicago, Illinois; Photographic Cards
- Box 6, Folder 40 Taylor, Taylor & Hobson
New York, New York; Camera Lenses
- Box 6, Folder 41 Thompson, A.T. & Company
Boston, Massachusetts; Stereopticons
- Box 6, Folder 42 Tilton, J.E. & Company
Boston, Massachusetts; Photograph Books
- Box 6, Folder 43 Trifet, F.
Boston, Massachusetts
- Box 6, Folder 44 Tucker, David & Company

Buffalo, New York; Dry Plates

Box 6, Folder 45 Vive Camera Company
Chicago, Illinois; Cameras

Box 6, Folder 46 Voigtlaender & Son Optical Company
New York, New York; Camera Lenses

Box 6, Folder 47 Waite, E.P. & Company
New York, New York

Box 6, Folder 48 Western Camera Mfg. Company
Chicago, Illinois; Photographic Supplies

Box 7, Folder 1 Wetmore, S.A.
Boston, Massachusetts; Photographic Paper

Box 7, Folder 2 Whitney, N.L.
Chicago, Illinois; Stereoscopic Views

Box 7, Folder 3 Willard Mfg Company
New York, New York; Photographic Supplies

Box 7, Folder 4 Williams & Brown
Philadelphia, Pennsylvania; Photographic Materials

Box 7, Folder 5 Willis & Clements
Philadelphia, Pennsylvania

Box 7, Folder 6 Wilson-Hood-Cheyney Company
Philadelphia, Pennsylvania; Photographic Supplies

Box 7, Folder 7 Wing, S. & Company
location unknown; Photographic Materials

Box 7, Folder 8 Wittemann Brothers
New York, New York; Photograph Albums

Box 7, Folder 9 Wrigley, Jr., Wm. & Company
Chicago and Philadelphia; Cameras

Box 7, Folder 10 Zimmerman Brothers
St. Paul, Minnesota; Photographic Materials

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Subseries 2: Photographers, 1860-1950

Box 7, Folder 11	A
Box 7, Folder 12	B
Box 7, Folder 13	Brady, Mathew
Box 7, Folder 14	Bretz, George M.
Box 7, Folder Bretz	<p>[Notes on flash photography in Pennsylvania mines : tablet], [ca. 1870-1890.] <i>1 Item (Pencil on paper; 8-1/2" x 5-3/4")</i></p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Image(s): [Notes on flash photography in Pennsylvania mines : tablet, ca. 1870-1890.]</p> <p>Bretz, George M., 1842-1895, Author</p> <p>Bretz photographed throughout the northern and western portions of Pennsylvania, particularly in the coal mining regions around Pottsville and State College.</p> <p>Commercial paper writing tablet containing Bretz's notes on photograph by flash in the coal mines of Pennsylvania. Cover: "The Palmetto Tablet No. 4 / permanently bound, / ruled and perforated," sold "From Sykes & Rice, Commercial and School Supplies a Specialty. Pottsville, Pa." "Keystone Handy Pencil Tablet" on verso. Contains eight leaves, some torn out. Bretz's "photo artist" blind-stamp at bottom of first page. Note on second page regarding "photographs of Kohinoor Mine interior by Electric Light." Bretz describes his camera, lens, plates, exposure times, etc. The notes appear to have been made in response to a request for an article about Bretz's work.</p> <p>Ten trade cards and other items with Bretz's imprint in the same Warshaw collection folder. Elsewhere: A portable collodion darkroom tent used by Bretz is in the photographic history collection of the National Museum of American History. See http://www.civilwar.si.edu/life_portable_darkroom.html. A large collection of photographs by Bretz is in the Albin O. Kuhn Library and</p>

Gallery, University of Maryland Baltimore County, Catonsville, Maryland. See
<http://aok.lib.umbc.edu/specoll/digitcoll.php>

Local Numbers

AC0060-0000910.tif

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AC0060-0000912.tif

AC0060-0000913.tif

AC0060-0000914.tif

AC0060-0000915.tif

AC0060-0000916.tif

AC0060-0000917.tif

AC0060-0000918.tif

In Box 7, Bretz folder. (Moved from original location in "Tablets" series.)

Names: Kohinoor Mine
Topic: Coal mines and mining
Photography, Flash-light
Place: Pennsylvania
Pottsville (Pa.)

Box 7, Folder 15-16	C
Box 7, Folder 17	D
Box 7, Folder 18	E
Box 7, Folder 19	F
Box 7, Folder 20	G
Box 7, Folder 21	H
Box 7, Folder 22	I
Box 7, Folder 23	J
Box 7, Folder 24	K
Box 7, Folder 25	L

Box 7, Folder 26-27	M
Box 7, Folder 28	N
Box 7, Folder 29	O
Box 7, Folder 30	P
Box 7, Folder 31	R
Box 7, Folder 32-33	S
Box 7, Folder 34	T
Box 7, Folder 35	U
Box 7, Folder 36	V
Box 7, Folder 37	W
Box 7, Folder 38	Waite
Box 7, Folder 39	XYZ

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Subseries 3: Instructors and Schools

Box 7, Folder 40	A-K
Box 7, Folder 41	L-Z

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Subseries 4: Printing, Enlarging, Developing and Copying, ca. 1880-1930

Box 7, Folder 42	A-F
Box 7, Folder 43	G-L
Box 7, Folder 44	M-R
Box 8, Folder 1	S-Z

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Subseries 5: General Works

Box 8, Folder 2-3	Advertisements/Subscription Cards
Box 8, Folder 4	Exhibitions
Box 8, Folder 5-6	Import-Export Documents
Box 8, Folder 7	Miscellaneous Photography
Box 8, Folder 8	Patents
Box 8, Folder 9	Reproductions
Box 8, Folder 10	Societies, Associations, etc.
Box 8, Folder 11-13	Visual References

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Subseries 6: Related Publications

Subseries 6.1: Articles from Journals and Periodicals

Box 8, Folder 14	"An Eighty-Year-Old Enlarger", 1938 September From <i>Practical Photographer</i> , location unknown
Box 8, Folder 14	"Dr. Konig's Book on Photography in Colours", 1904 July 21 From <i>The Amateur Photographer</i> , location unknown
Box 8, Folder 14	"Lights, Shadows, Shades", undated Source and location unknown
Box 8, Folder 14	"Photographing the Interior of a Coal Mine", undated Transactions of the American Institute of Mining Engineers; Washington, D.C.
Box 8, Folder 14	"Photography-A Daguerreotype", 1918 Issued by The Mentor Association, Inc., Written by Paul L. Anderson; location unknown
Box 8, Folder 14	"Photography-Astronomical Photography", 1918 Issued by The Mentor Association, Inc., Written by Paul L. Anderson; location unknown
Box 8, Folder 14	"Photography-A Bromoil Print", 1918

Issued by The Mentor Association, Inc., Written by Paul L. Anderson; location unknown

- Box 8, Folder 14 "Those Old Stereoscopes", 1937 September
From *American Collector*, Written by Frank A. Farrington; location unknown
- Box 8, Folder 14 "Too Small to See But Not to Read", undated
Reprint from *The Saturday Review of Literature*, Issued by Readex Microprint Corporation; New York, New York
- Box 8, Folder 15 "A Brief History of the Picture Collection", circa 1955 November
From *Wilson Library Bulletin*; Written by John Austin Parker; location unknown
- Box 8, Folder 15 "A photographic file covers 80 years of our artistic history", 1908
Written by George Kittle; Source and Location unknown
- Box 8, Folder 15 "Coloured Lights for Colour Work", undated
Written by E.J. Wall; Source and Location unknown
- Box 8, Folder 15 "The Good Old Days of Photography", undated
Source and Location unknown
- Box 8, Folder 15 "How to Get Government Photos For Your Ads", circa 1953
From *Advertising Requirements*; Written by Stanley E. Cohen; location unknown
- Box 8, Folder 15 "The Paramidophenol And Amidol Developers", circa 1892
Reprint from *The Photo-Beacon*; Chicago, Illinois
- Box 8, Folder 15 "Directions for Changing Photographs into Oil Paintings on Convex Glass", undated
source and location unknown
- Box 8, Folder 15 "Photography-Portraits by D.O. Hill", 1918
Issued by The Mentor Association, Inc.; Written by Paul L. Anderson; location unknown
- Box 8, Folder 15 "We Invite You to a Birthday Party", undated
From *Practical Photographer*; location unknown

Subseries 6.2: Bulletins, 1911-1912

- Box 8, Folder 16 *Bulletin of Photography*, 1911 November 1 and 1912 April 3
Defender Photo Supply Company; Rochester, New York
- Box 8, Folder 17 Newspaper Clippings

Subseries 6.3: Reports and Books, circa 1867-1964

- Box 8, Folder 18 *Analysis of a Color Photograph Reproduction*, undated
By the Art Department of The Luther Burbank Society; Santa Rosa, California
- Box 8, Folder 18 *The Art and Practice of Silver Printing*, circa 1881
By H.P. Robinson & Capt. Abney; Published by Piper & Garter; London, England
- Box 8, Folder 18 *The Art of Transparent Painting on Glass For the Magic Lantern*, undated
By Edward Groom; Published by Winsor and Newton, Ltd.; London, England
- Box 8, Folder 19 *Burton's Modern Photography*, 1885
By W.K. Burton; Published by Piper & Carter; London, England
- Box 8, Folder 19 *Catalogue Des Photographies* (fourth part), 1891
By Quatrieme Fascicule; Paris, France
- Box 8, Folder 19 *Crayon Portraiture*, 1892
By J.A. Barhydr; Published by the Baker and Taylor Co.; New York, New York
- Box 8, Folder 20 *Das Defamtgebiet des Lichtdrucfes und die Emailphotographie*, 1922
By Brofeffor T. Husnif; publisher and location unknown
- Box 8, Folder 20 *Die dreidimensionale Reflectoplastik*, undated
author and publisher unknown
- Box 8, Folder 20 *Die Farben-Photographie*, 1904
By Dr. E. Konig; Berlin, Germany
- Box 8, Folder 20 *Dreifarbenphotographie nach der Natur*, 1904
By Prof. Dr. A Miethe; Berlin, Germany
- Box 8, Folder 21 *How to Make Photographs*, 1883
By T.C. Roche; Published by E. & H.T. Anthony & Co; New York, New York

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- Box SUPP 23, Folder 13 Accessories, Marketing Material, and Prints, 1897-1925, undated
Accessories include three Nuance mounting corner envelopes (on the ivory has corners in it), a pair of Macyscope 3D "sculptural printing" viewing glasses, and a Kodak branded film deposit envelope. The marketing material includes trade cards for photographers and photographic equipment dealers. The prints are either B&W or sepia and include a stereograph card, cartes de visite, cabinet cards, paper prints, and one magazine print featuring a shipboard photographer. Subjects photographed includes people and pet (cat, dog) portraits; one landscape with "Delanson" on lawn; interior of a home (possibly a post-mortem shot); an early group wedding photo; and an image of technical equipment.

Oversize SUPP 39, Folder 3	Oversize, General, circa 1871, undated Contains a printed sketch of a traveling photographer, an advertisement circular, and a glass stereograph of two women grooming in a parlor setting.
Oversize 47, Folder 8	Photography
Oversize 165, Folder 1-4	Photography
Oversize 166, Folder 1-2	Photography
Oversize 167, Folder 1-2	Photography
Map-case 1, Drawer 24, Map-folder 4-6	Photography