



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warsaw Collection of Business Americana Subject Categories: Photography

NMAH.AC.0060.S01.01.Photography

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1999, Revised

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Photography
Date:	circa 1871-1925
Identifier:	NMAH.AC.0060.S01.01.Photography
Creator:	Warshaw, Isadore, 1900-1969
Extent:	6.79 Cubic feet (consisting of 11 boxes, 2 folders, 10 oversize folders, 3 map case folders, 1 flat box, plus digital images of some collection material.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Photography</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Photography

Administrative Information

Acquisition Information

Photography is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

Oversize material is unprocessed.

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Photography, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This material consists primarily of catalogs, printed advertisements scattered correspondence on letterhead stationery, price lists, bills/receipts, addresses, envelopes, advertising cards both for products and photographers, reports, photographs, descriptive circulars, leaflets, sales contracts, product manuals, periodicals, books, handbooks, guides, patents and order forms from manufacturers and dealers of photographic supplies and equipment. The different types of products include film, burnishing tools, cameras, camera lenses, magazine plate holders, photographic chemicals, magic lanterns, stereopticons and slides, photographic paper, daguerreotype apparatus', pressing machines and dry plates. Many of the companies sold other products such as photograph albums, books, views, photograph cards, reproductions and other photographic outfits.

There are numerous illustrations throughout this collection. A number of these images are of photographic products. These product illustrations are found primarily in trade catalogs, as well as on advertisements and price lists. Various images are of world sites and cities. There are numerous images of women, children, flowers and birds on photographer advertising cards and some catalogs from some of the manufacturers and dealers.

Researchers interested in material from photographic societies, organizations and associations will also find information in this collection. Such organizations include the Photographers Association of America, The Association of Heliographers, and various other groups formed on the state level. Most of the information relates to exhibits and conventions.

Publications pertaining to photography for the amateur and novice are in a variety of articles, reports, bulletins, periodicals, journals and handbooks. Instructional guides on using photographic products are also included, as well as discussions on many aspects of photography.

Most of the material found in this collection was published in English, however, several articles, books and reports were printed in German and French.

Manufacturers and dealers of photographic materials are in boxes one through seven and are arranged in alphabetical order by name of company. Box seven also includes photographers, instructors/schools and printing, developing, enlarging and copying houses. Box eight through nine is a continuation of the developing houses, general works, patents, import/export documents and related publications. Related publications are organized by type and then alphabetically by name of publication.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography

Types of Materials:

Business ephemera

Ephemera

Container Listing

Albums

Box ADD63, Folder 5 Album of color scenics, undated

Oversize ADDOV51 Sarony, Napoleon. Photographic Hotel Art Album, Hotel Vendrome
Notes: Portrait photos of era notable persons with local advertisements for New York establishments on each page.

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Subseries 1: Manufacturers and Dealers of Photographic Materials, 1850-1977

Box 1, Folder 1 Agfa (Actien-Gesellschaft)
Notes: Berlin, Germany; Camera film

Box 1, Folder 2 Albertype Company
Notes: Brooklyn, New York

Box 1, Folder 3 Allen, E.G., & Company
Notes: Augusta, Maine; Dealers in Photograph Albums

Box 1, Folder 4 Allen & Rowell
Notes: Boston, Massachusetts; Manufacturers of Carbon Materials

Box 1, Folder 5 Allison & Hadaway
Notes: New York, New York; Photographic Specialties

Box 1, Folder 6 Altemus & Company
Notes: Philadelphia, Pennsylvania; Manufacturers of Photograph Albums

Box 1, Folder 7 American Aristotype Company
Notes: Jamestown, New York; Photographic Materials

Box 1, Folder 8 American Photo Publishing Company
Notes: New York, New York; Exposure Tables and Records

Box 1, Folder 9 American Photo-Relief Printing Company
Notes: Philadelphia, Pennsylvania; Magic Lantern Slides and Transparencies

Box 1, Folder 10 Ansco Company
Notes: Binghamton, New York; Dealers of Cameras and Film

Box 1, Folder 11-24	Anthony, E. & H.T., & Company Notes: New York, New York; Photographic Instruments, Chemicals and Supplies
Box 2, Folder 1-3	Anthony, E. & H.T., & Company Notes: New York, New York; Photographic Instruments, Chemicals and Supplies
Box 2, Folder 4	Anti-Dark Room Photographic Company Notes: New York, New York; Anti-Dark Room Developing
Box 2, Folder 5	Appleton, D. & Company Notes: New York, New York; Photographic Albums
Box 2, Folder 6	Army & Navy Auxiliary C.S. Ld. Notes: Westminster, state unknown; Dealer of Print Cases
Box 2, Folder 7	Art Album Company Notes: Battle Creek, Michigan; Dealer in Metal-Back Albums
Box 2, Folder 8	Auburn Art Union Notes: Auburn, New York
Box 2, Folder 9	Austin, F.W. Notes: New Haven, Connecticut; Dealer of Photograph Cards
Box 2, Folder 10	Automatic Stereopticon Advertising Co. Notes: Boston, Massachusetts; Slide Projections
Box 2, Folder 11	Bangs, Brother & Company Notes: New York, New York
Box 2, Folder 12	Batchelder, J.B. Notes: Chicago, Illinois; Photographic Materials
Box 2, Folder 13	Bates, Joseph L. Notes: Boston, Massachusetts; Photographs, Stereoscopes and Stereoscopic Views
Box 2, Folder 14	Bausch & Lomb Optical Company Notes: Rochester, New York; Metallographic Equipment
Box 2, Folder 15	Bauz, A.G. Notes: Paris, France; Photographic Equipment
Box 2, Folder 16	Bell, W.S. & Company Notes: Pittsburgh, Pennsylvania; Photographic Art Supplies
Box 2, Folder 17	Benerman & Wilson

Notes: Philadelphia, Pennsylvania; Magic Lantern Supplies

Box 2, Folder 18	Berlin Aniline Works Notes: New York, New York; Photographic "Agf a" Products
Box 2, Folder 19	Berlin Photographic Company Notes: New York, New York; Photographs and Gravures
Box 2, Folder 20	Beseler, Charles Notes: New York, New York; Steropticons and Magic Lanterns
Box 2, Folder 21	Blair Camera Company Notes: Boston, Massachusetts
Box 2, Folder 22	Blasius & Sons Notes: Philadelphia, Pennsylvania; Photographic Supplies
Box 2, Folder 23	Brand, E.L. & Company Notes: Chicago, Illinois
Box 2, Folder 24	British American Portrait Company Notes: New York, New York
Box 2, Folder 25	Buchanan, Bromley & Company Notes: Philadelphia, Pennsylvania; Photographic Materials
Box 2, Folder 26	Buckeye Stereopticon Company Notes: Cleveland, Ohio; Mirrorscope Projectors, Magic-Opaques and Stereopticons
Box 2, Folder 27	Burke & James, Incorporated Notes: Chicago, Illinois; Ingento Rollers
Box 2, Folder 28	Butts & Adams Notes: Buffalo, New York; Photographic Supplies
Box 2, Folder 29	Garbutt, John Notes: Philadelphia, Pennsylvania; Dry Plates
Box 2, Folder 30	Centennial Photographic Company Notes: Philadelphia, Pennsylvania; Exhibit Views
Box 2, Folder 31	Central Camera Company Notes: Chicago, Illinois; Cameras, Kodaks and Photographic Supplies
Box 2, Folder 32	Century Camera Company Notes: Rochester, New York; Photographic Goods
Box 2, Folder 33	Chadburn Brothers

Notes: Liverpool, England; Optical Supplies

Box 2, Folder 34	Chamberlain, J.B. & Company Notes: Washington, D.C.; Dry Plates, Photographic Supplies
Box 2, Folder 35	Charles, Reynolds & Company Notes: London, England; Albums of Views
Box 2, Folder 36	Cheyney-Hood Photo. Supply Company Notes: Philadelphia, Pennsylvania; Photographic Supplies
Box 3, Folder 1	Chicago Projecting Company Notes: Chicago, Illinois; Photographic Supplies
Box 3, Folder 2	Clapham, A.J. Notes: New York, New York; Art Slides
Box 3, Folder 3	Clergy Stereopticon Concern Notes: Chicago, Illinois; Photographic Supplies
Box 3, Folder 4	Climax Camera Company Notes: New York, New York; Cameras
Box 3, Folder 5	Clinton & Company Notes: North Haven, Connecticut; Miniature Photographs
Box 3, Folder 6	Cadman, C.H. & Company Notes: Boston, Massachusetts; Photographic Outfitters
Box 3, Folder 7	Collins, A.M., Manufacturing Company Notes: Philadelphia, Pennsylvania; Photographic Cards
Box 3, Folder 8	Coloplatin Company of America Notes: Newton, New Jersey; Photographic Paper
Box 3, Folder 9-10	Colt, J.B. & Company Notes: New York, New York; Optical Lanterns and Views
Box 3, Folder 11	Commercial Camera Company Notes: Rochester, New York; Photographic Copying Machines
Box 3, Folder 12	Consolidated Portrait Company Notes: Chicago, Illinois; Photographic Materials
Box 3, Folder 13	Cook, David C., Publishing Company Notes: New York and Chicago, Illinois; Agents of Perry Pictures
Box 3, Folder 14	Cooke, H.T. & Son

Notes: Warwick, England; Photographs, Album Views and Steroscopic Slides

Box 3, Folder 15	Cooper Brothers Notes: Bloomfield, New Jersey; Photograph Albums
Box 3, Folder 16	Cramer, G., Dry Plate Works Notes: St. Louis, Missouri; Gelatine Plates
Box 3, Folder 17	Criterion Photo Supply Company Notes: Washington, D.C.; Cameras
Box 3, Folder 18	Cross Photo Paper Company Notes: Rochester, New York; Photographic Paper
Box 3, Folder 19	Crown Art Company Notes: New York, New York; Pictures
Box 3, Folder 20	Cudlip, C.S. & Company Notes: Washington, D.G.; Photographic Supplies
Box 3, Folder 21	Cummins Photo Stock Company Notes: Baltimore, Maryland; Burnishers, Photographic Paper
Box 3, Folder 22	Davidson Brothers Notes: Philadelphia, Pennsylvania; Picture Frames, Mirrors and Framed Pictures
Box 3, Folder 23	Defender Photo Supply Company Notes: Rochester, New York; Photographic Supplies
Box 3, Folder 24	Donaldson, Wm. M. & Company Notes: Cincinnati, Ohio; Photographs
Box 3, Folder 25	Douglass, Gayton A. & Company Notes: Chicago, Illinois; Photographic Supplies
Box 3, Folder 26	Douglass, Thompson & Company Notes: Chicago, Illinois
Box 3, Folder 27	Dufaycolor Company Notes: New York, New York; Film
Box 3, Folder 28-33	Eastman Kodak Company Notes: Rochester, New York; Photographic Supplies
Box 3, Folder Eastman Kodak 5	The Kodak at the North Pole [booklet], May 1893 1 Item Author: Peary, R. E. (Robert Edwin), 1856-1920

Publisher: Eastman Press (Eastman Kodak Co.)
 Language: English.
 Notes: AC0060-0000898.tif (AC scan no.)
 Booklet describing experiences photographing in the Arctic with Eastman Kodak supplies and equipment, illustrated with reproductions of photographs, including a portrait of "Angodeblacho," "the mighty walrus hunter of Keate."
 Civil engineer, U.S. Navy.
 Portait of Angodeblacho from front cover reproduced in "Image" magazine article by Dr. Julie K. Brown, 1896.

Names: Angodeblacho (walrus hunter)
 Topic: Photographic industry -- 19th century
 Place: Arctic regions -- 1890-1900
 Arctic Circle

Genre/Form: Pamphlets
 Culture: Eskimos

Box 3, Folder
 Eastman Kodak 6

[Kodak \[catalogue\]](#)
 1 Item (Ink on paper.)
 Advertiser: Eastman Kodak Company
 Language: English.
 Notes: AC0060-0000184 (AC Scan No., cover or catalog)
 Cover illustration: Man in boots, brown coat and jacket holding length of film. Man in white (possibly Asian) running machine on other side of table. Characters on tent in background suggest Asian location, as well as vague architecture in background.

Topic: Ethnic Imagery Project, Archives Center
 advertising
 Cameras
 Photography
 Tourism

Genre/Form: Catalogues
 Culture: Chinese
 Japanese
 Asian (Asia)

Box 4, Folder 1-8

Eastman Kodak Company
 Notes: Rochester, New York; Photographic Supplies

Box 4, Folder 9

Eclipse Portrait Company
 Notes: Chicago, Illinois; Portraits and Frames

Box 4, Folder 10

Elberfeld Company
 Notes: New York, New York; Photographic Products

Box 4, Folder 11

Emery Company
 Notes: location unknown; Scenic Productions

Box 4, Folder 12

Entrekin, W.G.

	Notes: Philadelphia, Pennsylvania; Burnishing Tools
Box 4, Folder 13	Ernst, Carl & Company Notes: New York, New York; Photographic Gard Mounts
Box 4, Folder 14	Fallowfield Notes: London, England; Hand Cameras
Box 4, Folder 15	Folmer & Schwing Mfg. Company Notes: New York, New York; Magazine Plate Holders
Box 4, Folder 16	French, Benjamin Notes: Importer & Agent for Jamin's & Voigtlander and Sohn's; Boston, Massachusetts; Cameras
Box 4, Folder 17	Gardner Mfg. Company Notes: New York, New York; Looking Glass and Photograph Frames
Box 4, Folder 18	Garrigues & Magee Notes: Philadelphia, Pennsylvania; Photographic Chemicals
Box 4, Folder 19	Gendreau, Philip D. Notes: New York, New York; Photographic Illustrations
Box 4, Folder 20	Gennert, G. Notes: New York, New York; Cameras and Developers
Box 4, Folder 21	Giannini, Giulio Notes: Florence, Italy; Photograph Albums
Box 4, Folder 22	Gimbal Brothers Notes: Philadelphia, Pennsylvania; Photographic Supplies
Box 4, Folder 23	Globe Mfg. Company Notes: Boston, Massachusetts; Oleographs
Box 4, Folder 24	Goerz, C.P. Notes: New York, New York; Cameras and Lenses
Box 4, Folder 25	Goodkin, M.P. & Company Notes: Newark, New Jersey; Camera Lucikon
Box 4, Folder 26	Grant & Brown Notes: location unknown; Photographic Outfits
Box 4, Folder 27	Hagstrom Company Inc. Notes: New York, New York; Photographic Murals
Box 4, Folder 28	Hales Camera Company

	Notes:	Ridgewood, New Jersey; Cameras
Box 4, Folder 29	Hall, George P. & Son Notes:	New York, New York; Photographic Advertising Specialties
Box 4, Folder 30	Hall, J. & Company Notes:	New York, New York; Manufacturer of Photographs
Box 4, Folder 31	Hammer Dry Plate Company Notes:	St. Louis, Missouri; Negative Making
Box 4, Folder 32	Harbach, Theo. J. Notes:	Philadelphia, Pennsylvania; Magic Lanterns, Stereopticons and Slides
Box 4, Folder 33	Hastings & Miller Notes:	New York, New York; Photographic Chemicals
Box 4, Folder 34	Havers & Fagan Notes:	New York, New York; Photographic Supplies
Box 4, Folder 35	Haworths Notes:	Philadelphia, Pennsylvania; Photographic Supplies
Box 4, Folder 36	Haynes Picture Shops, Inc. Notes:	St. Paul, Minnesota; Photographic Products
Box 4, Folder 37	Hegger's Notes:	New York, New York; Carbon Photographs
Box 4, Folder 38	Heinn Specialty Company Notes:	Milwaukee, Wisconsin; Photograph Albums
Box 4, Folder 39	Hitchcock & Walden Notes:	Western Methodist Book Concern; Cincinnati, Ohio; Photograph Albums
Box 4, Folder 40	Holmes, William B. Notes:	New York, New York; Photographic Materials
Box 4, Folder 41	Honeywell Notes:	location unknown; Photographic Products
Box 4, Folder 42	Horsman, E.I. Notes:	New York, New York; Photographic Printing
Box 4, Folder 43	Ideal Crayon Company Notes:	Buffalo, New York

Box 4, Folder 44	Jackson, W.H. Photographic and Publishing Company Notes: Denver, Colorado; Cabinet Photos
Box 4, Folder 45	Kemper, Alfred C. Notes: Chicago, Illinois; Camera Supplies
Box 4, Folder 46	Keystone View Company Notes: Meadville, Pennsylvania; Cameras
Box 4, Folder 47	Kombi Camera Company Notes: Chicago, Illinois; Photographic Supplies, Cameras
Box 4, Folder 48	Latham, W.M. Notes: New York, New York;
Box 5, Folder 1	Levy, J. & Company Notes: Paris, France; Stereoscopes
Box 5, Folder 2	Littlefield, Parsons & Company Notes: Florence, Massachusetts;
Box 5, Folder 3	Littleton View Company Notes: Grafton County, New Hampshire; Stereoscopic Views
Box 5, Folder 4	Loeber Brothers Notes: New York, New York; Photographic Supplies
Box 5, Folder 5	Lohse, Gustav Notes: Dresden, Germany; Photograph Frames
Box 5, Folder 6	London Tea Company Notes: location unknown; Cameras
Box 5, Folder 7	Mackey Print Paper Company Notes: Pittsburgh, Pennsylvania; Photographic Paper
Box 5, Folder 8	Marks, Henry D. Notes: Rochester, New York; Photographic Supplies
Box 5, Folder 9-12	McAllister & Brothers Notes: New York, New York; Photographic Supplies
Box 5, Folder 13	McCollin, Thos. H. & Company Notes: Philadelphia, Pennsylvania; Photographic Supplies
Box 5, Folder 14	McGhie & Company Notes: Glasgow, Scotland; Photographic Supplies

Box 5, Folder 15	Microstat Corporation Notes: Norwalk, Connecticut; Microfilm
Box 5, Folder 16	Milligan, C.T. Notes: Philadelphia, Pennsylvania; Magic Lanterns and Views
Box 5, Folder 17	Mitchell & Spixas Notes: New York, New York; Photograph Albums
Box 5, Folder 18	Montgomery Wards Notes: location unknown; Camera and Photo Outfits
Box 5, Folder 19	Moss, Charles E. Notes: Boston, Massachusetts; Photographic Paper
Box 5, Folder 20	Multiscope & Film Company Notes: Burlington, Wisconsin; Cameras
Box 5, Folder 21	Murphy, George Notes: New York, New York; Photographic Goods
Box 5, Folder 22	National Publishing Company Notes: Philadelphia, Pennsylvania; Photograph Albums
Box 5, Folder 23	Nepera Chemical Company Notes: Nepera Park, New York; Photographic Chemicals
Box 5, Folder 24	Nevin Company Notes: Altoona, Pennsylvania; Photographs of Celebrities
Box 5, Folder 25	New England News Company Notes: Boston, Massachusetts; Photographic Supplies and Cameras
Box 5, Folder 26	New York Blue Print Paper Company Notes: New York, New York; Photographic Paper
Box 5, Folder 27	New York Dry Plate Company Notes: Guttenberg, New Jersey; Photographic Supplies
Box 5, Folder 28	Nonpareil Photo-Copying Company Notes: Cincinnati, Ohio; Crayon Portraits
Box 5, Folder 29	Notman Photographic Company Notes: Albany, New York
Box 5, Folder 30	Obrig Camera Company Notes: New York, New York; Photographic Supplies

Box 5, Folder 31	Palmer & Longking Notes: New York, New York; Daguerreotype Apparatus and Pressing Machines
Box 5, Folder 32-34	Perry Pictures Company Notes: Malden, Massachusetts
Box 5, Folder 35	Peter's Notes: New York, New York; Stereoscopes
Box 5, Folder 36	Photo Copying House Notes: New York, New York
Box 5, Folder 37	Photo-Electrotype Engraving and Manufacturing Company Notes: Boston, Massachusetts
Box 5, Folder 38	Photo-Materials Company Notes: Rochester, New York; Photographic Materials
Box 5, Folder 39	Photo Printing & Mfg. Company Notes: New York, New York; Negative Making
Box 5, Folder 40	Photo Products Company Notes: Chicago, Illinois
Box 5, Folder 41	Polaroid Corporation Notes: Cambridge, Massachusetts; Cameras
Box 5, Folder 42	Powers Reproduction Corporation Notes: New York, New York; Photographic Reproductions
Box 5, Folder 43	Presto Mfg, Company Notes: Pittsburgh, Pennsylvania; Printing Masks
Box 5, Folder 44	Price & Rosenbaum Notes: Brooklyn, New York
Box 5, Folder 45	Prosch Mfg Company, Inc. Notes: New York, New York
Box 6, Folder 1	Pullman, E.J. Notes: Washington, D.C.; Photographic Supplies
Box 6, Folder 2	Putnam, Franklin Notes: New York, New York; Photographic Outfits
Box 6, Folder 3	Quantity Photo Company Notes: Chicago, Illinois

Box 6, Folder 4-6	Queen & Company Notes: Philadelphia, Pennsylvania; Photographic Materials
Box 6, Folder 7	Rayelle Publications Notes: Philadelphia, Pennsylvania
Box 6, Folder 8	Ridgway Stereopticon Advertising Company Notes: Boston, Massachusetts
Box 6, Folder 9	Robey-French Company Notes: Boston, Massachusetts; Photograph Backgrounds
Box 6, Folder 10-12	Rochester Camera Company Notes: Rochester, New York; Photographic Cameras
Box 6, Folder 13	Rockwood Solar Printing Company Notes: New York, New York
Box 6, Folder 14	Rotograph Company Notes: New York, New York
Box 6, Folder 15	Rutter, William & Company Notes: Successors to McKnight & Rutter; Philadelphia, Pennsylvania
Box 6, Folder 16	Sackman, E. & Company Notes: Brooklyn, New York; Photographic Chemicals
Box 6, Folder 17	Sawyer's Incorporated Notes: Portland, Oregon; View Masters
Box 6, Folder 18	Scammel & Company Notes: Philadelphia, Pennsylvania; Photograph Albums
Box 6, Folder 19	Schiller, W. & Company Notes: St. Louis, Missouri
Box 6, Folder 20	Schmitz-Horning Company Notes: Cleveland, Ohio; Wall Decorations
Box 6, Folder 21	Schultz, Friedrich Photohaus Notes: Hamburg, Germany; Photographic Supplies
Box 6, Folder 22-23	Scovill Mfg. Company Notes: New York, New York; Daguerreotype Materials
Box 6, Folder 24	Seed, M.A. Dry Plate Company Notes: Kansas City, Missouri; Photographic Chemicals

Box 6, Folder 25	Seneca Camera Mfg Company Notes: Rochester, New York
Box 6, Folder 26	Shaw, L.D. Notes: Boston, Massachusetts; Photograph Polishing Machine
Box 6, Folder 27	Smith, Beck & Beck Notes: London, England; Stereoscopes
Box 6, Folder 28	Smith, Jam es IL & Sons Company Notes: Chicago, Illinois; Photographic Supplies
Box 6, Folder 29	Smith, P. & Company Notes: Cincinnati, Ohio; Photographic Supplies
Box 6, Folder 30	Soule Photograph Company Notes: Boston, Massachusetts; Photographic Art-Publishers
Box 6, Folder 31	Sperry & Company Notes: New York, New York; Stereoscopes & Views
Box 6, Folder 32	Sprague & Hathaway Company Notes: West Somerville, Massachusetts; Photographic Materials
Box 6, Folder 33	Standard Dry Plate Company Notes: Lewiston, Maine
Box 6, Folder 34	Stanley Dry Plate Company Notes: Part of Eastman Kodak Company; Rochester, New York
Box 6, Folder 35	Star Pastel Company Notes: Atlantic City, New Jersey;
Box 6, Folder 36	Stirn & Lyon Notes: New York, New York; Cameras
Box 6, Folder 37	Stuart, J. Notes: London, England; Stereoscope Materials
Box 6, Folder 38	Taber Photographic Company Notes: San Francisco, California; Photographic Supplies
Box 6, Folder 39	Taprell, Loomis & Company Notes: Chicago, Illinois; Photographic Cards
Box 6, Folder 40	Taylor, Taylor & Hobson Notes: New York, New York; Camera Lenses

Box 6, Folder 41	Thompson, A.T. & Company Notes: Boston, Massachusetts; Stereopticons
Box 6, Folder 42	Tilton, J.E. & Company Notes: Boston, Massachusetts; Photograph Books
Box 6, Folder 43	Trifet, F. Notes: Boston, Massachusetts
Box 6, Folder 44	Tucker, David & Company Notes: Buffalo, New York; Dry Plates
Box 6, Folder 45	Vive Camera Company Notes: Chicago, Illinois; Cameras
Box 6, Folder 46	Voigtlaender & Son Optical Company Notes: New York, New York; Camera Lenses
Box 6, Folder 47	Waite, E.P. & Company Notes: New York, New York
Box 6, Folder 48	Western Camera Mfg. Company Notes: Chicago, Illinois; Photographic Supplies
Box 7, Folder 1	Wetmore, S.A. Notes: Boston, Massachusetts; Photographic Paper
Box 7, Folder 2	Whitney, N.L. Notes: Chicago, Illinois; Stereoscopic Views
Box 7, Folder 3	Willard Mfg Company Notes: New York, New York; Photographic Supplies
Box 7, Folder 4	Williams & Brown Notes: Philadelphia, Pennsylvania; Photographic Materials
Box 7, Folder 5	Willis & Clements Notes: Philadelphia, Pennsylvania
Box 7, Folder 6	Wilson-Hood-Cheyney Company Notes: Philadelphia, Pennsylvania; Photographic Supplies
Box 7, Folder 7	Wing, S. & Company Notes: location unknown; Photographic Materials
Box 7, Folder 8	Wittemann Brothers Notes: New York, New York; Photograph Albums

Box 7, Folder 9	Wrigley, Jr., Wm. & Company Notes: Chicago and Philadelphia; Cameras
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Box 7, Folder 10	Zimmerman Brothers Notes: St. Paul, Minnesota; Photographic Materials
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Subseries 2: Photographers, 1860-1950

Box 7, Folder 11	A
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Box 7, Folder 12	B
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Box 7, Folder 13	Brady, Mathew
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Box 7, Folder 14	Bretz, George M.
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Box 7, Folder Bretz	[Notes on flash photography in Pennsylvania mines : tablet], [ca. 1870-1890.] 1 Item (Pencil on paper; 8-1/2" x 5-3/4")
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[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Author: Bretz, George M., 1842-1895

Language: English.

Notes: AC0060-0000910.tif

AC0060-0000911.tif

AC0060-0000912.tif

AC0060-0000913.tif

AC0060-0000914.tif

AC0060-0000915.tif

AC0060-0000916.tif

AC0060-0000917.tif

AC0060-0000918.tif

In Box 7, Bretz folder. (Moved from original location in "Tablets" series.)

Commercial paper writing tablet containing Bretz's notes on photograph by flash in the coal mines of Pennsylvania. Cover:

"The Palmetto Tablet No. 4 / permanently bound, / ruled and perforated," sold "From Sykes & Rice, Commercial and School Supplies a Specialty. Pottsville, Pa." "Keystone Handy Pencil Tablet" on verso. Contains eight leaves, some torn out. Bretz's "photo artist" blind-stamp at bottom of first page. Note on second page regarding "photographs of Kohinoor Mine interior by Electric Light." Bretz describes his camera, lens, plates, exposure times, etc. The notes appear to have been made in response to a request for an article about Bretz's work.

Ten trade cards and other items with Bretz's imprint in the same Warshaw collection folder. Elsewhere: A portable collodion darkroom tent used by Bretz is in the photographic history collection of the National Museum of American History. See http://www.civilwar.si.edu/life_portable_darkroom.html. A large collection of photographs by Bretz is in the Albin O. Kuhn Library and Gallery, University of Maryland Baltimore County, Catonsville, Maryland. See <http://aok.lib.umbc.edu/specoll/digitcoll.php>

Bretz photographed throughout the northern and western portions of Pennsylvania, particularly in the coal mining regions around Pottsville and State College.

Names: Kohinoor Mine
Topic: Photography, Flash-light
Coal mines and mining
Place: Pennsylvania
Pottsville (Pa.)

Box 7, Folder 15-16	C
Box 7, Folder 17	D
Box 7, Folder 18	E
Box 7, Folder 19	F
Box 7, Folder 20	G
Box 7, Folder 21	H
Box 7, Folder 22	I
Box 7, Folder 23	J
Box 7, Folder 24	K
Box 7, Folder 25	L
Box 7, Folder 26-27	M

Box 7, Folder 28 N

Box 7, Folder 29 O

Box 7, Folder 30 P

Box 7, Folder 31 R

Box 7, Folder 32-33 S

Box 7, Folder 34 T

Box 7, Folder 35 U

Box 7, Folder 36 V

Box 7, Folder 37 W

Box 7, Folder 38 Waite

Box 7, Folder 39 XYZ

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Subseries 3: Instructors and Schools

Box 7, Folder 40 A-K

Box 7, Folder 41 L-Z

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Subseries 4: Printing, Enlarging, Developing and Copying, ca. 1880-1930

Box 7, Folder 42 A-F

Box 7, Folder 43 G-L

Box 7, Folder 44 M-R

Box 8, Folder 1 S-Z

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Subseries 5: General Works

Box 8, Folder 2-3 Advertisements/Subscription Cards

Box 8, Folder 4 Exhibitions

Box 8, Folder 5-6 Import-Export Documents

Box 8, Folder 7 Miscellaneous Photography

Box 8, Folder 8 Patents

Box 8, Folder 9 Reproductions

Box 8, Folder 10 Societies, Associations, etc.

Box 8, Folder 11-13 Visual References

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Subseries 6: Related Publications

Subseries 6.1: Articles from Journals and Periodicals

Box 8, Folder 14 "An Eighty-Year-Old Enlarger", 1938 September
Notes: From *Practical Photographer*, location unknown

Box 8, Folder 14 "Dr. Konig's Book on Photography in Colours", 1904 July 21
Notes: From *The Amateur Photographer*, location unknown

Box 8, Folder 14 "Lights, Shadows, Shades", undated
Notes: Source and location unknown

Box 8, Folder 14 "Photographing the Interior of a Coal Mine", undated
Notes: Transactions of the American Institute of Mining Engineers;
Washington, D.C.

Box 8, Folder 14 "Photography-A Daguerreotype", 1918
Notes: Issued by The Mentor Association, Inc., Written by Paul L. Anderson;
location unknown

Box 8, Folder 14	"Photography-Astronomical Photography", 1918 Notes: Issued by The Mentor Association, Inc., Written by Paul L. Anderson; location unknown
Box 8, Folder 14	"Photography-A Bromoil Print", 1918 Notes: Issued by The Mentor Association, Inc., Written by Paul L. Anderson; location unknown
Box 8, Folder 14	"Those Old Stereoscopes", 1937 September Notes: From <i>American Collector</i> , Written by Frank A. Farrington; location unknown
Box 8, Folder 14	"Too Small to See But Not to Read", undated Notes: Reprint from <i>The Saturday Review of Literature</i> , Issued by Readex Microprint Corporation; New York, New York
Box 8, Folder 15	"A Brief History of the Picture Collection", circa 1955 November Notes: From <i>Wilson Library Bulletin</i> ; Written by John Austin Parker; location unknown
Box 8, Folder 15	"A photographic file covers 80 years of our artistic history", 1908 Notes: Written by George Kittle; Source and Location unknown
Box 8, Folder 15	"Coloured Lights for Colour Work", undated Notes: Written by E.J. Wall; Source and Location unknown
Box 8, Folder 15	"The Good Old Days of Photography", undated Notes: Source and Location unknown
Box 8, Folder 15	"How to Get Government Photos For Your Ads", circa 1953 Notes: From <i>Advertising Requirements</i> ; Written by Stanley E. Cohen; location unknown
Box 8, Folder 15	"The Paramidophenol And Amidol Developers", circa 1892 Notes: Reprint from <i>The Photo-Beacon</i> ; Chicago, Illinois
Box 8, Folder 15	"Directions for Changing Photographs into Oil Paintings on Convex Glass", undated Notes: source and location unknown
Box 8, Folder 15	"Photography-Portraits by D.O. Hill", 1918 Notes: Issued by The Mentor Association, Inc.; Written by Paul L. Anderson; location unknown
Box 8, Folder 15	"We Invite You to a Birthday Party", undated Notes: From <i>Practical Photographer</i> ; location unknown

Subseries 6.2: Bulletins, 1911-1912

Box 8, Folder 16	Bulletin of Photography, 1911 November 1 and 1912 April 3 Notes: Defender Photo Supply Company; Rochester, New York
Box 8, Folder 17	Newspaper Clippings

Subseries 6.3: Reports and Books, circa 1867-1964

Box 8, Folder 18	Analysis of a Color Photograph Reproduction, undated Notes: By the Art Department of The Luther Burbank Society; Santa Rosa, California
Box 8, Folder 18	The Art and Practice of Silver Printing, circa 1881 Notes: By H.P. Robinson & Capt. Abney; Published by Piper & Garter; London, England
Box 8, Folder 18	The Art of Transparent Painting on Glass For the Magic Lantern, undated Notes: By Edward Groom; Published by Winsor and Newton, Ltd.; London, England
Box 8, Folder 19	Burton's Modern Photography, 1885 Notes: By W.K. Burton; Published by Piper & Carter; London, England
Box 8, Folder 19	Catalogue Des Photographies (fourth part), 1891 Notes: By Quatrieme Fascicule; Paris, France
Box 8, Folder 19	Crayon Portraiture, 1892 Notes: By J.A. Barhydr; Published by the Baker and Taylor Co.; New York, New York
Box 8, Folder 20	Das Defamtgebiet des Lichtdrucfes und die Emailphotographie, 1922 Notes: By Brofeffor T. Husnif; publisher and location unknown
Box 8, Folder 20	Die dreidimensionale Reflectoplastik, undated Notes: author and publisher unknown
Box 8, Folder 20	Die Farben-Photographie, 1904 Notes: By Dr. E. Konig; Berlin, Germany
Box 8, Folder 20	Dreifarbenphotographie nach der Natur, 1904 Notes: By Prof. Dr. A Miethe; Berlin, Germany
Box 8, Folder 21	How to Make Photographs, 1883 Notes: By T.C. Roche; Published by E. & H.T. Anthony & Co; New York, New York

Box 9, Folder 1	Photographic Developers, 1900 By G. Gennert, Published by G. Gennert New York, New York
Box 9, Folder 1	Photography in a Nutshell, 1897 By Justin H. Smith, Published by Liffe and Son London, England
Box 9, Folder 1	Polarographic Analysis, 1939 By Heyrovsky Micro Polarograph, Published by E.H. Sargent & Company Chicago, Illinois
Box 9, Folder 2	Revolution in Three-Dimensional Printing, By Marvin G. Whatmore, Published by Cowles Magazines and Broadcasting, Inc., New York, New York, circa 1964
Box 9, Folder 2	Traite Complet de Photographie, 1855 By Alphonse De Brebisson, Paris, France
Box 9, Folder 2	Transactions of The Academy of Science of St, Louis, October 24, 1900 Positive Photography, with Special Reference to Eclipse Work, By Francis E. Nipher St. Louis, Missouri
Box 9, Folder 2	Views of Hampton Court, 1889 By Wilson D. Millin, Published by Botolph Printing Works London, England
Box 9, Folder 3	Miscellaneous
.....	
Periodicals, circa 1851-1939	
Box 9, Folder 4	Abel's Photographic Weekly Ansco Company, Binghamton, New York, January, 6, 1912
Box 9, Folder 4	Better Photography, Photocraft Publications, Inc., New York, New York, January, April, May 1939
Box 9, Folder 5	The Camera, The Colombia Photographic Society, Philadelphia, Pennsylvania, March 1899
Box 9, Folder 5	The Camera and Dark-Room, The Camera and Dark-Room Company October, New York, New York, December 1902
Box 9, Folder 6	The Daguerreian Journalm, New York, New York, May 15, 1851
Box 9, Folder 6	The Mentor Photography The Mentor Association, New York, New York, August 1, 1918
Box 9, Folder 7	Photo-Beacon, The Photo-Beacon Company, Chicago, Illinois, April 1903
Box 9, Folder 7	Photo-Era, The American Journal of Photography, Boston, Philadelphia, Chicago, May 1901, April 1904

Box 9, Folder 8	The Photogram, New York, New York, November 1900
Box 9, Folder 8	The Photographic Exchange Fayette J. Clute, San Francisco, California, November 1905
Box 9, Folder 9	Portrait, Ansco Company, Binghamton, New York, December 1913, February, July 1915, December 1915, October, November 1916
Box 9, Folder 10	The Professional Pointer
Box 9, Folder 10	The Anthony & Scovill Company, New York, New York, February 1905
Box 9, Folder 10	Snap-Shots, Snap-Shots Publishing Company, New York, New York, February 1901, August 1913, March 1914
Manuals, Handbooks, Guides, circa 1890-1902	
Box 9, Folder 11	How to Become a Professional Photographer New York Institute of Photography Brooklyn, New York
Box 9, Folder 11	The Photographic Studio, By Thomas Bolas, Published by Marion and Company London, England, 1895
Box 9, Folder 12	The Elements of Pictorial Composition, 1902 By F. Dundas Todd Published by the Photo-Beacon Company New York, New York
Box 9, Folder 12	Carter's Amateur's Guide, 1899 By G.F. Lee, Published by the Carter's Ink Company Boston, Massachusetts
Box 9, Folder 12	Art in Photography, 1890 By Prince, Published by Rogers Sherwood Press New York, New York
Box 9, Folder 12	How to Sell Shepp's Photographs of the World author, publisher and date unknown
Box 9, Folder 12	Snellenburg's Talks about Photographing for Amateurs, By N. Snellenburg & Company Philadelphia, Pennsylvania
Box 9, Folder 12	How to Take Portraits, 1902 By Francois Doitier, Published by the Camera and Dark-Room Co. New York, New York
Box 9, Folder 12	Hasselblad Instruction Book, author, publisher and date unknown
Box 9, Folder 12	Hauff on Modern Developers Published by G. Gennert, New York, New York
Box 9, Folder 13	How to Make Photographs, Published by the Enterprise Camera & Optical Company, Chicago, Illinois

Box 9, Folder 13	Directions for the Gilbert Process author, publisher and date unknown
Box 9, Folder 13	The Streamline Filter, Published by the Streamline Filter Co. Westminster, England
Box 9, Folder 13	Rotograph Paper, Instructions for the Use of Our Bromide Papers, Published by the Rotograph Company New York, New York
Box 9, Folder 13	Seed's Photographers' Manual, Published by M.A. Seed Dry Plate Company St. Louis, Missouri
Box 9, Folder 13	Instructions for Preparing and Painting Oleographs, author, publisher and date unknown
Box 9, Folder 14	Miscellaneous Catalogs

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Box 10	Photography
Box 11	Photography
Box SUPP 23, Folder 13	Accessories, Marketing Material, and Prints, 1897-1925, undated Notes: Accessories include three Nuance mounting corner envelopes (on the ivory has corners in it), a pair of Macyscope 3D "sculptural printing" viewing glasses, and a Kodak branded film deposit envelope. The marketing material includes trade cards for photographers and photographic equipment dealers. The prints are either B&W or sepia and include a stereograph card, cartes de visite, cabinet cards, paper prints, and one magazine print featuring a shipboard photographer. Subjects photographed includes people and pet (cat, dog) portraits; one landscape with "Delanson" on lawn; interior of a home (possibly a post-mortem shot); an early group wedding photo; and an image of technical equipment.
Oversize SUPP 39, Folder 3	Oversize, General, circa 1871, undated Notes: Contains a printed sketch of a traveling photographer, an advertisement circular, and a glass stereograph of two women grooming in a parlor setting.
Oversize 47, Folder 8	Photography
Oversize 165, Folder 1-4	Photography
Oversize 166, Folder 1-2	Photography

Oversize 167, Folder 1-2	Photography
Map-folder 4	Photography
Map-folder 5	Photography
Map-folder 6	Photography