



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Plays

NMAH.AC.0060.S01.01.Plays

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1999, Revised 2003, Revised 2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Plays
Date:	1708-1938
Identifier:	NMAH.AC.0060.S01.01.Plays
Creator:	Warshaw, Isadore, 1900-1969
Extent:	10.92 Cubic feet (consisting of 23 boxes, 2 folders, 2 oversize folders, 1 flat box, plus digital images of some collection material.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Plays</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Plays

Administrative Information

Acquisition Information

Plays is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

by: Franklin A. Robinson, Jr., September 2002

Revised: June 19, 2003

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A few items were added to the content of this subject using minimal processing strategies with basic foldering/boxing and description, but staples and other fasteners have not all been removed.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, 2017, September.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Plays, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

Man has performed for his fellow man since the dawn of time. Whether it be the story of the hunt, part of religious worship or an evening of drama or music the art of performing has been part of human existence for countless ages.

The "Plays" section of the Warshaw Collection consists of various types of materials relating to plays, operas and their production. The material is especially strong in providing actual copies of plays and operas, 1708-1924. This portion of the collection is divided into eight series:

Subseries 1: Plays, 1708-1918 & undated; contains copies of the scripts and is arranged alphabetically by title. Dates given are either copyright/publication dates or dates when first performed whichever is earlier.

Subseries 2: French Language Plays, Operas, 1821-1924; contains a variety of plays and operas written in French and is arranged alphabetically by title. Dates given are either copyright dates or dates when first performed whichever is earlier.

Subseries 3: Operas, ca. 1800-1911 & undated.; contains librettos and scores for the operas listed and is arranged alphabetically by composer. The folders may contain either scores, librettos or programs.

Subseries 4: Prompt Books, 1779-1895 & undated.; contains prompt books used by prompters and stage managers in the production of a play. The prompt books contain notes made by the stage manager relevant to the staging of the work and in some cases there are scenery plots included as well. The series is arranged alphabetically by the play title.

Subseries 5: Related Theatre Publications, 1877-1925 & undated.; contains a variety of materials relating to acting, recitation and production. The series is arranged chronologically.

Subseries 6: Catalogues, 1904-1935 & undated; contains a range of catalogues from various publishing houses advertising the works licensed by them. The series is arranged alphabetically.

Subseries 7: Arthur W. Tams Music Libray, Inc. Corporate Records, 1892-1938; Arthur W. Tams, Inc. began business in approximately 1870 as a music, and later musical play, licensing and rental house. The Tams company reportedly controlled the largest collection of cantatas, oratorios and masses as well as the works of John Philip Sousa and Franz Lehar. Earlier located at 1600 Broadway between 48th and 49th streets, Tams re-located in 1916 to 1650 Broadway. Tams moved to their new, custom-built office building, 318-320 West 46th St. NYC, in July, 1921. There is a substantial amount of correspondence and construction contracts concerning the construction of these offices and their layout and finishes. Most of the correspondence from the Arthur Tams Company in this collection concerns matters relating to copyright. Sargent Aborn, one time secretary and general manager of Tams was a Mason. In 1925, Tams merged with the Witmark Music Library and formed Tams-Witmark Music Library, Inc. The Witmark company controlled the works of Victor Herbert, Reginald DeKoven and others. With this merger the company controlled the largest collection of printed and manuscript music then in existence. The merger proved wildly successful and the Tams-Witmark Music Library, Inc. is still in business, located at 560 Lexington Ave., New York, NY. Subseries 7 includes correspondence, financial records, catalogues, costume plots, property plots, advertising, blank letterhead and costume contracts, unidentified photographs and a stamped vocal score.

Subseries 8: Advertising and Programs, 1880-1911 & undated.; Series 8 contains general advertising for plays, licensing houses and instructional texts. This series also contains programs from several tours performed by Sarah Bernhardt in the United States. There is also an appreciation of the actor Charles Young, an early 19th century tragic actor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Plays

Box 1, Folder 1	AAR-U-AG-OOS? or An East Indian Drug by Malcolm S. Taylor
Box 1, Folder 2	The Adventure of Lady Ursula by Anthony Hope
Box 1, Folder 3	L'Africain or The Belle of Madagascar by Captain Arbuthnot
Box 1, Folder 4	Aladdin or the Wonderful Scamp!
Box 1, Folder 5	Always Intended by Horace Wigan
Box 1, Folder 6	Among the Breakers
Box 1, Folder 7	Arabian Nights by Sydney Grundy
Box 1, Folder 8	Asmodeus; or, The Little Devil's Share by Thomas Archer
Box 1, Folder 9	As You Like It by William Shakespeare
Box 1, Folder 10	An Autograph Letter by Esther B. Tiffany
Box 1, Folder 11	At Yale by Owen Davis
Box 1, Folder 12	A Bachelor's Divorce by B.C. Lease
Box 1, Folder 13	Barbara Frietchie, The Frederick Girl by Clyde Fitch
Box 1, Folder 14	Beau Brummel by Clyde Fitch
Box 1, Folder 15	Beauty and the Beast by J.R. Planche
Box 1, Folder 16	The Bells by Leopold Lewis
Box 1, Folder 17	Belphegor, The Mountebank by Charles Webb, 1856
Box 1, Folder 18	Bertram by Charles Maturin
Box 1, Folder 19	Betsy Baker; or, Too Attentive by Half by John Madison Morton
Box 1, Folder 20	Black-Eyed Susan by Douglas Jerrold
Box 1, Folder 21	Blue Beard by Henry James Byron

Box 1, Folder 22	The Bohemian Girl by M.W. Balfe
Box 1, Folder 23	Bombastes Furioso by Thomas Barnes Rhodes
Box 1, Folder 24	The Bonnie Fish Wife by Charles Selby
Box 1, Folder 25	Box and Cox by John Madison Morton
Box 1, Folder 26	The Brigand by J.R. Planche
Box 1, Folder 27	Brown of Harvard by Rida Johnson Young
Box 2, Folder 1	Callie's Christmas by Earl Marble & D.F. Hodges
Box 2, Folder 2	Camille by Matilda Heron
Box 2, Folder 3	Camille by Alexander Dumas the Younger, 1880 (along with Frou Frou by Meilhac and Halevy, 1880 and Hamlet by William Shakespeare adapted by F. Rullman, 1894)
Box 2, Folder 4	Candy by Robert Breitenbach, circa 1892
Box 2, Folder 5	The Captain of the Watch by J.R. Planche
Box 2, Folder 6	Capuletta; or, Romeo and Juliet Restor I Ed. by ?
Box 2, Folder 7	Carmen by Theodore Kremer
Box 2, Folder 8	The Carnival of Authors by G.B. Bartlett
Box 2, Folder 9	Cattarina; or, Friends at Court by R. Reece
Box 2, Folder 10	Change Partners by John Maddison Morton and T.J. Williams
Box 2, Folder 11	The Charity that Began at Home by St. John Hankin
Box 2, Folder 12	Checkmate by Andrew Halliday
Box 2, Folder 13	Cheek Will Win by William E. Suter
Box 2, Folder 14	The Chimes of Normandy by Robert Planquette
Box 2, Folder 15	A Christmas Carol an adaptation by George M. Baker
Box 2, Folder 16	Cinderella; or, The Lover, The Lackey, and the Little Glass Slipper by Henry J. Bryon

Box 2, Folder 17	The Climbers by Clyde Fitch
Box 2, Folder 18	Cloud and Sunshine by Jules Jordan
Box 2, Folder 19	Coals of Fire by George M. Baker, 1871
Box 2, Folder 20	The Colleen Bawn; or, The Brides of Garryowen by Dion Boucicault
Box 2, Folder 21	The Comedy of Errors by William Shakespeare
Box 2, Folder 22	Cool as a Cucumber by W. Blanchard Jerrold
Box 2, Folder 23	The Corsican Brothers by E. Grange and X. De Montepin
Box 2, Folder 24	A Country Kid by Nesbit Stone Scoville
Box 2, Folder 25	The Critic; or, A Tragedy Rehearsed by Richard Brinsley Sheridan
Box 2, Folder 26	Cupid at Vassar by Owen Davis
Box 3, Folder 1	Daddy Hardacre by J. Palgrave Simpson
Box 3, Folder 2	Damon and Pythias by John Banim
Box 3, Folder 3	David Garrick by T.W. Robertson
Box 3, Folder 4	Dearer Than Life by Henry J. Byron
Box 3, Folder 5	The Death of Cleopatra by Henri Cain and Maurice Bernhardt
Box 3, Folder 6	Deborah by H.S. Mosenthal
Box 3, Folder 7	Delicate Ground; or, Paris in 1793 by Charles Dance, circa 1850
Box 3, Folder 8	Dick Turpin & Tom King by W.E. Suter, circa 1863
Box 3, Folder 9	The Dictator by Richard Harding Davis
Box 3, Folder 10	Dombey and Son by John Brougham, 1850
Box 3, Folder 11	Don Caesar de Bazan by A'Beckett and Lemon
Box 3, Folder 12	The Double-Bedded Room by John Maddison Morton
Box 3, Folder 13	Down on the Farm by C.W. Hancock
Box 3, Folder 14	Dream at Sea by John Baldwin Buckstone, circa 1838

Box 3, Folder 15	The Duenna by Richard Brinsley Sheridan
Box 3, Folder 16	East Lynne by Mrs. Henry Wood
Box 3, Folder 17	Egypta the Wondrous Story of the Nile by William D. Chenery
Box 3, Folder 18	The Elder Brother altered from Beaumont and Fletcher
Box 3, Folder 19	Enlisted for the War; or, The Home Guard by George M. Baker
Box 3, Folder 20	Esmeralda; or, The Deformed of Notre Dame by Edward Fitzball
Box 3, Folder 21	Everyone Has His Fault by ?
Box 4, Folder 1	Fabiola by Frederick Oakeley
Box 4, Folder 2	The Faith Cure by George H. Coes
Box 4, Folder 3	Fanchon, The Cricket by Aug. Wilder
Box 4, Folder 4	Fanny and the Servant Problem by Jerome K. Jerome
Box 4, Folder 5	Fernande: A Story of the Period by James Schonberg
Box 4, Folder 6	Fortune's Frolic; or, The Ploughman Turned Lord by Allingham
Box 4, Folder 7	The Flower of the Family by George H. Baker
Box 4, Folder 8	A Fool's Paradise by Sydney Grundy
Box 4, Folder 9	The Fool's Revenge by Tom Taylor
Box 4, Folder 10	For Honey's Sake by C.H. Hazlewood
Box 4, Folder 11	For Old Eli by Loyd Oscar Thompson
Box 4, Folder 12	For Papa's Sake by Mel B. Spurr
Box 4, Folder 13	The Four Sisters by Bayle Bernard
Box 4, Folder 14	Freezing a Mother-in-Law; or, A Frightful Frost by T. Edgar Pemberton
Box 4, Folder 15	Fritz and Spitz or A Match for the D - R by Blanche Reives Wieandt
Box 4, Folder 16	The French Spy; or, The Siege of Constintina by J.T. Haines
Box 4, Folder 17	The Gamester by Edward Moore

Box 4, Folder 18	The Golden Branch by J.R. Planche
Box 4, Folder 19	The Golden Calf by Adolphe Roge
Box 4, Folder 20	The Good Doctor by Charles Townsend
Box 4, Folder 21	Good for Nothing by J.B. Buckstone
Box 4, Folder 22	Guy Mannerling; or, The Gipsey's Prophecy by Daniel Terry
Box 4, Folder 23	Harold Hawk by Charles Selby
Box 4, Folder 24	Hecuba by Rene Clarence and Maurice Bernhardt
Box 4, Folder 25	Henry the Fifth by Charles Calvert
Box 4, Folder 26	Her Husband Followed Her by Hilliard Booth
Box 4, Folder 27	Hercules and Omphale; or, The Power of Love by William Brough
Box 4, Folder 28	Her Picture by Rachel E. Baker
Box 4, Folder 29	Hi-a-Wa-Tha; or, Ardent Spirits and Laughing Water by Charles M. Walcot
Box 4, Folder 30	The Hidden Gem by Cardinal Wiseman
Box 5, Folder 1	The Hidden Hand
Box 5, Folder 2	The Higher Education by Francis Howard Williams
Box 5, Folder 3	His Last Chance by Carrie W. Colburn
Box 5, Folder 4	His Last Legs by William Bayle Bernard
Box 5, Folder 5	Happy Hollow; or, A Rustic Wooing by Herbert Durrell Smart
Box 5, Folder 6	Holly Tree Inn by Mrs. Oscar Beringer
Box 5, Folder 7	The Holocaust
Box 5, Folder 8	How the Shrew Was Tamed by M.A. Rask
Box 5, Folder 9	Husband in Clover by H.C. Merivale
Box 5, Folder 10	A Husband to Order by John H. Morton
Box 5, Folder 11	The Hypocrite by Sol Smith

Box 5, Folder 12	Identity; or, No Thoroughfare by Louis Lequel
Box 5, Folder 13	Ingomar, The Barbarian by Maria Lovell
Box 5, Folder 14	In the Shadow of the Rockies by Frank H. Bernard
Box 5, Folder 15	The Invisible Prince; or, The Island of Tranquil Delights by J.R. Planche
Box 5, Folder 16	The Irish Tutor; or, New Lights by the Earl of Glengall
Box 5, Folder 17	Isabella
Box 5, Folder 18	Isabella Orsini by S.H. Mosenthal
Box 5, Folder 19	Island of Jewells by J.R. Planche
Box 5, Folder 20	Jane
Box 5, Folder 21	Jenny Lind at Last; or, The Swedish Nightingale by Angus B. Reach, circa 1851
Box 5, Folder 22	Jessie Brown by Dion Bourcicault
Box 5, Folder 23	Katharine and Petruchio by William Shakespeare, 1853 adaptation
Box 5, Folder 24	Kathleen Mavourneen; or St. Patrick's Eve
Box 5, Folder 25	Katty O'Sheal by James Pilgrim, circa 1870
Box 5, Folder 26	Kenilworth; or Ye Queen, Ye Earle and Ye Maydenne by Andrew Halliday and Frederic Lawrance
Box 6, Folder 1	King Charming; or, The Blue Bird of Paradise by J.R. Planche
Box 6, Folder 2	King Lear by William Shakespeare, 1824 adaptation
Box 6, Folder 3	The King of Siam by Neal Harper
Box 6, Folder 4	A Kiss in the Dark by John Baldwin Buckstone
Box 6, Folder 5	The Knight of the Burning Pestle by Francis Beaumont and John Fletcher
Box 6, Folder 6	Lady Audley's Secret by C.H. Hazlewood
Box 6, Folder 7	The Lady of the Lions by O.F. Durivage
Box 6, Folder 8	Lady of Lyons; or, Love and Pride by Sir Edward Lytton Bulwer

Box 6, Folder 9	The Lancashire Lass; or, Tempted, Tired, and True by Henry J. Byron
Box 6, Folder 10	The Last Days of Pompeii by Louisa Medina, circa 1849
Box 6, Folder 11	The Last of the Fairies by Edward Fitzball
Box 6, Folder 12	Led Astray by Dion Boucicault
Box 6, Folder 13	Linda Di Chamouni; or, The Blighted Flower by Conway Edwardes
Box 6, Folder 14	London Assurance by Dion L. Boucicault
Box 6, Folder 15	The London Cuckolds by Edward Ravenscroft
Box 6, Folder 16	The London Merchant; or, The History of George Barnwell by George Lillo
Box 6, Folder 17	The Lost Paradise by Ludwig Fulda adapted by Henry C. Demille
Box 6, Folder 18	The Love Chase by James Sheridan Knowles, 1837, 'Twould Puzzle a Conjuror by John Poole, 1850 and Kill or Cure by Charles Dance
Box 6, Folder 19	Love in Livery by J.P. Wooler
Box 6, Folder 20	A Love of a Bonnet by George M. Baker
Box 6, Folder 21	Lucretia Borgia by J.M. Weston
Box 7, Folder 1	Macbeth by William Shakespeare, 1823 adaptation
Box 7, Folder 2	Madame L'Archiduc, Jacques Offenbach
Box 7, Folder 3	The Maid and the Moonshiner by Charles H. Hoyt composed by Edward Solomon
Box 7, Folder 4	The Man from Mexico by H.A. DuSouchet
Box 7, Folder 5	The Man of the World by Charles Macklin
Box 7, Folder 6	The Marble Heart; or, The Sculptor's Dream by Charles Selby
Box 7, Folder 7	Married Life by John Baldwin Buckstone
Box 7, Folder 8	Martha by Flotow
Box 7, Folder 9	Maud's Pearl by Watts Phillips
Box 7, Folder 10	May Blossom by David Belasco

Box 7, Folder 11	Me an' Otis by Charles Henry Wells
Box 7, Folder 12	Medea by Ernest Legouve
Box 7, Folder 13	The Merry War by Johann Strauss
Box 7, Folder 14	A Midsummer Nights Dream by William Shakespeare, 1888 adaptation
Box 7, Folder 15	The Mikado by Gilbert and Sullivan
Box 7, Folder 16	Mine Falls; or, The Miller's Daughter by Herbert Durrell Smart
Box 7, Folder 17	Miriam's Crime by H.T. Craven
Box 7, Folder 18	Mistletoe Bough
Box 7, Folder 19	Mock Trial for Breach of Promise by Mrs. C.A. Doremus and Miss H.E. Manchester
Box 7, Folder 20	The Momentous Question by Edward Fitzball
Box 7, Folder 21	Mr. Bob by Rachel E. Baker
Box 7, Folder 22	Much Ado About Nothing by William Shakespeare, 1869 adaptation
Box 7, Folder 23	My Neighbor's Wife by Alfred Bunn
Box 7, Folder 24	The Naiad Queen; or, The Revolt of the Naiads by J.S. Dalrymple, circa 1839
Box 7, Folder 25	Naval Engagements by Charles Dance, circa 1849
Box 7, Folder 26	Neighbor Jackwood by J.T. Trowbridge
Box 7, Folder 27	The Nervous Man and the Man of Nerve by William Bayle Bernard
Box 7, Folder 28	The New Boy by Arthur Law
Box 7, Folder 29	The New Partner by Levin C. Tees
Box 7, Folder 30	Nick of the Woods by Miss L.H. Medina
Box 7, Folder 31	Nine Points of the Law by Tom Taylor
Box 7, Folder 32	Nobody's Child by Watts Phillips
Box 7, Folder 33	Nobody's Son by G.W.H. Griffin
Box 8, Folder 1	The Obstinate Family

Box 8, Folder 2	The Old Maid's Convention by Laura M. Parsons
Box 8, Folder 3	An Old Sweetheart of Mine by Owen Davis
Box 8, Folder 4	Oliver Twist by George Almar
Box 8, Folder 5	On Bread and Water by Sydney Rosenfeld
Box 8, Folder 6	The Omnibus by Tyrone Power
Box 8, Folder 7	Othello by William Shakespeare, an 1823 adaptation
Box 8, Folder 8	The Outlaw by P. Giacometti
Box 8, Folder 9	Paradise Flats by Hubbard Taylor-Smith
Box 8, Folder 10	The Pearl of Savoy by Maggie Mitchell
Box 8, Folder 11	Perfection by Thomas Haynes Bayly
Box 8, Folder 12	A Perplexing Predicament by George H. Coes
Box 8, Folder 13	The Perry Boys by Harold Strong Latham
Box 8, Folder 14	The Persecuted Dutchman; or the Original John Schmidt by S. Barry
Box 8, Folder 15	Pet of the Petticoats by J.B. Buckstone
Box 8, Folder 16	Mr. & Mrs. Peter White by R. J. Raymond
Box 8, Folder 17	Phedre by Racine
Box 8, Folder 18	Pizarro by Richard Brinsley Sheridan
Box 8, Folder 19	Playgoers, A Domestic Episode by Arthur Pinero
Box 8, Folder 20	Playing With Fire by John Brougham
Box 8, Folder 21	A Pretty Piece of Business by Thomas Morton
Box 8, Folder 22	The Private Secretary by Charles Hawtrey
Box 8, Folder 23	A Pleasant Neighbor by Eliza Planche
Box 8, Folder 24	The Pride of the Market by J.R. Planche
Box 8, Folder 25	Purple and Fine Linen by Amita B. Fairgrieve and Helena F. Miller

Box 8, Folder 26	Quality Street by J.M. Barrie
Box 8, Folder 27	A Quiet Family by William Suter
Box 9, Folder 1	Raby Rattler by Edward Stirling
Box 9, Folder 2	A Race for a Dinner; or No Dinner Yet by Thomas G. Rodwell
Box 9, Folder 3	The Rag-Pickers Child by Justin Adams
Box 9, Folder 4	Rebellion by John Drinkwater
Box 9, Folder 5	The Renegade by Frederick Reynolds
Box 9, Folder 6	Richelieu; or, The Conspiracy by Lord Lytton
Box 9, Folder 7	Rio Grande by Charles Townsend
Box 9, Folder 8	Rip Van Winkle; A Legend of the Catskills by Charles Burke
Box 9, Folder 9	A Rival by Request by B.L.C. Griffith
Box 9, Folder 10	The Rivals by Richard Brinsley Sheridan
Box 9, Folder 11	Rob Roy; or, The Thistle and the Rose by Harry B. Smith and Reginald de Koven
Box 9, Folder 12	Robert Emmet, The Martyr of Irish Liberty by James Pilgrim
Box 9, Folder 13	Robin Hood; or The Merry Outlaws of Sherwood by Edward Fitzball
Box 9, Folder 14	Robin Hood and Rosalind by Sheridan Burt, Elwyn Barron and K.T. Harrison
Box 9, Folder 15	Romeo and Juliet by William Shakespeare, an 1883 adaptation
Box 9, Folder 16	The Rose and The Ring by J.B. Greenough
Box 9, Folder 17	Rosemi Shell by Sydney Rosenfeld
Box 9, Folder 18	Rube and His Ma by William and Josephine Giles
Box 9, Folder 19	A Russian Honeymoon by Mrs. Burton Harrison
Box 9, Folder 20	The Sailor of France; or, The Republicans of Brest by J.B. Johnstone
Box 9, Folder 21	Saved! or, A Wife's Peril by Arthur Shirley
Box 9, Folder 22	School by T.W. Robertson

Box 9, Folder 23	The Secret; or, The Hole in the Wall
Box 9, Folder 24	The Serious Family by Morris Barnett
Box 9, Folder 25	Shannon Boys by James Burke, Jr.
Box 9, Folder 26	She Would be a Widow; or, Butternut's Bride by Levin C. Tees
Box 9, Folder 27	Simpson & Co., John Poole, 1825
Box 9, Folder 28	Sleeping Beauty by Miss Keating
Box 9, Folder 29	A Soldier's Courtship by John Poole
Box 10, Folder 1	The Spectre Bridegroom; or, A Ghost in Spite of Himself by W.T. Moncrieff
Box 10, Folder 2	A Spoiled Darling by Grace Luce Irwin
Box 10, Folder 3	The Stage-Struck Yankee by O.E. Durivage
Box 10, Folder 4	The Streets of New York; The Poor of New York by The **** Club
Box 10, Folder 5	She Stoops to Conquer by Oliver Goldsmith
Box 10, Folder 6	A Straw Man by Edward Aborn
Box 10, Folder 7	A Spelling Bee; or, The Battle of the Dictionaries by R. Reece
Box 10, Folder 8	Still Waters Run Deep by Tom Taylor
Box 10, Folder 9	Sudden Thoughts by Thomas Egerton Wilks
Box 10, Folder 10	The Syren by Auber and Scribe adapted by Alfred Bunn
Box 10, Folder 11	A Tell-Tale Eyebrow by Esther B. Tiffany
Box 10, Folder 12	The Tempest by William Shakespeare, adaptation by Thomas Barry
Box 10, Folder 13	Three Hats by Hennequin adapted by Arthur Shirley
Box 10, Folder 14	The Ticket-of-Leave Man by Tom Taylor
Box 10, Folder 15	To Parents and Guardians! At Jubilee House Establishment, Clapham, Young Gentlemen are, Etc. Etc.
Box 10, Folder 16	Trelawney of the "Wells" by A.W. Pinero

Box 10, Folder 17	The Trial of Joan of Arc by Emil Moreau
Box 10, Folder 18	The Troubadour by Mr. Lockroy and Marc Michel
Box 10, Folder 19	Turn Him Out by Thomas J. Williams
Box 10, Folder 20	The Two Bonnycastles by John Maddison Morton
Box 10, Folder 21	The Two Gentlemen of Verona by William Shakespeare, 1808 adaptation
Box 10, Folder 22	The Two Gregories; or Where Did the Money Come From? by Thomas Dibdin
Box 10, Folder 23	Two Girls and Him by Harry L. Newton
Box 11, Folder 1	The Ulster by Sydney Rosenfeld
Box 11, Folder 2	Uncle Tom's Cabin; or Life Among the Lowly by George L. Aiken
Box 11, Folder 3	Under the Flag by Franklin Bernard
Box 11, Folder 4	Under the Gaslight by Augustin Daly
Box 11, Folder 5	An Unequal Match by Tom Taylor
Box 11, Folder 6	Used Up by Charles Mathews
Box 11, Folder 7	The Vagabonds by Charles Townsend
Box 11, Folder 8	Valentine and Orson by Thomas Dibdin
Box 11, Folder 9	The Vampire; or, The Bride of the Isles by J.R. Planche
Box 11, Folder 10	The Veteran; or, France and Algeria by J. Lester Wallack
Box 11, Folder 11	The Vicar of Bray by Sydney Grundy and Edward Solomon
Box 11, Folder 12	The Village Belle by Herbert Durrell Smart
Box 11, Folder 13	Vision of Freedom
Box 11, Folder 14	The Wandering Boys; or, The Castle of Olival by John Kerr
Box 11, Folder 15	Wanted, 1000 Spirited Young Milliners for the Gold Diggings!, by J. Stirling Coyne
Box 11, Folder 16	The Waterman by Charles Dibdin
Box 11, Folder 17	The Web of Fate by E. De Louie

Box 11, Folder 18	What Happened to Jones by George H. Broadhurst
Box 11, Folder 19	Who is Who? Or All in a Fog by Thomas J. Williams
Box 11, Folder 20	William Tell by James Sheridan Knowles
Box 11, Folder 21	The Willow Copse by D.L. Bourcicault, circa 1850
Box 11, Folder 22	A Wire Entanglement by Robert Marshall

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French Language Plays and Operas

Box 11, Folder 23	Un Ami Acharne
Box 11, Folder 24	Bagatelle by Hector Cremieux, Ernest Blum and J. Offenbach
Box 11, Folder 25	Le Bal Masque by Edward Dupree and G. Verdi
Box 11, Folder 26	Le Barbier de Seville by Castil-Blaze and Rossini
Box 11, Folder 27	La Belle-Poule by Hector Cremieux, A. De Saint-Albin and Herve
Box 11, Folder 28	Le Beau Dunois by Henri Chivot, Alfred Duru and Charles Lecoco
Box 12, Folder 1	Bonsoir Monsieur Pantalon! by Lockroy, De Morvan and Albert Grisar
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