



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Plays

NMAH.AC.0060.S01.01.Plays

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2003, Revised 2017

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents note.....	2
Names and Subjects	3
Container Listing	4
Subseries : Plays.....	4
Subseries : French Language Plays and Operas.....	17
Subseries : Operas.....	20
Subseries : Prompt Books.....	24
Subseries : Related Theatre Publications.....	25
Subseries : Catalogues.....	26
Subseries : Arthur W. Tams Music Library, Inc. Corporate Records.....	26
Subseries : Advertising, Programs, and Souvenir Book.....	27

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Plays
Identifier:	NMAH.AC.0060.S01.01.Plays
Date:	1708-1938
Extent:	10.92 Cubic feet (consisting of 23 boxes, 2 folders, 2 oversize folders, 1 flat box, plus digital images of some collection material.)
Creator:	Warshaw, Isadore, 1900-1969
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Plays</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Plays

Administrative Information

Acquisition Information

Plays is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#).

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)

- [Series 4: Photographic Reference Material](#)

Processing Information

by: Franklin A. Robinson, Jr., September 2002

Revised: June 19, 2003

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A few items were added to the content of this subject using minimal processing strategies with basic foldering/boxing and description, but staples and other fasteners have not all been removed.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, 2017, September.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Plays, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

Man has performed for his fellow man since the dawn of time. Whether it be the story of the hunt, part of religious worship or an evening of drama or music the art of performing has been part of human existence for countless ages.

The "Plays" section of the Warshaw Collection consists of various types of materials relating to plays, operas and their production. The material is especially strong in providing actual copies of plays and operas, 1708-1924. This portion of the collection is divided into eight series:

Subseries 1: Plays, 1708-1918 & undated; contains copies of the scripts and is arranged alphabetically by title. Dates given are either copyright/publication dates or dates when first performed whichever is earlier.

Subseries 2: French Language Plays, Operas, 1821-1924; contains a variety of plays and operas written in French and is arranged alphabetically by title. Dates given are either copyright dates or dates when first performed whichever is earlier.

Subseries 3: Operas, ca. 1800-1911 & undated.; contains librettos and scores for the operas listed and is arranged alphabetically by composer. The folders may contain either scores, librettos or programs.

Subseries 4: Prompt Books, 1779-1895 & undated.; contains prompt books used by prompters and stage managers in the production of a play. The prompt books contain notes made by the stage manager relevant to the staging of the work and in some cases there are scenery plots included as well. The series is arranged alphabetically by the play title.

Subseries 5: Related Theatre Publications, 1877-1925 & undated.; contains a variety of materials relating to acting, recitation and production. The series is arranged chronologically.

Subseries 6: Catalogues, 1904-1935 & undated; contains a range of catalogues from various publishing houses advertising the works licensed by them. The series is arranged alphabetically.

Subseries 7: Arthur W. Tams Music Libray, Inc. Corporate Records, 1892-1938; Arthur W. Tams, Inc. began business in approximately 1870 as a music, and later musical play, licensing and rental house. The Tams company reportedly controlled the largest collection of cantatas, oratorios and masses as well as the works of John Philip Sousa and Franz Lehar. Earlier located at 1600 Broadway between 48th and 49th streets, Tams re-located in 1916 to 1650 Broadway. Tams moved to their new, custom-built office building, 318-320 West 46th St. NYC, in July, 1921. There is a substantial amount of correspondence and construction contracts concerning the construction of these offices and their layout and finishes. Most of the correspondence from the Arthur Tams Company in this collection concerns matters relating to copyright. Sargent Aborn, one time secretary and general manager of Tams was a Mason. In 1925, Tams merged with the Witmark Music Library and formed Tams-Witmark Music Library, Inc. The Witmark company controlled the works of Victor Herbert, Reginald DeKoven and others. With this merger the company controlled the largest collection of printed and manuscript music then in existence. The merger proved wildly successful and the Tams-Witmark Music Library, Inc. is still in business, located at 560 Lexington Ave., New York, NY. Subseries 7 includes correspondence, financial records, catalogues, costume plots, property plots, advertising, blank letterhead and costume contracts, unidentified photographs and a stamped vocal score.

Subseries 8: Advertising and Programs, 1880-1911 & undated.; Series 8 contains general advertising for plays, licensing houses and instructional texts. This series also contains programs from several tours performed by Sarah Bernhardt in the United States. There is also an appreciation of the actor Charles Young, an early 19th century tragic actor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Plays

Box 1, Folder 1	<i>AAR-U-AG-OOS? or An East Indian Drug</i> by Malcolm S. Taylor
Box 1, Folder 2	<i>The Adventure of Lady Ursula</i> by Anthony Hope
Box 1, Folder 3	<i>L'Africain or The Belle of Madagascar</i> by Captain Arbuthnot
Box 1, Folder 4	<i>Aladdin or the Wonderful Scamp!</i>
Box 1, Folder 5	<i>Always Intended</i> by Horace Wigan
Box 1, Folder 6	<i>Among the Breakers</i>
Box 1, Folder 7	<i>Arabian Nights</i> by Sydney Grundy
Box 1, Folder 8	<i>Asmodeus; or, The Little Devil's Share</i> by Thomas Archer
Box 1, Folder 9	<i>As You Like It</i> by William Shakespeare
Box 1, Folder 10	<i>An Autograph Letter</i> by Esther B. Tiffany
Box 1, Folder 11	<i>At Yale</i> by Owen Davis
Box 1, Folder 12	<i>A Bachelor's Divorce</i> by B.C. Lease
Box 1, Folder 13	<i>Barbara Frietchie, The Frederick Girl</i> by Clyde Fitch
Box 1, Folder 14	<i>Beau Brummel</i> by Clyde Fitch
Box 1, Folder 15	<i>Beauty and the Beast</i> by J.R. Planche
Box 1, Folder 16	<i>The Bells</i> by Leopold Lewis
Box 1, Folder 17	<i>Belphegor, The Mountebank</i> by Charles Webb, 1856
Box 1, Folder 18	<i>Bertram</i> by Charles Maturin
Box 1, Folder 19	<i>Betsy Baker; or, Too Attentive by Half</i> by John Madison Morton

- Box 1, Folder 20 *Black-Eyed Susan* by Douglas Jerrold
- Box 1, Folder 21 *Blue Beard* by Henry James Byron
- Box 1, Folder 22 *The Bohemian Girl* by M.W. Balfe
- Box 1, Folder 23 *Bombastes Furioso* by Thomas Barnes Rhodes
- Box 1, Folder 24 *The Bonnie Fish Wife* by Charles Selby
- Box 1, Folder 25 *Box and Cox* by John Madison Morton
- Box 1, Folder 26 *The Brigand* by J.R. Planche
- Box 1, Folder 27 *Brown of Harvard* by Rida Johnson Young
- Box 2, Folder 1 *Callie's Christmas* by Earl Marble & D.F. Hodges
- Box 2, Folder 2 *Camille* by Matilda Heron
- Box 2, Folder 3 *Camille* by Alexander Dumas the Younger, 1880 (along with *Frou Frou* by Meilhac and Halevy, 1880 and *Hamlet* by William Shakespeare adapted by F. Rullman, 1894)
- Box 2, Folder 4 *Candy* by Robert Breitenbach, circa 1892
- Box 2, Folder 5 *The Captain of the Watch* by J.R. Planche
- Box 2, Folder 6 *Capuletta; or, Romeo and Juliet Restor I Ed.* by ?
- Box 2, Folder 7 *Carmen* by Theodore Kremer
- Box 2, Folder 8 *The Carnival of Authors* by G.B. Bartlett
- Box 2, Folder 9 *Cattarina; or, Friends at Court* by R. Reece
- Box 2, Folder 10 *Change Partners* by John Maddison Morton and T.J. Williams
- Box 2, Folder 11 *The Charity that Began at Home* by St. John Hankin
- Box 2, Folder 12 *Checkmate* by Andrew Halliday
- Box 2, Folder 13 *Cheek Will Win* by William E. Suter

- Box 2, Folder 14 *The Chimes of Normandy* by Robert Planquette
- Box 2, Folder 15 *A Christmas Carol* an adaptation by George M. Baker
- Box 2, Folder 16 *Cinderella; or, The Lover, The Lackey, and the Little Glass Slipper* by Henry J. Bryon
- Box 2, Folder 17 *The Climbers* by Clyde Fitch
- Box 2, Folder 18 *Cloud and Sunshine* by Jules Jordan
- Box 2, Folder 19 *Coals of Fire* by George M. Baker, 1871
- Box 2, Folder 20 *The Colleen Bawn; or, The Brides of Garryowen* by Dion Boucicault
- Box 2, Folder 21 *The Comedy of Errors* by William Shakespeare
- Box 2, Folder 22 *Cool as a Cucumber* by W. Blanchard Jerrold
- Box 2, Folder 23 *The Corsican Brothers* by E. Grange and X. De Montepin
- Box 2, Folder 24 *A Country Kid* by Nesbit Stone Scoville
- Box 2, Folder 25 *The Critic; or, A Tragedy Rehearsed* by Richard Brinsley Sheridan
- Box 2, Folder 26 *Cupid at Vassar* by Owen Davis
- Box 3, Folder 1 *Daddy Hardacre* by J. Palgrave Simpson
- Box 3, Folder 2 *Damon and Pythias* by John Banim
- Box 3, Folder 3 *David Garrick* by T.W. Robertson
- Box 3, Folder 4 *Dearer Than Life* by Henry J. Byron
- Box 3, Folder 5 *The Death of Cleopatra* by Henri Cain and Maurice Bernhardt
- Box 3, Folder 6 *Deborah* by H.S. Mosenthal
- Box 3, Folder 7 *Delicate Ground; or, Paris in 1793* by Charles Dance, circa 1850
- Box 3, Folder 8 *Dick Turpin & Tom King* by W.E. Suter, circa 1863

- Box 3, Folder 9 *The Dictator* by Richard Harding Davis
- Box 3, Folder 10 *Dombey and Son* by John Brougham, 1850
- Box 3, Folder 11 *Don Caesar de Bazan* by A'Beckett and Lemon
- Box 3, Folder 12 *The Double-Bedded Room* by John Maddison Morton
- Box 3, Folder 13 *Down on the Farm* by C.W. Hancock
- Box 3, Folder 14 *Dream at Sea* by John Baldwin Buckstone, circa 1838
- Box 3, Folder 15 *The Duenna* by Richard Brinsley Sheridan
- Box 3, Folder 16 *East Lynne* by Mrs. Henry Wood
- Box 3, Folder 17 *Egypta the Wondrous Story of the Nile* by William D. Chenery
- Box 3, Folder 18 *The Elder Brother altered from Beaumont and Fletcher*
- Box 3, Folder 19 *Enlisted for the War; or, The Home Guard* by George M. Baker
- Box 3, Folder 20 *Esmeralda; or, The Deformed of Notre Dame* by Edward Fitzball
- Box 3, Folder 21 *Everyone Has His Fault* by ?
- Box 4, Folder 1 *Fabiola* by Frederick Oakeley
- Box 4, Folder 2 *The Faith Cure* by George H. Coes
- Box 4, Folder 3 *Fanchon, The Cricket* by Aug. Wilder
- Box 4, Folder 4 *Fanny and the Servant Problem* by Jerome K. Jerome
- Box 4, Folder 5 *Fernande: A Story of the Period* by James Schonberg
- Box 4, Folder 6 *Fortune's Frolic; or, The Ploughman Turned Lord* by Allingham
- Box 4, Folder 7 *The Flower of the Family* by George H. Baker
- Box 4, Folder 8 *A Fool's Paradise* by Sydney Grundy

- Box 4, Folder 9 *The Fool's Revenge* by Tom Taylor
- Box 4, Folder 10 *For Honey's Sake* by C.H. Hazlewood
- Box 4, Folder 11 *For Old Eli* by Loyd Oscar Thompson
- Box 4, Folder 12 *For Papa's Sake* by Mel B. Spurr
- Box 4, Folder 13 *The Four Sisters* by Bayle Bernard
- Box 4, Folder 14 *Freezing a Mother-in-Law; or, A Frightful Frost* by T. Edgar Pemberton
- Box 4, Folder 15 *Fritz and Spitz or A Match for the D - R* by Blanche Reives Wieandt
- Box 4, Folder 16 *The French Spy; or, The Siege of Constintina* by J.T. Haines
- Box 4, Folder 17 *The Gamester* by Edward Moore
- Box 4, Folder 18 *The Golden Branch* by J.R. Planche
- Box 4, Folder 19 *The Golden Calf* by Adolphe Roge
- Box 4, Folder 20 *The Good Doctor* by Charles Townsend
- Box 4, Folder 21 *Good for Nothing* by J.B. Buckstone
- Box 4, Folder 22 *Guy Mannering; or, The Gipsey's Prophecy* by Daniel Terry
- Box 4, Folder 23 *Harold Hawk* by Charles Selby
- Box 4, Folder 24 *Hecuba* by Rene Clarence and Maurice Bernhardt
- Box 4, Folder 25 *Henry the Fifth* by Charles Calvert
- Box 4, Folder 26 *Her Husband Followed Her* by Hilliard Booth
- Box 4, Folder 27 *Hercules and Omphale; or, The Power of Love* by William Brough
- Box 4, Folder 28 *Her Picture* by Rachel E. Baker
- Box 4, Folder 29 *Hi-a-Wa-Tha; or, Ardent Spirits and Laughing Water* by Charles M. Walcot
- Box 4, Folder 30 *The Hidden Gem* by Cardinal Wiseman

Box 5, Folder 1	<i>The Hidden Hand</i>
Box 5, Folder 2	<i>The Higher Education</i> by Francis Howard Williams
Box 5, Folder 3	<i>His Last Chance</i> by Carrie W. Colburn
Box 5, Folder 4	<i>His Last Legs</i> by William Bayle Bernard
Box 5, Folder 5	<i>Happy Hollow; or, A Rustic Wooing</i> by Herbert Durrell Smart
Box 5, Folder 6	Holly Tree Inn by Mrs. Oscar Beringer
Box 5, Folder 7	The Holocaust
Box 5, Folder 8	<i>How the Shrew Was Tamed</i> by M.A. Rask
Box 5, Folder 9	<i>Husband in Clover</i> by H.C. Merivale
Box 5, Folder 10	<i>A Husband to Order</i> by John H. Morton
Box 5, Folder 11	<i>The Hypocrite</i> by Sol Smith
Box 5, Folder 12	<i>Identity; or, No Thoroughfare</i> by Louis Lequel
Box 5, Folder 13	<i>Ingomar, The Barbarian</i> by Maria Lovell
Box 5, Folder 14	<i>In the Shadow of the Rockies</i> by Frank H. Bernard
Box 5, Folder 15	<i>The Invisible Prince; or, The Island of Tranquil Delights</i> by J.R. Planche
Box 5, Folder 16	<i>The Irish Tutor; or, New Lights</i> by the Earl of Glengall
Box 5, Folder 17	<i>Isabella</i>
Box 5, Folder 18	<i>Isabella Orsini</i> by S.H. Mosenthal
Box 5, Folder 19	<i>Island of Jewells</i> by J.R. Planche
Box 5, Folder 20	<i>Jane</i>
Box 5, Folder 21	<i>Jenny Lind at Last; or, The Swedish Nightingale</i> by Angus B. Reach, circa 1851

- Box 5, Folder 22 *Jessie Brown* by Dion Boucicault
- Box 5, Folder 23 *Katharine and Petruchio* by William Shakespeare, 1853 adaptation
- Box 5, Folder 24 *Kathleen Mavourneen; or St. Patrick's Eve*
- Box 5, Folder 25 *Katty O'Sheal* by James Pilgrim, circa 1870
- Box 5, Folder 26 *Kenilworth; or Ye Queen, Ye Earle and Ye Maydenne* by Andrew Halliday and Frederic Lawrance
- Box 6, Folder 1 *King Charming; or, The Blue Bird of Paradise* by J.R. Planche
- Box 6, Folder 2 *King Lear* by William Shakespeare, 1824 adaptation
- Box 6, Folder 3 *The King of Siam* by Neal Harper
- Box 6, Folder 4 *A Kiss in the Dark* by John Baldwin Buckstone
- Box 6, Folder 5 *The Knight of the Burning Pestle* by Francis Beaumont and John Fletcher
- Box 6, Folder 6 *Lady Audley's Secret* by C.H. Hazlewood
- Box 6, Folder 7 *The Lady of the Lions* by O.F. Durivage
- Box 6, Folder 8 *Lady of Lyons; or, Love and Pride* by Sir Edward Lytton Bulwer
- Box 6, Folder 9 *The Lancashire Lass; or, Tempted, Tired, and True* by Henry J. Byron
- Box 6, Folder 10 *The Last Days of Pompeii* by Louisa Medina, circa 1849
- Box 6, Folder 11 *The Last of the Fairies* by Edward Fitzball
- Box 6, Folder 12 *Led Astray* by Dion Boucicault
- Box 6, Folder 13 *Linda Di Chamouni; or, The Blighted Flower* by Conway Edwardes
- Box 6, Folder 14 *London Assurance* by Dion L. Boucicault
- Box 6, Folder 15 *The London Cuckolds* by Edward Ravenscroft
- Box 6, Folder 16 *The London Merchant; or, The History of George Barnwell* by George Lillo

- Box 6, Folder 17 *The Lost Paradise* by Ludwig Fulda adapted by Henry C. Demille
- Box 6, Folder 18 *The Love Chase* by James Sheridan Knowles, 1837, *'Twould Puzzle a Conjuror* by John Poole, 1850 and *Kill or Cure* by Charles Dance
- Box 6, Folder 19 *Love in Livery* by J.P. Wooler
- Box 6, Folder 20 *A Love of a Bonnet* by George M. Baker
- Box 6, Folder 21 *Lucretia Borgia* by J.M. Weston
- Box 7, Folder 1 *Macbeth* by William Shakespeare, 1823 adaptation
- Box 7, Folder 2 *Madame L'Archiduc*, Jacques Offenbach
- Box 7, Folder 3 *The Maid and the Moonshiner* by Charles H. Hoyt composed by Edward Solomon
- Box 7, Folder 4 *The Man from Mexico* by H.A. DuSouchet
- Box 7, Folder 5 *The Man of the World* by Charles Macklin
- Box 7, Folder 6 *The Marble Heart; or, The Sculptor's Dream* by Charles Selby
- Box 7, Folder 7 *Married Life* by John Baldwin Buckstone
- Box 7, Folder 8 *Martha* by Flotow
- Box 7, Folder 9 *Maud's Pearl* by Watts Phillips
- Box 7, Folder 10 *May Blossom* by David Belasco
- Box 7, Folder 11 *Me an' Otis* by Charles Henry Wells
- Box 7, Folder 12 *Medea* by Ernest Legouve
- Box 7, Folder 13 *The Merry War* by Johann Strauss
- Box 7, Folder 14 *A Midsummer Nights Dream* by William Shakespeare, 1888 adaptation
- Box 7, Folder 15 *The Mikado* by Gilbert and Sullivan
- Box 7, Folder 16 *Mine Falls; or, The Miller's Daughter* by Herbert Durrell Smart

Box 7, Folder 17 *Miriam's Crime* by H.T. Craven

Box 7, Folder 18 *Mistletoe Bough*

Box 7, Folder 19 *Mock Trial for Breach of Promise* by Mrs. C.A. Doremus and Miss H.E. Manchester

Box 7, Folder 20 *The Momentous Question* by Edward Fitzball

Box 7, Folder 21 *Mr. Bob* by Rachel E. Baker

Box 7, Folder 22 *Much Ado About Nothing* by William Shakespeare, 1869 adaptation

Box 7, Folder 23 *My Neighbor's Wife* by Alfred Bunn

Box 7, Folder 24 *The Naiad Queen; or, The Revolt of the Naiads* by J.S. Dalrymple, circa 1839

Box 7, Folder 25 *Naval Engagements* by Charles Dance, circa 1849

Box 7, Folder 26 *Neighbor Jackwood* by J.T. Trowbridge

Box 7, Folder 27 *The Nervous Man and the Man of Nerve* by William Bayle Bernard

Box 7, Folder 28 *The New Boy* by Arthur Law

Box 7, Folder 29 *The New Partner* by Levin C. Tees

Box 7, Folder 30 *Nick of the Woods* by Miss L.H. Medina

Box 7, Folder 31 *Nine Points of the Law* by Tom Taylor

Box 7, Folder 32 *Nobody's Child* by Watts Phillips

Box 7, Folder 33 *Nobody's Son* by G.W.H. Griffin

Box 8, Folder 1 *The Obstinate Family*

Box 8, Folder 2 *The Old Maid's Convention* by Laura M. Parsons

Box 8, Folder 3 *An Old Sweetheart of Mine* by Owen Davis

Box 8, Folder 4 *Oliver Twist* by George Almar

- Box 8, Folder 5 *On Bread and Water* by Sydney Rosenfeld
- Box 8, Folder 6 *The Omnibus* by Tyrone Power
- Box 8, Folder 7 *Othello* by William Shakespeare, an 1823 adaptation
- Box 8, Folder 8 *The Outlaw* by P. Giacometti
- Box 8, Folder 9 *Paradise Flats* by Hubbard Taylor-Smith
- Box 8, Folder 10 *The Pearl of Savoy* by Maggie Mitchell
- Box 8, Folder 11 *Perfection* by Thomas Haynes Bayly
- Box 8, Folder 12 *A Perplexing Predicament* by George H. Coes
- Box 8, Folder 13 *The Perry Boys* by Harold Strong Latham
- Box 8, Folder 14 *The Persecuted Dutchman; or the Original John Schmidt* by S. Barry
- Box 8, Folder 15 *Pet of the Petticoats* by J.B. Buckstone
- Box 8, Folder 16 *Mr. & Mrs. Peter White* by R. J. Raymond
- Box 8, Folder 17 *Phedre* by Racine
- Box 8, Folder 18 *Pizarro* by Richard Brinsley Sheridan
- Box 8, Folder 19 *Playgoers, A Domestic Episode* by Arthur Pinero
- Box 8, Folder 20 *Playing With Fire* by John Brougham
- Box 8, Folder 21 *A Pretty Piece of Business* by Thomas Morton
- Box 8, Folder 22 *The Private Secretary* by Charles Hawtrey
- Box 8, Folder 23 *A Pleasant Neighbor* by Eliza Planche
- Box 8, Folder 24 *The Pride of the Market* by J.R. Planche
- Box 8, Folder 25 *Purple and Fine Linen* by Amita B. Fairgrieve and Helena F. Miller

- Box 8, Folder 26 *Quality Street* by J.M. Barrie
- Box 8, Folder 27 *A Quiet Family* by William Suter
- Box 9, Folder 1 *Raby Rattler* by Edward Stirling
- Box 9, Folder 2 *A Race for a Dinner; or No Dinner Yet* by Thomas G. Rodwell
- Box 9, Folder 3 *The Rag-Pickers Child* by Justin Adams
- Box 9, Folder 4 *Rebellion* by John Drinkwater
- Box 9, Folder 5 *The Renegade* by Frederick Reynolds
- Box 9, Folder 6 *Richelieu; or, The Conspiracy* by Lord Lytton
- Box 9, Folder 7 *Rio Grande* by Charles Townsend
- Box 9, Folder 8 *Rip Van Winkle; A Legend of the Catskills* by Charles Burke
- Box 9, Folder 9 *A Rival by Request* by B.L.C. Griffith
- Box 9, Folder 10 *The Rivals* by Richard Brinsley Sheridan
- Box 9, Folder 11 *Rob Roy; or, The Thistle and the Rose* by Harry B. Smith and Reginald de Koven
- Box 9, Folder 12 *Robert Emmet, The Martyr of Irish Liberty* by James Pilgrim
- Box 9, Folder 13 *Robin Hood; or The Merry Outlaws of Sherwood* by Edward Fitzball
- Box 9, Folder 14 *Robin Hood and Rosalind* by Sheridan Burt, Elwyn Barron and K.T. Harrison
- Box 9, Folder 15 *Romeo and Juliet* by William Shakespeare, an 1883 adaptation
- Box 9, Folder 16 *The Rose and The Ring* by J.B. Greenough
- Box 9, Folder 17 *Rosemi Shell* by Sydney Rosenfeld
- Box 9, Folder 18 *Rube and His Ma* by William and Josephine Giles
- Box 9, Folder 19 *A Russian Honeymoon* by Mrs. Burton Harrison

- Box 9, Folder 20 *The Sailor of France; or, The Republicans of Brest* by J.B. Johnstone
- Box 9, Folder 21 *Saved! or, A Wife's Peril* by Arthur Shirley
- Box 9, Folder 22 *School* by T.W. Robertson
- Box 9, Folder 23 *The Secret; or, The Hole in the Wall*
- Box 9, Folder 24 *The Serious Family* by Morris Barnett
- Box 9, Folder 25 *Shannon Boys* by James Burke, Jr.
- Box 9, Folder 26 *She Would be a Widow; or, Butternut's Bride* by Levin C. Tees
- Box 9, Folder 27 *Simpson & Co.*, John Poole, 1825
- Box 9, Folder 28 *Sleeping Beauty* by Miss Keating
- Box 9, Folder 29 *A Soldier's Courtship* by John Poole
- Box 10, Folder 1 *The Spectre Bridegroom; or, A Ghost in Spite of Himself* by W.T. Moncrieff
- Box 10, Folder 2 *A Spoiled Darling* by Grace Luce Irwin
- Box 10, Folder 3 *The Stage-Struck Yankee* by O.E. Durivage
- Box 10, Folder 4 *The Streets of New York; The Poor of New York* by The **** Club
- Box 10, Folder 5 *She Stoops to Conquer* by Oliver Goldsmith
- Box 10, Folder 6 *A Straw Man* by Edward Aborn
- Box 10, Folder 7 *A Spelling Bee; or, The Battle of the Dictionaries* by R. Reece
- Box 10, Folder 8 *Still Waters Run Deep* by Tom Taylor
- Box 10, Folder 9 *Sudden Thoughts* by Thomas Egerton Wilks
- Box 10, Folder 10 *The Syren* by Auber and Scribe adapted by Alfred Bunn
- Box 10, Folder 11 *A Tell-Tale Eyebrow* by Esther B. Tiffany
- Box 10, Folder 12 *The Tempest* by William Shakespeare, adaptation by Thomas Barry

- Box 10, Folder 13 *Three Hats* by Hennequin adapted by Arthur Shirley
- Box 10, Folder 14 *The Ticket-of-Leave Man* by Tom Taylor
- Box 10, Folder 15 *To Parents and Guardians! At Jubilee House Establishment, Clapham, Young Gentlemen are, Etc. Etc.*
- Box 10, Folder 16 *Trelawney of the "Wells"* by A.W. Pinero
- Box 10, Folder 17 *The Trial of Joan of Arc* by Emil Moreau
- Box 10, Folder 18 *The Troubadour* by Mr. Lockroy and Marc Michel
- Box 10, Folder 19 *Turn Him Out* by Thomas J. Williams
- Box 10, Folder 20 *The Two Bonnycastles* by John Maddison Morton
- Box 10, Folder 21 *The Two Gentlemen of Verona* by William Shakespeare, 1808 adaptation
- Box 10, Folder 22 *The Two Gregories; or Where Did the Money Come From?* by Thomas Dibdin
- Box 10, Folder 23 *Two Girls and Him* by Harry L. Newton
- Box 11, Folder 1 *The Ulster* by Sydney Rosenfeld
- Box 11, Folder 2 *Uncle Tom's Cabin; or Life Among the Lowly* by George L. Aiken
- Box 11, Folder 3 *Under the Flag* by Franklin Bernard
- Box 11, Folder 4 *Under the Gaslight* by Augustin Daly
- Box 11, Folder 5 *An Unequal Match* by Tom Taylor
- Box 11, Folder 6 *Used Up* by Charles Mathews
- Box 11, Folder 7 *The Vagabonds* by Charles Townsend
- Box 11, Folder 8 *Valentine and Orson* by Thomas Dibdin
- Box 11, Folder 9 *The Vampire; or, The Bride of the Isles* by J.R. Planche
- Box 11, Folder 10 *The Veteran; or, France and Algeria* by J. Lester Wallack

- Box 11, Folder 11 *The Vicar of Bray* by Sydney Grundy and Edward Solomon
- Box 11, Folder 12 *The Village Belle* by Herbert Durrell Smart
- Box 11, Folder 13 *Vision of Freedom*
- Box 11, Folder 14 *The Wandering Boys; or, The Castle of Olival* by John Kerr
- Box 11, Folder 15 *Wanted, 1000 Spirited Young Milliners for the Gold Diggings!*, by J. Stirling Coyne
- Box 11, Folder 16 *The Waterman* by Charles Dibdin
- Box 11, Folder 17 *The Web of Fate* by E. De Louie
- Box 11, Folder 18 *What Happened to Jones* by George H. Broadhurst
- Box 11, Folder 19 *Who is Who? Or All in a Fog* by Thomas J. Williams
- Box 11, Folder 20 *William Tell* by James Sheridan Knowles
- Box 11, Folder 21 *The Willow Copse* by D.L. Bourcicault, circa 1850
- Box 11, Folder 22 *A Wire Entanglement* by Robert Marshall

[Return to Table of Contents](#)

French Language Plays and Operas

- Box 11, Folder 23 *Un Ami Acharne*
- Box 11, Folder 24 *Bagatelle* by Hector Cremieux, Ernest Blum and J. Offenbach
- Box 11, Folder 25 *Le Bal Masque* by Edward Dupree and G. Verdi
- Box 11, Folder 26 *Le Barbier de Seville* by Castil-Blaze and Rossini
- Box 11, Folder 27 *La Belle-Poule* by Hector Cremieux, A. De Saint-Albin and Herve
- Box 11, Folder 28 *Le Beau Dunois* by Henri Chivot, Alfred Duru and Charles Lecoco
- Box 12, Folder 1 *Bonsoir Monsieur Pantalon!* by Lockroy, De Morvan and Albert Grisar

- Box 12, Folder 2 *La Boulagere a des Ecus* by Henry Meilhac, Ludovic Halevy and Jacques Offenbach
- Box 12, Folder 3 *Les Brigands* by Henry Meilhac, Ludovic Halevy and Jacques Offenbach
- Box 12, Folder 4 *Carmen* by Henry Meilhac, Ludovic Halevy and Georges Bizet
- Box 12, Folder 5 *Le Carnaval d'un Merle Blanc* by Henri Chivot and Alfred Duru
- Box 12, Folder 6 *Cendrillon* (prompt book), by Henri Cain and J. Massenet
- Box 12, Folder 7 *Contes de Boccace*
- Box 12, Folder 8 *La Creole* by Albert Millaud and J. Offenbach
- Box 12, Folder 9 *Une Croix a la Cheminee* by Emile de Najac
- Box 13, Folder 1 *La Dame Blanche* by Eugene Scribe and de Boyeldieu
- Box 13, Folder 2 *La Dame du Pesage* by Andre Leroy and Henri Hirschmann
- Box 13, Folder 3 *Les Deux Timides* by Marc-Michel and Eugene Labiche
- Box 13, Folder 4 *Don Juan* by W.A. Mozart
- Box 13, Folder 5 *Fatinitza* by F. von Suppe and Felix Coveliers
- Box 13, Folder 6 *La Fille de Roland* by Henri de Bornier
- Box 13, Folder 7 *Gille et Guillotin* by T. Sauvage and Ambroise Thomas
- Box 13, Folder 8 *Le Grand Casimir* by J. Prevel, A. de Saint-Albin and Charles Lecocq
- Box 13, Folder 9 *Le Grand Mogol* by Henri Chivot, Alfred Duru and Edmond Audran
- Box 13, Folder 10 *Heloise et Abelard* by Clairville, William Busnach and Henry Litoff
- Box 13, Folder 11 *Hernani* by Victor Hugo
- Box 14, Folder 1 *Jeanne d'Arc* by Jules Barbier and Charles Gounod
- Box 14, Folder 2 *Jeanne Qui Pleure et Jean Qui Rit* (prompt book) by Charles Nutter, E. Trefeu and J. Offenbach

- Box 14, Folder 3 *Les Jocrisses de L'amour* by Theodore Barriere and Lambert-Thiboust
- Box 14, Folder 4 *La Jolie Persane* by Eugene Leterrier, Albert Vanloo and Charles Lecocq
- Box 14, Folder 5 *La Jolie Fille de Perth* by H. de St. Georges, Jules Adenis and Georges Bizet
- Box 14, Folder 6 *La Jolie Parfumeuse* by Hector Cremieux, Ernest Blum and J. Offenbach
- Box 14, Folder 7 *Le Jour et la Nuit* by Albert Vanloo, Eugene Leterrier and Charles Lecocq
- Box 14, Folder 8 *Les Jurons de Cadillac* by Pierre Berton
- Box 15, Folder 1 *Lakme* by E. Gondinet, Philip Gille and Leo Delibes
- Box 15, Folder 2 *Lalla-Roukh* by Michel Carre, Hippolyte Lucas and Felicien David
- Box 15, Folder 3 *Lara* by Eugene Cormon, Michel Carre and Aime Maillart
- Box 15, Folder 4 *Lune Rousse* by Devilliers and L. Gibaux
- Box 15, Folder 5 *Le Luthier de Cremona* by Francois Coppee
- Box 15, Folder 6 *Le Macon* by Scribe, G. Delavigne and Auber
- Box 15, Folder 7 *Le Manoir de Pictordu* by Saint-Albin, Arnold Mortier and Gaston Serpette
- Box 15, Folder 8 *Le Marchand de Coco* by D'Ennery and Ferdinand Dugue
- Box 15, Folder 9 *Le Mari a Babette* by Henry Meilhac and Philippe Gille
- Box 15, Folder 10 *Le Marin de la Garde* by Anicet Bourgeois and Michel Masson
- Box 15, Folder 11 *La Marjolaine* by A. Vanloo, E. Leterrier and Charles Lecocq
- Box 15, Folder 12 *Mignon* by Michel Carre, Jules Barbier and Ambroise Thomas
- Box 15, Folder 13 *Les Mousquetaires au Couvent* by Paul Ferrier, Jules Prevel and Louis Varney
- Box 16, Folder 1 *Niniche* by Alfred Hennequin, Albert Millaud
- Box 16, Folder 2 *L'Oeuf Rouge*

- Box 16, Folder 3 *La Part du Diable* by Scribe and Auber
- Box 16, Folder 4 *Pomme D'api* by Lud. Halevy, W. Busnach and Jacques Offenbach
- Box 16, Folder 5 *Le Pont des Soupirs* by Hector Cremieux, Ludovic Halevy and Jacques Offenbach
- Box 16, Folder 6 *La Poupee de Nuremberg* by de Leuven, Arthur de Beauplan and Adolphe Adam
- Box 16, Folder 7 *Psyche* by Jule Barbier, Michel Carre and Ambroise Thomas
- Box 16, Folder 8 *Le Roi L'a Dit* by Edmond Gondinet and Leo Delibes
- Box 16, Folder 9 *La Roussotte* by H. Meilhac, L. Halevy and Millaud
- Box 16, Folder 10 *Sans Queue ni Tete* by Th. Cogniard and Clairville
- Box 16, Folder 11 *Un Service a Blanchard* by Moreau and Delacour
- Box 16, Folder 12 *Les Trois Fils de Cadet Roussel* by Varin, Laurencin and Michel Delaporte
- Box 16, Folder 13 *La Veuve au Camelia* by Siraudin, L. Thiboust and Delacour
- Box 16, Folder 14 *Le Voyage de Monsieur Perrichon* by Eugene Labiche and Edouard Martin
- Box 16, Folder 15 *Le Voyage en Chine* by Eugene Labiche, Delacour and Francois Bazin
- Box 16, Folder 16 *Les Zouaves* by Alphonse Arnault

[Return to Table of Contents](#)

Operas

- Box 17, Folder 1 Audran, Edmond, Henri Chivot, Alfred Duru, *La Dormeuse Eveillee*
- Box 17, Folder 1 Deffes, *Les Bourguignonnes*
- Box 17, Folder 2 Auber, *Masaniello*
- Box 17, Folder 2 Bellini, *La Sonnambula*
- Box 17, Folder 3 Berlioz, Hector, *The Damnation of Faust*
- Box 17, Folder 3 Bickerstaff, Isaac, *The Padlock*

Box 17, Folder 4	Boieldieu, Francois, <i>The White Lady</i> , circa 1820s
Box 17, Folder 5	Van Beethoven, Ludwig, <i>Fidelio</i> , circa 1800
Box 17, Folder 6	Boito, Arrigo, <i>Mefistofele</i>
Box 17, Folder 7	Bizet, Georges
Box 17, Folder 7	<i>Carmen</i>
Box 17, Folder 7	<i>The Pearl Fishers</i>
Box 17, Folder 8	Charpentier, Gustave, Louise
Box 17, Folder 9	Donizetti, <i>Anne Boleyn</i>
Box 17, Folder 10	Donizetti, <i>Don Pasquale</i>
Box 17, Folder 11	Donizetti, <i>La Favorita</i>
Box 17, Folder 12	Donizetti, <i>Lucia di Lammermoor</i>
Box 17, Folder 13	Donizetti, <i>Lucrezia Borgia</i>
Box 17, Folder 14	Flotow, <i>Martha</i>
Box 17, Folder 15	Giordano, Umberto, <i>La Cena Delle Beffe</i> (<i>The Jest</i>)
Box 17, Folder 16	Giordano, Umberto, <i>Madame Sans-Genie</i>
Box 17, Folder 17	Goldmark, Karl, <i>The Queen of Sheba</i>
Box 17, Folder 18	Gluck
Box 17, Folder 18	<i>Armide</i>
Box 17, Folder 18	<i>Orpheus</i>
Box 17, Folder 19	Gounod, Charles, <i>Faust</i>
Box 17, Folder 20	Gounod, Charles, <i>Romeo and Juliet</i>

Box 18, Folder 1	Herold, <i>Zampa</i>
Box 18, Folder 18	Hoare, Prince, <i>No Song, No Supper</i>
Box 18, Folder 2	Hanson, Charles F., <i>Princess Phosa</i>
Box 18, Folder 3	Humperdinck, Engelbert, <i>Hansel and Gretel</i>
Box 18, Folder 4	Lecocq, Charles
Box 18, Folder 4	<i>La Marjolaine</i>
Box 18, Folder 4	<i>The Queen's Mate</i>
Box 18, Folder 4	<i>Girofle-Girofla</i>
Box 18, Folder 5	Leoncavallo, R., <i>Pagliacci</i>
Box 18, Folder 6	Lloyd, Thomas Spencer, <i>Pompair-A Chemical Union of Fusion and Confusion</i>
Box 18, Folder 7	Marschner, H., <i>The Templar and the Jewess</i>
Box 18, Folder 8	Mascagni, P., <i>Iris</i>
Box 18, Folder 9	Massenet, Jules, <i>Thais</i>
Box 18, Folder 10	Massenet, M. <i>Manon</i>
Box 18, Folder 11	Meyerbeer, Giacomo, <i>The Prophet</i>
Box 18, Folder 12	Meyerbeer, Giacomo, <i>Gli Ugonotti (The Huguenots)</i>
Box 18, Folder 13	Morton, Thomas, <i>Children in the Wood</i>
Box 18, Folder 14	Mozart, Wolfgang A., <i>Cosi Fan Tutte</i>
Box 18, Folder 15	Mozart, Wolfgang A., <i>Don Giovanni</i>
Box 18, Folder 16	Mozart, Wolfgang A., <i>Die Zauberflote (The Magic Flute)</i>
Box 18, Folder 17	Moussorgsky, Modeste, <i>Boris Godounov</i>
Box 18, Folder 18	Moussorgsky, Modeste, <i>La Fiera di Sorocinzi</i>

Box 18, Folder 19	Nessler, Victor E., <i>Der Trompeter von Saffingen</i>
Box 18, Folder 20	Nicolay, Otto, <i>Die Lustigen Weiber von Windsor</i> (<i>The Merry Wives of Windsor</i>)
Box 18, Folder 21	Offenbach, Jacques, <i>La Perichole</i>
Box 18, Folder 22	Offenbach, Jacques
Box 18, Folder 22	<i>Barbe-Bleue</i> (<i>Blue Beard</i>)
Box 18, Folder 22	<i>La Belle Helene</i>
Box 18, Folder 23	Offenbach, Jacques, <i>Les Brigands</i>
Box 18, Folder 24	Offenbach, Jacques, <i>Les Georgiennes</i>
Box 18, Folder 25	Offenbach, Jacques, <i>Tales of Hoffman</i>
Box 19, Folder 1	Puccini, Giacomo, <i>La Boheme</i>
Box 19, Folder 2	Puccini, Giacomo
Box 19, Folder 2	<i>Madama Butterfly</i>
Box 19, Folder 2	<i>Tosca</i>
Box 19, Folder 3	Planquette, <i>Rip Van Winkle</i>
Box 19, Folder 3	Rosinni, <i>Moses in Egypt</i>
Box 19, Folder 4	Rimsky-Korsakov, N., <i>Le Coq d'Or</i>
Box 19, Folder 5	Rosinni, <i>William Tell</i>
Box 19, Folder 6	Saumet, A., <i>The Gladiator</i>
Box 19, Folder 6	Skilton, C.S., <i>Ticonderoga</i>
Box 19, Folder 7	Smareglia, Anton, <i>The Vassal of Szigeth</i>
Box 19, Folder 8	Smetana, Friedrich, <i>The Bartered Bride</i>

Box 19, Folder 9	Von Suppe, Franz, <i>Donna Juanita</i>
Box 19, Folder 10	Strauss, Richard, <i>Salome</i>
Box 19, Folder 11	Thomas, Ambroise, <i>Mignon</i>
Box 19, Folder 12	Verdi, Guiseppe
Box 19, Folder 12	<i>Aida</i>
Box 19, Folder 12	<i>Ernani</i>
Box 19, Folder 13	Verdi, Guiseppe, <i>La Forza del Destino</i>
Box 19, Folder 14	Verdi, Guiseppe
Box 19, Folder 14	<i>The Masked Ball</i>
Box 19, Folder 14	<i>Othello</i>
Box 19, Folder 15	Verdi, Guiseppe, <i>La Traviata</i>
Box 19, Folder 16	Wagner, Richard, <i>Gotterdammerung</i>
Box 19, Folder 17	Wagner, Richard, <i>Lohengrin</i>
Box 19, Folder 18	Wagner, Richard, <i>The Master-Singers of Nuremburg</i>
Box 19, Folder 19	Wagner, Richard, <i>Tannhaeuser</i>
Box 19, Folder 20	Wallace, W.V., <i>Maritana</i>
Box 19, Folder 20	Von Weber, Carl Maria, <i>Der Freischutz</i>
Box 19, Folder 21	Yardley, W. & Stephens, <i>Little Jack Shepard</i>
Box 19, Folder 22	Zandonai, Riccardo, <i>Francesca da Rimini</i>

[Return to Table of Contents](#)

Prompt Books

Box 20, Folder 1	<i>The Chamelion</i> , undated
------------------	--------------------------------

Box 20, Folder 2	<i>Fortunio and His Seven Gifted Servants</i>
Box 20, Folder 3	<i>Fortunio and His Seven Gifted Servants</i> , (actor's individual prompt books)
Box 20, Folder 4	<i>Hansel and Gretel</i> , (argument and synopsis)
Box 20, Folder 5	<i>Larkin's Love Letters</i>
Box 20, Folder 6	<i>The Merchant of Venus</i>
Box 20, Folder 7	<i>Piquillo</i>
Box 20, Folder 8	<i>The School for Scandal</i>
Box 20, Folder 9	<i>The Two Cadis</i>

[Return to Table of Contents](#)

Related Theatre Publications

Box 20, Folder 10	Macaulay's Acting Dialogues
Box 20, Folder 11	The Elocutionists Annual, Number 7
Box 20, Folder 12	Standard Recitations #4
Box 20, Folder 13	Selections for Amateur Parlor Theatricals
Box 20, Folder 14	Masquerades, Tableaux and Drills
Box 21, Folder 1	Plays and Players
Box 21, Folder 2	The Evolution of Play Publishing
Box 21, Folder 3	Guide to Selecting Plays
Box 21, Folder 4	Haney's Popular Readings and Recitations #1
Box 21, Folder 5	Haney's Popular Readings and Recitations #3
Oversize ADDOV41	Stage and Its Stars, Parts 1-6, 1887 Bound in three volumes.

[Return to Table of Contents](#)

Catalogues

Box 21, Folder 6	Ames Theatrical Plays, 1912-1913
Box 21, Folder 7	Baker's Catalogue
Box 21, Folder 8	J.W. Chester Ltd.
Box 21, Folder 9	Chicago Manuscript Co.
Box 21, Folder 10	Durand & Cie
Box 21, Folder 11	J. Fischer & Bro.
Box 21, Folder 12	Foreign Catalogues (French and German Language), undated
Box 21, Folder 13	Samuel French
Box 21, Folder 14	Samuel French
Box 21, Folder 15	Samuel French
Box 21, Folder 16	Ginn and Company, 1925 January
Box 21, Folder 17	L. Willard
Box 21, Folder 18	Penn Publishing, 1905
Box 21, Folder 19	Pickering & Chaito
Box 21, Folder 20	Universal Classics
Box 21, Folder 21	Van Antwerp, Bragg & Co.
Box 21, Folder 22	Witmark Music Library

[Return to Table of Contents](#)

Arthur W. Tams Music Library, Inc. Corporate Records

Box 22, Folder 1	Correspondence, 1892-1906 February
Box 22, Folder 2	Correspondence, 1906 March-1906 April

Box 22, Folder 3	Correspondence, 1906 May-1927 June
Box 22, Folder 4	Legal
Box 22, Folder 5	Financial
Box 22, Folder 6	Audit Report
Box 22, Folder 7	Audit Report, December 31
Box 22, Folder 8	Audit Report, 1921 July-1922 September
Box 22, Folder 9	Report on Examination of Customer's Accounts, 1938 October
Box 23, Folder 1	Music Catalogues
Box 23, Folder 2	Music Catalogues
Box 23, Folder 3	Music Catalogues
Box 23, Folder 4	Music Catalogue
Box 23, Folder 5	Costume Plots
Box 23, Folder 6	Property Plots
Box 23, Folder 7	Misc. Documents
Box 23, Folder 8	Advertising
Box 23, Folder 9	Photographs
Box 23, Folder 10	Blank Costume Contracts
Box 23, Folder 11	Blank Letterhead
Box 23, Folder 12	Penitence, Pardon and Peace Vocal Score

[Return to Table of Contents](#)

Advertising, Programs, and Souvenir Book

Box ADD66, Folder 5	<i>Chu Chin Chow</i> , 1917
---------------------	-----------------------------

Box ADD66, Folder 5 *Fun in a Boarding School*, undated

Box ADD66, Folder 5 *Madam Butterfly*, undated

Box 23, Folder 13 Story of Sarah Bernhardt's Plays; Adrienne Lecouvreur and Hernani

Box 23, Folder 14 Sarah Bernhardt: Fedora

Box 23, Folder 15 Sarah Bernhardt: Joan of Arc

Box 23, Folder 16 Sarah Bernhardt: Jean Marie & Sister Beatrice

Box 23, Folder 17 Advertising image #2, undated

Box 23, Folder 18 To Charles Young, Esq. Tragedian

[Return to Table of Contents](#)

Oversize 47, Folder 14 Plays

Oversize 168, Folder 7 Plays