



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Poetry

NMAH.AC.0060.S01.01.Poetry

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	2
Names and Subjects .....	
Container Listing .....	
Subseries 1: Individual Poems, 1787 - 1933 .....	4
Subseries 2: Volumes of Poetry, 1824-1909 .....	5
Subseries 3: Newspaper Poems and Clippings, undated .....	6

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Poetry
<b>Date:</b>	circa 1787-1938
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Poetry
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	0.55 Cubic feet (consisting of 1 box, 2 folders, 3 oversize folders.)
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Poetry</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Poetry is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

## Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

## Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Poetry, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This subject category- Poetry consists of poems in various forms. The poems are handwritten, typed, and published and are in volumes and single sheets. The poems cover a diverse range of topics and are dated between the eighteenth and the twentieth century, with many undated. The poems in this category are by amateurs and other lesser known authors; poems by well known authors are located in the Poets subject category.

Individual Poems contains individual poems written on sheets of paper and not located in volumes. The poems are handwritten, typed, and published; some of the published poems appear to have been removed from books. A number of poems in this collection were published by the San Francisco News Company and Bell & Company on individual sheets. A few of the poems are illustrated, particularly those under the category humor. Of particular note in the humor category are two poems written in a dialect meant to mimic southern African Americans on the topics of Dixieland and an escaped slave, both of which are illustrated in color. Other manuscript poems are less well polished but reflect the author's feelings, such as an undated poem written on the death of a daughter. Most of the poems do not have any location attached to them though some are signed. The poems are arranged by subject.

Volumes of Poetry consist of poems that have been gathered together in volumes both published and handwritten. Three of the volumes are autograph books and contain a collection of poems written by the owner's friends to her. Other volumes of note are Family Guide which contains poems mixed with advertisements for various products, and the untitled manuscript volume which contains a collection of poems by various authors mostly on the topic of death. The volumes are arranged chronologically with undated volumes in the back arranged by author name.

Newspaper Poems and Clippings consists of poems and other newspaper articles. The items are all undated, and most have no geographical location attached to them. The items are arranged in the collector's original order in oversized plastic sheets.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera  
Ephemera

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## Container Listing

### Subseries 1: Individual Poems, 1787 - 1933

Box 1, Folder 1	Character
Box 1, Folder 2	Christmas
Box 1, Folder 3	Death
Oversize 47, Folder 16	Death
Box 1, Folder 4	Family and Home, 1895
Oversize 47, Folder 16	Family and Home
Box 1, Folder 5	Friendship
Box 1, Folder 6	Heroes, Famous People, and Heroic Characters, 1895, 1919
Box 1, Folder 7	Humor
Box 1, Folder 8	Locations
Box 1, Folder 9	Love and Romance
Oversize 47, Folder 16	Love and Romance
Box 1, Folder 10	Miscellaneous
Box 1, Folder 11	Nature, 1845, 1879, 1920
Box 1, Folder 12	Patriotism, 1928
Box 1, Folder 13	Pets
Oversize 47, Folder 16	Politics, circa 1844
Box 1, Folder 14	Religious Poetry and Hymns
Oversize 47, Folder 16	Religious Poetry and Hymns

Box 1, Folder 15	Shops and Markets, 1787
Box 1, Folder 16	War
Oversize 47, Folder 16	Women
Box SUPP 23, Folder 19	Novelty Items; Printed and Handwritten Poems, 1850-1911 Notes: Contains original and commercially produced items featuring poetry including a fan, small booklets, trade cards, an illustrated A-Z accordion folded guide to flowers with accompanying poems, a New Year's keepsake, two handwritten poems, a ribbon, and a reprint of the "Rime of the Ancient Miller".
Box ADD67, Folder 2	Handwritten Poetry, original poems addressed to Rebecca Mitchell, 1841-1846 Notes: Addressed to Miss Rebecca Mitchell of Pleasantville. Partially bound book with additional loose poems inserted.
Oversize 47, Folder 16	Poetry
Oversize 168, Folder 8	Poetry

[Return to Table of Contents](#)

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## Subseries 2: Volumes of Poetry, 1824-1909

Box 1, Folder 17	Mary D. Kemble Manuscript Volume, Kemble, Mary D., et al., 1824-1827
Box 1, Folder 20	Ann Eliza Wilcox Manuscript Volume, Wilcox, Ann Eliza, et al., 1825-1856
Box 1, Folder 17	Eloisa Morriss Manuscript Volume, Morriss, Eloisa, et al., 1832-1838
Box 1, Folder 17	A Paradise of Daintie Devices, Charles Pratt & Company, 1882
Box 1, Folder 18	Cinderella Album, 1889-1898
Box 1, Folder 18	The Story of a Mine and Other Tales, Harte, Bret, 1896
Box 1, Folder 18	Colonial Verses, Lawrence, Ruth, 1897
Box 1, Folder 18	Borrowings: A Compilation of Helpful Thoughts Ladies of the Fabiola Hospital Association, 1899
Box 1, Folder 18	Chips From the Log Camp Merry Weather, 1909

Box 1, Folder 19	Poems by George Crabbe, undated
Box 1, Folder 19	Family Guide, Desmond & Company, undated
Box 1, Folder 19	Forget-Me-Not Rhymes, Kohler Manufacturing Company, undated
Box 1, Folder 19	The Most Wonderful Collection of Famous Recitations Ever Written, O'Malley, Pat, Editor, undated
Box 1, Folder 19	Untitled Manuscript Volume, West, Elizabeth C. et al., undated
Box 1, Folder 19	Concerning Early American Poetry and the Albert A. Bieber Collection, undated
Box ADD68, Folder 1	Mountain, Lake, and River, 1884

[Return to Table of Contents](#)

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### Subseries 3: Newspaper Poems and Clippings, undated

Box 168, Folder 8	Poems and articles from newspapers
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[Return to Table of Contents](#)