



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Poets

NMAH.AC.0060.S01.01.Poets

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Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	2
Names and Subjects	
Container Listing	
Subseries 1: Poetry and Poet Biographical Information, 1857-1940	4
Subseries 2: Information About Multiple Poets, 1886	5

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Poets
Date:	circa 1855-1940
Identifier:	NMAH.AC.0060.S01.01.Poets
Creator:	Warshaw, Isadore, 1900-1969
Extent:	1 Folder
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Poets</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Poets is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Poets, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This subject category- Poets contains material relating to twenty-four well-known poets from America and the United Kingdom. Most of the material in this collection was published in the late nineteenth-century and early twentieth-century, and is representative of how poets and poetry were seen in popular society at that time. Though most of the poets are from America and the United Kingdom very few of the items have any geographical location connected to them and many are also undated. The collection is divided into two series the first is information about individual poets the second is material that relates to numerous poets.

Poetry and Poet Biographical Information contains published poetry in book and pamphlet form, ephemeral, illustrated versions poems, and information about the poets written for the public. The ephemeral versions of poems consist of illustrated sheets or small volumes as well as some poetry used in advertising including an embodied bookmark with an image of Robert Frost, and a re-writing of Edgar Allen Poe's "The Raven" to promote Hamlin's Wizard Oil. Material about the poets included biographical sketches, information about the poets' family and home, illustrations of the poets, material from events honoring the poets, and one photograph featuring the home of Edgar Allan Poe. The only poets with signed manuscript copies of poems are Henry W. Austin and A. F. Judd; a self-published, hand-typed volume of work exists for Eva May Sutton. The series is arranged by poet alphabetically.

Information About Multiple Poets, consists of one folder containing a set of six illustrated cards showing the homes of English poets designed by C. Clements and bearing the stamp of D. L. Hamill, Albany, New York.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Subseries 1: Poetry and Poet Biographical Information, 1857-1940

Box 1, Folder 1	Austin, Henry W.
Box 1, Folder 2	Bryant, William F., 1857, 1889
Box 1, Folder 3	Burns, Robert
Box 1, Folder 4	Byron, George Gordon
Box 1, Folder 5	De Mare, Jehanne, 1938
Box 1, Folder 6	Emerson, Ralph Waldo, 1880s, 1903, 1910
Oversize 47, Folder 19	Field, Eugene
Oversize 47, Folder 19	Field, Eugene
Box 1, Folder 7	Frost, Robert
Box 1, Folder 8	Gray, Thomas
Box 1, Folder 9	Holmes, Oliver Wendell
Box 1, Folder 10	Judd, A. F., 1885, 1886, 1893
Box 1, Folder 11	Kipling, Rudyard, 1927
Box 1, Folder 12	Longfellow, Henry Wadsworth, 1881, 1883, 1884
Box 1, Folder 13	Markham, Edwin, 1932
Box 1, Folder 14	Milton, John, 1915
Box 1, Folder 15	Poe, Edgar Allan, 1855, 1930
Box 1, Folder 16	Poe, Edgar Allan, 1885
Box 1, Folder 17	Pushkin, Aleksandr Sergeevich
Box 1, Folder 18	Riley, James Whitcomb, 1911

Box 1, Folder 19	Scott, Walter
Box 1, Folder 20	Stephens, Pauline Francis [Eleanore], 1934
Box 1, Folder 21	Stephens, Pauline Francis [Eleanore], 1935
	Sutton, Eva May, 1923
Box 1, Folder 23	Thoreau, Henry David, 1900
Box 1, Folder 24	Whitman, Walt, 1927, 1940
Box 1, Folder 25	Whittier, John Greenleaf
Box 1, Folder 26	Wilkinson, Marguerite Ogden Bigelow
Box 1, Folder 27	Wrightson, William
Box SUPP 24, Folder 1	General, Poets, 1909-1921 Notes: Monograph, <i>Wandering Chords by John Ward Stimson</i> (1909). A flier on the Dante Memorial Tablet (1921). A promotional card for F. Bret Harte.

[Return to Table of Contents](#)

Subseries 2: Information About Multiple Poets, 1886

Box 1, Folder 28	Illustrated cards of the homes of English Poets designed by C. Clements, 1886
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[Return to Table of Contents](#)