



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warshaw Collection of Business Americana Subject Categories: Restaurants

NMAH.AC.0060.S01.01.Restaurants

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Restaurants
<b>Date:</b>	circa 1870-1950
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Restaurants
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	0.96 Cubic feet (consisting of 2 boxes, 1 folder, 1 oversize folder, 1 map case folder. )
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Restaurants</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Restaurants is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

## Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

## Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Restaurants, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Business ephemera  
Ephemera

## Container Listing

### Subseries 1: United States Restaurants, circa 1890-1950

Box 1, Folder 1	Restaurants A: Adams-Augustin
Box 1, Folder 2	Restaurants B: Bacon-Buttonwood
Box 1, Folder 3	Restaurants C: Cable-Curtis
Box 1, Folder 4	Dickson and Philbin (correspondence), circa 1900
Box 1, Folder 5	Restaurants D-E: Dairy-Engemon
Box 1, Folder 6	Restaurants F: Fareast-Fuller's
Box 1, Folder 7	Restaurants G: Galloway-Gridley
Box 1, Folder 8	Restaurants H: Habenstein-Hulbert
Box 1, Folder 9	Restaurants I-J: Imperial-Jumble
Box 1, Folder 10	Restaurants K: Keefe-Kugler
Box 1, Folder 11	Restaurants L: Ladies-Lorenzo
Box 1, Folder 12	Restaurants M: Mansion-Mission
Box 1, Folder 13	Restaurants M: Model-Muskat
Box 1, Folder 14	Restaurants N: Napoli-Novel
Box 1, Folder 15	Restaurants O: Oak Grove-Ouster
Box 1, Folder 16	Restaurants P: Pacific-Profile
Box 2, Folder 1	Restaurants Q-R: Quaker-Russian
Box 2, Folder 2	Restaurants S: Sardi-Smith
Box 2, Folder 3	Restaurants S: Sooy-Sweet
Box 2, Folder 4	Restaurants T,U,V: Tabel-Vienna

Box 2, Folder 5      Restaurants W: Wanamaker-Zucca

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## Subseries 2: Related Materials, circa 1870s-1950s

Box 2, Folder 6      Foreign restaurants

Box 2, Folder 7      Restaurant equipment

Box 2, Folder 8      Restaurant images

Box 2, Folder 9      "Adventure in Good Eating," Duncan Hines, 1951

Box 2, Folder 10      "The Caterer", October 1893

Box 2, Folder 10      "Culinary Review", November 1943

Box 2, Folder 11      "The Dining Room Magazine", October 1876

Box 2, Folder 11      "Three Meals A-Day-A Diary For The Kitchen", 1884

Box 2, Folder 12      "The Expert Waitress," by Anne Frances Springstead, 1903

Box 2, Folder 13      "The Iron Gate of Jack and Charlies 21", 1950

Box 2, Folder 14      Restaurant visual references

Box 2, Folder 15      Restaurant miscellaneous

Box SUPP 26, Folder 7      Marketing Material, 1935, undated

Oversize 181, Folder 5      Restaurants

Map-folder 12      Restaurants

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