



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Warsaw Collection of Business Americana Subject Categories: Silhouettes

NMAH.AC.0060.S01.01.Silhouettes

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1999

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	2
Names and Subjects .....	
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Warshaw Collection of Business Americana Subject Categories: Silhouettes
<b>Date:</b>	undated
<b>Identifier:</b>	NMAH.AC.0060.S01.01.Silhouettes
<b>Creator:</b>	Warshaw, Isadore, 1900-1969
<b>Extent:</b>	0.23 Cubic feet (consisting of .5 box.)
<b>Language:</b>	English .
<b>Summary:</b>	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Silhouettes</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: <a href="#">Warshaw Collection of Business Americana</a>

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## Administrative Information

### Acquisition Information

Silhouettes is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

### Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

## Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Silhouettes, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

This material consists primarily of silhouette cut-outs, advertising cards with images of silhouettes from various merchants, advertisements for silhouette artists, pamphlets and catalogues of available silhouette portraits. Most of the material is not dated but appears to be early nineteenth century. There are also a number of pieces from England.

Materials are arranged by type. There is one folder of materials photocopied from other subjects in the collection and is included because such merchants used silhouette images in their advertising

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Business ephemera
- Ephemera

## Container Listing

Images and Marketing Material	
Box 1, Folder 1	Silhouette Gut-Outs
Box 1, Folder 2	Silhouette Gut-Outs
Box 1, Folder 3-4	Advertising Cards
Box 1, Folder 5	Advertisements For Silhouette Artists
Box 1, Folder 6	Pamphlets and Catalogues
Box 1, Folder 7	Visual References