



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Stenography

NMAH.AC.0060.S01.01.Stenography

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Stenography
Date:	1870-1939, undated
Identifier:	NMAH.AC.0060.S01.01.Stenography
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.47 Cubic feet (consisting of 1 box, 1 folder.)
Language:	English .
Summary:	<p>A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Stenography</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana</p>

Administrative Information

Acquisition Information

Stenography is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Stenography, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Business Records, Marketing Material, and Other, circa 1870

Box SUPP 29, Folder 2	Harry Edwards, letter, circa 1870
Box 1, Folder 1	Booklets & Pamphlets, undated
Box 1, Folder 1	Booklets & Pamphlets, 1876-1940
Box 1, Folder 2	Correspondence & Receipts, 1871-1914
Box 1, Folder 3	Dictionary Chapter on Stenography, pages 785 - 795, undated
Box 1, Folder 3	SPI Dictionary Section, pages 691 - 694, undated
Box 1, Folder 4	Harpers Magazine, "I'm Sorry!", 1939 April
Box 1, Folder 5	Miscellaneous, 1847-1891
Box 1, Folder 6	Notepads, Number 1 - 3, 1883-04-17-1883-06-22
Box 1, Folder 7	Notepads, Number 4 - 6, 1883-06-22-1883-10-01
Box 1, Folder 8	Notepads, Number 7 - 8, 10, 1883-10-02-1883-12-21
Box 1, Folder 9	Notepads, Number 11 - 13, 1883-12-22-1884-02-27
Box 1, Folder 10	Paragon Shorthand - Home Study (Box Contents), 1915
Box 1, Folder 11	Paragon Shorthand - Home Study (Empty Box), 1915
Box 1, Folder 12	The Phillips Code, 1909
Box 1, Folder 13	The Phonographic World, Magazine, 1891 December
Box 1, Folder 14	Pitman's Shorthand - Invention, Development & Position, 1917
Box 1, Folder 15	Pitman's Shorthand Weekly, 1902-05-31-1902-07-19
Box 1, Folder 16	The Recurrence of Letters - Cryptograms, 1894
Box 1, Folder 17	Shorthand Writers, Publications, undated
Box 1, Folder 17	Shorthand Writers, Publications, 1888-1904

Box 1, Folder 18

"Speedwriting on the Shortwriter", Shortwriter Company, 1915

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