



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Taxidermy

NMAH.AC.0060.S01.01.Taxidermy

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Taxidermy
Date:	undated
Identifier:	NMAH.AC.0060.S01.01.Taxidermy
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.25 Cubic feet (consisting of .5 box, 1 folder.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Taxidermy</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Taxidermy is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Taxidermy, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera

Container Listing

Business Records, Marketing Material, and Other, undated

Subseries 1: Naturalists, Taxidermists, Collectors and Importers

Box 1, Folder 1	Anschutz, Edward Notes: Philadelphia, Pennsylvania
Box 1, Folder 2	Bowler, E. S. Notes: Taxidermist and Dealer in all Kinds of Fruit and Confectionery Bangor, Maine
Box 1, Folder 3	Clearfield Taxidermy Company Notes: Clearfield, Pennsylvania
Box 1, Folder 3	Conway, Edward B. Notes: Taxidermist New York
Box 1, Folder 4	Gifford, W. R. Notes: Licensed Taxidermist Skowhegan, Maine
Box 1, Folder 5	Frazar, G. B. Notes: Taxidermist, Mineralogist and Naturalist Mount Auburn, Massachusetts
Box 1, Folder 6	Frazar, M. Abbott Notes: Taxidermist and Dealer in Naturalists' Supplies and Specimens Boston, Massachusetts
Box 1, Folder 6	Goodale, Charles I. Notes: Taxidermist and Naturalist Boston, Massachusetts
Box 1, Folder 6	Hathaway and Almy Notes: Taxidermists New Bedford, Massachusetts
Box 1, Folder 6	Herrick, J. B. Notes: Taxidermist New York, New York

Box 1, Folder 6	Kappelhoff J. H. Notes: Taxidermist New York, New York
Box 1, Folder 6	Lederoud, W. H. Notes: Taxidermist Elizabeth, New Jersey
Box 1, Folder 6	McFadden and Son Notes: Taxidermists, Furriers and Curio Dealers Denver, Colorado
Box 1, Folder 7	Tufts, A. M. Notes: Taxidermist Lynn, Massachusetts
Box 1, Folder 8	Wallace, J. Notes: Naturalist and Taxidermist, Collector and Importer Wholesale and Retailer of Artificial Eyes New York, New York
Box 1, Folder 9	Walter, G. Notes: Taxidermist and Manufacturer of Fancy Horn Goods and Artistic Horn Furniture Chicago, Illinois
Box 1, Folder 9	Ward's Natural Science Establishment Notes: Rochester, New York
Box 1, Folder 9	Miscellaneous Companies

Subseries 2: Publications

Box 1, Folder 9	Guide to Taxidermy with Full Instructions How to Prepare and Mount Birds, Animals and Fish. Also a Complete list of all North American Birds, with prices of their Eggs, Skins and Mounted Specimens, also an exhaustive line of Ornithologists', Oologists' and Taxidermists', Supplies; Valuable Information for the Amateur Recipes, Etc. by Charles K. Reed
Box SUPP 31, Folder 7	Arthur Smith, business card, undated

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