

Guide to the Warshaw Collection of Business Americana Subject Categories: Theater

NMAH.AC.0060.S01.01.Theater

Vanessa Broussard-Simmons and Nicole Blechynden

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Theater
Date:	1863-1966
Identifier:	NMAH.AC.0060.S01.01.Theater
Creator:	Warshaw, Isadore, 1900-1969
Extent:	9.54 Cubic feet (consisting of 19.5 boxes, 4 folders, 26 oversize folders, 8 map case folders, plus digital images of some collection material.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Theater</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: Theater

Administrative Information

Acquisition Information

Theater is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the Warshaw Collection of Business Americana .

- Series 1: Business Ephemera
- Series 2: Other Collection Divisions
- Series 3: Isadore Warshaw Personal Papers
- Series 4: Photographic Reference Material

Processing Information

Oversize material is unprocessed.

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Theater, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

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Scope and Contents

This material consists primarily of theater programs (leaflets and pamphlets), images of performers and theaters, photographs, advertising cards, postcards, correspondence on letterhead stationary, theater tickets, newspaper clippings, articles, periodicals, pamphlets, catalogs and books. These materials are divided into eight series: American theaters, Foreign theaters, Performers, Managers/Agents/Agencies, Associations/Clubs, Theater productions, General works and Related publications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Theaters Theatrical stages

Types of Materials:

Business ephemera Ephemera

Warshaw Collection of Business Americana Subject Categories: Theater NMAH.AC.0060.S01.01.Theater

Occupations:

Actors

Container Listing

American Theaters

Scope and This series consists primarily of images of theaters and of theater programs presenting plays, musicals, operas, minstrel shows and vaudeville acts. There are about 315 theaters listed, of which ca. 115 in New York City and ca. 35 in Boston, Massachusetts. The listing includes opera houses, music halls and entertainment halls.

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Performers (soloists and companies)

Scope and Contents: The series consists primarily of images, photographs, correspondence on letterhead stationary and advertising cards of performers as well as products like tobacco and clothing. Soloists as well as companies are listed here, around 625 in total. Amongst them are actors, actresses, musicians, comedians, vaudeville artists and minstrels.

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Box 17, Folder 12-14 Miscellaneous

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Subseries 7: Related Publications, circa 1836-1953

Scope and This series, Related publications, can be found in box 18-20. The related publications include two articles, eleven periodicals, eight catalogs (some on theater production s, some on theaters and hotels), eleven pamphlets and 26 books. The books vary from biographies to year books to manuals for managing amateur theatricals or organizing bazaars and fancy fairs.

Ar	Articles, 1896, undated		
Box 18, Folder 1	Little People On The Stage, undated Notes: By Rebecca Elliott, Published in Metropolitan Magazine		
Box 18, Folder 2	When Jenny Lind sang in Castle Garden, November 1896Notes:By A. Oakey Hall, Published in The Ladies' Home Journal		
Pe	riodicals, 1888-1942		
Box 18, Folder 3	Broadside, May and December 1940, March 1941, May 1942 Notes: Published by the Theatre Library Association, New York City, New York		
Box 18, Folder 4	Broadway Buzz, 1912 Notes: Published by Eustace Hale Ball, New York City, New York		
Box 18, Folder 5	Burr McIntosh Monthly, The, October 1904Notes:Published by The Burr Publishing Co., New York City, New York		
Box 18, Folder 6	Equity, Official Organ of the Actor's Equity Association, January, October and December 1922 Notes: Published by the Associated Actors and Artistes of America, affiliated with the American Federation of Labor		
Box 18, Folder 7	McAlnin Pibroch. The, June 1914 Notes: Published by Hotel McAlpin, New York City, New York		
Box 18, Folder 8	Mentor, The, January 1914 Notes: Published by The Mentor Association, Inc., New York City, New York		
Box 18, Folder 9	Snap-Shots Magazine, March and May 1901 Notes: Published by Roland Burke Hennessy, New York City, New York		
Box 18, Folder 10	Stage, August 1936		

	Notes: Published b	y John Hanrahan, New York City, New York
Box 18, Folder 11-13	Tatler, The, March - Septem Notes: Published b New York	ber 1921 y The Tatler Publishing Corporation, New York City,
Box 18, Folder 14	Theatre, The, June 1888 Notes: Published b New York	y The Theatre Publishing Company, New York City,
Box 18, Folder 15	Theatre-Goer, The, January Notes: Edited by P	[,] 1904 endennis. Publisher unknown.
C	atalogs and Directories, 1906-	1928
Box 18, Folder 16	Catalogue of part of the Art Notes: Publisher u	Treasures owned by The Players, 1906 hknown
Box 18, Folder 16		y and Non-Royalty Productions, 1909 y M. Witmark & Sons
Box 18, Folder 17	Entertainment Material, und Notes: Published b	ated y M. Witmark & Sons
Box 18, Folder 18	Illustrated Catalogue of the Notes: Published b York	Eden Musee, undated by Programme Publishing Co., New York City, New
Box 18, Folder 19	Play's The Thing, The, unda Notes: Publisher u	
Box 18, Folder 19		of the United States and Canada, 1927-1928 y R.H. Bowers, Asbury Park, New York
Box 18, Folder 19		of the Keith's-Albee Circuit, 1925 y R.H. Bowers, Asbury Park, New York
Box 18, Folder 20	Witmark Entertainment Cata Notes: Published b	alog, The, undated y M. Witmark & Sons
Ρ	amphlets, 1888-1953	
Box 18, Folder 21	Actor's Ethical Viewpoint, TI Notes: By Otis Skir	ne, 1925 nner,Publisher unknown
Box 18, Folder 22	Beauties of the Stage, unda Notes: Published b	ted y M.J. Ivers & Co., New York City, New York
Box 18, Folder 23	Commemorating the 75th B	irthday Anniversary of Dr. Walter Damrosch, 1937

	Notes:	Publisher unknown
Box 18, Folder 24	Lyceum Circu Notes:	lar of Around The World Lectures, 1874 Publisher unknown
Box 18, Folder 25	Mv Favorite C Notes:	Club, 1933 By Samuel Merwin, Publisher unknown, New York
Box 18, Folder 26	Mv Life's Amb Notes:	bition, 1888 By Imre Kiralfy, New York City, New York
Box 18, Folder 26	Musical Miles Notes:	tones, a quarter century of song and dance, 1920 Junior League Entertainment, New York City, New York
Box 18, Folder 27	Players of a C Notes:	Century, a Record of the Albany Stage, 1880 By H.P. Phelps, Published by Joseph McDonough, Albany, New York
Box 18, Folder 28	RKO Theatres Notes:	s Corporation, 1952-1953 Annual Report, New York City, New York
Box 18, Folder 29	Stories. Poem Notes:	ns. Recitations, undated Published by Frank Harding, New York City, New York
Box 18, Folder 30	Theatre News Notes:	s, undated Published by Public Service Ticket Office Inc., New York City, New York
В	ooks, 1836-1936	
Box 18, Folder 31	Actor's Tour. A Notes:	An or 70.000 Miles with Shakespeare, 1886 By Daniel E. Bandraann, Published by Brentano Brothers, New York City, New York
Box 18, Folder 32	Adah Isaacs N Notes:	Menken. The Life And Remarkable Career Of, 1868 By G. Lippard Barclay, Published by Barclay & Go., Philadelphia, Pennsylvania
Box 18, Folder 31	Album of the on Notes:	Cambridge Garrick Club, 1836 Published by W.H. Smith, Rose Crescent
Box 18, Folder 32	Alviene Schoo Notes:	ols, The, 1915 Published by Alviene United Stage-Training Schools, Inc., New York City, New York
Box 18, Folder 33	Bazaars and I Notes:	Fancy Fairs: their organisation and management, 1896 By John Muir, Published by L. Upcott Gill, London, England
Box 18, Folder 33	Broadway Po	rtraits, 1929

	Notes: By Samuel Marx, Published by Donald Flamm, Incorporated,
	New York City, New York
Box 18, Folder 34	Carnival of Authors, undated Notes: By G.B. Bartlett, Published by Samuel French & Son, New York City, New York
Box 18, Folder 34	Denman Thompson, Life of, 1888 Notes: By James Jay Brady, Published by McFarland & Comstock, New York City, New York
Box 18, Folder 34	Eminent Actors And Authors, Theatrical Biography of, undated Notes: By F.C. Wemyss, Published by the Estate of Wm. Taylor, New York
Box 19, Folder 1	How to Manage Amateur Theatricals, 1880 Notes: Published by The De Witt Publishing House, New YOrk City, New York
Box 19, Folder 2	Madison's Budget. No. 17, 1918 Notes: Published by James Madison, New York City, New York
Box 19, Folder 1	Mary Anderson: her life on and off the stage, undated Notes: By Henry L. Williams, New York
Box 19, Folder 3	Masquerades, Tableaux and Drills, 1906 Notes: Published by The Butterick Publishing Company, Limited, New York City, New York
Box 19, Folder 4	Metropolitan Operagram, briefs of the opera, 1936 Notes: Published by the Metropolitan Opera Guild, Inc., New York City, New York
Box 19, Folder 5	Minstrel Encyclopedia, The, 1921 Notes: By Walter Ben Hare, Publisher unknown
Box 19, Folder 5	Official Diagram Book of all New York Theatres, undated Notes: Issued by Tyson & Co., New York City, New York
Box 19, Folder 4	One Year's Entertainments, 1890 Notes: Published by The Entertainment Bureau, Council Bluffs, Iowa
Box 19, Folder 7	Redoath Lyceum, The, 1876 Notes: Published by the Redpath Lyceum Bureau, Boston, Massachusetts
Box 19, Folder 8	Reminiscences, 1892 Notes: By Felix Morris, Published by the International Telegram Company, New York City, New York

Box 19, Folder 8	Songs of Tony Pastor's Opera House, The, 1873 Notes: Published by Robert M. De Witt, New York City, New York
Box 19, Folder 9	Spots of Wit and Humor, 1899 Notes: As told by Ezra Kendall, Published by The Helman, Taylor Co., Cleveland, Ohio
Box 19, Folder 9	Stage Secrets and Tricks Of The Trade being The Confession Of An Actor,1913Notes:By Frank Lee, Published by J.S. Ogilvie Publishing Company, New York City, New York
Box 19, Folder 10	The Players, 1913, 1916 Notes: Publisher unknown, New York City, New York
Box 20, Folder 1	"The Stage" Year Book, 1916 Notes: Published by The Stage Offices, London, England
Box 20, Folder 2	The Theatre, 1884 Notes: By Josiah W. Leeds, Philadelphia
Box 20, Folder 2	Thirty Years Passed Among The Players, 1844 Notes: By Joe Cowell, Published by Harper & Brothers, New York City, New York

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Programs, Promotional, and Trade Literature, 1863-1966

Box 1, Folder Boyd, F.O. & Co	William Broich 1 Item (Ink on Advertiser: Language: Notes: Topic: Genre/Form: Culture:	Theatrical, Society and Street Wigs [catalogue] paper.) William Broich Wigs English. 040060139.tif(AC Scan No.) William Broich Theatrical, Society and Stree Wigs Catalogue. Pages 6 and 7 feature women's and men's wigs, including bald and character wigs. Ethnic Imagery Project, Archives Center Wigs Hair Business Advertising Hair Catalogues Euro-Americans
Box SUPP 32, Folder	Programs and Announcements, 1912-1966	

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	Notes:	Contains single fold and booklet programs for musicals, drama, sketches, stage, and comedy performances in theatres, including the Hippodrome.	
Box SUPP 32, Folder 2	Corresponden Notes:	ce, Images, Advertisements, 1906-1912 Correspondence is minimal, mostly response postcards, plus one estimate for stage scenery and fixtures. Images include print illustrations of actors and stage scenes, one featuring General Tom Thumb. One B&W photographic print is of Amos and Andy.	
Box SUPP 32, Folder 3	Scripts, News Notes:	Clippings, Reviews, Tickets, 1863-1904 Includes a large number of new clippings reviews for a variety of shows and venues. Complete and incomplete commercially printed script books are included, plus several tickets.	
Box ADD73, Folder 2	Isle of Champ Notes:	agne, 1892-1894 Scrapbook. Performance starring Thomas Q Seabrooke. By Charles Alfred Byrne and Louis Harrison. Music By WW Furst. Newspaper clippings from New York, New Haven, Boston, Buffalo, Cincinnati, St. Louis, Baltimore, Denver, Chicago, Philadelphia, Cleveland, Grand Rapids, Detroit, Washington DC.	
Box ADD89, Item 1	Majestic Thea Notes:	tre, 1906-01-01-1906-12-24 One bound volume of weekly issued <i>Majestic Theatre Programs</i> (Chicago) which includes ads.	
Box ADD89, Item 2	Majestic Thea	tre, 1906	
Box ADD89, Item 3	Majestic Theatre, 1908		
Oversize 63, Folder 1-13	Theater		
Oversize 194, Folder 1-6	Theater		
Oversize 195, Folder 1-7	Theater		
Map-folder 5; Map-folder 6; Map-folder 7	Theater		
Map-folder 12; Map-folder 13; Map-folder 14; Map-folder 15;	Theater		

Warshaw Collection of Business Americana Subject Categories: Theater NMAH.AC.0060.S01.01.Theater

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