

# Guide to the Warshaw Collection of Business Americana Subject Categories: Traps

NMAH.AC.0060.S01.01.Traps Vanessa Broussard-Simmons 1999

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### **Collection Overview**

**Repository:** Archives Center, National Museum of American History

Title: Warshaw Collection of Business Americana Subject Categories: Traps

Date: undated

Identifier: NMAH.AC.0060.S01.01.Traps

Creator: Warshaw, Isadore, 1900-1969

**Extent:** 0.27 Cubic feet (consisting of .5 box, 2 oversize folders.)

Language: English.

Summary: A New York bookseller, Warshaw assembled this collection over nearly

fifty years. The *Warshaw Collection of Business Americana: Traps* forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business

Americana

#### **Administrative Information**

#### **Acquisition Information**

Traps is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

#### Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

#### Forms Part Of

Forms part of the Warshaw Collection of Business Americana .

#### Missing Title:

- Series 1: Business Ephemera
- Series 2: Other Collection Divisions
- Series 3: Isadore Warshaw Personal Papers
- Series 4: Photographic Reference Material

#### **Preferred Citation**

Warshaw Collection of Business Americana Subject Categories: Traps, Archives Center, National Museum of American History, Smithsonian Institution

#### Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

#### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

### **Scope and Contents**

This material consists primarily of scattered correspondence on letterhead stationery, bills/receipts, catalogues, price lists, printed advertisements, and pamphlets from manufacturers and distributors of domestic and wild animal traps. The material dates from 1869 - 1941. Materials in folder 1-12 are organized by name of company. Folders 13-16 are arranged by type; general images, patent information, related articles and miscellaneous items.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera Ephemera

## **Container Listing**

## Business Records, Marketing Material, and Other

Allcock Manufacturing Company, Ossining, New York

Box 1, Folder 2-3	Animal Trap Company Of America, Lititz, Pennsylvania
Box 1, Folder 4	Gibbs, W.A. and Sons, Chester, Pennsylvania
Box 1, Folder 5	Havahart Traps, Ossining, New York
Box 1, Folder 6	Hotchkiss' Sons, Bridgeport, Conneticut
Box 1, Folder 7	Kleffman Lock Snare Co., Hibbing, Minnesota
Box 1, Folder 8	Lightning Trap Company, New York, New York
Box 1, Folder 9	Lovell Manufacturing Company, Erie, Pennsylvania
Box 1, Folder 10	Oneida Community, Oneida, New York
Box 1, Folder 11	Schroeter Bros., St. Louis, Missouri
Box 1, Folder 12	Taylor, F.C. and Company, St. Louis, Missouri
Box 1, Folder 13	Young & Elliot, New York, New York
Box 1, Folder 14	Traps: General Images
Oversize 66, Folder 10	Traps
Oversize 199, Folder 5	Traps

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