Guide to the Warshaw Collection of Business Americana Subject Categories: Warshaw, Isadore

NMAH.AC.0060.S01.01.Warshaw
Vanessa Broussard-Simmons and Nicole Blechynden

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Names and Subjects ........................................................................................................... 2
Container Listing ............................................................................................................. 3

Subseries 1: Business Records, Marketing Material, and Other, 1937-1965........ 3
Collection Overview

Repository: Archives Center, National Museum of American History

Title: Warshaw Collection of Business Americana Subject Categories: Warshaw, Isadore

Identifier: NMAH.AC.0060.S01.01.Warshaw

Date: 1937-1965

Extent: 0.04 Cubic feet (consisting of 1 folder, 1 oversize folder.)

Creator: Warshaw, Isadore, 1900-1969

Language: English.

Summary: A New York bookseller, Warshaw assembled this collection over nearly fifty years. The Warshaw Collection of Business Americana: Warshaw, Isadore forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Administrative Information

Acquisition Information

Isadore Warshaw is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the Warshaw Collection of Business Americana.

- Series 1: Business Ephemera
- Series 2: Other Collection Divisions
- Series 3: Isadore Warshaw Personal Papers
- Series 4: Photographic Reference Material
Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Isadore Warshaw, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera
Ephemera
Container Listing

Subseries 1: Business Records, Marketing Material, and Other, 1937-1965

Box SUPP 34, Folder 5  Business Operation and Collecting Materials, 1937-1965
An assortment of material related to Warshaw's collection use, management, and promotion. Includes handwritten notes, lists of items, price lists, correspondence, response postcards, quotes, memorandums, news clippings, display text mounted to board, trade literature featuring Warshaw exhibits and collections, and direct mail circulars. No specific focus on any single category or subject.

Oversize 68, Folder 6 Isadore Warshaw

Return to Table of Contents