



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: Women

NMAH.AC.0060.S01.01.Women

Max Howell

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

2017 April

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: Women
Date:	1787-1964
Identifier:	NMAH.AC.0060.S01.01.Women
Creator:	Warshaw, Isadore, 1900-1969
Extent:	1.45 Cubic feet (consisting of 3 boxes, 2 folders, 2 oversize folders, 1 map case folder, plus digital images of some collection material.)
Language:	Collection is in English and contains Spanish and German language material.
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: Accounting and Bookkeeping</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Collection of Business Americana: Women

Administrative Information

Acquisition Information

Women is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, and it was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published since Warshaw's death in 1969. This practice has since ceased.

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. For

this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but, items within folders were not arranged further. The guide may or may not include a more refined list of folder contents. Non-archival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Max Howell, April 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: Women, Archives Center, National Museum of American History, Smithsonian Institution.

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

The subject category Women documents the Suffrage Movement within the United States, as well as aspects of women's lives and societal contributions. This includes information about women's social lives, fashion, health, occupations, as well as commentary about the roles and expectations of many women in society. There is a notable shortage of material related to women of color.

Women includes newswippings, and material related to pro and anti-Suffrage efforts such as fliers, speeches, monographs, and realia. Outside of Suffrage-related topics, Women also includes artistic prints and images of women, poems about women, and serial publications related to women's issues or oriented towards an audience of women.

Women includes a span of subject materials related to more specific aspects of women's lives and social commentary. This includes historical overviews of notable women's lives, guides to aspects of womanhood, fashion documentation, literature to promote good health, and background about the role of women in varied trades.

No single subtopic is explored in particular depth, though Women offers general information about various aspects of women's lives and varied social and political environments.

Arrangement

Women is arranged in three subseries.

- Suffrage Movement
- Genre
- Subject

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Banking
Banks and banking, American -- 19th century
Child rearing
Childbirth
Children
Children and childbirth
Clothing and dress
Clubs
Dress
Fashion
Fashion -- 20th century
Fashion -- United States -- History -- 20th century
Fashion design
Health
Health education
Hygiene
Industry
Industry -- U.S.
Journalism
Journalists
Labor
Marriage
Marriage and family
Marriage and family -- women, status of
Marriages
Mental health
Music
Musical performances
Religion
Social interaction
Social norms
Steel industry and trade
Suffragists
United States-Social life and customs
War
Women
Women -- Civil rights
Women -- Education
Women -- Employment
Women -- Health and hygiene
Women -- Organizations
Women -- Political activity
Women -- Social life and customs -- 19th century
Women -- Societies and clubs
Women -- Suffrage
Women employees
Women in music
Women iron and steel workers
Women laborers
Women musicians
Women's music

Women's rights
Women's rights -- United States
Women's suffrage -- United States

Types of Materials:

Application forms
Booklets
Books
Certificates
Clippings
Concert programs
Fliers (printed matter)
Illustrations
Magazines (periodicals)
Monographs
Newsclippings
Newspaper clippings
Pamphlets
Plates (illustrations)
Programs
Publications
Realia
Signs (declaratory or advertising artifacts)
Speeches
Transcriptions

Occupations:

Composers
Composers -- 20th century

Container Listing

Suffrage Movement, 1881-1964

Scope and Contents: Contains material related to the Suffrage Movement. The bulk of the material is newsclippings from 1914-1918 that discuss the political progress of the Suffrage Movement. Additional material includes monographs, realia, speeches, fliers, and pamphlets.

Box 1, Folder 1 Pro-Suffrage, 1881-1964
Notes: Pro-Suffrage speech transcripts, fliers, caricatures, blank survey templates, correspondence. Contains Spanish language material.

Box 1, Folder 2 Anti-Suffrage, 1894-1919
Notes: Anti-Suffrage essays, speech transcripts, caricatures, and monograph.

Goodwin, Grace Duffield. Anti-Suffrage: Ten Good Reasons. New York: Duffield and Company, 1913

Box 1, Folder 3 1914 Newsclippings, 1914

Box 1, Folder 4 1915 Newsclippings, 1915

Box 1, Folder 5 1916 Newsclippings, 1916

Box 1, Folder 6 1917 Newsclippings, 1917

Box 1, Folder 7 1918 Newsclippings, 1918

Oversize 209, Folder 1-2 Oversized newsclippings, 1893-1920
Notes: Newsclippings are accompanied by serial publications and images.

Map-folder 5 Oversized newsclippings, 1917-1918
Notes: Newsclippings related to women's suffrage.

Box 1, Folder 8 The Suffragette, 1911
Notes: Monograph authored by E. Sylvia Pankhurst.

Box 1, Folder 9 Suffrage Realia, 1917
Notes: Women Suffrage protest sign. One side reads "Keep Cool and Raise A Breeze for Suffrage! Vote for Woman Suffrage November 6th." Other side reads "To New York Voters, The rose is red, the violet's blue, We want to vote, As well as you! Have a heart! Vote for Woman Suffrage November 6!"

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Genre, 1830-1986

Scope and Contents: Contains images, monographs, and serial publications. Includes poetry, artistic images of women, and serial publications with the focus on women's issues or articles about news pertaining to women.

Box 1, Folder 10	Images, 1830-1986, undated Notes: Images include depictions of women bowling, flying on oversized bugs, working in factories, playing golf and croquet, and sledding. Includes sketches, paintings, and postcards. Notable depictions include images of Cleopatra and Madame de Pompadour. Includes French language material.
Box ADD76, Folder 4	Images, undated Notes: Two trade cards, unbranded, depicting 3/4 length portraits of women.
Box SUPP 35, Folder 2	Images, undated Notes: Visually rich content as this material contains many cards and clipped images of women and their pursuits.
Publications	
Box SUPP 35, Folder 2	Famous women, booklet, undated
Box 2, Folder 1	Maidens Fair, 1912 Notes: Monograph containing poems and images pertaining to women. Compiled by Harrison Fisher.
Box SUPP 35, Folder 2	Treatment of menstrual disorders with case studies of women with mental diseases, booklet, 1903
Box 2, Folder 2	Serial Publications, 1870-1961
	Equal Rights, 1938 October 1 Notes: Volume 24, Number 19.
	Home and Country Magazine, 1894 August 1 Notes: Article titled <i>Women As Wage-Earners</i> by D.M. Morrell.
	Ladies' Home Journal, 1894-1898 Notes: Booklets titled <i>Girls Who Have Push</i> , detailing how many girls won collegiate course scholarships, and <i>A Little Book of Beauty</i> , about articles available in the Ladies' Home Journal.
Oversize 209, Folder 1	Ladies' Home Journal, 1920 August Notes: Article titled <i>Woman's Opportunity</i> , author unattributed.
	Laws of Life and Woman's Health Journal, 1870 August Notes: Volume 13, Number 8.

Metropolitan Magazine, 1895 May

Notes: Column titled *Women Of The Month*, featuring Yvette Guilbert, Miss Matthews, and Queen Liliuokalani.

Tobacco News, 1961 December

Notes: Volume 3, Number 4. Articles titled *There's No 'Weaker Sex' in Tobacco* and *How Women Got The 'Right' To Smoke* by unattributed authors.

Viavi Cause, 1896-1898

Notes: 38 issues. 1896 October 31 (2 copies), 1896 December 19 (3 copies), 1897 January 9, 1897 January 23, 1897 February 13, 1897 February 27, 1897 April 10, 1897 September 4, 1897 November 13, 1897 November 20, 1897 November 27, 1897 December 11, 1897 December 18, 1897 December 25, 1898 January 1, 1898 January 22, 1898 January 29, 1898 February 5, 1898 February 12, 1898 March 5, 1898 March 12, 1898 April 2, 1898 April 9, 1898 April 16, 1898 April 23, 1898 April 30, 1898 May 7, 1898 May 14, 1898 May 21, 1898 May 28, 1898 June 4, 1898 June 11, 1898 June 18, 1898 June 25, 1898 June 30.

Map-folder 5

Washington Times-Herald, 1897 December 26

Notes: Sunday Times-Herald Woman Supplement front page. Article titled "Prominent Women Lawyers of the World" by unattributed author.

Oversize 209, Folder 2

Woman's Journal, 1893 October 28

Notes: Volume 24, Number 43. Includes memorial of Lucy Stone.

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Subject, 1787-1949

Box 2, Folder 3-4

Clubs, Societies, and Committees, 1892-1939, undated

Notes: Contains speech transcripts, circulars, organizational literature, blank membership forms, certificates related to women's clubs, societies, and committees. Includes a monograph of papers of the Jewish Women's Congress, and writings by the Board of Lady Managers for the World's Columbian Fair Commission from 1893. Contains German language material.

Papers of the Jewish Women's Congress. Held at Chicago, September 4, 5, 6, and 7, 1893. Philadelphia: The Jewish Publication Society of American, 1894

Box 2, Folder 5

Fashion, 1881-1941, undated

Notes: Fashion-related monographs, newspaper clippings, booklets, and images.

Holt, Ardern. Fancy Dressers Described of What to Wear at Fancy Balls. London: Debenham & Freebody, 1880

Box 3, Folder 1-2

Guides for Women, 1849-1932

Notes: Booklets and pamphlets intended as instructional material for women covering information about pregnancy, personality alteration, etiquette, marriage, child rearing, and banking.

Dressler, Florence. Feminology: A Guide For Womanhood, Giving in Detail Instructions as to Motherhood, Maidenhood and the Nursery. Chicago: C. L. Dressler & Company, 1906

Driscoll, Charles B. The Book of Feminine Names. Ohio: Frigidaire Corporation, 1932

Mott, Bessie Q. An American Woman and Her Bank. New York: Doubleday, Doran & Company Inc., 1929

Box 3, Folder 3

Health, 1889, undated

Notes: Material directed at women on the subject of their health. Includes topics such as dress reform and its relation to women's health, common ailments of mothers and daughters, and exercise recommendations.

Muller, J. P. My System for Ladies: Fifteen Minutes Exercise a Day for Health's Sake. Philadelphia: David McKay, 1912

Box 3, Folder 4

Historical Overview of Women, 1925-1949

Notes: Contains publications presented as historiographical overviews of notable women, and particularly women's contributions throughout American history.

Notable Women of Affairs. New York: Women's Syndicate Press, 1925

Box 3, Folder 5

Occupations, 1884-1940, undated

Notes: Contains material about women's roles in munitions work, in the industrial exchange, in the steel industry, in war efforts, and in journalism.

Wolcott, Robert W. A Woman in Steel - Rebecca Lukens (1794-1854) [An address to the Newcomen Society] Princeton University Press, 1940

Yates, L. K. The Woman's Part: A Record of Munitions Work. New York: George H. Doran Company, Undated

Box 3, Folder 6

Social Commentary, 1787-1942, undated

Notes: Booklets, pamphlets, and a monograph concerned with social commentary about women. Includes topics such as women's education, psychic perceptions of the future of women, prostitution,

religious discussion of women's natures, appealing traits in women, and the roles of women in society. Monograph included is titled *The Business of Being A Woman* by Ida B. Tarbell.

Tarbell, Ida M. *The Business of Being A Women*. New York: McMillan Company, 1912

Box 3, Folder 7

Women Composers, 1901

Notes: Consists of musical program featuring women composers at an event organized by the National Arts Club.

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