Guide to the Warshaw Collection of Business Americana Subject Categories: Women

NMAH.AC.0060.S01.01.Women

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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Warshaw Collection of Business Americana Subject Categories: Women
Identifier: NMAH.AC.0060.S01.01.Women
Date: 1787-1964
Extent: 1.45 Cubic feet (consisting of 3 boxes, 2 folders, 2 oversize folders, 1 map case folder, plus digital images of some collection material.)
Creator: Warshaw, Isadore, 1900-1969
Language: Collection is in English and contains Spanish and German language material.
Summary: A New York bookseller, Warshaw assembled this collection over nearly fifty years. The Warshaw Collection of Business Americana: Accounting and Bookkeeping forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana

Digital Content: Image(s): Warshaw Collection of Business Americana: Women

Administrative Information

Acquisition Information

Women is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, and it was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published since Warshaw's death in 1969. This practice has since ceased.

Forms Part Of

Forms part of the Warshaw Collection of Business Americana.

- Series 1: Business Ephemera
- Series 2: Other Collection Divisions
- Series 3: Isadore Warshaw Personal Papers
- Series 4: Photographic Reference Material
Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. For this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but, items within folders were not arranged further. The guide may or may not include a more refined list of folder contents. Non-archival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Kendra Jae, April 2017.

Preferred Citation


Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

The subject category Women documents the Suffrage Movement within the United States, as well as aspects of women's lives and societal contributions. This includes information about women's social lives, fashion, health, occupations, as well as commentary about the roles and expectations of many women in society. There is a notable shortage of material related to women of color.

Women includes newslippings, and material related to pro and anti-Suffrage efforts such as fliers, speeches, monographs, and realia. Outside of Suffrage-related topics, Women also includes artistic prints and images of women, poems about women, and serial publications related to women's issues or oriented towards an audience of women.

Women includes a span of subject materials related to more specific aspects of women's lives and social commentary. This includes historical overviews of notable women's lives, guides to aspects of womanhood, fashion documentation, literature to promote good health, and background about the role of women in varied trades.

No single subtopic is explored in particular depth, though Women offers general information about various aspects of women's lives and varied social and political environments.
Arrangement

Women is arranged in three subseries.

- Suffrage Movement
- Genre
- Subject

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Banking
- Banks and banking, American -- 19th century
- Child rearing
- Childbirth
- Children
- Children and childbirth
- Clothing and dress
- Clubs
- Dress
- Fashion
- Fashion -- 20th century
- Fashion -- United States -- History -- 20th century
- Fashion design
- Health
- Health education
- Hygiene
- Industry
- Industry -- U.S.
- Journalism
- Journalists
- Labor
- Marriage
- Marriage and family
- Marriage and family -- women, status of
- Marriages
- Mental health
- Music
- Musical performances
- Religion
- Social interaction
- Social norms
- Steel industry and trade
- Suffragists
- United States-Social life and customs
- War
- Women
- Women -- Civil rights
Women -- Education
Women -- Employment
Women -- Health and hygiene
Women -- Organizations
Women -- Political activity
Women -- Social life and customs -- 19th century
Women -- Societies and clubs
Women -- Suffrage
Women employees
Women in music
Women iron and steel workers
Women laborers
Women musicians
Women's music
Women's rights
Women's rights -- United States
Women's suffrage -- United States

Types of Materials:
  Application forms
  Booklets
  Books
  Certificates
  Clippings
  Concert programs
  Fliers (printed matter)
  Illustrations
  Magazines (periodicals)
  Monographs
  Newsclippings
  Newspaper clippings
  Pamphlets
  Plates (illustrations)
  Programs
  Publications
  Realia
  Signs (declaratory or advertising artifacts)
  Speeches
  Transcriptions

Occupations:
  Composers
  Composers -- 20th century
Container Listing

Suffrage Movement, 1881-1964

Contains material related to the Suffrage Movement. The bulk of the material is newsclippings from 1914-1918 that discuss the political progress of the Suffrage Movement. Additional material includes monographs, realia, speeches, fliers, and pamphlets.

Box 1, Folder 1  Pro-Suffrage, 1881-1964
Pro-Suffrage speech transcripts, fliers, caricatures, blank survey templates, correspondence. Contains Spanish language material.

Box 1, Folder 2  Anti-Suffrage, 1894-1919
Anti-Suffrage essays, speech transcripts, caricatures, and monograph.


Box 1, Folder 3  1914 Newsclippings, 1914

Box 1, Folder 4  1915 Newsclippings, 1915

Box 1, Folder 5  1916 Newsclippings, 1916

Box 1, Folder 6  1917 Newsclippings, 1917

Box 1, Folder 7  1918 Newsclippings, 1918

Oversize 209, Folder 1-2  Oversized newsclippings, 1893-1920
Newsclippings are accompanied by serial publications and images.

Map-case 2, Drawer 11, Folder 5  Oversized newsclippings, 1917-1918
Newsclippings related to women's suffrage.

Box 1, Folder 8  The Suffragette, 1911
Monograph authored by E. Sylvia Pankhurst.

Box 1, Folder 9  Suffrage Realia, 1917
Women Suffrage protest sign. One side reads "Keep Cool and Raise A Breeze for Suffrage! Vote for Woman Suffrage November 6th." Other side reads "To New York Voters, The rose is red, the violet's blue, We want to vote, As well as you! Have a heart! Vote for Woman Suffrage November 6!"

Genre, 1830-1986

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Contains images, monographs, and serial publications. Includes poetry, artistic images of women, and serial publications with the focus on women's issues or articles about news pertaining to women.

Box 1, Folder 10  
Images, 1830-1986, undated  
Images include depictions of women bowling, flying on oversized bugs, working in factories, playing golf and croquet, and sledding. Includes sketches, paintings, and postcards. Notable depictions include images of Cleopatra and Madame de Pompadour. Includes French language material.

Box ADD76, Folder 4  
Images, undated  
Two trade cards, unbranded, depicting 3/4 length portraits of women.

Box SUPP 35, Folder 2  
Images, undated  
Visually rich content as this material contains many cards and clipped images of women and their pursuits.

Publications

Box SUPP 35, Folder 2  
Famous women, booklet, undated

Box 2, Folder 1  
Maidens Fair, 1912  
Monograph containing poems and images pertaining to women. Compiled by Harrison Fisher.

Box SUPP 35, Folder 2  
Treatment of menstrual disorders with case studies of women with mental diseases, booklet, 1903

Box 2, Folder 2  
Serial Publications, 1870-1961

Equal Rights, 1938 October 1  
Volume 24, Number 19.

Home and Country Magazine, 1894 August 1  
Article titled Women As Wage-Earners by D.M. Morrell.

Ladies’ Home Journal, 1894-1898  
Booklets titled Girls Who Have Push, detailing how many girls won collegiate course scholarships, and A Little Book of Beauty, about articles available in the Ladies’ Home Journal.

Oversize 209, Folder 1  
Ladies’ Home Journal, 1920 August  
Article titled Woman’s Opportunity, author unattributed.

Laws of Life and Woman’s Health Journal, 1870 August  
Volume 13, Number 8.
*Metropolitan Magazine*, 1895 May
Column titled *Women Of The Month*, featuring Yvette Guîlbert, Miss Matthews, and Queen Liliuokalani.

*Tobacco News*, 1961 December
Volume 3, Number 4. Articles titled *There's No 'Weaker Sex' in Tobacco* and *How Women Got The 'Right' To Smoke* by unattributed authors.

*Viavi Cause*, 1896-1898
38 issues. 1896 October 31 (2 copies), 1896 December 19 (3 copies), 1897 January 9, 1897 January 23, 1897 February 13, 1897 February 27, 1897 April 10, 1897 September 4, 1897 November 13, 1897 November 20, 1897 November 27, 1897 December 11, 1897 December 18, 1897 December 25, 1898 January 1, 1898 January 22, 1898 January 29, 1898 February 5, 1898 February 12, 1898 March 5, 1898 March 12, 1898 April 2, 1898 April 9, 1898 April 16, 1898 April 23, 1898 April 30, 1898 May 7, 1898 May 14, 1898 May 21, 1898 May 28, 1898 June 4, 1898 June 11, 1898 June 18, 1898 June 25, 1898 June 30.

Map-case 2, Drawer 11, Folder 5
*Washington Times-Herald*, 1897 December 26

Oversize 209, Folder 2
*Woman's Journal*, 1893 October 28
Volume 24, Number 43. Includes memorial of Lucy Stone.

Subject, 1787-1949

Box 2, Folder 3-4
Clubs, Societies, and Committees, 1892-1939, undated
Contains speech transcripts, circulars, organizational literature, blank membership forms, certificates related to women's clubs, societies, and committees. Includes a monograph of papers of the Jewish Women's Congress, and writings by the Board of Lady Managers for the World's Columbian Fair Commission from 1893. Contains German language material.

Papers of the Jewish Women's Congress. Held at Chicago, September 4, 5, 6, and 7, 1893. Philadelphia: The Jewish Publication Society of American, 1894

Box 2, Folder 5
Fashion, 1881-1941, undated
Fashion-related monographs, newspaper clippings, booklets, and images.


Box 3, Folder 1-2
Guides for Women, 1849-1932
Booklets and pamphlets intended as instructional material for women covering information about pregnancy, personality alteration, etiquette, marriage, child rearing, and banking.


Driscoll, Charles B. *The Book of Feminine Names.* Ohio: Frigidaire Corporation, 1932


**Box 3, Folder 3**

Health, 1889, undated

Material directed at women on the subject of their health. Includes topics such as dress reform and its relation to women's health, common ailments of mothers and daughters, and exercise recommendations.

Muller, J. P. *My System for Ladies: Fifteen Minutes Exercise a Day for Health's Sake.* Philadelphia: David McKay, 1912

**Box 3, Folder 4**

Historical Overview of Women, 1925-1949

Contains publications presented as historiographical overviews of notable women, and particularly women's contributions throughout American history.

*Notable Women of Affairs.* New York: Women's Syndicate Press, 1925

**Box 3, Folder 5**

Occupations, 1884-1940, undated

Contains material about women's roles in munitions work, in the industrial exchange, in the steel industry, in war efforts, and in journalism.

Wolcott, Robert W. *A Woman in Steel - Rebecca Lukens (1794-1854)* [An address to the Newcomen Society] Princeton University Press, 1940


**Box 3, Folder 6**

Social Commentary, 1787-1942, undated

Booklets, pamphlets, and a monograph concerned with social commentary about women. Includes topics such as women's education, psychic perceptions of the future of women, prostitution, religious discussion of women's natures, appealing traits in women, and the roles of women in society. Monograph included is titled *The Business of Being A Woman* by Ida B. Tarbell.

Box 3, Folder 7  
Women Composers, 1901
Consists of musical program featuring women composers at an event organized by the National Arts Club.

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