



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana Subject Categories: World Expositions

NMAH.AC.0060.S01.01.World

Vanessa Broussard-Simmons and Nicole Blechynden

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Names and Subjects	4
Container Listing	5
Subseries : Images, Keepsakes, Promotional Material, Publications, and Other, 1893-1939.....	5
Subseries : Genre.....	32

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: World Expositions
Identifier:	NMAH.AC.0060.S01.01.World
Date:	1851-1965
Extent:	9.09 Cubic feet (consisting of 17.5 boxes, 1 folder, 19 oversize folders, 12 map case folders, 3 flat boxes (1 full, 2 partial), plus digital images of some collection material.)
Creator:	Warshaw, Isadore, 1900-1969
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: World Expositions</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: World Expositions

Administrative Information

Acquisition Information

World Expositions is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#).

- [Series 1: Business Ephemera](#)

- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: World Expositions, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This material consists primarily of guide books, souvenir books, catalogs, brochures, maps, general images, lithographs, advertising cards, postcards, commemorative stamps, tickets and correspondence created for the World's Fairs. A few trade catalogs (Chicago, 1893), magazines, bubble gum cards (Chicago, 1933-1934) and photographs are also included in the materials. One remarkable item in the world exposition's material is a "peephole" paper toy viewer from the New York 1939-1940 fair.

The amount of material for each fair varies widely. Most of the fairs including Paris 1855, Lausanne 1857, Boston 1883-1884, Bordeaux 1895, Philadelphia 1899, Milan 1906, Albuquerque 1908 and Seattle 1962 have very little information. The Philadelphia 1876 and Chicago 1893 expositions, however, contain a substantial amount of material. A number of expositions are not included among the materials. The container list indicates which fairs the Archives Center has information on in this collection.

A number of the expositions were given a nickname, mostly as a result of the architecture dominating the fair. Examples of those nicknames include the White City (Chicago 1893), the Magic City (Omaha 1898), the Rainbow City (Buffalo 1901), the Ivory City (St. Louis 1904), the Jewel City (San Francisco 1915), and Treasure Island San Francisco 1939-1940).

The World Expositions tend to have a theme or celebrate a special event. "The Age of Steam" was the theme for the first world exposition, held in London in 1851. In 1876, the Philadelphia exposition celebrated a century of American independence. The common name was the "Philadelphia Centennial." The Chicago 1893 fair celebrated the 400th anniversary of Columbus' discovery of America and was referred to as the "World's Columbian Exposition." The Omaha exposition in 1898 is known as the "Invitation to Renewed Expansion of the West." Buffalo's theme in 1901 was "All Americas Exposition", demonstrating the cultural, commercial and technical progress of the Western Hemisphere. Expanding the West was the theme for the St. Louis fair in 1904 to celebrate the 100th anniversary of the purchase of the Louisiana Territory from France. In 1915, San Francisco celebrated the opening of the Panama Canal. American independence was celebrated again in Philadelphia in 1926 marking 150 years. Chicago's fair in 1933-1934 was called "A Century of Progress" it was incorporated as a city in 1833. The exposition in New York in 1939-1940 had two themes: "Building a World for Tomorrow" in 1939 and "For Peace and Freedom" in 1940. San Francisco's world's fair in 1939-1940 also had two themes: "Dawn of a New Day" in 1939 and "Fun in the Forties" in 1940. The theme for New York's exposition in 1964-1965, "Peace Through Understanding", celebrated the 300th anniversary of the naming of New York by the British and the 15th anniversary of the United Nations in New York City.

Researchers interested in women's history will find little information on that subject. Most of the expositions had a Women's building, however, there are only a few items referring to them in this collection. Such materials include a book from the Philadelphia 1876 fair which discusses women's work. Another book from the Chicago 1893 fair examines the art and handicraft in the Women's building. A pamphlet also from the Chicago fair contains the official minutes of the Board of Lady Managers.

The materials in boxes one through seventeen are organized in chronological order by the name of the location of the fair. A number of manufacturers and distributors of various products created advertising for the expositions. Such materials remain with those created about the fair. A photocopy of product advertising has been filed in the appropriate subject category in the Warshaw Collection. Box eighteen contains miscellaneous items that could not be identified with a particular exposition. Such materials include photographs, advertising cards and souvenir books.

Other collections in the Archives that relate to world expositions are the Orth and Zimm collections. The Edward J. Orth Memorial Archives of the New York World's Fair 1939-1940 primarily documents the general organization of the New York fair and specific national or corporate pavilions. Holdings include advertising and promotional literature, press kits, maps and official guides, photographs and brochures. Additional material includes scrapbooks, photo album, diaries, postcards and posters. Among the personal papers of Mr. Orth are correspondence and copies of the newsletter, Exposition Collectors and Historians Organization (ECHO). ECHO was organized by Mr. Orth in 1976 for collectors and historians of world's fairs and disbanded upon his death. This collection is stored off site. Researchers are requested to make an appointment to use the materials. The Zimm Collection contains materials from a number of the world's fairs. These materials are also stored off site and researchers will need to make an appointment.

Materials in the Smithsonian Institution's National Museum of American History that relate to the world's fairs can also be found in its Library. The Library has both primary and secondary sources. All of the primary materials have been microfilmed. The library also contains a comprehensive collection of secondary sources on the expositions. Among the secondary sources is a publication *The Book Fairs, Materials about World's Fairs, 1834-1916*, in the Smithsonian Institution Libraries (1992).

Special collections (Dibner Library) contains about thirty very rare items from various world expositions mostly dating from the 1851 fair and those occurring in the 1880s. Such items are mostly coffee table books created about the fairs. All items can be searched in SIRIS (Smithsonian Institution Research Information Service.) located in the library or the Archives Center's reference room. Researchers will need to contact the Dibner library to make an appointment to see original materials.

The Museum's curatorial divisions hold a number of three dimensional objects relating to the fairs. For information on the objects researchers should contact the divisions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Business ephemera

Ephemera

Container Listing

Images, Keepsakes, Promotional Material, Publications, and Other, 1893-1939

LONDON, 1851

Box 1, Folder 1 General images of the fair

Box 1, Folder 2 Guide books

NEW YORK, 1853-1854

Box 1, Folder 3 General images of the fair and exhibitor's ticket

PARIS, 1855

Box 1, Folder 4 Ticket

LAUSANNE, 1857

Box 1, Folder 5 Image

LONDON, 1862

Box 1, Folder 6 Catalog Book a report on the international exhibition

PARIS, 1867

Box 1, Folder 7 Leaflet on preaching the gospel at the expo

Box 1, Folder 8 Book on the expo with a description of awards rendered to the United States department

Box 1, Folder 8 Book with reports of the United States commissioners on subjects as preparation of food and photographs and photographic apparatus.

PHILADELPHIA, 1876

Box 1, Folder 9 Advertising cards and small images

Box 1, Folder 1876 card folder [Mt. Washington Glass Works advertisement.] [Advertising card], ca. 1876

1 Item (Ink on paper (card stock), lithograph.; 3-3/8" x 5-1/4" (8.6 x 13.3 cm.))

[Image\(s\): \[Mt. Washington Glass Works advertisement.\] \[Advertising card, ca. 1876.\]](#)

[Image\(s\)](#)

Mt. Washington Glass Works (New Bedford, Mass.), Advertiser
English.

Black-and-white illustration shows two cherubs or putti, one blowing glass, the other working nearby under a curtain, with glass lamps and objects displayed on a table at left. Considerable advertising text on card in several blocks: "...manufacturers of blown[,] pressed & cut glass ware", etc. Sales room at 20 College Place, N.Y. Fading stamp on verso indicates that the company was an exhibitor at the Centennial exhibition: "CENTENNIAL SPACES, / 51 NAVE CENTRE OF MAIN BUILDING, / Also Crystal Fountain. / T 45 SOUTH AVENUE, MAIN BUILDING".

Local Numbers

(Scan file no.)

AC0060-00001069.tif (AC Scan No.)

Names: Centennial Exhibition (1876 : Philadelphia, Pa.)

Topic: Angels
Exhibitions
Glass blowing and working -- United States
Glass manufacture
Glassware
Putti

Genre/ Advertising cards -- 19th century.

Form: Lithographs -- 19th century
Trade cards -- 19th century

Box 1, Folder 10	General images of the fair
Box 1, Folder 11	Souvenir book
Box 1, Folder 12	Photographs
Box 1, Folder 13	Small souvenir picture books
Box 2, Folder 1-6	Catalogs and guide books
Box 2, Folder 7	Pamphlet for exhibitors on transportation of material, goods and visitors
Box 2, Folder 7	"Official Catalogue and Guide Book to the Pan-American Exposition". [color print on color background], 1901 <i>1 Photographic print (Ink on paper.; 6-7/8" x 5".)</i> Image(s)

[Image\(s\): "Official Catalogue and Guide Book to the Pan-American Exposition". \[color print on color background\].](#)

English.

Buffalo, New York, U.S.A., 1901.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0060-0001267.tif (AC Scan No.)

Genre/ Expositions
Form: Photographs

- | | |
|------------------|--|
| Box 2, Folder 8 | Pamphlet on the exhibition and the Pennsylvania railroad |
| Box 2, Folder 9 | Pamphlet on framing of the constitution of the United States and the official program of the processions, exercises, entertainments and receptions |
| Box 2, Folder 10 | Book contending letters about the exhibition on subjects as education, woman's work and fine arts |
| Box 2, Folder 11 | Book an illustrated ode |
| Box 2, Folder 12 | Book on Fairmount Park, the place where the exposition was held |
| Box 2, Folder 12 | Book a humorous account of the international exposition |
| Box 2, Folder 13 | Book on Brazil |
| Box 2, Folder 14 | Contract for Bridge construction. Railway passes |
| Box 3, Folder 1 | Tickets, map, small guide and souvenir books
Image(s) |
| Box 3, Folder 2 | Correspondence |
| Box 3, Folder 3 | Pamphlet a journal of proceedings |
| Box 3, Folder 3 | Pamphlet the speech of Ron. Joseph R. Hawley of Connecticut in the House of Representatives in May, 1874 |
| Box 3, Folder 4 | Book describing the acts of congress, the rules and regulations, and the buildings |
| Box 3, Folder 5 | Pamphlet on the collection of the Netherlands Treasury Department |

Box 3, Folder 5	Pamphlet on the promotion of industry by the Netherland Society
Box 3, Folder 5	Pamphlet concerning the Brewers' Industrial Exhibition, contending essays on the Malt Liquor Question
Box 3, Folder 5	Pamphlet on education in Kentucky
Box 3, Folder 5	Pamphlet on the books of Rowland E. Robinson
Box 3, Folder 6	Catalog of the products of the Brazilian forest
Box 3, Folder 6	Catalog of the Japanese section
Box 3, Folder 7	Leaflets miscellaneous
	PARIS, 1878
Box 3, Folder 8	General images of the fair and advertising cards
Box 3, Folder 8	Pamphlet on America's success at Paris
	BOSTON, 1883-1884
Box 3, Folder 9	Ticket
	PARIS, 1889
Box 3, Folder 10	Souvenir book
Box 3, Folder 11	Small images and map
	CHICAGO, 1893
Box 3, Folder 12	Souvenir book with water colors from the fair
Box 3, Folder 13-16	Lithographs of buildings at the fair
Box 3, Folder 17	Images of buildings at the fair
Box 3, Folder 18	World's Fair album
Box 4, Folder 1-7	Guide books, catalogs and handbooks

- Box 4, Folder 4 New Indexed Standard Guide Map of the World's Columbian Exposition at Chicago, 1893 [map], 1893
1 Map (Ink on paper)
[Image\(s\)](#)
[Image\(s\): New Indexed Standard Guide Map of the World's Columbian Exposition at Chicago, 1893 \[map\], 1893.](#)
Rand-McNally & Company, Advertiser
English.
Map of 1893 World's Columbian Exposition from Rand McNally's "Week at the Fair" booklet.
- Local Numbers
040060187.tif (AC Scan No.)
- Topic: Ethnic Imagery Project, Archives Center
 World expositions
- Place: Chicago (Ill.)
- Genre/
Form: Maps
- Box 5, Folder 1 Guide book
- Box 5, Folder 1 Catalog concerning the anthropological building
- Box 5, Folder 2 Catalog of interesting exhibits, including plans and diagrams of the exhibit buildings
- Box 5, Folder 2 Catalog of the art gallery
- Box 5, Folder 3-4 Catalog in spanish of Costa Rica
- Box 5, Folder 5 Book on art and handicraft in the woman's building
- Box 5, Folder 5 Catalog of the exhibit of the Pennsylvania Railroad Company
- Box 5, Folder 6 Book from the Pennsylvania Railroad on the fair and on the cities of New York, Washington, Philadelphia and Chicago
- Box 5, Folder 6 Catalog of Pennsylvania art contributions
- Box 5, Folder 7 Guide book for the exhibition of the German chemical industry
- Box 5, Folder 8 Catalog of the German exhibition of scientific instruments and appliances
- Box 5, Folder 8 Book about Jamaica

Box 5, Folder 9	Catalog of the exhibit of Norway.
Box 5, Folder 9	Book about a Japanese painter who had some of his works exhibited at the fair;' in Chinese by a Japanese
Box 5, Folder 10	Book discussing the Paris' firms that were represented at the fair
Box 5, Folder 10	Book on information for travellers
Box 6, Folder 1	Book on the relics of Columbus, an illustrated description of the historical collection in the monastery of La Rabida
Box 6, Folder 2	Pamphlet a facsimile of the first publication concerning America, the letter of Columbus to Rafael Sanchez
Box 6, Folder 2	Pamphlet on Christopher Columbus
Box 6, Folder 2	Pamphlet on Columbus' voyage
Box 6, Folder 3-14	Souvenir books Image(s) Including: <ul style="list-style-type: none">- Official Souvenir Programme (folder 7)- World's Fair Through A Camera (folder 14)- Illustrations of 242 Languages and Dialects in which the Holy Bible in whole or in part has been printed and circulated (folder 9)
Box 7, Folder 1	Pamphlets and advertising cards from the Singer Sewing Manufacturing Company
Box 7, Folder 2	Pamphlets from the Remington Typewriter Exhibition
Box 7, Folder 3-7	Trade catalogs from Manufacturers of farming tools and machinery
Box 7, Folder 8-15	Small guide and souvenir books
Box 7, Folder 16	Advertising cards
Box 7, Folder 17	Tickets
Box 7, Folder 18	Pamphlets on congresses at the fair

Box 8, Folder 1	Pamphlet with speeches held at the dinner, given in the interest of the fair by the New York members of the national commission, in 1891
Box 8, Folder 2	Book by the dry-goods committee from NY, discussing their participation
Box 8, Folder 3	Pamphlet about A Street in Cairo, one of the attractions at the fair
Box 8, Folder 3	Guide book to the Cairo Egyptological exhibit
Box 8, Folder 4-6	Pamphlets discussing the rules and regulations concerning the fair
Box 8, Folder 7	Pamphlet with official minutes of the World's Columbian Commission
Box 8, Folder 7	Pamphlet with official minutes of the Board of Lady Managers
Box 8, Folder 8	Pamphlet giving a glimpse of the Tiffany Exhibit
Box 8, Folder 9	Pamphlet giving the Columbian Oration, delivered at the dedication ceremonies of the fair
Box 8, Folder 9	Pamphlet containing criticisms of art exhibited at the fair
Box 8, Folder 10	Magazine a special number of the Illustrated American
Box 8, Folder 11-23	Books and pamphlets, miscellaneous
Box 9, Folder 1	Leaflets on regulations for exhibitors and application forms
Box 9, Folder 2	Leaflets unused forms and letterhead stationary
Box 9, Folder 3	Correspondence
Box 9, Folder 4	Invitation cards for official ceremonies
Box 9, Folder 5	Pamphlet containing Columbian Exposition Songs
Box 9, Folder 6	Leaflets from various companies represented at the fair and from products advertised there
Box 9, Folder 7	Leaflets concerning specific exhibits
Box 9, Folder 8	Miscellaneous

SAN FRANCISCO, 1894

Box 9, Folder 9 Telegrams

BORDEAUX, 1895

Box 9, Folder 10 Small souvenir book

BRUSSELS, 1897

Box 9, Folder 11 Correspondence

OMAHA, 1898

Box 9, Folder 12 Correspondence

PHILADELPHIA, 1899

Box 9, Folder 13 Pamphlet called Bulletin of the National Export Exposition

PARIS, 1900

Box 9, Folder 14 Book discussing -in french- machinery exposed at the fair

Box 9, Folder 15 Catalog concerning the fair in general

Box 9, Folder 15 Catalog of commercial literature relating to the American Metal Trad

Box 9, Folder 16 Advertising cards and correspondence

BUFFALO, 1901

Box 10, Folder 1-4 Souvenir books with general images of the fair

Box 10, Folder 3 [Photographs from Mutual Life Insurance Pan-American 1901 World
Exposition [booklet], 1901
1 Item (Ink on paper.)

[Image\(s\)](#)

[Image\(s\): \[Photographs from Mutual Life Insurance Pan-American 1901
World Exposition \[booklet\], 1901.](#)

[Image\(s\): \[Photographs from Mutual Life Insurance Pan-American 1901
World Exposition \[booklet\], 1901.](#)

[Image\(s\): \[Photographs from Mutual Life Insurance Pan-American 1901 World Exposition \[booklet\], 1901.](#)

Mutual Life Insurance Company, Advertiser
English.

Photographs from Mutual Life Insurance Pan-American 1901 World Exposition Booklet: one depicts an "Indian Congress," another a constructed Philippine village, and a third an African dance.

Local Numbers

040060189.tif (AC Scan No.)

040060190.tif (AC Scan No.)

040060191.tif (AC Scan No.)

Topic: Ethnic Imagery Project, Archives Center
World expositions
Place: New York (State)
Genre/
Form: Booklets
Culture: Africans
Filipinos
Indians of North America

Box 10, Folder 4

Pan-American World Exposition, Buffalo 1901 [map], 1901
1 Map (Ink on paper)

[Image\(s\)](#)

[Image\(s\): Pan-American World Exposition, Buffalo 1901 \[map\], 1901.](#)

A.B. Floyd, Publisher

Pan-American Exposition (1901: Buffalo, N.Y.)

English.

Map of Pan-American World Exposition Fairgrounds, Buffalo, N.Y. 1901 from World Fair event booklet published by A.B. Floyd.

Local Numbers

040060188.tif (AC Scan No.)

Topic: Ethnic Imagery Project, Archives Center
World expositions
Place: New York (State)
Genre/
Form: Maps

Box 10, Folder 5-8

Guide book, pamphlets and catalogs

Box 10, Folder 9

Pamphlets discussing the official daily program of the fair

- Box 10, Folder 10 Book called Around The "Pan", dedicated to the Spirit of Pan America in A Spirit of Fun
- Box 10, Folder 10 Catalog of the Mexican Exhibits
- Box 10, Folder 11-14 Miscellaneous, including advertising cards, envelopes and commemorative stamps

ST. LOUIS, 1904

- Box 11, Folder 1-3 Souvenir books with photographs, lithographs and general images of the fair
[Image\(s\)](#)

- Box 11, Folder 2 Bird Eye's View Map of Louisiana Purchase 1904 World Exposition Fairgrounds [map], 1904
1 Item (Ink on paper.)
[Image\(s\)](#)
[Image\(s\): Bird Eye's View Map of Louisiana Purchase 1904 World Exposition Fairgrounds \[map\], 1904.](#)
Byrnes Photographic Company, Publisher
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
English.
Bird Eye's View Map of Louisiana Purchase 1904 World Exposition Fairgrounds from Official Booklet published by Byrnes Photographic Company.

Local Numbers

040060192.tif (AC Scan No.)

Topic: Ethnic Imagery Project, Archives Center
 Exhibitions
 St. Louis (Mo.)
 World expositions

Genre/
Form: Maps

- Box 11, Folder 4 Guide book
- Box 11, Folder 4 Book on Brazil and the Brazilian exhibit
- Box 11, Folder 5 Lithographs as a souvenir of the Singer Sewing Machine Exhibit
- Box 11, Folder 5 The Singer Pavilion in the Manufactures Building at the St. Louis Exposition [advertisement], 1904
1 Item (Ink on paper.; 8 x 10 in.)
[Image\(s\)](#)

[Image\(s\): The Singer Pavilion in the Manufactures Building at the St. Louis Exposition \[advertisement\], 1904.](#)

[Image\(s\): The Singer Pavilion in the Manufactures Building at the St. Louis Exposition \[advertisement\], 1904.](#)

Singer Manufacturing Company, Publisher
English.

Front depicts image and verso contains text.

Local Numbers

AC0060-0001599-1.tif (AC Scan, Front)

AC0060-0001599-2.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Topic: Exhibitions

Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910

Genre/
Form: Advertisements

Box 11, Folder 5

Discovery of the Mississippi by Marquette A.D. 1673 [advertisement: reproduction of a painting], 1904
1 Item (Ink on paper.; 8 x 10 in.)

[Image\(s\)](#)

[Image\(s\): Discovery of the Mississippi by Marquette A.D. 1673 \[advertisement: reproduction of a painting\], 1904.](#)

[Image\(s\): Discovery of the Mississippi by Marquette A.D. 1673 \[advertisement: reproduction of a painting\], 1904.](#)

Singer Manufacturing Company, Publisher

Marchand, J.N., Artist

English.

Front depicts image, signed in painting by J.N. Marchand, and back contains text about the discovery of the Mississippi and the Singer Sewing Company.

Local Numbers

AC0060-0001598-1.tif (AC Scan, Front)

AC0060-0001598-2.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Marquette, Jacques, 1637-1675

Topic: Exhibitions

Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910

Genre/
Form: Advertisements
Paintings -- Reproductions

Box 11, Folder 5

LaSalle Taking Possession of Louisiana A.D. 1682 [Advertisement, reproduction of painting], 1904
1 Item (Ink on paper.; 8 x 10 in.)

Image(s)

[Image\(s\): LaSalle Taking Possession of Louisiana A.D. 1682 \[Advertisement, reproduction of painting\], 1904.](#)

[Image\(s\): LaSalle Taking Possession of Louisiana A.D. 1682 \[Advertisement, reproduction of painting\], 1904.](#)

Singer Manufacturing Company, Publisher

Marchand, J.N., Artist

English.

Front depicts image of LeSalle taking possession of Louisiana and back contains text about the event and the Singer Sewing Machine Company. Signed J.N. Marchand in painting.

Local Numbers

AC0060-0001596-1.tif (AC Scan, Front)

AC0060-0001596-2.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: La Salle, Robert Cavelier, sieur de, 1643-1687
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Topic: Exhibitions

Place: Louisiana
Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910

Genre/ Advertisements
Form: Paintings -- Reproductions

- Box 11, Folder 6 Magazine called Town and Country with an article on the St. Louis Society
- Box 11, Folder 7 Leaflets as a part from the World's Fair Bulletin
- Box 11, Folder 8 Correspondence
- Box 11, Folder 9-12 Miscellaneous
- Box 11 Art Palace [illustrated note card], 1904
1 Item (Ink on paper; 3-13/16 x 5-9/16 in.)
[Image\(s\)](#)
[Image\(s\): Art Palace \[illustrated note card\], 1904.](#)
[Image\(s\): Art Palace \[illustrated note card\], 1904.](#)
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
English.
Front depicts image on card and verso contains handwritten note: "Please forward all our mail to 4248 [West] Belle Place, St. Louis Mo."

Local Numbers
AC0060-0001605-1.tif (AC Scan, Front)
AC0060.0001605-2.tif (AC Scan, Back)

Exhibitions Note
Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Architecture -- Missouri -- Saint Louis
Art -- Missouri -- Saint Louis -- Exhibitions
Exhibitions

Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910

Genre/ Illustrated note cards
Form:
- Box 11 Liberal Arts Building [illustrated note card], 1904
1 Item (Ink on paper; 3-7/8 x 5-3/4 in.)
[Image\(s\)](#)
[Image\(s\): Liberal Arts Building \[illustrated note card\], 1904.](#)
[Image\(s\): Liberal Arts Building \[illustrated note card\], 1904.](#)
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
English.
Front depicts image and back contains text and handwritten signature of John [Garpan] Lambert.

Local Numbers

AC0060-0001604-1.tif (AC Scan, Front)

AC0060-0001604-2.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Architecture -- Missouri -- Saint Louis
Exhibitions

Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910

Genre/
Form: Illustrated note cards

Box 11

Educational and Social Economy Building [illustrated note card], 1904
1 Item (Ink on paper; 3-7/8 x 5-7/8 in.)

[Image\(s\)](#)

[Image\(s\): Educational and Social Economy Building \[illustrated note card\], 1904.](#)

[Image\(s\): Educational and Social Economy Building \[illustrated note card\], 1904.](#)

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

English.

Front depicts image and back contains handwritten note: "Dear Mrs. G, Have wished a dozen times that you could be with us. The fair is wonderful and we are having such a good time. Only wish you and pa were along. Love to all and hope your [sic] well. Yours as ever, [Stephen]."

Local Numbers

AC0060-0001603-1.tif (AC Scan, Front)

AC0060-0001603-2.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Architecture -- Missouri -- Saint Louis
Exhibitions

Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910

Genre/
Form: Illustrated note cards

Box 11

Bird's Eye View of World's Fair [illustrated note card], 1904
1 Item (Ink on paper; 3-7/8 x 5-7/8 in.)

[Image\(s\)](#)

[Image\(s\): Bird's Eye View of World's Fair \[illustrated note card\], 1904.](#)

[Image\(s\): Bird's Eye View of World's Fair \[illustrated note card\], 1904.](#)

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

English.

14 Landmarks identified by key: Grand Entrance, Germany's Building, Mines & Metallurgy, Liberal Arts, Cascades, Educational & Social Economy, Manufacturers, Horticultural, Jerusalem, Electricity, Agricultural, Machinery, Varied Industries, Transportation. Front depicts image and contains key. Back is blank with handwritten cataloging number.

Local Numbers

AC0060-0001602-1.tif (AC Scan, Front)

AC0060.0001602-2.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions
Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910
Genre/ Aerial views
Form: Illustrated note cards

The Most Popular Brewery in the World [advertisement], 1904
1 Item (Ink on paper.; 12 x 8-3/4 in.)

[Image\(s\): The Most Popular Brewery in the World \[advertisement\], 1904.](#)

[Image\(s\): The Most Popular Brewery in the World \[advertisement\], 1904.](#)

Anheuser-Busch, Publisher

English.

Front depicts image and verso contains advertisements for other companies including: Merchants-Laclede National Bank, St. Nicholas Hotel, New Waverly Hotel and Bath House, and the Paquin Immune Company.

Local Numbers

AC0060.0000022.tif (AC Scan, Front)

AC0060.0000023.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Topic: Beer
Breweries
Exhibitions
Place: Missouri -- 1900-1910

Saint Louis (Mo.) -- 1900-1910

Genre/
Form: Advertisements

Box 11

Philippine Exposition [pamphlet], 1904
1 Item (Ink on paper.; 9 x 8 in.)

[Image\(s\)](#)

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
English.

Front depicts image and back contains image.

Local Numbers

AC0060-0001592-1.tif (AC Scan, Front)

AC0060-0001592-2.tif (AC Scan, Back)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late:
Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions
Place: Missouri -- 1900-1910
Philippines
Saint Louis (Mo.) -- 1900-1910
Genre/
Form: Pamphlets
Culture: Filipinos

Philippine Exposition / World's Fair / St. Louis, 1904 [Booklet]
1 Item (Ink on paper.)

[Image\(s\): Philippine Exposition / World's Fair / St. Louis, 1904 \[Booklet\].](#)

[Image\(s\): Philippine Exposition / World's Fair / St. Louis, 1904 \[Booklet\].](#)

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
English.

Local Numbers

AC0060-0001972-01 (AC Scan No.: cover)

AC0060-0001972-02 (AC Scan No.: cover)

Topic: Ethnic Imagery Project, Archives Center
Exhibitions
Place: Saint Louis (Mo.)
Genre/
Form: Pamphlets -- 1900-1910
Culture: Filipinos

Box 11

Town & Country Volume 59, Number 5 [periodical], 1904

1 Item (Ink on paper.; 14 x 9-1/8 in.)

[Image\(s\): Town & Country Volume 59, Number 5 \[periodical\], 1904.](#)

[Image\(s\): Town & Country Volume 59, Number 5 \[periodical\], 1904.](#)

[Image\(s\)](#)

English.

Front depicts cover of April 9, 1904 Edition, Volume 59, Number 5. Page from periodical contains beginning of text for article "St. Louis Society and the Exposition" by Mildred Niedringhaus.

Local Numbers

AC0060.0000026.tif (AC Scan, Front)

AC0060.0000027.tif (AC Scan, Page from Periodical)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Topic: Exhibitions
Town & Country (magazine)
Upper class
Women and society
Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910
Genre/
Form: Publications

Box 11

Grandeur of the Universal Exposition at St. Louis: Official Publication [Book], 1904

1 Item (Ink on paper.; 9-1/16 x 12-1/8 in.)

[Image\(s\)](#)

[Image\(s\): Grandeur of the Universal Exposition at St. Louis: Official Publication \[Book\], 1904.](#)

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Official Photographic Company, Publisher

English.

With text and engravings.

Local Numbers

AC0060-0001588.tif (AC Scan)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions
Place: Missouri -- 1900-1910

Saint Louis (Mo.) -- 1900-1910

Genre/
Form: Books

Box 11

Louisiana Purchase Centennial: World's Exposition. St. Louis, U.S.A. [book], 1904

1 Item (Ink on paper.; 5-5/16 x 7-13/16 in.)

[Image\(s\)](#)

[Image\(s\): Louisiana Purchase Centennial: World's Exposition. St. Louis, U.S.A. \[book\], 1904.](#)

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Laclede Publishing Co., Publisher

English.

Souvenir book with engravings of the various buildings at the world's fair. Engravings by G. Cramer Dry Plate Co. Also includes World's Fair Ground Plan and Map of St. Louis.

Local Numbers

AC0060-0001586.tif (AC Scan)

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair, 2003.

Topic: Architecture -- World's fairs
Exhibitions

Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910

Genre/
Form: Books

Box 11

[Two images (on two pages) from "Forestry, Fish and Game Building" and "Mexican Pavilion" photos from "Jackson's Famous Photographs of the Louisiana Purchase Exposition, 1803 - St. Louis - 1904, Over 200 Views and Scenes"]. [book pages]

1 Item (Ink on paper.; 5-3/8" x 14-1/2" .)

[Image\(s\): \[Two images \(on two pages\) from "Forestry, Fish and Game Building" and "Mexican Pavilion" photos from "Jackson's Famous Photographs of the Louisiana Purchase Exposition, 1803 - St. Louis - 1904, Over 200 Views and Scenes"\]. \[book pages\].](#)

Jackson, C. S., Photographer

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

English.

Photographs by C. S. Jackson, copyright 1904 by Metropolitan Syndicate Press.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0060-0001224.tif (AC Scan No.: two pages)

Topic: Exhibitions -- 1900-1910 -- Missouri -- St. Louis
Expositions -- 1900-1910 -- Missouri
Place: Mexico
Genre/
Form: Books
Photographs -- 1900-1910 -- Reproductions

Anglo-Boer War / Official Program / Historical Libretto [Program], 1904
1 Item (Ink on paper.; 9-7/16 x 6-3/4 in.)

[Image\(s\): Anglo-Boer War / Official Program / Historical Libretto \[Program\], 1904.](#)

Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Hilton, J.F., Artist

English.

With text and reproductions of black-and-white photographs. Cover illustration of battle scene with soldiers on horseback. "Copyright 1904 / J.F. Hilton" at bottom of cover. Entire right side of cover has dark stain.

Poor condition, fragile. Losses on cover, right side, with loose fragment.

Local Numbers

AC0060-0001587.tif (AC Scan of cover)

World Expositions series, Box 12.

Exhibitions Note

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions
Horses -- 1900-1910
South African War, 1899-1902
Place: Missouri -- 1900-1910
Saint Louis (Mo.) -- 1900-1910
Transvaal (South Africa) -- History -- War of 1880-1881
Genre/
Form: Librettos
Programs
Culture: Afrikaners

PORTLAND, 1905

Box 12, Folder 1

Correspondence

MILAN, 1906

Box 12, Folder 2 Pamphlet containing data relative to the expo

JAMESTOWN, 1907

Box 12, Folder 3-6 Souvenir books

Box 12, Folder 7 Small Guide book

Box 12, Folder 8 Pamphlet on the official daily program

Box 12, Folder 8 Pamphlet discussing 300 years of power development

Box 12, Folder 9 Correspondence

Box 12, Folder 10 Postcards

Box 12, Folder 11-12 Miscellaneous

Box 12, Folder 3 [Pictures of "Old Negroes" in Virginia from a 1907 Jamestown Exhibition Official Booklet : booklet], 1907

1 Booklet (Ink on paper)

[Image\(s\): \[Pictures of "Old Negroes" in Virginia from a 1907 Jamestown Exhibition Official Booklet : booklet,\] 1907.](#)

[Image\(s\)](#)

Jamestown Ter-centennial Exhibition (1907 : Hampton Roads, Va.), Creator English.

Pictures of "Old Negroes" in Virginia from a 1907 Jamestown Exhibition Official Booklet.

Local Numbers

040060194.tif (AC Scan No.)

Topic: Ethnic Imagery Project, Archives Center
Jamestown (Va.)
World expositions

Genre/ Form: Booklets

Form: Booklets
Culture: African Americans

Box 12, Folder 8 [Jamestown 1907 Exposition Booklet Logo featuring two Native Americans : booklet], 1907

1 Item (Ink on paper.)

[Image\(s\)](#)

[Image\(s\): \[Jamestown 1907 Exposition Booklet Logo featuring two Native Americans : booklet\], 1907.](#)

Jamestown Ter-centennial Exhibition (1907 : Hampton Roads, Va.)
English.

Jamestown 1907 Exposition Booklet Logo featuring two Native Americans looking out at a ship coming into the shore where they sit.

Local Numbers

040060193.tif (AC Scan No.)

Topic: Ethnic Imagery Project, Archives Center
Exhibitions
Jamestown (Va.)
World expositions
Genre/ Form: Booklets
Culture: Indians of North America

ALBUQUERQUE, 1908

Box 12, Folder 13 Book discussing the 16th national irrigation congress

SEATTLE, 1909

Box 12, Folder 14 Book discussing the pacific coast in general and the fair in Seattle

Box 12, Folder 15 Pamphlets concerning the fair

BRUSSELS, 1910

Box 12, Folder 16 Guide book

Box 12, Folder 17 Postcard

SAN FRANCISCO, 1915

Box 13, Folder 1-6 Souvenir books with general images of the fair
[Image\(s\)](#)

Box 13, Folder 7 Pamphlet discussing the fair; by the Remington Typewriter Company

Box 13, Folder 8 Book discussing the exhibit of Massachusetts

Box 13, Folder 9 Magazine called Sunset, the Pacific monthly, containing an article about the fair

Box 13, Folder 10 Commemorative stamps

Box 13, Folder 11 Invitation and Souvenirs

Box 13, Folder 12 Correspondence, 1913-1914

Box 13, Folder 13 Map of San Francisco and Fact Book

SAN FRANCISCO and SAN DIEGO, 1915

Box 13, Folder 14 Pamphlet discussing the two expositions and the Yellowstone Park.

Box 13, Folder 14 Pamphlet about Los Angeles, as a gateway between the two expositions

Box 13, Folder 14 Commemorative stamps

SAN DIEGO, 1915

Box 13, Folder 15 Souvenir book with general images of the fair

Box 13, Folder 16 Correspondence, 1913-1914

PHILADELPHIA, 1926

Box 14, Folder 1 Guide map

Box 14, Folder 2-3 Pamphlet a daily program (Oct 24) and guide

Box 14, Folder 2-3 Pamphlets discussing the fair in general

CHICAGO, 1933-1934

Box 14, Folder 4 Guide books

Box 14, Folder 5 Guide book

Box 14, Folder 5 Book on the progress in transportation

Box 14, Folder 6 Book on the Wellcome Research Institution

Box 14, Folder 6 Catalog of the national book exhibit

Box 14, Folder 7 Book on the Chinese Lama Temple

- Box 14, Folder 7 Pamphlet on the making of Sugar
- Box 14, Folder 8-12 Souvenir books with general images of the fair
[Image\(s\)](#)
- Box 14, Folder 8 World's Fair Souvenir Book / A Century of Progress, Chicago [book], 1934
1 Item (Ink on paper.; 7-1/4" x 10".)
[Image\(s\)](#)
[Image\(s\): World's Fair Souvenir Book / A Century of Progress, Chicago \[book\] 1934.](#)
Century of Progress International Exposition (1933-1934 : Chicago, Ill.)
English.
"Mayan Temple" page from spiral-bound book, the "World's Fair Souvenir Book, A Century of Progress, Chicago, 1934".

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0060-0001229.tif (AC Scan No.: Mayan Temple)

Exhibitions Note
Displayed in Archives Center exhibition, "Americans Experience Mexico," Sept. 1-Nov. 30, 2010; Craig Orr, curator.

Topic: Exhibitions -- 1930-1940 -- Chicago (Ill.)
Place: Mexico
Uxmal Site (Mexico)

Genre/ Form: Books -- 1930-1940
Expositions
Photographs -- 1930-1940 -- Black-and-white photoprints -- Reproductions
Souvenirs -- 1930-1940

Culture: Mayas
- Box 14, Folder 13 Postcards, tickets and bubble gum cards
- Box 14, Folder 14 Leaflets and pamphlets about transportation and railways
- Box 14, Folder 15 Leaflets and pamphlets from different companies
[Image\(s\)](#)
- Box 14, Folder 16 Miscellaneous

NEW YORK, 1939-1940

- Box 15, Folder 1 Guide book
- Box 15, Folder 2 Book on Lucky Strike cigarettes
- Box 15, Folder 2 Book on the progress in making paper; by the D.M. Bare Paper Company
- Box 15, Folder 3 Pamphlet and leaflet on the American railroad
- Box 15, Folder 4-6 Leaflets about the fair, about exhibits, companies or products
- Box 15, Folder 7-9 Pamphlets on the fair and the region of NY
- Box 15, Folder 10 Magazine Harper's (July 1960) with an article about World's Fairs in general
- Box 15, Folder 11 Postcards
[Image\(s\)](#)
- Box 15, Folder 12 "Peephole" paper toy viewer
- Box 15, Folder 13-15 Miscellaneous, including tickets and commemorative stamps
- Box 16, Folder 1-8 Magazine the World's Fair News from Oct. 1936-May 1937
- Box 16, Folder 9-15 Pamphlets on New York State, and where to spend your holiday
- Box 16, Folder 16 Book describing the nations represented at the fair
- Box 16, Folder 17 Guide book
- Box 16, Folder 18 Book discussing medical and public health exhibits at the fair

SAN FRANCISCO, 1939-1940

- Box 17, Folder 1 Commemorative stamps
- Box 17, Folder 2 Leaflets giving information about the fair
- Box 17, Folder 3 Pamphlet on The Dow Chemical Company
- Box 17, Folder 4 Leaflet presenting the Folies Bergère in the California Auditorium
[Image\(s\)](#)

SEATTLE, 1962

Box 17, Folder 5 Postcard

NEW YORK, 1964-1965

Box 17, Folder 6 Guide books

Box 17, Folder 7-9 Pamphlets discussing the fair and the proceedings in constructing the fair

Box 17, Folder 10 Leaflets presenting the fair

Box 17, Folder 11 Maps of New York City and the fair

Box 17, Folder 12 Correspondence

Box 17, Folder 13 Used envelopes

Box 17, Folder 14 Leaflet Notes for the construction industry

Box 17, Folder 15 Leaflet listing exhibitors and concessionaires

Box 17, Folder 16 Leaflet Fair News - official bulletin, Dec 1962/Jan 1963

Box 17, Folder 17 Miscellaneous

MISCELLANEOUS

Box 18, Folder 1 Photographs

Box 18, Folder 2 Advertising cards

Box 18, Folder 3 Souvenir book

Box 18, Folder 4 Items of a exposition in Los Angeles

Box SUPP 35, Folder 5 General, World Expositions, 1893-1939
Tickets, promotional cards, correspondence, maps, fact fliers, and report.
Expos and features include World's Fair Grounds Esquimaux Village, World's
Columbian Exposition in Chicago (1893), World's Fair St. Louis (1904), New
York World's Fair (1939), Louisiana Purchase Exposition Company.

Oversize 71, Folder 1-3; Oversize, World Expositions
Materials relate to world expositions held in the United States and abroad. The
oversize items are comprised of printed advertisements, brochures, maps,

Oversize 72, Folder 1-10; Oversize 210, Folder 1-6	souvenir photo albums, pamphlets, architectural plans, and souvenir designs. The material dates primarily from the mid nineteenth to the mid twentieth centuries. The materials are arranged by date.
Oversize 72, Folder 1	London, England , 1851
Oversize 210, Folder 1	Paris, France , 1867
Oversize 72, Folder 1; Oversize 210, Folder 1	Philadelphia, Pennsylvania, 1876
Oversize 210, Folder 2	Cincinnati, Ohio, 1888
Oversize 72, Folder 2	Paris, France, 1889
Oversize 72, Folder 2	<p>Exposition Universelle de 1889 [Paris] / 92. Fontaine monumentale [silver albumen photoprint,], 1889 <i>1 Photographic print (Silver albumen on paper, Image 8-3/8" x 11-1/16", mounted on board, 12-1/4" x 15-1/2".)</i></p> <p>Image(s) Image(s): Exposition Universelle de 1889 [Paris] / 92. Fontaine monumentale [silver albumen photoprint,] 1889.</p> <p>English.</p> <p>Sculpture and fountain in foreground, Eiffel Tower in background. Photographer unidentified.</p> <p>Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.</p> <p>Mount board brittle, damaged, with major losses at upper left and lower right.</p> <p>Local Numbers AC0060-0000886.tif (Nonacc. no.)</p> <p>Names: Exposition universelle de 1889 (Paris, France) Topic: Fountains -- France -- Paris Sculpture -- France Place: Paris (France) -- 1890-1900 Tour Eiffel (Paris, France) Genre/ Form: Photographs -- 1890-1900 -- Black-and-white photoprints -- Silver albumen</p>

Oversize 210, Folder 2	Palermo, Italy, 1891
Oversize 72, Folder 3-5; Oversize 210, Folder 2-3	Chicago, Illinois, 1893
Oversize 210, Folder 4	Washington, DC, 1898
Oversize 72, Folder 6	Philadelphia, Pennsylvania, 1899
Oversize 210, Folder 5	Saint Louis, Missouri, 1904
Oversize 72, Folder 6	Buffalo, New York, 1901
Oversize 72, Folder 7	Saint Louis, Missouri, 1904 Image(s)
Oversize 72, Folder 7; Oversize 210, Folder 6	Jamestown, Virginia, 1907
Oversize 72, Folder 8	Chicago, Illinois, 1933-1934
Oversize 72, Folder 9; Oversize 210, Folder 6	New York, New York
Oversize 72, Folder 9	Seattle, Washington
Oversize 72, Folder 10	New York, New York Image(s)
Map-folder 1	Oversize World Exhibitions
Map-folder 2	Oversize World Exhibitions
Map-folder 3	Oversize World Exhibitions
Map-folder 4	Oversize World Exhibitions

Map-folder 5	Oversize World Exhibitions
Map-folder 6	Oversize World Exhibitions
Map-folder 7	Oversize World Exhibitions
Map-folder 8	Oversize World Exhibitions
Map-folder 9	Oversize World Exhibitions Image(s)
Map-folder 10	Centennial International Exhibition Stock Certificate, facsimile, circa 1870
Map-folder 11	Oversize World Exhibitions
Map-folder 12	Oversize World Exhibitions

[Return to Table of Contents](#)

Genre

Publications

Oversize ADDOV12	<i>Columbian Gallery: A Portfolio of Photographs of the World's Fair, 1894</i> Monograph.
Oversize ADDOV43	<i>Frank Leslie's Historical Register of the Centennial Exposition, 1876</i>
Oversize ADDOV12	<i>Official Souvenir Book: New York World's Fair , 1939</i> Spiral bound.

Serial Publications

Oversize ADDOV13	<i>L'Exposition de Paris, 1889</i> Two volumes in French. Vol 1: issues #1-40. Vol 2: issues #41-77, in enclosure.
Oversize ADDOV12	<i>L'Illustration</i> , "New York World's Fair", 1939 July

[Return to Table of Contents](#)