



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Warsaw Collection of Business Americana Subject Categories: World Expositions

NMAH.AC.0060.S01.01.World

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana Subject Categories: World Expositions
Date:	1851-1965
Identifier:	NMAH.AC.0060.S01.01.World
Creator:	Warshaw, Isadore, 1900-1969
Extent:	9.09 Cubic feet (consisting of 17.5 boxes, 1 folder, 19 oversize folders, 12 map case folders, 3 flat boxes (1 full, 2 partial), plus digital images of some collection material.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. The <i>Warshaw Collection of Business Americana: World Expositions</i> forms part of the Warshaw Collection of Business Americana, Subseries 1.1: Subject Categories. The Subject Categories subseries is divided into 470 subject categories based on those created by Mr. Warshaw. These subject categories include topical subjects, types or forms of material, people, organizations, historical events, and other categories. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana
Digital Content:	Image(s): Warshaw Subject Category: World Expositions

Administrative Information

Acquisition Information

World Expositions is a portion of the Business Ephemera Series of the Warshaw Collection of Business Americana, Accession AC0060 purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Forms part of the [Warshaw Collection of Business Americana](#) .

Missing Title:

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)

- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

A large portion of stored material from the original acquisition received minimal level processing, which resulted in additions to this Subject category. This effort included basic arrangement and replacement of non-archival housing for long-term stability, but staples and other fasteners have not all been removed. Revisions to the encoded finding aid were made to reflect the added content in context to the previously processed material.

Minimal level processing and enhancement of the machine-readable finding aid completed by Nicole Blechynden, September 2017.

Preferred Citation

Warshaw Collection of Business Americana Subject Categories: World Expositions, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research. Some items may be restricted due to fragile condition.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This material consists primarily of guide books, souvenir books, catalogs, brochures, maps, general images, lithographs, advertising cards, postcards, commemorative stamps, tickets and correspondence created for the World's Fairs. A few trade catalogs (Chicago, 1893), magazines, bubble gum cards (Chicago, 1933-1934) and photographs are also included in the materials. One remarkable item in the world exposition's material is a "peephole" paper toy viewer from the New York 1939-1940 fair.

The amount of material for each fair varies widely. Most of the fairs including Paris 1855, Lausanne 1857, Boston 1883-1884, Bordeaux 1895, Philadelphia 1899, Milan 1906, Albuquerque 1908 and Seattle 1962 have very little information. The Philadelphia 1876 and Chicago 1893 expositions, however, contain a substantial amount of material. A number of expositions are not included among the materials. The container list indicates which fairs the Archives Center has information on in this collection.

A number of the expositions were given a nickname, mostly as a result of the architecture dominating the fair. Examples of those nicknames include the White City (Chicago 1893), the Magic City (Omaha 1898), the Rainbow City (Buffalo 1901), the Ivory City (St. Louis 1904), the Jewel City (San Francisco 1915), and Treasure Island San Francisco 1939-1940).

The World Expositions tend to have a theme or celebrate a special event. "The Age of Steam" was the theme for the first world exposition, held in London in 1851. In 1876, the Philadelphia exposition celebrated a century of American independence. The common name was the "Philadelphia Centennial." The Chicago 1893 fair celebrated the 400th anniversary of Columbus' discovery of America and was referred to as the "World's Columbian Exposition." The Omaha exposition in 1898 is known as the "Invitation to Renewed Expansion of the West." Buffalo's theme in

1901 was "All Americas Exposition", demonstrating the cultural, commercial and technical progress of the Western Hemisphere. Expanding the West was the theme for the St. Louis fair in 1904 to celebrate the 100th anniversary of the purchase of the Louisiana Territory from France. In 1915, San Francisco celebrated the opening of the Panama Canal. American independence was celebrated again in Philadelphia in 1926 marking 150 years. Chicago's fair in 1933-1934 was called "A Century of Progress" it was incorporated as a city in 1833. The exposition in New York in 1939-1940 had two themes: "Building a World for Tomorrow" in 1939 and "For Peace and Freedom" in 1940. San Francisco's world's fair in 1939-1940 also had two themes: "Dawn of a New Day" in 1939 and "Fun in the Forties" in 1940. The theme for New York's exposition in 1964-1965, "Peace Through Understanding", celebrated the 300th anniversary of the naming of New York by the British and the 15th anniversary of the United Nations in New York City.

Researchers interested in women's history will find little information on that subject. Most of the expositions had a Women's building, however, there are only a few items referring to them in this collection. Such materials include a book from the Philadelphia 1876 fair which discusses women's work. Another book from the Chicago 1893 fair examines the art and handicraft in the Women's building. A pamphlet also from the Chicago fair contains the official minutes of the Board of Lady Managers.

The materials in boxes one through seventeen are organized in chronological order by the name of the location of the fair. A number of manufacturers and distributors of various products created advertising for the expositions. Such materials remain with those created about the fair. A photocopy of product advertising has been filed in the appropriate subject category in the Warshaw Collection. Box eighteen contains miscellaneous items that could not be identified with a particular exposition. Such materials include photographs, advertising cards and souvenir books.

Other collections in the Archives that relate to world expositions are the Orth and Zimm collections. The Edward J. Orth Memorial Archives of the New York World's Fair 1939-1940 primarily documents the general organization of the New York fair and specific national or corporate pavilions. Holdings include advertising and promotional literature, press kits, maps and official guides, photographs and brochures. Additional material includes scrapbooks, photo album, diaries, postcards and posters. Among the personal papers of Mr. Orth are correspondence and copies of the newsletter, Exposition Collectors and Historians Organization (ECHO). ECHO was organized by Mr. Orth in 1976 for collectors and historians of world's fairs and disbanded upon his death. This collection is stored off site. Researchers are requested to make an appointment to use the materials. The Zim Collection contains materials from a number of the world's fairs. These materials are also stored off site and researchers will need to make an appointment.

Materials in the Smithsonian Institution's National Museum of American History that relate to the world's fairs can also be found in its Library. The Library has both primary and secondary sources. All of the primary materials have been microfilmed. The library also contains a comprehensive collection of secondary sources on the expositions. Among the secondary sources is a publication *The Book Fairs, Materials about World's Fairs, 1834-1916*, in the Smithsonian Institution Libraries (1992).

Special collections (Dibner Library) contains about thirty very rare items from various world expositions mostly dating from the 1851 fair and those occurring in the 1880s. Such items are mostly coffee table books created about the fairs. Researchers will need to contact the Dibner library to make an appointment to see original materials.

The Museum's curatorial divisions hold a number of three dimensional objects relating to the fairs. For information on the objects researchers should contact the divisions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Business ephemera
- Ephemera

Container Listing

Images, Keepsakes, Promotional Material, Publications, and Other, 1893-1939

LONDON, 1851

Box 1, Folder 1 General images of the fair

Box 1, Folder 2 Guide books

NEW YORK, 1853-1854

Box 1, Folder 3 General images of the fair and exhibitor's ticket

PARIS, 1855

Box 1, Folder 4 Ticket

LAUSANNE, 1857

Box 1, Folder 5 Image

LONDON, 1862

Box 1, Folder 6 Catalog Book a report on the international exhibition

PARIS, 1867

Box 1, Folder 7 Leaflet on preaching the gospel at the expo

Box 1, Folder 8 Book on the expo with a description of awards rendered to the United States department

Box 1, Folder 8 Book with reports of the United States commissioners on subjects as preparation of food and photographs and photographic apparatus.

PHILADELPHIA, 1876

Box 1, Folder 9 Advertising cards and small images

Box 1, Folder 1876
card folder [Mt. Washington Glass Works advertisement.] [Advertising card], ca. 1876
1 Item (Ink on paper (card stock), lithograph.; 3-3/8" x 5-1/4" (8.6 x 13.3
cm.).)

[Image\(s\)](#)

[Image\(s\)](#)

Advertiser: Mt. Washington Glass Works (New Bedford, Mass.)

Language: English.

	<p>Notes: (Scan file no.) AC0060-00001069.tif (AC Scan No.) Black-and-white illustration shows two cherubs or putti, one blowing glass, the other working nearby under a curtain, with glass lamps and objects displayed on a table at left. Considerable advertising text on card in several blocks: "...manufacturers of blown[,] pressed & cut glass ware", etc. Sales room at 20 College Place, N.Y. Fading stamp on verso indicates that the company was an exhibitor at the Centennial exhibition: "CENTENNIAL SPACES, / 51 NAVE CENTRE OF MAIN BUILDING, / Also Crystal Fountain. / T 45 SOUTH AVENUE, MAIN BUILDING".</p> <p>Names: Centennial Exhibition (1876 : Philadelphia, Pa.) Topic: Exhibitions Glassware Glass manufacture Glass blowing and working -- United States Angels Putti</p> <p>Genre/Form: Advertising cards -- 19th century. Trade cards -- 19th century Lithographs -- 19th century</p>
Box 1, Folder 10	General images of the fair
Box 1, Folder 11	Souvenir book
Box 1, Folder 12	Photographs
Box 1, Folder 13	Small souvenir picture books
Box 2, Folder 1-6	Catalogs and guide books
Box 2, Folder 7	Pamphlet for exhibitors on transportation of material, goods and visitors
Box 2, Folder 7	<p>"Official Catalogue and Guide Book to the Pan-American Exposition". [color print on color background], 1901 1 Photographic print (Ink on paper.; 6-7/8" x 5".) Image(s) Image(s)</p> <p>Language: English. Notes: AC0060-0001267.tif (AC Scan No.) Unrestricted research access on site by appointment. Gloves required with unprotected photographs. Buffalo, New York, U.S.A., 1901.</p> <p>Genre/Form: Expositions Photographs</p>

Box 2, Folder 8	Pamphlet on the exhibition and the Pennsylvania railroad
Box 2, Folder 9	Pamphlet on framing of the constitution of the United States and the official program of the processions, exercises, entertainments and receptions
Box 2, Folder 10	Book contending letters about the exhibition on subjects as education, woman's work and fine arts
Box 2, Folder 11	Book an illustrated ode
Box 2, Folder 12	Book on Fairmount Park, the place where the exposition was held
Box 2, Folder 12	Book a humorous account of the international exposition
Box 2, Folder 13	Book on Brazil
Box 2, Folder 14	Contract for Bridge construction. Railway passes
Box 3, Folder 1	Tickets, map, small guide and souvenir books
Box 3, Folder 2	Correspondence
Box 3, Folder 3	Pamphlet a journal of proceedings
Box 3, Folder 3	Pamphlet the speech of Ron. Joseph R. Hawley of Connecticut in the House of Representatives in May, 1874
Box 3, Folder 4	Book describing the acts of congress, the rules and regulations, and the buildings
Box 3, Folder 5	Pamphlet on the collection of the Netherlands Treasury Department
Box 3, Folder 5	Pamphlet on the promotion of industry by the Netherland Society
Box 3, Folder 5	Pamphlet concerning the Brewers' Industrial Exhibition, contending essays on the Malt Liquor Question
Box 3, Folder 5	Pamphlet on education in Kentucky
Box 3, Folder 5	Pamphlet on the books of Rowland E. Robinson
Box 3, Folder 6	Catalog of the products of the Brazilian forest
Box 3, Folder 6	Catalog of the Japanese section
Box 3, Folder 7	Leaflets miscellaneous

PARIS, 1878

Box 3, Folder 8 General images of the fair and advertising cards

Box 3, Folder 8 Pamphlet on America's success at Paris

BOSTON, 1883-1884

Box 3, Folder 9 Ticket

PARIS, 1889

Box 3, Folder 10 Souvenir book

Box 3, Folder 11 Small images and map

CHICAGO, 1893

Box 3, Folder 12 Souvenir book with water colors from the fair

Box 3, Folder 13-16 Lithographs of buildings at the fair

Box 3, Folder 17 Images of buildings at the fair

Box 3, Folder 18 World's Fair album

Box 4, Folder 1 Guide books, catalogs and handbooks

Box 4, Folder 2 Guide books, catalogs and handbooks

Box 4, Folder 3 Guide books, catalogs and handbooks

Box 4, Folder 5 [Guide books, catalogs and handbooks](#)

Box 4, Folder 6 Guide books, catalogs and handbooks

Box 4, Folder 7 Guide books, catalogs and handbooks

Box 4, Folder 4 New Indexed Standard Guide Map of the World's Columbian Exposition at
Chicago, 1893 [map], 1893
1 Map (Ink on paper)
[Image\(s\)](#)
[Image\(s\)](#)
Advertiser: Rand-McNally & Company
Language: English.
Notes: 040060187.tif (AC Scan No.)
Map of 1893 World's Columbian Exposition from Rand McNally's
"Week at the Fair" booklet.

	Topic: Ethnic Imagery Project, Archives Center World expositions Place: Chicago (Ill.) Genre/Form: Maps
Box 5, Folder 1	Guide book
Box 5, Folder 1	Catalog concerning the anthropological building
Box 5, Folder 2	Catalog of interesting exhibits, including plans and diagrams of the exhibit buildings
Box 5, Folder 2	Catalog of the art gallery
Box 5, Folder 3-4	Catalog in spanish of Costa Rica
Box 5, Folder 5	Book on art and handicraft in the woman's building
Box 5, Folder 5	Catalog of the exhibit of the Pennsylvania Railroad Company
Box 5, Folder 6	Book from the Pennsylvania Railroad on the fair and on the cities of New York, Washington, Philadelphia and Chicago
Box 5, Folder 6	Catalog of Pennsylvania art contributions
Box 5, Folder 7	Guide book for the exhibition of the German chemical industry
Box 5, Folder 8	Catalog of the German exhibition of scientific instruments and appliances
Box 5, Folder 8	Book about Jamaica
Box 5, Folder 9	Catalog of the exhibit of Norway.
Box 5, Folder 9	Book about a Japanese painter who had some of his works exhibited at the fair;' in Chinese by a Japanese
Box 5, Folder 10	Book discussing the Paris' firms that were represented at the fair
Box 5, Folder 10	Book on information for travellers
Box 6, Folder 1	Book on the relics of Columbus, an illustrated description of the historical collection in the monastery of La Rabida
Box 6, Folder 2	Pamphlet a facsimile of the first publication concerning America, the letter of Columbus to Rafael Sanchez
Box 6, Folder 2	Pamphlet on Christopher Columbus

Box 6, Folder 2	Pamphlet on Columbus' voyage
Box 6, Folder 3-14	<p>Souvenir books</p> <p>Notes: Including:</p> <ul style="list-style-type: none"> - Official Souvenir Programme (folder 7) - World's Fair Through A Camera (folder 14) - Illustrations of 242 Languages and Dialects in which the Holy Bible in whole or in part has been printed and circulated (folder 9)
Box 7, Folder 1	Pamphlets and advertising cards from the Singer Sewing Manufacturing Company
Box 7, Folder 2	Pamphlets from the Remington Typewriter Exhibition
Box 7, Folder 3-7	Trade catalogs from Manufacturers of farming tools and machinery
Box 7, Folder 8-15	Small guide and souvenir books
Box 7, Folder 16	Advertising cards
Box 7, Folder 17	Tickets
Box 7, Folder 18	Pamphlets on congresses at the fair
Box 8, Folder 1	Pamphlet with speeches held at the dinner, given in the interest of the fair by the New York members of the national commission, in 1891
Box 8, Folder 2	Book by the dry-goods committee from NY, discussing their participation
Box 8, Folder 3	Pamphlet about A Street in Cairo, one of the attractions at the fair
Box 8, Folder 3	Guide book to the Cairo Egyptological exhibit
Box 8, Folder 4-6	Pamphlets discussing the rules and regulations concerning the fair
Box 8, Folder 7	Pamphlet with official minutes of the World's Columbian Commission
Box 8, Folder 7	Pamphlet with official minutes of the Board of Lady Managers
Box 8, Folder 8	Pamphlet giving a glimpse of the Tiffany Exhibit
Box 8, Folder 9	Pamphlet giving the Columbian Oration, delivered at the dedication ceremonies of the fair
Box 8, Folder 9	Pamphlet containing criticisms of art exhibited at the fair

Box 8, Folder 10	Magazine a special number of the Illustrated American
Box 8, Folder 11-23	Books and pamphlets, miscellaneous
Box 9, Folder 1	Leaflets on regulations for exhibitors and application forms
Box 9, Folder 2	Leaflets unused forms and letterhead stationary
Box 9, Folder 3	Correspondence
Box 9, Folder 4	Invitation cards for official ceremonies
Box 9, Folder 5	Pamphlet containing Columbian Exposition Songs
Box 9, Folder 6	Leaflets from various companies represented at the fair and from products advertised there
Box 9, Folder 7	Leaflets concerning specific exhibits
Box 9, Folder 8	Miscellaneous
	SAN FRANCISCO, 1894
Box 9, Folder 9	Telegrams
	BORDEAUX, 1895
Box 9, Folder 10	Small souvenir book
	BRUSSELS, 1897
Box 9, Folder 11	Correspondence
	OMAHA, 1898
Box 9, Folder 12	Correspondence
	PHILADELPHIA, 1899
Box 9, Folder 13	Pamphlet called Bulletin of the National Export Exposition
	PARIS, 1900
Box 9, Folder 14	Book discussing -in french- machinery exposed at the fair
Box 9, Folder 15	Catalog concerning the fair in general

Box 9, Folder 15	Catalog of commercial literature relating to the American Metal Trad
Box 9, Folder 16	Advertising cards and correspondence
BUFFALO, 1901	
Box 10, Folder 1-4	Souvenir books with general images of the fair
Box 10, Folder 3	<p>[Photographs from Mutual Life Insurance Pan-American 1901 World Exposition [booklet], 1901 1 Item (Ink on paper.) Image(s) Image(s) Image(s) Image(s)</p> <p>Advertiser: Mutual Life Insurance Company Language: English. Notes: 040060189.tif (AC Scan No.) 040060190.tif (AC Scan No.) 040060191.tif (AC Scan No.) Photographs from Mutual Life Insurance Pan-American 1901 World Exposition Booklet: one depicts an "Indian Congress," another a constructed Philippine village, and a third an African dance.</p> <p>Topic: Ethnic Imagery Project, Archives Center World expositions Place: New York (State) Genre/Form: Booklets Culture: Filipinos Indians of North America Africans</p>
Box 10, Folder 4	<p>Pan-American World Exposition, Buffalo 1901 [map], 1901 1 Map (Ink on paper) Image(s) Image(s)</p> <p>Publisher: A.B. Floyd Creator: Pan-American Exposition (1901: Buffalo, N.Y.) Language: English. Notes: 040060188.tif (AC Scan No.) Map of Pan-American World Exposition Fairgrounds, Buffalo, N.Y. 1901 from World Fair event booklet published by A.B. Floyd.</p> <p>Topic: Ethnic Imagery Project, Archives Center World expositions Place: New York (State) Genre/Form: Maps</p>

Box 10, Folder 5-8	Guide book, pamphlets and catalogs
Box 10, Folder 9	Pamphlets discussing the official daily program of the fair
Box 10, Folder 10	Book called Around The "Pan", dedicated to the Spirit of Pan America in A Spirit of Fun
Box 10, Folder 10	Catalog of the Mexican Exhibits
Box 10, Folder 11-14	Miscellaneous, including advertising cards, envelopes and commemorative stamps

ST. LOUIS, 1904

Box 11, Folder 1-3	Souvenir books with photographs, lithographs and general images of the fair
Box 11, Folder 2	<p>Bird Eye's View Map of Louisiana Purchase 1904 World Exposition Fairgrounds [map], 1904 1 Item (Ink on paper.) Image(s) Image(s) Publisher: Byrnes Photographic Company Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.) Language: English. Notes: 040060192.tif (AC Scan No.) Bird Eye's View Map of Louisiana Purchase 1904 World Exposition Fairgrounds from Official Booklet published by Byrnes Photographic Company. Topic: Ethnic Imagery Project, Archives Center World expositions Exhibitions St. Louis (Mo.) Genre/Form: Maps</p>
Box 11, Folder 4	Guide book
Box 11, Folder 4	Book on Brazil and the Brazilian exhibit
Box 11, Folder 5	Lithographs as a souvenir of the Singer Sewing Machine Exhibit
Box 11, Folder 5	<p>The Singer Pavilion in the Manufactures Building at the St. Louis Exposition [advertisement], 1904 1 Item (Ink on paper.; 8 x 10 in.) Image(s) Image(s) Image(s) Publisher: Singer Manufacturing Company Language: English. Notes: AC0060-0001599-1.tif (AC Scan, Front)</p>

AC0060-0001599-2.tif (AC Scan, Back)

Front depicts image and verso contains text.

Shown in Archives Center display, "Meet Me in St. Louis"--
A Year Late: Remembering the Louisiana Purchase at the
1904 World's Fair," 2003.

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Topic: Exhibitions
Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910
Genre/Form: Advertisements

Box 11, Folder 5

Discovery of the Mississippi by Marquette A.D. 1673 [advertisement:
reproduction of a painting], 1904
1 Item (Ink on paper.; 8 x 10 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Publisher: Singer Manufacturing Company

Artist: Marchand, J.N.

Language: English.

Notes: AC0060-0001598-1.tif (AC Scan, Front)

AC0060-0001598-2.tif (AC Scan, Back)

Front depicts image, signed in painting by J.N. Marchand,
and back contains text about the discovery of the Mississippi
and the Singer Sewing Company.

Shown in Archives Center display, "Meet Me in St. Louis"--
A Year Late: Remembering the Louisiana Purchase at the
1904 World's Fair," 2003.

Names: Marquette, Jacques, 1637-1675
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Topic: Exhibitions
Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910
Genre/Form: Paintings -- Reproductions
Advertisements

Box 11, Folder 5

LaSalle Taking Possession of Louisiana A.D. 1682 [Advertisement,
reproduction of painting], 1904
1 Item (Ink on paper.; 8 x 10 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Publisher: Singer Manufacturing Company

Artist: Marchand, J.N.

Language: English.

Notes: AC0060-0001596-1.tif (AC Scan, Front)

AC0060-0001596-2.tif (AC Scan, Back)

Front depicts image of LeSalle taking possession of
Louisiana and back contains text about the event and the

Singer Sewing Machine Company. Signed J.N. Marchand in painting.

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: La Salle, Robert Cavalier, sieur de, 1643-1687
 Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
 Topic: Exhibitions
 Place: Louisiana
 Saint Louis (Mo.) -- 1900-1910
 Missouri -- 1900-1910
 Genre/Form: Paintings -- Reproductions
 Advertisements

Box 11, Folder 6	Magazine called Town and Country with an article on the St. Louis Society
Box 11, Folder 7	Leaflets as a part from the World's Fair Bulletin
Box 11, Folder 8	Correspondence
Box 11, Folder 9-12	Miscellaneous
Box 11	<p>Art Palace [illustrated note card], 1904 1 Item (Ink on paper; 3-13/16 x 5-9/16 in.) Image(s) Image(s) Image(s)</p> <p>Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.) Language: English. Notes: AC0060-0001605-1.tif (AC Scan, Front) AC0060.0001605-2.tif (AC Scan, Back) Front depicts image on card and verso contains handwritten note: "Please forward all our mail to 4248 [West] Belle Place, St. Louis Mo." Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.</p> <p>Topic: Architecture -- Missouri -- Saint Louis Exhibitions Art -- Missouri -- Saint Louis -- Exhibitions</p> <p>Place: Saint Louis (Mo.) -- 1900-1910 Missouri -- 1900-1910</p> <p>Genre/Form: Illustrated note cards</p>

Box 11 Liberal Arts Building [illustrated note card], 1904
 1 Item (Ink on paper; 3-7/8 x 5-3/4 in.)
[Image\(s\)](#)
[Image\(s\)](#)

[Image\(s\)](#)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Language: English.
Notes: AC0060-0001604-1.tif (AC Scan, Front)
AC0060-0001604-2.tif (AC Scan, Back)
Front depicts image and back contains text and handwritten signature of John [Garpan] Lambert.
Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions
Architecture -- Missouri -- Saint Louis

Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910

Genre/Form: Illustrated note cards

Box 11

Educational and Social Economy Building [illustrated note card], 1904
1 Item (Ink on paper; 3-7/8 x 5-7/8 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Language: English.
Notes: AC0060-0001603-1.tif (AC Scan, Front)
AC0060-0001603-2.tif (AC Scan, Back)
Front depicts image and back contains handwritten note: "Dear Mrs. G, Have wished a dozen times that you could be with us. The fair is wonderful and we are having such a good time. Only wish you and pa were along. Love to all and hope your [sic] well. Yours as ever, [Stephen]."
Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions
Architecture -- Missouri -- Saint Louis

Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910

Genre/Form: Illustrated note cards

Box 11

Bird's Eye View of World's Fair [illustrated note card], 1904
1 Item (Ink on paper; 3-7/8 x 5-7/8 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Language: English.
Notes: AC0060-0001602-1.tif (AC Scan, Front)
AC0060.0001602-2.tif (AC Scan, Back)

14 Landmarks identified by key: Grand Entrance, Germany's Building, Mines & Metallurgy, Liberal Arts, Cascades, Educational & Social Economy, Manufacturers, Horticultural, Jerusalem, Electricity, Agricultural, Machinery, Varied Industries, Transportation. Front depicts image and contains key. Back is blank with handwritten cataloging number.

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions
Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910
Genre/Form: Aerial views
Illustrated note cards

The Most Popular Brewery in the World [advertisement], 1904
1 Item (Ink on paper.; 12 x 8-3/4 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Publisher: Anheuser-Busch, Inc.
Language: English.
Notes: AC0060.0000022.tif (AC Scan, Front)
AC0060.0000023.tif (AC Scan, Back)

Front depicts image and verso contains advertisements for other companies including: Merchants-Laclede National Bank, St. Nicholas Hotel, New Waverly Hotel and Bath House, and the Paquin Immune Company.

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Topic: Breweries
Beer
Exhibitions
Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910
Genre/Form: Advertisements

Box 11

[Philippine Exposition \[pamphlet\], 1904](#)

1 Item (Ink on paper.; 9 x 8 in.)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Language: English.
Notes: AC0060-0001592-1.tif (AC Scan, Front)
AC0060-0001592-2.tif (AC Scan, Back)

Front depicts image and back contains image.

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Exhibitions

Place: Philippines
Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910
Genre/Form: Pamphlets
Culture: Filipinos

Philippine Exposition / World's Fair / St. Louis, 1904 [Booklet]
1 Item (Ink on paper.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Language: English.

Notes: AC0060-0001972-01 (AC Scan No.: cover)

AC0060-0001972-02 (AC Scan No.: cover)

Topic: Ethnic Imagery Project, Archives Center
Exhibitions

Place: Saint Louis (Mo.)

Genre/Form: Pamphlets -- 1900-1910

Culture: Filipinos

Box 11

Town & Country Volume 59, Number 5 [periodical], 1904

1 Item (Ink on paper.; 14 x 9-1/8 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Language: English.

Notes: AC0060.0000026.tif (AC Scan, Front)

AC0060.0000027.tif (AC Scan, Page from Periodical)

Front depicts cover of April 9, 1904 Edition, Volume 59, Number 5. Page from periodical contains beginning of text for article "St. Louis Society and the Exposition" by Mildred Niedringhaus.

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Names: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Topic: Town & Country (magazine)

Upper class

Women and society

Exhibitions

Place: Saint Louis (Mo.) -- 1900-1910

Missouri -- 1900-1910

Genre/Form: Publications

Box 11

Grandeur of the Universal Exposition at St. Louis: Official Publication [Book], 1904

1 Item (Ink on paper.; 9-1/16 x 12-1/8 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Publisher: Official Photographic Company

Language: English.
Notes: AC0060-0001588.tif (AC Scan)
With text and engravings.
Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.
Topic: Exhibitions
Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910
Genre/Form: Books

Box 11

Louisiana Purchase Centennial: World's Exposition. St. Louis, U.S.A. [book], 1904

1 Item (Ink on paper.; 5-5/16 x 7-13/16 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Publisher: Laclede Publishing Co.
Language: English.
Notes: AC0060-0001586.tif (AC Scan)

Souvenir book with engravings of the various buildings at the world's fair. Engravings by G. Cramer Dry Plate Co. Also includes World's Fair Ground Plan and Map of St. Louis.

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Topic: Architecture -- World's fairs
Exhibitions
Place: Saint Louis (Mo.) -- 1900-1910
Missouri -- 1900-1910
Genre/Form: Books

Box 11

[\[Two images \(on two pages\) from "Forestry, Fish and Game Building" and "Mexican Pavilion" photos from "Jackson's Famous Photographs of the Louisiana Purchase Exposition, 1803 - St. Louis - 1904, Over 200 Views and Scenes"\]](#). [book pages]

1 Item (Ink on paper.; 5-3/8" x 14-1/2" .)

Photographer: Jackson, C. S.

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
Language: English.
Notes: AC0060-0001224.tif (AC Scan No.: two pages)

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Photographs by C. S. Jackson, copyright 1904 by Metropolitan Syndicate Press.

Topic: Expositions -- 1900-1910 -- Missouri
Exhibitions -- 1900-1910 -- Missouri -- St. Louis
Place: Mexico
Genre/Form: Photographs -- 1900-1910 -- Reproductions

Books

[Anglo-Boer War / Official Program / Historical Libretto \[Program\], 1904](#)

1 Item (Ink on paper.; 9-7/16 x 6-3/4 in.)

Creator: Louisiana Purchase Exposition (1904: Saint Louis, Mo.)

Artist: Hilton, J.F.

Language: English.

Notes: AC0060-0001587.tif (AC Scan of cover)

World Expositions series, Box 12.

With text and reproductions of black-and-white photographs. Cover illustration of battle scene with soldiers on horseback. "Copyright 1904 / J.F. Hilton" at bottom of cover. Entire right side of cover has dark stain.

Shown in Archives Center display, "Meet Me in St. Louis"--A Year Late: Remembering the Louisiana Purchase at the 1904 World's Fair," 2003.

Poor condition, fragile. Losses on cover, right side, with loose fragment.

Topic: South African War, 1899-1902

Horses -- 1900-1910

Exhibitions

Afrikaners

Place: Transvaal (South Africa) -- History -- War of 1880-1881

Saint Louis (Mo.) -- 1900-1910

Missouri -- 1900-1910

Genre/Form: Librettos

Programs

PORTLAND, 1905

Box 12, Folder 1 Correspondence

MILAN, 1906

Box 12, Folder 2 Pamphlet containing data relative to the expo

JAMESTOWN, 1907

Box 12, Folder 3-6 Souvenir books

Box 12, Folder 7 Small Guide book

Box 12, Folder 8 Pamphlet on the official daily program

Box 12, Folder 8 Pamphlet discussing 300 years of power development

Box 12, Folder 9 Correspondence

Box 12, Folder 10	Postcards
Box 12, Folder 11-12	Miscellaneous
Box 12, Folder 3	<p>[Pictures of "Old Negroes" in Virginia from a 1907 Jamestown Exhibition Official Booklet : booklet], 1907 1 Booklet (Ink on paper)</p> <p>Image(s) Image(s)</p> <p>Creator: Jamestown Ter-centennial Exhibition (1907 : Hampton Roads, Va.)</p> <p>Language: English.</p> <p>Notes: 040060194.tif (AC Scan No.) Pictures of "Old Negroes" in Virginia from a 1907 Jamestown Exhibition Official Booklet.</p> <p>Topic: Ethnic Imagery Project, Archives Center World expositions Jamestown (Va.)</p> <p>Genre/Form: Booklets</p> <p>Culture: African Americans</p>
Box 12, Folder 8	<p>[Jamestown 1907 Exposition Booklet Logo featuring two Native Americans : booklet], 1907 1 Item (Ink on paper.)</p> <p>Image(s) Image(s)</p> <p>Creator: Jamestown Ter-centennial Exhibition (1907 : Hampton Roads, Va.)</p> <p>Language: English.</p> <p>Notes: 040060193.tif (AC Scan No.) Jamestown 1907 Exposition Booklet Logo featuring two Native Americans looking out at a ship coming into the shore where they sit.</p> <p>Topic: Ethnic Imagery Project, Archives Center World expositions Exhibitions Jamestown (Va.)</p> <p>Genre/Form: Booklets</p> <p>Culture: Indians of North America</p>
ALBUQUERQUE, 1908	
Box 12, Folder 13	Book discussing the 16th national irrigation congress
SEATTLE, 1909	
Box 12, Folder 14	Book discussing the pacific coast in general and the fair in Seattle

Box 12, Folder 15	Pamphlets concerning the fair
BRUSSELS, 1910	
Box 12, Folder 16	Guide book
Box 12, Folder 17	Postcard
SAN FRANCISCO, 1915	
Box 13, Folder 1-6	Souvenir books with general images of the fair
Box 13, Folder 7	Pamphlet discussing the fair; by the Remington Typewriter Company
Box 13, Folder 8	Book discussing the exhibit of Massachusetts
Box 13, Folder 9	Magazine called Sunset, the Pacific monthly, containing an article about the fair
Box 13, Folder 10	Commemorative stamps
Box 13, Folder 11	Invitation and Souvenirs
Box 13, Folder 12	Correspondence, 1913-1914
Box 13, Folder 13	Map of San Francisco and Fact Book
SAN FRANCISCO and SAN DIEGO, 1915	
Box 13, Folder 14	Pamphlet discussing the two expositions and the Yellowstone Park.
Box 13, Folder 14	Pamphlet about Los Angeles, as a gateway between the two expositions
Box 13, Folder 14	Commemorative stamps
SAN DIEGO, 1915	
Box 13, Folder 15	Souvenir book with general images of the fair
Box 13, Folder 16	Correspondence, 1913-1914
PHILADELPHIA, 1926	
Box 14, Folder 1	Guide map
Box 14, Folder 2-3	Pamphlet a daily program (Oct 24) and guide
Box 14, Folder 2-3	Pamphlets discussing the fair in general

CHICAGO, 1933-1934

Box 14, Folder 4	Guide books
Box 14, Folder 5	Guide book
Box 14, Folder 5	Book on the progress in transportation
Box 14, Folder 6	Book on the Wellcome Research Institution
Box 14, Folder 6	Catalog of the national book exhibit
Box 14, Folder 7	Book on the Chinese Lama Temple
Box 14, Folder 7	Pamphlet on the making of Sugar
Box 14, Folder 8-12	Souvenir books with general images of the fair
Box 14, Folder 8	<p>World's Fair Souvenir Book / A Century of Progress, Chicago [book], 1934 1 Item (Ink on paper.; 7-1/4" x 10".) Image(s) Image(s)</p> <p>Creator: Century of Progress International Exposition (1933-1934 : Chicago, Ill.)</p> <p>Language: English.</p> <p>Notes: AC0060-0001229.tif (AC Scan No.: Mayan Temple) Unrestricted research access on site by appointment. Gloves required with unprotected photographs. "Mayan Temple" page from spiral-bound book, the "World's Fair Souvenir Book, A Century of Progress, Chicago, 1934". Displayed in Archives Center exhibition, "Americans Experience Mexico," Sept. 1-Nov. 30, 2010; Craig Orr, curator.</p> <p>Topic: Exhibitions -- 1930-1940 -- Chicago (Ill.)</p> <p>Place: Mexico Uxmal Site (Mexico)</p> <p>Genre/Form: Souvenirs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white photoprints -- Reproductions Expositions Books -- 1930-1940</p> <p>Culture: Mayas</p>
Box 14, Folder 13	Postcards, tickets and bubble gum cards
Box 14, Folder 14	Leaflets and pamphlets about transportation and railways
Box 14, Folder 15	Leaflets and pamphlets from different companies

Box 14, Folder 16 Miscellaneous

NEW YORK, 1939-1940

Box 15, Folder 1 Guide book

Box 15, Folder 2 Book on Lucky Strike cigarettes

Box 15, Folder 2 Book on the progress in making paper; by the D.M. Bare Paper Company

Box 15, Folder 3 Pamphlet and leaflet on the American railroad

Box 15, Folder 4-6 Leaflets about the fair, about exhibits, companies or products

Box 15, Folder 7-9 Pamphlets on the fair and the region of NY

Box 15, Folder 10 Magazine Harper's (July 1960) with an article about World's Fairs in general

Box 15, Folder 11 [Postcards](#)

Box 15, Folder 12 "Peephole" paper toy viewer

Box 15, Folder 13-15 Miscellaneous, including tickets and commemorative stamps

Box 16, Folder 1-8 Magazine the World's Fair News from Oct. 1936-May 1937

Box 16, Folder 9-15 Pamphlets on New York State, and where to spend your holiday

Box 16, Folder 16 Book describing the nations represented at the fair

Box 16, Folder 17 Guide book

Box 16, Folder 18 Book discussing medical and public health exhibits at the fair

SAN FRANCISCO, 1939-1940

Box 17, Folder 1 Commemorative stamps

Box 17, Folder 2 Leaflets giving information about the fair

Box 17, Folder 3 Pamphlet on The Dow Chemical Company

Box 17, Folder 4 [Leaflet presenting the Folies Bergère in the California Auditorium](#)

SEATTLE, 1962

Box 17, Folder 5 Postcard

NEW YORK, 1964-1965

Box 17, Folder 6	Guide books
Box 17, Folder 7-9	Pamphlets discussing the fair and the proceedings in constructing the fair
Box 17, Folder 10	Leaflets presenting the fair
Box 17, Folder 11	Maps of New York City and the fair
Box 17, Folder 12	Correspondence
Box 17, Folder 13	Used envelopes
Box 17, Folder 14	Leaflet Notes for the construction industry
Box 17, Folder 15	Leaflet listing exhibitors and concessionaires
Box 17, Folder 16	Leaflet Fair News - official bulletin, Dec 1962/Jan 1963
Box 17, Folder 17	Miscellaneous
MISCELLANEOUS	
Box 18, Folder 1	Photographs
Box 18, Folder 2	Advertising cards
Box 18, Folder 3	Souvenir book
Box 18, Folder 4	Items of a exposition in Los Angeles
Box SUPP 35, Folder 5	General, World Expositions, 1893-1939 Notes: Tickets, promotional cards, correspondence, maps, fact fliers, and report. Expos and features include World's Fair Grounds Esquimaux Village, World's Columbian Exposition in Chicago (1893), World's Fair St. Louis (1904), New York World's Fair (1939), Louisiana Purchase Exposition Company.
Oversize 71, Folder 1-3; Oversize 72, Folder 1-10; Oversize 210, Folder 1-6	Oversize, World Expositions Notes: Materials relate to world expositions held in the United States and abroad. The oversize items are comprised of printed advertisements, brochures, maps, souvenir photo albums, pamphlets, architectural plans, and souvenir designs. The material dates primarily from the mid nineteenth to the mid twentieth centuries. The materials are arranged by date.
Oversize 72, Folder 1	London, England, 1851

Oversize 210, Folder 1	Paris, France, 1867
Oversize 72, Folder 1; Oversize 210, Folder 1	Philadelphia, Pennsylvania, 1876
Oversize 210, Folder 2	Cincinnati, Ohio, 1888
Oversize 72, Folder 2	Paris, France, 1889
Oversize 72, Folder 2	<p>Exposition Universelle de 1889 [Paris] / 92. Fontaine monumentale [silver albumen photoprint.], 1889 1 Photographic print (Silver albumen on paper, Image 8-3/8" x 11-1/16", mounted on board, 12-1/4" x 15-1/2".) Image(s) Image(s) Language: English. Notes: AC0060-0000886.tif (Nonacc. no.) Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves. Mount board brittle, damaged, with major losses at upper left and lower right. Sculpture and fountain in foreground, Eiffel Tower in background. Photographer unidentified.</p> <p>Names: Exposition universelle de 1889 (Paris, France) Topic: Sculpture -- France Fountains -- France -- Paris Place: Paris (France) -- 1890-1900 Tour Eiffel (Paris, France) Genre/Form: Photographs -- 1890-1900 -- Black-and-white photoprints -- Silver albumen</p>
Oversize 210, Folder 2	Palermo, Italy, 1891
Oversize 72, Folder 3-5; Oversize 210, Folder 2-3	Chicago, Illinois, 1893
Oversize 210, Folder 4	Washington, DC, 1898
Oversize 72, Folder 6	Philadelphia, Pennsylvania, 1899

Oversize 210, Folder 5	Saint Louis, Missouri, 1904
Oversize 72, Folder 6	Buffalo, New York, 1901
Oversize 72, Folder 7	Saint Louis, Missouri, 1904
Oversize 72, Folder 7; Oversize 210, Folder 6	Jamestown, Virginia, 1907
Oversize 72, Folder 8	Chicago, Illinois, 1933-1934
Oversize 72, Folder 9; Oversize 210, Folder 6	New York, New York
Oversize 72, Folder 9	Seattle, Washington
Oversize 72, Folder 10	New York, New York
Map-folder 1	Oversize World Exhibitions
Map-folder 2	Oversize World Exhibitions
Map-folder 3	Oversize World Exhibitions
Map-folder 4	Oversize World Exhibitions
Map-folder 5	Oversize World Exhibitions
Map-folder 6	Oversize World Exhibitions
Map-folder 7	Oversize World Exhibitions
Map-folder 8	Oversize World Exhibitions
Map-folder 9	Oversize World Exhibitions
Map-folder 10	Centennial International Exhibition Stock Certificate, facsimile, circa 1870
Map-folder 11	Oversize World Exhibitions

Map-folder 12

Oversize World Exhibitions

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Genre

Publications

Oversize ADDOV12 Columbian Gallery: A Portfolio of Photographs of the World's Fair, 1894
Notes: Monograph.

Oversize ADDOV43 Frank Leslie's Historical Register of the Centennial Exposition, 1876

Oversize ADDOV12 Official Souvenir Book: New York World's Fair , 1939
Notes: Spiral bound.

Serial Publications

Oversize ADDOV13 L'Exposition de Paris, 1889
Notes: Two volumes in French. Vol 1: issues #1-40. Vol 2: issues
#41-77, in enclosure.

Oversize ADDOV12 L'Illustration, "New York World's Fair", 1939 July

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