Smithsonian
National Museum of American History Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana, Series 2: Other Collection Divisions

NMAH.AC.0060.S02

Vanessa Broussard-Simmons and Nicole Blechynden

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF). Digitization of Series 2.2: Stereographs was made possible by Andrew and Anya Shiva.

1999, Revised 2017

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
https://americanhistory.si.edu/archives

Table of Contents

Collection Overview .....
Administrative Information 1
Scope and Contents 2
Arrangement 2
Container Listing .....
Subseries 2.1: Photographs 4
Subseries 2.2: Stereographs, 1865-1931 12
Series 3: Glass Plate Negatives 86
4: Magic Lantern Slides (unprocessed) 91

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana, Series 2: Other Collection Divisions
Date:	circa 1850-1957
Identifier:	NMAH.AC.0060.S02
Creator:	Warshaw, Isadore, 1900-1969
Extent:	55 Boxes (approximately.)
Language:	English .
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. Series 2 materials include cinema lobby cards, fire insurance maps, photographs and scrapbooks of liquor and wine labels. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana .

Administrative Information

Acquisition Information

The Warshaw Collection of Business Americana, Accession AC0060, was purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Series 2: Other Collection Divisions forms part of the Warshaw Collection of Business Americana .

Warshaw Collection of Business Americana:

- Series 1: Business Ephemera
- Series 2: Other Collection Divisions
- Series 3: Isadore Warshaw Personal Papers
- Series 4: Photographic Reference Material

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund (CCPF), the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

The CCPF Collaborative Project resulted in approximately one-third of the collection receiving minimal processing which included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but items within folders were not arranged further. The guides may or may not include a more refined list of folder contents. Nonarchival housing was replaced for long-term stability, but staples and other fasteners were not removed.

The Business Records were reappraised during this effort and integrated with the most appropriate Subject Categories material. A few items were added to the Photographs subseries. All other portions of Series 2 were not impacted by the CCPF Collaborative Project.

Minimal level processing and machine-readable finding aids were completed by Nicole Blechynden from July 2016 thru September 2017, and Max Howell from November 2016 thru May 2017.

Series 2.1: Stereographs, digitized by Noah Stewart, digital imaging technician, 2022.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Sears, Roebuck & Co. catalogs restricted due to fragile condition. Researchers should consult microfilm in NMAH library for 1880-1983 editions, drawer 692.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This portion of the collection represents a significant accumulation of one type of material rather than a mix of various types of ephemera. The bulk of this material is Cinema Lobby Cards, Fire Insurance Maps and Sheet Music.

Arrangement

Collection is arranged into four series.

Series 1: Photographs

Series 2: Stereographs

Series 3: Glass PLate Negatives

Series 4: Magic Lantern Slides

- 2.1: Business Records [obsolete]
- 2.2: Cinema Lobby Cards
- 2.3: Fire Insurance Maps
- 2.4: Liquor and Wine Labels and Advertisements
- 2.5: Photographs
- 2.6: Stereographs
- 2.7: Sheet Music

- 2.8: Rewards and Wanted Posters

Container Listing

Subseries 2.1: Photographs

Scope and Contents: Namely the carte-de-viste and cabinet prints, were probably collected by Warshaw for subject content or as examples of advertising ephemera rather than as photographic portraits. Researchers using the collection may be more interested in these images as documentation of clothing, hair styles, family life, leisure activities, women, or a particular studio. The photographs are divided into three groups: (1) those that have been re-housed as a separate series, namely the stereographs, (2) those that remain housed in their original locations within the main collection subject categories; and (3) photographs that have been transferred to the Photographic History Collection.

A number of the photographs were re-housed as a separate series because of preservation concerns. Originally stereographs were interfiled with the other materials in the business ephemera vertical files. It was felt, however, that this arrangement could be damaging to the stereographs. In 1991 they were re-housed to ensure their preservation and were reorganized to better facilitate their use as research tools. The stereographs have been arranged by subject. Whenever possible the same subject categories as the business ephemera vertical files have been maintained. Some new subject categories have been created that were more conducive to typical stereograph subject matter. The stereographs are organized first by topical divisions and then by geographical location.

A number of photographs remain in the collection in the business ephemera vertical files. Most often these photographs were collected by Warshaw as documentation of the particular subject matter that they are housed with. These photographs tend to be grouped together and labeled as photographs at the end of the company names in the container list. If there are one or two photographs and a number of lithographs and engravings, these materials are often grouped together and labeled as general images.

Separated Materials: A number of the Warshaw photographs have been transferred to the Photographic History Collection (now Division of Work and Industry). A listing of these photographs is available in the Archives Center.

Box 1 (Photographs), Folder 1	Buildings, England
Box 1 (Photographs), Folder 2	Buildings, England, Shrine of Henry the Fifth
Box 1 (Photographs), Folder 3	Buildings and Landmarks
Box 1 (Photographs), Folder 4-6	Buildings and landmarks, Parisian
Box 1 (Photographs), Folder 7-9	Buildings, France and Versailles
Box 1 (Photographs), Folder 10	Buildings, Netherlands, Conference de la Paix, 1899

Box 1 (Photographs), Folder 11	Buildings and Landmarks, Peru
Box 1 (Photographs), Folder 12	Buildings, South America
Box 1 (Photographs), Folder 13	Buildings, Foreign
Box 2 (Photographs), Folder 1-4	Construction Album
Box 2 (Photographs), Folder 5	Pennsylvania, Little Round Top, Gettysburg
Box 2 (Photographs), Folder 6	New England, after blizzard
Box 2 (Photographs), Folder 7	New York, Manhattan Bank, board room interior
Box 2 (Photographs), Folder 8	New York, foreign artifacts
Box 2 (Photographs), Folder 9	Wyoming, Yellowstone National park
Box 2 (Photographs), Folder 10	Miscellaneous, touched up photographs
Box 3 (Photographs), Folder 1	Politics, President McKinley
Box 3 (Photographs), Folder 2	Portraits, School Class Portraits
Box 3 (Photographs), Folder 3	Portraits, Family
Box 3 (Photographs), Folder 4	Portraits, Women
Box 3 (Photographs), Folder 5-7	Portraits, Men
Box 3 (Photographs), Folder 8	Portraits, Group

Box 4 (Photographs), Folder 1	Industry, circa 1880s Notes: Unidentified industrial-looking landscape (possibly Boston area). See also: Cities and Towns, Foreign, Landscapes
Box 4 (Photographs), Folder 2	Fair
Box 4 (Photographs), Folder 3	International Dress and Costume Company
Box 4 (Photographs), Folder 4	Landscapes, circa 1860s-1880s Notes: Unidentified, by Anthony, Chas. Bierstadt, E. T. Brigham, Augustine Folsom, Miller & Brown, H. F. Preston, and unidentified photographers. See also: Arkansas, Arizona, Beaches, Bridges, California-- Yosemite Valley, Cemeteries, Cities and Towns, Churches, Colorado, Florida, Groups. Hotels, Houses, Industry, Livestock, Louisiana, Military, Minnesota, Missouri, Native Americans, New York--Adiron- dacks, --Catskills, --Lake George, Pennsylvania, Photography, Portraits, Railroad, Sports, Winter Landscapes and Ice Formations
Box 4 (Photographs), Folder 5-7	Buildings, Miscellaneous
Box 4 (Photographs), Folder 8	House Interiors, miscellaneous
Box 4 (Photographs), Folder 9	Street Scenes, miscellaneous
Box 4 (Photographs), Folder 11	"A Peep into the Past, a Flash into the Future", 1907 Notes: Includes a stereograph titled "A Game of Hearts."
Box 5 (Photographs)	Thomas Edison, With Edison at Schenectady, 1892 1 Photograph album
Box 6 (Photographs), Folder 1	Portraits, Infants and Toddlers
Box 6 (Photographs), Folder 2	Portraits, Children
Box 6 (Photographs), Folder 3	Portraits, Girls
Box 6 (Photographs), Folder 4	Portraits, Boys

Box 6 (Photographs), Folder 5	Portraits, Bar Mitzvah and invitations
Box 6 (Photographs), Folder 6	Portraits, Baby and Bar Mitzvah portraits for Henry Rahm , circa 1911-1924
Box 6 (Photographs), Folder 7	Portraits, the Rahm Family
Box 6 (Photographs), Folder 8-9	Portraits, of families
Box 7 (Photographs), Folder 1-4	Women, Portraits
Box 7 (Photographs), Folder 5-8	Men, Portraits
Box 8 (Photographs), Folder 1	President Lincoln
Box 8 (Photographs), Folder 2	The Model Resting
Box 8 (Photographs), Folder 3	Portraits, Groups of Women
Box 8 (Photographs), Folder 4-6	Portraits, Men
Box 8 (Photographs), Folder 7	Portraits, Groups, General
Box 8 (Photographs), Folder 8	Portraits, Groups, vacation scenes
Box 8 (Photographs), Folder 9	Portraits, Theatre
Box 8 (Photographs), Folder 10	Photographic copies of paintings
Box 8 (Photographs), Folder 11	Photomechanical prints
Box 8 (Photographs), Folder 12	Halftones

Box 8 (Photographs), Folder 13	Original and retouched prints
Box 6 (Photographs), Folder 11	Vacations
Box 6 (Photographs), Folder 10	Weddings
Box 9 (Photographs), Folder 1	American Submarines, circa 1870-1910
Box 9 (Photographs), Folder 2	Navy ships
Box 9 (Photographs), Folder 3	Interior of the USS Relief, circa 1921
Box 8 (Photographs), Folder 4	Centennial Naval Parade, 1889-04-29
Box 8 (Photographs), Folder 5	American Sailors
Box 9 (Photographs), Folder 6	Secretary Daniels of the Navy, 1918
Box 9 (Photographs), Folder 7	Naval and Maritime-Related Photos
Box 9 (Photographs), Folder 8	Buildings
Box 9 (Photographs), Folder 9	Cities, unidentified
Box 9 (Photographs), Folder 10	Houses
Box 9 (Photographs), Folder 11	Interior Scenes
Box 9 (Photographs), Folder 12	Interior of conference room
Box 9 (Photographs), Folder 13	University of [Alabama or Tennessee?]

Box 9 (Photographs), Folder 14	Miscellaneous subjects
Box 10 (Photographs), Folder 1	Landscapes
Box 10 (Photographs), Folder 2	Landscapes
Box 10 (Photographs), Folder 3	Landscapes with bridges
Box 10 (Photographs), Folder 4	Statutes
Box 10 (Photographs), Folder 5	Florida
Box 10 (Photographs), Folder 6	New York
Box 10 (Photographs), Folder 7	New York, monuments
Box 10 (Photographs), Folder 8	New York, museums
Box 10 (Photographs), Folder 9	New York, parks
Box 10 (Photographs), Folder 10	Delaware Water Gap, Pennsylvania
Box 10 (Photographs), Folder 11	Virginia, John Brown's Fort

Box 10 (Photographs), Folder 12	Washington, DC
Box 10 (Photographs), Folder 13	Washington, DC, buildings and landmarks
Box 10 (Photographs), Folder 14	Washington, DC, exterior of the White House
Box 10 (Photographs), Folder 15	Milwaukee, Wisconsin
Box 10 (Photographs), Folder 16	Vacation photographs
Box 10 (Photographs), Folder 17	Hood's photos of the world
Box 10 (Photographs), Folder 18	Neuchatel and Zurch, Switzerland
Box 10 (Photographs), Folder 19	Strasbourg, France, circa 1920s
Box 10 (Photographs), Folder 20	Mexico
Box 10 (Photographs), Folder 21	Philippines
Box 10 (Photographs), Folder 22	Saudi Arabia
Box 11 (Photographs), Folder 1	Railroad photographs as they appeared in scrapbook

Box 11 (Photographs), Folder 2	Miscellaneous train parts and model trains and model train parts
Box 11 (Photographs), Folder 3	Railroad clippings and miscellaneous items
Box 12 (Photographs)	Glass plate negatives
Box 13, Folder 1	France
Box 13, Folder 2	France
Box 13, Folder 3	France
Box 13, Folder 4	Italy
Box 13, Folder 5	United States, Ohio
Box 13, Folder 6	United States, California
Box 13, Folder 7	United States, Miscellaneous, Street Scenes
Box 13, Folder 8	United States, Capital City Clubs
Box 13, Folder 9	Portraits of Men
Box 13, Folder 10	Portraits of Men
Box 13, Folder 11	Winter Landscapes
Box 14	Cabinet prints, Tintypes and Daguerreotypes
Box 15	Cabinet Prints
Box 15	Connecticut
Box 15	Illinois, Chicago
Box 15	Massachusetts
Box 15	New Jersey
Box 15	New York
Box 15	New York, Albany

Box 15	New York, Brooklyn
Box 15	New York, Hudson
Box 15	New York, Little Falls
Box 15	New York, New York
Box 15	New York, Troy
Box 15	Ohio
Box 15	Pennsylvania
Box 15	Miscellaneous
Box 17	Albumen Prints and Carte Vista Prints
Box ADD88	Western US, circa 1879 Notes: Annotated album with B&W landscape, architecture, and portrait photographic prints of California, Utah and other western states. Includes many pressed plants, which have been incorporated as page design.
Box ADD87	Foreign, circa 1869-circa 1871 Notes: Two annotated B&W photo albums of landscapes, architecture, and portraits of western and eastern Europe, including Istanbul. Carte de Visite.
Box 21	Scrapbook of compnaies related to varnishes (includes photographs), 1883-1907
Box 22	Photograph Album of Bridges
Box 23	Loose photographs (unprocessed)

Return to Table of Contents

Subseries 2.2: Stereographs, 1865-1931

Image(s)

Historical: A stereograph consists of two nearly identical images, generally photographs, exposed as a rule simultaneously and from a distance separation of approximately two-and-one-half inches, mounted on a card and viewed, with or without the aid of a binocular viewer, to produce the simulation of three dimensions. The subject of the stereograph and its waves of popularity in the United States and elsewhere is treated in a number of books, but authoritatively and exhaustively in William Culp Darrah's monumental book, *The World of the Stereograph*.(1) Stereographs were manufactured and distributed commercially in large quantities by publishers for mass markets as objects of both

entertainment and education, but they were also produced in smaller quantities for specialized markets. The stereograph was the dominant form of photography in the nineteenth century. Its immense popularity lasted approximately until the cinema and halftone-illustrated print media sent it into eclipse after World War I..(2)

(1)William C. Darrah's *The World of the Stereograph* (self-published, 1977), the most authoritative reference in stereography but long out of print, is again available, in a reprint edition issued by J. Richiuso of Land Yacht Press, Nashville, 1998.

(2)Melody D. Davis, "An essential reprint in stereography (William C. Darrah's *The World of the Stereograph*)," *Art Journal*, Fall 1998.

Scope and Contents: Over two thousand stereographs (or stereoscopic photographs) are among the estimated two million documents and items of business ephemera in the Warshaw Collection. It is likely that Isadore Warshaw collected the stereographs both as examples of business advertising and as pictorial representations of commercial products, historical themes, and other subjects. Many of these stereographs contain advertisements for non-photographic businesses, as well as imprints of photographers' names and studio locations. There is also a substantial minority of items which bear no identification at all.

One group of images deserves particular note: In the section headed "New York-Albany" are approximately 125 stereographs from the Julius Wendt and Wendt Bros. studios located in Albany at the turn of the twentieth century. The subjects include street scenes, Washington Park, the state capitol building, and citizens of the area. Many of the stereographs of people in this group have biographical newspaper clippings affixed to the versos. A large number of stereographs from one studio is significant, and these images provide a fascinating document of Albany and its citizens from 1900 to 1905. Another stereograph of special interest is an advertisement for the stereoscopic photographer T. F. M. White of New Bedford, Mass., which was located in the "photography" category. This view contains text and an image, both of which yield a three-dimensional effect when viewed through a stereoscope. While these examples stand out as highlights of the collection, there are other excellent examples of the form from the 1860s through the early 1900s. Much subject matter is fairly typical of stereographs, including views of Western scenery, railroads, resorts, bridges, and street scenes. The quality of the compositions and the condition of the cards varies widely. Currently there are eleven boxes of images and over one hundred categories, as described in the Container List. More stereographs may be added if they are found elsewhere in the Warshaw Collection, and this inventory will be updated accordingly.

The stereographs are the work of many photographers and publishers from the 1860s to the 1920s; they are primarily American views of American scenes, although there is also a section of foreign views. As mentioned above, they are filed in the stereograph boxes according to their original business ephemera locations, whether in the topical or geographical series. Some categories contain only a single item, others contain many.

The container list of stereographs is controlled at the sub-series level, then by category title; but when there are many items in a category, the more notable images and better-known makers are identified. Most early images are silver albumen and later views are silver gelatin unless otherwise noted; "lithoprints" are photomechanical. The "See also" references indicate related images in other categories.

Processing Information: Processed by: Jennifer Songster and David Haberstich, 1991, revised 2002

Revised: December 27, 2002

Reorganization Notes: Originally, these stereographs were interfiled with other materials in the Warshaw Collection. It was felt that this arrangement could be damaging to the stereographs and appeared in many instances to be haphazard. Therefore, in 1991 they were rehoused to ensure their preservation, and reorganized to better facilitate their use as research tools. Whenever possible, categories from the primary Warshaw materials have been retained; however, new categories which matched typical

or traditional stereograph subject arrangement were added. This method created some overlap among categories, so it is suggested that a researcher follow "see also" terms within the section descriptions. The stereographs are now organized by topical and geographical categories. Selected photographers have been indexed as well.

It may seem strange that portions of a collection should be removed from their original context, consolidated, and separated from the rest of the collection, but this was done to make the Warshaw stereographs more accessible to photographic historians and others interested primarily in documentary photographic evidence, rather than advertising imagery, trade literature, and text materials. Also, storage of the stereographs in standard document boxes posed a hazard to the material because of their size and form, especially prints on curved or "warped" mounts, which might be crushed or mishandled if filed with other items in disparate formats and sizes. Jennifer Songster-Burnett located, organized, and catalogued the majority of these stereographs as an internship project in spring 1991. The prior association of these images with Warshaw Collection topical categories was retained to ensure their continued availability to users of the Business Ephemera Vertical Files. Often cross- reference copies have been placed in the Business Ephemera boxes to indicate specific images which were refiled, and many cards are arranged according to the original category titles. A researcher with citations to stereographs in their original locations can relocate them easily in the parallel arrangement of the stereographs.

The consolidation of stereographs from all categories should enhance their utility for scholars seeking specifically photographic documentation of objects, places, and events. In the original vertical files, the stereographs' multiple topical and thematic associations were often obscured. A stereograph from the "Insurance" category, for example, depicts an architecturally distinguished insurance company building in Milwaukee, but the architectural historian might not search that category for views of buildings: among the stereographs, even the accidental or serendipitous finding of this image will be faster and easier. The project also facilitated more detailed cataloguing of these images, with considerable cross- referencing and subject descriptors in the automated database (SIRIS): for example, the insurance building, the only item in the "Insurance" category of the stereographs subdivision, has been cross-referenced under architectural descriptors, and can be accessed in this manner as well.

Afro-Americans (non-stereotyped images of African Americans), circa 1875-1902

(3 views)

Scope and Contents:	man picking figs, by Havens (Savannah, Ga.); dilapidated house, by A. F. Styles (Burlington, Vt.) from "Scenes in Florida"(#635); and "Little Tea Pickers" by Underwood & Underwood
See also:	Agriculture, Cotton, Foreign, Groups, Houses, New York--Albany, Racial Stereotypes, Saloons, Taxidermy

Box 1 (Stereographs)

African Americans : stereographs, ca. 1875-1902
3 Items

Photographer:	Styles, A. F. (Burlington, Vermont) Havens (Savannah, Ga.)
Creator:	Underwood & Underwood (stereograph publishers)
Language:	English.
Notes:	Silver albumen stereographs on paper, mounted.
	Located in Photographs Division, Stereograph Box #1.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Images of African-Americans: (1) a man picking figs, by Havens (Savannah, Ga.); (2) a dilapidated house, by A. F. Styles (Burlington,

		Vt.) from series, "Scenes in Florida"; and (3) the "Little Tea Pickers" (a children's choir) by Underwood & Underwood.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Singers
	Genre/Form:	Stereographs -- 1880-1900 Photographs -- 1850-1900
	Culture:	African Americans

Agriculture, circa 1868-1905

(15 views)

Scope and Contents:	Several are fruit trees (orange, coconut, pomegranate, and apple), and fields of corn and rice, also images of haying and plowing. Three lithographic cards, and views by Nowack and John P. Soule
See also:	African-Americans, California, Cotton, Dakota Territory, Horses, Livestock, Mammoth Trees, Massachusetts, Plants, Railroad, World Expositions

Box 1 (Stereographs)	Agriculture : stereographs, ca. 1975-1902	
	3 Items	
	Photographer:	Soule, John P. (Boston, Mass.)
	Creator:	Nowack (stereograph publisher)
	Language:	English.
	Notes:	Silver albumen on paper, mounted.
		Ink on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Fifteen images of agricultural subject mattter, several of which are fruit trees (orange, coconut, pomegranate, and apple) and fields of corn and rice, as well as images of haying and plowing. Three lithoprints and views by Nowack and John P. Soule.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	African Americans -- Stereographs Agricultural machinery -- Stereographs Fruit trees -- Stereographs Farming -- Stereographs Harvests -- Stereographs Crops -- Stereographs Agriculture -- Stereographs
	Genre/Form:	Photographs -- 1850-1900 -- Black-and-white photoprints -- Stereographs Lithoprints -- Stereographs Stereographs

Animals (pets, wild, and in zoos, but no livestock, birds, or horses), 1896-circa 1903

6 Items

Scope and Contents: Including two of "Alligators in Central Park" published by Alfred S. Campbell, with advertisement for the American Tobacco Co. on the verso; an Alaskan wolf; two donkeys; a cat, printed by Wendt Bros., Albany, N.Y.; and a lithoprint of "Romey," hero dog of the Great Johnstown Flood.

See also: Disasters, Foreign, Gardens and Parks, Horses, Hunting and Fishing, Livestock, New York--Albany, World Expositions

Box 1 (Stereographs) Animals : stereographs, ca. 1896-1903
6 Items

Photographer:	Wendt Bros. (Albany, N.Y.)
Creator:	Campbell, Alfred S. (stereograph publisher)
Language:	English.
Notes:	Silver on paper, mounted.
	Ink on paper, mounted.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Six images of animals, including two views of "Alligators in Central Park" published by Alfred S. Campbell with an advertisement for the American Tobacco Company on the versos; an Alaskan wolf; 2 donkeys; a cat, printed by the Wendt Bros., Albany, N.Y.; and a lithoprint of "'Romey,' Hero Dog of the Great Johnstown Flood".
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Names:	American Tobacco Company (advertiser on stereograph)
Topic:	Alligators -- Stereographs Wolves -- Stereographs Donkeys -- Stereographs Cats -- Stereographs Dogs -- Stereographs -- 1890-1910 Animals -- Stereographs
Place:	Central Park, New York (N.Y.) -- Stereographs New York (N.Y.) -- Stereographs
Genre/Form:	Photographs -- 1900-1910 -- Black-and-white photoprints Photographs -- 1890-1900 Stereographs -- 1880-1900 Lithoprints -- Stereographs

Bandstands, circa 1875-1885

2 Items

Scope and Contents: "The Musicians' Pagoda," title on verso; and the "Music Stand in Washington Square" [New York City] from the American Scenery, New York City series

See also: Gardens and Parks

Box 1 (Stereographs) Bandstands : stereographs, ca. 1875-1885
2 Items

Collector:	Warshaw, Isadore, 1900-1969
Language:	English.

Notes:	Silver on paper, mounted. Two images of bandstands, one entitled on verso: "The Musicians Pagoda"; the other "The Music Stand in Washington Square [New York City]" from the American Scenery, New York Series. Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Topic:	Bandstands
Place:	New York (N.Y.) -- Stereographs
Genre/Form:	Stereographs -- 1870-1910 Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Box 1 (Stereographs) Banks : stereographs, 1891

Beaches, 1897-1901

5 Items

Scope and Contents:	including people in bathing attire on beaches and in the water at Atlantic City and Asbury Park, N.J., and Narragansett, Mass., by B. W. Kilburn, C. H. Graves, and unidentified photographers
See also:	Boats and Boating, California, Groups, Hotels, Landscapes, Massachusetts, Michigan, New Jersey, New York--Albany

Box 1 (Stereographs) Beaches : stereographs, ca. 1897-1901
5 Items

Photographer:	Kilburn, B. W. Graves, C. H. (Carleton H.), -1943
Language:	English.
Notes:	Silver on paper, mounted. Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves. Beach scenes: people in bathing attire on beaches and in the water at Atlantic City, N.J., Asbury Park, N.J., and Narragansett, by B.W. Kilburn, C.H. Graves, and unidentified photographers. Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Topic:	Resorts -- Stereographs Bathing suits Beaches
Place:	Asbury Park (N.J.) -- Stereographs Atlantic City (N.J.) -- Stereographs Narragansett (Mass.) -- Stereographs
Genre/Form:	Stereographs Photographs -- 1890-1900 -- Black-and-white photoprints -- Stereographs

Bicycles, bicycle clubs, bicycle races, 1883-1898

6 Items

Scope and Contents: including two humorous views, a bicycle club at the World's Fair Dedication Parade, and an amateur image of a boy with a bicycle in a yard

See also: Comic and Genre, Electricity, Houses, New York--Albany, Ohio, Parades, Streetcars and Subways, World Expositions

Box 1 (Stereographs) Bicycles [stereographs], [ca. 1883-1898]
6 Items
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with gloves, unless protected by plastic sleeves.

Includes two humorous views, a bicycle club at the World's Fair Dedication Parade, and an amateur view of a boy standing with a bicycle in a yard.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Bicycles -- 1880-1920
Exhibitions -- 1880-1900
World's fairs
Parades
Genre/Form: Photographs -- 1850-1900
Stereographs -- 1880-1900

Birds, circa 1876-1885

4 Items

Scope and Contents: including the bald eagle, "Old Abe," the Live Wisconsin War Eagle.

See also: Civil War, World Expositions

Box 1 (Stereographs) Birds : stereographs, ca. 1876-1885
4 Items
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Includes an image of the "Live Wisconsin War Eagle 'Old Abe'".

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Eagles
Geese -- Stereographs
Centennial Celebrations -- Stereographs
Birds -- Stereographs
Genre/Form: Stereographs

Photographs -- 1850-1900 -- Black-and-white photoprints -- Stereographs

Boats and Boating (mostly recreational, plus steamboats and ships), circa 1870-1913

18 Items

Scope and Contents: Including the Dell Queen in the Wisconsin Dells, several of ferries, rowboats; a view of Pontoosuc[?] Lake (1913), printed by Julius Wendt; and a view of two sailors seated on a boat behind whom is a sign, "Standard Oil Company/Dock".

See also: Beaches; Florida; Foreign; Houses; Illinois; New Jersey; New York--Albany;--Lake George;--Niagara Falls;--Saratoga Springs,--Thousand Islands, Railroads, Ships, Steamboats, World Expositions

Box 1 (Stereographs) Boats and boating : stereographs, ca. 1870-1905
18 Items
Photographer: Wendt, Julius (Albany, N.Y.)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Pictures of boats (primarily recreational, but also steamboats and ships) and boating activities, including the Dell Queen in the Wisconsin Dells; several of ferries and rowboats; one of Pontoosuc Lake, printed by Julius Wendt; and one showing two sailors seated on a boat with "Standard Oil Company Dock" sign in background.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Names: Standard Oil Company -- Stereographs
Topic: Canoes -- Stereographs
Ferries -- Stereographs
Rowboats -- Stereographs
Steamboats -- Stereographs
Lighthouses -- Stereographs
Resorts -- Stereographs
Boats -- Stereographs
Boats -- Stereographs
Place: Wisconsin -- Dells -- Stereographs
Canada -- Stereographs
New Jersey -- Stereographs
Pontoosuc Lake -- Stereographs
Genre/Form: Stereographs
Photographs -- 1850-1900 -- Black-and-white photoprints -- Stereographs

Bridges, circa 1868-1902

19 Items

See also: Colorado, Foreign, Houses, Hunting and Fishing, Kansas, Landscapes, Massachusetts, New Hampshire, New York City, New York--Albany,--Niagara Falls, --Watkins Glen, Pennsylvania, Railroads, Steamboats, World Expositions

Scope and Contents: Including Niagara Falls suspension bridge (seven); Great Kinzua Bridge under construction near Alton, Pa. (two); an unidentified covered bridge; Brooklyn Bridge; views by Chas. Bierstadt, John P. Soule; others

Box 1 (Stereographs) Bridges : stereographs, ca. 1868-1902 (bulk mostly ca. 1875-1880)
19 Items
Photographer: Bierstadt, Charles, 1819-1903
Soule, John P. (Boston, Mass.)
Language: English.
Notes: Silver stereographs on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Nineteen images of bridges (primarily non-railroad), including seven of the Niagara Falls suspension bridge; two of the Great Kinzua Bridge near Alton, Pa., under construction; one Brooklyn Bridge; one of an unidentified covered bridge; and others. Photographers represented include Charles Bierstadt, John P. Soule, and others.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Bridges
Covered bridges -- Stereographs
Railroad bridges -- Stereographs
Place: Niagara Falls (N.Y. and Ont.)
Pennsylvania -- Stereographs
Brooklyn Bridge (New York, N.Y.)
Genre/Form: Stereographs
Photographs -- 1870-1880 -- Black-and-white photoprints -- Stereographs

Butterflies

1 Item

Scope and Contents: a man with a butterfly net in a garden (possibly printed by Wendt Bros., Albany, N.Y.), titled on verso, "Papa's Pastime at Peekskill," 1905., 1905

See also: Gardens and Parks

Box 1 (Stereographs) Butterflies : stereographs, ca. 1905
1 Stereograph
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One image of a man in a garden with a butterfly net, titled on the verso: "Papa's Pastime at Peekskill, 1905". This image may have been photographed or printed by Julius Wendt or the Wendt Bros. (Albany, N.Y.).

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Butterflies -- Stereographs
Insects -- Stereographs
Genre/Form: Stereographs
Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs
Occupation: Lepidopterists -- Stereographs.

Camps and Camping, circa 1897

2 Items

Scope and Contents: Three men at a campsite, titled "Camping in a Palmetto Forest, Fla." (duplicates), published by Littleton View Co

See also: Florida, Hunting and Fishing, Religion, Wyoming

Box 1 (Stereographs) Camps and camping : stereographs, circa 1897
2 Items
Collector: Warshaw, Isadore, 1900-1969
Creator: Littleton View Co.
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Two duplicate stereographs: three men at a campsite, titled "Camping in a Palmetto Forest, Fla."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Tents -- Stereographs
Camping -- Stereographs
Place: Florida -- Stereographs
Genre/Form: Stereographs
Photographs

Box 1 (Stereographs) Canals : stereographs, circa 1904

Cemeteries (and headstones), most by unidentified photographers, circa 1870s-1905

21 Items

Scope and Contents: Including a view of the National Cemetery at Richmond; an unidentified headstone monument, by J. J. Hawes; two sets of duplicates of people posed with headstones; and a series of three of the Laurel Glen Mausoleum (Bowman Family), Cuttingsville, Vermont, including one with the photographer's camera visible in a mirror; and one (printed by Julius Wendt) of the "Lathrop Monument at Rural Cemetery" [Albany, N.Y.?]

See also: Churches, Foreign, Fountains, Groups, Landscapes, Marble, Massachusetts, Monuments and Sculpture, New York--Albany, Ohio, Photography, Winter Landscapes and Ice Formations

Box 1 (Stereographs) Cemeteries : stereographs, ca. 1870s-1905 (bulk mostly ca. 1870s-1880s)
21 Items
Collector: Warshaw, Isadore, 1900-1969
Photographer: Hawes, Josiah Johnson
Wendt, Julius (Albany, N.Y.)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Twenty-one images of cemeteries and headstones, most by unidentified photographers: including National Cemetery, Richmond, Va.; an unidentified headstone monument by J.J. Hawes; two duplicate sets of images of people posed next to headstones; and three views of the Laurel Glen Mausoleum (of the Bowman Family) in Cuttingsville, Vt., including one in which the camera is visible in a mirror; and one (printed by Julius Wendt) of the Lathrop Monument at Rural Cemetery (Albany, N.Y.?); etc.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Tombs and sepulchral monuments
Cemeteries -- Stereographs
National cemeteries -- Richmond (Va.)
Genre/Form: Stereographs
Photographs

Box 2 (Stereographs) Children : stereographs, 1874 - circa 1895

Churches, circa 1865-1885

33 Items

Scope and Contents: two groups, "Exteriors" and "Interiors," the majority being unidentified views of altars and sanctuaries, including two exteriors by Thomas Houseworth & Co. (San Francisco). Other photographers include Webber, Wade, Geo. Pine

See also: California, California--San Francisco, Cemeteries, Disasters, Foreign, Georgia, Groups, Interiors, Landscapes, Louisi-ana, Massachusetts, New York City--Streets, New York--Albany,--Niagara Falls, Religion, Utah

Box 2 (Stereographs) Churches : stereographs, ca. 1865-1885 (bulk mostly ca. 1875-1885)
34 Items (Silver on paper, mounted.)
Collector: Warshaw, Isadore, 1900-1969
Photographer: Wade
Webber
McKenney, E. H.
Pine, George
Hobbs, William N.
Prescott, D. K.
Richardson, L. A.

Staniford, G. E.
Sanborn, N. C.
Thomas Houseworth & Co
Churchill & Denison
Mettcalf & Weldon
Pine Brothers

Publisher: Continent Stereoscopic Company (of New York City, New York)
Language: English.
Notes: Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

34 images of churches and synagogues, mostly unidentified images of altars and sanctuaries, by unidentified makers; but includes: two exteriors by Thomas Houseworth & Co., San Francisco; "The Little Church around the Corner" by Continent Stereoscopic Company, New York; Mettcalf & Welldon, "successors to Whipple," Boston; E. H. McKenney, Biddeford, Me.; George Pine and Pine Brothers, Trenton, N.J.; William N. Hobbs, Exeter, N.H.; D. K. Prescott, Loomis' Gallery, Boston; L. A. Richardson; N. C. Sanborn, Lowell, Mass.; and G. E. Staniford, Salem, Mass.

Last item added to group: interior of St. Peter's Church, "Published by Churchill & Denison,/ Photographers, 522 Broadway, Albany, N.Y."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Synagogues -- Stereographs
Churches -- Stereographs
Chapels -- Stereographs
Genre/Form: Stereographs
Photograph.

Cities and Towns, circa 1868-1900

4 Items

Scope and Contents: unidentified city street scenes, photographers unidentified, including one with Consolidated Towel Co. wagon in prominent view.

See also: Industry, Landscapes, Streetcars and Subways, Wagons

Box 2 (Stereographs) Cities and towns : stereographs, ca. 1868-1900
4 Stereographs
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Four images of unidentified city street scenes by unidentified photographers, including one with the Consolidated Towel Company wagon in view.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Names: Consolidated Towel Company

Topic:	Streets -- Stereographs Carts and wagons -- Stereographs Cities and towns -- Stereographs
Genre/Form:	Photographs -- 1850-1900 Stereographs -- 1880-1900

Civil War, circa 1870-1890

11 Items

Scope and Contents:	mostly Gettysburg, including three copies of etchings titled "First Day's Fight," "Second Day's Fight," and "Battle of Gettysburg--3rd day"; and a pirated copy of the famous Gardner image of dead on the battlefield, titled "Dead on Culp's Hill"; several stamped on verso as from the Battlefield Museum at Gettysburg
See also:	Birds, California--San Francisco, Military, Monuments and Sculpture, Navy, Parades, Pennsylvania

Box 2 (Stereographs) Civil War : stereographs, ca. 1896-1903
11 Items

Collector:	Warshaw, Isadore, 1900-1969
Photographer:	Gardner, Alexander, 1821-1882 O'Sullivan, Timothy H., 1840-1882
Language:	English.
Notes:	Silver on paper, mounted.
	In photographs division, stereographs sub-series.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Eleven images of monuments, battlefields, and memorial parks of the Civil War, including three copies of etchings, entitled "First Day's Fight," "Second Day's Fight," and "Battle of Gettysburg--3d day"; and a copy of the Alexander Gardner and Timothy O'Sullivan image, "Harvest of Death," titled on the card as "Dead on Culp's Hill"; several with stamps on verso from the Battlefield Museum at Gettysburg.
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Place:	United States -- History -- Civil War, 1861-1865 Gettysburg (Pa.) -- Stereographs
Topic:	Civil War, United States -- Stereographs Monuments and memorials -- Stereographs
Genre/Form:	Stereographs Photographs

Comic and Genre, circa 1870-1900

22 Items

Scope and Contents:	humorous and exaggerated subjects, including F. G. Weller's "A Muss in the Band" and the Geo. Barker image (published by Strohmeyer & Wyman, sold by Underwood & Underwood) "Perils of the Wilderness--A Fight for Life."
See also:	Bicycles, Hotels, Marriage, Musical Instruments

Box 2 (Stereographs) Comic and genre : stereographs, ca. 1870-1900 (bulk mostly ca. 1880-1890)
21 Items

Photographer:	Weller, F. G. Barker, George, 1844-1894
Creator:	Underwood & Underwood (stereograph publishers)
Language:	English.
Notes:	Silver on paper, mounted.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Twenty-one images of humorous and exaggerated subject matter, including F.G. Weller's "A Muss In the Band" and George Barker's "Perils of the Wilderness--A Fight for Life," sold by Underwood & Underwood.
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Topic:	Photography (as subject) -- Stereographs Humor -- Stereographs Comedy -- Stereographs
Genre/Form:	Stereographs

Corsets: Stereograph, 1892

1 Item (Silver albumen on paper, mounted on buff warped card.)

Box 2 (Stereographs), Folder Corset
Image(s)
Image(s)

Photographer:	Kilburn, B. W.
Publisher:	Kilburn, B. W.
Language:	English.
Local Numbers:	AC0060-0001068.tif (AC scan no.)
Arrangement:	In stereograph subdivision of photographs division. Arranged alphabetically by company.
Scope and Contents:	Faded albumen comic view, showing a couple in a bedroom; the man is in bed and the woman stands on a chair, apparently having been frightened by a mouse or other animal. Caption: "7359. He is under my corset." A corset and boots are on the floor.
Topic:	Corsets Photography, Humorous -- 1890-1900 Costume -- 1890-1900 Foundation garments -- Photography, Humorous -- 1890-1900
Genre/Form:	Stereographs -- 1890-1910 Narrative cycles

Cotton, circa 1880-1895

4 Items

Scope and Contents:	people picking cotton (three views), cotton plantation in Arkansas (one); two are by Underwood & Underwood, one by B.W. Kilburn, and one unidentified
See also:	Afro-Americans, Agriculture, Arkansas, Georgia, Louisiana

Box 2 (Stereographs)	Cotton [stereographs], ca. 1880-1895 (bulk mostly ca. 1890-1895) 4 Items	
	Collector:	Warshaw, Isadore, 1900-1969
	Photographer:	Kilburn, B. W.
	Creator:	Campbell, Alfred S. (stereograph publisher) Underwood & Underwood (stereograph publishers)
	Language:	English.
	Notes:	Silver on paper, mounted.
		Unrestricted reseach use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Four images of related to cotton, including three of people picking cotton and one of a cotton plantation in Arkansas; two images are by Underwood & Underwood, one is by B.W. Kilburn, and one is unidentified.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Agriculture -- Stereographs Crops -- Stereographs Cotton plantations -- Stereographs
	Place:	Arkansas -- Stereographs
	Genre/Form:	Stereographs -- 1890-1910 Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Disasters, circa 1880-1906

4 Items

Scope and Contents:	two lithographs from the San Francisco Fire and Earthquake Series; one of a church in Galveston, Texas after the Galveston Disaster; one unidentified view of a pile of rubble
See also:	Animals, California--San Francisco, Churches, Fires and Fire Fighting, Hotels, Texas

Box 2 (Stereographs)	Disasters : stereographs, ca. 1880-1906 (bulk mostly ca. 1900-1906) 4 Items	
	Collector:	Warshaw, Isadore, 1900-1969
	Language:	English.
	Notes:	Silver on paper, mounted.
		Ink on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Four images of natural disasters, including one of a church in Galveston, Texas, after the "Galveston Disaster"; two lithoprint cards from the San Francisco Fire and Earthquake series; and one unidentified image of a pile of rubble.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Disasters -- California -- San Francisco -- 1900-1910. Hurricanes -- Texas -- Galveston.

		Earthquakes -- Stereographs -- 1900-1910 -- California -- San Francisco
		Floods
	Place:	San Francisco (Calif.) -- 1900-1910
		Galveston (Tex.)
	Genre/Form:	Photographs -- 1890-1910 -- Black-and-white photoprints
		Stereographs -- 1890-1910

Education, circa 1870-1896

3 Items

Scope and Contents:	two class portraits-one identified. as Willard School, the other unidentified; and "Cathedral Residence & School, Cleveland, O." by Alfred S. Campbell, Elizabeth, N.J
See also:	Churches, Groups, Streetcars and Subways

Box 2 (Stereographs)	Education [stereographs], ca. 1870-1896 (bulk [mostly ca. 1870])	
	3 Items	
	Collector:	Warshaw, Isadore, 1900-1969
	Language:	English.
	Notes:	Silver on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Three images of classes and school, including 2 class portraits (one is Willard School, the other is unidentified) and one of a Cathedral School in Cleveland, Ohio.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Schools -- Stereographs
		Children -- Stereographs
	Place:	Cleveland (Ohio) -- Stereographs
	Genre/Form:	Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Electricity, 1901-1902

5 Items

Scope and Contents:	two of General Electric Co., Schenectady, N.Y., printed by Julius Wendt (Albany); one by James M. Davis, published by B. W. Kilburn, copyright 1901, of the Electricity Building at the Paris Exposition; and two by Davis, copyright 1902 by Kilburn, of the Pan-American Exposition illuminated at night
See also:	Bicycles, New York--Albany, Railroad, World Expositions

Box 2 (Stereographs)	Electricity : stereographs, 1902	
	2 Items	
	Collector:	Warshaw, Isadore, 1900-1969
	Photographer:	Wendt, Julius (Albany, N.Y.)
	Language:	English.
	Notes:	Silver on paper, mounted.

		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Two images of the General Electric Company in Schenectady, N.Y., printed by Julius Wendt (Albany).
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Names:	General Electric Company
	Topic:	Electricity Public utility companies
	Place:	Schenectady (N.Y.)
	Genre/Form:	Photographs -- 1900-1910 -- Black-and-white photoprints Photographs -- 1890-1900 Stereographs -- 1900-1910

Fires and Fire Fighting, circa 1875-1880

4 Items

Scope and Contents:	apparently rubble after a fire; group portrait of the Woolsey [Fla..?] Fire Engine Company, No. 1, by John A. Walker, Pensacola, Fla.; the Conemaugh Boro Fire Engine, Johnstown, Pa.; and a horse-drawn engine racing down a street, with a nice motion effect, by unidentified maker
See also:	Disasters, Florida, Groups, Inventions, Stores

Box 2 (Stereographs)	Fires and firefighting : stereographs, ca. 1875-1888	
	2 Items	
	Collector:	Warshaw, Isadore, 1900-1969
	Language:	English.
	Notes:	Silver on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Two images of fire-related subject matter: (1) what appears to be rubble after a fire; and (2) a group portrait of the Woolsey (Florida?) Fire Engine Company No. 1, both by unidentified photographers.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Fire fighters Fire engines and equipment. -- Stereographs Fire stations -- Stereographs Fires
	Place:	Florida -- Stereographs
	Genre/Form:	Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs Photographs -- 1850-1900

Box 2 (Stereographs)	Firearms : stereographs, 1878-1880

Flour, circa 1910

1 Item

Scope and Contents: lithoprint, flour piled on a sidewalk--image contains both wagons and automobiles

See also: Wagons

Box 2 (Stereographs) Flour : stereographs, ca. 1910
1 Stereograph
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Ink on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One lithoprint image of flour piled on a sidewalk; both wagons and automobiles are present.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Topic: Flour and meal industry -- Stereographs
Automobiles -- Stereographs
Wagons -- Stereographs
Genre/Form: Lithoprints -- Stereographs
Stereographs -- 1900-1910
Photographs -- 1900-1950

Food, circa 1870-1879

2 Items

Scope and Contents: exterior view of the Boston Branch Grocery; and a still life of fruit and flowers by J.S. Moulton

See also: Glassware, Wagons

Box 2 (Stereographs) Food : stereographs, ca. 1870-1879
2 Items
Photographer: Moulton, J.S. (John S)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Two images of food-related subject matter: (1) exterior of the Boston Branch Grocery and (2) a still-life of fruit and flowers by J[ohn] S. Moulton.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Topic: Grocery trade
Food -- Stereographs -- 1870-1880
Grocery stores -- Stereographs -- 1870-1880
Fruit -- 1870-1880
Flowers -- 1870-1880

Genre/Form: Photographs -- 1850-1900
Stereographs -- 1860-1880.

Fountains, circa 1870-1900

4 Items

Scope and Contents: Bethesda Fountain, Central Park, New York; "The Fountain at Central Park, N.Y."; Bethesda Fountain with advertisement for Vail's Ideal Tooth Powder, Vail Bros. Ideal Series, Philadelphia; and an unidentified fountain.

See also: Cemeteries, Foreign, Gardens and Parks, New York City, New York--Albany

Box 2 (Stereographs) Fountains : stereographs, ca. 1870-1900
4 Stereographs
Collector: Warshaw, Isadore, 1900-1969
Language: Undetermined.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Four images of fountains, including three of Bethesda Fountain in Central Park (N.Y.), one of which is from the Vail Brothers' Ideal Series and bears an advertisement for "Vail's Ideal Tooth Powder"; and one of an unidentified fountain.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Vail Brothers' Ideal Tooth Powder -- Stereographs
Fountains -- Stereographs -- 1870-1900
Place: Central Park (New York, N.Y.) -- Stereographs -- 1870-1900
Genre/Form: Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Fraternal Organizations, circa 1875-1885

2 Items

Scope and Contents: interior, Masonic Hall, St. Paul, Minn., by F.A. Taylor; unidentified altar-type arrangement

See also: Interiors, Minnesota, Religion

Box 2 (Stereographs) Fraternal organizations : stereographs, ca. 1875-1885
2 Items
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Two images related to fraternal organizations: (1) interior of the Masonic Hall, St. Paul, Minn., and (2) an unidentified altar-type arrangement that appears to bear fraternal symbols.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett January-May 1991.

Names: Freemasons
Topic: Fraternal organizations
Freemasonry
Place: St. Paul (Minn.) -- Stereographs -- 1870-1890
Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Games, circa 1860s?

1 Item

Scope and Contents: "Chess Playing," No. 416 from "Miscellaneous Groups" series, Flat card, yellow mount

Box 2 (Stereographs) [Games : stereograph], [ca. 1860.]
1 Item
Language: English.
Notes: Silver albumen on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

First item in group: two men playing chess with four onlookers. Albumen print, probably from copy negative. Flat yellow mount, from "Miscellaneous Groups" series with caption imprint, "No. 416---Chess Playing."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Topic: Chess
Games
Board games
Genre/Form: Albumen prints -- 1860-1880
Photographs -- 1850-1900
Stereographs -- 1860-1880.

Gardens and Parks, circa 1870-1900

20 Items

Scope and Contents: mostly New York City parks (Central, Prospect, etc.), but also a few private gardens; Shaw's Missouri Botonical Garden, by Boehl & Koenig; and "public garden, Boston." Views by Chas. Pollack, C. Seaver, J. Hall, John S. Moulton, and Anthony

See also: Animals, Bandstands, Butterflies, Fountains, Massachusetts, Missouri, Monuments and Sculpture, New York City, New York--Albany, Portraits, Wyoming

Box 2 (Stereographs) Gardens and parks : stereographs, ca. 1870-1900 (bulk most ca. 1875-1885)
21 Items
Collector: Warshaw, Isadore, 1900-1969
Photographer: Pollock, Charles, (photographer)
Moulton, J.S. (John S)
Language: Undetermined.

Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Twenty images, primarily of public parks, but also private gardens, including Central Park (N.Y.), Prospect Park (N.Y.), Shaw's Missouri Botanical Garden, and the Public Garden, Boston, Mass. Photographers include Charles Pollock, J[ohn]. S. Moulton, Anthony, Boehl & Koenig, J. Hall. Backs of some are stamped: "Given Feb. 28, 1928 / by Wm. S. Appleton".

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett January-May 1991.

Topic: Botanical gardens -- Stereographs -- 1870-1900
Topiary work -- Stereographs
Parks
Gardens -- Stereographs
Public garden -- Boston (Mass.) -- Stereographs

Place: Central Park, New York (N.Y.) -- Stereographs
City Hall Park (N.Y.) -- Stereographs

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Glassware, circa 1875-1880

1 Item

Scope and Contents: glass pedestal bowl with oranges, by [George?] Bretz (blind-stamp on print)

See also: Food

Box 3 (Stereographs) Glassware [stereographs], [ca. 1875-1880]
1 Item

Photographer: Bretz, George M., 1842-1895

Language: English.

Notes: Silver on paper, mounted stereograph.

Unrestricted research access on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One image: glass pedestal bowl filled with oranges, photographed by [George W.] Bretz.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Glassware

Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints
Stereographs -- 1860-1880.

Groups

15 Items

Scope and Contents: unidentified groups of people, most posed, all but one taken outdoors. Includes images by S.F. Adams and G.W. Pach, circa 1868-1900

See also: Afro-Americans, Beaches, California--Yosemite Valley, Cemeteries, Dakota Territory, Education, Fires and Fire Fighting, Foreign, Hotels, Houses, Interiors, Landscapes, Mammoth Trees, Minnesota, Native Americans, New Jersey, New York City, New York--Albany,--Catskills,--Saratoga Springs,--Watkins Glen, Photography, Politics and Presidents, Portraits, Steamboats, Stores, Streetcars and Subways, Taxidermy, Texas, World Expositions

Box 3 (Stereographs) Group portraits : stereographs, ca. 1868-1900
15 Items
Collector: Warshaw, Isadore, 1900-1969
Photographer: Adams, S. F.
Pach, George W.
Language: English.
Notes: Silver on paper, mounted stereograph.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Fifteen images of various groups of people (all but one are outdoor scenes). Photographers represented include S. F. Adams and George Pach.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett January-May 1991.

Topic: Portraits, Group -- 1860-1900
Genre/Form: Stereographs -- 1880-1900

Hats, circa 1900-1905

1 Item

Scope and Contents: man wearing advertising sign for the Dollar Hat Store [Albany, N.Y.?], printed by Julius Wendt

See also: Men's Clothing, New York--Albany

Box 3 (Stereographs) Hats : stereographs, ca. 1900-1905
1 Item
Collector: Warshaw, Isadore, 1900-1969
Photographer: Wendt, Julius (Albany, N.Y.)
Language: English.
Notes: Silver on paper, mounted stereographs.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One image, apparently an advertising stereograph for the Dollar Hat Store (probably in Albany, N.Y.), by Julius Wendt.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett January-May 1991.

Topic: Hats -- Stereographs
Place: Albany (N.Y.) -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Horses, circa 1870-1905

6 Items

Scope and Contents: four views, two of stables, including Lady Fanny by Anthony; Topeka Bell by S. Towle; Vosburch's Wood Yard and Boarding Stable, printed by Julius Wendt; and the Palmer House Stables and the Leland Hotel Stables, Chicago.

See also: Agriculture, Animals, California--San Francisco,--Yosemite Valley, Foreign, Hotels, Houses, Illinois, Massachusetts, New York City--Streets, New York--Albany,--Saratoga Springs, Railroad, Wagons, Wyoming

Box 3 (Stereographs) Horses : stereographs, ca. 1870-1905
6 Stereographs
Photographer: Wendt, Julius (Albany, N.Y.)
Creator: Anthony, E. (Edward) (stereograph publisher)
Anthony, H.T. (Henry T) (stereograph publisher)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Six images of horses and stables, including the horses "Lady Fanny"and "Topeka Bell"; and two images of stables, one by Julius Wendt.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Horses
Stables
Race horses -- 1870-1910
Place: Albany (N.Y.) -- 1870-1910
Genre/Form: Stereographs -- 1870-1910
Photographs -- 1850-1900

Hospitals, circa 1875-1885

1 Item

Scope and Contents: a room for what appears to be a hospital bazaar, published by A. D. White

See also: Florida, Interiors

Box 3 (Stereographs) Hospitals : stereographs, ca. 1875-1885
1 Item
Publisher: White, A.D.
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One image of an interior, apparently the room for a hospital bazaar, published by A.D. White.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Hospitals -- 1870-1890
Genre/Form: Stereographs -- 1880-1900
Photographs -- 1850-1900 -- Black-and-white photoprints -- Silver albumen -- Stereographs

Hotels, circa 1860-1905

72 Items

Scope and Contents: subdivided by state, including five Florida (mostly St. Augustine); one Louisiana; six Massachusetts, including the Hotel Wendell, printed by Julius Wendt; one Minnesota; seventeen New Hampshire, including the Tip Top House, the Glen House and the Profile House, by Chas. Bierstadt, the Kilburn Bros, S. F. Adams, and others; three New Jersey; twenty-eight New York, mostly Saratoga Springs but including the Catskills, Coney Island, and New York City, by Baker & Record, Anthony, J. W. & J. S. Moulton, S. R. Stoddard, and others; two duplicates of Burnett House, Cincinnati by Anthony; two Pennsylvania, one actually a miniature model titled on verso, "Views along the Line of the Lehigh Valley Railroad..."; Eagle Hotel by M. A. Kleckner; and seven miscellaneous hotels, one printed by Julius Wendt, and one with bathhouses on a beach in the foreground.

See also: Beaches, California, Comic and Genre, Disasters, Foreign, Florida, Groups, Horses, Illinois, Interiors, Landscapes, Lousiana, Maine, Massachusetts, New Hampshire, New Jersey, New York--Adirondacks,--Albany,--Catskills, --Saratoga Springs,--Thousand Islands,--Watkins Glen, Ohio, Pennsylvania, Railroad, Wagons

Box 3 (Stereographs) Hotels : stereographs, ca. 1860s-1905 (bulk mostly ca. 1875-1890)
72 Items
Collector: Warshaw, Isadore, 1900-1969
Photographer: Bierstadt, Charles, 1819-1903
Weller, F. G.
Purviance, W.T.
Wendt, Julius
Creator: Pach, G. W. (photographe)
Keystone View Company
Littleton View Co.
White, F., and Company (stereograph publisher)
New Jersey Stereoscopic View Company (stereograph publisher)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Seventy-two images of hotels and hotel grounds from popular resort areas, including five from Florida, six from Massachusetts, seventeen from New Hampshire, twenty-eight from New York, two from Pennsylvania (one of which is actually an image of a miniature model), and other identified and unidentifed hotels, including an image with bathhouses in the foreground.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Names: Tip Top House [hotel] -- New Hampshire -- Stereographs
Glen House [hotel] -- New Hampshire -- Stereographs
Profile House [hotel] -- New Hampshire -- Stereographs

Topic: Hotels, taverns, etc. -- 1860-1910
Lodging houses -- Stereographs
Resorts -- Stereographs
Bathhouses -- Stereographs

Place: Florida -- Stereographs
Pennsylvania -- Stereographs
Louisiana -- Stereographs
Massachusetts -- Hotels
New Hampshire -- Stereographs
New Jersey -- Stereographs
New York (State) -- Stereographs
Ohio -- Stereographs
Minnesota -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Houses, exterior views

20 Items

Scope and Contents: miscellaneous houses, all but two unidentified (Idlewild & H. B. Stowe house, Florida); one under construction, printed by Julius Wendt; and one, possibly the reconstruction of several houses. Other photographers include J. W. & J. S. Moulton and Anthony, circa 1870s-1905

See also: Afro-Americans, Bicycles, Boats and Boating, Bridges, California--San Francisco,--Yosemite Valley, Colorado, Dakota Territory, District of Columbia, Florida, Foreign, Georgia, Groups, Horses, Kansas, Landscapes, Maine, New Hampshire, New York City, New York--Albany,--Niagara Falls,--Thousand Islands, Pennsylvania, Texas.

Box 3 (Stereographs) Houses : stereographs, circa 1870-1905
20 Items

Collector: Warshaw, Isadore, 1900-1969

Photographer: Wendt, Julius
Moulton, J.S. (John S)
Moulton, J.W.

Creator: Anthony, E. and H.T. (Edward and Henry T) (stereograph publishers)

Language: English.

Notes: Silver on paper mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Twenty images, of which only two are identified (Idlewild and H. B. Stowe House in Florida); includes one of a house under construction by Julius Wendt and one which may be of the reconstruction of several houses. Photographers and publishers include J.W. and J.S. Moulton and E. and H.T. Anthony.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Dwellings -- Stereographs
Place: Florida -- Stereographs
Genre/Form: Stereographs -- 1880-1900

Hunting and Fishing

10 Items

Scope and Contents: including seven of hunting deer or bears, most by Kilburn; two waterfowl hunting (one printed by Julius Wendt, the other from a Standard Series); and a catch of fish by Kilburn, with advertisement for the Holmes Stereoscope by Joseph L. Bates, Boston, on verso), circa 1870-1901

See also: Animals, Bridges, Camps and Camping, Winter Landscapes and Ice Formations, Wyoming

Box 3 (Stereographs) Hunting and fishing, stereographs, ca. 1870-1901 (bulk mostly ca. 1888-1901)
10 Items
Photographer: Wendt, Julius
Kilburn, B. W.
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Ten images of hunting and fishing subject matter, including several of deer and bear hunting; two of waterfowl hunting, one of which is by Julius Wendt; and one of a catch of fish.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: deer hunting
Game bird hunting -- Stereographs
Fishing -- Stereographs
Genre/Form: Stereographs -- 1880-1900

Industry, circa 1880s

1 Item

Scope and Contents: unidentified industrial-looking landscape (possibly Boston area)

See also: Cities and Towns, Foreign, Landscapes

Box 3 (Stereographs) Industry : stereographs, ca. 1880s
1 Item
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One image of an unidentified industrial landscape.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Industrial buildings -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Insurance

1 Item

Box 3 (Stereographs)
Image(s)

Scope and Contents: "Milwaukee--North Western Insurance Building," flat yellow card with label "Stereoscopic Views," photographer unidentified, circa 1880s

Interiors, circa 1870s-1910s

8 Items

Scope and Contents: including one by Perkins & LeFavour and two that appear to be libraries

See also: Churches, District of Columbia, Fraternal Organiza-tions, Foreign, Groups, Hospitals, Hotels, Machinery, Minnesota, Musical Instruments, New York--Albany, Plants, Politics and Presidents, Prisons, Religion, Steamboats, Stores, World Expositions

Box 3 (Stereographs) Interiors : stereographs, ca. 1870s-1910
8 Items
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.
Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
Eight images of interiors of unidentified buildings, two of which appear to be libraries.
Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Topic: Libraries -- Stereographs
Auditoriums -- Stereographs
Genre/Form: Stereographs -- 1880-1900

Inventions, circa 1880s

1 Item

Scope and Contents: a miniature steam fire engine built by Henry C. Gaunt, photograph by J. H. Lloyd.

See also: Fires and Fire Fighting, Portraits

Box 3 (Stereographs) Inventions : stereographs, 1880s
1 Item
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.
Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

	One image of a miniature steam fire engine and a man, presumably Henry C. Gaunt, the builder of the engine.
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Inventor:	Gaunt, Henry C.
Topic:	Inventions -- 19th century Firefighting equipment -- Stereographs Inventors -- 1880-1900
Genre/Form:	Stereographs -- 1880-1900

Box 3 (Stereographs) Jews : stereographs, circa 1890

Landscapes, circa 1860s-1880s

46 Items

Scope and Contents: unidentified, by Anthony, Chas. Bierstadt, E. T. Brigham, Augustine Folsom, Miller & Brown, H. F. Preston, and unidentified photographers

See also: Arkansas, Arizona, Beaches, Bridges, California--Yosemite Valley, Cemeteries, Cities and Towns, Churches, Colorado, Florida, Groups. Hotels, Houses, Industry, Livestock, Louisiana, Military, Minnesota, Missouri, Native Americans, New York--Adiron-dacks,--Catskills,--Lake George, Pennsylvania, Photography, Portraits, Railroad, Sports, Winter Landscapes and Ice Formations

Box 4 (Stereographs) Landscapes, stereographs, 1860s-1880s (bulk mostly ca. 1870s)
46 Items

Photographer:	Bierstadt, Charles, 1819-1903 Brigham, E.T. Haines Hall, Julius Moulton, J.S. (John S) Moulton, J.W. Preston, H.F. Stone, Geo. M. Towle, S. Miller & Brown Whitney & Zimmerman
Creator:	Anthony, E. and H.T. (Edward and Henry T) (stereograph publishers) Wilson, G. W. (George Washington), 1823-1893
Donor:	Appleton, Wm. S. Stearns, Foster, Mrs.
Language:	English.
Notes:	Silver albumen on paper, mounted on cards.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Forty-six images of unidentified landscapes, some of which also include groups of people. Features include waterfalls, fields, trees, mountains, lakes, rivers, an island, etc. Many cards are by unidentified photographers, but others were photographed and/or published by Edward and Henry T. Anthony, Charles Bierstadt, E.T.

Brigham, G.W. Wilson, Aberdeen (a view of "Ben Lomond, from near Tarbet"), Whitney & Zimmerman, S. Towle, Geo. M. Stone, Haines, H.F. Preston, J.W. & J.S. Moulton, Miller & Brown, and Julius Hall.

Some cards are stamped on the verso "Given Feb. 28, 1938 / by Wm. S. Appleton," and Feb. 28 in other years, from 1928-1947. One is labeled "Gift of Mrs. Foster Stearns / 28 July 1930."

The condition of these items varies. Some are faded badly, as well as scuffed and soiled.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic:	Landscapes -- Stereographs
Place:	Ben Lomond (Scotland)
Genre/Form:	Stereographs -- 1880-1900 Photographs -- 1860-1880 -- Black-and-white photoprints -- Silver albumen

Laundry : stereographs, 1897

1 Stereograph (Silver gelatin on paper, mounted.)

Box 4 (Stereographs)

Photographer:	Kilburn, B. W.
Language:	English.
Local Numbers:	96-3281 (OPPS Neg.)
Restrictions:	Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
Scope and Contents:	Comic image of a man doing laundry while his wife, wearing plaid bloomers, holds a bicycle, ready to go riding. No. 11924 in Kilburn catalog. Caption: "Don't get the clothes too blue." Part of a series on the "new," emancipated woman.
Conditions Governing Use:	No known restrictions. Neg. No. 96-3281. Reproduction fees for commercial use. Permission to reproduce from repository. Presumably, copyrights have expired and the material is in the public domain.
Processing Information:	Most of the stereographs in this group were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.
Topic:	Bicycles -- 1880-1920 Laundry -- Stereographs -- 1890-1900 Househusbands -- 1890-1900 Women's rights -- 1890-1900 -- United States Bloomer costume -- 1890-1900 Costume -- 1890-1900 Wit and humor -- 1890-1900
Genre/Form:	Photographs -- 1850-1900 Stereographs -- 1890-1910 Albumen prints

Livestock, circa 1870s-1902

3 Items

Scope and Contents: sheep, pigs, and a milk cow, by Leander Baker, Kilburn, and Underwood & Underwood

See also: Agriculture, Animals, Landscapes, Saloons, Stores

Box 4 (Stereographs)

Livestock : stereographs, ca. 1870s-1902
3 Items

Photographer:	Kilburn, B. W. Baker, Leander
Creator:	Underwood & Underwood (stereograph publishers)
Language:	English.
Notes:	Silver on paper, mounted.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Three images of livestock, including sheep by Leander Baker; pigs by B.W. Kilburn; and a bull and cow by Underwood & Underwood.
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Topic:	pigs -- Stereographs -- 1870-1910 Livestock -- Stereographs Sheep -- Stereographs Animals -- Stereographs -- 1870-1910 Cattle -- Stereographs -- 1870-1910
Genre/Form:	Stereographs -- 1880-1900

Luggage, circa 1900-1905

1 Item

Scope and Contents: possibly a luggage salesman seated in front of advertising for luggage, printed by Julius Wendt

See also: New York--Albany

Box 4 (Stereographs)

Luggage : stereographs, ca. 1900-1905
1 Item

Photographer:	Wendt, Julius (Albany, N.Y.)
Language:	Undetermined.
Notes:	Silver on paper, mounted.
	Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	One stereograph showing a man, possibly a luggage salesman, seated in front of advertising for luggage. Publ. by Julius Wendt.
	Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.
Topic:	Luggage advertising -- Stereographs Sales personnel

	Genre/Form:	Stereographs Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs

Lumber Industry, circa 1870-1890s

5 Items

Scope and Contents: logging, sawmills, and stacked wood, including one color lithoprint

See also: California, Mammoth Trees, Minnesota, New York City

Box 4 (Stereographs)	Lumber industry : stereographs, ca. 1890s 5 Items	
	Collector:	Warshaw, Isadore, 1900-1969
	Language:	English.
	Notes:	Silver on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Five views of logging, sawmills, and stacked wood, including one color lithoprint.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Logging -- Stereographs -- 1890-1900 Lumber trade -- Stereographs -- 1890-1900 Sawmills -- 1890-1900
	Place:	California -- Stereographs -- 1890-1900 Minnesota -- Stereographs -- 1890-1900 New York (State) -- Stereographs -- 1890-1900
	Genre/Form:	Photographs -- 1850-1900 Stereographs -- 1880-1900 Lithoprints

Machinery, circa 1870s

1 Item

Scope and Contents: machinery, possibly a view of the Saratoga [N.Y.] Water Works, by W. H. Slipperly

See also: Interiors, New York--Saratoga Springs, Ships, Stores, World Expositions

Box 4 (Stereographs)	Machinery : stereographs, ca. 1870s 1 Item	
	Collector:	Warshaw, Isadore, 1900-1969
	Language:	English.
	Notes:	Silver on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		One view of machinery, possibly the Saratoga, N.Y., water works.

		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Machinery -- Stereographs -- 1870-1880 Water works -- Stereographs -- 1870-1880 Interiors -- Stereographs -- 1870-1880 Ships -- Stereographs -- 1870-1880 Stores -- Stereographs -- 1870-1880 World expositions -- Stereographs -- 1870-1880
	Place:	Saratoga (N.Y.) -- Stereographs -- 1870-1880
	Genre/Form:	Photographs -- 1870-1880 -- Black-and-white photoprints Stereographs -- 1860-1880.

Mammoth Trees, California

11 Items

Scope and Contents:	including three by Thomas Houseworth, two of which are the house built on the Original Big Tree Stump; one, circa 1865-1905
	by Laurence & Houseworth, three by Anthony, four unidentified. See also: Agriculture, California, Groups, Houses, Lumber Industry, Plants

Box 4 (Stereographs)	Mammoth trees : stereographs, ca. 1865-1905 11 Items	
	Publisher:	E. & H.T. Anthony (Firm) Lawrence & Houseworth
	Photographer:	Houseworth, Thomas Lawrence & Houseworth
	Language:	English.
	Notes:	Silver on paper, mounted.
		In Warshaw Collection of Business Americana, Photographs Division.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Eleven views of mammoth trees in California, including three by Houseworth, two of which are the house built on the original Big Tree Stump, one by Laurence & Houseworth, three by Anthony, and four unidentified.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Topic:	Mammoth trees -- Stereographs -- 1860-1910 Trees -- Stereographs -- 1860-1910 Redwood[s] -- Stereographs -- 1860-1910
	Place:	California -- Stereographs -- 1860-1910
	Genre/Form:	Photographs -- 1850-1900 Stereographs

Marble, circa 1875

1 Item

Scope and Contents: advertisement for White & Haven Rutland Marble Works, Rutland, Vt

See also: Cemeteries, Monuments and Sculpture, Railroad

Box 4 (Stereographs)

Marble : stereograph, ca. 1875
1 Item

Advertiser:	White & Haven Rutland Marble Works
Language:	English.
Notes:	Silver on paper, mounted.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	One view used as advertising for White & Haven Rutland Marble Works, Rutland, Vermont.
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Topic:	Marble quarrying -- Stereographs -- 1870-1880
Place:	Rutland (Vt.) -- Stereographs -- 1870-1880
Genre/Form:	Photographs -- 1870-1880 -- Black-and-white photoprints Stereographs -- 1860-1880.

Marriage, circa 1865-1897

5 Items

Scope and Contents: four from the Kilburn comic series: "The Wedding"; and a tinted tissue stereograph of a wedding procession

See also: Comic and Genre

Box 4 (Stereographs)

Matrimony : images of weddings : stereographs, ca. 1865-1897
5 Items

Photographer:	Kilburn, B. W.
Publisher:	Kilburn, B. W.
Language:	English.
Notes:	Silver on paper, mounted.
	Tinted tissue.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Includes four from the Kilburn comic series "The Wedding," and a tinted tissue stereograph of a wedding procession.
	Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.
Topic:	Weddings -- 1860-1900. Comic and genre -- Stereographs -- 1860-1900
Genre/Form:	Photographs -- 1850-1900 Stereographs -- 1860-1900 Tissue stereographs

Box 4 (Stereographs) Meat : stereographs, 1893-1894

Men's Clothing, circa 1870s

1 Item

Scope and Contents: used as advertising for six business establishments listed on the verso in Martinburg, West Virginia, ranging from druggists to ticket agents

See also: Hats

Box 4 (Stereographs) Men's clothing : stereographs, ca. 1870s
1 Item
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One stereograph used as advertising for six business establishments, listed on the verso, in Martinsburg, W. Va., ranging from druggists to ticket agents.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Hats -- Stereographs
advertising -- Stereographs
Men -- Clothing and dress -- 1870-1880
Druggists -- Stereographs
Ticket agents
Place: Martinsburg (W. Va.) -- Stereographs
Genre/Form: Stereographs -- 1880-1900

Military, circa 1910

1 Item

Scope and Contents: West Point Cadets' Marching Band

See also: Civil War, Florida, Foreign, Landscapes, Musical Instruments, Navy, New York City, World Expositions

Box 4 (Stereographs) Military imagery : stereographs, ca. 1910
1 Item
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site by appointment. Photographs musst be handled with gloves, unless protected by plastic sleeves.

One view of the West Point Cadets' Marching Band.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Names: United States Military Academy -- Stereographs -- 1900-1920

Topic:	Military bands -- Stereographs Military education -- Stereographs Military art and science -- Stereographs Marching bands -- Stereographs Bands (Music) -- 1900-1920 Colleges -- Stereographs Soldiers -- Stereographs. Students -- Stereographs Musicians -- Stereographs
Place:	West Point (N.Y.) -- Stereographs
Genre/Form:	Photographs -- 1910-1920 Stereographs -- 1880-1900

Mining, 1865-1900

7 Items

Scope and Contents:	mining equipment by Laurence & Houseworth and Underwood & Underwood; three of Chilkoot Pass; two duplicates by Keystone; and a color lithoprint
See also:	California, Foreign, Winter Landscapes and Ice Formations

Box 4 (Stereographs) Mining : stereographs, ca. 1865-1900
8 Items

Publisher:	Keystone View Company Underwood & Underwood Lawrence & Houseworth
Language:	English.
Notes:	Silver on paper, mounted.
	Unrestricted research use on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Eight views, primarily ca. 1898-1900: (1) Mining equipment by Laurence & Houseworth (flat yellow card, # 1007, Placer Mining, Columbia, California); (2) Underwood & Underwood (Alaska), (3-6) Chilkoot Pass, Alaska (incl. one duplicate, by Keystone View Company, (7) unidentified view of mine entrance, on flat orange card, and (8) one color lithoprint, "A Klondike Camp." Views include mines, mining camps, and miners.
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Topic:	Mining -- Stereographs Gold mining -- Stereographs Miners -- Stereographs
Place:	Chilkoot Pass (Alaska) -- Stereographs California -- Stereographs Alaska -- Stereographs
Genre/Form:	Stereographs -- 1880-1900 Lithoprints -- Stereographs

Monuments and Sculpture, circa 1883-1909

10 Items

Scope and Contents: including the Saratoga Monument; two of the Council of War; the Burns Monument, Washington Park, Albany, N.Y., with Julius Wendt stamp on verso

See also: Cemeteries, Civil War, Foreign, Gardens and Parks, Marble, Massachusetts, New York--Albany,--Saratoga Springs, World Expositions

Box 4 (Stereographs) Monuments and sculpture : stereographs, ca. 1883-1909
10 Items
Photographer: Wendt, Julius (Albany, N.Y.)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Views of sculpture, monuments and memorials, including the Saratoga Monument, two views of "The Council of War," the Burns monument in Washington Park, Albany, N.Y. (with Julius Wendt stamp on verso), etc.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Sculpture -- Stereographs -- 1880-1910
Memorials -- Stereographs
Obelisks -- Stereographs
Tombs and sepulchral monuments -- Stereographs
Saratoga Monument -- Stereographs
Burns Monument -- Albany (N.Y.) -- Stereographs
Place: Boston (Mass.) -- Stereographs
Albany (N.Y.) -- Stereographs
Genre/Form: Stereographs -- 1880-1900

Musical Instruments, circa 1903

2 Items

Scope and Contents: seated man with a banjo, printed by Julius Wendt (Albany, N.Y.); three children practicing various instruments, entitled "The Overture," by F.G. Weller

See also: Comic and Genre, Illinois, Interiors, Military, New York--Albany

Box 4 (Stereographs) Musical instruments : stereographs, ca. 1903
2 Items
Photographer: Wendt, Julius (Albany, N.Y.)
Weller, F. G.
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Two stereographs, one of a man with a banjo, by Julius Wendt (Albany, N.Y.); and another, entitled "The Overture," of three children playing various instruments, by F. G. Weller.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Banjo
Musical instruments -- Stereographs
Musicians -- Stereographs -- 1900-1910

Genre/Form: Photographs -- 1900-1910 -- Black-and-white photoprints
Stereographs -- 1880-1900

Native Americans, 1865-1909

9 Items

Box 4 (Stereographs)

Image(s)

Scope and Contents: including two of California Indians in non-traditional dress, by Laurence & Houseworth, and three portraits of families in traditional dress, from Watkins New Series

See also: California, Groups, Landscapes, Portraits, World Expositions

Navies, circa 1898-1908

9 Items

Scope and Contents: U.S. battleships and sailors, including the Battleships Kansas, Massachusetts, Maine, Iowa, Oregon, Indiana, and Connecticut, including two lithoprints

See also: Civil War, Military, Ships

Box 4 (Stereographs)

Navy (U.S.) : stereographs, circa 1898-1908
9 Items

Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Ink on cardboard.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Views of U.S. battleships and sailors, including the battleships Kansas, Massachusetts, Maine, Iowa, Oregon, Indiana, and Connecticut, including two lithoprints.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Names: United States. Navy
Topic: Navies -- Stereographs
Battleships -- Stereographs
Military organizations -- Stereographs
Seamen -- Stereographs
Genre/Form: Stereographs -- 1880-1900
Lithoprints -- Stereographs

Optics

Box 5 (Stereographs) — Optics, circa 1880s?
1 Item
Notes: "Full Moon. / From negatives taken by Prof. H. Draper with his silvered glass telescope". Published by C[harles] Bierstadt, "sold only by Underwood & Underwood"

Newspapers

Box 4 (Stereographs) — Newspapers : stereographs, ca. 1875-1885
1 Stereograph (Silver albumen on paper, mounted.)
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One image: "Ledger Building, Chestnut Street, Phila., Pa." from the American Scenery series, showing 6-story building and street with horse-drawn vehicles. Albumen prints, hand-colored, on flat yellow mount. Images appear to be from copy negatives.

Added to stereographs subdivision by volunteer Anne Jones, 2/27/04; transferred from vertical ephemera series.

Topic: Newspapers
Streets -- Pennsylvania -- Philadelphia.
Buildings -- Pennsylvania -- Philadelphia
Place: Philadelphia (Pa.) -- 1870-1880
Pennsylvania
Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs
Photographs -- 1850-1900 -- Black-and-white photoprints -- Silver albumen -- Stereographs

Parades

17 Items

Scope and Contents: including several of G.A.R. reunions, circa 1880-1908

See also: Bicycles, Civil War, New York City, New York--Albany, Oregon, Pennsylvania, World Expositions

Box 4 (Stereographs) — Parades : stereographs, circa 1880-1908
17 Stereographs
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Seventeen views, including several of Grand Army of the Republic reunions.

		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Names:	Grand Army of the Republic
	Topic:	Soldiers Parade floats -- Stereographs Military parades and ceremonies -- Stereographs
	Place:	Indiana -- stereographs
	Genre/Form:	Photographs -- 1880-1910 -- Stereographs Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Photography, circa 1870-1901

5 Items

Scope and Contents:	including the assembly of an Underwood Patent Extension Stereograph Cabinet; an unusual advertising stereograph for T.F.M. White (New Bedford, Mass.); a rural house with a sign for Knapp's stereoscopic views; a camera in a large gathering of people; and a little girl peering into a table model stereoscope
See also:	Cemeteries, Groups, Landscapes, Portraits, Religion, World Expositions

Box 5 (Stereographs)	Photography : stereographs, ca. 1870-1901	
	4 Items	
	Publisher:	Underwood & Underwood, Inc.
	Language:	English.
	Notes:	Silver on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		Four views about photography and photographers, including assembly of an Underwood Patent Extension Stereograph Cabinet; an unusual advertising stereograph for T.F.M. White (New Bedford, Mass.); a rural house with a sign for Knapp's Stereoscopic Views; and a camera in a large gathering of people.
		Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Names:	Knapp's Stereoscopic Views
	Topic:	Photography -- Stereographs advertising -- Stereographs Stereograph industry -- Stereographs Cameras Photographers -- Stereographs
	Genre/Form:	Stereographs -- 1880-1900

Pianos

Box 5 (Stereographs)	Pianos : stereographs, ca. 1860-1880	
	1 Stereograph (Silver albumen on paper, mounted.)	
	Collector:	Warshaw, Isadore, 1900-1969
	Language:	English.

Notes:	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Stereograph of a case instrument with raised lid and four-legged stool in foreground, with a stone wall in the background. Orange mount, flat, photographer and publisher unidentified.
	Found in Warshaw Collection vertical files in "Pianos" section, Feb. 1998.
Topic:	Piano Keyboard instruments Musical instruments -- 19th century
Genre/Form:	Albumen prints Stereographs Photographs

Plants

8 Items

Scope and Contents:	primarily individual plants and trees, as well as arrangements of plants, including an altar-type arrangement for a harvest celebration; the interior of a greenhouse; and a cactus plant by Laurence & Houseworth, circa 1865-1890
See also:	Agriculture, California, Florida, Georgia, Interiors, Mammoth Trees, New York--Albany, Politics and Presidents

Box 5 (Stereographs)

Plants : stereographs, 1865-1890
8 Items (Silver on paper, mounted.)

Photographer:	Lawrence & Houseworth
Language:	English.
Notes:	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Views of individual plants and trees, as well as arrangements of plants, including an altar-type arrangement for a harvest celebration, the interior of a greenhouse, and a cactus, by Lawrence & Houseworth.
	Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Forms part of the photographs division of the Warshaw Collection of Business Americana.
Topic:	Cactus -- Stereographs Greenhouses -- Stereographs Harvests -- Stereographs Celebrations -- Stereographs Plants -- Stereographs
Place:	Georgia -- 19th century -- Stereographs California -- Stereographs -- 19th century
Genre/Form:	Stereographs -- 1880-1900

Police, circa 1902

1 Item

Scope and Contents: lithoprint of New York policemen

See also: New York City

Box 5 (Stereographs) Police : stereographs, ca. 1902
1 Item
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.
Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
One lithoprint stereograph of New York policemen.
Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Forms part of the photographs division of the Warshaw Collection of Business Americana.
Topic: Police -- Stereographs
Policemen -- Stereographs
Place: New York (N.Y.) -- Stereographs -- 1900-1910
Genre/Form: Photographs -- 1900-1910 -- Black-and-white photoprints
Stereographs -- 1900-1910
Lithoprints -- Stereographs

Politics and Presidents

45 Items

Scope and Contents: including "phantom leaf" arrangements with photographs of Lincoln, Garfield, and Cleveland, etc.; Theodore Roosevelt on Glacier Point, Yosemite (by Underwood & Underwood); two may be a campaign meeting (unidentified); and one of Grant's funeral procession, by Julius Wendt; several views of interior and exterior of the White House (usually surrounding other events). Other subjects including James Abram Garfield (1831-1881), Frances Folsom Cleveland (1864-1947), William McKinley (1843-1901), Edith Kermit Caron Roosevelt (1861-1948), William Henry Harrison (1773-1841), circa 1870s-1905

See also: California--Yosemite Valley, District of Columbia, Groups, Interiors, New York--Albany, Photography, Plants, Portraits

Box 5 (Stereographs) Politics and Presidents : stereographs, ca. 1870s-1905
45 Items
Photographer: Wendt, Julius (Albany, N.Y.)
Publisher: Underwood & Underwood
Language: English.
Notes: Silver on paper, mounted.
Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
Group includes "phantom leaf" arrangements with photographs of Lincoln, Garfield, and Cleveland; Theodore Roosevelt on Glacier

		Point, Yosemite, by Underwood & Underwood; two views of what may be a campaign meeting; a view of U.S. Grant's funeral procession by Julius Wendt; and several White House interior and exterior views.
		Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
		Forms part of the photographs division of the Warshaw Collection of Business Americana.
	Names:	Garfield, James A. (James Abram), 1831-1881 Cleveland, Grover, 1837-1908 Cleveland, Frances Folsom, 1864-1947 McKinley, William, 1843-1901 Grant, Ulysses S. (Ulysses Simpson), 1822-1885 Roosevelt, Theodore, 1858-1919 Harrison, William Henry, President, 1773-1841 -- Photographs Lincoln, Abraham, 1809-1865 United States Capitol (Washington, D.C.) United States. Department of Agriculture
	Topic:	Politics and government -- Stereographs Presidents -- United States Funeral rites and ceremonies -- Stereographs Capitols -- United States -- Stereographs Politicians -- Stereographs
	Place:	Yosemite National Park (Calif.) -- Stereographs Washington (D.C.) -- Stereographs.
	Genre/Form:	Stereographs -- 1880-1900 Phantom leaf stereographs

Portraits, circa 1870s-1908

15 Items

Scope and Contents:	including two that appear to be from J. Gurney's portrait series; three printed by Julius Wendt; and one of a woman standing at a wishing well
See also:	California--Yosemite Valley, Foreign, Gardens and Parks, Groups, Inventions, Landscapes, Michigan, Minnesota, Native Americans, New York--Albany, Photography, Politics and Presidents, Religion, Ships

Box 5 (Stereographs)	Portraits : stereographs, ca. 1870s-1908 15 Items	
	Photographer:	Wendt, Julius (Albany, N.Y.) Gurney, Jeremiah, 1812-1895
	Language:	English.
	Notes:	Silver on paper, mounted.
		Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
		15 views, including two apparently from J. Gurney's portrait series, three printed by Julius Wendt, and one of a woman standing at a wishing well.
		Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Topic: Portraits -- Stereographs
Wishing wells -- Stereographs
Genre/Form: Stereographs -- 1880-1900

Box 5 (Stereographs) Pottery and Porcelain : stereographs, 1862-1876

Prisons

3 Items

Scope and Contents: including an interior of Sing Sing Prison by Anthony; the Chain Shop, Mass. State Prison; and the North Carolina Penitentary, Raleigh, circa 1865-1880

See also: Interiors, Massachusetts, New York City

Box 5 (Stereographs) Prisons : stereographs, ca. 1865-1880
3 Items
Photographer: E. & H.T. Anthony (Firm)
Language: Undetermined.
Notes: Silver on paper, mounted.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

An interior view of Sing Sing by Anthony; the Chain Shop in the Massachusetts State Prison, and the North Carolina Penitentiary in Raleigh.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Names: Sing Sing (penitentiary) -- Stereographs
Topic: Prison facilities -- Stereographs -- 1860-1880
Place: North Carolina -- Stereographs -- 1860-1880
New York (State) -- Stereographs -- 1860-1880
Massachusetts -- 19th century
Genre/Form: Stereographs -- 1880-1900

Racial Stereotypes, circa 1880s

1 Item

Scope and Contents: from the popular series "Sambo and the Buttermilk Pail."

See also: Afro-Americans

Box 5 (Stereographs) Racial stereotypes : stereographs, ca. 1880s
1 Item
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

One view from the "Popular Series," titled "Sambo and the Buttermilk Pail."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Names:	Sambo (Fictitious character)
Topic:	Stereotypes (Social psychology) Racism Ethnic imagery
Genre/Form:	Photographs -- 1880-1890 -- Black-and-white photoprints Stereographs -- 1880-1900
Culture:	African Americans -- 1880-1900

Railroads, circa 1870s-1900

52 Items

Scope and Contents: divided by railroad company

Box 5 (Stereographs)	Central Pacific Railroad, by E. & H. T. Anthony, Alfred A. Hart, and Thomas Houseworth & Co. (4)
Box 5 (Stereographs)	Denver & Rio Grande RR, published by W. G. Chamberlain, Denver (1)
Box 5 (Stereographs)	Mt. Washington Railroad, by C[harles] Bierstadt, Kilburn Brothers, B.W. Kilburn, James M. Davis (9).Northern Pacific Railroad, by Chas. A. Tenney, F. Jay Haynes (5)
Box 5 (Stereographs)	Pennsylvania Railroad (two, including one of a collision, by G[eorge] Barker, E. & H.T. Anthony & Co., Kilburn Brothers)
Box 5 (Stereographs)	Pennsylvania & Ohio Railroad, New Hampshire, by Kilburn Brothers, N. W. Pease (3)
Box 5 (Stereographs)	St. Paul, Minn. & Omaha Railroad (office building), by Elmer & Tenney (1)
Box 5 (Stereographs)	Union Pacific Railroad, by William Henry Jackson, Jackson Bros., A. J. Russell, and C[harles] R. Savage (5)
Box 5 (Stereographs)	Rome, Watertown, and Ogdensburgh R.R., by A. C. McIntyre (1)
Box 5 (Stereographs)	Utica & Black River Railroad, by A. C. McIntyre (7)
Box 5 (Stereographs)	The Switch-Back Railroad, by A. M. Allen, Pottsville, Pa. (4)
Box 5 (Stereographs)	Miscellaneous unidentified

Notes: Including several by by A. J. Russell, Wendt Bros., and John P. Soule (15).

Agriculture; Arkansas; Boats and Boating; Bridges; California; Colorado; Dakota Territory; Electricity; Foreign; Horses; Hotels; Interiors; Kansas; Landscapes; Marble; Minnesota; Missouri; New Hampshire; New York City; New York--Niagara Falls,--Thousand Islands, --Watkins Glen; Oregon; Pennsylvania; Steamboats; Utah; Wagons; Winter Landscapes and Ice Formations; World Expositions; Wyoming

Railroads : stereographs, ca. 1870s-1900
52 Items

Photographer: Russell, Andrew J., 1829-1902
Savage, Charles Roscoe, of Salt Lake City, Utah
Jackson Bros.

Language: Undetermined.

Notes: Silver gelatin or albumen on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Images of railroads, including some published by railroad companies, of trains, collisions, etc. Views divided by railroad: Central Pacific (4), Denver & Rio Grande (1), Mt. Washington Railroad (9), Northern Pacific (5) Pennsylvania Railroad (2), Pennsylvania & Ohio in New Hampshire (3), St. Paul (MN) & Omaha Railroad (1), Union Pacific (5, incl. 2 by the Jackson Bros., 1 by A. J. Russell, and 1 by C. R. Savage), Rome, Watertown & Ogdensburgh R.R. (1), Utica & Black River (7), and 15 miscellaneous.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Names: Central Pacific Railroad Company
Denver & Rio Grande R.R.
Mt. Washington Railroad
Northern Pacific Railway Company
Pennsylvania Railroad.
Pennsylvania & Ohio Railroad
St. Paul & Omaha Railroad
Union Pacific Railway Company
Rome, Watertown & Ogdensburgh Railroad
Utica & Black River Railroad

Topic: Railroads -- Stereographs -- 1870-1990
Railroad bridges -- Stereographs
Railroad accidents

Genre/Form: Stereographs -- 1880-1900

Religion, circa 1870s-1880s

20 Items

Scope and Contents: all dealing with Christian beliefs, including two, apparently of camp meetings, 1 by D. W. Butterfield, the other unidentified; two leaf and flower arrangements surrounding photographs; one Passion

Play, by Ingersoll, and seven by C. H. Graves, one titled "First Communion" from the Popular Series; and six relating to Christmas

See also: Camps and Camping, Churches, Interiors, Photography, Portraits

Box 6 (Stereographs) Religion : stereographs, ca. 1870s-1880s
20 Items
Photographer: Graves, C. H. (Carleton H.), -1943
Ingersoll
Language: Undetermined.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Religious subjects and connections, including holidays, all concerning Christian beliefs: 2 views of camp meetings(?), one by D. W. Butterfield, the other unidentified; 2 views of leaf and flower arrangements surrounding photographs; one of the Passion Play by Ingersoll, 7 by C. H. Graves, "First Communion" from the Popular Series, and 6 views relating to Christmas.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Topic: Religion -- Stereographs -- 1870-1890
Religious meetings -- Stereographs
Christmas trees
Christmas trees -- Stereographs -- 1870-1890
Camp meetings -- Stereographs
Passion-plays -- Stereographs -- 1870-1890
Genre/Form: Stereographs -- 1900-1950
Photographs -- 1850-1900 -- Black-and-white photoprints -- Stereographs
Stereographs -- 1880-1900

Saloons, circa 1870

1 Item

Scope and Contents: G.A. Keyes Oyster Saloon (exterior), unidentified photographer (location unknown)

See also: Afro-Americans, Livestock, Steamboats, Stores, Wagons

Box 6 (Stereographs) Saloons [albumen stereograph], ca. 1870s
1 Item
Collector: Warshaw, Isadore, 1900-1969
Language: English.
Notes: 04006088.tif (AC Scan No. for Keyes' Oyster Bar)

Silver albumen on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

	G. A. Keyes Oyster Saloon (front exterior with sign, plus additional sign: "Oysters / hot coffee / cold meats / &c"), on unidentified street, by an unidentified photographer. In front of the "saloon" a young African American boy (or man) sits on a cart hitched to a bull, who is also resting. Other figures nearby include several wearing top hats, and two other African American figures are sitting on a doorstep. Orange mount, pink on verso. Pencil on verso: "Polatka Express."
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
	Forms part of the photographs division of the Warshaw Collection of Business Americana.
Topic:	Restaurants -- 1870-1880 Oysters
Genre/Form:	Photographs -- 1870-1880 -- Black-and-white photoprints -- Silver albumen Stereographs -- 1880-1900
Culture:	African Americans

Ships

2 Items

Scope and Contents:	one of the Minnesota docked in Seattle, by Harwood; the other of the machine shop, Cramp's Ship Yards, Philadelphia., Pa., by Kilburn., 1893-1908
See also:	Boats and Boating, Foreign, Machinery, Navy, New York--Albany, Pennsylvania, Steamboats

Box 6 (Stereographs)	Ships : sterereographs, 1893-ca. 1908 2 Items
Photographer:	Harwood Kilburn, B. W.
Language:	English.
Notes:	Silver on paper, mounted.
	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	Two views, one of the Minnesota, docked in Seattle, by Harwood; and one of the machine shop at Cramps Ship Yards, Philadelphia, Pa., by Kilburn.
	Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.
Names:	Minnesota (ship) -- Stereographs
Topic:	Ships -- Stereographs -- 1890-1910 Boat and ship industry -- Stereographs -- 1890-1910 Machinists -- Stereographs
Place:	Seattle (Washington) -- Stereographs -- 1890-1910
Genre/Form:	Photographs -- Archives Center Stereographs -- 1880-1900

Shoes, circa 1901

2 Items

Scope and Contents: two, each showing a woman being fitted by a shoe salesman or cobbler; one copyrighted 1901 by B. L. Singley, published by Keystone View Co., captioned "Don't Get Above Your Business" (cat. #433); the other apparently from an earlier negative, although also mounted on a warped card, but unidentified. In the Keystone view, the man has a tape measure around the woman's leg above the ankle, and in the other picture, the tape is around the woman's foot. Both images are intended to be somewhat naughty or provocative, indicating the low humor which typifies some stereographs

Box 6 (Stereographs) Shoes : stereographs, ca. 1901
2 Items
Photographer: Singley, B. L.
Publisher: Keystone View Company
Language: English.
Notes: Silver on paper, mounted on warped cards.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Two stereographs, each showing a woman being fitted by a shoe salesman or cobbler. One is copyrighted 1901 by B. L. Singley, publ. Keystone View Co., captioned "Don't Get Above Your Business" (cat. #433); the other appears to be from an earlier negative, although it is also mounted on a warped card, but without identification. In the Keystone view, the man uses a tape measure to measure the woman's leg above the ankle, and in the unidentified view the tape measure is around the woman's foot. Both images are intended to be somewhat naughty or provocative, indicating the, er, low humor which typifies some stereographs.

Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Topic: Shoes -- Stereographs -- 1900-1910
Humorous pictures -- Stereographs -- 1900-1910
Sales personnel -- Stereographs
Genre/Form: Stereographs -- 1900-1910
Photographs -- 1900-1950

Sports, circa 1870s

2 Items

Scope and Contents: croquet, one by J. S. Moulton, and one from the New Series, American Views

See also: Houses, Landscapes

Box 6 (Stereographs) Sports : stereographs, circa 1870s
2 Items
Photographer: Moulton, J.S. (John S)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Two stereographs of croquet, one by J. S. Moulton and one from the "New Series American Views."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Topic: New Series American Views (stereograph series)
Games -- 1870-1880
Croquet -- 1870-1880
Sports -- 1870-1880

Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints
Stereographs -- 1880-1900

Box 6 (Stereographs) [Women playing croquet in front of Victorian mansion : silver albumen stereograph], [19th century.]
1 Item (Silver albumen on paper.; 3-1/4" x 7"?)
Image(s)
Image(s)
Photographer: Moulton, J.S. (John S)
Language: English.
Notes: AC0060-0001067.tif (AC scan no.)

97-9615 (OPPS Neg.)

Warshaw stereographs, box 6, Sports section.

Unrestricted research use on site by appointment. Unprotected photographs must be handled with cotton gloves.

Reproduction fees for commercial use. Probably public domain. Order from neg. no. 97-9615.

Topic: Sports -- 19th century
Croquet -- 19th century

Genre/Form: Photographs -- 19th century
Photographs -- 19th century -- Black-and-white photoprints -- Silver albumen -- Stereographs
Stereographs -- 1880-1900

Steamboats, circa 1870s-1900

16 Items

Scope and Contents: including several interiors, one lithoprint; one with advertising for Cyrus Carter House Furnishings Goods (Troy, N.Y.); two, Albany (N.Y.) steamboat landing, by Veeder

See also: Boats and Boating, Bridges, Groups, Interiors, New Hampshire, New York--Albany, Railroad, Saloons, Ships

Box 6 (Stereographs) Steamboats : stereographs, ca. 1870s-1900
16 Items
Photographer: Veeder (Albany, N.Y.)
Language: English.

Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Includes several interiors, 1 lithoprint, 1 view with advertising for Cyrus Carter House Furnishings Goods (Troy, N.Y.) and 2 views of the Albany (N.Y.) steamboat landing by Veeder.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Steamboats -- Stereographs
advertising -- Stereographs
Sternwheelers -- Stereographs
Sidewheelers -- Stereographs

Place: Albany (N.Y.) -- Stereographs -- 1870-1900
Tennessee -- Stereographs -- 1870-1900

Genre/Form: Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Stores, circa 1870s-1930

109 Items

Scope and Contents: including a street showing a large hardware store; the interior of the Oriental Tea Co.'s Store, Boston, by W.H. Getchell; Weston & Hill Dry Goods, by an unidentified photographer; 103, Sears and Roebuck Co., one complete w/box and one unboxed set (missing cards 6, 13, and 28), and six miscellaneous cards from the Series ("A Trip through Sears & Roebuck & Co."); one interior, Thayer & Lamberton's Drug Store, Saratoga, N.Y.; A. T. Stewart's Retail Store & Grace Church, New York City; and an unidentified street with a hardware store

See also: Fires and Fire Fighting, Groups, Hardware, Interiors, Machinery, New York--Saratoga Springs, Saloons, Taxidermy

Box 6 (Stereographs) Stores : stereographs, ca. 1870-1930
107 Items
Photographer: Getchell, W.H.
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Incl. interior of the Oriental Tea Co. store, Boston, by W.H. Getchell; Weston & Hill Dry Goods (photog. unident.); 103 views of Sears, Roebuck & Co. (1 complete boxed set of fifty views with original box (box in poor condition) and 1 another nearly complete set from the series "A Trip through Sears & Roebuck & Co.", all halftone photomechanical reproductions); interior, Thayer & Lamberton's Drug Store, Saratoga, N.Y.; A. T. Stewart's Retail Store and Grace Church, New York City; and an unidentified street showing a hardware store.

Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Names: Sears, Roebuck and Company.
Oriental Tea Co. -- Boston

Topic:	Drugstores Tea advertising Business enterprises Pharmacies Churches Hardware stores Dry-goods Sales personnel
Place:	Chicago (Ill.) Saratoga Springs (N.Y.)
Genre/Form:	Halftones Photographs -- Reproductions Photographs -- 1870-1930 -- Black-and-white photoprints -- Stereographs Stereographs -- 1880-1900

Streetcars and Subways, circa 1870s-1890s

8 Items

Scope and Contents: primarily New York City's Elevated Railroad with views by J. S. Johnston and unidentified photographers, including a view with advertising for Cyrus Carter House Furnishing Goods

See also: Bicycles, Groups, Illinois, Massachusetts, Minnesota, New York and New York City, New York City--Streets, New York--Albany, Ohio, Wagons, Winter Landscapes and Ice Formations

Streetcars and subways : stereographs, ca. 1870s-1890s
8 Items

Photographer:	Johnston, J.S.
Language:	English.
Notes:	Silver on paper, mounted. Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves. Primarily New York City's elevated railroad, with views by J. S. Johnston and unidentified photographers, incl. one with advertising for Cyrus Carter House Furnishing Goods. Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.
Names:	Cyrus Carter House Furnishing Goods
Topic:	Elevated railroads -- Stereographs advertising -- Stereographs Mass transit -- Stereographs Electric railroads -- Stereographs Street railroads -- Stereographs Railroads -- Stereographs -- 1870-1990
Place:	New York (N.Y.) -- Stereographs
Genre/Form:	Photographs -- 1850-1900 Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

[Sugar boiling? : stereograph], [ca. 1860-1870.]

1 Stereograph (Silver albumen on paper, on flat yellow mount.; 8.8 x 17.5 cm.)

Box 6 (Stereographs)
Image(s)

Publisher:	Burnham, L. G. (Morrisville, Vermont,)
Collector:	Warshaw, Isadore, 1900-1969
Language:	English.
Restrictions:	Photographs must be handled with cotton gloves unless protected by sleeves.
Scope and Contents:	Outdoor scene with two men.
Topic:	Sugar -- 1860-1880 -- Vermont
Genre/Form:	Photographs -- 1860-1870 -- Black-and-white photoprints -- Silver albumen Albumen prints -- 1860-1880 Stereographs -- 1860-1880.

Taxidermy, circa 1875-1880

1 Item

Scope and Contents:	front of Eggleston's Florida Shell Store and Eggleston & Miller Taxidermists
See also:	Afro-Americans, Florida, Groups, Livestock, Stores, Wagons

Box 7 (Stereographs)

Taxidermy : stereographs, ca. 1875-1880
1 Stereograph

Collector:	Warshaw, Isadore, 1900-1969
Language:	English.
Notes:	Silver on paper, mounted.
	Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
	One view of the front of Eggleston's Florida Shell Store and Eggleston & Miller Taxidermists.
	Most of the stereographs in this collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.
Names:	Eggleston & Miller Taxidermists
Topic:	Taxidermists Taxidermy -- 1870-1880
Place:	Florida -- 1870-1880
Genre/Form:	Photographs -- 1850-1900 Stereographs -- 1860-1880.

Textiles

Box 7 (Stereographs)

Textiles, circa 1860s-1910
9 Items

Notes:	(1) "Middlesex Woolen Mill, Lowell" [Mass.]: faded albumen print on flat yellow card from "American Views. / New Series." (2) "No. 58. Monadnock Mills and Dam, from North St.," albumen print on flat green mount, from "Claremont and Vicinity" series by "French &

Sawyer, Keene," with advertisement for Joseph L. Bates version of Holmes stereoscope, sold by French & Sawyer, on verso (originally CBA # 189). (3-6) four views by Kilburn Bros., two (duplicates) of the Mechanics Mill (Fall River, Mass.?) and two of the American Print Works. (7-8) by unidentified photographers (one was CBA # 198) of mill exteriors. These and the Kilburns are all on flat yellow mounts. (9) Card by Julius M. Wendt (Albany, N.Y.), exterior view of the Chuctanunda Knitting Mills, on a lightly warped gray card (ca. 1900 or later)

Box 7 (Stereographs)

A Visit to / White Oak Cotton Mills, / Greensboro, N. C. / The Largest Denim Mill in the World. stereographs, 1909
25 Stereographs (Silver albumen on paper, mounted.)
Publisher: H.C. White Co.
Language: English.
Notes: Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

A "Stereo-Pack" of H. C. White "Perfec" stereographs with cover.

Original negatives and interpositives for some of these prints may be in the Underwood & Underwood Glass Stereograph Collection.

Most of the stereographs in this collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Some damage to cover and top of stereograph in the pack due to tears where a metal ring holds the pack together.

North Bennington, Vt., H. C. White Co., Copyright 1909

Names: White Oak Cotton Mills
Topic: Cotton
Genre/Form: Photographs -- 1900-1910
Stereographs -- 1900-1910

Box 7 (Stereographs)

Textiles, 1909
25 Items
Notes: A Visit to / White Oak Cotton Mills, / Greensboro, N. C. / The Largest Denim Mill in the World. A "Stereo-Pack" of H. C. White "Perfec" stereographs with cover

Theater, circa 1870

3 Items

Scope and Contents: Tinted tissue stereograph of a costumed theatrical production, in yellow mount; and two portraits of costumed actresses: albumen prints on flat yellow mounts, imprinted "Stereoscopic Gems."

See also: Colorado, Foreign, Utah

Box 7 (Stereographs)

Theater : stereographs, ca. 1870
3 Items
Collector: Warshaw, Isadore, 1900-1969
Language: English.

Notes:	Silver albumen on paper, mounted. Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves. One tissue stereograph of a costumed theatrical production; and two portraits of costumed women, presumably actresses. All 3 items are albumen prints with yellow mounts. Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991. Forms part of the photographs division of the Warshaw Collection of Business Americana; housed in Stereographs box 7.
Topic:	Theater -- Stereographs -- 1870-1880 Actresses -- Photographs
Genre/Form:	Stereographs -- 1860-1880. Albumen prints -- 1860-1880 Tissue stereographs Photographs -- 1860-1870 -- Black-and-white photoprints -- Silver albumen

Tobacco, 1896

9 Items

Box 7 (Stereographs)
Image(s)

Scope and Contents:	These stereographs merely have American Tobacco Company advertisements on the verso, although one view, of a "Southern Auction House," may depict a tobacco auction. All images are albumen, despite the late date, by Alfred S. Campbell, Elizabeth, N.J. Other images include views of Washington, D.C. (Treasury Building, Peace Monument), New York City (three of Bethesda Fountain, one of the Post Office), the Boston, Mass. New State House, and "On Cent'l Viaduct, Cleveland, O."

Toys, circa 1860s

2 Items

Box 7 (Stereographs)
Image(s)

Scope and Contents:	Children playing with toys. "The Young Architects" from "Comic and Groups" series; and three girls playing with dolls and carriages, from "Gems of German Life."

Wagons, circa 1870s

3 Items

Scope and Contents:	including two by S. F. Adams of carriages on Mt. Washington (one attributed to the location)
See also:	California--San Francisco, Cities and Towns, Colorado, Flour, Food, Foreign, Horses, Illinois, Massachusetts, New Hampshire, New York City--Streets, New York--Albany, New York--Saratoga Springs, Ohio, Railroad, Saloons, Streetcars and Subways, Taxidermy, Texas

Box 7 (Stereographs)	Wagons, horse-drawn : stereographs, ca. 1870s

3 Items
Photographer: Adams, S. F.
Language: English.
Notes: Silver albumen on paper, mounted.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Three views, including two by S. F. Adams, New Bedford, Mass., one of carriage, labelled "A Mt. Wash'n Carriage near the Summit, N. H.").

Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Topic: Carts and wagons -- Stereographs
Carriages and coaches -- Stereographs
Horses -- 1870-1880
Place: Washington, Mount (N.H.) -- Stereographs
Genre/Form: Stereographs -- 1860-1880.
Albumen prints -- 1870-1880
Photographs -- 1850-1900 -- Black-and-white photoprints -- Silver albumen

War, 1898-1905

8 Items

Box 7 (Stereographs)
Image(s)

Scope and Contents: Seven views of the Spanish-American War, by Underwood & Underwood, Keystone, Strohmeyer & Wyman, C. H. Graves, James M. Davis; and a color lithoprint of Richard Barry and Frederick Villiers, war correspondents at Port Arthur, by T. W. Ingersoll

Winter Landscapes and Ice Formations, circa 1870-1901

13 Items

Scope and Contents: including the Winter King and the Winter Queen by Kilburn, and views by Procter, Preston, and Richardson. Mostly unidentified locations, unidentified photographers

See also: Cemeteries, Colorado, Foreign, Hunting and Fishing, Landscapes, Maine, Mining, New York--Albany,--Niagara Falls, Railroads, Streetcars and Subways, Wyoming

Box 7 (Stereographs) Winter landscapes and ice formations : stereographs, ca. 1870-1901
13 Items
Photographer: Kilburn, B. W.
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Views include: "The Winter King and the Winter Queen" by Kilburn, and views by Procter, Preston, and Richardson. Most are unidentified locations by unidentified photographers.

Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana, located in stereographs sub-series, box 7.

Topic: Snow -- Photographs
Landscape -- Photographs
Ice -- Photographs
Winter

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

World Expositions, circa 1867-1915

41 Items

Scope and Contents: including seven Centennial Exhibition views, one of Machinery Hall, published by Burr & Manley Dry Goods, Groceries and Clothing (Manchester Depot, Vt.); four miscellaneous subjects by Centennial Photographic Co.; one from the Massachusetts Charitable Mechanic Association Thirteenth Exhibition (1878); twenty-five views of the World's Columbian Exposition; one Pan-American Exposition; one Panama-California Exposition; two A.Y.P. Exposition; one Paris exposition; one Exposition Universelle; and two unidentified

See also: Agriculture, Animals, Bicycles, Birds, Boats and Boating, Bridges, Electricity, Foreign, Groups, Interiors, Louisi-ana, Machinery, Military, Monuments and Sculpture, Native Americans, New York and New York City, Oregon, Parades, Photography, Railroads

Box 7 (Stereographs) World expositions : stereographs, ca. 1867-1915
41 Items

Collector: Warshaw, Isadore, 1900-1969

Creator: Kilburn, B. W. (stereograph publisher)
Centennial Photographic Co.
Burr & Manley Dry Goods, Groceries and Clothing (stereograph publisher)

Language: English.

Notes: Silver albumen on paper, mounted.

Silver gelatin on paper, mounted.

Stereograph in World's Columbian Exposition group shows John Bull locomotive and train and "great Krupp Guns."

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Includes the Centennial Exhibition (7, incl. 1 of Machinery Hall, pub. by Burr & Manley Dry Goods, Groceries and Clothing, Manchester Depot, Vermont; and 4 by Centennial Photographic Co.); Massachusetts Charitable Mechanic Association Thirteenth Exhibition, 1878 (1); World's Columbian Exposition, 1893 (25); Paris Exposition, 1867 (1); Exposition Universelle, 1900 (1); Pan-American Exposition (1); Panama-California Exposition, 1915 (1); A.Y.P. Exposition (2); 2 unidentified. Other photographers and publishers represented include B.W. Kilburn.

	Most stereographs were removed from Warshaw Collection vertical ephemera files, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.
	Forms part of photographs division, Warshaw Collection; in stereographs sub-series, box 7.
Names:	Krupp (gun manufacturer) World's Columbian Exposition (1893 : Chicago, Ill.) Exposition universelle internationale de 1900 (Paris, France) Centennial Exhibition (1876 : Philadelphia, Pa.) Exposition universelle de 1867 à Paris Panama-California Exposition (1915 : San Diego, Calif.) Pan-American Exposition (1901: Buffalo, N.Y.)
Topic:	John Bull (locomotive) Exhibitions -- Stereographs Centennial Celebrations -- Stereographs World's fairs
Place:	Paris (France) -- Exhibitions -- 1860-1900 -- Stereographs Philadelphia (Pa.) -- Exhibitions -- 1870-1880 -- Stereographs San Diego (Calif.) -- Exhibitions Massachusetts -- Exhibitions -- 1870-1880 -- Stereographs Buffalo (N.Y.) -- Exhibitions -- 1900-1910 -- Stereographs
Genre/Form:	Photographs -- Stereographs Stereographs

Arizona : stereograph, ca. 1902

1 Item

Collector:	Warshaw, Isadore, 1900-1969
Publisher:	Underwood & Underwood
Language:	English.
Physical Characteristics and Technical Requirements:	Silver on paper, mounted.
General:	In photographs division, stereographs sub-series, box 7.
Restrictions:	Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
Scope and Contents:	View of the Colorado River and Grand Canyon.
Processing Information:	Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.
Topic:	Rivers -- Stereographs
Place:	Arizona -- Stereographs Grand Canyon (Ariz.) Colorado River -- Stereographs
Genre/Form:	Landscapes (representations) -- Arizona. Stereographs Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs

Box 7 (Stereographs) Arizona, circa 1902
1 Item
Notes: Colorado River and Grand Canyon, by Underwood & Underwood.
Landscapes

Arkansas, circa 1875-1885

2 Items

Box 7 (Stereographs)
Image(s)

Scope and Contents: scenery, one by Barker, one unidentified

See also: Cotton, Landscapes, Railroad

California, circa 1865-1905

18 Items

Scope and Contents: scenery, including two by J. H. Heening; six by Laurence & Houseworth, several being San Jose; eight lithoprints, six by T. W. Ingersoll (one identified., six attributed), and one of Mission Santa Barbara from the American Series

See also: Agriculture, Beaches, Churches, Horses, Hotels, Lum-ber Industry, Mammoth Trees, Mining, Native Americans, Plants, Railroads, Wagons

Box 7 (Stereographs) California : stereographs, ca. 1865-1905
18 Items
Photographer: Lawrence & Houseworth
Heering, J. H.
Ingersoll, T. W. (Truman Ward), 1862-1922
Publisher: Lawrence & Houseworth
Language: English.
Notes: Silver on paper, mounted.
Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.
California scenery: 2 views by J. H. Heering; 6 views by Laurence & Houseworth, several of which are of San Jose; 8 lithoprints (6 by T. W. Ingersoll (1 identified, 6 attributed); and 1 view of the Mission Santa Barbara from the American Series.
Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.
Topic: Oil wells
Petroleum industry and trade
Missions
Place: Los Angeles (Calif.)
Santa Barbara (Calif.)
San Jose (Calif.)
Genre/Form: Landscapes (representations) -- California
Stereographs -- 1860-1900
Photographs -- 1900-1950

Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Box 7 (Stereographs) [California--Yosemite : stereographs], [ca. 1870s.]
28 Stereographs (Silver on paper, mounted.)
Photographer: Lawrence & Houseworth
Houseworth, Thomas
Bierstadt, Charles, 1819-1903
Ingersoll
Muybridge, Eadweard, 1830-1904
Publisher: Lawrence & Houseworth
Language: English.
Notes: Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Views of Yosemite Valley scenery, incl. 2 views by Thomas Houseworth, 3 by Charles Bierstadt, 4 by Laurence & Houseworth, 1 by Eadweard J. Muybridge (Helios), more by unident. photographers; and 3 attributed to Ingersoll.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Place: Yosemite Valley (Calif.)
Genre/Form: Landscapes (representations) -- California
Photographs -- 1850-1900
Stereographs -- 1860-1900
Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

California--San Francisco, circa 1865-1905

16 Items

Scope and Contents: San Francisco and vicinity scenery, including two streetscapes by Thomas Houseworth & Co.; three street scenes and a harbor scene by Lawrence & Houseworth one

Mt. Tamalpais, by Edw. J. Muybridge (Helios); Cliff House; others. See also: Civil War, Churches, Disasters, Horses, Houses, Wagons

Box 7 (Stereographs) California--San Francisco : stereographs, ca. 1865-1875
16 Items
Photographer: Lawrence & Houseworth
Muybridge, Eadweard, 1830-1904
Publisher: Lawrence & Houseworth
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

San Francisco and vicinity scenery, including 2 street scenes by Thomas Houseworth & Co., 3 street scenes and a harbor scene by Laurence & Houseworth, 1 view of Mt. Tamalpais by Eadweard J. Muybridge (Helios); and a view of Cliff House.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Names: Cliff House (San Francisco)
Topic: Streets -- California.
Place: San Francisco (Calif.)
Genre/Form: Landscapes (representations) -- California
Photographs -- 1850-1900
Stereographs -- 1860-1900
Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Colorado, circa 1870s-1900

12 Items

Scope and Contents: scenery, including settlements and towns, by Alex Martin, Underwood & Underwood, and unidentified photographers; one lithoprint by the Little Chronicle Pub. Co., Chicago

See also: Bridges, Horses, Houses, Landscapes, Railroads, Theater, Wagons, Winter Landscapes and Ice Formations

Box 7 (Stereographs) [Colorado : stereographs], [ca. 1870s-1900.]
12 Items
Publisher: Underwood & Underwood
Creator: Martin, Alexander (of Denver, Colorado)
Language: English.
Notes: Silver on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Colorado scenery, including views of settlements and towns by Alex Martin and Underwood & Underwood, plus unidentified photographs, and a lithographic halftone card by The Little Chronicle Pub. Co., Chicago.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Topic: Wagons -- Colorado
Bridges -- Colorado.
Horses -- Colorado
Railroads -- 1860-1900
Ice -- Photographs
Winter
Place: Colorado
Genre/Form: Landscapes (representations) -- Colorado
Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Dakota Territory, circa 1870s

2 Items

Scope and Contents: by F. Jay Haynes of the Grandin Farm House and Buildings. One item is not a stereograph

See also: Agriculture, Groups, Houses, Railroads

Box 8 (Stereographs) Dakota Territory : photoprints, ca. 1870s
2 Items
Photographer: Haynes, F. Jay (Frank Jay), 1853-1921
Language: English.
Notes: Silver albumen on paper, mounted.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Grandin farm house and buildings. One item is a stereograph, while the other is a non-stereo print (although both bear the imprint "Northern Pacific Stereographs" on the recto. The cards are on the same type of beige (?) mount with the same imprint on the verso: "Northern Pacific Views / Embrace all points of Interest [sic] between Lake Superior and the Black / Hills, and along the Line of the N. P. R. R. to the Yellowstone. / Red River Farm Views. Catalogues on Application. / Photographed & published by / F. Jay Haynes, / Fargo, D. T." The stereograph is marked "#442 Farm House Grandin #1" and the other print is marked "#440 Grandin Farm Buildings #1", both in the negative.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Stereograph card has vertical break between images. Images on both cards are soiled and somewhat faded.

Topic: Farms
Place: Dakota Territory
Genre/Form: Albumen prints -- 1860-1880
Landscapes (representations) -- United States.
Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

Box 8 (Stereographs) District of Columbia, circa 1870s-1905
6 Items
Notes: three White House and interiors; three Patent Office (exterior view by Bell & Bro., 1869, on flat, yellow mount; two interiors (one by B. L. Singley, published by Keystone View Co., 1894, flat, buff mount; and one by Bell & Bro., undated., flat, salmon mount)

Houses, Interiors, Politics and Presidents

Box 8 (Stereographs) Florida, circa 1870s-1880s
20 Items

Notes: scenery, including three by A. F. Styles from the "Scenes in Florida Series"; views of swamps, lakes, and towns by unidentified photographers.

Boats and Boating, Camps and Camping, Fires and Fire Fighting, Hospitals, Hotels, Houses, Landscapes, Military, Plants, Taxidermy

Box 8 (Stereographs) Georgia, circa 1870s
1 Item
Notes: Savannah, Ga.; bird's-eye view by J. N. Wilson

Churches, Cotton, Houses, Plants

Box 8 (Stereographs) Illinois, circa 1875-1905
14 Items
Notes: primarily Chicago streets, including three of Lake Michigan and vicinity by Edward Lovejoy; and four of miscellaneous subjects by an unidentified photographer, including "The Crib--Two Miles from Shore" (man, woman, and young girl seated on the roof of a building)

Boats and Boating, Horses, Hotels, Musical Instruments, Streetcars and Subways, Wagons

Box 8 (Stereographs) Iowa, circa 1870s?
1 Item
Notes: albumen, by H. T. Holden, Keota, Iowa, undated, ink on verso: "View from the North East of the / Residence of / Hon. H. N. Newton / near Keota / Keokuk Co. / Iowa." Flat buff mount

Box 8 (Stereographs) Kansas
8 Items
Notes: Atch, Kansas, photographer unidentified, circa 1880s

Bridges, Houses, Railroads

Box 8 (Stereographs) Louisiana
2 Items
Notes: New Orleans, one of St. Louis Cathedral and Jackson Square. by Theo. Lilienthal; another by Mugnier from the Exposition, circa 1870s-1880s

Churches, Cotton, Hotels, Landscapes, World Expositions

Box 8 (Stereographs) Maine, circa 1870s
2 Items
Notes: Old Orchard Beach (Saco) by B. F. Cole; winter landscape by Webber

Hotels, Houses, Winter Landscapes and Ice Formations

Box 8 (Stereographs) Maryland, circa 1890s

Box 8 (Stereographs) Massachusetts
12 Items

Notes: scenery, including several of Pittsfield by Julius Wendt and unidentified photographers; several from American Views Series, circa 1870s-1931

Agriculture, Beaches, Bridges, Cemeteries, Churches, Gardens and Parks, Horses, Hotels, Monuments and Sculpture, Prisons, Streetcars and Subways, Wagons

Box 8 (Stereographs) Michigan, circa 1880s
1 Item
Notes: Lake Superior shoreline, from the American Scenery, Lake Superior Series

Beaches, Portraits

Box 8 (Stereographs) Minnesota, circa 1870s-1880s
8 Items
Notes: cities and rural areas by M. Nowack (Minneapolis) and A. A. Palmer (Minnehaha Falls, Minn)

Education, Groups, Horses, Interiors, Landscapes, Lumber Industry, Portraits, Railroads, Streetcars and Subways

Box 8 (Stereographs) Missouri
1 Item
Notes: "Dalles of the St. Louis" by W. H. Illingworth, circa 1868-1872

Gardens and Parks, Landscapes, Railroads

Box 8 (Stereographs) New Hampshire, circa 1875-1885
2 Items
Notes: White Mountain scenery

Bridges, Hotels, Houses, Railroads, Wagons

Box 8 (Stereographs) New Jersey
4 Items
Notes: scenery, including two views of Ocean Grove by G. W. Pach (one attributed); one of Passial Falls, printed by Julius Wendt; one of Ocean Pier at Long Branch, N.J., by Littleton View Co., 1880s

Beaches, Boats and Boating, Groups, Hotels

Box 8 (Stereographs) New York and New York City, circa 1860s-1910
35 Items
Notes: miscellaneous buildings, houses, etc., including several of the Academy of Design; Trinity Church; Broadway, including one by B. W. Kilburn (1895) and three by E. & H. T. Anthony; one of Brooklyn Bridge; one of South Ferry with advertising for Cyrus Carter, House Furnishing Goods; and an unusual advertising stereograph for Darris & Moonery Masons and Builders depicting a vacant lot (text on verso: "These 4 Houses were moved 175 feet, without any injury to them Whatever..."); one of people awaiting arrival of the Prince of Wales; a view of a park, Utica; view of Bowling Green

Bridges, Churches, Fountains, Gardens and Parks, Groups, Houses, Lumber Industry, Military, Parades, Police, Prisons, Railroads, Streetcars and Subways, World Expositions

Box 8 (Stereographs)

New York and New York City--Streets
17 Items
Notes: miscellaneous street scenes, New York state--primarily New York City, including several by Anthony; one of Schenectady by Julius Wendt, 1870s-1880s

Churches, Horses, Streetcars and Subways, Wagons

Box 8 (Stereographs)

New York--Adirondacks
3 Items
Notes: scenery, including one of the Castile Water Cure by Washburn; two of Ausable Chasm, one by Stoddard, one by Baldwin., 1880s

Hotels, Landscapes

Box 9 (Stereographs)

New York--Albany, circa 1870-1910
157 Items
Notes: 139 mostly photographed or printed by Julius M. Wendt or the partnership of the Wendt Bros. Subjects include the State Capitol and other buildings, street scenes, citizens of Albany (many have newspaper-type clippings with biographical information affixed to the verso); Washington Park, Hudson River; and celebrations and parades in Albany. Other photographers include R. E. Churchill, E. S. M. Haines, C. W. Leveridge, and A. Veider. Also two unmounted views and a cyanotype, all probably by Wendt. This section is further subdivided into: Celebrations; Buildings; Parks; People; Street Scenes; River Scenes; Miscellaneous. The divisions are not exclusive-there are two views of children in Brooklyn, N.Y

Afro-Americans, Animals, Beaches, Bicycles, Boats and Boating, Bridges, Cemeteries, Churches, Electricity, Fountains, Gardens and Parks, Groups, Hats, Horses, Hotels, Houses, Interiors, Luggage, Monuments and Sculpture, Musical Instruments, Plants, Parades, Politics and Presidents, Portraits, Ships, Steamboats, Streetcars and Subways, Wagons, Winter Landscapes and Ice Formations

Box 10 (Stereographs)

New York--Albany, circa 1870-1910

Box 10 (Stereographs)

New York--Catskills, circa 1870-1875
2 Items
Notes: scenery--Mountain House by Anthony; and "Palensville, from the Toll-gate" by J. Loeffler

Groups, Hotels, Landscapes

Box 10 (Stereographs)

New York--Coney Island, circa 1870s?-1903
4 Items
Notes: Two early views from "The 'Best' Series" (flat, yellow mounts, apparently albumen prints, with A. Wetherwax, Johnstown, N.Y.

(dealer) imprint on verso; one Kilburn Brothers ("4780. Life in the Ocean Wave," copyright 1889), curved mount; one by Underwood & Underwood, "5363. Brilliant Luna Park at night--Coney Island, New York's great pleasure resort," copyright 1903. (From vertical ephemera, geographical series, New York box 9)

Box 10
(Stereographs)

New York--Lake George, circa 1880
1 Item
Notes: by Upton
Boats and Boating, Landscapes

Box 10
(Stereographs)

New York--Niagara Falls, circa 1875-1905
20 Items
Notes: Niagara River, Falls, and immediate surrounding area, including views by Chas. Bierstadt, S. Davis, B.W. Kilburn, Underwood & Underwood, Woodward, and unidentified photographers; and a color lithoprint by Ingersoll
Boats and Boating, Bridges, Churches, Foreign, Houses, Railroads, Winter Landscapes and Ice Formations

Box 10
(Stereographs)

New York--Saratoga Springs, circa 1870
6 Items
Notes: Saratoga Springs Resort area, including two by Baker & Record; one from "The Best" Series--Saratoga, N.Y., Congress Hall, with advertisement for D. G. Crandon's/Pokeepsie [sic] Bazaar and 99¢ Store...
Boats and Boating, Groups, Horses, Hotels, Machinery, Monuments and Sculpture, Stores, Wagons

Box 10
(Stereographs)

New York--Thousand Islands, circa 1870s-1880s
4 Items
Notes: Thousand Island scenery, three by A.C. McIntyre, one by Woodward
Boats and Boating, Hotels, Houses, Railroads

Box 10
(Stereographs)

New York--Watkins Glen
31 Items
Notes: scenery, including series of twenty-seven by Purviance (Philadelphia) for the Northern Central Railway, circa 1870s
Bridges, Groups, Hotels, Railroads

Box 10
(Stereographs)

Ohio, scenery
4 Items
Notes: two of Cleveland, one of Dayton, one of Cincinnati, circa 1880s-1890s
Bicycles, Cemeteries, Hotels, Streetcars and Subways, Wagons

Box 10
(Stereographs)

Oregon, scenery, circa 1900-1905
2 Items
Notes: rural road by Julius Wendt; Columbia River by H. C. White

Parades, Railroads, World Expositions

Box 10 (Stereographs)
Pennsylvania, circa 1870-1880s
8 Items
Notes: including five views of the Delaware Water Gap Area by Jesse A. Graves
Bridges, Hotels, Houses, Landscapes, Parades, Railroads, Ships

Box 10 (Stereographs)
Texas, circa 1896-1900
1 Item
Notes: El Paso vicinity by Kilburn Bros
Disasters, Groups, Houses, Wagons

Box 10 (Stereographs)
Utah, circa 1870s-1905
7 Items
Notes: primarily Salt Lake City, including four by C. R. Savage and one by C. W. Carter
Churches, Railroads, Theater

Box 11 (Stereographs)
Wyoming, circa 1870s-1905
16 Items
Notes: Yellowstone, including eleven by F. Jay Haines; one by T. W. Ingersoll; one each by B. W. Kilburn and Underwood & Underwood (from the Yellowstone Box Set)
Camps and Camping, Gardens and Parks, Horses, Hunting and Fishing, Railroads, Winter Landscapes and Ice Formations

Box 11 (Stereographs)
Wyoming, circa 1880s
36 Items
Notes: Yellowstone National Park. A Complete Set of Stereoscopic Views of the Yellowstone National Park: 36 Selected Views, published [and photographed] by F. Jay Haynes. With the original box; stereographs in excellent condition, but box somewhat ragged with tape, tears and breaks. On curved buff mounts, catalog numbers 4502-4614, not inclusive. Mounts labeled "Northern Pacific Scenery" and "Yellowstone Park Scenery," by "F. Jay Haynes, publish-er, Fargo, D. T." Includes Mammoth Hot Springs, geysers, Tetons, Grand Canyon, falls, and "Montana Cow Boy" (latter unnumbered)

Foreign, circa 1870s-1905

50 Items

Scope and Contents: scenery in foreign countries by U.S. (one by Julius Wendt) and foreign photographers--divided alphabetically by country, including Austria; Bahamas; Belgium; Bermuda; Canada; Cuba; England; Germany; Ireland; Italy; Jamaica; Japan; Porto [sic] Rico; Scotland; Switzerland; Sweden, Wales: and the West Indies. Foreign photographers including L. P. Vallee (Quebec); John Latham (England); A. Crowe (England); Stabil (Italy); Giacomo Brogi (Italy); E. Charnaux (Switzerland)

See also: Afro-Americans, Animals, Boats and Boating, Bridges, Cemeteries, Churches, Fountains, Groups, Horses, Hotels, Houses, Industry, Interiors, Military, Mining, Monuments and Sculpture, New York--

Niagara Falls, Portraits, Railroads, Ships, Wagons, Winter Landscapes and Ice Formations, World Expositions

Box 11
(Stereographs)

Foreign views : stereographs, 1880s
52 Items
Photographer: Jarvis, J. F. (John F.), b. 1850
Brogi, Giacomo
Language: English.
Notes: Silver on paper, mounted.

One of many sub-series. Arranged alphabetically by country.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Scenery in foreign countries by American and foreign photographers and publishers, including Underwood & Underwood: Austria, Bahamas, Belgium, Bermuda, Canada, Cuba, England, Germany, Ireland, Italy, Jamaica, Japan, Puerto Rico, Scotland, Switzerland, Sweden, Wales, and the West Indies. Foreign photographers include L. P. Vallee (Quebec), John Latham and A. Crowe (England), Stahl and Giacomo Brogi (Italy), E. Charnaux (Switzerland). Includes a view by Julius Wendt and one of the Brussels Mannikin Pis fountain by J. F. Jarvis of Washington.

View of Pompeii, Italy: From "Vues de Pompeii" series, maker unidentified, on yellow mount, with date in pencil on verso: "May 26th 1874".

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

View of Pompeii (1874) : On display in Archives Center exhbit case, Nov. 2003-Mar. 24, 2004.

Topic: Fountains -- Belgium
Place: Pompeii (Extinct City)
Genre/Form: Stereographs -- 1880-1900
Photographs -- 1850-1900 -- Black-and-white photoprints -- Silver albumen -- Stereographs
Photographs -- 1900-1950

Indians : stereographs, ca. 1865-1909
12 Stereographs (Silver on paper, mounted.)
Photographer: Wendt, Julius (Albany, N.Y.)
Watkins, Carleton E., of San Francisco, California
Lawrence & Houseworth
Publisher: Continent Stereoscopic Company (of New York City, New York)
Language: English.
Notes: Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Includes two views of California Indians in non-traditional dress, by Lawrence & Houseworth; three views of families in traditional dress from Watkins New Series; and three by Continent Stereoscopic Company: "Pueblo Indian Girls," "Stalwart Indian of Arizona" (CBA

#9753), and men with rifles and dog, "Preparing to attack Indians in New Mexico" (CBA #9752).

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Topic: Totem poles -- Stereographs
Textile industry and fabrics -- Stereographs
Place: New Mexico -- Stereographs
Alaska -- Stereographs
Arizona -- Stereographs
Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs
Culture: Washo Indians
Diné (Navajo)
Indians of North America
Pueblo

Children playing with toys : stereographs, circa 1870s
2 Items (Silver albumen on paper, mounted.)
Collector: Warshaw, Isadore, 1900-1969
Language: Undetermined.
Notes: Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Two views, one from "Gems of German Life" series; one from "Comic [sic] and Groups" series. The latter is entitled "The Young Architects."

Most of the stereographs in this collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Topic: Gems of German Life (stereograph series)
Comic and Groups (stereograph series)
Toys -- 1870-1880
Children -- 1870-1880
Play -- 1870-1880
Place: Germany -- 1870-1880 -- Stereographs
Genre/Form: Photographs -- 1850-1900 -- Black-and-white photoprints -- Silver albumen
Stereographs -- 1860-1880.
Albumen prints -- 1870-1880

Box 12 (Stereographs) — Street scene in Modern Mexico, undated

Box 12 (Stereographs) — Sun, Shade and Shadow. [Albany, New York?], undated

Box 12 (Stereographs) — Views of Richmond and vicinty and mountain scenery of Virginia and West Virginia, undated

Box 12 (Stereographs)	Last in bed, put out the light [New Hampshire?], 1892
Box 12 (Stereographs)	Among the Green Mountains of Vermont, undated
Box 12 (Stereographs)	Among the Green Mountains of Vermont, undated
Box 12 (Stereographs)	National Cemetery, Arlington, Virginia, undated
Box 12 (Stereographs)	National Cemetery, Arlington, Virginia, undated
Box 12 (Stereographs)	Central Park scenery, New York, undated
Box 12 (Stereographs)	Steamer Stonington, East River, New York, undated
Box 12 (Stereographs)	Fulton Street, Italian celebration, Albany, New York, undated
Box 12 (Stereographs)	State Capitol, Albany, New York, 1904
Box 12 (Stereographs)	Grand Union Hotel Parlor, Saratoga, New York, undated
Box 12 (Stereographs)	U.S. Hotel parlor, Saratoga, New York, undated
Box 12 (Stereographs)	Seltzer and High Rock Springs, Saratoga, New York, undated
Box 12 (Stereographs)	Hudson River from Fort Lee, New Yorlk, undated
Box 12 (Stereographs)	Front of Yakushi Temple, Nikko, Japan, undated
Box 12 (Stereographs)	One of Russia's powerful cruisers, undated
Box 12 (Stereographs)	Emperor inspecting regiment, undated

Box 12 (Stereographs)	Victory monument, Leipsic, undated
Box 12 (Stereographs)	Jungfrau of the Swiss Alps, undated
Box 12 (Stereographs)	President Diaz's Palace, undated
Box 12 (Stereographs)	David's Judegment Seat, Jerusalem, undated
Box 12 (Stereographs)	Palm Garden, Frankfurt, Germany, undated
Box 12 (Stereographs)	Entrance to Asakusa Temple at Toyko, Japan, undated
Box 12 (Stereographs)	Busy scene in the market place, St. Petersburg, undated
Box 12 (Stereographs)	The new woman barber, [New York?], undated
Box 12 (Stereographs)	Waiting for a shave, 1897
Box 12 (Stereographs)	Unidentified building, undated
Box 12 (Stereographs)	Palace in Moscow occupied by Napoleon, undated
Box 12 (Stereographs)	Peasant thronged market place at Warsaw, Poland, undated
Box 12 (Stereographs)	Street Scene Cairo, Egypt., undated
Box 12 (Stereographs)	Beautiful Venice, Italy, undated
Box 12 (Stereographs)	Japanese Garden, undated
Box 12 (Stereographs)	Recreation in Japanese Army Camp, 1905

Box 12 (Stereographs)	Japanese Cavalry officers, 1905
Box 12 (Stereographs)	A Battery of Osaka Bables, 1905
Box 12 (Stereographs)	Fall in. Japanese reserves ready to advance, undated
Box 12 (Stereographs)	Boiling drinking water for Japanese Camp, undated
Box 12 (Stereographs)	#110. Recreation in Japanese Army Camp, 1905
Box 12 (Stereographs)	Band practice. Japanese Army, 1905
Box 12 (Stereographs)	Japanse wounded. Bound for home, 1905
Box 12 (Stereographs)	Wounded on way to home-bound transports, 1905
Box 12 (Stereographs)	Hotel, Chateu Frontenac, and Dufferin Terrace, Quebec, 1903
Box 12 (Stereographs)	Snowclad Mt. Victoria, Rocky Mountains, Alberta, Canada, 1903
Box 12 (Stereographs)	Dotombori or theatre street, looking north where the townspeople get amusement, Osaka, Japan, 1900
Box 12 (Stereographs)	Girls picking tea on famous plantation at Uji among the sunny hills of old Japan, 1904
Box 12 (Stereographs)	Woo Men bridge and Grand Imperial Canal, Soo-Chow, China, 1900
Box 12 (Stereographs)	Passing life in the land of Confucius, steet scene. Canton, China, undated
Box 12 (Stereographs)	A marvel of beauty, looking into Taj Mahal, marble tomb of Mogul queen, Agra, India., 1903
Box 12 (Stereographs)	Worshippers before an image in the exquisitely carved temple of Vimala Sah, Mount Abu, India, 1902

Box 12 (Stereographs)	An elephant siesta, basking in the sun in their native home. Interior Ceylon, 1902
Box 12 (Stereographs)	Cape Town and table Mountain west from foot of Signal Hill, South Africa, 1902
Box 12 (Stereographs)	The Road to the Pyramids, Egypt, 1896
Box 12 (Stereographs)	Ruins of the granite temple, the Sphynx and Great pyramid, Kheops, Egypt., 1902
Box 12 (Stereographs)	The famous colonnade of the great Hypostyle Hall in the temple of Karnak. Thebes, Egypt., 1897
Box 12 (Stereographs)	Garden of Gethsemane and Mount Olives from the eastern wall, Jerusalem, Palestine., 1903
Box 12 (Stereographs)	Bethlehem of Judea, the birthplace of Jesus. Palestine., 1906
Box 12 (Stereographs)	The Acropolis of Athens. Lykabettos and Royal Palace from Philopappos monument., 1907
Box 12 (Stereographs)	A reservoir after evaporation turning up the salt fields, Solinen, Russia, undated
Box 12 (Stereographs)	Tis the Kremlin wall! Tis Moscow, jewel of the Czars! Russia, undated
Box 12 (Stereographs)	Market boats. Helsingfors, Finland, 1898
Box 12 (Stereographs)	Palaces, homes, churches and busy streets of beautiful Stockholm. N.W. from the Moseback, Sweden., 1905
Box 12 (Stereographs)	Council Chamber of King Oscar II in the Royal Palace, Stockholm, Sweden., 1905
Box 12 (Stereographs)	Karl Johan's Street, W.N.W. to the Royal Palace, Christiania, Norway, 1905
Box 12 (Stereographs)	North Cape from the west, land of midnight sun near N. Norway, 1902
Box 12 (Stereographs)	Copenhagen, Denmark, the metropolis of old Scandanavia, 1897

Box 12 (Stereographs)	One of the world's famous streets, Unter den Linden, Berlin, Germany, 1903
Box 12 (Stereographs)	Throne Room, Royal Palace with plate-laden sideboard and regal decoration, Germany, 1903
Box 12 (Stereographs)	Bavarian Mountaineers, Germany., 1898
Box 12 (Stereographs)	The Rheinstein, most picturesue of Rhenish castles. Germany., 1902
Box 12 (Stereographs)	The Cathedral, the world's finest gothic structure. Cologne, Germany, 1903
Box 12 (Stereographs)	Lucerne and the lofty Pilatus, Switzerland, 1903
Box 12 (Stereographs)	Picturesque Innsbruck, the capital of Tyrol, Austria, 1898
Box 12 (Stereographs)	The Grand Canal, Venice, Italy, 1898
Box 12 (Stereographs)	Birdseye view of Naples and Vesuvius, Italy, 1897
Box 12 (Stereographs)	St. Peter's and the Vatican, greatest of churches, of palaces, Rome, Italy., 1905
Box 12 (Stereographs)	Rome, the eternal city, from the dome of St. Peter's, Italy., 1905
Box 12 (Stereographs)	The famous leaning tower and venerable cathedral of Pisa, Italy., undated
Box 12 (Stereographs)	The famous Roulette Salon, Casino Monte Carlo, Monaco, France., 1898
Box 12 (Stereographs)	Walls and towers of the Albambra on the bank of the Darro River, Granada, Spain, 1902
Box 12 (Stereographs)	Long walk along the old aqueduct, supplies city with water, Lisbon, Portugal, 1902
Box 12 (Stereographs)	The favorite drive, Champs Elysees, from Arch of triumph to Palace de la Concorde, Paris, 1900

Box 12 (Stereographs)	The obelisk and fountain, Palace de la Concorde, Paris, France., undated
Box 12 (Stereographs)	Bedroom of Catherine de Medicis, Palace Fountainebleau, France, undated
Box 12 (Stereographs)	Eiffel Tower, Paris, France, 1901
Box 12 (Stereographs)	In Amsterdam, the Venice of the North, over tree lined canal, Holland., 1904
Box 12 (Stereographs)	Tower of London, 1901
Box 12 (Stereographs)	Princes Street, Edinburgh, Scotland, 1896
Box 12 (Stereographs)	London Bridge, 1901
Box 12 (Stereographs)	Loch Katrine, Scotland, 1899
Box 12 (Stereographs)	Blarney Castle, Cork, Ireland, 1901
Box 12 (Stereographs)	One of natures choices jewels, Islands and Upper Lake of charming Killarney, Ireland., 1901
Box 12 (Stereographs)	Cathedral, Queenstown, Ireland, 1901
Box 12 (Stereographs)	Cathedral, Queenstown, Ireland, 1904

Return to Table of Contents

Series 3: Glass Plate Negatives

Box 18, Item 1	Woman, with hat, sitting in chair
Box 18, Item 2A	Woman sitting in chair outdoors
Box 18, Item 2B	Woman standing outside, undated
Box 18, Item 2C	Woman sitting in chair outside
Box 18, Item 2D	Woman sitting in chair outside, undated
Box 18, Item 3	Man and woman standing outside
Box 18, Item 4	Two women [mother and daughter?] standing outdoors
Box 18, Item 5A	Woman standing outside
Box 18, Item 5B	Woman sitting in chair outside, undated
Box 18, Item 5C	Woman sitting in chair outside
Box 18, Item 5D	Woman, wearing hat and sitting outside
Box 18, Item 5E	Woman standing with cane outside, undated
Box 18, Item 5F	Woman standing with cane and fan in other hand, outside, undated
Box 18, Item 9	Barholdi's Statute of Liberty
Box 18, Item 5G	Woman standing outside, undated
Box 18, Item 5H	Woman standing outside, undated , undated
Box 18, Item 5I	Woman standing outside, undated
Box 18, Item 6	[Machine part?], undated , undated
Box 18, Item 7	Man at opening of tunnel, undated , undated
Box 18, Item 8	Text , "This machine bores a tunnel 6 feet in diameter at the rate of a 100 to 500 lineal feet per 24 hours," undated
Box 18, Item 9	Statue of Liberty, undated , undated
Box 18, Item 10	Theodore Roosevelt cartoon about Human Rights, circa 1901-1909

Box 18, Item 11	Image of Theodore Roosevelt and moose, undated
Box 18, Item 12	Image of "Correct Time, L'Heure Correct," undated
Box 18, Item 13	Native American Indians standing near tepee, undated
Box 18, Item 14	Advertisement for Armour's Grape Juice, Take a Joy Ride with me!" , 1913
Box 18, Item 15	Woman sitting in chair, undated
Box 18, Item 16	Woman sitting on porch with small child, undated
Box 18, Item 17	Woman sitting in a chair in garden, wearing hat, undated
Box 18, Item 18	Two women sitting, undated
Box 18	Two boxes of unprocessed glass plate negatives
Box 19, Item 1	Automobile
Box 19, Item 2	Row house
Box 19, Item 3	Portrait of a woman
Box 19, Item 4	Model locomotive and tender
Box 19, Item 5	Model locomotive and tender
Box 19, Item 6	Model locomotive
Box 19, Item 7	Model locomotive and tender
Box 19, Item 8	Model locomotive and tender
Box 19, Item 9	Model locomotive and tender
Box 19, Item 10	Model locomotive and tender
Box 19, Item 11	Model locomotive and tender
Box 19, Item 12	Side view, incomplete model locomotive
Box 19, Item 13	Front view, model locomotive
Box 19, Item 14	Incomplete model locomotive
Box 19, Item 15	Locomotive

Box 19, Item 16	Model locomotive and tender
Box 19, Item 17	Model locomotive and tender
Box 19, Item 18	Model locomotive
Box 19, Item 19	Model locomotive
Box 19, Item 20	Marine engine
Box 19, Item 21	Unidentified apparatus
Box 19, Item 22	Unidentified apparatus
Box 19, Item 23	Model locomotive carriage
Box 19, Item 24	Model locomotive and tender
Box 19, Item 25	Model locomotive
Box 19, Item 26	Model locomotive and tender
Box 19, Item 27	Model locomotive and tender
Box 19, Item 28	Model locomotive
Box 19, Item 29	Ship's engine
Box 19, Item 30	Model locomotive carriages
Box 19, Item 31	Street scenes
Box 19, Item 32	Model locomotive and two tenders
Box 19, Item 33	Model locomotive and tender
Box 19, Item 34	Model locomotives
Box 19, Item 35	Model locomotive and tender
Box 19, Item 36	Model locomotive and tender
Box 19, Item 37	Model locomotive carriage
Box 19, Item 38	Model locomotive carriage and tender
Box 19, Item 39	Unidentified machine

Box 19, Item 40	Model locomotive and tender
Box 19, Item 41	Model locomotive and tender
Box 19, Item 42	Steam boiler
Box 19, Item 43	Two model locomotives
Box 19, Item 44	Model locomotive carriage
Box 19, Item 45	Model locomotive and tender
Box 19, Item 46	Six women on porch
Box 19, Item 47	Model locomotive
Box 19, Item 48	Model locomotive
Box 19, Item 49	Model locomotive and tender
Box 19, Item 50	Two model locomotive undercarriages
Box 19, Item 51	Two model locomotives
Box 19, Item 52	Model steam locomotive
Box 19, Item 53	Early touring automobile and driver
Box 19, Item 54	Woman sitting in early open touring car
Box 19, Item 55	Model locomotive
Box 19, Item 56	Thomas Kells Sons, workshop and storage yard
Box 19, Item 57	Man and woman on house porch
Box 19, Item 58	Wells Fargo and American Express certificate display
Box 19, Item 59	Railroad track and old tunnel in wooden area
Box 19, Item 60	Two men
Box 19, Item 61	Two men standing
Box 19, Item 62	Storage yard and factory
Box 19, Item 63	Woman posing for portrait

Box 19, Item 64	Dog with two men, one man holding copy of Buffalo Courier
Box 19, Item 65	Early New York Hotels, advertrising display
Box 19, Item 66	Early Furniture, advertrising display
Box 19, Item 67	Early New York Dry Goods, advertising display
Box 19, Item 68	Early Pianos advertising display
Box 19, Item 69	Early medical advertising display
Box 19, Item 70	Early dentistry display
Box 19, Item 71	Early telegraph display
Box 19, Item 72	Model steam locomotive and tender
Box 19, Item 73	Model locomotive
Box 19, Item 74	Model locomotive
Box 19, Item 75	Lehigh Valley model locomotive
Box 19, Item 76	Flywheel and piston device
Box 19, Item 77	Model locomotive undercarriage

Return to Table of Contents

4: Magic Lantern Slides (unprocessed)

Box 20

Return to Table of Contents