



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Warshaw Collection of Business Americana, Series 2: Other Collection Divisions

NMAH.AC.0060.S02

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Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

1999, Revised 2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Warshaw Collection of Business Americana, Series 2: Other Collection Divisions
Identifier:	NMAH.AC.0060.S02
Date:	circa 1850-1957
Extent:	55 Boxes (approximately.)
Creator:	Warshaw, Isadore, 1900-1969
Language:	English
Summary:	A New York bookseller, Warshaw assembled this collection over nearly fifty years. Series 2 materials include cinema lobby cards, fire insurance maps, photographs and scrapbooks of liquor and wine labels. An overview to the entire Warshaw collection is available here: Warshaw Collection of Business Americana .

Administrative Information

Acquisition Information

The Warshaw Collection of Business Americana, Accession AC0060, was purchased from Isadore Warshaw in 1967. Warshaw continued to accumulate similar material until his death, which was donated in 1971 by his widow, Augusta. For a period after acquisition, related materials from other sources (of mixed provenance) were added to the collection so there may be content produced or published after Warshaw's death in 1969. This practice has since ceased.

Materials in the Archives Center

Archives Center Collection of Business Americana (AC0404)

Forms Part Of

Series 2: Other Collection Divisions forms part of the [Warshaw Collection of Business Americana](#).

Warshaw Collection of Business Americana

- [Series 1: Business Ephemera](#)
- [Series 2: Other Collection Divisions](#)
- [Series 3: Isadore Warshaw Personal Papers](#)
- [Series 4: Photographic Reference Material](#)

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund (CCPF), the Archives Center at the National Museum of American History implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections.

The CCPF Collaborative Project resulted in approximately one-third of the collection receiving minimal processing which included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but items within folders were not arranged further. The guides may or may not include a more refined list of folder contents. Nonarchival housing was replaced for long-term stability, but staples and other fasteners were not removed.

The Business Records were reappraised during this effort and integrated with the most appropriate Subject Categories material. A few items were added to the Photographs subseries. All other portions of Series 2 were not impacted by the CCPF Collaborative Project.

Minimal level processing and machine-readable finding aids were completed by Nicole Blechynden from July 2016 thru September 2017, and Kendra Jae from November 2016 thru May 2017.

Preferred Citation

Warshaw Collection of Business Americana, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Sears, Roebuck & Co. catalogs restricted due to fragile condition. Researchers should consult microfilm in NMAH library for 1880-1983 editions, drawer 692.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

This portion of the collection represents a significant accumulation of one type of material rather than a mix of various types of ephemera. The bulk of this material is Cinema Lobby Cards, Fire Insurance Maps and Sheet Music.

Arrangement

Arranged in 8 subseries.

- 2.1: Business Records [obsolete]
- 2.2: Cinema Lobby Cards

- 2.3: Fire Insurance Maps
- 2.4: Liquor and Wine Labels and Advertisements
- 2.5: Photographs
- 2.6: Stereographs
- 2.7: Sheet Music
- 2.8: Rewards and Wanted Posters

Container Listing

Subseries 2.1: Business Records

Series 2.1 Business Records is obsolete as of Spring 1017. It was reprocessed as part of the 2016 Collections Care Preservation Fund (CCPF) minimal-level processing Collaboration Project. The materials in this series were integrated into the Series 1 Business Ephemera Subject and Geographical categories, as appropriate.

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Subseries 2.2: Cinema Lobby Cards, 1910-1944

3 Boxes

The following information is provided, when available or appropriate, for each lobby card: (1) box number, (2) folder number, (3) title of motion picture, (4) number of cards in the collection, (5) the name of the motion picture company that released the film, (6) and the name of star in the film.

Consists of 11x14 inch placards advertising motion pictures. These cards were displayed in the theater lobby in the same manner that posters are used today. Lobby cards, along with posters and photographic stills, were issued by all the major movie studios to publicize their films. The cards were to be returned to the company that printed them after use. These materials are important because movie audiences got their first impression of coming attractions. Some of the lobby cards in the collection are in complete sets. Many of these cards are tinted. A number of the cards include images of such stars as Douglas Fairbanks, Rudolph Valentino, and Mary Pickford from the teens and twenties. Most of the cards in the collection, however, are from the 1930s.

The lobby cards are arranged alphabetically by name of film.

Box 1, Folder 1	<i>Anne of Green Gables</i> <i>2 Items</i>
	Company
	Realart
	Star
	Mary Miles Minter
Box 1, Folder 1	<i>Arizona Manhunt</i> <i>3 Items</i>
	Company
	Republic
	Star
	Michael Chapin
Box 1, Folder 1	<i>At the End of the World</i> <i>1 Item</i>
	Company
	Paramount

	Star
	Betty Compson
Box 1, Folder 1	<i>Back Door to Heaven</i> 5 Items
	Company
	Paramount
	Star
	Wallace Ford
Box 1, Folder 1	<i>Blazing Trail, The</i> 3 Items
	Company
	Universal
	Star
	Frank Mayo
Box 1, Folder 1	<i>Boy Trouble</i> 8 Items
	Company
	Paramount
	Star
	Charlie Ruggles
Box 1, Folder 2	<i>Can't Help Singing</i> 8 Items
	Company
	Universal
	Star
	Deanna Durbin
Box 1, Folder 2	<i>Cheater, The</i> 1 Item
	Company
	Metro
	Star
	May Allison
Box 1, Folder 2	<i>Children of Destiny</i>

	<i>2 Items</i>
	Company
	Republic
	Star
	Edith Hallor
Box 1, Folder 2	<i>Climax, The</i> <i>8 Items</i>
	Company
	Universal
	Star
	Boris Karloff
Box 1, Folder 2	<i>Clover's Rebellion</i> <i>2 Items</i>
	Star
	Anita Stewart
Box 1, Folder 2	<i>Cock of the Air</i> <i>1 Item</i>
	Company
	United Artists
	Star
	Chester Morris
Box 1, Folder 2	<i>Common Property</i> <i>1 Item</i>
	Company
	Universal
Box 1, Folder 3	<i>Crime of the Century, The</i> <i>11 Items</i>
	Company
	Paramount
	Star
	Jean Hersholt
Box 1, Folder 3	<i>Day She Paid, The</i>

3 Items

Company

Universal

Star

Francelia Billington

Box 1, Folder 3

Dead Reckoning (8)

[Image\(s\)](#)

Company

Columbia

Star

Humphrey Bogart

Box 1, Folder 4

Desperate Youth

3 Items

Company

Universal

Star

Gladys Walton

Box 1, Folder 4

Devil's Pass Key, The

1 Item

Company

Universal

Star

Von Stroheim

Box 1, Folder 4

Diamond Trail

1 Item

Company

Monogram

Star

Rex Bell

Box 1, Folder 4

Down on the Farm

4 Items

Star

Mack Sennett's

Box 1, Folder 4 *Eyes of the Heart*
 3 Items

 Company
 Realart

 Star
 Mary Miles Minter

Box 1, Folder 4 *Fools Gold*
 3 Items

 Star
 Mitchell Lewis

Box 1, Folder 5 *French Heels*
 4 Items

 Company
 Hodgkinson

 Star
 Irene Castle

Box 1, Folder 5 *Front Page, The*
 6 Items

 Company
 United Artists

 Star
 Adolphe Menjou

Box 1, Folder 5 *Frontier Scout*
 1 Item

 Company
 United Artists

 Star
 Tony Martin

Box 1, Folder 5 *Garden of Eden, The*
 8 Items

 Company
 United Artists

	Star Corinne Griffith
Box 1, Folder 6	<i>Gilded Dream, The</i> <i>3 Items</i> Company Universal Star Carmel Myers
Box 1, Folder 6	<i>Great Air Robbery, The</i> <i>3 Items</i> Company Universal Star Lockbar
Box 1, Folder 6	<i>Great Jasper, The</i> <i>10 Items</i> Company Radio Star Richard Dix
Box 1, Folder 7	<i>Hello, Everybody</i> <i>1 Item</i> Company Paramount Star Kate Smith
Box 1, Folder 7	<i>Hero Land</i> <i>1 Item</i>
Box 1, Folder 7	<i>His Divorced Wife</i> <i>4 Items</i> Star Monroe Salsbury
Box 1, Folder 7	<i>Humoresque</i>

5 Items

Company

Paramount

Star

Alma Rubens

Box 1, Folder 6

Iron Mask, The
5 Items

Company

United Artist

Star

Douglas Fairbanks

Box 1, Folder 6

Jenny Be Good
6 Items

Company

Realart

Star

Mary Miles Minter

Box 2, Folder 1

Jungle Bride
1 Item

Company

Monogram

Star

Anita Page

Box 2, Folder 1

King of the Circus
8 Items

Company

Universal

Star

Eddie Polo

Box 2, Folder 1

Lawless Breed, The
2 Items

Company

Universal

	Star	
	Rock Hudson	
Box 2, Folder 1	<i>Little Lord Fauntleroy</i> 8 Items	
	Star	
	Mary Pickford	
Box 2, Folder 2	<i>The Lone Defender</i> 7 Items	
	Company	
	Mascot	
	Star	
	Rin-Tin-Tin	
Box 2, Folder 2	<i>Love Flower, The</i> 7 Items	
Box 2, Folder 2	<i>Love's Flame</i> 4 Items	
	Company	
	Fidelity	
	Star	
	Thomas Carrigan	
Box 2, Folder 2	<i>Magic Cup, The</i> 2 Items	
	Company	
	Realart	
	Star	
	Constance Binney	
Box 2, Folder 2	<i>Mark of Zorro, The</i> 4 Items	
	Star	
	Douglas Fairbanks	
Box 2, Folder 3	<i>Mollycoddle, The</i>	

3 Items

Company

United Artists

Star

Douglas Fairbanks

Box 2, Folder 3

My Best Girl

7 Items

Company

United Artists

Star

Mary Pickford

Box 2, Folder 3

Night of Love, The

6 Items

Company

Unknown

Star

Ronald Colman

Box 2, Folder 3

Night Work

6 Items

Company

Paramount

Star

Mary Boland

Box 2, Folder 4

Nine Days a Queen

1 Item

Star

Cedric Hardwicke

Box 2, Folder 4

On Such a Night

8 Items

Company

Grant Richards

Star

Grant Richards

Box 2, Folder 4 *One Hour Before Dawn*
3 Items

Company

 Pathe'

Star

 H. B. Warner

Box 2, Folder 4 *Outside Woman, The*
3 Items

Company

 Real Art

Star

 Wanda Hawley

Box 2, Folder 4 *Passers By*
3 Items

Company

 Pathe'

Star

 Herbert Rawlinson

Box 2, Folder 5 *Phantom of the Opera*
8 Items

Company

 Universal

Star

 Nelson Eddy

Box 2, Folder 5 *Prisoner of Zenda, The*
1 Item

Company

 MGM

Box 2, Folder 5 *Rouge and Riches*
2 Items

Star

 Mary McLaren

Box 2, Folder 6 *Sailor Be Good*

1 Item

Company

Radio

Star

Jack Oakie

Box 2, Folder 6

She Wouldn't Say Yes

11 Items

Company

Columbia

Star

Lee Bowman

Box 2, Folder 6

Sheik, The , undated

[Image\(s\): Sheik, The \(1\)](#)

Company

Paramount

Star

Rudolph Valentino

Box 2, Folder 6

Sky Devils

4 Items

Company

United Artists

Star

Spencer Tracy

Box 2, Folder 7

Sons of the Legion

8 Items

Company

Paramount

Star

Lynn Overman

Box 2, Folder 7

Son, The of the Sheik

3 Items

Company

United Artist

Star
 Rudolph Valentino

Box 2, Folder 7 *Sparrows*
 7 Items

Company
 United Artist

Star
 Mary Pickford

Box 2, Folder 7 *Spite Bride, The*
 5 Items

Company
 Selznick

Star
 Olive Thomas

Box 3, Folder 1 *Strictly Personal*
 25 Items

Company
 Paramount

Star
 Majorie Rambeau

Box 3, Folder 2 *Tess of the Storm Country*
 7 Items

Star
 Mary Pickford

Box 3, Folder 2 *Too Much Speed*
 1 Item

Company
 Paramount

Star
 Wallace Reed

Box 3, Folder 2 *Triflers, The*

1 Item

Company
 Universal

Star
 Edith Roberts

Box 3, Folder 2 *Two Lovers*
 3 Items

Company
 Samuel Goldwyn

Star
 Ronald Colman

Box 3, Folder 2 *Under Crimson Skies*
 4 Items

Company
 Universal

Star
 Elmo Lincoln

Box 3, Folder 2 *Under Suspicion*
 2 Items

Star
 Ora Carew

Box 3, Folder 2 *Virgin, The of Stamboul*
 6 Items

Star
 Priscilla Dean

Box 3, Folder 3 *Wallop, The*
 2 Items

Company
 Universal

Star
 Harry Carey

Box 3, Folder 3 *When the Clouds Roll By*

6 Items

Star

Douglas Fairbanks

Box 3, Folder 3

Woman's Secret, A

8 Items

Company

Allied Productions

Star

Mae Marsh

Box 3, Folder 3

Wolves of the North

3 Items

Star

Eva Novak

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Subseries 2.3: Fire Insurance Maps, 1873-1896

3 Boxes

Fire Insurance Maps were designed to assist insurance companies assess the risk of manufacturing companies. A large majority of these maps were published by the Barlow Company. The insurance maps include the name of the company, location, a description of their foundries, interior features, fire appliances, manufacturing processes, and a diagram of each company.

Maps are arranged in alphabetical order by name of company.

Researchers interested in additional Barlow maps pertaining to the textile mills and related industries should consult the Merrimack Valley Textile Museum in North Andover, Massachusetts. The Museum has produced a geographical listing of its holdings.

The Baker Library of Harvard's Graduate School of Business Administration holds about 1,600 maps and has produced a name index for its holdings.

Another 25 maps are in the New York State Library. Both the Baker collection and the Merrimack Valley Textile Museum's collection originally came from the Warshaw Collection before the Smithsonian Institution purchased it.

Box 1, Folder 1

Aetna Rubber Works

Location

Boston, Massachusetts

Number

5277

Box 1, Folder 1

Alexander Bradley & Dunning's Iron Works

	Location Syracuse, New York
	Number 4974
Box 1, Folder 1	American Carpet Lining Works
	Location Watertown, Massachusetts
	Number 6198
Box 1, Folder 1	American Carpet-Lining Company
	Location Watertown, Massachusetts
	Number 5788
Box 1, Folder 1	American Corset Company Image(s)
	Location New Haven Connecticut
	Number 7765
Box 1, Folder 1	American Electric (Wire) Works
	Location Providence, Rhode Island
	Number 8616
Box 1, Folder 1	American Net & Twine Company Factory
	Location East Cambridge, Massachusetts
	Number 6219
Box 1, Folder 1	American Rubber Company Works

	Location Cambridge, Massachusetts
	Number 7316
Box 1, Folder 1	American Rubber Works
	Location Cambridge, Massachusetts
	Number 10496
Box 1, Folder 1	American Screw Company
	Location Hartford, Connecticut
	Number 5492
Box 1, Folder 1	Anchor Tape & Webbing Company
	Location Northampton, Massachusetts
	Number 4323
Box 1, Folder 1	Androscocchin Mills
	Location Lewiston, Maine
	Number 3601, 3602
Box 1, Folder 1	Ansonia Brass & Copper Company Brass Mill
	Location Ansonia, Connecticut
	Number 7521
Box 1, Folder 1	Ansonia Brass & Copper Wire Mill, Company

	Location Ansonia, Connecticut
	Number 7523
Box 1, Folder 1	Ansonia Brass & Copper Co., Lamp Fixtures & Wire Covering Shops
	Location Ansonia, Conn.
	Number 7524
Box 1, Folder 2	Armstrong, F. Suspenders Image(s)
	Location Bridgeport, Conn.
	Number 7868
Box 1, Folder 2	Ashaway Line & Twine Company
	Location Hopkinton, Rhode Island
	Number 7687
Box 1, Folder 2	Atlantic Cotton Mills
	Location Lawrence, Massachusetts
	Number 5073
Box 1, Folder 2	Atwater Hardware Manufacturing Company
	Location Plantsville, Connecticut
	Number 4674
Box 1, Folder 2	Atwood, Orlo & Son, Silk Mill

	Location New London, Connecticut
	Number 8486
Box 1, Folder 2	Bag Mill, Numbers 2 & 3
	Location Lewiston, Maine
	Number 3602
Box 1, Folder 2	Bailey's Jewelry Factory
	Location Attleboro, Massachusetts
	Number 3261
Box 1, Folder 2	Barton & Fanton Manufacturing Company
	Location Danbury, Connecticut
	Number 3088
Box 1, Folder 2	Beebe's Lucius Building
	Location Lynn, Massachusetts
	Number 10187
Box 1, Folder 2	Belding Brothers & Silk Mill Company
	Location Rockville, Connecticut
	Number 9788
Box 1, Folder 2	Belding Brothers & Silk Mill Company

	Location Northampton, Massachusetts
	Number 6047
Box 1, Folder 2	Belding Brothers & Company Silk Mill
	Location Rockville, Connecticut
	Number 3182
Box 1, Folder 2	Berkshire Glass Works Image(s)
	Location Lanesboro, Massachusetts
	Number 9000
Box 1, Folder 2	Billings & Spencer Company
	Location Hartford, Connecticut
	Number 11260
Box 1, Folder 2	Billings & Spencer Company
	Location Hartford, Connecticut
	Number 3674
Box 1, Folder 2	Bliss, L. C. & Shoe Manufactory Company
	Location Brockton, Massachusetts
	Number 7887
Box 1, Folder 2	Boston & Sandwich Glass Company

	Location Sandwich, Massachusetts
	Number 8835
Box 1, Folder 2	Boston Belting Co.
	Location Boston, Massachusetts
	Number 3794
Box 1, Folder 2	Boston Elastic Fabric Company
	Location Chelsea, Massachusetts
	Number 4679
Box 1, Folder 2	Boston Rubber Company Works
	Location Chelsea, Massachusetts
	Number 9320
Box 1, Folder 3	Boston Rubber Shoe Company
Box 1, Folder 3	Boston Rubber Shoe Company
	Number 3589
Box 1, Folder 3	Boston Rubber Shoe Company
	Location Malden, Massachusetts
	Number 4172
Box 1, Folder 3	Boston Rubber Shoe Company
	Location Malden, Massachusetts

	Number 6786
Box 1, Folder 3	Boston Rubber Shoe Company
	Location Melrose, Massachusetts
	Number 8640
Box 1, Folder 3	H. S. Bradford & Co.'s Knitting Mills
	Location Bennington, Vermont
	Number 3655
Box 1, Folder 3	Bradley & Hubbard Manufacturing Company
	Location Meriden, Connecticut
	Number 6731
Box 1, Folder 3	Bradley Manufacturing Company
	Location Syracuse, New York
	Number 4519
Box 1, Folder 3	Brainerd & Armstrong Company
	Location New London, Connecticut
	Number 10343
Box 1, Folder 3	Brainerd & Armstrong Company
	Location New London, Connecticut

	Number
	8440
Box 1, Folder 3	Bridgeport Brass Company
	Location
	Bridgeport, Connecticut
	Number
	8589
Box 1, Folder 3	Bridgeport Brass Works
	Location
	East Bridgeport, Connecticut
	Number
	3991
Box 1, Folder 3	Bristol Brass & Clock Company
	Location
	Forrestville, Connecticut
	Number
	4872
Box 1, Folder 3	Bridgeport Corset Factory
	Location
	Bridgeport, Connecticut
	Number
	5304
Box 1, Folder 3	Bridgeport Lock Manufacturing Company
	Location
	Bridgeport, Connecticut
	Number
	5027
Box 1, Folder 3	Bristol Brass & Clock Company
Box 1, Folder 3	Burner Department
	Location
	Forrestville, Connecticut

	Number
	6888
Box 1, Folder 3	Bradford, H. S. & Co.'s Knitting Mills
	Location
	Bennington, Vermont
	Number
	3655
Box 1, Folder 3	Bristol Brass & Clock Company
	Location
	Rolling Mill Bristol, Connecticut
	Number
	4875
Box 1, Folder 4	Brown Brothers
	Location
	Waterbury, Connecticut
	Number
	6351
Box 1, Folder 4	Brown Cotton Gin Company Works
	Location
	New London, Connecticut
	Number
	10339
Box 1, Folder 4	Brown Cotton Gin Company
	Location
	New London, Connecticut
	Number
	6828
Box 1, Folder 4	Campbell Knitting Mill
	Location
	Bennington, Vermont

Number
11016

Box 1, Folder 4 Candee, L. & Company Shoe Manufactory

Location
New Haven, Connecticut

Number
8432

Box 1, Folder 4 Candee, L. & Company, Rubber Boot and Shoe Manufactory

Location
New Haven, Connecticut.

Number
4381

Box 1, Folder 4 Canfield Rubber Company

Location
Bridgeport, Connecticut

Number
8610

Box 1, Folder 4 Cape Ann Oil Clothing Manufactory

Location
E. Cambridge, Massachusetts

Number
6228

Box 1, Folder 4 Carver Cotton Gin Company

Location
E. Bridgewater, Massachusetts

Number
8120

Box 1, Folder 4 Ceo. A. Jones' Clock Works

Location
Bristol, Connecticut

	Number
	4879
Box 1, Folder 4	Chapman Manufacturing Company
	Location
	Meriden, Connecticut
	Number
	7968
Box 1, Folder 4	Charles Parker Iron Spoon Works
	Location
	East Meriden, Connecticut
	Number
	4915
Box 1, Folder 4	Chelsea Jute Mills
	Location
	New York , New York
	Number
	4979
Box 1, Folder 4	Cheshire Manufacturing Company
	Location
	West Cheshire, Connecticut
	Number
	4863
Box 1, Folder 4	Coburn Shuttle Company
	Location
	Lowell, Massachusetts
	Number
	9369
Box 1, Folder 4	Collender's, H. W. Billiard Factory
	Location
	Stamford, Connecticut

	Number
	838
Box 1, Folder 4	Collins Company
	Location
	Collinsville, Connecticut
	Number
	4403
Box 1, Folder 4	Columbia Rubber Works Jennings, & Auger Bits
	Location
	Chester, Connecticut
	Number
	8171
Box 1, Folder 4	Conant Thread Works
	Location
	North Providence, Rhode Island
	Number
	3067
Box 1, Folder 4	Connecticut Valley Manufacturing Company
	Location
	Essex, Connecticut
	Number
	7875
Box 1, Folder 5	Connecticut Web Company
	Location
	Bridgeport, Connecticut
	Number
	11172
Box 1, Folder 5	Corbin's, P. F. Hardware Works
	Location
	New Britain, Connecticut

Number
3239

Box 1, Folder 5 Cowles, C. & Company, Hardware

Location
New Haven, Connecticut

Number
10205

Box 1, Folder 5 Crofut, Henry & Company Fur Hat Manufactory

Location
Danbury, Connecticut

Number
3077

Box 1, Folder 5 Crofut & Knapp

Location
South Norwalk, Connecticut

Number
5581

Box 1, Folder 5 Crofut & Knapp

Location
South Norwalk, Connecticut

Number
4398

Box 1, Folder 5 Crofut & Knapp, Hat Factory Lower Shop

Location
South Norwalk, Connecticut

Number
4918

Box 1, Folder 5 Crofut, White & Peabody Fur Hat Manufactory

Location
Danbury, Connecticut

	Number
	5333
Box 1, Folder 5	Davis Sewing Machine Works
	Location
	Watertown, New York
	Number
	8179
Box 1, Folder 5	Day's Rubber Works
	Location
	Seymour, Connecticut
	Number
	5347
Box 1, Folder 5	Derby Silver Company
	Location
	Huntington, Connecticut
	Number
	4216
Box 1, Folder 5	Derby Silver Company
	Location
	Birmingham, Connecticut
	Number
	7051
Box 1, Folder 5	Domestic Needle Company
	Location
	Middleboro, Massachusetts
	Number
	4477
Box 1, Folder 5	Duguid & Wells, Saddlery Hardware Factory
	Location
	Syracuse, New York

	Number
	7829
Box 1, Folder 6	Eagle Cotton Gin Company
	Location
	Bridgewater, Massachusetts
	Number
	11155
Box 1, Folder 6	Eagle Square Works
	Location
	S. Shaftbury, Vermont
	Number
	6551
Box 1, Folder 6	Earle, T. K. Manufacturing Company
	Location
	Worcester, Massachusetts
	Number
	7583
Box 1, Folder 6	Eureka Silk Manufacturing Company
	Location
	Middlesex Connecticut
	Number
	9887
Box 1, Folder 6	Fairfield Rubber Company
	Location
	Fairfield County, Connecticut
	Number
	9576
Box 1, Folder 6	Fiskville Mill
	Location
	Scituate, Rhode Island

	Number
	5756
Box 1, Folder 6	Florence Sewing Machine Company
	Location
	Northampton, Massachusetts
	Number
	4322
Box 1, Folder 6	Forest City Sugar Refinery; Maine Beet Sugar Company
	Location
	Portland, Maine
	Number
	6460
Box 1, Folder 6	Frank Wilkinson Manufacturing Company
	Location
	Tariffville, Connecticut
	Number
	11276
Box 1, Folder 6	Franklin Rubber Company
	Location
	Franklin, Massachusetts
	Number
	7789
Box 1, Folder 6	Gilbert's Little Falls Starch Works
	Location
	Little Falls, New York
	Number
	7867
Box 1, Folder 6	Gilbert's, C. Buffalo Starch Factory
	Location
	Buffalo, New York

	Number
	8150
Box 1, Folder 6	Glen Cove Manufacturing Company
	Location
	Glen Cove, New York
	Number
	7617
Box 2, Folder 1	Glenlyon Dye Works
	Location
	Saylesville, Rhode Island
	Number
	9426
Box 2, Folder 1	Gong Bell Manufacturing Company and E. Hampton Bell Company
	Location
	E. Hampton, Connecticut
	Number
	8098
Box 2, Folder 1	Goodman, B., Manufacturing Company
	Location
	Bridgeport, Connecticut
	Number
	8903
Box 2, Folder 1	Goodyear Manufacturing Company
	Location
	Naugatuck, Connecticut
	Number
	5346
Box 2, Folder 1	Goodyear India Rubber Glove Manufacturing Company
	Location
	New Haven Connecticut

Number
10565

Box 2, Folder 1 Goodyear Metallic Rubber Shoe Company

Location
Naugatuck, Connecticut

Number
4422

Box 2, Folder 1 Goodyear Rubber Clothing Works

Location
Naugatuck, Connecticut

Number
4423

Box 2, Folder 1 Goodyear Rubber Company

Location
Middlesex County, Connecticut

Number
9617

Box 2, Folder 1 Goodyear's I. R. "Coat Shop"

Location
Naugatuck, Connecticut

Number
6949

Box 2, Folder 1 Goodyear's India Rubber Glove Manufacturing Company, Shoe Shop

Location
Naugatuck, Connecticut

Number
6864

Box 2, Folder 1 Goodyear's Metallic Rubber Shoe Company New Shop

Location
New Haven County, Connecticut

Number
9811

Box 2, Folder 1 Goodyear's Metallic Rubber and Shoe Company

Location
Naugatuck, Connecticut

Number
8286

Box 2, Folder 1 Goodyear's Metallic Rubber Shoe Company Upper Mill

Location
Naugatuck, Connecticut

Number
8287

Box 2, Folder 1 Gossamer Rubber Clothing Co., I. M. & W. H. Conant

Location
South Framingham, Massachusetts

Number
6463

Box 2, Folder 1 Grafton Cotton Mill

Location
Sanford, Maine

Number
2749

Box 2, Folder 1 Green Mountain Knitting Mills, Nos. 1 and 4

Location
Bennington, Vermont

Number
3657

Box 2, Folder 2 Hall, Elton & Company's Works

Location
Wallingford, Connecticut

	Number 5302
Box 2, Folder 2	Hammond & Knowlton, Silk Mill
	Location Putnam, Connecticut
	Number 7733
Box 2, Folder 2	Hayward Rubber Company
	Location Colchester, Connecticut
	Number 7754
Box 2, Folder 2	Hemingway, M. & Sons, Silk Company
	Location Watertown, Connecticut
	Number 4199
Box 2, Folder 2	Herbert & Rapp Company
	Location Brockton, Massachusetts
	Number 9140
Box 2, Folder 2	Holmes & Edwards Silver Company
	Location Bridgeport, Connecticut
	Number 8676
Box 2, Folder 2	Holmes, Booth & Hayden Manfa
	Number 6690
Box 2, Folder 2	Hotchkiss, G. M. Company

	Location West Haven, Connecticut
	Number 9112
Box 2, Folder 2	Household Sewing Machine Company Cabinet Works
	Location Providence, Rhode Island
	Number 8391
Box 2, Folder 2	Howe Machine Company's Works
	Location Bridgeport, Conn.
	Number 5304
Box 2, Folder 2	Howe Scale Company
	Location Rutland, Vermont
	Number 5886
Box 2, Folder 2	Humason & Beckley Manufacturing
	Location New Britain, Connecticut
	Number 3228
Box 2, Folder 2	Humason, Beckley & Company
	Location New Britain, Connecticut
	Number 3543
Box 2, Folder 2	Index Map of New Britain

	Location Hartford County, Connecticut
	Number 3224
Box 2, Folder 3	International Starch Company
	Location Buffalo, New York
	Number 8201
Box 2, Folder 3	Jenkins Manufacturing Company
	Location E. Braintree, Massachusetts
	Number 8895
Box 2, Folder 3	Jennings & Griffin Manufacturing Company
	Location Yalesville, Connecticut
	Number 8186
Box 2, Folder 3	Jones, Lamson & Company's Machine and Repair Shops
	Location Windsor, Vermont
	Number 4773
Box 2, Folder 3	Jones, Lamson & Company or Spinning Mill
	Location Upper Windsor, Vermont
	Number 4774
Box 2, Folder 3	Judd Manufacturing Company

	Location New Haven, Connecticut
	Number 3682
Box 2, Folder 3	Kellogg Steam Power Company Saunders' Silk Mill
	Location Pittsfield, Massachusetts
	Number 3612
Box 2, Folder 3	Kohn's Novelty Weaving and Braiding Works
	Location Hartford, Connecticut
	Number 3675
Box 2, Folder 3	Laconia Mills
	Location Biddeford, Maine
	Number 3501
Box 2, Folder 3	Lamson & Goodnow Manufacturing Company
	Location Shelburne Falls, Massachusetts
	Number 10371
Box 2, Folder 3	Lane Manufacturing Company
	Location Waterbury, Connecticut
	Number 7650
Box 2, Folder 3	Langdon, Batcheller & Company

	Location Bridgeport, Connecticut
	Number 9737
Box 2, Folder 3	Lawrence Mills
	Location Lowell, Massachusetts
	Number 5072
Box 2, Folder 4	Lee, Carter & Company Knitting Mill
	Location Needham, Massachusetts
	Number 3434
Box 2, Folder 4	Lees Manufacturing Company
	Location Westport, Connecticut
	Number 8318
Box 2, Folder 4	Leonard Silk Company
	Location Warehouse Point, Connecticut
	Number 3835
Box 2, Folder 4	Lewiston Bleachery & Dye Works
	Location Lewiston, Maine
	Number 7299
Box 2, Folder 4	Lignoid Manufacturing Company

	Location Newburyport, Massachusetts
	Number 6623
Box 2, Folder 4	Ludlow Manufacturing Company
	Location Ludlow, Massachusetts
	Number 3218
Box 2, Folder 4	Lyman Mill, J. P. & J. G
	Location Ray Woonsocket, Rhode Island
	Number 4358
Box 2, Folder 4	Malleable Iron Works
	Location New Britain, Connecticut
	Number 3226
Box 2, Folder 4	Mallory, Wheeler & Company Lock Works
	Location New Haven, Connecticut
	Number 4878
Box 2, Folder 4	Mallory & Son, E. A.
	Location Danbury, Connecticut
	Number 7212
Box 2, Folder 4	Mallory & Son, Hat Factory

	Location Danbury, Connecticut
	Number 4001
Box 2, Folder 4	Mallory & Sons
	Location Danbury, Connecticut
	Number 11158
Box 2, Folder 4	Maltby, Stevens & Curtis Company
	Location Birmingham, Connecticut
	Number 6404
Box 2, Folder 4	Marlborough Silk Mill
	Location Marlborough, Connecticut
	Number 10834
Box 2, Folder 4	Mayer, Strouse & Company Corset Factory
	Location New Haven, Connecticut
	Number 6577
Box 2, Folder 5	Mechanical Fabric Company Image(s)
	Location Providence, Rhode Island
	Number 10844
Box 2, Folder 5	Meriden Britannia Company

	Location Meriden, Connecticut
	Number 4698
Box 2, Folder 5	Meriden Cutlery Company
	Location Meriden, Connecticut
	Number 5700
Box 2, Folder 5	Meriden Flint Glass Works
	Location Meriden, Connecticut
	Number 4549
Box 2, Folder 5	Meriden Silver Plate Company
	Location Meriden, Connecticut
	Number 6546
Box 2, Folder 5	Merrimac Hat Factory
	Image(s)
	Location Amesbury, Massachusetts
	Number 5250
Box 2, Folder 5	Metropolitan Rubber Works
	Location Reading, Massachusetts
	Number 9438
Box 2, Folder 5	Middletown Plate Company

	Location Middletown, Connecticut
	Number 7429
Box 2, Folder 5	Middletown Rubber Works
	Location Middletown, Connecticut
	Number 4545
Box 2, Folder 5	Miller Brothers Cutlery Company
	Location Meriden, Connecticut
	Number 6423
Box 2, Folder 5	Morison & Hutchinson, Shirt Factory
	Location Norwalk, Connecticut
	Number 5784
Box 2, Folder 5	Morse Twist Drill Machine Company
	Location New Bedford, Massachusetts
	Number 3072
Box 2, Folder 5	Moswansicut Manufacturing Company
	Location Providence County, Rhode Island
	Number 9741
Box 2, Folder 5	Mt. Anthony Knitting Mill, G. Rockwood & Company

	Location Bennington, Vermont
	Number 6422
Box 2, Folder 5	Mt. Washington Glass Company
	Location New Bedford, Massachusetts
	Number 10287
Box 2, Folder 5	Mt. Washington Glass Company Works
	Location New Bedford, Massachusetts
	Number 9273
Box 2, Folder 5	National India Rubber Company
	Location Bristol, Rhode Island
	Number 7644
Box 2, Folder 5	National Rubber Company
	Location Bristol, Rhode Island
	Number 7644
Box 2, Folder 6	National Thread Company Image(s)
	Location Mansfield Hollow, Connecticut
	Number 7913
Box 2, Folder 6	New England Glass Company

	Location E. Cambridge, Massachusetts
	Number 7408
Box 2, Folder 6	New England Pin & Silk Company
	Location Winsted, Connecticut
	Number 7762
Box 2, Folder 6	New Haven Web Company
	Location Hamden, Connecticut
	Number 8082
Box 2, Folder 6	New Home Sewing Machine Company
	Location Orange, Massachusetts
	Number 8260
Box 2, Folder 6	New York Belting & Packing Company
	Location Newtown, Connecticut
	Number 4839
Box 2, Folder 6	New York Mills, American Dairy Salt Company
	Location Syracuse, New York
	Number 4948
Box 2, Folder 6	New York Net & Twine Company

	Location East Haddam, Connecticut
	Number 7976
Box 2, Folder 6	Newell Bros. Manufacturing Company
	Location Springfield, Massachusetts
	Number 5508
Box 2, Folder 6	Nonotuck Silk Company
	Location New Mill Leeds, Massachusetts
	Number 6764
Box 2, Folder 6	Nonotuck Silk Mill
	Location Leeds, Massachusetts
	Number 3471
Box 2, Folder 6	North & Judd Manufacturing Company
	Location New Britain, Connecticut
	Number 10125
Box 2, Folder 6	North & Judd Manufacturing Company
	Location New Britain, Connecticut
	Number 9271
Box 2, Folder 6	North & Judd Manufacturing Company

	Location New Britain, Connecticut
	Number 3233
Box 2, Folder 6	North & Stanley, Hooks & Eyes
	Location New Britain, Connecticut
	Number 3238
Box 2, Folder 6	New Britain Bank Lock Company
Box 2, Folder 6	North Star Mill, George Bradford and Sons
	Location Bennington, Vermont
	Number 3656
Box 2, Folder 6	Norwich Cutlery Company
	Location Norwich, Connecticut
	Number 10306
Box 3, Folder 1	Osborne & Cheeseman Brass Rolling Mills
	Location Shelton, Connecticut
	Number 7690
Box 3, Folder 1	Oswego Starch Factory
	Location Oswego, New York
	Number 4012
Box 3, Folder 1	Palmer Carpet Company

	Location Palmer, Massachusetts
	Number 4086
Box 3, Folder 1	Pameacha Manufactory Crittenden & Company
	Location Wilcox Middletown, Connecticut
	Number 6590
Box 3, Folder 1	Para Rubber Shoe Company
	Location S. Framingham, Massachusetts
	Number 7256
Box 3, Folder 1	Para Rubber Shoe Company
	Location S. Framingham, Massachusetts
	Number 7256
Box 3, Folder 1	Parkers Spoon Shop
	Location Yalesville, Connecticut
	Number 3027
Box 3, Folder 1	Peck, Stow & Wilcox Company
	Location East Berlin, Connecticut
	Number 4522
Box 3, Folder 1	Peck, Stow & Wilcox Edge Tool Shop

	Location Southington, Connecticut
	Number 8183
Box 3, Folder 1	Peck, Stow & Wilcox Hardware Works
	Location Southington, Connecticut
	Number 3723
Box 3, Folder 1	Peck, Stow & Wilcox Hardware Works
	Location Southington, Connecticut
	Number 4180
Box 3, Folder 1	Peck, Stow & Wilcox, Bolt Works
	Location Southington, Connecticut
	Number 4862
Box 3, Folder 1	Peck, Stow & Wilcox Factory
	Location Kensington, Berlin, Connecticut
	Number 7607
Box 3, Folder 1	Pepperell Mills
	Location Biddeford, Maine
Box 3, Folder 1	Phoenix Foundry & Machine Company
	Location Syracuse, New York

	Number
	7830
Box 3, Folder 2	Platt Brothers & Company
	Location
	Waterbury, Connecticut
	Number
	7960
Box 3, Folder 2	Platt Brothers & Company Buttons
	Location
	Waterbury, Connecticut
	Number
	7960
Box 3, Folder 2	Plume & Atwood Manufacturing Company
	Location
	Waterbury, Connecticut
	Number
	6818
Box 3, Folder 2	Plume & Atwood Manufacturing Company
	Location
	Thomaston, Connecticut
	Number
	3994
Box 3, Folder 2	Reed's, F. E., Machine Shop
	Location
	Worcester, Massachusetts
	Number
	8801
Box 3, Folder 2	Revere Rubber Company
	Location
	Chelsea, Massachusetts

	Number
	8364
Box 3, Folder 2	Robinson Chilled Plow Company
	Location
	Syracuse, New York
	Number
	4499
Box 3, Folder 2	Rogers, C. & Brothers, Silver-Plated Ware
	Location
	Meriden, Connecticut
	Number
	7430
Box 3, Folder 2	Royal River Manufacturing Company
	Location
	Yarmouth, Maine
	Number
	5547
Box 3, Folder 2	Rugg Manufacturing Company
	Location
	West Cheshire, Connecticut
	Number
	3827
Box 3, Folder 2	Tuttle, F. R. Tannery and Currying Shop
	Location
	St. Salem, Massachusetts
	Number
	8000
Box 3, Folder 2	Sackett Manufacturing Company
	Location
	Wallingford, Connecticut

	Number
	8083
Box 3, Folder 2	Saco Water Power Machine Company
	Location
	Biddeford, Maine
	Number
	3502
Box 3, Folder 2	Sanderson & Brothers Steel Works
	Location
	Syracuse, New York
	Number
	4655
Box 3, Folder 2	Sawyer ,H. M. & Son's Oil Clothing Manufactory
	Location
	East Cambridge, Massachusetts
	Number
	10577
Box 3, Folder 2	Seamless Rubber Company
	Location
	New Haven, Connecticut
	Number
	6410
Box 3, Folder 2	Secor Sewing Machine Company
	Location
	W. Stratford, Connecticut
	Number
	4328
Box 3, Folder 3	Sessions, John H. & Son, Hardware Works
	Location
	Bristol, Connecticut

	Number 7276
Box 3, Folder 3	Sessions, John H. & Son Hardware Works
	Location Bristol, Connecticut
	Number 9294
Box 3, Folder 3	Seymour Manufacturing Company
	Location Seymour, Connecticut
	Number 7518
Box 3, Folder 3	Shelton Brass Hardware Company
	Location Birmingham, Connecticut
	Number 8185
Box 3, Folder 3	Shelton Company
	Location Birmingham, Connecticut
	Number 7052
Box 3, Folder 3	Simpson Nickel Silver Company
	Location Wallingford, Connecticut
	Number 7273
Box 3, Folder 3	Simpson, Hall, Miller & Company Britannia Works
	Location Wallingford, Connecticut

	Number 6568
Box 3, Folder 3	Southwick's, H. A., Sheepskin Tannery
	Location Essex County, Massachusetts
	Number 10688
Box 3, Folder 3	Spring Brook Knitting Mill
	Location Bennington, Vermont
	Number 9079
Box 3, Folder 3	Spring Perch Company & Bridgeport Elastic Web Company
	Location Bridgeport, Connecticut
	Number 8016
Box 3, Folder 3	Spring Perch Company
	Location Bridgeport, Connecticut
	Number 3691
Box 3, Folder 3	Springfield Silk Mill
	Location Springfield, Massachusetts
	Number 8629
Box 3, Folder 3	Stanley Rule and Level Company
	Location New Britain, Connecticut

	Number 3234
Box 3, Folder 3	Stanley Works
	Location New Britain, Connecticut
	Number 3225
Box 3, Folder 3	Stanley Works
	Location New Britain, Connecticut
	Number 5602
Box 3, Folder 3	Star Pin Company & Derby Rubber Company
	Location Shelton, Connecticut
	Number 10127
Box 3, Folder 3	Star Shirt Factory
	Location Bridgeport, Connecticut
	Number 9080
Box 3, Folder 4	Stearns, E. C. & Company
	Location Syracuse, New York
	Number 8099
Box 3, Folder 4	Stevens, J. & E. Company
	Location Cromwell, New York

	Number 4228
Box 3, Folder 4	Stevens, J. & E. Company
	Location Cromwell, New York
	Number 9226
Box 3, Folder 4	Stone Mill, T. W. Park Estate
	Location North Bennington, Vermont
	Number 2967
Box 3, Folder 4	Suffolk Glass Works
	Location South Boston, Massashusetts
	Number 3725
Box 3, Folder 4	Swift, Courtney & Beecher Company
	Location New Haven, Connecticut
	Number 6014
Box 3, Folder 4	Syracuse Iron Works
	Location Syracuse, New York
	Number 8164
Box 3, Folder 4	Tapley's, George W. Buildings
	Location Springfield, Massashuetts

Number
9791

Box 3, Folder 4 Thomson, Langdon & Company Corset Factory

Location
Bridgeport, Connecticut

Number
7806

Box 3, Folder 4 Thorndike Manufacturing Company

Location
Lowell, Massashuetts

Number
6754

Box 3, Folder 4 Tower's, A. J. Oiled Clothing Factory

Location
Boston, Massachusetts

Number
8828

Box 3, Folder 4 Tremont & Suffolk Mills

Location
Lowell, Massashusetts

Number
5052

Box 3, Folder 4 Turner & Seymour Manufacturing Company

Location
Wolcottville, Connecticut

Number
3828

Box 3, Folder 4 Turner's, A. G. Silk Mill

Location
Windham County, Connecticut

Number
9769

Box 3, Folder 4 Tuttle Rubber Works; McIntosh Dye Work; Deane Pump Works

Location
Holyoke, Massashusetts

Number
6748

Box 3, Folder 4 Tyer Rubber Company

Location
Andover, Massashuetts

Number
6011

Box 3, Folder 4 Union Glass Company

Location
Somerville, Massashuetts

Number
7639

Box 3, Folder 4 Union Hardware Company

Location
Wolcottville, Connecticut

Number
3829

Box 3, Folder 4 Union Manufacturing Company

Location
New Britain, Connecticut

Number
3235

Box 3, Folder 5 Union Wadding Company

Location
N. Providence, Rhode Island

	Number
	3069
Box 3, Folder 5	U. S. Watch Company
	Location
	Waltham, Massachusetts
	Number
	10921
Box 3, Folder 5	Victor Sewing Machine Company
	Location
	Middletown, Connecticut
	Number
	3797
Box 3, Folder 5	Valentine's, A. B. Knitting Mill
	Location
	Bennington, Vermont
	Number
	7394
Box 3, Folder 5	Valentine's, A. B. Knitting Mill
	Location
	Bennington, Vermont
	Number
	3129
Box 3, Folder 5	Vermont Cotton Mill
	Location
	N. Bennington, Vermont
	Number
	6419
Box 3, Folder 5	W.G. & A. R. Morrison Company Buildings
	Location
	Willimantic, Connecticut

	Number
	9775
Box 3, Folder 5	Wallace & Company Brass Works
	Location
	Ansonia, Connecticut
	Number
	8289
Box 3, Folder 5	Wallace & Sons Brass Works
	Location
	Ansonia, Connecticut
	Number
	4204
Box 3, Folder 5	Wallace & Sons Brass Mill
	Location
	Ansonia, Connecticut
	Number
	6175
Box 3, Folder 5	Wamsutta Mills
	Location
	New Bedford, Massashuetts
	Number
	4329
Box 3, Folder 5	Weaver-Terry Fabric Manufacturing Company
	Location
	Westport, Connecticut
	Number
	8319
Box 3, Folder 5	West Haven Buckle Company
	Location
	West Haven, Connecticut

	Number 3843
Box 3, Folder 5	Whitman, Churchill & Alden Location Brockton, Massashuetts Number 6627
Box 3, Folder 5	Wilcox Silver Plate Company Location Meriden, Connecticut Number 7642
Box 3, Folder 5	Wilimantic Silk Company St. Mill Location Mechanic Norwich, Connecticut Number 10267
Box 3, Folder 6	Williams Manufacturing Company Location Plattsburg, New York Number 7385
Box 3, Folder 6	Willimantic Linen Company, No.2 Mill Location Willimantic, Connecticut Number 5279
Box 3, Folder 6	Wilson Sewing Machine Company Location lingford, Connecticut

	Number 7772
Box 3, Folder 6	Winsted Edge Tool Works
	Location West Winsted, Connecticut
	Number 10231
Box 3, Folder 6	Winsted Silk Company
	Location West Winsted, Connecticut
	Number 9751
Box 3, Folder 6	Winthrop St. Copper Works, Crocker Brothers & Company
	Location Taunton, Massashuetts
	Number 3074
Box 3, Folder 6	Woonsocket Rubber Company Works
	Location Woonsocket, Rhode Island
	Number 4041
Box 3, Folder 6	Woonsocket Rubber Company Works
	Location Millville, Massachuetts
	Number 7465
Box 3, Folder 6	Worcester Carpet Company
	Location Worcester, Massachuetts

	Number 7549
Box 3, Folder 6	Worcester Corset Company, T. C. Bates
	Location Worcester, Massachusetts
	Number 7569
Box 3, Folder 6	York Manufacturing Company
	Location Soco, Maine
	Number 3536
Box 3, Folder 6	York Manufacturing Company
	Location Soco, Maine
	Number 8361
Box 3, Folder 6	Miscellaneous

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Subseries 2.4: Liquor and Wine Labels and Advertisements, 1893-1905

2 Boxes

Includes printed advertisements, dealers' receipts, labels and drink recipe books pasted in a scrapbook in no particular order. A number of well-known companies are represented, including Overholt, Charles Bellows, Whiterock, Acker, Merrall, and Condit.

Container List only available in repository at this time.

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Subseries 2.5: Photographs

Namely the carte-de-viste and cabinet prints, were probably collected by Warshaw for subject content or as examples of advertising ephemera rather than as photographic portraits. Researchers using the collection may be more interested in these images as documentation of clothing, hair styles, family life, leisure activities, women, or a particular studio. The photographs are divided into three groups: (1) those that have been re-housed as a separate series, namely the stereographs, (2) those that remain housed in their original locations within the main collection subject categories; and (3) photographs that have been transferred to the Photographic History Collection.

A number of the photographs were re-housed as a separate series because of preservation concerns. Originally stereographs were interfiled with the other materials in the business ephemera vertical files. It was felt, however, that this arrangement could be damaging to the stereographs. In 1991 they were re-housed to ensure their preservation and were reorganized to better facilitate their use as research tools. The stereographs have been arranged by subject. Whenever possible the same subject categories as the business ephemera vertical files have been maintained. Some new subject categories have been created that were more conducive to typical stereograph subject matter. The stereographs are organized first by topical divisions and then by geographical location.

A number of photographs remain in the collection in the business ephemera vertical files. Most often these photographs were collected by Warshaw as documentation of the particular subject matter that they are housed with. These photographs tend to be grouped together and labeled as photographs at the end of the company names in the container list. If there are one or two photographs and a number of lithographs and engravings, these materials are often grouped together and labeled as general images.

A number of the Warshaw photographs have been transferred to the Photographic History Collection. A listing of these photographs is available in the Archives Center.

Container List only available in repository at this time.

Box 1 Afro-Americans (non-stereotyped images of African Americans), 1875-1902
Man picking figs, by Havens (Savannah, Ga.); dilapidated house, by A. F. Styles (Burlington, Vt.) from "Scenes in Florida" (#635); and "Little Tea Pickers" by Underwood & Underwood.

Agriculture, Cotton, Foreign, Groups, Houses, New York--Albany, Racial Stereotypes, Saloons, Taxidermy

Box 1 Agriculture, 1868-1905
Several are fruit trees (orange, coconut, pomegranate, and apple), and fields of corn and rice, also images of haying and plowing. Three lithographic cards, and views by Nowack and John P. Soule.

African-Americans, California, Cotton, Dakota Territory, Horses, Livestock, Mammoth Trees, Massachusetts, Plants, Railroad, World Expositions

Box 1 Animals (pets, wild, and in zoos, but no livestock, birds, or horses), 1896-1903
Including two of "Alligators in Central Park" published by Alfred S. Campbell, with advertisement for the American Tobacco Co. on the verso; an Alaskan wolf; two donkeys; a cat, printed by Wendt Bros., Albany, N.Y.; and a lithoprint of "Romey," hero dog of the Great Johnstown Flood

Disasters, Foreign, Gardens and Parks, Horses, Hunting and Fishing, Livestock, New York--Albany, World Expositions

Box 1 Bandstands, 1875-1885
"The Musicians' Pagoda," title on verso; and the "Music Stand in Washington Square" [New York City] from the American Scenery, New York City series. See also: Gardens and Parks

Box 1 Beaches, 1897-1901

Including people in bathing attire on beaches and in the water at Atlantic City and Asbury Park, N.J., and Narragansett, Mass., by B. W. Kilburn, C. H. Graves, and unidentified photographers.

Boats and Boating, California, Groups, Hotels, Landscapes, Massachusetts, Michigan, New Jersey, New York--Albany

- Box 1 Bicycles, bicycle clubs, bicycle races, 1883-1898
Including two humorous views, a bicycle club at the World's Fair Dedication Parade, and an amateur image of a boy with a bicycle in a yard.

Comic and Genre, Electricity, Houses, New York--Albany, Ohio, Parades, Streetcars and Subways, World Expositions
- Box 1 Birds, 1876-1885
Including the bald eagle, "Old Abe," the Live Wisconsin War Eagle. See also: Civil War, World Expositions
- Box 1 Boats and Boating (mostly recreational, plus steamboats and ships), 1870-1913
Including the Dell Queen in the Wisconsin Dells, several of ferries, rowboats; a view of Pontoosuc[?] Lake (1913), printed by Julius Wendt; and a view of two sailors seated on a boat behind whom is a sign, "Standard Oil Company/Dock".

Beaches; Florida; Foreign; Houses; Illinois; New Jersey; New York--Albany; --Lake George; --Niagara Falls; --Saratoga Springs, --Thousand Islands, Railroads, Ships, Steamboats, World Expositions
- Box 1 Bridges, 1868-1902
Including Niagara Falls suspension bridge (seven); Great Kinzua Bridge under construction near Alton, Pa. (two); an unidentified covered bridge; Brooklyn Bridge; views by Chas. Bierstadt, John P. Soule; others.

Colorado, Foreign, Houses, Hunting and Fishing, Kansas, Landscapes, Massachusetts, New Hampshire, New York City, New York--Albany, --Niagara Falls, --Watkins Glen, Pennsylvania, Railroads, Steamboats, World Expositions
- Box 1 Butterflies, 1905
A man with a butterfly net in a garden (possibly printed by Wendt Bros., Albany, N.Y.), titled on verso, "Papa's Pastime at Peekskill," 1905. See also: Gardens and Parks
- Box 1 Camps and Camping, 1897
Three men at a campsite, titled "Camping in a Palmetto Forest, Fla." (duplicates), published by Littleton View Co.

Florida, Hunting and Fishing, Religion, Wyoming
- Box 1 Cemeteries (and headstones), circa 1870s-1905
Most by unidentified photographers, including a view of the National Cemetery at Richmond; an unidentified headstone monument, by J. J. Hawes; two sets of duplicates of people posed with headstones; and a series of three of the Laurel

Glen Mausoleum (Bowman Family), Cuttingsville, Vermont, including one with the photographer's camera visible in a mirror; and one (printed by Julius Wendt) of the "Lathrop Monument at Rural Cemetery" [Albany, N.Y.?).

Churches, Foreign, Fountains, Groups, Landscapes, Marble, Massachusetts, Monuments and Sculpture, New York--Albany, Ohio, Photography, Winter Landscapes and Ice Formations

Box 2

Churches, 1865-1885

Two groups, "Exteriors" and "Interiors," the majority being unidentified views of altars and sanctuaries, including two exteriors by Thomas Houseworth & Co. (San Francisco). Other photographers include Webber, Wade, Geo. Pine. See also: California, California--San Francisco, Cemeteries, Disasters, Foreign, Georgia, Groups, Interiors, Landscapes, Louisiana, Massachusetts, New York City--Streets, New York--Albany, --Niagara Falls, Religion, Utah

Box 2

Cities and Towns, 1868-1900

Unidentified city street scenes, photographers unidentified, including one with Consolidated Towel Co. wagon in prominent view.

Industry, Landscapes, Streetcars and Subways, Wagons

Box 2

Civil War, 1870-1890

Mostly Gettysburg, including three copies of etchings titled "First Day's Fight," "Second Day's Fight," and "Battle of Gettysburg--3rd day"; and a pirated copy of the famous Gardner image of dead on the battlefield, titled "Dead on Culp's Hill"; several stamped on verso as from the Battlefield Museum at Gettysburg.

Birds, California--San Francisco, Military, Monuments and Sculpture, Navy, Parades, Pennsylvania

Box 2

Comic and Genre, 1870-1900

Humorous and exaggerated subjects, including F. G. Weller's "A Muss in the Band" and the Geo. Barker image (published by Strohmeyer & Wyman, sold by Underwood & Underwood) "Perils of the Wilderness--A Fight for Life." See also: Bicycles, Hotels, Marriage, Musical Instruments

Box 2

Cotton, circa 1880-1895

People picking cotton (three views), cotton plantation in Arkansas (one); two are by Underwood & Underwood, one by B.W. Kilburn, and one unidentified.

Afro-Americans, Agriculture, Arkansas, Georgia, Louisiana

Box 2

Disasters, circa 1880-1906

Two lithographs from the San Francisco Fire and Earthquake Series; one of a church in Galveston, Texas after the Galveston Disaster; one unidentified view of a pile of rubble.

Animals, California--San Francisco, Churches, Fires and Fire Fighting, Hotels, Texas

- Box 2 Education, circa 1870-1896
Two class portraits-one identified. as Willard School, the other unidentified;
and "Cathedral Residence & School, Cleveland, O." by Alfred S. Campbell,
Elizabeth, N.J.
- Churches, Groups, Streetcars and Subways
- Box 2 Electricity, 1901-1902
Two of General Electric Co., Schenectady, N.Y., printed by Julius Wendt
(Albany); one by James M. Davis, published by B. W. Kilburn, copyright 1901,
of the Electricity Building at the Paris Exposition; and two by Davis, copyright
1902 by Kilburn, of the Pan-American Exposition illuminated at night. See also:
Bicycles, New York--Albany, Railroad, World Expositions
- Box 2 Fires and Fire Fighting, circa 1875-1880
Apparently rubble after a fire; group portrait of the Woolsey [Fla..?] Fire Engine
Company, No. 1, by John A. Walker, Pensacola, Fla.; the Conemaugh Boro Fire
Engine, Johnstown, Pa.; and a horse-drawn engine racing down a street, with a
nice motion effect, by unidentified maker.
- Disasters, Florida, Groups, Inventions, Stores
- Box 2 Flour, circa 1910
Lithoprint, flour piled on a sidewalk--image contains both wagons and
automobiles.
- Wagons
- Box 2 Food, circa 1870-1879
Exterior view of the Boston Branch Grocery; and a still life of fruit and flowers by
J.S. Moulton.
- Glassware, Wagons
- Box 2 Fountains, circa 1870-1900
Bethesda Fountain, Central Park, New York; "The Fountain at Central Park,
N.Y."; Bethesda Fountain with advertisement for Vail's Ideal Tooth Powder,
Vail Bros. Ideal Series, Philadelphia; and an unidentified fountain. See also:
Cemeteries, Foreign, Gardens and Parks, New York City, New York--Albany
- Box 2 Fraternal Organizations, circa 1875-1885
Interior, Masonic Hall, St. Paul, Minn., by F.A. Taylor; unidentified altar-type
arrangement.
- Interiors, Minnesota, Religion
- Box 2 Games, circa 1860s
"Chess Playing," No. 416 from "Miscellaneous Groups" series, Flat card, yellow
mount.

- Box 2 Gardens and Parks, circa 1870-1900
Mostly New York City parks (Central, Prospect, etc.), but also a few private gardens; Shaw's Missouri Botanical Garden, by Boehl & Koenig; and "public garden, Boston." Views by Chas. Pollack, C. Seaver, J. Hall, John S. Moulton, and Anthony.

Animals, Bandstands, Butterflies, Fountains, Massachusetts, Missouri, Monuments and Sculpture, New York City, New York--Albany, Portraits, Wyoming
- Box 2 Glassware, circa 1875-1880
Glass pedestal bowl with oranges, by [George?] Bretz (blind-stamp on print).

Food
- Box 2 Groups, circa 1868-1900
Unidentified groups of people, most posed, all but one taken outdoors. Includes images by S.F. Adams and G.W. Pach.

Afro-Americans, Beaches, California--Yosemite Valley, Cemeteries, Dakota Territory, Education, Fires and Fire Fighting, Foreign, Hotels, Houses, Interiors, Landscapes, Mammoth Trees, Minnesota, Native Americans, New Jersey, New York City, New York--Albany, --Catskills, --Saratoga Springs, --Watkins Glen, Photography, Politics and Presidents, Portraits, Steamboats, Stores, Streetcars and Subways, Taxidermy, Texas, World Expositions
- Box 2 Hats, circa 1900-1905
Man wearing advertising sign for the Dollar Hat Store [Albany, N.Y.?], printed by Julius Wendt.

Men's Clothing, New York--Albany
- Box 3 Horses, circa 1870-1905
Four views, two of stables, including Lady Fanny by Anthony; Topeka Bell by S. Towle; Vosburch's Wood Yard and Boarding Stable, printed by Julius Wendt; and the Palmer House Stables and the Leland Hotel Stables, Chicago. See also: Agriculture, Animals, California--San Francisco, --Yosemite Valley, Foreign, Hotels, Houses, Illinois, Massachusetts, New York City--Streets, New York--Albany, --Saratoga Springs, Railroad, Wagons, Wyoming
- Box 3 Hospitals, circa 1875-1885
A room for what appears to be a hospital bazaar, published by A. D. White. See also: Florida, Interiors
- Box 3 Hotels, circa 1860-1905
Subdivided by state, including five Florida (mostly St. Augustine); one Louisiana; six Massachusetts, including the Hotel Wendell, printed by Julius Wendt; one Minnesota; seventeen New Hampshire, including the Tip Top House, the Glen House and the Profile House, by Chas. Bierstadt, the Kilburn Bros, S. F. Adams, and others; three New Jersey; twenty-eight New York, mostly Saratoga Springs but including the Catskills, Coney Island, and New York City, by Baker & Record,

Anthony, J. W. & J. S. Moulton, S. R. Stoddard, and others; two duplicates of Burnett House, Cincinnati by Anthony; two Pennsylvania, one actually a miniature model titled on verso, "Views along the Line of the Lehigh Valley Railroad..."; Eagle Hotel by M. A. Kleckner; and seven miscellaneous hotels, one printed by Julius Wendt, and one with bathhouses on a beach in the foreground.

Beaches, California, Comic and Genre, Disasters, Foreign, Florida, Groups, Horses, Illinois, Interiors, Landscapes, Louisiana, Maine, Massachusetts, New Hampshire, New Jersey, New York--Adirondacks, --Albany, --Catskills, --Saratoga Springs, --Thousand Islands, --Watkins Glen, Ohio, Pennsylvania, Railroad, Wagons.

Box 3 Houses, exterior views, circa 1870s-1905
Miscellaneous houses, all but two unidentified (Idlewild & H. B. Stowe house, Florida); one under construction, printed by Julius Wendt; and one, possibly the reconstruction of several houses. Other photographers include J. W. & J. S. Moulton and Anthony.

Afro-Americans, Bicycles, Boats and Boating, Bridges, California--San Francisco, --Yosemite Valley, Colorado, Dakota Territory, District of Columbia, Florida, Foreign, Georgia, Groups, Horses, Kansas, Landscapes, Maine, New Hampshire, New York City, New York--Albany, --Niagara Falls, --Thousand Islands, Pennsylvania, Texas.

Box 3 Hunting and Fishing, circa 1870-1901
Including seven of hunting deer or bears, most by Kilburn; two waterfowl hunting (one printed by Julius Wendt, the other from a Standard Series); and a catch of fish by Kilburn, with advertisement for the Holmes Stereoscope by Joseph L. Bates, Boston, on verso).

Animals, Bridges, Camps and Camping, Winter Landscapes and Ice Formations, Wyoming

Box 4 Industry, circa 1880s
Unidentified industrial-looking landscape (possibly Boston area). See also: Cities and Towns, Foreign, Landscapes

Box 4 Insurance, circa 1880s
"Milwaukee--North Western Insurance Building," flat yellow card with label "Stereoscopic Views," photographer unidentified.

Box 4 Interiors, circa 1870s-1910
Including one by Perkins & LeFavour and two that appear to be libraries.
Churches, District of Columbia, Fraternal Organizations, Foreign, Groups, Hospitals, Hotels, Machinery, Minnesota, Musical Instruments, New York--Albany, Plants, Politics and Presidents, Prisons, Religion, Steamboats, Stores, World Expositions

Box 4 Inventions, circa 1880s

A miniature steam fire engine built by Henry C. Gaunt, photograph by J. H. Lloyd.

Fires and Fire Fighting, Portraits

- Box 4 Landscapes, circa 1860s-1880s
Unidentified, by Anthony, Chas. Bierstadt, E. T. Brigham, Augustine Folsom, Miller & Brown, H. F. Preston, and unidentified photographers. See also: Arkansas, Arizona, Beaches, Bridges, California-- Yosemite Valley, Cemeteries, Cities and Towns, Churches, Colorado, Florida, Groups. Hotels, Houses, Industry, Livestock, Louisiana, Military, Minnesota, Missouri, Native Americans, New York--Adiron- dacks, --Catskills, --Lake George, Pennsylvania, Photography, Portraits, Railroad, Sports, Winter Landscapes and Ice Formations
- Box 4 Livestock, circa 1870s-1902
Sheep, pigs, and a milk cow, by Leander Baker, Kilburn, and Underwood & Underwood.

Agriculture, Animals, Landscapes, Saloons, Stores
- Box 4 Luggage, circa 1900-1905
Possibly a luggage salesman seated in front of advertising for luggage, printed by Julius Wendt.

New York--Albany
- Box 4 Lumber Industry, circa 1870-1890s
Logging, sawmills, and stacked wood, including one color lithoprint. See also: California, Mammoth Trees, Minnesota, New York City
- Box 4 Machinery, circa 1870s
Machinery, possibly a view of the Saratoga [N.Y.] Water Works, by W. H. Slipperly.

Interiors, New York--Saratoga Springs, Ships, Stores, World Expositions
- Box 4 Mammoth Trees, California, circa 1865-1905
Including three by Thomas Houseworth, two of which are the house built on the Original Big Tree Stump; one by Laurence & Houseworth, three by Anthony, four unidentified.

Agriculture, California, Groups, Houses, Lumber Industry, Plants
- Box 4 Marble, circa 1875
Advertisement for White & Haven Rutland Marble Works, Rutland, Vt. See also: Cemeteries, Monuments and Sculpture, Railroad
- Box 4 Marriage, circa 1865-1897
Four from the Kilburn comic series: "The Wedding"; and a tinted tissue stereograph of a wedding procession.

Comic and Genre

- Box 4 Men's Clothing, circa 1870s
Used as advertising for six business establishments listed on the verso in
Martinburg, West Virginia, ranging from druggists to ticket agents. See also: Hats
- Box 4 Military, circa 1910
West Point Cadets' Marching Band.

Civil War, Florida, Foreign, Landscapes, Musical Instruments, Navy, New York
City, World Expositions
- Box 4 Mining, 1865-1900
Mining equipment by Laurence & Houseworth and Underwood & Underwood;
three of Chilkoot Pass; two duplicates by Keystone; and a color lithoprint. See
also: California, Foreign, Winter Landscapes and Ice Formations
- Box 4 Monuments and Sculpture, circa 1883-1909
Including the Saratoga Monument; two of the Council of War; the Burns
Monument, Washington Park, Albany, N.Y., with Julius Wendt stamp on
verso. See also: Cemeteries, Civil War, Foreign, Gardens and Parks, Marble,
Massachusetts, New York--Albany, --Saratoga Springs, World Expositions
- Box 4 Musical Instruments, circa 1903
Seated man with a banjo, printed by Julius Wendt (Albany, N.Y.); three children
practicing various instruments, entitled "The Overture," by F.G. Weller. See also:
Comic and Genre, Illinois, Interiors, Military, New York--Albany
- Box 4 Native Americans, 1865-1909
Including two of California Indians in non- traditional dress, by Laurence &
Houseworth, and three portraits of families in traditional dress, from Watkins
New Series.

California, Groups, Landscapes, Portraits, World Expositions
- Box 4 Navies, circa 1898-1908
U.S. battleships and sailors, including the Battleships Kansas, Massachusetts,
Maine, Iowa, Oregon, Indiana, and Connecticut, including two lithoprints. See
also: Civil War, Military, Ships
- Box 5 Optics, circa 1880s
"Full Moon. / From negatives taken by Prof. H. Draper with his silvered glass
telescope". Published by C[h]arles Bierstadt, "sold only by Underwood &
Underwood".
- Box 5 Parades, circa 1880-1908
Including several of G.A.R. reunions. See also: Bicycles, Civil War, New York
City, New York--Albany, Oregon, Pennsylvania, World Expositions

- Box 5 Photography, circa 1870-1901
Including the assembly of an Underwood Patent Extension Stereograph Cabinet; an unusual advertising stereograph for T.F.M. White (New Bedford, Mass.); a rural house with a sign for Knapp's stereoscopic views; a camera in a large gathering of people; and a little girl peering into a table model stereoscope. See also: Cemeteries, Groups, Landscapes, Portraits, Religion, World Expositions
- Box 5 Plants, circa 1865-1990
Primarily individual plants and trees, as well as arrangements of plants, including an altar-type arrangement for a harvest celebration; the interior of a greenhouse; and a cactus plant by Laurence & Houseworth. See also: Agriculture, California, Florida, Georgia, Interiors, Mammoth Trees, New York--Albany, Politics and Presidents
- Box 5 Police, circa 1902
Lithoprint of New York policemen.

New York City
- Box 5 Politics and Presidents, circa 1870s-1905
Including "phantom leaf" arrangements with photographs of Lincoln, Garfield, and Cleveland, etc.; Theodore Roosevelt on Glacier Point, Yosemite (by Underwood & Underwood); two may be a campaign meeting (unidentified); and one of Grant's funeral procession, by Julius Wendt; several views of interior and exterior of the White House (usually surrounding other events). Other subjects including James Abram Garfield (1831-1881), Frances Folsom Cleveland (1864-1947), William McKinley (1843-1901), Edith Kermit Caron Roosevelt (1861-1948), William Henry Harrison (1773-1841).

California--Yosemite Valley, District of Columbia, Groups, Interiors, New York--Albany, Photography, Plants, Portraits
- Box 5 Portraits, circa 1870s-1908
Including two that appear to be from J. Gurney's portrait series; three printed by Julius Wendt; and one of a woman standing at a wishing well. See also: California--Yosemite Valley, Foreign, Gardens and Parks, Groups, Inventions, Landscapes, Michigan, Minnesota, Native Americans, New York--Albany, Photography, Politics and Presidents, Religion, Ships
- Box 5 Prisons, circa 1865-1880
Including an interior of Sing Sing Prison by Anthony; the Chain Shop, Mass. State Prison; and the North Carolina Penitentiary, Raleigh.

Interiors, Massachusetts, New York City
- Box 5 Racial Stereotypes, circa 1880s
From the popular series "Sambo and the Buttermilk Pail." See also: Afro-Americans
- Box 5 Railroads, circa 1870s-1900

Divided by railroad company.

Central Pacific Railroad, by E. & H. T. Anthony, Alfred A. Hart, and Thomas Houseworth & Co. (4)

Denver & Rio Grande RR, published by W. G. Chamberlain, Denver (1).

Mt. Washington Railroad, by C[harles] Bierstadt, Kilburn Brothers, B.W. Kilburn, James M. Davis (9). Northern Pacific Railroad, by Chas. A. Tenney, F. Jay Haynes (5).

Pennsylvania Railroad (two, including one of a collision, by G[eorge] Barker, E. & H.T. Anthony & Co., Kilburn Brothers).

Pennsylvania & Ohio Railroad, New Hampshire, by Kilburn Brothers, N. W. Pease (3).

St. Paul, Minn. & Omaha Railroad (office building), by Elmer & Tenney (1).

Union Pacific Railroad, by William Henry Jackson, Jackson Bros., A. J. Russell, and C[harles] R. Savage (5).

Rome, Watertown, and Ogdensburgh R.R., by A. C. McIntyre (1).

Utica & Black River Railroad, by A. C. McIntyre (7).

The Switch-Back Railroad, by A. M. Allen, Pottsville, Pa. (4).

Miscellaneous unidentified, including several by by A. J. Russell, Wendt Bros., and John P. Soule (15). See also: Agriculture; Arkansas; Boats and Boating; Bridges; California; Colorado; Dakota Territory; Electricity; Foreign; Horses; Hotels; Interiors; Kansas; Landscapes; Marble; Minnesota; Missouri; New Hampshire; New York City; New York--Niagara Falls, --Thousand Islands, --Watkins Glen; Oregon; Pennsylvania; Steamboats; Utah; Wagons; Winter Landscapes and Ice Formations; World Expositions; Wyoming.

Box 6

Religion, circa 1870s-1880s

All dealing with Christian beliefs, including two, apparently of camp meetings, 1 by D. W. Butterfield, the other unidentified; two leaf and flower arrangements surrounding photographs; one Passion Play, by Ingersoll, and seven by C. H. Graves, one titled "First Communion" from the Popular Series; and six relating to Christmas.

Camps and Camping, Churches, Interiors, Photography, Portraits

Box 6

Saloons, circa 1870

G.A. Keyes Oyster Saloon (exterior), unidentified photographer (location unknown).

Afro-Americans, Livestock, Steamboats, Stores, Wagons

Box 6

Ships, 1893-1908

One of the Minnesota docked in Seattle, by Harwood; the other of the machine shop, Cramp's Ship Yards, Philadelphia., Pa., by Kilburn.

Boats and Boating, Foreign, Machinery, Navy, New York--Albany, Pennsylvania,
Steamboats

- Box 6 Shoes, circa 1901
Two, each showing a woman being fitted by a shoe salesman or cobbler; one copyrighted 1901 by B. L. Singley, published by Keystone View Co., captioned "Don't Get Above Your Business" (cat. #433); the other apparently from an earlier negative, although also mounted on a warped card, but unidentified. In the Keystone view, the man has a tape measure around the woman's leg above the ankle, and in the other picture, the tape is around the woman's foot. Both images are intended to be somewhat naughty or provocative, indicating the low humor which typifies some stereographs.
- Box 6 Sports, circa 1870s
Croquet, one by J. S. Moulton, and one from the New Series, American Views. See also: Houses, Landscapes
- Box 6 Steamboats, circa 1870s-1900
Including several interiors, one lithoprint; one with advertising for Cyrus Carter House Furnishings Goods (Troy, N.Y.); two, Albany (N.Y.) steamboat landing, by Veeder.

Boats and Boating, Bridges, Groups, Interiors, New Hampshire, New York--Albany, Railroad, Saloons, Ships
- Box 6 Stores, circa 1870s-1900
Including a street showing a large hardware store; the interior of the Oriental Tea Co.'s Store, Boston, by W.H. Getchell; Weston & Hill Dry Goods, by an unidentified photographer; 103, Sears and Roebuck Co., one complete w/box and one unboxed set (missing cards 6, 13, and 28), and six miscellaneous cards from the Series ("A Trip through Sears & Roebuck & Co."); one interior, Thayer & Lambertson's Drug Store, Saratoga, N.Y.; A. T. Stewart's Retail Store & Grace Church, New York City; and an unidentified street with a hardware store.

Fires and Fire Fighting, Groups, Hardware, Interiors, Machinery, New York--Saratoga Springs, Saloons, Taxidermy
- Box 6 Streetcars and Subways, circa 1870s-1890s
Primarily New York City's Elevated Railroad with views by J. S. Johnston and unidentified photographers, including a view with advertising for Cyrus Carter House Furnishing Goods.

Bicycles, Groups, Illinois, Massachusetts, Minnesota, New York and New York City, New York City--Streets, New York-- Albany, Ohio, Wagons, Winter Landscapes and Ice Formations
- Box 7 Taxidermy, circa 1875-1890
Front of Eggleston's Florida Shell Store and Eggleston & Miller Taxidermists. See also: Afro-Americans, Florida, Groups, Livestock, Stores, Wagons
- Box 7 Textiles, circa 1860s-1910

(1) "Middlesex Woolen Mill, Lowell" [Mass.]: faded albumen print on flat yellow card from "American Views. / New Series." (2) "No. 58. Monadnock Mills and Dam, from North St.," albumen print on flat green mount, from "Claremont and Vicinity" series by "French & Sawyer, Keene," with advertisement for Joseph L. Bates version of Holmes stereoscope, sold by French & Sawyer, on verso (originally CBA # 189). (3-6) four views by Kilburn Bros., two (duplicates) of the Mechanics Mill (Fall River, Mass.?) and two of the American Print Works. (7-8) by unidentified photographers (one was CBA # 198) of mill exteriors. These and the Kilburns are all on flat yellow mounts. (9) Card by Julius M. Wendt (Albany, N.Y.), exterior view of the Chuctanunda Knitting Mills, on a lightly warped gray card (ca. 1900 or later).

- Box 7 Textiles, 1909
A Visit to / White Oak Cotton Mills, / Greensboro, N. C. / The Largest Denim Mill in the World. A "Stereo-Pack" of H. C. White "Perfec" stereographs with cover.
- Box 7 Theater, circa 1870
Tinted tissue stereograph of a costumed theatrical production, in yellow mount; and two portraits of costumed actresses: albumen prints on flat yellow mounts, imprinted "Stereoscopic Gems."

Colorado, Foreign, Utah
- Box 7 Tobacco, 1896
These stereographs merely have American Tobacco Company advertisements on the verso, although one view, of a "Southern Auction House," may depict a tobacco auction. All images are albumen, despite the late date, by Alfred S. Campbell, Elizabeth, N.J. Other images include views of Washington, D.C. (Treasury Building, Peace Monument), New York City (three of Bethesda Fountain, one of the Post Office), the Boston, Mass. New State House, and "On Cent'l Viaduct, Cleveland, O."
- Box 7 Toys, circa 1860s
Children playing with toys. "The Young Architects" from "Comic and Groups" series; and three girls playing with dolls and carriages, from "Gems of German Life."
- Box 7 Wagons, circa 1870s
Including two by S. F. Adams of carriages on Mt. Washington (one attributed to the location).

California--San Francisco, Cities and Towns, Colorado, Flour, Food, Foreign, Horses, Illinois, Massachusetts, New Hampshire, New York City--Streets, New York--Albany, New York--Saratoga Springs, Ohio, Railroad, Saloons, Streetcars and Subways, Taxidermy, Texas
- Box 7 War, 1898-1905
Seven views of the Spanish-American War, by Underwood & Underwood, Keystone, Strohmeyer & Wyman, C. H. Graves, James M. Davis; and a color

lithoprint of Richard Barry and Frederick Villiers, war correspondents at Port Arthur, by T. W. Ingersoll.

- Box 7 Winter Landscapes and Ice Formations, circa 1870-1901
Including the Winter King and the Winter Queen by Kilburn, and views by Procter, Preston, and Richardson. Mostly unidentified locations, unidentified photographers.

Cemeteries, Colorado, Foreign, Hunting and Fishing, Landscapes, Maine, Mining, New York--Albany, --Niagara Falls, Railroads, Streetcars and Subways, Wyoming
- Box 7 World Expositions, circa 1867-1915
Including seven Centennial Exhibition views, one of Machinery Hall, published by Burr & Manley Dry Goods, Groceries and Clothing (Manchester Depot, Vt.); four miscellaneous subjects by Centennial Photographic Co.; one from the Massachusetts Charitable Mechanic Association Thirteenth Exhibition (1878); twenty-five views of the World's Columbian Exposition; one Pan-American Exposition; one Panama-California Exposition; two A.Y.P. Exposition; one Paris exposition; one Exposition Universelle; and two unidentified. See also: Agriculture, Animals, Bicycles, Birds, Boats and Boating, Bridges, Electricity, Foreign, Groups, Interiors, Louisiana, Machinery, Military, Monuments and Sculpture, Native Americans, New York and New York City, Oregon, Parades, Photography, Railroads
- Box 7 Arizona, circa 1902
Colorado River and Grand Canyon, by Underwood & Underwood. See also: Landscapes
- Box 7 Arkansas, circa 1875-1885
Scenery, one by Barker, one unidentified.

Cotton, Landscapes, Railroad
- Box 7 Arkansas, circa 1875-1885
Scenery, one by Barker, one unidentified.
- Box 7 California, circa 1865-1905
Scenery, including two by J. H. Heening; six by Laurence & Houseworth, several being San Jose; eight lithoprints, six by T. W. Ingersoll (one identified, six attributed), and one of Mission Santa Barbara from the American Series.

Agriculture, Beaches, Churches, Horses, Hotels, Lumber Industry, Mammoth Trees, Mining, Native Americans, Plants, Railroads, Wagons
- Box 7 California--San Francisco, circa 1865-1905
San Francisco and vicinity scenery, including two streetscapes by Thomas Houseworth & Co.; three street scenes and a harbor scene by Lawrence & Houseworth one Mt. Tamalpais, by Edw. J. Muybridge (Helios); Cliff House; others.

Civil War, Churches, Disasters, Horses, Houses, Wagons

- Box 7 California--Yosemite Valley, 1866-1905
Including two by Thomas Houseworth; three by Chas. Bierstadt; four by Lawrence & Houseworth; one by Eadweard Muybridge; unidentified photographers; and five lithoprints, three of which attributed to Ingersoll.
Groups, Horses, Houses, Landscapes, Politics and Presidents, Portraits
- Box 7 Colorado, circa 1870s-1900
Scenery, including settlements and towns, by Alex Martin, Underwood & Underwood, and unidentified photographers; one lithoprint by the Little Chronicle Pub. Co., Chicago.
Bridges, Horses, Houses, Landscapes, Railroads, Theater, Wagons, Winter Landscapes and Ice Formations
- Box 8 Dakota Territory, circa 1870
By F. Jay Haynes of the Grandin Farm House and Buildings. One item is not a stereograph.
Agriculture, Groups, Houses, Railroads
- Box 8 District of Columbia, circa 1870s-1905
Three White House and interiors; three Patent Office (exterior view by Bell & Bro., 1869, on flat, yellow mount; two interiors (one by B. L. Singley, published by Keystone View Co., 1894, flat, buff mount; and one by Bell & Bro., undated., flat, salmon mount).
Houses, Interiors, Politics and Presidents
- Box 8 Florida, circa 1870s-1880s
Scenery, including three by A. F. Styles from the "Scenes in Florida Series"; views of swamps, lakes, and towns by unidentified photographers. See also: Boats and Boating, Camps and Camping, Fires and Fire Fighting, Hospitals, Hotels, Houses, Landscapes, Military, Plants, Taxidermy
- Box 8 Georgia, circa 1870s
Savannah, Ga.; bird's-eye view by J. N. Wilson.
- Box 8 Illinois, circa 1875-1905
Primarily Chicago streets, including three of Lake Michigan and vicinity by Edward Lovejoy; and four of miscellaneous subjects by an unidentified photographer, including "The Crib--Two Miles from Shore" (man, woman, and young girl seated on the roof of a building).
Boats and Boating, Horses, Hotels, Musical Instruments, Streetcars and Subways, Wagons
- Box 8 Iowa, circa 1870s

Albumen, by H. T. Holden, Keota, Iowa, undated, ink on verso: "View from the North East of the / Residence of / Hon. H. N. Newton / near Keota / Keokuk Co. / Iowa." Flat buff mount.

- Box 8 Kansas, circa 1880s
Atch, Kansas, photographer unidentified.

Bridges, Houses, Railroads
- Box 8 Louisiana, circa 1870s-1880s
New Orleans, one of St. Louis Cathedral and Jackson Square. by Theo. Lilienthal; another by Mugnier from the Exposition.

Churches, Cotton, Hotels, Landscapes, World Expositions
- Box 8 Maine, circa 1870s
Old Orchard Beach (Saco) by B. F. Cole; winter landscape by Webber. See also: Hotels, Houses, Winter Landscapes and Ice Formations
- Box 8 Massachusetts, circa 1870s-1931
Scenery, including several of Pittsfield by Julius Wendt and unidentified photographers; several from American Views Series.

Agriculture, Beaches, Bridges, Cemeteries, Churches, Gardens and Parks, Horses, Hotels, Monuments and Sculpture, Prisons, Streetcars and Subways, Wagons
- Box 8 Michigan, circa 1880s
Lake Superior shoreline, from the American Scenery, Lake Superior Series. See also: Beaches, Portraits
- Box 8 Minnesota, circa 1870s-1880s
Cities and rural areas by M. Nowack (Minneapolis) and A. A. Palmer (Minnehaha Falls, Minn).

Education, Groups, Horses, Interiors, Landscapes, Lumber Industry, Portraits, Railroads, Streetcars and Subways
- Box 8 Missouri, circa 1868-1872
"Dalles of the St. Louis" by W. H. Illingworth.

Gardens and Parks, Landscapes, Railroads
- Box 8 New Hampshire, circa 1875-1885
White Mountain scenery.

Bridges, Hotels, Houses, Railroads, Wagons
- Box 8 New Jersey, 1880s

Scenery, including two views of Ocean Grove by G. W. Pach (one attributed); one of Passial Falls, printed by Julius Wendt; one of Ocean Pier at Long Branch, N.J., by Littleton View Co.

Beaches, Boats and Boating, Groups, Hotels

Box 8

New York and New York City, circa 1860s-1910

Miscellaneous buildings, houses, etc., including several of the Academy of Design; Trinity Church; Broadway, including one by B. W. Kilburn (1895) and three by E. & H. T. Anthony; one of Brooklyn Bridge; one of South Ferry with advertising for Cyrus Carter, House Furnishing Goods; and an unusual advertising stereograph for Darris & Moonery Masons and Builders depicting a vacant lot (text on verso: "These 4 Houses were moved 175 feet, without any injury to them Whatever..."); one of people awaiting arrival of the Prince of Wales; a view of a park, Utica; view of Bowling Green.

Bridges, Churches, Fountains, Gardens and Parks, Groups, Houses, Lumber Industry, Military, Parades, Police, Prisons, Railroads, Streetcars and Subways, World Expositions

Box 8

New York and New York City--Streets, 1870s-1880s

Miscellaneous street scenes, New York state--primarily New York City, including several by Anthony; one of Schenectady by Julius Wendt.

Churches, Horses, Streetcars and Subways, Wagons

Box 8

New York--Adirondacks, 1880s

Scenery, including one of the Castile Water Cure by Washburn; two of Ausable Chasm, one by Stoddard, one by Baldwin.

Hotels, Landscapes

Box 9-10

New York--Albany, circa 1870-1910

139 mostly photographed or printed by Julius M. Wendt or the partnership of the Wendt Bros. Subjects include the State Capitol and other buildings, street scenes, citizens of Albany (many have newspaper-type clippings with biographical information affixed to the verso); Washington Park, Hudson River; and celebrations and parades in Albany. Other photographers include R. E. Churchill, E. S. M. Haines, C. W. Leveridge, and A. Veider. Also two unmounted views and a cyanotype, all probably by Wendt. This section is further subdivided into: Celebrations; Buildings; Parks; People; Street Scenes; River Scenes; Miscellaneous. The divisions are not exclusive-there are two views of children in Brooklyn, N.Y.

Afro-Americans, Animals, Beaches, Bicycles, Boats and Boating, Bridges, Cemeteries, Churches, Electricity, Fountains, Gardens and Parks, Groups, Hats, Horses, Hotels, Houses, Interiors, Luggage, Monuments and Sculpture, Musical Instruments, Plants, Parades, Politics and Presidents, Portraits, Ships, Steamboats, Streetcars and Subways, Wagons, Winter Landscapes and Ice Formations

Box 10

New York--Catskills, circa 1870-1875

Scenery--Mountain House by Anthony; and "Palenville, from the Toll-gate" by J. Loeffler.

Groups, Hotels, Landscapes

Box 10

New York--Coney Island, circa 1870s-1903

Two early views from "The 'Best' Series" (flat, yellow mounts, apparently albumen prints, with A. Wetherwax, Johnstown, N.Y. (dealer) imprint on verso; one Kilburn Brothers ("4780. Life in the Ocean Wave," copyright 1889), curved mount; one by Underwood & Underwood, "5363. Brilliant Luna Park at night--Coney Island, New York's great pleasure resort," copyright 1903. (From vertical ephemera, geographical series, New York box 9).

Box 10

New York--Lake George, circa 1880

By Upton.

Boats and Boating, Landscapes

Box 10

New York--Niagara Falls, circa 1875-1905

Niagara River, Falls, and immediate surrounding area, including views by Chas. Bierstadt, S. Davis, B.W. Kilburn, Underwood & Underwood, Woodward, and unidentified photographers; and a color lithoprint by Ingersoll.

Boats and Boating, Bridges, Churches, Foreign, Houses, Railroads, Winter Landscapes and Ice Formations

Box 10

New York--Saratoga Springs, circa 1870

Saratoga Springs Resort area, including two by Baker & Record; one from "The Best" Series--Saratoga, N.Y., Congress Hall, with advertisement for D. G. Crandon's/Pokeepsie [sic] Bazaar and 99¢ Store...

Boats and Boating, Groups, Horses, Hotels, Machinery, Monuments and Sculpture, Stores, Wagons

Box 10

New York--Thousand Islands, circa 1870s-1880s

Thousand Island scenery, three by A.C. McIntyre, one by Woodward. See also: Boats and Boating, Hotels, Houses, Railroads

Box 10

New York--Watkins Glen, circa 1870s

Scenery, including series of twenty-seven by Purviance (Philadelphia) for the Northern Central Railway.

Bridges, Groups, Hotels, Railroads

Box 10

Ohio, scenery, circa 1880s-1890s

Two of Cleveland, one of Dayton, one of Cincinnati.

Bicycles, Cemeteries, Hotels, Streetcars and Subways, Wagons

Box 10

Oregon, scenery, circa 1900-1905

Rural road by Julius Wendt; Columbia River by H. C. White.

Parades, Railroads, World Expositions

- Box 10 Pennsylvania, circa 1870s-1880s
Including five views of the Delaware Water Gap Area by Jesse A. Graves. See also: Bridges, Hotels, Houses, Landscapes, Parades, Railroads, Ships
- Box 10 Texas, circa 1896-1900
El Paso vicinity by Kilburn Bros.

Disasters, Groups, Houses, Wagons
- Box 10 Utah, circa 1870s-1905
Primarily Salt Lake City, including four by C. R. Savage and one by C. W. Carter.

Churches, Railroads, Theater
- Box ADD88 Western US, circa 1879
Annotated album with B&W landscape, architecture, and portrait photographic prints of California, Utah and other western states. Includes many pressed plants, which have been incorporated as page design.
- Box 11 Wyoming, circa 1870s-1905
Yellowstone, including eleven by F. Jay Haines; one by T. W. Ingersoll; one each by B. W. Kilburn and Underwood & Underwood (from the Yellowstone Box Set).

Camps and Camping, Gardens and Parks, Horses, Hunting and Fishing, Railroads, Winter Landscapes and Ice Formations
- Box 11 Wyoming, circa 1880s
Yellowstone National Park. A Complete Set of Stereoscopic Views of the Yellowstone National Park: 36 Selected Views, published [and photographed] by F. Jay Haynes. With the original box; stereographs in excellent condition, but box somewhat ragged with tape, tears and breaks. On curved buff mounts, catalog numbers 4502-4614, not inclusive. Mounts labeled "Northern Pacific Scenery" and "Yellowstone Park Scenery," by "F. Jay Haynes, publisher, Fargo, D. T." Includes Mammoth Hot Springs, geysers, Tetons, Grand Canyon, falls, and "Montana Cow Boy" (latter unnumbered).
- Box 11 Foreign, circa 1870s-1905
Scenery in foreign countries by U.S. (one by Julius Wendt) and foreign photographers--divided alphabetically by country, including Austria; Bahamas; Belgium; Bermuda; Canada; Cuba; England; Germany; Ireland; Italy; Jamaica; Japan; Porto [sic] Rico; Scotland; Switzerland; Sweden, Wales; and the West Indies. Foreign photographers including L. P. Vallee (Quebec); John Latham (England); A. Crowe (England); Stabil (Italy); Giacomo Brogi (Italy); E. Charnaux (Switzerland).

Afro-Americans, Animals, Boats and Boating, Bridges, Cemeteries, Churches, Fountains, Groups, Horses, Hotels, Houses, Industry, Interiors, Military, Mining,

Monuments and Sculpture, New York--Niagara Falls, Portraits, Railroads, Ships,
Wagons, Winter Landscapes and Ice Formations, World Expositions

Box ADD87

Foreign, circa 1869-circa 1871

Two annotated B&W photo albums of landscapes, architecture, and portraits of
western and eastern Europe, including Istanbul. Carte de Visite.

Albumen photoprints, ca. 1870s

1 Item (box)

Warsaw, Isadore, 1900-1969, Collector

Guinet, Achille, Photographer

Valentine, James, 1815-1880, Photographer

Wilson, G. W. (George Washington), 1823-1893, Photographer

Box 1 of photographs division: Views of London, Paris, Versailles, Peru, The Hague, etc. Photographers include James Valentine, George Washington Wilson, and Achille Guinet.

Some titles and inscriptions in French.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves. Note: the mount boards for most of these photographs are very fragile.

Silver albumen on paper, mounted.

Place:	Chateau de Versailles (Versailles, France) London (England) -- 19th century. Paris (France) -- 1850-1900. Peru
Genre/Form:	Albumen prints -- 1870-1880 Photographs -- 1850-1900 -- Black-and-white photoprints -- Silver albumen

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Subseries 2.6: Stereographs, 1865-1931

[Image\(s\)](#)

A stereograph consists of two nearly identical images, generally photographs, exposed as a rule simultaneously and from a distance separation of approximately two-and-one-half inches, mounted on a card and viewed, with or without the aid of a binocular viewer, to produce the simulation of three dimensions. The subject of the stereograph and its waves of popularity in the United States and elsewhere is treated in a number of books, but authoritatively and exhaustively in William Culp Darrah's monumental book, *The World of the Stereograph*.⁽¹⁾ Stereographs were manufactured and distributed commercially in large quantities by publishers for mass markets as objects of both entertainment and education, but they were also produced in smaller quantities for specialized markets. The stereograph was the dominant form of photography in the nineteenth century. Its immense popularity lasted approximately until the cinema and halftone-illustrated print media sent it into eclipse after World War I..⁽²⁾

(1)William C. Darrah's *The World of the Stereograph* (self-published, 1977), the most authoritative reference in stereography but long out of print, is again available, in a reprint edition issued by J. Richiuso of Land Yacht Press, Nashville, 1998.

(2)Melody D. Davis, "An essential reprint in stereography (William C. Darrah's *The World of the Stereograph*)," *Art Journal*, Fall 1998.

Over two thousand stereographs (or stereoscopic photographs) are among the estimated two million documents and items of business ephemera in the Warsaw Collection. It is likely that Isadore Warsaw collected the stereographs both as examples of business advertising and as pictorial representations of commercial products, historical themes, and other subjects. Many of these stereographs contain advertisements for non-photographic businesses, as well as imprints of photographers' names and studio locations. There is also a substantial minority of items which bear no identification at all.

One group of images deserves particular note: In the section headed "New York-Albany" are approximately 125 stereographs from the Julius Wendt and Wendt Bros. studios located in Albany at the turn of the twentieth century. The subjects include street scenes, Washington Park, the state capitol building, and citizens of the area. Many of the stereographs of people in this group have biographical newspaper clippings affixed to the versos. A large number of stereographs from one studio is significant, and these images provide a fascinating document of Albany and its citizens from 1900 to 1905. Another stereograph of special interest is an advertisement for the stereoscopic photographer T. F. M. White of New Bedford, Mass., which was located in the "photography" category. This view contains text and an image, both of which yield a three-dimensional effect when viewed through a stereoscope. While these examples stand out as highlights of the collection, there are other excellent examples of the form from the 1860s through the early 1900s. Much subject matter is fairly typical of stereographs, including views of Western scenery, railroads, resorts, bridges, and street scenes. The quality of the compositions and the condition of the cards varies widely. Currently there are eleven boxes of images and over one hundred categories, as described in the Container List. More stereographs may be added if they are found elsewhere in the Warsaw Collection, and this inventory will be updated accordingly.

The stereographs are the work of many photographers and publishers from the 1860s to the 1920s; they are primarily American views of American scenes, although there is also a section of foreign views. As mentioned above, they are filed in the stereograph boxes according to their original business ephemera locations, whether in the topical or geographical series. Some categories contain only a single item, others contain many.

The Container List and the automated SIRIS catalogue of these stereographs are controlled at the sub-series level, by category title; but when there are many items in a category, the more notable images and better-known makers are identified. Most early images are silver albumen and later views are silver gelatin unless otherwise noted; "lithoprints" are photomechanical. The "See also" references indicate related images in other categories.

Processed by: Jennifer Songster and David Haberstick, 1991, revised 2002

Revised: December 27, 2002

Reorganization Notes

Originally, these stereographs were interfiled with other materials in the Warsaw Collection. It was felt that this arrangement could be damaging to the stereographs and appeared in many instances to be haphazard. Therefore, in 1991 they were rehoused to ensure their preservation, and reorganized to better facilitate their use as research tools. Whenever possible, categories from the primary Warsaw materials have been retained; however, new categories which matched typical or traditional stereograph subject arrangement were added. This method created some overlap among categories, so it is suggested that a researcher follow "see also" terms within the section descriptions. The stereographs are now organized by topical and geographical categories. Selected photographers have been indexed as well.

It may seem strange that portions of a collection should be removed from their original context, consolidated, and separated from the rest of the collection, but this was done to make the Warsaw stereographs more accessible to photographic historians and others interested primarily in documentary photographic evidence, rather than advertising imagery, trade literature, and text materials. Also, storage of the stereographs in standard document boxes posed a hazard to the material because of their size and form, especially prints on curved or "warped" mounts, which might be crushed or mishandled if filed with other items in disparate formats and sizes. Jennifer Songster-Burnett located, organized, and catalogued the majority of these stereographs as an internship project in spring 1991. The prior association of these images with Warsaw Collection topical categories was retained to ensure their continued availability to users of the Business Ephemera Vertical Files. Often cross-reference copies have been placed in the Business Ephemera boxes to indicate specific images which were refiled, and many cards are arranged

according to the original category titles. A researcher with citations to stereographs in their original locations can relocate them easily in the parallel arrangement of the stereographs.

The consolidation of stereographs from all categories should enhance their utility for scholars seeking specifically photographic documentation of objects, places, and events. In the original vertical files, the stereographs' multiple topical and thematic associations were often obscured. A stereograph from the "Insurance" category, for example, depicts an architecturally distinguished insurance company building in Milwaukee, but the architectural historian might not search that category for views of buildings: among the stereographs, even the accidental or serendipitous finding of this image will be faster and easier. The project also facilitated more detailed cataloguing of these images, with considerable cross-referencing and subject descriptors in the automated database (SIRIS): for example, the insurance building, the only item in the "Insurance" category of the stereographs subdivision, has been cross-referenced under architectural descriptors, and can be accessed in this manner as well.

Afro-Americans (non-stereotyped images of African Americans), circa 1875-1902

(3 views)

man picking figs, by Havens (Savannah, Ga.); dilapidated house, by A. F. Styles (Burlington, Vt.) from "Scenes in Florida" (#635); and "Little Tea Pickers" by Underwood & Underwood

Agriculture, Cotton, Foreign, Groups, Houses, New York--Albany, Racial Stereotypes, Saloons, Taxidermy

Box 1

African Americans : stereographs, ca. 1875-1902

3 Items

[Image\(s\)](#)

Styles, A. F. (Burlington, Vermont), Photographer

Havens (Savannah, Ga.), Photographer

Underwood & Underwood (stereograph publishers)

Images of African-Americans: (1) a man picking figs, by Havens (Savannah, Ga.); (2) a dilapidated house, by A. F. Styles (Burlington, Vt.) from series, "Scenes in Florida"; and (3) the "Little Tea Pickers" (a children's choir) by Underwood & Underwood.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen stereographs on paper, mounted.

Located in Photographs Division, Stereograph Box #1.

Topic: Singers

Genre/Form: Photographs -- 1850-1900
Stereographs -- 1880-1900

Culture: African Americans

Agriculture, circa 1868-1905

(15 views)

Several are fruit trees (orange, coconut, pomegranate, and apple), and fields of corn and rice, also images of haying and plowing. Three lithographic cards, and views by Nowack and John P. Soule

African-Americans, California, Cotton, Dakota Territory, Horses, Livestock, Mammoth Trees, Massachusetts, Plants, Railroad, World Expositions

Box 1

Agriculture : stereographs, ca. 1975-1902

3 Items

[Image\(s\)](#)

Soule, John P. (Boston, Mass.), Photographer

Nowack (stereograph publisher)

Fifteen images of agricultural subject matter, several of which are fruit trees (orange, coconut, pomegranate, and apple) and fields of corn and rice, as well as images of haying and plowing. Three lithoprints and views by Nowack and John P. Soule.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted.

Ink on paper, mounted.

Topic: African Americans -- Stereographs
Agricultural machinery -- Stereographs
Agriculture -- Stereographs
Crops -- Stereographs
Farming -- Stereographs
Fruit trees -- Stereographs
Harvests -- Stereographs

Genre/Form: Lithoprints -- Stereographs
Photographs -- 1850-1900 -- Black-and-white photoprints --
Stereographs
Stereographs

Animals (pets, wild, and in zoos, but no livestock, birds, or horses), 1896-circa 1903

6 Items

Including two of "Alligators in Central Park" published by Alfred S. Campbell, with advertisement for the American Tobacco Co. on the verso; an Alaskan wolf; two donkeys; a cat, printed by Wendt Bros., Albany, N.Y.; and a lithoprint of "Romey," hero dog of the Great Johnstown Flood.

Disasters, Foreign, Gardens and Parks, Horses, Hunting and Fishing, Livestock, New York--Albany, World Expositions

Box 1

Animals : stereographs, ca. 1896-1903

6 Items[Image\(s\)](#)

Wendt Bros. (Albany, N.Y.), Photographer
Campbell, Alfred S. (stereograph publisher)

Six images of animals, including two views of "Alligators in Central Park" published by Alfred S. Campbell with an advertisement for the American Tobacco Company on the versos; an Alaskan wolf; 2 donkeys; a cat, printed by the Wendt Bros., Albany, N.Y.; and a lithoprint of "'Romey,' Hero Dog of the Great Johnstown Flood".

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Ink on paper, mounted.

Names: American Tobacco Company (advertiser on stereograph)
Topic: Alligators -- Stereographs
Animals -- Stereographs
Cats -- Stereographs
Dogs -- Stereographs -- 1890-1910
Donkeys -- Stereographs
Wolves -- Stereographs
Place: Central Park, New York (N.Y.) -- Stereographs
New York (N.Y.) -- Stereographs
Genre/Form: Lithoprints -- Stereographs
Photographs -- 1890-1900
Photographs -- 1900-1910 -- Black-and-white photoprints
Stereographs -- 1880-1900

Bandstands, circa 1875-1885*2 Items*

"The Musicians' Pagoda," title on verso; and the "Music Stand in Washington Square" [New York City] from the American Scenery, New York City series

Gardens and Parks

Box 1

Bandstands : stereographs, ca. 1875-1885

2 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Two images of bandstands, one entitled on verso: "The Musicians Pagoda"; the other "The Music Stand in Washington Square [New York City]" from the American Scenery, New York Series.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Silver on paper, mounted.

Topic: Bandstands
Place: New York (N.Y.) -- Stereographs
Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs
Stereographs -- 1870-1910

Box 1 Banks : stereographs, 1891

[Image\(s\)](#)

Beaches, 1897-1901

5 Items

including people in bathing attire on beaches and in the water at Atlantic City and Asbury Park, N.J., and Narragansett, Mass., by B. W. Kilburn, C. H. Graves, and unidentified photographers

Boats and Boating, California, Groups, Hotels, Landscapes, Massachusetts, Michigan, New Jersey, New York--Albany

Box 1 Beaches : stereographs, ca. 1897-1901

5 Items

[Image\(s\)](#)

Kilburn, B. W., Photographer

Graves, C. H. (Carleton H.), d. 1943, Photographer

Beach scenes: people in bathing attire on beaches and in the water at Atlantic City, N.J., Asbury Park, N.J., and Narragansett, by B.W. Kilburn, C.H. Graves, and unidentified photographers.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Bathing suits
Beaches
Resorts -- Stereographs
Place: Asbury Park (N.J.) -- Stereographs
Atlantic City (N.J.) -- Stereographs
Narragansett (Mass.) -- Stereographs
Genre/Form: Photographs -- 1890-1900 -- Black-and-white photoprints -- Stereographs
Stereographs

Bicycles, bicycle clubs, bicycle races, 1883-1898

6 Items

including two humorous views, a bicycle club at the World's Fair Dedication Parade, and an amateur image of a boy with a bicycle in a yard

Comic and Genre, Electricity, Houses, New York--Albany, Ohio, Parades, Streetcars and Subways, World Expositions

Box 1

Bicycles [stereographs], [ca. 1883-1898]

6 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Includes two humorous views, a bicycle club at the World's Fair Dedication Parade, and an amateur view of a boy standing with a bicycle in a yard.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Bicycles -- 1880-1920
Exhibitions -- 1880-1900
Parades
World's fairs

Genre/Form: Photographs -- 1850-1900
Stereographs -- 1880-1900

Birds, circa 1876-1885

4 Items

including the bald eagle, "Old Abe," the Live Wisconsin War Eagle.

Civil War, World Expositions

Box 1

Birds : stereographs, ca. 1876-1885

4 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Includes an image of the "Live Wisconsin War Eagle 'Old Abe'".

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Birds -- Stereographs
Centennial Celebrations -- Stereographs
Eagles
Geese -- Stereographs

Genre/Form: Photographs -- 1850-1900 -- Black-and-white photoprints --
Stereographs
Stereographs

Boats and Boating (mostly recreational, plus steamboats and ships), circa 1870-1913

18 Items

Including the Dell Queen in the Wisconsin Dells, several of ferries, rowboats; a view of Pontoosuc Lake (1913), printed by Julius Wendt; and a view of two sailors seated on a boat behind whom is a sign, "Standard Oil Company/Dock".

Beaches; Florida; Foreign; Houses; Illinois; New Jersey; New York--Albany;--Lake George;--Niagara Falls;--Saratoga Springs,--Thousand Islands, Railroads, Ships, Steamboats, World Expositions

Box 1

Boats and boating : stereographs, ca. 1870-1905

18 Items

[Image\(s\)](#)

Wendt, Julius (Albany, N.Y.), Photographer

Pictures of boats (primarily recreational, but also steamboats and ships) and boating activities, including the Dell Queen in the Wisconsin Dells; several of ferries and rowboats; one of Pontoosuc Lake, printed by Julius Wendt; and one showing two sailors seated on a boat with "Standard Oil Company Dock" sign in background.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Standard Oil Company -- Stereographs

Topic: Boats -- Stereographs
Boats -- Stereographs
Canoes -- Stereographs
Ferries -- Stereographs
Lighthouses -- Stereographs
Resorts -- Stereographs
Rowboats -- Stereographs
Steamboats -- Stereographs

Place: Canada -- Stereographs
New Jersey -- Stereographs
Pontoosuc Lake -- Stereographs
Wisconsin -- Dells -- Stereographs

Genre/Form: Photographs -- 1850-1900 -- Black-and-white photoprints --
Stereographs

Stereographs

Bridges, circa 1868-1902

19 Items

Colorado, Foreign, Houses, Hunting and Fishing, Kansas, Landscapes, Massachusetts, New Hampshire, New York City, New York--Albany,--Niagara Falls, --Watkins Glen, Pennsylvania, Railroads, Steamboats, World Expositions

Including Niagara Falls suspension bridge (seven); Great Kinzua Bridge under construction near Alton, Pa. (two); an unidentified covered bridge; Brooklyn Bridge; views by Chas. Bierstadt, John P. Soule; others

Box 1

Bridges : stereographs, ca. 1868-1902 (bulk mostly ca. 1875-1880)

19 Items[Image\(s\)](#)

Bierstadt, Charles, 1819-1903, Photographer

Soule, John P. (Boston, Mass.), Photographer

Nineteen images of bridges (primarily non-railroad), including seven of the Niagara Falls suspension bridge; two of the Great Kinzua Bridge near Alton, Pa., under construction; one Brooklyn Bridge; one of an unidentified covered bridge; and others. Photographers represented include Charles Bierstadt, John P. Soule, and others.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver stereographs on paper, mounted.

Topic: Bridges
Covered bridges -- Stereographs
Railroad bridges -- Stereographs

Place: Brooklyn Bridge (New York, N.Y.)
Niagara Falls (N.Y. and Ont.)
Pennsylvania -- Stereographs

Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints --
Stereographs
Stereographs

Butterflies

1 Item

a man with a butterfly net in a garden (possibly printed by Wendt Bros., Albany, N.Y.), titled on verso, "Papa's Pastime at Peekskill," 1905., 1905

Gardens and Parks

Box 1

Butterflies : stereographs, ca. 1905

1 Stereograph[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One image of a man in a garden with a butterfly net, titled on the verso: "Papa's Pastime at Peekskill, 1905". This image may have been photographed or printed by Julius Wendt or the Wendt Bros. (Albany, N.Y.).

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Butterflies -- Stereographs
Insects -- Stereographs

Genre/Form: Photographs -- 1900-1910 -- Black-and-white photoprints --
Stereographs
Stereographs

Occupation: Lepidopterists -- Stereographs.

Camps and Camping, circa 1897

2 Items

Three men at a campsite, titled "Camping in a Palmetto Forest, Fla." (duplicates), published by Littleton View Co

Florida, Hunting and Fishing, Religion, Wyoming

Box 1

Camps and camping : stereographs, circa 1897

2 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Littleton View Company (stereograph publisher)

Two duplicate stereographs: three men at a campsite, titled "Camping in a Palmetto Forest, Fla."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Camping -- Stereographs
Tents -- Stereographs

Place: Florida -- Stereographs

Genre/Form: Photographs
Stereographs

Box 1 Canals : stereographs, circa 1904
[Image\(s\)](#)

Cemeteries (and headstones), most by unidentified photographers, circa 1870s-1905

21 Items

Including a view of the National Cemetery at Richmond; an unidentified headstone monument, by J. J. Hawes; two sets of duplicates of people posed with headstones; and a series of three of the Laurel Glen Mausoleum (Bowman Family), Cuttingsville, Vermont, including one with the photographer's camera visible in a mirror; and one (printed by Julius Wendt) of the "Lathrop Monument at Rural Cemetery" [Albany, N.Y.?)

Churches, Foreign, Fountains, Groups, Landscapes, Marble, Massachusetts, Monuments and Sculpture, New York--Albany, Ohio, Photography, Winter Landscapes and Ice Formations

Box 1 Cemeteries : stereographs, ca. 1870s-1905 (bulk mostly ca. 1870s-1880s)
21 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Hawes, Josiah Johnson, Photographer

Wendt, Julius (Albany, N.Y.), Photographer

Twenty-one images of cemeteries and headstones, most by unidentified photographers: including National Cemetery, Richmond, Va.; an unidentified headstone monument by J.J. Hawes; two duplicate sets of images of people posed next to headstones; and three views of the Laurel Glen Mausoleum (of the Bowman Family) in Cuttingsville, Vt., including one in which the camera is visible in a mirror; and one (printed by Julius Wendt) of the Lathrop Monument at Rural Cemetery (Albany, N.Y.); etc.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Cemeteries -- Stereographs
National cemeteries -- Richmond (Va.)
Tombs and sepulchral monuments

Genre/Form: Photographs
Stereographs

Box 2 Children : stereographs, 1874 - circa 1895
[Image\(s\)](#)

Churches, circa 1865-1885

33 Items

two groups, "Exteriors" and "Interiors," the majority being unidentified views of altars and sanctuaries, including two exteriors by Thomas Houseworth & Co. (San Francisco). Other photographers include Webber, Wade, Geo. Pine

California, California--San Francisco, Cemeteries, Disasters, Foreign, Georgia, Groups, Interiors, Landscapes, Louisi-ana, Massachusetts, New York City--Streets, New York--Albany,--Niagara Falls, Religion, Utah

Box 2

Churches : stereographs, ca. 1865-1885 (bulk mostly ca. 1875-1885)

34 Items (Silver on paper, mounted.)

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Wade, Photographer

Webber, Photographer

McKenney, E. H., Photographer

Pine, George, Photographer

Hobbs, William N., Photographer

Prescott, D. K., Photographer

Richardson, L. A., Photographer

Staniford, G. E., Photographer

Sanborn, N. C., Photographer

Houseworth, Thomas, & Co., Photographer

Churchill & Denison, Photographer

Mettcalf & Weldon, Photographer

Pine Brothers, Photographer

Continent Stereoscopic Company (of New York City, New York), Publisher

34 images of churches and synagogues, mostly unidentified images of altars and sanctuaries, by unidentified makers; but includes: two exteriors by Thomas Houseworth & Co., San Francisco; "The Little Church around the Corner" by Continent Stereoscopic Company, New York; Mettcalf & Welldon, "successors to Whipple," Boston; E. H. McKenney, Biddeford, Me.; George Pine and Pine Brothers, Trenton, N.J.; William N. Hobbs, Exeter, N.H.; D. K. Prescott, Loomis' Gallery, Boston; L. A. Richardson; N. C. Sanborn, Lowell, Mass.; and G. E. Staniford, Salem, Mass.

Last item added to group: interior of St. Peter's Church, "Published by Churchill & Denison,/ Photographers, 522 Broadway, Albany, N.Y."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Topic: Chapels -- Stereographs
 Churches -- Stereographs
 Synagogues -- Stereographs

Genre/Form: Photograph.

Stereographs

Cities and Towns, circa 1868-1900

4 Items

unidentified city street scenes, photographers unidentified, including one with Consolidated Towel Co. wagon in prominent view.

Industry, Landscapes, Streetcars and Subways, Wagons

Box 2

Cities and towns : stereographs, ca. 1868-1900

4 Stereographs

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Four images of unidentified city street scenes by unidentified photographers, including one with the Consolidated Towel Company wagon in view.

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Silver on paper, mounted.

Names: Consolidated Towel Company
Topic: Carts and wagons -- Stereographs
Cities and towns -- Stereographs
Streets -- Stereographs
Genre/Form: Photographs -- 1850-1900
Stereographs -- 1880-1900

Civil War, circa 1870-1890

11 Items

mostly Gettysburg, including three copies of etchings titled "First Day's Fight," "Second Day's Fight," and "Battle of Gettysburg--3rd day"; and a pirated copy of the famous Gardner image of dead on the battlefield, titled "Dead on Culp's Hill"; several stamped on verso as from the Battlefield Museum at Gettysburg

Birds, California--San Francisco, Military, Monuments and Sculpture, Navy, Parades, Pennsylvania

Box 2

Civil War : stereographs, ca. 1896-1903

11 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Gardner, Alexander, 1821-1882, Photographer

O'Sullivan, Timothy H., 1840-1882, Photographer

Eleven images of monuments, battlefields, and memorial parks of the Civil War, including three copies of etchings, entitled "First Day's Fight," "Second Day's Fight," and "Battle of Gettysburg--3d day"; and a copy of the Alexander Gardner and Timothy O'Sullivan image, "Harvest of Death," titled on the card as "Dead on Culp's Hill"; several with stamps on verso from the Battlefield Museum at Gettysburg.

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Silver on paper, mounted.

In photographs division, stereographs sub-series.

Place: Gettysburg (Pa.) -- Stereographs
United States -- History -- Civil War, 1861-1865

Topic: Civil War, United States -- Stereographs
Monuments and memorials -- Stereographs

Genre/Form: Photographs
Stereographs

Comic and Genre, circa 1870-1900

22 Items

humorous and exaggerated subjects, including F. G. Weller's "A Muss in the Band" and the Geo. Barker image (published by Strohmeyer & Wyman, sold by Underwood & Underwood) "Perils of the Wilderness--A Fight for Life."

Bicycles, Hotels, Marriage, Musical Instruments

Box 2

Comic and genre : stereographs, ca. 1870-1900 (bulk mostly ca. 1880-1890)

21 Items[Image\(s\)](#)

Weller, F. G., Photographer

Barker, George, 1844-1894, Photographer

Underwood & Underwood (stereograph publishers)

Twenty-one images of humorous and exaggerated subject matter, including F.G. Weller's "A Muss In the Band" and George Barker's "Perils of the Wilderness--A Fight for Life," sold by Underwood & Underwood.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Comedy -- Stereographs
Humor -- Stereographs
Photography (as subject) -- Stereographs
Genre/Form: Stereographs

Corsets: Stereograph, 1892

1 Item (Silver albumen on paper, mounted on buff warped card.)

Box 2, Folder Corset

[Image\(s\): Corsets : Stereograph, 1892.](#)

[Image\(s\)](#)

Kilburn, B. W., Photographer

Kilburn, B. W., Publisher

Faded albumen comic view, showing a couple in a bedroom; the man is in bed and the woman stands on a chair, apparently having been frightened by a mouse or other animal. Caption: "7359. He is under my corset." A corset and boots are on the floor.

In stereograph subdivision of photographs division. Arranged alphabetically by company.

Local Numbers

AC0060-0001068.tif (AC scan no.)

Topic: Corsets
Costume -- 1890-1900
Foundation garments -- Photography, Humorous -- 1890-1900
Photography, Humorous -- 1890-1900
Genre/Form: Narrative cycles
Stereographs -- 1890-1910

Cotton, circa 1880-1895

4 Items

people picking cotton (three views), cotton plantation in Arkansas (one); two are by Underwood & Underwood, one by B.W. Kilburn, and one unidentified

Afro-Americans, Agriculture, Arkansas, Georgia, Louisiana

Box 2 Cotton [stereographs], ca. 1880-1895 (bulk mostly ca. 1890-1895)

4 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Kilburn, B. W., Photographer

Campbell, Alfred S. (stereograph publisher)

Underwood & Underwood (stereograph publishers)

Four images of related to cotton, including three of people picking cotton and one of a cotton plantation in Arkansas; two images are by Underwood & Underwood, one is by B.W. Kilburn, and one is unidentified.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Agriculture -- Stereographs
Cotton plantations -- Stereographs
Crops -- Stereographs

Place: Arkansas -- Stereographs

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs
Stereographs -- 1890-1910

Disasters, circa 1880-1906

4 Items

two lithographs from the San Francisco Fire and Earthquake Series; one of a church in Galveston, Texas after the Galveston Disaster; one unidentified view of a pile of rubble

Animals, California--San Francisco, Churches, Fires and Fire Fighting, Hotels, Texas

Box 2

Disasters : stereographs, ca. 1880-1906 (bulk mostly ca. 1900-1906)

4 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Four images of natural disasters, including one of a church in Galveston, Texas, after the "Galveston Disaster"; two lithoprint cards from the San Francisco Fire and Earthquake series; and one unidentified image of a pile of rubble.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Ink on paper, mounted.

Topic: Disasters -- California -- San Francisco -- 1900-1910.
Earthquakes -- Stereographs -- 1900-1910 -- California -- San Francisco
Floods
Hurricanes -- Texas -- Galveston.

Place: Galveston (Tex.)
San Francisco (Calif.) -- 1900-1910

Genre/Form: Photographs -- 1890-1910 -- Black-and-white photoprints
Stereographs -- 1890-1910

Education, circa 1870-1896

3 Items

two class portraits-one identified. as Willard School, the other unidentified; and "Cathedral Residence & School, Cleveland, O." by Alfred S. Campbell, Elizabeth, N.J

Churches, Groups, Streetcars and Subways

Box 2

Education [stereographs], ca. 1870-1896 (bulk [mostly ca. 1870])

3 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Three images of classes and school, including 2 class portraits (one is Willard School, the other is unidentified) and one of a Cathedral School in Cleveland, Ohio.

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Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Children -- Stereographs
Schools -- Stereographs

Place: Cleveland (Ohio) -- Stereographs

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Electricity, 1901-1902

5 Items

two of General Electric Co., Schenectady, N.Y., printed by Julius Wendt (Albany); one by James M. Davis, published by B. W. Kilburn, copyright 1901, of the Electricity Building at the Paris Exposition; and two by Davis, copyright 1902 by Kilburn, of the Pan-American Exposition illuminated at night

Bicycles, New York--Albany, Railroad, World Expositions

Box 2

Electricity : stereographs, 1902

2 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Wendt, Julius (Albany, N.Y.), Photographer

Two images of the General Electric Company in Schenectady, N.Y., printed by Julius Wendt (Albany).

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: General Electric Company

Topic: Electricity
Public utility companies

Place: Schenectady (N.Y.)

Genre/Form: Photographs -- 1890-1900
Photographs -- 1900-1910 -- Black-and-white photoprints
Stereographs -- 1900-1910

Fires and Fire Fighting, circa 1875-1880

4 Items

apparently rubble after a fire; group portrait of the Woolsey [Fla..?] Fire Engine Company, No. 1, by John A. Walker, Pensacola, Fla.; the Conemaugh Boro Fire Engine, Johnstown, Pa.; and a horse-drawn engine racing down a street, with a nice motion effect, by unidentified maker

Disasters, Florida, Groups, Inventions, Stores

Box 2

Fires and firefighting : stereographs, ca. 1875-1888

2 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Two images of fire-related subject matter: (1) what appears to be rubble after a fire; and (2) a group portrait of the Woolsey (Florida?) Fire Engine Company No. 1, both by unidentified photographers.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Fire engines and equipment. -- Stereographs

Fire fighters
Fire stations -- Stereographs
Fires

Place: Florida -- Stereographs

Genre/Form: Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Box 2 Firearms : stereographs, 1878-1880

[Image\(s\)](#)

Flour, circa 1910

1 Item

lithoprint, flour piled on a sidewalk--image contains both wagons and automobiles

Wagons

Box 2 Flour : stereographs, ca. 1910

1 Stereograph

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One lithoprint image of flour piled on a sidewalk; both wagons and automobiles are present.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Ink on paper, mounted.

Topic: Automobiles -- Stereographs
Flour and meal industry -- Stereographs
Wagons -- Stereographs

Genre/Form: Lithoprints -- Stereographs
Photographs -- 1900-1950
Stereographs -- 1900-1910

Food, circa 1870-1879

2 Items

exterior view of the Boston Branch Grocery; and a still life of fruit and flowers by J.S. Moulton

Glassware, Wagons

Box 2 Food : stereographs, ca. 1870-1879

2 Items[Image\(s\)](#)

Moulton, J.S. (John S), Photographer

Two images of food-related subject matter: (1) exterior of the Boston Branch Grocery and (2) a still-life of fruit and flowers by J[ohn] S. Moulton.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Flowers -- 1870-1880
 Food -- Stereographs -- 1870-1880
 Fruit -- 1870-1880
 Grocery stores -- Stereographs -- 1870-1880
 Grocery trade

Genre/Form: Photographs -- 1850-1900
 Stereographs -- 1860-1880.

Fountains, circa 1870-1900

4 Items

Bethesda Fountain, Central Park, New York; "The Fountain at Central Park, N.Y."; Bethesda Fountain with advertisement for Vail's Ideal Tooth Powder, Vail Bros. Ideal Series, Philadelphia; and an unidentified fountain.

Cemeteries, Foreign, Gardens and Parks, New York City, New York--Albany

Box 2

Fountains : stereographs, ca. 1870-1900
4 Stereographs

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Four images of fountains, including three of Bethesda Fountain in Central Park (N.Y.), one of which is from the Vail Brothers' Ideal Series and bears an advertisement for "Vail's Ideal Tooth Powder"; and one of an unidentified fountain.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Fountains -- Stereographs -- 1870-1900
 Vail Brothers' Ideal Tooth Powder -- Stereographs

Place: Central Park (New York, N.Y.) -- Stereographs -- 1870-1900

Genre/Form: Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Fraternal Organizations, circa 1875-1885

2 Items

interior, Masonic Hall, St. Paul, Minn., by F.A. Taylor; unidentified altar-type arrangement

Interiors, Minnesota, Religion

Box 2

Fraternal organizations : stereographs, ca. 1875-1885

2 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Two images related to fraternal organizations: (1) interior of the Masonic Hall, St. Paul, Minn., and (2) an unidentified altar-type arrangement that appears to bear fraternal symbols.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Freemasons

Topic: Fraternal organizations
Freemasonry

Place: St. Paul (Minn.) -- Stereographs -- 1870-1890

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Games, circa 1860s?

1 Item

"Chess Playing," No. 416 from "Miscellaneous Groups" series, Flat card, yellow mount

Box 2

[Games : stereograph], [ca. 1860.]

1 Item

[Image\(s\)](#)

First item in group: two men playing chess with four onlookers. Albumen print, probably from copy negative. Flat yellow mount, from "Miscellaneous Groups" series with caption imprint, "No. 416---Chess Playing."

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Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted.

Topic: Board games
Chess
Games

Genre/Form: Albumen prints -- 1860-1880
Photographs -- 1850-1900
Stereographs -- 1860-1880.

Gardens and Parks, circa 1870-1900

20 Items

mostly New York City parks (Central, Prospect, etc.), but also a few private gardens; Shaw's Missouri Botanical Garden, by Boehl & Koenig; and "public garden, Boston." Views by Chas. Pollack, C. Seaver, J. Hall, John S. Moulton, and Anthony

Animals, Bandstands, Butterflies, Fountains, Massachusetts, Missouri, Monuments and Sculpture, New York City, New York--Albany, Portraits, Wyoming

Box 2

Gardens and parks : stereographs, ca. 1870-1900 (bulk most ca. 1875-1885)
21 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Pollock, Charles, (photographer), Photographer

Moulton, J.S. (John S), Photographer

Twenty images, primarily of public parks, but also private gardens, including Central Park (N.Y.), Prospect Park (N.Y.), Shaw's Missouri Botanical Garden, and the Public Garden, Boston, Mass. Photographers include Charles Pollock, J[ohn]. S. Moulton, Anthony, Boehl & Koenig, J. Hall. Backs of some are stamped: "Given Feb. 28, 1928 / by Wm. S. Appleton".

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Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Botanical gardens -- Stereographs -- 1870-1900
Gardens -- Stereographs
Parks
Public garden -- Boston (Mass.) -- Stereographs
Topiary work -- Stereographs

Place: Central Park, New York (N.Y.) -- Stereographs
City Hall Park (N.Y.) -- Stereographs

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Glassware, circa 1875-1880

1 Item

glass pedestal bowl with oranges, by [George?] Bretz (blind-stamp on print)

Food

Box 3

Glassware [stereographs], [ca. 1875-1880]

1 Item

[Image\(s\)](#)

Bretz, George M., 1842-1895, Photographer

One image: glass pedestal bowl filled with oranges, photographed by [George W.] Bretz.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research access on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted stereograph.

Topic: Glassware

Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints
Stereographs -- 1860-1880.

Groups

15 Items

unidentified groups of people, most posed, all but one taken outdoors. Includes images by S.F. Adams and G.W. Pach, circa 1868-1900

Afro-Americans, Beaches, California--Yosemite Valley, Cemeteries, Dakota Territory, Education, Fires and Fire Fighting, Foreign, Hotels, Houses, Interiors, Landscapes, Mammoth Trees, Minnesota, Native Americans, New Jersey, New York City, New York--Albany,--Catskills,--Saratoga Springs,--Watkins Glen, Photography, Politics and Presidents, Portraits, Steamboats, Stores, Streetcars and Subways, Taxidermy, Texas, World Expositions

Box 3

Group portraits : stereographs, ca. 1868-1900

15 Items

[Image\(s\)](#)

Warsaw, Isadore, 1900-1969, Collector

Adams, S. F., Photographer

Pach, George W., Photographer

Fifteen images of various groups of people (all but one are outdoor scenes). Photographers represented include S. F. Adams and George Pach.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted stereograph.

Topic: Portraits, Group -- 1860-1900

Genre/Form: Stereographs -- 1880-1900

Hats, circa 1900-1905

1 Item

man wearing advertising sign for the Dollar Hat Store [Albany, N.Y.?], printed by Julius Wendt

Men's Clothing, New York--Albany

Box 3

Hats : stereographs, ca. 1900-1905

1 Item

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Wendt, Julius (Albany, N.Y.), Photographer

One image, apparently an advertising stereograph for the Dollar Hat Store (probably in Albany, N.Y.), by Julius Wendt.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted stereographs.

Topic: Hats -- Stereographs

Place: Albany (N.Y.) -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Horses, circa 1870-1905

6 Items

four views, two of stables, including Lady Fanny by Anthony; Topeka Bell by S. Towle; Vosburch's Wood Yard and Boarding Stable, printed by Julius Wendt; and the Palmer House Stables and the Leland Hotel Stables, Chicago.

Agriculture, Animals, California--San Francisco,--Yosemite Valley, Foreign, Hotels, Houses, Illinois, Massachusetts, New York City--Streets, New York--Albany,--Saratoga Springs, Railroad, Wagons, Wyoming

Box 3

Horses : stereographs, ca. 1870-1905

6 Stereographs

[Image\(s\)](#)

Wendt, Julius (Albany, N.Y.), Photographer

Anthony, E. (Edward) (stereograph publisher)

Anthony, H.T. (Henry T) (stereograph publisher)

Six images of horses and stables, including the horses "Lady Fanny" and "Topeka Bell"; and two images of stables, one by Julius Wendt.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic:	Horses Race horses -- 1870-1910 Stables
Place:	Albany (N.Y.) -- 1870-1910
Genre/Form:	Photographs -- 1850-1900 Stereographs -- 1870-1910

Hospitals, circa 1875-1885

1 Item

a room for what appears to be a hospital bazaar, published by A. D. White

Florida, Interiors

Box 3

Hospitals : stereographs, ca. 1875-1885

1 Item

[Image\(s\)](#)

White, A.D., Publisher

One image of an interior, apparently the room for a hospital bazaar, published by A.D. White.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic:	Hospitals -- 1870-1890
Genre/Form:	Photographs -- 1850-1900 -- Black-and-white photoprints -- Silver albumen -- Stereographs Stereographs -- 1880-1900

Hotels, circa 1860-1905

72 Items

subdivided by state, including five Florida (mostly St. Augustine); one Louisiana; six Massachusetts, including the Hotel Wendell, printed by Julius Wendt; one Minnesota; seventeen New Hampshire, including the Tip Top House, the Glen House and the Profile House, by Chas. Bierstadt, the Kilburn Bros, S. F. Adams, and others; three New Jersey; twenty-eight New York, mostly Saratoga Springs but including the Catskills, Coney Island, and New York City, by Baker & Record, Anthony, J. W. & J. S. Moulton, S. R. Stoddard, and others; two duplicates of Burnett House, Cincinnati by Anthony; two Pennsylvania, one actually a miniature model titled on verso, "Views along the Line of the Lehigh Valley Railroad..."; Eagle Hotel by M. A. Kleckner; and seven miscellaneous hotels, one printed by Julius Wendt, and one with bathhouses on a beach in the foreground.

Beaches, California, Comic and Genre, Disasters, Foreign, Florida, Groups, Horses, Illinois, Interiors, Landscapes, Louisiana, Maine, Massachusetts, New Hampshire, New Jersey, New York--Adirondacks,--Albany,--Catskills, --Saratoga Springs,--Thousand Islands,--Watkins Glen, Ohio, Pennsylvania, Railroad, Wagons

Box 3

Hotels : stereographs, ca. 1860s-1905 (bulk mostly ca. 1875-1890)

72 Items

[Image\(s\)](#)

Warsaw, Isadore, 1900-1969, Collector

Bierstadt, Charles, 1819-1903, Photographer

Pach, G. W. (photographe)

Weller, F. G., Photographer

Purviance, W.T., Photographer

Wendt, Julius, Photographer

Keystone View Company (stereograph publisher)

Littleton View Company (stereograph publisher)

White, F., and Company (stereograph publisher)

New Jersey Stereoscopic View Company (stereograph publisher)

Seventy-two images of hotels and hotel grounds from popular resort areas, including five from Florida, six from Massachusetts, seventeen from New Hampshire, twenty-eight from New York, two from Pennsylvania (one of which is actually an image of a miniature model), and other identified and unidentified hotels, including an image with bathhouses in the foreground.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Glen House [hotel] -- New Hampshire -- Stereographs
Profile House [hotel] -- New Hampshire -- Stereographs
Tip Top House [hotel] -- New Hampshire -- Stereographs

Topic: Bathhouses -- Stereographs
Hotels, taverns, etc. -- 1860-1910

Lodging houses -- Stereographs
Resorts -- Stereographs

Place: Florida -- Stereographs
Louisiana -- Stereographs
Massachusetts -- Hotels
Minnesota -- Stereographs
New Hampshire -- Stereographs
New Jersey -- Stereographs
New York (State) -- Stereographs
Ohio -- Stereographs
Pennsylvania -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Houses, exterior views

20 Items

miscellaneous houses, all but two unidentified (Idlewild & H. B. Stowe house, Florida); one under construction, printed by Julius Wendt; and one, possibly the reconstruction of several houses. Other photographers include J. W. & J. S. Moulton and Anthony, circa 1870s-1905

Afro-Americans, Bicycles, Boats and Boating, Bridges, California--San Francisco,--Yosemite Valley, Colorado, Dakota Territory, District of Columbia, Florida, Foreign, Georgia, Groups, Horses, Kansas, Landscapes, Maine, New Hampshire, New York City, New York--Albany,--Niagara Falls,--Thousand Islands, Pennsylvania, Texas.

Box 3

Houses : stereographs, circa 1870-1905

20 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Wendt, Julius, Photographer

Moulton, J.S. (John S), Photographer

Moulton, J.W., Photographer

Anthony, E. and H.T. (Edward and Henry T) (stereograph publishers)

Twenty images, of which only two are identified (Idlewild and H. B. Stowe House in Florida); includes one of a house under construction by Julius Wendt and one which may be of the reconstruction of several houses. Photographers and publishers include J.W. and J.S. Moulton and E. and H.T. Anthony.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper mounted.

Topic: Dwellings -- Stereographs

Place: Florida -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Hunting and Fishing

10 Items

including seven of hunting deer or bears, most by Kilburn; two waterfowl hunting (one printed by Julius Wendt, the other from a Standard Series); and a catch of fish by Kilburn, with advertisement for the Holmes Stereoscope by Joseph L. Bates, Boston, on verso), circa 1870-1901

Animals, Bridges, Camps and Camping, Winter Landscapes and Ice Formations, Wyoming

Box 3 Hunting and fishing, stereographs, ca. 1870-1901 (bulk mostly ca. 1888-1901)

10 Items

[Image\(s\)](#)

Wendt, Julius, Photographer

Kilburn, B. W., Photographer

Ten images of hunting and fishing subject matter, including several of deer and bear hunting; two of waterfowl hunting, one of which is by Julius Wendt; and one of a catch of fish.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Fishing -- Stereographs
Game bird hunting -- Stereographs
deer hunting

Genre/Form: Stereographs -- 1880-1900

Industry, circa 1880s

1 Item

unidentified industrial-looking landscape (possibly Boston area)

Cities and Towns, Foreign, Landscapes

Box 3 Industry : stereographs, ca. 1880s

1 Item

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One image of an unidentified industrial landscape.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Industrial buildings -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Insurance

1 Item

Box 3

[Image\(s\)](#)

"Milwaukee--North Western Insurance Building," flat yellow card with label "Stereoscopic Views," photographer unidentified, circa 1880s

Interiors, circa 1870s-1910s

8 Items

including one by Perkins & LeFavour and two that appear to be libraries

Churches, District of Columbia, Fraternal Organizations, Foreign, Groups, Hospitals, Hotels, Machinery, Minnesota, Musical Instruments, New York--Albany, Plants, Politics and Presidents, Prisons, Religion, Steamboats, Stores, World Expositions

Box 3

Interiors : stereographs, ca. 1870s-1910

8 Items

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Eight images of interiors of unidentified buildings, two of which appear to be libraries.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Auditoriums -- Stereographs
Libraries -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Inventions, circa 1880s

1 Item

a miniature steam fire engine built by Henry C. Gaunt, photograph by J. H. Lloyd.

Fires and Fire Fighting, Portraits

Box 3

Inventions : stereographs, 1880s

1 Item[Image\(s\)](#)

Warsaw, Isadore, 1900-1969, Collector

One image of a miniature steam fire engine and a man, presumably Henry C. Gaunt, the builder of the engine.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Inventor: Gaunt, Henry C., Inventor

Topic: Firefighting equipment -- Stereographs
Inventions -- 19th century
Inventors -- 1880-1900

Genre/Form: Stereographs -- 1880-1900

Box 3

Jews : stereographs, circa 1890

[Image\(s\)](#)

Landscapes, circa 1860s-1880s

46 Items

unidentified, by Anthony, Chas. Bierstadt, E. T. Brigham, Augustine Folsom, Miller & Brown, H. F. Preston, and unidentified photographers

Arkansas, Arizona, Beaches, Bridges, California--Yosemite Valley, Cemeteries, Cities and Towns, Churches, Colorado, Florida, Groups. Hotels, Houses, Industry, Livestock, Louisiana, Military, Minnesota, Missouri, Native Americans, New York--Adiron-dacks,--Catskills,--Lake George, Pennsylvania, Photography, Portraits, Railroad, Sports, Winter Landscapes and Ice Formations

Box 4

Landscapes, stereographs, 1860s-1880s (bulk mostly ca. 1870s)

46 Items[Image\(s\)](#)

Bierstadt, Charles, 1819-1903, Photographer
 Anthony, E. and H.T. (Edward and Henry T) (stereograph publishers)
 Appleton, Wm. S., Donor
 Brigham, E.T., Photographer
 Haines, Photographer
 Hall, Julius, Photographer
 Moulton, J.S. (John S), Photographer
 Moulton, J.W., Photographer
 Preston, H.F., Photographer
 Stone, Geo. M., Photographer
 Towle, S., Photographer
 Wilson, G. W. (George Washington), 1823-1893
 Stearns, Foster, Mrs., Donor
 Miller & Brown, Photographer
 Whitney & Zimmerman, Photographer

Forty-six images of unidentified landscapes, some of which also include groups of people. Features include waterfalls, fields, trees, mountains, lakes, rivers, an island, etc. Many cards are by unidentified photographers, but others were photographed and/or published by Edward and Henry T. Anthony, Charles Bierstadt, E.T. Brigham, G.W. Wilson, Aberdeen (a view of "Ben Lomond, from near Tarbet"), Whitney & Zimmerman, S. Towle, Geo. M. Stone, Haines, H.F. Preston, J.W. & J.S. Moulton, Miller & Brown, and Julius Hall.

Some cards are stamped on the verso "Given Feb. 28, 1938 / by Wm. S. Appleton," and Feb. 28 in other years, from 1928-1947. One is labeled "Gift of Mrs. Foster Stearns / 28 July 1930." Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted on cards.

The condition of these items varies. Some are faded badly, as well as scuffed and soiled.

Topic:	Landscapes -- Stereographs
Place:	Ben Lomond (Scotland)
Genre/Form:	Photographs -- 1860-1880 -- Black-and-white photoprints -- Silver albumen Stereographs -- 1880-1900

Laundry : stereographs, 1897

*1 Stereograph (Silver gelatin on paper, mounted.)**Box 4*

Kilburn, B. W., Photographer

Comic image of a man doing laundry while his wife, wearing plaid bloomers, holds a bicycle, ready to go riding. No. 11924 in Kilburn catalog. Caption: "Don't get the clothes too blue." Part of a series on the "new," emancipated woman.

Most of the stereographs in this group were removed from Warsaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

No known restrictions. Neg. No. 96-3281. Reproduction fees for commercial use. Permission to reproduce from repository. Presumably, copyrights have expired and the material is in the public domain.

Local Numbers

96-3281 (OPPS Neg.)

Topic: Bicycles -- 1880-1920
 Bloomer costume -- 1890-1900
 Costume -- 1890-1900
 Househusbands -- 1890-1900
 Laundry -- Stereographs -- 1890-1900
 Wit and humor -- 1890-1900
 Women's rights -- 1890-1900 -- United States

Genre/Form: Albumen prints
 Photographs -- 1850-1900
 Stereographs -- 1890-1910

Livestock, circa 1870s-1902

3 Items

sheep, pigs, and a milk cow, by Leander Baker, Kilburn, and Underwood & Underwood

Agriculture, Animals, Landscapes, Saloons, Stores

Box 4

Livestock : stereographs, ca. 1870s-1902

3 Items[Image\(s\)](#)

Kilburn, B. W., Photographer

Baker, Leander, Photographer

Underwood & Underwood (stereograph publishers)

Three images of livestock, including sheep by Leander Baker; pigs by B.W. Kilburn; and a bull and cow by Underwood & Underwood.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Animals -- Stereographs -- 1870-1910
Cattle -- Stereographs -- 1870-1910
Livestock -- Stereographs
Sheep -- Stereographs
pigs -- Stereographs -- 1870-1910

Genre/Form: Stereographs -- 1880-1900

Luggage, circa 1900-1905

1 Item

possibly a luggage salesman seated in front of advertising for luggage, printed by Julius Wendt

New York--Albany

Box 4

Luggage : stereographs, ca. 1900-1905

1 Item

[Image\(s\)](#)

Wendt, Julius (Albany, N.Y.), Photographer

One stereograph showing a man, possibly a luggage salesman, seated in front of advertising for luggage. Publ. by Julius Wendt.

Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Luggage
Sales personnel
advertising -- Stereographs

Genre/Form: Photographs -- 1900-1910 -- Black-and-white photoprints --
Stereographs
Stereographs

Lumber Industry, circa 1870-1890s

5 Items

logging, sawmills, and stacked wood, including one color lithoprint

California, Mammoth Trees, Minnesota, New York City

Box 4

Lumber industry : stereographs, ca. 1890s

5 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Five views of logging, sawmills, and stacked wood, including one color lithoprint.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Logging -- Stereographs -- 1890-1900
 Lumber trade -- Stereographs -- 1890-1900
 Sawmills -- 1890-1900

Place: California -- Stereographs -- 1890-1900
 Minnesota -- Stereographs -- 1890-1900
 New York (State) -- Stereographs -- 1890-1900

Genre/Form: Lithoprints
 Photographs -- 1850-1900
 Stereographs -- 1880-1900

Machinery, circa 1870s*1 Item*

machinery, possibly a view of the Saratoga [N.Y.] Water Works, by W. H. Slipperly

Interiors, New York--Saratoga Springs, Ships, Stores, World Expositions

Box 4

Machinery : stereographs, ca. 1870s

1 Item[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One view of machinery, possibly the Saratoga, N.Y., water works.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Interiors -- Stereographs -- 1870-1880
 Machinery -- Stereographs -- 1870-1880
 Ships -- Stereographs -- 1870-1880
 Stores -- Stereographs -- 1870-1880
 Water works -- Stereographs -- 1870-1880
 World expositions -- Stereographs -- 1870-1880

Place: Saratoga (N.Y.) -- Stereographs -- 1870-1880
 Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints
 Stereographs -- 1860-1880.

Mammoth Trees, California

11 Items

including three by Thomas Houseworth, two of which are the house built on the Original Big Tree Stump; one, circa 1865-1905

by Laurence & Houseworth, three by Anthony, four unidentified. See also: Agriculture, California, Groups, Houses, Lumber Industry, Plants

Box 4

Mammoth trees : stereographs, ca. 1865-1905

11 Items

[Image\(s\)](#)

Anthony, E. and H. T., Publisher

Houseworth, Thomas, Photographer

Laurence & Houseworth, Photographer

Laurence & Houseworth, Publisher

Eleven views of mammoth trees in California, including three by Houseworth, two of which are the house built on the original Big Tree Stump, one by Laurence & Houseworth, three by Anthony, and four unidentified.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

In Warshaw Collection of Business Americana, Photographs Division.

Topic: Mammoth trees -- Stereographs -- 1860-1910
 Redwood[s] -- Stereographs -- 1860-1910
 Trees -- Stereographs -- 1860-1910

Place: California -- Stereographs -- 1860-1910

Genre/Form: Photographs -- 1850-1900
 Stereographs

Marble, circa 1875

1 Item

advertisement for White & Haven Rutland Marble Works, Rutland, Vt

Cemeteries, Monuments and Sculpture, Railroad

Box 4

Marble : stereograph, ca. 1875

1 Item[Image\(s\)](#)

White & Haven Rutland Marble Works, Advertiser

One view used as advertising for White & Haven Rutland Marble Works, Rutland, Vermont.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Marble quarrying -- Stereographs -- 1870-1880
Place: Rutland (Vt.) -- Stereographs -- 1870-1880
Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints
Stereographs -- 1860-1880.

Marriage, circa 1865-1897

5 Items

four from the Kilburn comic series: "The Wedding"; and a tinted tissue stereograph of a wedding procession

Comic and Genre

Box 4

Matrimony : images of weddings : stereographs, ca. 1865-1897

5 Items[Image\(s\)](#)

Kilburn, B. W., Photographer

Kilburn, B. W., Publisher

Includes four from the Kilburn comic series "The Wedding," and a tinted tissue stereograph of a wedding procession.

Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Tinted tissue.

Topic: Comic and genre -- Stereographs -- 1860-1900
Weddings -- 1860-1900.
Genre/Form: Photographs -- 1850-1900
Stereographs -- 1860-1900
Tissue stereographs

Box 4 Meat : stereographs, 1893-1894
[Image\(s\)](#)

Men's Clothing, circa 1870s

1 Item

used as advertising for six business establishments listed on the verso in Martinburg, West Virginia, ranging from druggists to ticket agents

Hats

Box 4 Men's clothing : stereographs, ca. 1870s
1 Item

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One stereograph used as advertising for six business establishments, listed on the verso, in Martinsburg, W. Va., ranging from druggists to ticket agents.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Druggists -- Stereographs
Hats -- Stereographs
Men -- Clothing and dress -- 1870-1880
Ticket agents
advertising -- Stereographs

Place: Martinsburg (W. Va.) -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Military, circa 1910

1 Item

West Point Cadets' Marching Band

Civil War, Florida, Foreign, Landscapes, Musical Instruments, Navy, New York City, World Expositions

Box 4 Military imagery : stereographs, ca. 1910
1 Item

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One view of the West Point Cadets' Marching Band.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site by appointment. Photographs must be handled with gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: United States Military Academy -- Stereographs -- 1900-1920
 Topic: Bands (Music) -- 1900-1920
 Colleges -- Stereographs
 Marching bands -- Stereographs
 Military art and science -- Stereographs
 Military bands -- Stereographs
 Military education -- Stereographs
 Musicians -- Stereographs
 Soldiers -- Stereographs.
 Students -- Stereographs
 Place: West Point (N.Y.) -- Stereographs
 Genre/Form: Photographs -- 1910-1920
 Stereographs -- 1880-1900

Mining, 1865-1900

7 Items

mining equipment by Laurence & Houseworth and Underwood & Underwood; three of Chilkoot Pass; two duplicates by Keystone; and a color lithoprint

California, Foreign, Winter Landscapes and Ice Formations

Box 4

Mining : stereographs, ca. 1865-1900

8 Items

[Image\(s\)](#)

Keystone View Company, Publisher

Underwood & Underwood, Publisher

Laurence & Houseworth, Publisher

Eight views, primarily ca. 1898-1900: (1) Mining equipment by Laurence & Houseworth (flat yellow card, # 1007, Placer Mining, Columbia, California); (2) Underwood & Underwood (Alaska), (3-6) Chilkoot Pass, Alaska (incl. one duplicate, by Keystone View Company), (7) unidentified view of mine entrance, on flat orange card, and (8) one color lithoprint, "A Klondike Camp." Views include mines, mining camps, and miners.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Gold mining -- Stereographs
 Miners -- Stereographs

Mining -- Stereographs
 Place: Alaska -- Stereographs
 California -- Stereographs
 Chilkoot Pass (Alaska) -- Stereographs
 Genre/Form: Lithoprints -- Stereographs
 Stereographs -- 1880-1900

Monuments and Sculpture, circa 1883-1909

10 Items

including the Saratoga Monument; two of the Council of War; the Burns Monument, Washington Park, Albany, N.Y., with Julius Wendt stamp on verso

Cemeteries, Civil War, Foreign, Gardens and Parks, Marble, Massachusetts, New York--Albany,--Saratoga Springs, World Expositions

Box 4

Monuments and sculpture : stereographs, ca. 1883-1909

10 Items

[Image\(s\)](#)

Wendt, Julius (Albany, N.Y.), Photographer

Views of sculpture, monuments and memorials, including the Saratoga Monument, two views of "The Council of War," the Burns monument in Washington Park, Albany, N.Y. (with Julius Wendt stamp on verso), etc.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Burns Monument -- Albany (N.Y.) -- Stereographs
 Memorials -- Stereographs
 Obelisks -- Stereographs
 Saratoga Monument -- Stereographs
 Sculpture -- Stereographs -- 1880-1910
 Tombs and sepulchral monuments -- Stereographs
 Place: Albany (N.Y.) -- Stereographs
 Boston (Mass.) -- Stereographs
 Genre/Form: Stereographs -- 1880-1900

Musical Instruments, circa 1903

2 Items

seated man with a banjo, printed by Julius Wendt (Albany, N.Y.); three children practicing various instruments, entitled "The Overture," by F.G. Weller

Comic and Genre, Illinois, Interiors, Military, New York--Albany

Box 4

Musical instruments : stereographs, ca. 1903

2 Items[Image\(s\)](#)

Wendt, Julius (Albany, N.Y.), Photographer

Weller, F. G., Photographer

Two stereographs, one of a man with a banjo, by Julius Wendt (Albany, N.Y.); and another, entitled "The Overture," of three children playing various instruments, by F. G. Weller.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site by appointment. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Banjo
Musical instruments -- Stereographs
Musicians -- Stereographs -- 1900-1910

Genre/Form: Photographs -- 1900-1910 -- Black-and-white photoprints
Stereographs -- 1880-1900

Native Americans, 1865-1909

9 Items

Box 4

[Image\(s\)](#)

including two of California Indians in non-traditional dress, by Laurence & Houseworth, and three portraits of families in traditional dress, from Watkins New Series

California, Groups, Landscapes, Portraits, World Expositions

Navies, circa 1898-1908

9 Items

U.S. battleships and sailors, including the Battleships Kansas, Massachusetts, Maine, Iowa, Oregon, Indiana, and Connecticut, including two lithoprints

Civil War, Military, Ships

Box 4

Navy (U.S.) : stereographs, circa 1898-1908

9 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Views of U.S. battleships and sailors, including the battleships Kansas, Massachusetts, Maine, Iowa, Oregon, Indiana, and Connecticut, including two lithoprints.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Ink on cardboard.

Names: United States. Navy
 Topic: Battleships -- Stereographs
 Military organizations -- Stereographs
 Navies -- Stereographs
 Seamen -- Stereographs
 Genre/Form: Lithoprints -- Stereographs
 Stereographs -- 1880-1900

Optics

[Image\(s\)](#)

Box 5

Optics, circa 1880s?

1 Item

"Full Moon. / From negatives taken by Prof. H. Draper with his silvered glass telescope". Published by C[h]arles Bierstadt, "sold only by Underwood & Underwood"

Newspapers

[Image\(s\)](#)

Box 4

Newspapers : stereographs, ca. 1875-1885

1 Stereograph (Silver albumen on paper, mounted.)

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One image: "Ledger Building, Chestnut Street, Phila., Pa." from the American Scenery series, showing 6-story building and street with horse-drawn vehicles. Albumen prints, hand-colored, on flat yellow mount. Images appear to be from copy negatives.

Added to stereographs subdivision by volunteer Anne Jones, 2/27/04; transferred from vertical ephemera series.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Topic: Buildings -- Pennsylvania -- Philadelphia
 Newspapers
 Streets -- Pennsylvania -- Philadelphia
 Place: Pennsylvania
 Philadelphia (Pa.) -- 1870-1880
 Genre/Form: Photographs -- 1850-1900 -- Black-and-white photoprints --
 Silver albumen -- Stereographs

Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Parades

17 Items

including several of G.A.R. reunions, circa 1880-1908

Bicycles, Civil War, New York City, New York--Albany, Oregon, Pennsylvania, World Expositions

Box 4

Parades : stereographs, circa 1880-1908

17 Stereographs

[Image\(s\)](#)

Warsaw, Isadore, 1900-1969, Collector

Seventeen views, including several of Grand Army of the Republic reunions.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Grand Army of the Republic

Topic: Military parades and ceremonies -- Stereographs
Parade floats -- Stereographs
Soldiers

Place: Indiana -- stereographs

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs
Photographs -- 1880-1910 -- Stereographs

Photography, circa 1870-1901

5 Items

including the assembly of an Underwood Patent Extension Stereograph Cabinet; an unusual advertising stereograph for T.F.M. White (New Bedford, Mass.); a rural house with a sign for Knapp's stereoscopic views; a camera in a large gathering of people; and a little girl peering into a table model stereoscope

Cemeteries, Groups, Landscapes, Portraits, Religion, World Expositions

Box 5

Photography : stereographs, ca. 1870-1901

4 Items

[Image\(s\)](#)

Central States Anthropological Society (U.S.), Publisher

Four views about photography and photographers, including assembly of an Underwood Patent Extension Stereograph Cabinet; an unusual advertising

stereograph for T.F.M. White (New Bedford, Mass.); a rural house with a sign for Knapp's Stereoscopic Views; and a camera in a large gathering of people.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Knapp's Stereoscopic Views
 Topic: Cameras
 Photographers -- Stereographs
 Photography -- Stereographs
 Stereograph industry -- Stereographs
 advertising -- Stereographs
 Genre/Form: Stereographs -- 1880-1900

Pianos

[Image\(s\)](#)

Box 5

Pianos : stereographs, ca. 1860-1880
1 Stereograph (Silver albumen on paper, mounted.)

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Stereograph of a case instrument with raised lid and four-legged stool in foreground, with a stone wall in the background. Orange mount, flat, photographer and publisher unidentified.

Found in Warshaw Collection vertical files in "Pianos" section, Feb. 1998.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Topic: Keyboard instruments
 Musical instruments -- 19th century
 Piano
 Genre/Form: Albumen prints
 Photographs
 Stereographs

Plants

8 Items

primarily individual plants and trees, as well as arrangements of plants, including an altar-type arrangement for a harvest celebration; the interior of a greenhouse; and a cactus plant by Laurence & Houseworth, circa 1865-1890

Agriculture, California, Florida, Georgia, Interiors, Mammoth Trees, New York--Albany, Politics and Presidents

Box 5

Plants : stereographs, 1865-1890
8 Items (Silver on paper, mounted.)[Image\(s\)](#)

Lawrence & Houseworth, Photographer

Views of individual plants and trees, as well as arrangements of plants, including an altar-type arrangement for a harvest celebration, the interior of a greenhouse, and a cactus, by Lawrence & Houseworth.

Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Topic: Cactus -- Stereographs
 Celebrations -- Stereographs
 Greenhouses -- Stereographs
 Harvests -- Stereographs
 Plants -- Stereographs

Place: California -- Stereographs -- 19th century
 Georgia -- 19th century -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Police, circa 1902

1 Item

lithoprint of New York policemen

New York City

Box 5

Police : stereographs, ca. 1902
1 Item[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One lithoprint stereograph of New York policemen.

Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Police -- Stereographs

Policemen -- Stereographs
 Place: New York (N.Y.) -- Stereographs -- 1900-1910
 Genre/Form: Lithoprints -- Stereographs
 Photographs -- 1900-1910 -- Black-and-white photoprints
 Stereographs -- 1900-1910

Politics and Presidents

45 Items

including "phantom leaf" arrangements with photographs of Lincoln, Garfield, and Cleveland, etc.; Theodore Roosevelt on Glacier Point, Yosemite (by Underwood & Underwood); two may be a campaign meeting (unidentified); and one of Grant's funeral procession, by Julius Wendt; several views of interior and exterior of the White House (usually surrounding other events). Other subjects including James Abram Garfield (1831-1881), Frances Folsom Cleveland (1864-1947), William McKinley (1843-1901), Edith Kermit Caron Roosevelt (1861-1948), William Henry Harrison (1773-1841), circa 1870s-1905

California--Yosemite Valley, District of Columbia, Groups, Interiors, New York--Albany, Photography, Plants, Portraits

Box 5

Politics and Presidents : stereographs, ca. 1870s-1905

45 Items

[Image\(s\)](#)

Wendt, Julius (Albany, N.Y.), Photographer

Underwood & Underwood, Publisher

Group includes "phantom leaf" arrangements with photographs of Lincoln, Garfield, and Cleveland; Theodore Roosevelt on Glacier Point, Yosemite, by Underwood & Underwood; two views of what may be a campaign meeting; a view of U.S. Grant's funeral procession by Julius Wendt; and several White House interior and exterior views.

Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Cleveland, Frances Folsom, 1864-1947
 Cleveland, Grover, 1837-1908
 Garfield, James A. (James Abram), 1831-1881
 Grant, Ulysses S. (Ulysses Simpson), 1822-1885
 Harrison, William Henry, President, 1773-1841 --
 Photographs
 Lincoln, Abraham, 1809-1865
 McKinley, William, 1843-1901 (President)
 Roosevelt, Theodore, President, 1858-1919
 United States Capitol (Washington, D.C.)

United States. Department of Agriculture

Topic: Capitols -- United States -- Stereographs
Funeral rites and ceremonies -- Stereographs
Politicians -- Stereographs
Politics and government -- Stereographs
Presidents -- United States

Place: Washington (D.C.) -- Stereographs.
Yosemite National Park (Calif.) -- Stereographs

Genre/Form: Phantom leaf stereographs
Stereographs -- 1880-1900

Portraits, circa 1870s-1908

15 Items

including two that appear to be from J. Gurney's portrait series; three printed by Julius Wendt; and one of a woman standing at a wishing well

California--Yosemite Valley, Foreign, Gardens and Parks, Groups, Inventions, Landscapes, Michigan, Minnesota, Native Americans, New York--Albany, Photography, Politics and Presidents, Religion, Ships

Box 5

Portraits : stereographs, ca. 1870s-1908

15 Items

[Image\(s\)](#)

Wendt, Julius (Albany, N.Y.), Photographer

Gurney, Jeremiah, 1812-1895, Photographer

15 views, including two apparently from J. Gurney's portrait series, three printed by Julius Wendt, and one of a woman standing at a wishing well.

Most stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Portraits -- Stereographs
Wishing wells -- Stereographs

Genre/Form: Stereographs -- 1880-1900

Box 5

Pottery and Porcelain : stereographs, 1862-1876

[Image\(s\)](#)

Prisons

3 Items

including an interior of Sing Sing Prison by Anthony; the Chain Shop, Mass. State Prison; and the North Carolina Penitentiary, Raleigh, circa 1865-1880

Interiors, Massachusetts, New York City

Box 5

Prisons : stereographs, ca. 1865-1880

3 Items

[Image\(s\)](#)

Anthony, E. and H. T., Photographer

An interior view of Sing Sing by Anthony; the Chain Shop in the Massachusetts State Prison, and the North Carolina Penitentiary in Raleigh.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research access on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Sing Sing (penitentiary) -- Stereographs
Topic: Prison facilities -- Stereographs -- 1860-1880
Place: Massachusetts -- 19th century
New York (State) -- Stereographs -- 1860-1880
North Carolina -- Stereographs -- 1860-1880
Genre/Form: Stereographs -- 1880-1900

Racial Stereotypes, circa 1880s

1 Item

from the popular series "Sambo and the Buttermilk Pail."

Afro-Americans

Box 5

Racial stereotypes : stereographs, ca. 1880s

1 Item

[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One view from the "Popular Series," titled "Sambo and the Buttermilk Pail."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Sambo (Fictitious character)
Topic: Ethnic imagery
Racism
Stereotypes (Social psychology)
Genre/Form: Photographs -- 1880-1890 -- Black-and-white photoprints
Stereographs -- 1880-1900
Culture: African Americans -- 1880-1900

Railroads, circa 1870s-1900

52 Items

divided by railroad company

- Box 5 Central Pacific Railroad, by E. & H. T. Anthony, Alfred A. Hart, and Thomas Houseworth & Co. (4)
[Image\(s\)](#)
- Box 5 Denver & Rio Grande RR, published by W. G. Chamberlain, Denver (1)
[Image\(s\)](#)
- Box 5 Mt. Washington Railroad, by C[harles] Bierstadt, Kilburn Brothers, B.W. Kilburn, James M. Davis (9).Northern Pacific Railroad, by Chas. A. Tenney, F. Jay Haynes (5)
[Image\(s\)](#)
- Box 5 Pennsylvania Railroad (two, including one of a collision, by G[eorge] Barker, E. & H.T. Anthony & Co., Kilburn Brothers)
[Image\(s\)](#)
- Box 5 Pennsylvania & Ohio Railroad, New Hampshire, by Kilburn Brothers, N. W. Pease (3)
[Image\(s\)](#)
- Box 5 St. Paul, Minn. & Omaha Railroad (office building), by Elmer & Tenney (1)
[Image\(s\)](#)
- Box 5 Union Pacific Railroad, by William Henry Jackson, Jackson Bros., A. J. Russell, and C[harles] R. Savage (5)
[Image\(s\)](#)
- Box 5 Rome, Watertown, and Ogdensburgh R.R., by A. C. McIntyre (1)
[Image\(s\)](#)
- Box 5 Utica & Black River Railroad, by A. C. McIntyre (7)

[Image\(s\)](#)

Box 5 The Switch-Back Railroad, by A. M. Allen, Pottsville, Pa. (4)

[Image\(s\)](#)

Box 5 Miscellaneous unidentified
Including several by A. J. Russell, Wendt Bros., and John P. Soule (15).

Agriculture; Arkansas; Boats and Boating; Bridges; California; Colorado; Dakota Territory; Electricity; Foreign; Horses; Hotels; Interiors; Kansas; Landscapes; Marble; Minnesota; Missouri; New Hampshire; New York City; New York--Niagara Falls,--Thousand Islands, --Watkins Glen; Oregon; Pennsylvania; Steamboats; Utah; Wagons; Winter Landscapes and Ice Formations; World Expositions; Wyoming

Railroads : stereographs, ca. 1870s-1900

52 Items

[Image\(s\)](#)

Russell, Andrew J., 1829-1902, Photographer

Savage, Charles Roscoe, of Salt Lake City, Utah, Photographer

Jackson Bros., Photographer

Images of railroads, including some published by railroad companies, of trains, collisions, etc. Views divided by railroad: Central Pacific (4), Denver & Rio Grande (1), Mt. Washington Railroad (9), Northern Pacific (5) Pennsylvania Railroad (2), Pennsylvania & Ohio in New Hampshire (3), St. Paul (MN) & Omaha Railroad (1), Union Pacific (5, incl. 2 by the Jackson Bros., 1 by A. J. Russell, and 1 by C. R. Savage), Rome, Watertown & Ogdensburgh R.R. (1), Utica & Black River (7), and 15 miscellaneous.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver gelatin or albumen on paper, mounted.

Names:	Central Pacific Railroad Company Denver & Rio Grande R.R. Mt. Washington Railroad Northern Pacific Railway Company Pennsylvania & Ohio Railroad Pennsylvania Railroad. Rome, Watertown & Ogdensburgh Railroad St. Paul & Omaha Railroad Union Pacific Railway Company Utica & Black River Railroad
Topic:	Railroad accidents Railroad bridges -- Stereographs Railroads -- Stereographs -- 1870-1990

Genre/Form: Stereographs -- 1880-1900

Religion, circa 1870s-1880s

20 Items

all dealing with Christian beliefs, including two, apparently of camp meetings, 1 by D. W. Butterfield, the other unidentified; two leaf and flower arrangements surrounding photographs; one Passion Play, by Ingersoll, and seven by C. H. Graves, one titled "First Communion" from the Popular Series; and six relating to Christmas

Camps and Camping, Churches, Interiors, Photography, Portraits

Box 6

Religion : stereographs, ca. 1870s-1880s

20 Items[Image\(s\)](#)

Graves, C. H. (Carleton H.), d. 1943, Photographer

Ingersoll, Photographer

Religious subjects and connections, including holidays, all concerning Christian beliefs: 2 views of camp meetings(?), one by D. W. Butterfield, the other unidentified; 2 views of leaf and flower arrangements surrounding photographs; one of the Passion Play by Ingersoll, 7 by C. H. Graves, "First Communion" from the Popular Series, and 6 views relating to Christmas.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Camp meetings -- Stereographs
Christmas trees
Christmas trees -- Stereographs -- 1870-1890
Passion-plays -- Stereographs -- 1870-1890
Religion -- Stereographs -- 1870-1890
Religious meetings -- Stereographs

Genre/Form: Photographs -- 1850-1900 -- Black-and-white photoprints -- Stereographs
Photographs -- 1900-1950 -- Black-and-white photoprints -- Stereographs
Stereographs -- 1880-1900

Saloons, circa 1870

1 Item

G.A. Keyes Oyster Saloon (exterior), unidentified photographer (location unknown)

Afro-Americans, Livestock, Steamboats, Stores, Wagons

Box 6

Saloons [albumen stereograph], ca. 1870s

1 Item[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

G. A. Keyes Oyster Saloon (front exterior with sign, plus additional sign: "Oysters / hot coffee / cold meats / &c"), on unidentified street, by an unidentified photographer. In front of the "saloon" a young African American boy (or man) sits on a cart hitched to a bull, who is also resting. Other figures nearby include several wearing top hats, and two other African American figures are sitting on a doorstep. Orange mount, pink on verso. Pencil on verso: "Polatka Express."

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted.

Local Numbers

04006088.tif (AC Scan No. for Keyes' Oyster Bar)

Topic: Oysters
Restaurants -- 1870-1880

Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints --
Silver albumen
Stereographs -- 1880-1900

Culture: African Americans

Ships

2 Items

one of the Minnesota docked in Seattle, by Harwood; the other of the machine shop, Cramp's Ship Yards, Philadelphia., Pa., by Kilburn., 1893-1908

Boats and Boating, Foreign, Machinery, Navy, New York--Albany, Pennsylvania, Steamboats

Box 6

Ships : stereographs, 1893-ca. 1908

2 Items[Image\(s\)](#)

Harwood, Photographer

Kilburn, B. W., Photographer

Two views, one of the Minnesota, docked in Seattle, by Harwood; and one of the machine shop at Cramps Ship Yards, Philadelphia, Pa., by Kilburn.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Minnesota (ship) -- Stereographs
 Topic: Boat and ship industry -- Stereographs -- 1890-1910
 Machinists -- Stereographs
 Ships -- Stereographs -- 1890-1910
 Place: Seattle (Washington) -- Stereographs -- 1890-1910
 Genre/Form: Photographs -- Archives Center
 Stereographs -- 1880-1900

Shoes, circa 1901

2 Items

two, each showing a woman being fitted by a shoe salesman or cobbler; one copyrighted 1901 by B. L. Singley, published by Keystone View Co., captioned "Don't Get Above Your Business" (cat. #433); the other apparently from an earlier negative, although also mounted on a warped card, but unidentified. In the Keystone view, the man has a tape measure around the woman's leg above the ankle, and in the other picture, the tape is around the woman's foot. Both images are intended to be somewhat naughty or provocative, indicating the low humor which typifies some stereographs

Box 6

Shoes : stereographs, ca. 1901
 2 Items

[Image\(s\)](#)

Singley, B. L., Photographer
 Keystone View Company, Publisher

Two stereographs, each showing a woman being fitted by a shoe salesman or cobbler. One is copyrighted 1901 by B. L. Singley, publ. Keystone View Co., captioned "Don't Get Above Your Business" (cat. #433); the other appears to be from an earlier negative, although it is also mounted on a warped card, but without identification. In the Keystone view, the man uses a tape measure to measure the woman's leg above the ankle, and in the unidentified view the tape measure is around the woman's foot. Both images are intended to be somewhat naughty or provocative, indicating the, er, low humor which typifies some stereographs.

Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted on warped cards.

Topic: Humorous pictures -- Stereographs -- 1900-1910

Sales personnel -- Stereographs
Shoes -- Stereographs -- 1900-1910

Genre/Form: Photographs -- 1900-1950
Stereographs -- 1900-1910

Sports, circa 1870s

2 Items

croquet, one by J. S. Moulton, and one from the New Series, American Views

Houses, Landscapes

Box 6

Sports : stereographs, circa 1870s
2 Items

[Image\(s\)](#)

Moulton, J.S. (John S), Photographer

Two stereographs of croquet, one by J. S. Moulton and one from the "New Series American Views."

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Forms part of the photographs division of the Warsaw Collection of Business Americana.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Croquet -- 1870-1880
Games -- 1870-1880
New Series American Views (stereograph series)
Sports -- 1870-1880

Genre/Form: Photographs -- 1870-1880 -- Black-and-white photoprints
Stereographs -- 1880-1900

Box 6

[Women playing croquet in front of Victorian mansion : silver albumen stereograph], [19th century.]

1 Item (Silver albumen on paper.; 3-1/4" x 7"?)

[Image\(s\): \[Women playing croquet in front of Victorian mansion : silver albumen stereograph, 19th century.\]](#)

[Image\(s\)](#)

Moulton, J.S. (John S), Photographer

Unrestricted research use on site by appointment. Unprotected photographs must be handled with cotton gloves.

Reproduction fees for commercial use. Probably public domain. Order from neg. no. 97-9615.

Local Numbers

AC0060-0001067.tif (AC scan no.)

97-9615 (OPPS Neg.)

Warsaw stereographs, box 6, Sports section.

Topic: Croquet -- 19th century
Sports -- 19th century

Genre/Form: Photographs -- 19th century
Photographs -- 19th century -- Black-and-white photoprints --
Silver albumen -- Stereographs
Stereographs -- 1880-1900

Steamboats, circa 1870s-1900

16 Items

including several interiors, one lithoprint; one with advertising for Cyrus Carter House Furnishings Goods (Troy, N.Y.); two, Albany (N.Y.) steamboat landing, by Veeder

Boats and Boating, Bridges, Groups, Interiors, New Hampshire, New York--Albany, Railroad, Saloons, Ships

Box 6

Steamboats : stereographs, ca. 1870s-1900

16 Items[Image\(s\)](#)

Veeder (Albany, N.Y.), Photographer

Includes several interiors, 1 lithoprint, 1 view with advertising for Cyrus Carter House Furnishings Goods (Troy, N.Y.) and 2 views of the Albany (N.Y.) steamboat landing by Veeder.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Sidewheelers -- Stereographs
Steamboats -- Stereographs
Sternwheelers -- Stereographs
advertising -- Stereographs

Place: Albany (N.Y.) -- Stereographs -- 1870-1900
Tennessee -- Stereographs -- 1870-1900

Genre/Form: Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Stores, circa 1870s-1930

109 Items

including a street showing a large hardware store; the interior of the Oriental Tea Co.'s Store, Boston, by W.H. Getchell; Weston & Hill Dry Goods, by an unidentified photographer; 103, Sears and Roebuck Co., one complete w/box and one unboxed set (missing cards 6, 13, and 28), and six miscellaneous cards from the Series ("A Trip through Sears & Roebuck & Co."); one interior, Thayer & Lamberton's Drug Store, Saratoga, N.Y.; A. T. Stewart's Retail Store & Grace Church, New York City; and an unidentified street with a hardware store

Fires and Fire Fighting, Groups, Hardware, Interiors, Machinery, New York--Saratoga Springs, Saloons, Taxidermy

Box 6

Stores : stereographs, ca. 1870-1930

107 Items

[Image\(s\)](#)

Getchell, W.H., Photographer

Incl. interior of the Oriental Tea Co. store, Boston, by W.H. Getchell; Weston & Hill Dry Goods (photog. unident.); 103 views of Sears, Roebuck & Co. (1 complete boxed set of fifty views with original box (box in poor condition) and 1 another nearly complete set from the series "A Trip through Sears & Roebuck & Co.", all halftone photomechanical reproductions); interior, Thayer & Lamberton's Drug Store, Saratoga, N.Y.; A. T. Stewart's Retail Store and Grace Church, New York City; and an unidentified street showing a hardware store.

Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Oriental Tea Co. -- Boston
Sears, Roebuck and Company.

Topic: Business enterprises
Churches
Drugstores
Dry-goods
Hardware stores
Pharmacies
Sales personnel
Tea
advertising

Place: Chicago (Ill.)
Saratoga Springs (N.Y.)

Genre/Form: Halftones
Photographs -- 1870-1930 -- Black-and-white photoprints --
Stereographs
Photographs -- Reproductions
Stereographs -- 1880-1900

Streetcars and Subways, circa 1870s-1890s

8 Items

primarily New York City's Elevated Railroad with views by J. S. Johnston and unidentified photographers, including a view with advertising for Cyrus Carter House Furnishing Goods

Bicycles, Groups, Illinois, Massachusetts, Minnesota, New York and New York City, New York City--Streets, New York--Albany, Ohio, Wagons, Winter Landscapes and Ice Formations

Streetcars and subways : stereographs, ca. 1870s-1890s

8 Items

[Image\(s\)](#)

Johnston, J.S., Photographer

Primarily New York City's elevated railroad, with views by J. S. Johnston and unidentified photographers, incl. one with advertising for Cyrus Carter House Furnishing Goods.

Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Cyrus Carter House Furnishing Goods

Topic: Electric railroads -- Stereographs
Elevated railroads -- Stereographs
Mass transit -- Stereographs
Railroads -- Stereographs -- 1870-1990
Street railroads -- Stereographs
advertising -- Stereographs

Place: New York (N.Y.) -- Stereographs

Genre/Form: Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

[Sugar boiling? : stereograph], [ca. 1860-1870.]

1 Stereograph (Silver albumen on paper, on flat yellow mount.; 8.8 x 17.5 cm.)

Box 6

[Image\(s\)](#)

Burnham, L. G. (Morrisville, Vermont,), Publisher

Warsaw, Isadore, 1900-1969, Collector

Outdoor scene with two men.

Photographs must be handled with cotton gloves unless protected by sleeves.

Topic: Sugar -- 1860-1880 -- Vermont

Genre/Form: Albumen prints -- 1860-1880

Photographs -- 1860-1870 -- Black-and-white photoprints -- Silver albumen
Stereographs -- 1860-1880.

Taxidermy, circa 1875-1880

1 Item

front of Eggleston's Florida Shell Store and Eggleston & Miller Taxidermists

Afro-Americans, Florida, Groups, Livestock, Stores, Wagons

Box 7

Taxidermy : stereographs, ca. 1875-1880

1 *Stereograph*

[Image\(s\)](#)

Warsaw, Isadore, 1900-1969, Collector

One view of the front of Eggleston's Florida Shell Store and Eggleston & Miller Taxidermists.

Most of the stereographs in this collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Eggleston & Miller Taxidermists

Topic: Taxidermists
Taxidermy -- 1870-1880

Place: Florida -- 1870-1880

Genre/Form: Photographs -- 1850-1900
Stereographs -- 1860-1880.

Textiles

[Image\(s\)](#)

Box 7

Textiles, circa 1860s-1910

9 *Items*

[Image\(s\)](#)

(1) "Middlesex Woolen Mill, Lowell" [Mass.]: faded albumen print on flat yellow card from "American Views. / New Series." (2) "No. 58. Monadnock Mills and Dam, from North St.," albumen print on flat green mount, from "Claremont and Vicinity" series by "French & Sawyer, Keene," with advertisement for Joseph L. Bates version of Holmes stereoscope, sold by French & Sawyer, on verso (originally CBA # 189). (3-6) four views by Kilburn Bros., two (duplicates) of the Mechanics Mill (Fall River, Mass.?) and two of the American Print Works. (7-8) by unidentified photographers (one was CBA # 198) of mill exteriors. These and the Kilburns are all on flat yellow mounts. (9) Card by Julius M. Wendt (Albany, N.Y.), exterior view of the Chuctanunda Knitting Mills, on a lightly warped gray card (ca. 1900 or later)

Box 7

A Visit to / White Oak Cotton Mills, / Greensboro, N. C. / The Largest Denim Mill in the World. stereographs, 1909

25 Stereographs (Silver albumen on paper, mounted.)

[Image\(s\)](#)

H.C. White Co., Publisher

A "Stereo-Pack" of H. C. White "Perfec" stereographs with cover.

Most of the stereographs in this collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Original negatives and interpositives for some of these prints may be in the Underwood & Underwood Glass Stereograph Collection.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Some damage to cover and top of stereograph in the pack due to tears where a metal ring holds the pack together.

Publication

North Bennington, Vt., H. C. White Co., Copyright 1909

Names: White Oak Cotton Mills

Topic: Cotton

Genre/Form: Photographs -- 1900-1910
Stereographs -- 1900-1910

Box 7

Textiles, 1909

25 Items

A Visit to / White Oak Cotton Mills, / Greensboro, N. C. / The Largest Denim Mill in the World. A "Stereo-Pack" of H. C. White "Perfec" stereographs with cover

Theater, circa 1870

3 Items

Tinted tissue stereograph of a costumed theatrical production, in yellow mount; and two portraits of costumed actresses: albumen prints on flat yellow mounts, imprinted "Stereoscopic Gems."

Colorado, Foreign, Utah

Box 7

Theater : stereographs, ca. 1870

3 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

One tissue stereograph of a costumed theatrical production; and two portraits of costumed women, presumably actresses. All 3 items are albumen prints with yellow mounts.

Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana; housed in Stereographs box 7.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted.

Topic: Actresses -- Photographs
Theater -- Stereographs -- 1870-1880

Genre/Form: Albumen prints -- 1860-1880
Photographs -- 1860-1870 -- Black-and-white photoprints --
Silver albumen
Stereographs -- 1860-1880.
Tissue stereographs

Tobacco, 1896

*9 Items**Box 7*[Image\(s\)](#)

These stereographs merely have American Tobacco Company advertisements on the verso, although one view, of a "Southern Auction House," may depict a tobacco auction. All images are albumen, despite the late date, by Alfred S. Campbell, Elizabeth, N.J. Other images include views of Washington, D.C. (Treasury Building, Peace Monument), New York City (three of Bethesda Fountain, one of the Post Office), the Boston, Mass. New State House, and "On Cent'l Viaduct, Cleveland, O."

Toys, circa 1860s

*2 Items**Box 7*[Image\(s\)](#)

Children playing with toys. "The Young Architects" from "Comic and Groups" series; and three girls playing with dolls and carriages, from "Gems of German Life."

Wagons, circa 1870s

3 Items

including two by S. F. Adams of carriages on Mt. Washington (one attributed to the location)

California--San Francisco, Cities and Towns, Colorado, Flour, Food, Foreign, Horses, Illinois, Massachusetts, New Hampshire, New York City--Streets, New York--Albany, New York--Saratoga Springs, Ohio, Railroad, Saloons, Streetcars and Subways, Taxidermy, Texas

Box 7

Wagons, horse-drawn : stereographs, ca. 1870s

3 Items

[Image\(s\)](#)

Adams, S. F., Photographer

Three views, including two by S. F. Adams, New Bedford, Mass., one of carriage, labelled "A Mt. Wash'n Carriage near the Summit, N. H.").

Most of the stereographs in this Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted.

Topic: Carriages and coaches -- Stereographs
Carts and wagons -- Stereographs
Horses -- 1870-1880

Place: Washington, Mount (N.H.) -- Stereographs

Genre/Form: Albumen prints -- 1870-1880
Photographs -- 1850-1900 -- Black-and-white photoprints --
Silver albumen
Stereographs -- 1860-1880.

War, 1898-1905

8 Items

Box 7

[Image\(s\)](#)

Seven views of the Spanish-American War, by Underwood & Underwood, Keystone, Strohmeyer & Wyman, C. H. Graves, James M. Davis; and a color lithoprint of Richard Barry and Frederick Villiers, war correspondents at Port Arthur, by T. W. Ingersoll

Winter Landscapes and Ice Formations, circa 1870-1901

13 Items

including the Winter King and the Winter Queen by Kilburn, and views by Procter, Preston, and Richardson. Mostly unidentified locations, unidentified photographers

Cemeteries, Colorado, Foreign, Hunting and Fishing, Landscapes, Maine, Mining, New York--Albany,--Niagara Falls, Railroads, Streetcars and Subways, Wyoming

Box 7

Winter landscapes and ice formations : stereographs, ca. 1870-1901

13 Items[Image\(s\)](#)

Kilburn, B. W., Photographer

Views include: "The Winter King and the Winter Queen" by Kilburn, and views by Procter, Preston, and Richardson. Most are unidentified locations by unidentified photographers.

Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana, located in stereographs sub-series, box 7.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Ice -- Photographs
Landscape -- Photographs
Snow -- Photographs
Winter

Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints -- Stereographs

World Expositions, circa 1867-1915

41 Items

including seven Centennial Exhibition views, one of Machinery Hall, published by Burr & Manley Dry Goods, Groceries and Clothing (Manchester Depot, Vt.); four miscellaneous subjects by Centennial Photographic Co.; one from the Massachusetts Charitable Mechanic Association Thirteenth Exhibition (1878); twenty-five views of the World's Columbian Exposition; one Pan-American Exposition; one Panama-California Exposition; two A.Y.P. Exposition; one Paris exposition; one Exposition Universelle; and two unidentified

Agriculture, Animals, Bicycles, Birds, Boats and Boating, Bridges, Electricity, Foreign, Groups, Interiors, Louisiana, Machinery, Military, Monuments and Sculpture, Native Americans, New York and New York City, Oregon, Parades, Photography, Railroads

Box 7

World expositions : stereographs, ca. 1867-1915

41 Items[Image\(s\)](#)

Warshaw, Isadore, 1900-1969, Collector

Kilburn, B. W. (stereograph publisher)

Centennial Photographic Co. (stereograph publisher)

Burr & Manley Dry Goods, Groceries and Clothing (stereograph publisher)

Includes the Centennial Exhibition (7, incl. 1 of Machinery Hall, pub. by Burr & Manley Dry Goods, Groceries and Clothing, Manchester Depot, Vermont; and 4 by Centennial Photographic Co.); Massachusetts Charitable Mechanic Association Thirteenth Exhibition, 1878 (1); World's Columbian Exposition,

1893 (25); Paris Exposition, 1867 (1); Exposition Universelle, 1900 (1); Pan-American Exposition (1); Panama-California Exposition, 1915 (1); A.Y.P. Exposition (2); 2 unidentified. Other photographers and publishers represented include B.W. Kilburn.

Most stereographs were removed from Warshaw Collection vertical ephemera files, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of photographs division, Warshaw Collection; in stereographs sub-series, box 7.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted.

Silver gelatin on paper, mounted.

Stereograph in World's Columbian Exposition group shows John Bull locomotive and train and "great Krupp Guns."

Names:	Centennial Exhibition (1876 : Philadelphia, Pa.) Exposition universelle de 1867 (Paris, France) Exposition universelle internationale de 1900 (Paris, France) Krupp (gun manufacturer) Pan-American Exposition (1901: Buffalo, N.Y.) Panama-California Exposition (1915 : San Diego, Calif.) World's Columbian Exposition (1893 : Chicago, Ill.)
Topic:	Centennial Celebrations -- Stereographs Exhibitions -- Stereographs John Bull (locomotive) World's fairs
Place:	Buffalo (N.Y.) -- Exhibitions -- 1900-1910 -- Stereographs Massachusetts -- Exhibitions -- 1870-1880 -- Stereographs Paris (France) -- Exhibitions -- 1860-1900 -- Stereographs Philadelphia (Pa.) -- Exhibitions -- 1870-1880 -- Stereographs San Diego (Calif.) -- Exhibitions
Genre/Form:	Photographs -- Stereographs Stereographs

Arizona : stereograph, ca. 1902

1 Item

Warshaw, Isadore, 1900-1969, Collector

Underwood & Underwood, Publisher

View of the Colorado River and Grand Canyon.

Most of the stereographs in this Collection were removed from Warshaw Collection subject categories, reorganized, and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

In photographs division, stereographs sub-series, box 7.

Topic: Rivers -- Stereographs
Place: Arizona -- Stereographs
Colorado River -- Stereographs
Grand Canyon (Ariz.)
Genre/Form: Landscapes (representations) -- Arizona.
Photographs -- 1900-1910 -- Black-and-white photoprints -- Stereographs
Stereographs

Box 7 Arizona, circa 1902
1 Item
[Image\(s\)](#)
Colorado River and Grand Canyon, by Underwood & Underwood.
Landscapes

Arkansas, circa 1875-1885

2 Items

Box 7

[Image\(s\)](#)

scenery, one by Barker, one unidentified

Cotton, Landscapes, Railroad

California, circa 1865-1905

18 Items

scenery, including two by J. H. Heening; six by Laurence & Houseworth, several being San Jose; eight lithoprints, six by T. W. Ingersoll (one identified., six attributed), and one of Mission Santa Barbara from the American Series

Agriculture, Beaches, Churches, Horses, Hotels, Lum-ber Industry, Mammoth Trees, Mining, Native Americans, Plants, Railroads, Wagons

Box 7 California : stereographs, ca. 1865-1905
18 Items
[Image\(s\)](#)
Laurence & Houseworth, Photographer
Laurence & Houseworth, Publisher
Heering, J. H., Photographer
Ingersoll, T.W., Photographer
California scenery: 2 views by J. H. Heering; 6 views by Laurence & Houseworth, several of which are of San Jose; 8 lithoprints (6 by T. W.

Ingersoll (1 identified, 6 attributed); and 1 view of the Mission Santa Barbara from the American Series.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Missions
Oil wells
Petroleum industry and trade

Place: Los Angeles (Calif.)
San Jose (Calif.)
Santa Barbara (Calif.)

Genre/Form: Landscapes (representations) -- California
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs
Photographs -- 1900-1950
Stereographs -- 1860-1900

Box 7

[California--Yosemite : stereographs], [ca. 1870s.]

28 Stereographs (Silver on paper, mounted.)

[Image\(s\)](#)

Laurence & Houseworth, Photographer

Laurence & Houseworth, Publisher

Houseworth, Thomas, Photographer

Bierstadt, Charles, 1819-1903, Photographer

Ingersoll, Photographer

Muybridge, Eadweard, 1830-1904, Photographer

Views of Yosemite Valley scenery, incl. 2 views by Thomas Houseworth, 3 by Charles Bierstadt, 4 by Laurence & Houseworth, 1 by Eadweard J. Muybridge (Helios), more by unident. photographers; and 3 attributed to Ingersoll.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Place: Yosemite Valley (Calif.)

Genre/Form: Landscapes (representations) -- California
Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs
Stereographs -- 1860-1900

California--San Francisco, circa 1865-1905

16 Items

San Francisco and vicinity scenery, including two streetscapes by Thomas Houseworth & Co.; three street scenes and a harbor scene by Lawrence & Houseworth one

Mt. Tamalpais, by Edw. J. Muybridge (Helios); Cliff House; others. See also: Civil War, Churches, Disasters, Horses, Houses, Wagons

Box 7

California--San Francisco : stereographs, ca. 1865-1875

16 Items[Image\(s\)](#)

Laurence & Houseworth, Photographer

Laurence & Houseworth, Publisher

Muybridge, Eadweard, 1830-1904, Photographer

San Francisco and vicinity scenery, including 2 street scenes by Thomas Houseworth & Co., 3 street scenes and a harbor scene by Laurence & Houseworth, 1 view of Mt. Tamalpais by Eadweard J. Muybridge (Helios); and a view of Cliff House.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Names: Cliff House (San Francisco)

Topic: Streets -- California.

Place: San Francisco (Calif.)

Genre/Form: Landscapes (representations) -- California

Photographs -- 1850-1900

Photographs -- 1870-1900 -- Black-and-white photoprints --

Stereographs

Stereographs -- 1860-1900

Colorado, circa 1870s-1900

12 Items

scenery, including settlements and towns, by Alex Martin, Underwood & Underwood, and unidentified photographers; one lithoprint by the Little Chronicle Pub. Co., Chicago

Bridges, Horses, Houses, Landscapes, Railroads, Theater, Wagons, Winter Landscapes and Ice Formations

Box 7

[Colorado : stereographs], [ca. 1870s-1900.]

12 Items[Image\(s\)](#)

Underwood & Underwood, Publisher

Martin, Alexander, of Denver, Colorado

Colorado scenery, including views of settlements and towns by Alex Martin and Underwood & Underwood, plus unidentified photographs, and a lithographic halftone card by The Little Chronicle Pub. Co., Chicago.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Topic: Bridges -- Colorado.
Horses -- Colorado
Ice -- Photographs
Railroads -- 1860-1900
Wagons -- Colorado
Winter

Place: Colorado

Genre/Form: Landscapes (representations) -- Colorado
Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

Dakota Territory, circa 1870s

2 Items

by F. Jay Haynes of the Grandin Farm House and Buildings. One item is not a stereograph

Agriculture, Groups, Houses, Railroads

Box 8

Dakota Territory : photoprints, ca. 1870s

2 Items[Image\(s\)](#)

Haynes, F. Jay (Frank Jay), 1853-1921, Photographer

Grandin farm house and buildings. One item is a stereograph, while the other is a non-stereo print (although both bear the imprint "Northern Pacific Stereographs" on the recto. The cards are on the same type of beige (?) mount with the same imprint on the verso: "Northern Pacific Views / Embrace all points of Interest [sic] between Lake Superior and the Black / Hills, and along the Line of the N. P. R. R. to the Yellowstone. / Red River Farm Views. Catalogues on Application. / Photographed & published by / F. Jay Haynes, / Fargo, D. T." The stereograph is marked "#442 Farm House Grandin #1" and the other print is marked "#440 Grandin Farm Buildings #1", both in the negative.

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver albumen on paper, mounted.

Stereograph card has vertical break between images. Images on both cards are soiled and somewhat faded.

Topic: Farms
Place: Dakota Territory
Genre/Form: Albumen prints -- 1860-1880
Landscapes (representations) -- United States.
Photographs -- 1850-1900
Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs

- Box 8 District of Columbia, circa 1870s-1905
6 Items
[Image\(s\)](#)
three White House and interiors; three Patent Office (exterior view by Bell & Bro., 1869, on flat, yellow mount; two interiors (one by B. L. Singley, published by Keystone View Co., 1894, flat, buff mount; and one by Bell & Bro., undated., flat, salmon mount)
Houses, Interiors, Politics and Presidents
- Box 8 Florida, circa 1870s-1880s
20 Items
[Image\(s\)](#)
scenery, including three by A. F. Styles from the "Scenes in Florida Series"; views of swamps, lakes, and towns by unidentified photographers.
Boats and Boating, Camps and Camping, Fires and Fire Fighting, Hospitals, Hotels, Houses, Landscapes, Military, Plants, Taxidermy
- Box 8 Georgia, circa 1870s
1 Item
[Image\(s\)](#)
Savannah, Ga.; bird's-eye view by J. N. Wilson
Churches, Cotton, Houses, Plants
- Box 8 Illinois, circa 1875-1905
14 Items
[Image\(s\)](#)
primarily Chicago streets, including three of Lake Michigan and vicinity by Edward Lovejoy; and four of miscellaneous subjects by an unidentified

photographer, including "The Crib--Two Miles from Shore" (man, woman, and young girl seated on the roof of a building)

Boats and Boating, Horses, Hotels, Musical Instruments, Streetcars and Subways, Wagons

Box 8

Iowa, circa 1870s?

1 Item

[Image\(s\)](#)

albumen, by H. T. Holden, Keota, Iowa, undated, ink on verso: "View from the North East of the / Residence of / Hon. H. N. Newton / near Keota / Keokuk Co. / Iowa." Flat buff mount

Box 8

Kansas

8 Items

[Image\(s\)](#)

Atch, Kansas, photographer unidentified, circa 1880s

Bridges, Houses, Railroads

Box 8

Louisiana

2 Items

[Image\(s\)](#)

New Orleans, one of St. Louis Cathedral and Jackson Square. by Theo. Lillenthal; another by Mugnier from the Exposition, circa 1870s-1880s

Churches, Cotton, Hotels, Landscapes, World Expositions

Box 8

Maine, circa 1870s

2 Items

[Image\(s\)](#)

Old Orchard Beach (Saco) by B. F. Cole; winter landscape by Webber

Hotels, Houses, Winter Landscapes and Ice Formations

Box 8

Maryland, circa 1890s

[Image\(s\)](#)

Box 8

Massachusetts

12 Items

[Image\(s\)](#)

scenery, including several of Pittsfield by Julius Wendt and unidentified photographers; several from American Views Series, circa 1870s-1931

Agriculture, Beaches, Bridges, Cemeteries, Churches, Gardens and Parks, Horses, Hotels, Monuments and Sculpture, Prisons, Streetcars and Subways, Wagons

Box 8

Michigan, circa 1880s

1 Item

[Image\(s\)](#)

Lake Superior shoreline, from the American Scenery, Lake Superior Series

Beaches, Portraits

Box 8

Minnesota, circa 1870s-1880s

8 Items

[Image\(s\)](#)

cities and rural areas by M. Nowack (Minneapolis) and A. A. Palmer (Minnehaha Falls, Minn)

Education, Groups, Horses, Interiors, Landscapes, Lumber Industry, Portraits, Railroads, Streetcars and Subways

Box 8

Missouri

1 Item

"Dalles of the St. Louis" by W. H. Illingworth, circa 1868-1872

Gardens and Parks, Landscapes, Railroads

Box 8

New Hampshire, circa 1875-1885

2 Items

[Image\(s\)](#)

White Mountain scenery

Bridges, Hotels, Houses, Railroads, Wagons

Box 8

New Jersey

4 Items

[Image\(s\)](#)

scenery, including two views of Ocean Grove by G. W. Pach (one attributed); one of Passial Falls, printed by Julius Wendt; one of Ocean Pier at Long Branch, N.J., by Littleton View Co., 1880s

Beaches, Boats and Boating, Groups, Hotels

Box 8

New York and New York City, circa 1860s-1910

35 Items

[Image\(s\)](#)

miscellaneous buildings, houses, etc., including several of the Academy of Design; Trinity Church; Broadway, including one by B. W. Kilburn (1895) and three by E. & H. T. Anthony; one of Brooklyn Bridge; one of South Ferry with advertising for Cyrus Carter, House Furnishing Goods; and an unusual advertising stereograph for Darris & Moonery Masons and Builders depicting a vacant lot (text on verso: "These 4 Houses were moved 175 feet, without any injury to them Whatever..."); one of people awaiting arrival of the Prince of Wales; a view of a park, Utica; view of Bowling Green

Bridges, Churches, Fountains, Gardens and Parks, Groups, Houses, Lumber Industry, Military, Parades, Police, Prisons, Railroads, Streetcars and Subways, World Expositions

- Box 8 New York and New York City--Streets
17 Items
[Image\(s\)](#)
miscellaneous street scenes, New York state--primarily New York City, including several by Anthony; one of Schenectady by Julius Wendt, 1870s-1880s

Churches, Horses, Streetcars and Subways, Wagons
- Box 8 New York--Adirondacks
3 Items
[Image\(s\)](#)
scenery, including one of the Castile Water Cure by Washburn; two of Ausable Chasm, one by Stoddard, one by Baldwin., 1880s

Hotels, Landscapes
- Box 9 New York--Albany, circa 1870-1910
157 Items
[Image\(s\)](#)
139 mostly photographed or printed by Julius M. Wendt or the partnership of the Wendt Bros. Subjects include the State Capitol and other buildings, street scenes, citizens of Albany (many have newspaper-type clippings with biographical information affixed to the verso); Washington Park, Hudson River; and celebrations and parades in Albany. Other photographers include R. E. Churchill, E. S. M. Haines, C. W. Leveridge, and A. Veider. Also two unmounted views and a cyanotype, all probably by Wendt. This section is further subdivided into: Celebrations; Buildings; Parks; People; Street Scenes; River Scenes; Miscellaneous. The divisions are not exclusive-there are two views of children in Brooklyn, N.Y.

Afro-Americans, Animals, Beaches, Bicycles, Boats and Boating, Bridges, Cemeteries, Churches, Electricity, Fountains, Gardens and Parks, Groups, Hats, Horses, Hotels, Houses, Interiors, Luggage, Monuments and Sculpture, Musical Instruments, Plants, Parades, Politics and Presidents, Portraits, Ships, Steamboats, Streetcars and Subways, Wagons, Winter Landscapes and Ice Formations
- Box 10 New York--Albany, circa 1870-1910
[Image\(s\)](#)
- Box 10 New York--Catskills, circa 1870-1875
2 Items
[Image\(s\)](#)
scenery--Mountain House by Anthony; and "Palenville, from the Toll-gate" by J. Loeffler

Groups, Hotels, Landscapes

- Box 10 New York--Coney Island, circa 1870s?-1903
4 Items
[Image\(s\)](#)
Two early views from "The 'Best' Series" (flat, yellow mounts, apparently albumen prints, with A. Wetherwax, Johnstown, N.Y. (dealer) imprint on verso; one Kilburn Brothers ("4780. Life in the Ocean Wave," copyright 1889), curved mount; one by Underwood & Underwood, "5363. Brilliant Luna Park at night--Coney Island, New York's great pleasure resort," copyright 1903. (From vertical ephemera, geographical series, New York box 9)
- Box 10 New York--Lake George, circa 1880
1 Item
[Image\(s\)](#)
by Upton

Boats and Boating, Landscapes
- Box 10 New York--Niagara Falls, circa 1875-1905
20 Items
[Image\(s\)](#)
Niagara River, Falls, and immediate surrounding area, including views by Chas. Bierstadt, S. Davis, B.W. Kilburn, Underwood & Underwood, Woodward, and unidentified photographers; and a color lithoprint by Ingersoll

Boats and Boating, Bridges, Churches, Foreign, Houses, Railroads, Winter Landscapes and Ice Formations
- Box 10 New York--Saratoga Springs, circa 1870
6 Items
[Image\(s\)](#)
Saratoga Springs Resort area, including two by Baker & Record; one from "The Best" Series--Saratoga, N.Y., Congress Hall, with advertisement for D. G. Crandon's/Pokeepsie [sic] Bazaar and 99¢ Store...

Boats and Boating, Groups, Horses, Hotels, Machinery, Monuments and Sculpture, Stores, Wagons
- Box 10 New York--Thousand Islands, circa 1870s-1880s
4 Items
[Image\(s\)](#)
Thousand Island scenery, three by A.C. McIntyre, one by Woodward

Boats and Boating, Hotels, Houses, Railroads
- Box 10 New York--Watkins Glen

31 Items

[Image\(s\)](#)

scenery, including series of twenty-seven by Purviance (Philadelphia) for the Northern Central Railway, circa 1870s

Bridges, Groups, Hotels, Railroads

Box 10

Ohio, scenery

4 Items

[Image\(s\)](#)

two of Cleveland, one of Dayton, one of Cincinnati, circa 1880s-1890s

Bicycles, Cemeteries, Hotels, Streetcars and Subways, Wagons

Box 10

Oregon, scenery, circa 1900-1905

2 Items

[Image\(s\)](#)

rural road by Julius Wendt; Columbia River by H. C. White

Parades, Railroads, World Expositions

Box 10

Pennsylvania, circa 1870-1880s

8 Items

[Image\(s\)](#)

including five views of the Delaware Water Gap Area by Jesse A. Graves

Bridges, Hotels, Houses, Landscapes, Parades, Railroads, Ships

Box 10

Texas, circa 1896-1900

1 Item

[Image\(s\)](#)

El Paso vicinity by Kilburn Bros

Disasters, Groups, Houses, Wagons

Box 10

Utah, circa 1870s-1905

7 Items

[Image\(s\)](#)

primarily Salt Lake City, including four by C. R. Savage and one by C. W. Carter

Churches, Railroads, Theater

Box 11

Wyoming, circa 1870s-1905

16 Items

[Image\(s\)](#)

Yellowstone, including eleven by F. Jay Haines; one by T. W. Ingersoll; one each by B. W. Kilburn and Underwood & Underwood (from the Yellowstone Box Set)

Camps and Camping, Gardens and Parks, Horses, Hunting and Fishing,
Railroads, Winter Landscapes and Ice Formations

Box 11

Wyoming, circa 1880s
36 Items

[Image\(s\)](#)

Yellowstone National Park. A Complete Set of Stereoscopic Views of the Yellowstone National Park: 36 Selected Views, published [and photographed] by F. Jay Haynes. With the original box; stereographs in excellent condition, but box somewhat ragged with tape, tears and breaks. On curved buff mounts, catalog numbers 4502-4614, not inclusive. Mounts labeled "Northern Pacific Scenery" and "Yellowstone Park Scenery," by "F. Jay Haynes, publish-er, Fargo, D. T." Includes Mammoth Hot Springs, geysers, Tetons, Grand Canyon, falls, and "Montana Cow Boy" (latter unnumbered)

Foreign, circa 1870s-1905

50 Items

scenery in foreign countries by U.S. (one by Julius Wendt) and foreign photographers--divided alphabetically by country, including Austria; Bahamas; Belgium; Bermuda; Canada; Cuba; England; Germany; Ireland; Italy; Jamaica; Japan; Porto [sic] Rico; Scotland; Switzerland; Sweden, Wales; and the West Indies. Foreign photographers including L. P. Vallee (Quebec); John Latham (England); A. Crowe (England); Stabil (Italy); Giacomo Brogi (Italy); E. Charnaux (Switzerland)

Afro-Americans, Animals, Boats and Boating, Bridges, Cemeteries, Churches, Fountains, Groups, Horses, Hotels, Houses, Industry, Interiors, Military, Mining, Monuments and Sculpture, New York--Niagara Falls, Portraits, Railroads, Ships, Wagons, Winter Landscapes and Ice Formations, World Expositions

Box 11

Foreign views : stereographs, 1880s
52 Items

[Image\(s\)](#)

Jarvis, J. F. (John F.), b. 1850, Photographer
Brogi, Giacomo, Photographer

Scenery in foreign countries by American and foreign photographers and publishers, including Underwood & Underwood: Austria, Bahamas, Belgium, Bermuda, Canada, Cuba, England, Germany, Ireland, Italy, Jamaica, Japan, Puerto Rico, Scotland, Switzerland, Sweden, Wales, and the West Indies. Foreign photographers include L. P. Vallee (Quebec), John Latham and A. Crowe (England), Stahl and Giacomo Brogi (Italy), E. Charnaux (Switzerland). Includes a view by Julius Wendt and one of the Brussels Mannikin Pis fountain by J. F. Jarvis of Washington.

View of Pompeii, Italy: From "Vues de Pompeii" series, maker unidentified, on yellow mount, with date in pencil on verso: "May 26th 1874".

One of many sub-series. Arranged alphabetically by country.

Most of the stereographs in the Warsaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Silver on paper, mounted.

Exhibitions Note

View of Pompeii (1874) : On display in Archives Center exhibit case, Nov. 2003-Mar. 24, 2004.

Topic: Fountains -- Belgium
Place: Pompeii (Extinct City)
Genre/Form: Photographs -- 1850-1900 -- Black-and-white photoprints --
Silver albumen -- Stereographs
Photographs -- 1900-1950
Stereographs -- 1880-1900

Indians : stereographs, ca. 1865-1909

12 Stereographs (Silver on paper, mounted.)

Wendt, Julius (Albany, N.Y.), Photographer

Watkins, Carleton E., of San Francisco, California, Photographer

Lawrence and Houseworth, Photographer

Continent Stereoscopic Company (of New York City, New York), Publisher

Includes two views of California Indians in non-traditional dress, by Lawrence & Houseworth; three views of families in traditional dress from Watkins New Series; and three by Continent Stereoscopic Company: "Pueblo Indian Girls," "Stalwart Indian of Arizona" (CBA #9753), and men with rifles and dog, "Preparing to attack Indians in New Mexico" (CBA #9752).

Most of the stereographs in the Warshaw Collection were reorganized and processed by Jennifer Songster-Burnett in January-May 1991.

Unrestricted research use on site. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Topic: Textile industry and fabrics -- Stereographs
Totem poles -- Stereographs
Place: Alaska -- Stereographs
Arizona -- Stereographs
New Mexico -- Stereographs
Genre/Form: Photographs -- 1870-1900 -- Black-and-white photoprints --
Stereographs
Culture: Indians of North America
Navajo Indians
Pueblo Indians
Washo Indians

Children playing with toys : stereographs, ca. 1870s

2 Items (Silver albumen on paper, mounted.)

Warshaw, Isadore, 1900-1969, Collector

Two views, one from "Gems of German Life" series; one from "Comic [sic] and Groups" series. The latter is entitled "The Young Architects."

Most of the stereographs in this collection were reorganized and processed by Jennifer Songster-Burnett, January-May 1991.

Forms part of the photographs division of the Warshaw Collection of Business Americana.

Unrestricted research use. Photographs must be handled with white cotton gloves, unless protected by plastic sleeves.

Topic: Children -- 1870-1880
Comic and Groups (stereograph series)
Gems of German Life (stereograph series)
Play -- 1870-1880
Toys -- 1870-1880

Place: Germany -- 1870-1880 -- Stereographs

Genre/Form: Albumen prints -- 1870-1880
Photographs -- 1850-1900 -- Black-and-white photoprints --
Silver albumen
Stereographs -- 1860-1880.

- Box 12 Street scene in Modern Mexico, undated
[Image\(s\)](#)
- Box 12 Sun, Shade and Shadow. [Albany, New York?], undated
[Image\(s\)](#)
- Box 12 Views of Richmond and vicinity and mountain scenery of Virginia and West Virginia, undated
[Image\(s\)](#)
- Box 12 Last in bed, put out the light [New Hampshire?], 1892
[Image\(s\)](#)
- Box 12 Among the Green Mountains of Vermont, undated
[Image\(s\)](#)
- Box 12 Among the Green Mountains of Vermont, undated
- Box 12 National Cemetery, Arlington, Virginia, undated
[Image\(s\)](#)
- Box 12 National Cemetery, Arlington, Virginia, undated

[Image\(s\)](#)

- Box 12 Central Park scenery, New York, undated
[Image\(s\)](#)
- Box 12 Steamer Stonington, East River, New York, undated
[Image\(s\)](#)
- Box 12 Fulton Street, Italian celebration, Albany, New York, undated
[Image\(s\)](#)
- Box 12 State Capitol, Albany, New York, 1904
[Image\(s\)](#)
- Box 12 Grand Union Hotel Parlor, Saratoga, New York, undated
[Image\(s\)](#)
- Box 12 U.S. Hotel parlor, Saratoga, New York, undated
[Image\(s\)](#)
- Box 12 Seltzer and High Rock Springs, Saratoga, New York, undated
[Image\(s\)](#)
- Box 12 Hudson River from Fort Lee, New York, undated
[Image\(s\)](#)
- Box 12 Front of Yakushi Temple, Nikko, Japan, undated
[Image\(s\)](#)
- Box 12 One of Russia's powerful cruisers, undated
[Image\(s\)](#)
- Box 12 Emperor inspecting regiment, undated
[Image\(s\)](#)
- Box 12 Victory monument, Leipsic, undated
[Image\(s\)](#)
- Box 12 Jungfrau of the Swiss Alps, undated
[Image\(s\)](#)
- Box 12 President Diaz's Palace, undated
[Image\(s\)](#)
- Box 12 David's Judgment Seat, Jerusalem, undated

- [Image\(s\)](#)
- Box 12 Palm Garden, Frankfurt, Germany, undated
[Image\(s\)](#)
- Box 12 Entrance to Asakusa Temple at Toyko, Japan, undated
[Image\(s\)](#)
- Box 12 Busy scene in the market place, St. Petersburg, undated
[Image\(s\)](#)
- Box 12 The new woman barber, [New York?], undated
[Image\(s\)](#)
- Box 12 Waiting for a shave, 1897
[Image\(s\)](#)
- Box 12 Unidentified building, undated
[Image\(s\)](#)
- Box 12 Palace in Moscow occupied by Napoleon, undated
[Image\(s\)](#)
- Box 12 Peasant thronged market place at Warsaw, Poland, undated
[Image\(s\)](#)
- Box 12 Street Scene Cairo, Egypt., undated
[Image\(s\)](#)
- Box 12 Beautiful Venice, Italy, undated
[Image\(s\)](#)
- Box 12 Japanese Garden, undated
[Image\(s\)](#)
- Box 12 Recreation in Japanese Army Camp, 1905
[Image\(s\)](#)
- Box 12 Japanese Cavalry officers, 1905
[Image\(s\)](#)
- Box 12 A Battery of Osaka Bables, 1905
[Image\(s\)](#)
- Box 12 Fall in. Japanese reserves ready to advance, undated

- [Image\(s\)](#)
- Box 12 Boiling drinking water for Japanese Camp, undated
[Image\(s\)](#)
- Box 12 #110. Recreation in Japanese Army Camp, 1905
[Image\(s\)](#)
- Box 12 Band practice. Japanese Army, 1905
[Image\(s\)](#)
- Box 12 Japanese wounded. Bound for home, 1905
[Image\(s\)](#)
- Box 12 Wounded on way to home-bound transports, 1905
[Image\(s\)](#)
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Subseries 2.7: Sheet Music, 1803-1947

Sheet Music in this collection is of greatest interest for the illustrations on the covers. Occasionally the cover or the back of the sheet music would advertise a product such as medicine, furniture, and sewing machines. Images include romance, transportation, military, women, and African Americans. Themes often included war, automobile riding, airplane riding, love songs, death, childhood, patriotic songs, world's fairs and campaign songs. Such themes reflected contemporary society -- advances in aviation, changes in transportation from horses to trains and automobiles; the effect of war; courtship and romance; and the changing status of women in American society. Even the art styles changed from the realism of the 1800s to the use of lithographs and Art Nouveau styles of the early 1920s. The later pieces often use photographs of the performers or composers to illustrate the music.

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Box 19, Folder 6 Bl-Br

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Box 19, Folder 8 Bu-Ca

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Box 20, Folder 3 Cir-Col

Box 20, Folder 4 Col-Cu

Box 20, Folder 5 Da-De

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Box 21, Folder 2	Fa-Fu
Box 21, Folder 3	Ga-Gi
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Box 27, Folder 3	Miscellaneous Loose Sheets of Music

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Subseries 2.8: Rewards and Wanted Posters, 1850-1957

Reward and Wanted Posters are included in the oversize materials. Most are dated from 1875 and 1876. A number of the posters offer rewards for various responses, including information on capture and return of robbers, murderers, runaway slaves, escaped prisoners, thieves, lost objects, and prisoners of war. There is also a copy of the wanted poster for John Wilkes Booth reprinted in the April 1896 issue of Century Magazine. Victor Louis Mason, of the U. S. War Department, describes the various conspiracies against the life of Abraham Lincoln. Most of the posters have duplicates and negative numbers. (See photographic reference prints in the Archives Center).

Materials are arranged in chronological order by date.

Box 1, Folder 1	Rewards and Wanted Posters, 1850
Box 1, Folder 2-3	Rewards and Wanted Posters, 1875
Box 1, Folder 3	Rewards and Wanted Posters, 1876
Box 1, Folder 4	Rewards and Wanted Posters, 1896
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