



Smithsonian

National Museum of American History Kenneth E. Behring Center

C. Willard Geer Scrapbooks

NMAH.AC.0096

Robert Harding

1982

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	C. Willard Geer Scrapbooks
Date:	1944-1962
Identifier:	NMAH.AC.0096
Creator:	Geer, C. Willard, 1902-1975 (physicist)
Source:	National Museum of American History (U.S.). Division of Electricity and Modern Physics
Extent:	0.5 Cubic feet (1 box)
Language:	English .
Container:	Box 1

Administrative Information

Acquisition Information

Transferred from the Division of Electricity, 3/30/84.

Provenance

Collection transferred to the Archives Center from the Division of Electricity (now Division of Work and Industry), March 30, 1984.

Separated Materials

Related artifacts in the Division of Work and Industry (electricity collections).

Processing Information

This collection was processed by Robert Harding, archivist.

Preferred Citation

C. Willard Geer Papers, 1944-1962, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Assistant Professor of Physics, University of Southern California, 1943-1968. In 1944, he was granted the basic patent in color television for his tri-color television device which enabled the practical production of color images by television receiving apparatus. He held fourteen additional patents on the television.

Scope and Contents

Two notebooks (scrapbooks) of clippings, correspondence, original United States patents, briefs on hearings of patent interference suits, drawings of color television tubes, photographs of Geer and his model of the receiving tube, licensing agreement proposal on the sale of patent rights to the (Bob) Hope Enterprises, and biographical information.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Color television
- Physicists
- Television
- Tri-color television device

Types of Materials:

- Clippings
- Diagrams
- Legal documents
- Notebooks -- 1950-2000
- Patents -- 20th century
- Photographs -- 1940-1970
- Scrapbooks -- 20th century

Names:

- National Museum of American History (U.S.). Division of Electricity and Modern Physics
- University of Southern California