



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the M*A*S*H Television Show Collection

NMAH.AC.0117

Frank R. Jenkins and Vanessa Broussard Simmons

2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	M*A*S*H Television Show Collection
Date:	1950 - 1982, undated
Identifier:	NMAH.AC.0117
Creator:	Levine, Ken, 1950- (scriptwriter) (Author) Alda, Alan (actor, scriptwriter) (Author) Bull, Sheldon (scriptwriter) (Author) Bloodworth, Linda (scriptwriter) (Author) Davis, Elias (scriptwriter) (Author) Greenbaum, Everett (scriptwriter) (Author) Gelbart, Larry, 1928-2009 (television scriptwriter) (Author) Hall, Karen (scriptwriter) (Author) Isaacs, David (scriptwriter) (Author) Klane, Robert (scriptwriter) (Author) Koenig, Dennis (scriptwriter) (Author) Marks, Laurance (scriptwriter) (Author) Mumford, Thad (scriptwriter) (Author) Place, Mary Kay (scriptwriter) (Author) Rappaport, John (scriptwriter) (Author) Reynolds, Gene (scriptwriter) (Author) Twentieth Century-Fox (Producer) Wilcox, Dan (scriptwriter) (Author)
Source:	National Museum of American History (U.S.). Division of Community Life (Collector) National Museum of American History (U.S.). Division of Science, Medicine, and Society (Collector)
Extent:	8.4 Cubic feet (28 boxes, 1 map-folder)
Language:	English .
Summary:	The television show M*A*S*H was initially broadcast from September 17, 1972 to February 28, 1983. It told the story of doctors and nurses assigned to a fictitious medical unit, the 4077th Mobile Army Surgical Hospital, based in Uijeongbu, Korea during the 1950-1953 war.

Administrative Information

Acquisition Information

Collection donated to the National Museum of American History Museum by Twentieth Century Fox, through Suzy Kalter on July 23, 1984.

Provenance

Series One was transferred to the Archives Center from the Division of Community Life (now Division of Cultural and Community Life) on March 4, 1986.

Series Two and Three were transferred from the Division of Science, Medicine and Society (now Division of Medicine and Science) on July 15, 2003.

Series Four was transferred from the Division of Science, Medicine and Society (now Division of Medicine and Science) on August 13, 2017.

Additional materials (.66 cubic feet) was transferred from the Division of Politics and Military History in 2021.

Related Materials

Materials in the Archives Center

Thomas Garvin Korean War Scrapbook (AC0756)

Processing Information

Processed by Frank R. Jenkins (volunteer), March 2004 and Emily Woessner (intern) 2017, revised by Katrina Schoolt (intern), January 2010, supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

M*A*S*H Television Show Collection, 1950-1984, undated, Archives Center, National Museum of American History.

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

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Accruals

Series Four was transferred from the Division of Science, Medicine and Society on August 13, 2017.

Biographical / Historical

M*A*S*H was an award winning television show based on the bestselling novel and Oscar winning motion picture film of the same title. It portrayed the lives of doctors and nurses assigned to a fictitious medical unit, the 4077th Mobile Army Surgical Hospital, based in Uijeongbu, Korea. While the goal of producers was for the program to be a comedy series, it often portrayed very different sentiments of war and in this case the Korean War. The program was initially broadcasted from September 17, 1972 to February 28, 1983 and achieved a very successful run.

Scope and Contents

The collection includes the scripts from the television shows starting with the pilot episode and continuing through the eleven season run of two hundred and fifty one episodes. Also included are transcripts of over fifty50 interviews conducted by the writers and producers with former doctors and nurses that served in Mash units in Korea and

Vietnam and soldiers who were patients in those units. These transcripts reveal the source of many of the story lines. There are a number of letters from viewers, mostly concerning their regret over the death of one of the characters, Lieutenant Colonel Henry Blake. Notes on Korean customs and the history of an actual Mash unit are included in the collection.

Arrangement

The collection is arranged into four series.

Series 1, Scripts, Storylines and Music Cue Sheets 1971-1982

Subseries 1.1, Scripts, 1971-1982

Subseries 1.2, Storylines and Music Cue Sheets, 1971-1982

Subseries 1.3, Script Notes 1973-1974

Series 2, Interviews of Mobile Army Surgical Hospital Personnel and Patients, 1973-1977

Series 3, Other Materials, 1970-1975, undated

Series 4, Photographic Materials, 1950-1970, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Entertainment
- Korean War, 1950-1953
- Nurses
- Physicians -- 1950-2000
- Television music
- Television programs

Types of Materials:

- Interviews -- 1970-1990
- Music cue sheets
- Television scripts
- Transcripts

Names:

- National Museum of American History (U.S.). Division of Community Life
- National Museum of American History (U.S.). Division of Science, Medicine, and Society

Preferred Titles:

*M*A*S*H (Television program)*

Container Listing

Series 1: Scripts, Storylines and Music Cue Sheets, 1971 - 1982

Scope and Contents: Consist of materials documenting the creative process of making the television series. The materials include scripts, music cue sheets and notes. The series is divided into three subseries. Subseries one contains the scripts for the television programs. Subseries two is storylines and music cue sheets. Subseries three holds script notes.

Subseries 1.1: Scripts, 1971-1982

Scope and Contents: Contains copies of the working scripts for the two hundred and fifty episodes of the television series. These materials provide insight into the challenges producers faced in presenting a sensitive subject to a television audience in a humorous manner. The materials are arranged in chronological order.

Box 1, Folder 2	"To Market, To Market", 1972 May 5
Box 1, Folder 3	"Henry...Please Come Home", 1972 June 13
Box 1, Folder 4	"Chief Surgeon Who", 1972 June 28
Box 1, Folder 5	"Germ Warfare", 1972 July 18
Box 1, Folder 6	"The Moose", 1972 July 27
Box 1, Folder 7	"Dear Dad", 1972 July 31
Box 1, Folder 8	"I Hate A Mystery", 1972 July 31
Box 1, Folder 9	"Requiem For A Lightweight", 1972 August 1
Box 1, Folder 10	"Cowboy", 1972 August 18
Box 1, Folder 11	"Yankee Doodle Doctor", 1972 August 22
Box 1, Folder 12	"Bananas, Crackers, And Nuts", 1972 August 25
Box 1, Folder 13	"Edwina", 1972 September 6
Box 1, Folder 14	"Carry On, Hawkeye", 1972 October 11
Box 1, Folder 15	"Love Story", 1972 November 2
Box 1, Folder 16	"Tuttle", 1972 November 8

Box 1, Folder 17	"The Ringbanger", 1972 November 21
Box 1, Folder 18	"Dear Dad...Again", 1972 November 22
Box 1, Folder 19	"Sometimes You Hear The Bullet", 1972 December 4
Box 1, Folder 20	"The Longjohn Flap", 1972 December 8
Box 1, Folder 21	"Sticky Wicket", 1972 December 20
Box 1, Folder 22	"Major Fred C. Dobbs", 1972 December 26
Box 2, Folder 1	"The Army-Navy Game", 1973 January 2
Box 2, Folder 2	"Ceasefire", 1973 January 23
Box 2, Folder 3	"Showtime", 1973 January 29
Box 2, Folder 4	"Divided We Stand", 1973 July 30
Box 2, Folder 5	"Radar's Report", 1973 August 1
Box 2, Folder 6	"5 o'clock Charlie", 1973 August 9
Box 2, Folder 7	"For The Good of The Outfit", 1973 August 13
Box 2, Folder 8	"Dr. Pierce and Mr. Hyde,", 1973 August 29
Box 2, Folder 9	"Kim", 1973 August 31
Box 2, Folder 10	"L.I .P (Local Indigenous Personnel)", 1973 September 5
Box 2, Folder 11	"The Trial Of Henry Blake", 1973 September 18
Box 2, Folder 12	"Dear Dad.....Three", 1973 September 24
Box 2, Folder 13	"The Sniper", 1973 October 5
Box 2, Folder 14	"The Incubator", 1973 October 18
Box 2, Folder 15	"Deal Me Out", 1973 October 25
Box 2, Folder 16	"Hot Lips and Empty Arms", 1973 November 6
Box 2, Folder 17	"Officers Only", 1973 November 12
Box 2, Folder 18	"Henry In Love", 1973 November 20

Box 2, Folder 19	"For Want of A Boot", 1973 November 27
Box 2, Folder 20	"Operation Noselift", 1973 December 3
Box 2, Folder 21	"The Chosen People", 1973 December 10
Box 2, Folder 22	"As You Were", 1973 December 14
Box 2, Folder 23	"Crisis", 1973 December 26
Box 3, Folder 1	"George", 1974 January 3
Box 3, Folder 2	"Mail Call", 1974 January 10
Box 3, Folder 3	A Smattering of Intelligence", 1974 January 11
Box 3, Folder 4	"Rainbow Bridge", 1974 May 8
Box 3, Folder 5	"Life With Father", 1974 May 10
Box 3, Folder 6	"Springtime", 1974 May 16
Box 3, Folder 7	"Iron Guts Kelly", 1974 May 24
Box 3, Folder 8	"Payday", 1974 June 3
Box 3, Folder 9	"O.R. (Operating Room)", 1974 June 12
Box 3, Folder 10	"Officer Of The Day", 1974 June 17
Box 3, Folder 11	"The General Flipped At Dawn", 1974 June 24
Box 3, Folder 12	"There Is Nothing Like A Nurse", 1974 July 15
Box 3, Folder 13	"Private Charles Lamb", 1974 July 16
Box 3, Folder 14	"A Full Rich Day", 1974 July 25
Box 3, Folder 15	"Check-Up", 1974 August 1
Box 3, Folder 16	"Big Mac", 1974 August 7
Box 3, Folder 17	"House Arrest", 1974 August 23
Box 3, Folder 18	"Alcoholics Unanimous", 1974 August 26
Box 4, Folder 1	"Adam's Ribs", 1974 August 29

Box 4, Folder 2	"The Consultant", 1974 September 6
Box 4, Folder 3	"Mad Dogs and Servicemen", 1974 September 12
Box 4, Folder 4	"Aid Station,", 1974 September 16
Box 4, Folder 5	"White Gold", 1974 October 2
Box 4, Folder 6	"Bombed", 1974 October 3
Box 4, Folder 7	"Love and Marriage", 1974 October 15
Box 4, Folder 8	"Bulletin Board", 1974 October 25
Box 4, Folder 9	" Abyssinia Henry", 1974 October 28
Box 4, Folder 10	"Change of Command", 1975 June 30
Box 4, Folder 11	"It Happened One Night", 1975 July 3
Box 4, Folder 12	"Of Moose and Men", 1975 July 10
Box 4, Folder 13	" Dear Mildred", 1975 July 18
Box 4, Folder 14	"Welcome to Korea", 1975 July 24
Box 4, Folder 14	<p>"Welcome to Korea" M*A*S*H [script], August 18, 1975 1 Item (Ink on paper.; 11.0" x 8.5".) Creator: Gelbart, Larry, 1928-2009 (television scriptwriter) Fritzell, Jim, 1920-1979 (television scriptwriter) Greenbaum, Everett, 1919-1999 (television scriptwriter) Language: English. Notes: AC0117-0000001 (AC Scan) First page of script. Topic: M*A*S*H (Television program) Television programs Genre/Form: Television scripts Scripts (documents)</p>
Box 4, Folder 15	"The Late Captain Pierce", 1975 August 4
Box 4, Folder 16	"Smilin' Jack", 1975 August 14
Box 4, Folder 17	"Dear Peggy", 1975 August 18
Box 4, Folder 18	"Hey, Doc", 1975 August 28

Box 5, Folder 1	"The Kids", 1975 September 4
Box 5, Folder 2	"The Bus", 1975 September 11
Box 1, Folder 1	Pilot Episode, 1971 December 8
Box 5, Folder 3	"Quo Vadis, Captain Chandler?", 1975 September 22
Box 5, Folder 4	"Soldier Of The Month", 1975 October 2
Box 5, Folder 5	"Dear Ma", 1975 October 1
Box 5, Folder 6	"Deluge", 1975 October 14
Box 5, Folder 7	"The Gun", 1975 October 21
Box 5, Folder 8	"Mail Call Again", 1975 October 27
Box 5, Folder 9	"The Price Of Tomato Juice", 1975 October 31
Box 5, Folder 10	"Hawkeye", 1975 November 13
Box 5, Folder 11	"Some 38th Parallels", 1975 November 20
Box 5, Folder 12	" Der Tag", 1975 November 26
Box 5, Folder 13	"The Novocaine Mutiny", 1975 December 3
Box 5, Folder 14	"The Moore I See You", 1975 December 12
Box 5, Folder 15	"The Interview", 1975 December 15
Box 5, Folder 16	"Margaret's Engagement", 1976 June 23
Box 5, Folder 17	"Lieutenant Radar O'Reilly", 1976 June 25
Box 5, Folder 18	"Ping Pong", 1976 June 29
Box 6, Folder 1	"The General's Practitioner", 1976 June 28
Box 6, Folder 2	"Bug Out", 1976 July 6
Box 6, Folder 3	"Hawk's Nightmare", 1976 July 20
Box 6, Folder 4	"Out Of Sight, Out Of Mind", 1976 July 29
Box 6, Folder 5	"The Colonel's Horse", 1976 August 16

Box 6, Folder 6	"The Abduction Of Margaret Houlihan", 1976 August 19
Box 6, Folder 7	"The Nurse", 1976 August 27
Box 6, Folder 8	"Dear Sigmund", 1976 September 3
Box 6, Folder 9	"The Most Unforget Table Characters", 1976 September 10
Box 6, Folder 10	"Hawkeye Get Your Gun", 1976 September 15
Box 6, Folder 11	"Mulcahy's War", 1976 September 20
Box 6, Folder 12	"Exorcism", 1976 October 5
Box 6, Folder 13	"The Korean Surgeon", 1976 October 7
Box 6, Folder 14	"Margaret's Marriage", 1976 October 14
Box 6, Folder 15	"Souvenirs", 1976 October 15
Box 6, Folder 16	"End Run", 1976 October 15
Box 7, Folder 1	"Hanky Panky", 1976 November 16
Box 7, Folder 2	"38 Across", 1976 November 26
Box 7, Folder 3	"Hepatitis", 1976 December 9
Box 7, Folder 4	"Move Tonight", 1976 December 15
Box 7, Folder 5	"Post-Op", 1976 December 17
Box 7, Folder 6	"Last Laugh", 1977 June 2
Box 7, Folder 7	"Fade Out, Fade In", 1977 June 16
Box 7, Folder 8	"Images", 1977 June 17
Box 7, Folder 9	"Fallen Idol", 1977 July 5
Box 7, Folder 10	"War Of Nerves", 1977 July 8
Box 7, Folder 11	"The Winchester Tapes", 1977 July 27
Box 7, Folder 12	"The Light That Failed", 1977 August 18
Box 7, Folder 13	"The Grim Reaper", 1977 September 1

Box 7, Folder 14	"Tea And Empathy", 1977 September 2
Box 7, Folder 15	"The M*A*S*H Olympics", 1977 September 16
Box 7, Folder 16	"Change Day", 1977 September 19
Box 7, Folder 17	"In Love And War", 1977 September 22
Box 8, Folder 1	"Patient 4077", 1977 October 3
Box 8, Folder 2	"The Smell of Music", 1977 October 11
Box 8, Folder 3	"Comrades in Arms" (part one), 1977 October 19
Box 8, Folder 4	"The Merchant Of Korea", 1977 October 20
Box 8, Folder 5	"Comrades in Arms" (part two), 1977 October 21
Box 8, Folder 6	"What's Up, Doc?", 1977 November 7
Box 8, Folder 7	"Potter's Retirement", 1977 November 16
Box 8, Folder 8	"Mail Call Three", 1977 November 28
Box 8, Folder 9	"Dr. Winchester and Mr. Hyde", 1977 December 5
Box 8, Folder 10	"Major Topper", 1977 December 8
Box 8, Folder 11	"Your Hit Parade", 1977 December 19
Box 8, Folder 12	"Temporary Duty", 1977 December 22
Box 8, Folder 13	"Lil", 1978 June 27
Box 8, Folder 14	"Peace On Us", 1978 July 3
Box 8, Folder 15	"B. J. Papa San", 1978 July 21
Box 8, Folder 16	"Commander Pierce", 1978 July 24
Box 8, Folder 17	"Baby, It's Cold Outside", 1978 July 28
Box 9, Folder 1	"The Billfold Syndrome", 1978 August 4
Box 9, Folder 2	"They Call The Wind Korea", 1978 August 22
Box 9, Folder 3	"Our Finest Hour", 1978 September 5

Box 9, Folder 4	"None Like It Hot", 1978 September 11
Box 9, Folder 5	"Out Of Gas", 1978 September 15
Box 9, Folder 6	"Major Ego", 1978 September 22
Box 9, Folder 7	"Dear Comrade", 1978 September 29
Box 9, Folder 8	"An Eye For A Tooth", 1978 October 2
Box 9, Folder 9	"Point Of View", 1978 October 18
Box 9, Folder 10	"Preventive Medicine", 1978 October 23
Box 9, Folder 11	"Dear Sis", 1978 October 25
Box 9, Folder 12	"The Price", 1978 November 3
Box 9, Folder 13	"Hot Lips Is Back In Town", 1978 November 13
Box 9, Folder 14	"Inga", 1978 November 15
Box 9, Folder 15	"The Young And The Restless", 1978 November 27
Box 9, Folder 16	"Ain't Love Grand", 1978 December 1
Box 9, Folder 17	"C*A*V*E", 1978 December 8
Box 9, Folder 18	"The Party", 1978 December 18
Box 10, Folder 1	"Rally Round The Flagg, Boys", 1979 January 3
Box 10, Folder 2	"A Night At Rosie's", 1979 January 10
Box 10, Folder 3	"Guerilla My Dreams", 1979 June 22
Box 10, Folder 4	"For Many Cooks", 1979 July 9
Box 10, Folder 5	"Are You Now, Margaret?", 1979 July 13
Box 10, Folder 6	"Period Of Adjustment", 1979 July 16
Box 10, Folder 7	"Private Finance", 1979 July 23
Box 10, Folder 8	"Mr. And Mrs. Who?", 1979 August 9
Box 10, Folder 9	"The Yalu Brick Road", 1979 August 17

Box 10, Folder 10	"Life Time", 1979 August 24
Box 10, Folder 11	"Nurse Doctor", 1979 August 28
Box 10, Folder 12	"Good-bye Radar" (part one), 1979 September 7
Box 10, Folder 13	"Good-bye Radar" (part two), 1979 September 10
Box 10, Folder 14	"Dreams", 1979 September 18
Box 10, Folder 15	"Dear Uncle Abdul", 1979 October 9
Box 10, Folder 16	"Captains Outrageous", 1979 October 23
Box 10, Folder 17	"Stars And Stripes", 1979 November 29
Box 11, Folder 1	"Heal Thyself", 1979 November 5
Box 11, Folder 2	"Yessir, That's Our Baby", 1979 November 9
Box 11, Folder 3	"Bottle Fatigue", 1979 November 13
Box 11, Folder 4	"Morale Victory", 1979 November 26
Box 11, Folder 5	"Old Soldiers", 1979 November 30
Box 11, Folder 6	"Lend A Hand", 1979 December 13
Box 11, Folder 7	"Goodbye, Cruel World", 1979 December 21
Box 11, Folder 8	"April Fool", 1980 January 8
Box 11, Folder 9	"War Co-Respondent", 1980 January 14
Box 11, Folder 10	"Back Pay", 1980 January 18
Box 11, Folder 11	"The Red/White Blues", 1980 January 21
Box 11, Folder 12	"Letters", 1980 June 26
Box 11, Folder 13	"No Sweat", 1980 July 2
Box 11, Folder 14	"The Best Of Enemies", 1980 July 7
Box 11, Folder 15	"Cementing Relationships", 1980 July 14
Box 11, Folder 16	"Tell It To The Marines", 1980 July 17

Box 11, Folder 17	"A War For All Seasons", 1980 August 8
Box 11, Folder 18	"That's Show Biz" (part one), 1980 August 15
Box 11, Folder 19	"That's Show Biz" (part two), 1980 August 28
Box 11, Folder 20	"Father's Day", 1980 August 29
Box 12, Folder 1	"Your Retention, Please", 1980 September 1
Box 12, Folder 2	"Taking The Fifth", 1980 October 17
Box 12, Folder 3	"Death Takes The Holiday", 1980 November 3
Box 12, Folder 4	"Depressing News", 1980 November 21
Box 12, Folder 5	"Operation Friendship", 1980 December 5
Box 12, Folder 6	"No Laughing Matter", 1980 December 12
Box 12, Folder 7	"Oh, How We Danced", 1980 December 18
Box 12, Folder 8	"Bottoms Up", 1980 December 30
Box 12, Folder 9	"Bless You, Hawkeye", 1981 January 23
Box 12, Folder 10	"The Life You Save", 1981 January 30
Box 12, Folder 11	"Bloodbrothers", 1981 February 27
Box 12, Folder 12	"The Foresight Saga", 1981 March 16
Box 12, Folder 13	"Identity Crisis", 1981 March 18
Box 12, Folder 14	"Rumor at the Top", 1981 March 26
Box 12, Folder 15	"Communication Breakdown", 1981 October 1
Box 12, Folder 16	"Give 'Em Hell, Hawkeye", 1981 October 9
Box 12, Folder 17	"The Tooth Shall Set You Free", 1981 October 16
Box 12, Folder 18	"Wheelers And Dealers", 1981 October 19
Box 12, Folder 19	"Snap Judgment", 1981 November 2
Box 13, Folder 1	"Snappier Judgement", 1981 November 3

Box 13, Folder 2	"Twas the day after Christmas", 1981 November 6
Box 13, Folder 3	"Follies of the Living and Concerns of the Dead", 1981 November 20
Box 13, Folder 4	Blood and Guts", 1981 November 27
Box 13, Folder 5	"The Birthday Girls", 1981 December 1
Box 13, Folder 6	"A Holy Mess", 1981 December 14
Box 13, Folder 7	"Where There's A Will, There's A War", 1982 January 11
Box 13, Folder 8	"Pressure Points", 1982 January 12
Box 13, Folder 9	"Promotion Commotion", 1982 January 15
Box 13, Folder 10	"Heroes", 1982 February 3
Box 13, Folder 11	"Sons and Bowlers", 1982 February 11
Box 13, Folder 12	"Picture This", 1982 February 12
Box 13, Folder 13	"Who Knew?", 1982 February 12
Box 13, Folder 14	"That Darn Kid", 1982 March 8
Box 13, Folder 15	"The Moon is Not Blue", 1982 March 17
Box 13, Folder 16	"Settling Debts", 1982 April 5
Box 13, Folder 17	"Trick or Treatment", 1982 August 20
Box 13, Folder 18	"Bombshells", 1982 August 25
Box 13, Folder 19	"Run For The Money", 1982 August 31
Box 14, Folder 1	"Hey, Look Me Over", 1982 March 22
Box 14, Folder 2	"Foreign Affairs", 1982 April 2
Box 14, Folder 3	"The Joker Is Wild", 1982 April 19
Box 14, Folder 4	"Goodbye, Farewell and Amen", 1982 September 16
Box 14, Folder 5	"Friends and Enemies", 1982 September 16
Box 14, Folder 6	"U.N., The Night and The Music", 1982 November 8

Box 14, Folder 7 "Strange Bedfellows", 1982 November 19

Box 14, Folder 8 "Say No More", 1982 November 30

Box 14, Folder 9 "As Time Goes By", 1982 December 20

Box 14, Folder 10 "Give and Take", 1982 December 22

Subseries 1.2: Storylines and Music Cue Sheets, 1972-1982

Scope and Materials are arranged in chronological order.

Contents:

Box 14, Folder 11 Music Cue Sheets and Storylines, 1972-1973

Box 14, Folder 12 Music Cue Sheets and Storylines, 1973

Box 14, Folder 13 Music Cue Sheets and Storylines, 1974-1975

Box 14, Folder 14 Music Cue Sheets and Storylines, 1975-1976

Box 15, Folder 1 Music Cue Sheets and Storylines, 1976-1977

Box 15, Folder 2 Music Cue Sheets and Storylines, 1977-1978

Box 15, Folder 3 Music Cue Sheets and Storylines, 1978-1979

Box 15, Folder 4 Music Cue Sheets and Storylines, 1979-1980

Box 15, Folder 5 Music Cue Sheets and Storylines, 1980-1981

Box 15, Folder 6 Music Cue Sheets and Storylines, 1981-1982

Box 26, Folder 1 Storylines, Years 1-10, 1973-1982

Box 26, Folder 2 Music Cue Sheets, Years 1-10, 1972-1982

Box 26, Folder 3 Music Cue Sheets and Storylines, Year 1, 1972-1973

Box 26, Folder 4 Music Cue Sheets and Storylines, Year 2, 1973-1974

Box 26, Folder 5 Music Cue Sheets and Storylines, Year 3, 1974-1975

Box 27, Folder 1 Music Cue Sheets and Storylines, Year 4, 1975-1976

Box 27, Folder 2 Music Cue Sheets and Storylines, Year 5, 1976-1977

Box 27, Folder 3	Music Cue Sheets and Storylines, Year 6, 1977-1978
Box 27, Folder 4	Music Cue Sheets and Storylines, Year 7, 1978-1979
Box 27, Folder 5	Music Cue Sheets and Storylines, Year 8, 1979-1980
Box 27, Folder 6	Music Cue Sheets and Storylines, Year 9, 1980-1981
Box 27, Folder 7	Music Cue Sheets and Storylines, Year 10, 1981-1982
Box 27, Folder 8	General Information, years 1-11, 1972-1983
Box 27, Folder 9	Episode by Episode--the Plots, 1983
Box 27, Folder 10	Press kit, 1982
Box 27, Folder 11	Press kit, 1983-01
Box 27, Folder 12	Advertising for M*A*S*H, 1970s-1980s

Subseries 1.3: Script Notes, 1973-1974, undated

Scope and Contents: Contain materials used by the writer of the series to portray accurate accounts of events including notes and annotated transcripts of interviews with medical and other personnel who served in and were treated in actual Mobile Army Surgical Hospital (MASH) units. The materials are arranged in chronological order.

Box 15, Folder 7	Interview, Dr. Dishell, Dr. Coburn and Dr. Gittleman, 1973
Box 15, Folder 8	Interview, Dr. Glasser, 1973
Box 15, Folder 9	Interview, Dr. Saxon and Dr. Dishell
Box 15, Folder 10	Interview, Dr. Kohn, Dr. Nathan, Dr. Dishell and Dr. Ragson, 1973-4
Box 15, Folder 11	Interview, Stacel, 974
Box 15, Folder 12	Interview, Dr. Saxon, 1973 August 12
Box 15, Folder 13	Miscellaneous notes, undated

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Series 2: Interviews of Mobile Army Surgical Hospital (MASH) Personnel and Patients, 1973-1977

Scope and Contents: Includes the transcripts of interviews with medical personnel and soldiers who were patients in Mobile Army Surgical Hospital (MASH) units in Korea and Vietnam. The materials are arranged in alphabetical order by the name of the interviewee.

Box 16, Folder 1	Richard Adams
Box 16, Folder 2	Apel, Otto, Dr.
Box 16, Folder 3	Artz, Curtis, Dr.
Box 16, Folder 4	Ashford, Charles, Dr.
Box 16, Folder 5	Bjotvedt, George, Dr.
Box 16, Folder 6	Blalock, Pam (nurse)
Box 16, Folder 7	Blount, Alvin, Dr.
Box 16, Folder 8	Brake, Bill
Box 16, Folder 9	Casey, James, Dr.
Box 16, Folder 10	Cobble, Sonny, Dr.
Box 16, Folder 11	Cohen, Lewis
Box 16, Folder 12	Darby, Dr.
Box 16, Folder 13	Derby, Dr.
Box 16, Folder 14	Dishell, Dr.
Box 16, Folder 15	Drake, Dale, Dr.
Box 17, Folder 1	Drapkin, H.
Box 17, Folder 2	Fager, Mickey (nurse)
Box 17, Folder 3	Fishman, Gene, Dr.
Box 17, Folder 4	Gerace, Joseph, (Chief Officer of a Mobile Army Surgical Hospital unit)
Box 17, Folder 5	Glass, Albert

Box 17, Folder 6	Grismer, Jerry, Dr.
Box 17, Folder 7	Haley, Dr.
Box 17, Folder 8	Hickey, Hugh, Dr.
Box 17, Folder 9	Holleman, Jerry
Box 17, Folder 10	Hopster, Gene
Box 17, Folder 11	Hughes
Box 17, Folder 12	Inman, Tom, Dr.
Box 18, Folder 1	Jackson, Dr.
Box 18, Folder 2	Janes, Dr.
Box 18, Folder 3	Johansen, Gene
Box 18, Folder 4	Jones, Dr.
Box 18, Folder 5	Jones and Lyden, Drs.
Box 18, Folder 6	Kamil, Richard Dr.
Box 18, Folder 7	Kessler, William Dr.
Box 18, Folder 8	King, Stewart, Dr.
Box 18, Folder 9	La Valle, Dr.
Box 18, Folder 10	Lipert, G. Dr.
Box 18, Folder 11	Lyday, Dr.
Box 18, Folder 12	Lyden, Dr.
Box 18, Folder 13	Mayne, Mavis
Box 19, Folder 1	McGonigle, Dr.
Box 19, Folder 3	McGee, Peter Dr.
Box 19, Folder 4	McLennan, Dr.
Box 19, Folder 5	Morale, Alphonse Dr.

Box 19, Folder 6	Morgan, Ralph Dr.
Box 19, Folder 7	Newman, James Dr.
Box 19, Folder 8	Nielson, John Dr.
Box 19, Folder 9	Pillsbury, Robert Dr.
Box 19, Folder 10	Polansky, Edward (infantryman)
Box 19, Folder 11	Pressman, Dr.
Box 19, Folder 12	Ragson, Dr.
Box 19, Folder 13	Rancho Los Amigos (Dr. Lindberg)
Box 20, Folder 1	Richter, Dr.
Box 20, Folder 2	Ricker, Dr.
Box 20, Folder 3	Robin, Dr.
Box 20, Folder 4	Rogers, Charles, Dr.
Box 20, Folder 5	Rumer, Dr.
Box 20, Folder 6	Russell, Earl, Dr.
Box 20, Folder 7	Schwartz, Andrew Dr.
Box 20, Folder 8	Scott, Doug Dr.
Box 20, Folder 9	Segal, Henry Dr.
Box 20, Folder 10	Seifert, Dr.
Box 20, Folder 11	Sheppard, Neal Dr.
Box 20, Folder 12	Shriner, Richard Dr.
Box 21, Folder 1	Smith, Rodney Dr.
Box 21, Folder 2	Song
Box 21, Folder 3	Steckler, Carolyn
Box 21, Folder 4	Tally

Box 21, Folder 5	Zuckerbraun
Box 21, Folder 6	Various interviews

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Series 3: Other Materials, 1970-1983, undated

Scope and Contents: Contains correspondence from television viewers, research notes, sheet music for theme song, licensed product information, ephemera, a manuscript written by Burt Metcalfe executive producer of the television program and photographs of the Smithsonian Institution's exhibition at the National Museum of American History. The materials are arranged in chronological order.

Box 22, Folder 1	"Back Down the Ridge", true stories from the Korean War
Box 22, Folder 2	History of the 43rd Surgical Hospital
Box 22, Folder 3	Mailgram complaining of the show's treatment of the Central Intelligence Agency (CIA)
Box 22, Folder 4-10	Letters from viewers regarding the death of Henry Blake
Box 23, Folder 1-9	Letters from viewers regarding the death of Henry Blake
Box 23, Folder 10	Letters from viewers responding to an article in "Star" regarding Henry Blake
Box 24, Folder 1	Letter from Larry Gelbart to grammar school students regarding Henry Blake
Box 24, Folder 2	Letters from viewers relating to script suggestions
Box 24, Folder 3	Research notes, Korean history and customs
Box 24, Folder 4	Research notes and medical interviews
Box 24, Folder 5	Sheet music, M*A*S*H theme song, 1970
Box 25, Folder 10	M*A*S*H licensed products, 1982
Box 25, Folder 11	Magazine, "NewsWeek", 1983
Box 25, Folder 12	M*A*S*H ephemera, 1983, undated
Box 25, Folder 14	Manuscript by Burt Metcalfe, Executive Producer, M*A*S*H, 1983
Map-folder 1	Set design drawings, 1972-1982 Notes: Pencil and ink drawings on tracing paper.
Box 28, Folder 1	Department of Army, Mobile Army Surgical Hospital, T/O and E8-571, 1948
Box 28, Folder 2	Annual Report of Medical Department Activities of the Mobile Army Surgical Hospital, 8055th Army Unit, 1951-01

Box 28, Folder 3	Annual Report of Medical Department Activities of the Mobile Army Surgical Hospital, 8076th Army Unit, 1951-01
Box 28, Folder 4	Annual Report of Medical Department Activities of the Mobile Army Surgical Hospital, 8209th Army Unit, 1952-1953
Box 28, Folder 5	Annual Report of Medical Department Activities of the Mobile Army Surgical Hospital, 8225th Army Unit, 1951
Box 28, Folder 6	Annual Report of Medical Department Activities of the Mobile Army Surgical Hospital, 8228th Army Unit, 1952
Box 28, Folder 7	Medical Activities for the Eight United States Army Korea for the year 1951, 1952
Box 28, Folder 8	Annual Report of Medical Services (RCS Med-41), 1952

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Series 4: Photographic Materials, 1950-1970, undated

Scope and Contents: Contains black and white photographs, negatives and proofs of Korea, Vietnam and the television set where M*A*S*H was filmed. The materials are arranged in chronological order.

Box 25, Folder 1-3	Photographs, Korea, 1950-1953, undated
Box 25, Folder 4	Negatives, Korea, 1954, undated
Box 25, Folder 5	Photographs, Vietnam, 1967-1970, undated
Box 25, Folder 6-7	Photographs, studio, undated
Box 25, Folder 8	Negatives, studio, undated
Box 25, Folder 9	Proofs, studio, undated
Box 25, Folder 13	Photographs and negatives, National Museum of American History, M*A*S*H Exhibition, 1983-1984
Box 28, Folder 9	Photographs (photocopies) from M*A*S*H Malibu sets, seasons 3-5, 1972-1977

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