Guide to the M*A*S*H Television Show Collection

NMAH.AC.0117

by Frank R. Jenkins and Vanessa Broussard Simmons

2017
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Collection Overview

Repository: Archives Center, National Museum of American History

Creators: Alda, Alan, actor, scriptwriter
         Bloodworth, Linda, scriptwriter
         Bull, Sheldon, scriptwriter
         Davis, Elias, scriptwriter
         Gelbart, Larry, television scriptwriter
         Greenbaum, Everett, scriptwriter
         Hall, Karen, scriptwriter
         Isaacs, David, scriptwriter
         Klane, Robert, scriptwriter
         Koenig, Dennis, scriptwriter
         Levine, Ken, 1950-, scriptwriter
         Marks, Laurance, scriptwriter
         Mumford, Thad, scriptwriter
         Place, Mary Kay, scriptwriter
         Rappaport, John, scriptwriter
         Reynolds, Gene, scriptwriter
         Twentieth Century-Fox.
         Wilcox, Dan, scriptwriter

Title: M*A*S*H Television Show Collection

Dates: 1950-1982 undated

Quantity: 8.4 cubic feet, 25 boxes, 1 map-folder

Abstract: The television show M*A*S*H was initially broadcast from September 17, 1972 to February 28, 1983. It told the story of doctors and nurses assigned to a fictitious medical unit, the 4077th Mobile Army Surgical Hospital, based in Uijeongbu, Korea during the 1950-1953 war.

Language: English

Administrative Information

Acquisition Information


Provenance Information

Series One was transferred to the Archives Center from the Division of Community Life on March 4, 1986. Series Two and Three were transferred from the Division of Science, Medicine and Society on July 15, 2003. Series Four was transferred from the Division of Science, Medicine and Society on August 13, 2017.
M*A*S*H Television Show Collection
NMAH.AC.0117

Related Material

Materials in the Archives Center
Thomas Garvin Korean War Scrapbook (AC0756)

Processing Information
Processed by Frank R. Jenkins (volunteer), March 2004 and Emily Woessner (intern) 2017, revised by Katrina Schoorl (intern), January 2010, supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

Restrictions on Access
Collection is open for research.

Ownership & Literary Rights
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Accruals
Series Four was transferred from the Division of Science, Medicine and Society on August 13, 2017.

Biographical Note
The television show M*A*S*H was initially broadcasted from September 17, 1972 to February 28, 1983. It told the story of doctors and nurses assigned to a fictitious medical unit the 4077th Mobile Army Surgical Hospital, based in Uijeongbu, Korea during the Korean War, which took place from 1950-1953. It was based on a bestselling novel and Oscar winning movie of the same name and was hugely popular; the first showing of its last episode was one of the most watched television shows of all time. The series won numerous awards from the Writer’s Guild, Director’s Guild, and the Academy of Television Arts and Sciences (Emmys). It was billed as a comedy series, but the stories often emphasized the horror and futility of war. It began airing during the latter part of the Vietnam War and critics accused it of sparking anti-war and anti-military sentiment. The producers responded to such claims by stating that they could not do an honest job of portraying the war without that emphasis.

Scope and Content Note
The collection includes the scripts from the television shows starting with the pilot episode and continuing through the eleven season run of 251 episodes. Also included are transcripts of over 50 interviews conducted by the writers and producers with former doctors and nurses that served in Mash units in Korea.
and Vietnam and soldiers who were patients in those units. These transcripts reveal the source of many of the story lines. There are a number of letters from viewers, mostly concerning their regret over the death of one of the characters, Lieutenant Colonel Henry Blake. Notes on Korean customs and the history of an actual Mash unit are included in the collection.

Arrangement

The collection is arranged into four series.

Series 1, Scripts, Storylines and Music Cue Sheets 1971-1982
Subseries 1.1, Scripts, 1971-1982
Subseries 1.2, Storylines and Music Cue Sheets, 1971-1982
Subseries 1.3, Script Notes 1973-1974

Series 2, Interviews of Mobile Army Surgical Hospital Personnel and Patients, 1973-1977

Series 3, Other Materials, 1970-1975, undated


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Entertainment
  Korean War, 1950-1953
  Nurses
  Physicians--1950-2000
  Television music
  Television programs

Types of Materials:
  Interviews--1970-1990
  Music cue sheets
  Television scripts
  Transcripts

Names:
  Community Life, Div. of, NMAH, SI.
  Science, Medicine and Society, Division of (NMAH, SI).

Preferred Titles:
  M*A*S*H (Television program)
Container Listing

Series 1: Scripts, Storylines and Music Cue Sheets, 1971-1982

Consist of materials documenting the creative process of making the television series. The materials include scripts, music cue sheets and notes. The series is divided into three subseries. Subseries one contains the scripts for the television programs. Subseries two is storylines and music cue sheets. Subseries three holds script notes.

Subseries 1.1: Scripts, 1971-1982

Contains copies of the working scripts for the two hundred and fifty episodes of the television series. These materials provide insight into the challenges producers faced in presenting a sensitive subject to a television audience in a humorous manner. The materials are arranged in chronological order.

Box 1, Folder 2  “To Market, To Market”, 1972 May 5
Box 1, Folder 3  “Henry…Please Come Home”, 1972 June 13
Box 1, Folder 4  “Chief Surgeon Who”, 1972 June 28
Box 1, Folder 5  “Germ Warfare”, 1972 July 18
Box 1, Folder 6  “The Moose”, 1972 July 27
Box 1, Folder 7  “Dear Dad”, 1972 July 31
Box 1, Folder 8  “I Hate A Mystery”, 1972 July 31
Box 1, Folder 9  “Requiem For A Lightweight”, 1972 August 1
Box 1, Folder 10  “Cowboy”, 1972 August 18
Box 1, Folder 11  “Yankee Doodle Doctor”, 1972 August 22
Box 1, Folder 12  “Bananas, Crackers, And Nuts”, 1972 August 25
Box 1, Folder 13  “Edwina”, 1972 September 6
Box 1, Folder 14  “Carry On, Hawkeye”, 1972 October 11
Box 1, Folder 15  “Love Story”, 1972 November 2
Box 1, Folder 16  “Tuttle”, 1972 November 8
Box 1, Folder 17  “The Ringbanger”, 1972 November 21
Box 1, Folder 18  “Dear Dad…Again”, 1972 November 22
Box 1, Folder 19  “Sometimes You Hear The Bullet”, 1972 December 4
Box 1, Folder 20  “The Longjohn Flap”, 1972 December 8
Box 1, Folder 21  “Sticky Wicket”, 1972 December 20
Box 1, Folder 22  “Major Fred C. Dobbs”, 1972 December 26
Box 2, Folder 1  “The Army-Navy Game”, 1973 January 2
Box 2, Folder 2  “Ceasefire”, 1973 January 23
Box 2, Folder 3  “Showtime”, 1973 January 29
Box 2, Folder 4  “Divided We Stand”, 1973 July 30
Box 2, Folder 5  “Radar’s Report”, 1973 August 1
Box 2, Folder 6  “5 o’clock Charlie”, 1973 August 9
Box 2, Folder 7  “For The Good of The Outfit”, 1973 August 13
Box 2, Folder 8  “Dr. Pierce and Mr. Hyde,”, 1973 August 29
Box 2, Folder 9  “Kim”, 1973 August 31
Box 2, Folder 10  “L.I.P (Local Indigenous Personnel)”, 1973 September 5
Box 2, Folder 11  “The Trial Of Henry Blake”, 1973 September 18
Box 2, Folder 12  “Dear Dad…..Three”, 1973 September 24
Box 2, Folder 13  “The Sniper”, 1973 October 5
Box 2, Folder 14  “The Incubator”, 1973 October 18
Box 2, Folder 15  “Deal Me Out”, 1973 October 25
Box 2, Folder 16  “Hot Lips and Empty Arms”, 1973 November 6
Box 2, Folder 17  “Officers Only”, 1973 November 12
Box 2, Folder 18  “Henry In Love”, 1973 November 20
Box 2, Folder 19  “For Want of A Boot”, 1973 November 27
Box 2, Folder 20  “Operation Noselift”, 1973 December 3
Box 2, Folder 21  “The Chosen People”, 1973 December 10
Box 2, Folder 22  “As You Were”, 1973 December 14
Box 2, Folder 23  “Crisis”, 1973 December 26
Box 3, Folder 1  “George”, 1974 January 3
Box 3, Folder 2  “Mail Call”, 1974 January 10
Box 3, Folder 3  A Smattering of Intelligence”, 1974 January 11
Box 3, Folder 4  “Rainbow Bridge”, 1974 May 8
Box 3, Folder 5  “Life With Father”, 1974 May 10
Box 3, Folder 6  “Springtime”, 1974 May 16
Box 3, Folder 7  “Iron Guts Kelly”, 1974 May 24
Box 3, Folder 8  “Payday”, 1974 June 3
Box 3, Folder 9  “O.R. (Operating Room)”, 1974 June 12
Box 3, Folder 10  “Officer Of The Day”, 1974 June 17
Box 3, Folder 11  “The General Flipped At Dawn”, 1974 June 24
Box 3, Folder 12  “There Is Nothing Like A Nurse”, 1974 July 15
Box 3, Folder 13  “Private Charles Lamb”, 1974 July 16
Box 3, Folder 14  “A Full Rich Day”, 1974 July 25
Box 3, Folder 15  “Check-Up”, 1974 August 1
Box 3, Folder 16  “Big Mac”, 1974 August 7
Box 3, Folder 17  “House Arrest”, 1974 August 23
Box 3, Folder 18  “Alcoholics Unanimous”, 1974 August 26
Box 4, Folder 1  “Adam's Ribs”, 1974 August 29
Box 4, Folder 2  “The Consultant”, 1974 September 6
Box 4, Folder 3  “Mad Dogs and Servicemen”, 1974 September 12
Box 4, Folder 4  “Aid Station,”, 1974 September 16
Box 4, Folder 5  “White Gold”, 1974 October 2
Box 4, Folder 6  “Bombed”, 1974 October 3
Box 4, Folder 7  “Love and Marriage”, 1974 October 15
Box 4, Folder 8  “Bulletin Board”, 1974 October 25
Box 4, Folder 9  “Abyssinia Henry”, 1974 October 28
Box 4, Folder 10  “Change of Command”, 1975 June 30
Box 4, Folder 11  “It Happened One Night”, 1975 July 3
Box 4, Folder 12  “Of Moose and Men”, 1975 July 10
Box 4, Folder 13  “Dear Mildred”, 1975 July 18
Box 4, Folder 14  “Welcome to Korea”, 1975 July 24
Box 4, Folder 15  “The Late Captain Pierce”, 1975 August 4
Box 4, Folder 16  “Smilin' Jack”, 1975 August 14
Box 4, Folder 17  “Dear Peggy”, 1975 August 18
Box 4, Folder 18  “Hey, Doc”, 1975 August 28
Box 5, Folder 1  “The Kids”, 1975 September 4
Box 5, Folder 2  “The Bus”, 1975 September 11
Box 1, Folder 1  Pilot Episode, 1971 December 8
Box 5, Folder 3  “Quo Vadis, Captain Chandler?”, 1975 September 22
Box 5, Folder 4  “Soldier Of The Month”, 1975 October 2
Box 5, Folder 5  “Dear Ma”, 1975 October 1
Box 5, Folder 6  “Deluge”, 1975 October 14
Box 5, Folder 7  “The Gun”, 1975 October 21
Box 5, Folder 8  “Mail Call Again”, 1975 October 27
Box 5, Folder 9  “The Price Of Tomato Juice”, 1975 October 31
Box 5, Folder 10  “Hawkeye”, 1975 November 13
Box 5, Folder 11  “Some 38th Parallels”, 1975 November 20
Box 5, Folder 12  “ Der Tag”, 1975 November 26
Box 5, Folder 13  “The Novocaine Mutiny”, 1975 December 3
Box 5, Folder 14  “The Moore I See You”, 1975 December 12
Box 5, Folder 15  “The Interview”, 1975 December 15
Box 5, Folder 16  “Margaret’s Engagement”, 1976 June 23
Box 5, Folder 17  “Lieutenant Radar O’Reilly”, 1976 June 25
Box 5, Folder 18  “Ping Pong”, 1976 June 29
Box 6, Folder 1  “The General’s Practitioner”, 1976 June 28
Box 6, Folder 2  “Bug Out”, 1976 July 6
Box 6, Folder 3  “Hawk’s Nightmare”, 1976 July 20
Box 6, Folder 4  “Out Of Sight, Out Of Mind”, 1976 July 29
Box 6, Folder 5  “The Colonel’s Horse”, 1976 August 16
Box 6, Folder 6  “The Abduction Of Margaret Houlihan”, 1976 August 19
Box 6, Folder 7  “The Nurse”, 1976 August 27
Box 6, Folder 8  “Dear Sigmund”, 1976 September 3
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<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
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<td>6, 9</td>
<td>“The Most Unforgettable Characters”</td>
<td>1976 September 10</td>
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<td>6, 10</td>
<td>“Hawkeye Get Your Gun”</td>
<td>1976 September 15</td>
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<td>6, 11</td>
<td>“Mulcahy’s War”</td>
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<td>6, 12</td>
<td>“Exorcism”</td>
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<td>6, 13</td>
<td>“The Korean Surgeon”</td>
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<td>“Margaret’s Marriage”</td>
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<td>“Souvenirs”</td>
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<td>6, 16</td>
<td>“End Run”</td>
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<td>1976 November 16</td>
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<td>“38 Across”</td>
<td>1976 November 26</td>
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<td>“Hepatitis”</td>
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<td>“Move Tonight”</td>
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<td>“Post-Op”</td>
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<td>“Last Laugh”</td>
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<td>“Fade Out, Fade In”</td>
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<td>7, 8</td>
<td>“Images”</td>
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<td>“Fallen Idol”</td>
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<td>7, 10</td>
<td>“War Of Nerves”</td>
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<td>7, 11</td>
<td>“The Winchester Tapes”</td>
<td>1977 July 27</td>
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<td>“The Light That Failed”</td>
<td>1977 August 18</td>
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<td>“The Grim Reaper”</td>
<td>1977 September 1</td>
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<td>“Tea And Empathy”</td>
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<td>7, 16</td>
<td>“Change Day”</td>
<td>1977 September 19</td>
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<td>7, 17</td>
<td>“In Love And War”</td>
<td>1977 September 22</td>
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<td>8, 1</td>
<td>“Patient 4077”</td>
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<td>8, 2</td>
<td>“The Smell of Music”</td>
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<td>8, 3</td>
<td>“Comrades in Arms” (part one)</td>
<td>1977 October 19</td>
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<td>8, 4</td>
<td>“The Merchant Of Korea”</td>
<td>1977 October 20</td>
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“Potter’s Retirement”, 1977 November 16
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“Peace On Us”, 1978 July 3
“B. J. Papa San”, 1978 July 21
“Commander Pierce”, 1978 July 24
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“Preventive Medicine”, 1978 October 23
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“The Price”, 1978 November 3
“Hot Lips Is Back In Town”, 1978 November 13
“Inga”, 1978 November 15
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Box 10, Folder 3  “Guerilla My Dreams”, 1979 June 22
Box 10, Folder 4  “For Many Cooks”, 1979 July 9
Box 10, Folder 5  “Are You Now, Margaret?”, 1979 July 13
Box 10, Folder 6  “Period Of Adjustment”, 1979 July 16
Box 10, Folder 7  “Private Finance”, 1979 July 23
Box 10, Folder 8  “Mr. And Mrs. Who?”, 1979 August 9
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Box 10, Folder 10  “Life Time”, 1979 August 24
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Box 11, Folder 13  "No Sweat", 1980 July 2
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Box 11, Folder 15  "Cementing Relationships", 1980 July 14
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Box 11, Folder 18  That's Show Biz" (part one), 1980 August 15
Box 11, Folder 19  That's Show Biz" (part two), 1980 August 28
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Box 12, Folder 2  "Taking The Fifth", 1980 October 17
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Box 12, Folder 4  "Depressing News", 1980 November 21
Box 12, Folder 5  "Operation Friendship", 1980 December 5
Box 12, Folder 6  "No Laughing Matter", 1980 December 12
Box 12, Folder 7  "Oh, How We Danced", 1980 December 18
Box 12, Folder 8  "Bottoms Up", 1980 December 30
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Box 12, Folder 10  "The Life You Save", 1981 January 30
Box 12, Folder 11  "Bloodbrothers", 1981 February 27
Box 12, Folder 12  "The Foresight Saga", 1981 March 16
Box 12, Folder 13  "Identity Crisis", 1981 March 18
Box 12, Folder 14  "Rumor at the Top", 1981 March 26
Box 12, Folder 15  "Communication Breakdown", 1981 October 1
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Box 12, Folder 17  "The Tooth Shall Set You Free", 1981 October 16
Box 12, Folder 18  "Wheelers And Dealers", 1981 October 19
Box 12, Folder 19  "Snap Judgment", 1981 November 2
Box 13, Folder 1  “Snappier Judgement”, 1981 November 3
Box 13, Folder 2  “Twas the day after Christmas”, 1981 November 6
Box 13, Folder 3  “Follies of the Living and Concerns of the Dead”, 1981 November 20
Box 13, Folder 4  Blood and Guts”, 1981 November 27
Box 13, Folder 5  “The Birthday Girls”, 1981 December 1
Box 13, Folder 6  “A Holy Mess”, 1981 December 14
Box 13, Folder 7  “Where There’s A Will, There’s A War”, 1982 January 11
Box 13, Folder 8  “Pressure Points”, 1982 January 12
Box 13, Folder 9  “Promotion Commotion”, 1982 January 15
Box 13, Folder 10  “Heroes”, 1982 February 3
Box 13, Folder 11  “Sons and Bowlers”, 1982 February 11
Box 13, Folder 12  “Picture This”, 1982 February 12
Box 13, Folder 13  “Who Knew?”, 1982 February 12
Box 13, Folder 14  “That Darn Kid”, 1982 March 8
Box 13, Folder 15  “The Moon is Not Blue”, 1982 March 17
Box 13, Folder 16  “Settling Debts”, 1982 April 5
Box 13, Folder 17  “Trick or Treatment”, 1982 August 20
Box 13, Folder 18  “Bombshells”, 1982 August 25
Box 13, Folder 19  “Run For The Money”, 1982 August 31
Box 14, Folder 1  “Hey, Look Me Over”, 1982 March 22
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Box 14, Folder 3  “The Joker Is Wild”, 1982 April 19
Box 14, Folder 4  “Goodbye, Farewell and Amen”, 1982 September 16
Box 14, Folder 5  “Friends and Enemies”, 1982 September 16
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Box 14, Folder 8  “Say No More”, 1982 November 30
Box 14, Folder 9  “As Time Goes By”, 1982 December 20
Box 14, Folder 10  “Give and Take”, 1982 December 22
Subseries 1.2: Storylines and Music Cue Sheets, 1972-1982
Materials are arranged in chronological order.

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Box 14, Folder 13  1974-1975
Box 14, Folder 14  1975-1976
Box 15, Folder 1    1976-1977
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Box 15, Folder 3    1978-1979
Box 15, Folder 4    1979-1980
Box 15, Folder 5    1980-1981
Box 15, Folder 6    1981-1982

Subseries 1.3: Script Notes, 1973-1974, undated
Contain materials used by the writer of the series to portray accurate accounts of events including notes and annotated transcripts of interviews with medical and other personnel who served in and were treated in actual Mobile Army Surgical Hospital (MASH) units. The materials are arranged in chronological order.

Box 15, Folder 7    Interview, Dr. Dishell, Dr. Coburn and Dr. Gittleman, 1973
Box 15, Folder 8    Interview, Dr. Glasser, 1973
Box 15, Folder 9    Interview, Dr. Saxon and Dr. Dishell
Box 15, Folder 10   Interview, Dr. Kohn, Dr. Nathan, Dr. Dishell and Dr. Ragson, 1973-4
Box 15, Folder 11   Interview, Stacel, 974
Box 15, Folder 12   Interview, Dr. Saxon, 1973 August 12
Box 15, Folder 13   Miscellaneous notes, undated

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Series 2: Interviews of Mobile Army Surgical Hospital (MASH) Personnel and Patients, 1973-1977

Includes the transcripts of interviews with medical personnel and soldiers who were patients in Mobile Army Surgical Hospital (MASH) units in Korea and Vietnam. The materials are arranged in alphabetically order by the name of the interviewee.

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Box 16, Folder 4   Ashford, Charles, Dr.
Box 16, Folder 5   Bjotvedt, George, Dr.
Box 16, Folder 6   Blalock, Pam (nurse)
Box 16, Folder 7   Blount, Alvin, Dr.
Box 16, Folder 8   Brake, Bill
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Box 16, Folder 10  Cobble, Sonny, Dr.
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Box 16, Folder 14  Dishell, Dr.
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Box 17, Folder 2   Fager, Mickey (nurse)
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Box 17, Folder 5   Glass, Albert
Box 17, Folder 6   Grismer, Jerry, Dr.
Box 17, Folder 7   Haley, Dr.
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Box 17, Folder 9   Holleman, Jerry
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Box 17, Folder 12  Inman, Tom, Dr.
Box 18, Folder 1  Jackson, Dr.
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Box 18, Folder 3  Johansen, Gene
Box 18, Folder 4  Jones, Dr.
Box 18, Folder 5  Jones and Lyden, Drs.
Box 18, Folder 6  Kamil, Richard Dr.
Box 18, Folder 7  Kessler, William Dr.
Box 18, Folder 8  King, Stewart, Dr.
Box 18, Folder 9  La Valle, Dr.
Box 18, Folder 10  Lipert, G. Dr.
Box 18, Folder 11  Lyday, Dr.
Box 18, Folder 12  Lyden, Dr.
Box 18, Folder 13  Mayne, Mavis
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Box 19, Folder 4  McLennan, Dr.
Box 19, Folder 5  Morale, Alphonse Dr.
Box 19, Folder 6  Morgan, Ralph Dr.
Box 19, Folder 7  Newman, James Dr.
Box 19, Folder 8  Nielson, John Dr.
Box 19, Folder 9  Pillsbury, Robert Dr.
Box 19, Folder 10  Polansky, Edward (infantryman)
Box 19, Folder 11  Pressman, Dr.
Box 19, Folder 12  Ragson, Dr.
Box 19, Folder 13  Rancho Los Amigos (Dr. Lindberg)
Box 20, Folder 1  Richter, Dr.
Box 20, Folder 2  Ricker, Dr.
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<thead>
<tr>
<th>Box 20, Folder 3</th>
<th>Robin, Dr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20, Folder 4</td>
<td>Rogers, Charles, Dr.</td>
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<td>Box 20, Folder 5</td>
<td>Rumer, Dr.</td>
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<td>Box 20, Folder 6</td>
<td>Russell, Earl, Dr.</td>
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<td>Box 20, Folder 7</td>
<td>Schwartz, Andrew Dr.</td>
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<td>Box 20, Folder 8</td>
<td>Scott, Doug Dr.</td>
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<td>Box 20, Folder 9</td>
<td>Segal, Henry Dr.</td>
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<td>Box 20, Folder 10</td>
<td>Seifert, Dr.</td>
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<td>Box 20, Folder 11</td>
<td>Sheppard, Neal Dr.</td>
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<tr>
<td>Box 20, Folder 12</td>
<td>Shriner, Richard Dr.</td>
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<tr>
<td>Box 21, Folder 1</td>
<td>Smith, Rodney Dr.</td>
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<tr>
<td>Box 21, Folder 2</td>
<td>Song</td>
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<td>Box 21, Folder 3</td>
<td>Steckler, Carolyn</td>
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<td>Box 21, Folder 4</td>
<td>Tally</td>
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<td>Box 21, Folder 5</td>
<td>Zuckerbraun</td>
</tr>
<tr>
<td>Box 21</td>
<td>Various interviews</td>
</tr>
</tbody>
</table>

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Contains correspondence from television viewers, research notes, sheet music for theme song, licensed product information, ephemera, a manuscript written by Burt Metcalfe executive producer of the television program and photographs of the Smithsonian Institution’s exhibition at the National Museum of American History. The materials are arranged in chronological order.

Box 22, Folder 1  "Back Down the Ridge", true stories from the Korean War
Box 22, Folder 2  History of the 43rd Surgical Hospital
Box 22, Folder 3  Mailgram complaining of the show's treatment of the Central Intelligence Agency (CIA)
Box 22  Letters from viewers regarding the death of Henry Blake
Box 23, Folder 42744  Letters from viewers regarding the death of Henry Blake
Box 23, Folder 10  Letters from viewers responding to an article in “Star” regarding Henry Blake
Box 24, Folder 1  Letter from Larry Gelbart to grammar school students regarding Henry Blake
Box 24, Folder 2  Letters from viewers relating to script suggestions
Box 24, Folder 3  Research notes, Korean history and customs
Box 24, Folder 4  Research notes and medical interviews
Box 24, Folder 5  Sheet music, M*A*S*H theme song, 1970
Map-folder 1  Set design drawings, 1972 June 16
Box 25, Folder 10  M*A*S*H licensed products, 1982
Box 25, Folder 10  Magazine, "NewsWeek", 1983
Box 25, Folder 11  M*A*S*H ephemera, 1983, undated
Box 25, Folder 14  Manuscript by Burt Metcalfe, Executive Producer, M*A*S*H, 1983

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Contains black and white photographs, negatives and proofs of Korea, Vietnam and the television set where M*A*S*H was filmed. The materials are arranged in chronological order.

- Box 25, Folder 1-3  Photographs, Korea, 1950-1953, undated
- Box 25, Folder 4  Negatives, Korea, 1954, undated
- Box 25, Folder 6-7  Photographs, studio, undated
- Box 25, Folder 8  Negatives, studio, undated
- Box 25, Folder 9  Proofs, studio, undated

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