



Smithsonian
National Museum of American History
Kenneth E. Behring Center

George W. Sims Papers

NMAH.AC.0127
Robert S. Harding

1986

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	4
Scope and Contents.....	3
Historical.....	2
Biographical / Historical.....	2
Names and Subjects	4
Container Listing	6
Series 1: Notebooks, 1896 - 1975.....	6
Series 2: Political Notes, 1964 - 1976.....	8
Series 3: Comments on Vietnam, 1954 - 1975.....	9
Series 4: Moon Landings, 1969 - 1976.....	10
Series 5: Scrapbooks (Autobiographical), 1896-1981, Undated.....	11
Series 6: Correspondence, 1920 - 1987.....	12
Series 7: Biography, 1911 - 1938.....	13
Series 8: Published Materials, 1927 - 1966.....	14
Series 9: Artifacts, 1913 - 1937.....	15
Series 10: Photographs, Circa 1936-1962.....	16
Series 11: Audio Materials, undated.....	18
Series 12: News Clippings.....	21

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	George W. Sims Papers
Identifier:	NMAH.AC.0127
Date:	1896-1981.
Extent:	5 Cubic feet (22 boxes)
Source:	Community Life, Div. of, NMAH, SI Sims, George W. National Anthropological Archives, NMNH, SI
Language:	English
Summary:	Collection documents Sims's activities as a traveler and his interest in historic restoration. It includes forty-one notebooks, 6,000 color slides, a smaller number of photographic prints, forty-one stereo view cards, and three boxes of personal papers and ephemera. While some images are personal, the majority form a documentary record of various subjects and places and provide biographical information on Sims.

Administrative Information

Acquisition Information

Collection donated by George W. Sims, January 10, 1985.

Provenance

Transferred from the National Anthropological Archives, National Museum of Natural History to the Archives Center, January, 1985.

Processing Information

Collection processed by Robert Harding, 1986. Revised by Katie DeFonzo, intern, 2107.

Preferred Citation

George W. Sims Papers, 1896-1981, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Historical

Boronda Adobe

In 1946 George W. Sims purchased the old Boronda adobe in the Carmel Valley of California, and over the next ten years he restored it.

The Boronda adobe was built above the Carmel River in 1832 by José Manuel Boronda on his 7,000 acre Rancho de Los Laureles land grant. José was the son of Don Manuel Boronda, the first schoolteacher in California. José was married to Juana Cota of Santa Barbara. The sixty-four foot long house has adobe walls twenty-seven inches thick and hand-hewn redwood beams. Senor and Senora Boronda lived there with their fifteen children. It was in this house that Senora Boronda reputedly made a new cheese much liked by her neighbors and today known as Monterey Jack cheese. She eventually produced enough to sell to the surrounding community.

The Boronda family sold the ranch and adobe to Nathan W. Spaulding in the late 1860s or early 1870s. He was a mayor of Oakland, California. The next owner was the Pacific Improvement Company in the early 1880s, the forerunner of Del Monte Properties Company. A small cheese factory was built to commercialize the product under the name "Monterey Jack." Nevertheless, the adobe eventually became abandoned as a house. Before Sims purchased it the adobe was used as a shelter for dairy cows.

Sims plastered the outside walls to protect the soft adobe bricks and whitewashed the interior walls. The original dirt floor was covered with a floor of two-inch clear, heart redwood, random planks. It slopes downhill as does the roof of the house. The entire house follows the topography of the site. Sims left several cables stretching across the crudely raftered ceiling to support the walls.

Sims reroofed the house with one hundred year old roof tiles from the old Vasquez adobe in Monterey, California. He also constructed a workshop on the cement foundation of the old cheese factory and milk barn, added a carport, and built a fence protected patio of the Mexican type, adjacent to a Spanish garden with gravel paths. The patio walls were made of adobe created from Carmel Valley soil.

The first floor of the adobe consists of a long living room, a kitchen, a bedroom, and a bath. An inside staircase was added and leads to the second floor living room, two bedrooms, and a bath. All of the rooms on the main floor are on a different level. The kitchen at one end of the house is thought to date to the 1790s when the land belonged to the Carmel Mission.

Biographical / Historical

George W. Sims (1896-1986) was a tax lawyer, certified public accountant, world traveler, and collector of pre-Columbian objects. He spent his childhood in Fairfax County, Virginia. At age seventeen he began the study of law at the Washington College of Law (now American University), and worked at night as a telephone company traffic manager. He was employed as a clerk in the Panama Canal Zone by the Panama Railroad Company, Commissary Branch, from 1915-1916. Sims left Washington, DC, because he needed money for school and received a better salary in Latin America. "The pay was 25% higher there [Panama] than in the U.S.A., because the risks of Yellow Fever were great, and work and living conditions

less satisfactory than at home." (Box 8, folder 6) This was the first of his many trips to other countries. He then returned to Washington and graduated from law school.

Between 1918-1919 he served as sergeant first class in the aviation section of the Signal Corps. He was stationed for a time at the Vichy (France) Hospital Center, a part of the United States Base Army Hospital, No. 115. After the war Sims did graduate work in accounting at Benjamin Franklin University in the District of Columbia, studying at night. During the day he worked in the Navy Department's communications section.

In 1919 Sims and a few friends traveled west on one of the early automobile trips across the United States. In July he visited Fresno, California. He returned that same year to Washington, DC, and "made plans for making the West (and Fresno) his permanent home." In January, 1924, Sims returned with his wife to fulfill those plans and thus began his long time love affair with the West and California." (Scrapbooks: Vol. 38, Box 8, folder 2)

After his first wife Katherine died in 1946, Sims spent much time on world cruises. His destinations included North, South, and Central America, Eastern and Western Europe, Africa, Asia, and the Pacific Islands. Between 1946 and 1956 he also purchased and restored the 1832 Boronda adobe in Carmel, California.

Sims married Emma Marenchin Sims on her birthday November 2, 1971 in Santa Barbara, California. Prior to her marriage Mrs. Sims (1914-?) worked in the public health field after graduating from Western Reserve University in Cleveland. She remarked, "My world opened up when I married George." Sims died in 1986.

Scope and Contents

These papers document Sims's activities as a traveler and his interest in historic restoration. They consist of forty-one notebooks, Series 1-4; and three boxes, Series 5-9, of personal papers and ephemera. Series 5-7 are particularly valuable for biographical information. Series 10 includes 6,000 color slides, a smaller number of photographic prints, and forty-one stereo view cards. The total volume of the collection is approximately eleven linear feet.

The notebooks cover the years 1896, 1908-1913, 1918, and 1934-1976. The notebooks are written in a documentary styles that is enhanced by literary touches and perceptive details. The subjects include visits to several national parks, the Boronda adobe, and travel on most continents.

The 6,000 35mm slides that Sims took between 1944 and 1976 portray the use of the automobile in travel, national and international touring, and family travel. They are organized by either trip or location. They document his collecting, research, and restoration interests, and complement his written and artistic work. In technique, Sims's photographs are at least a cut above amateur photography. The slides remain in the order in which the Archives Center received them. In some cases they are organized, captioned, and numbered as a slide program. In other cases, while they are captioned they are not part of a specific slide program that Sims organized. Usually the identification in the Detailed Container List represents Sims' s own captions, which have been copied from the slide sleeves.

While some images are personal, the majority form a documentary record of various subjects and places. All the slides are dated and labeled or captioned, either on box inserts or on the slides themselves. The slides are generally organized by trip. Of particular interest is the documentation of Sims's restoration of the Boronda adobe. These slides are well captioned and show the step by step process.

The slides include many early Kodachromes from the 1940s in excellent condition. These represent the few examples of this type in the Museum. Although these slides are not extraordinarily rare, they are a very early example of the color process.

There are also black and white prints and a few color prints. Some of these document an automobile trip along the California coast in the 1930s. All the black-and-white prints portray the photographer for Sims's concern to document his travels adequately and in a meaningful way.

The three document boxes of supplemental material includes articles, correspondence (for example, a letter to Sims from the Henry Ford Museum thanking him for donating an oral history of a motoring trip he had taken), business cards, certificates of achievement, hotel ephemera, news clippings (Series 12), published travel accounts, printed travel brochures, and audio tapes (Series 11), in which Sims recounts many of his trips over the years. This material is valuable because it provides biographical information on Sims. It also may be useful for exhibits and research. Much of the material—the hotel ephemera and the printed travel brochures and accounts—is similar to ephemera in the Warshaw Collection.

Sims's photographs are similar in content to two other collections in the Archives Center. The Clyde W. Stauffer Family Photographic Album portrays family automobile trips across the United States between 1935 and 1940. The Donald Sultner Welles Collection of travel slides documents locations throughout the United States and around the world.

Arrangement

The collection is divided into 12 series.

Series 1: Notebooks, 1896-1975

Series 2: Political Notes, 1964-1976

Series 3: Comments on Vietnam, 1954-1975

Series 4: Moon Landings, 1969-1976

Series 5: Scrapbooks, 1896-1981, undated

Series 6: Correspondence, 1920-1987

Series 7: Biography, 1911-1938

Series 8: Published Material, 1927-1966

Series 9: Artifacts, 1913-1937

Series 10: Photographs, circa 1936-1962

Series 11: Audio Materials

Series 12: Newsclippings, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Adobe houses
Audio tapes
Pre-Columbian objects
Travel photography
Vichy France

Types of Materials:

Audiotapes
Manuscripts
Photographs -- 20th century
Photographs -- Phototransparencies -- 20th century
Scrapbooks -- 20th century
Slides (photographs) -- 1950-2000

Names:

Community Life, Div. of, NMAH, SI
National Anthropological Archives, NMNH, SI

Geographic Names:

California
Carmel (Calif.)
Panama Canal (Panama)

Container Listing

Series 1: Notebooks, 1896 - 1975

Box 1, Folder 1	Notes and sketches; early years (including photographs);, 1896; 1908-1913; 1918; 1934; 1959-1960
Box 1, Folder 2	Notes on Panama,, 1915-1916; 1961; 1969
Box 1, Folder 3	Yosemite auto trip, 1925; California Trip, 1928
Box 1, Folder 4	Miscellaneous notebook, including sketches and notes and one photograph, , 1925; 1958-1959; 1966-1967
Box 1, Folder 5	Twenty-five U.S. states and three Canadian provinces,, 1931
Box 1, Folder 6	Sea journey of Pacific Northwest and Southern Alaska,, 1933
Box 1, Folder 7	Notes on 1,750 mile automobile trip to Arizona, Nevada, and California, including postcards on desert scenes,, 1934
Box 1, Folder 8	Notes for talks regarding journey to the East and Europe: ten countries and twenty-one U.S. states,, 1937
Box 1, Folder 9	Notes on trip to Yellowstone, 1940; Glacier, Banff, Jasper and Pacific Northwest, including private letters,, 1940
Box 1, Folder 10	Travel notes and sketches, journey to Panama, N.Y. and Hawaii,, 1953-1954
Box 2, Folder 1	Travel notes and sketches, Around the world on the S.S. Eastern Prince including passport, photos,, 1954
Box 2, Folder 2	Stories of travels, shared by friends,, 1955; 1963; 1969
Box 2, Folder 3	Travel notes and sketches, Central and South America, including maps,, 1956
Box 2, Folder 4	Travel notes and sketches, South Seas,, 1957
Box 2A, Folder 1	Travel sketches, California, Colorado, Nevada, Arizona, 1952-1966, 1960 &1961
Box 3, Folder 1	Sketches, California scenes,, 1957-1961
Box 3, Folder 2-2A	Travel notes and sketches, Africa, Europe, Scandinavia, including passport, maps,, 1958
Box 3, Folder 3	Travel notes and sketches, South and Central America, the Caribbean Islands,, 1959
Box 3, Folder 4	Travel notes, Mexico,, 1959-1961

- Box 3, Folder 5 Travel sketches of scenes in Old Mexico,, 1959-1961
- Box 3, Folder 6 Notes for audio tapes, Mexico impressions,, 1959, 1960, 1961, 1964
- Box 4, Folder 1 Travel notes, Europe via Panama Canal,, 1962
- Box 4, Folder 2 Travel sketches, Europe, including postcards, maps,, 1962
- Box 4, Folder 3 Travel notes and sketches, Baja California, Old Mexico,, 1963
[Image\(s\)](#)
- Sun setting on a Mexican beach [color drawing], February 1963
1 Item (8.4" x 5.6".)
 Sims, George W., Artist
 On same page: Sketch of La Paz Cathedral cross in La Paz, Baja California, Mexico. Notations in ink.
- In Series 1, Box 4, Folder 3.
- Unrestricted research use on site by appointment.
- Ink on note paper.
- Local Numbers
- AC0127-0000001 (AC Scan)
- | | |
|-----------------|--------------------|
| Topic: | Beaches
Crosses |
| Genre/
Form: | Drawings |
| Place: | Mexico |
- Box 4, Folder 4-5 Travel notes around the world, 2 vols.,, 1964
- Box 4, Folder 6-7 Travel sketches around the world, 2 vols.,, 1964
- Box 5, Folder 1-3 Travel notes and sketches, behind the Iron Curtain, 3 vols.,, 1965
- Box 5, Folder 4-5 Travel notes and sketches, borders of U.S.A.,, 1966
- Box 5, Folder 6 Travel sketches, 1967-1973
- Box 5, Folder 7 Travel notes and sketches, Arizona, California and Nevada,, 1974
- Box 6, Folder 1 Travel notes and sketches, recollections of an automobile journey across America in a 1917 Model T Ford (in 1919),, 1974 - 1975

Return to Table of Contents

Series 2: Political Notes, 1964 - 1976

- | | |
|-----------------|--|
| Box 6, Folder 2 | Some sketches of world leaders,, 1964&1965; 1969-1971; 1974 |
| Box 6, Folder 3 | Profiles of U.S.A. Presidents, including newspaper clippings, photos,, 1896-1976 |
| Box 6, Folder 4 | Comments on the Watergate affair and on the scandals of the Nixon-Agnew Administration,, 1973&1974 |

[Return to Table of Contents](#)

Series 3: Comments on Vietnam, 1954 - 1975

- | | |
|--------------------|--|
| Box 6, Folder 5 | Vietnam: An International Tragedy, Bk.1, (The Eisenhower-Kennedy-Johnson Years),, 1954-1968 |
| Box 6, Folder 6-8 | Vietnam: The Continuing International Tragedy of Vietnam (The Nixon Years: Laos, Cambodia),, 1969-1971 |
| Box 6, Folder 9-11 | Vietnam: The Continuing International Tragedy,, 1972-1975 |

[Return to Table of Contents](#)

Series 4: Moon Landings, 1969 - 1976

Box 7, Folder 1	First landing on the moon, Apollo 11,, 1969
Box 7, Folder 2	Second landing on the moon, Apollo 12,, 1969
Box 7, Folder 3	Third attempt for the moon, Apollo 13,, 1970
Box 7, Folder 4	Fourth moon journey, Apollo 14,, 1971
Box 7, Folder 5	U.S. "Viking" landing on Mars,, 1976

[Return to Table of Contents](#)

Series 5: Scrapbooks (Autobiographical), 1896-1981, Undated

Box 8, Folder 1	Scrapbook No. 1: Events relating to his life, 1916-1966
Box 8, Folder 2	Scrapbook No. 2:, 1952-
Box 8, Folder 3	Scrapbook No. 3:, Undated
Box 8, Folder 4	Scrapbook No. 4:, Undated
Box 8, Folder 5	That Reminds Me: Personal recollections,, 1896-
Box 8, Folder 6	That Reminds Me: Personal recollections,, 1967-1970
Box 8, Folder 7	That Reminds Me: Personal recollections, including photographs, sketches, 1969-1981
Box 8, Folder 8	That Reminds Me: New Subjects, Reference Data, Clippings,, Undated

[Return to Table of Contents](#)

Series 6: Correspondence, 1920 - 1987

- | | |
|-------------------|--|
| Box 9, Folder 1 | From professional colleagues,, 1920; 1930; 1943; 1947-1948; 1959 |
| Box 9, Folder 2-3 | On Boronda and other adobes,, 1949-1958; 1978-1979 |
| Box 9, Folder 4 | Emma Sims to Alan Ullberg,, 1987 |

[Return to Table of Contents](#)

Series 7: Biography, 1911 - 1938

- Box 9, Folder 5 Personal certificates: Board of Education, Washington DC, 1911; Washington Business High School, 1913; Army of the United States of America, 1918; The Imperial Council of the Ancient Arabic Order of the Nobles of the Mystic Shrine, 1920
- Box 9, Folder 6 News clippings; reminiscences
- Box 9, Folder 7 RadioMarine Corporation of America Classification System of Accounts, 1938

[Return to Table of Contents](#)

Series 8: Published Materials, 1927 - 1966

Box 10, Folder 1	Articles by Sims published in the <i>Certified Public Accountant</i> , 1927, 1932, 1935
Box 10, Folder 2	Articles by Sims published in the <i>American Accountant</i> , 1929&1930
Box 10, Folder 3	Articles by Sims published in the <i>California Certified Public Accountant</i> , 1935, 1936, 1938, 1945
Box 10, Folder 4	Articles by Sims published in the <i>Accountants Digest</i> , vol. 1, no. 3,, 1936
Box 10, Folder 5	Professional manuscripts from his friends,, 1932, 1936
Box 10, Folder 5a	Cole, R. W. E., CPA., "Accounting for Social Security Taxes",, 1939
Box 10, Folder 6	<i>The Certified Public Accountant</i> , August, 1932
Box 10, Folder 7	Catalogs: R.C.A. Institute, 1937; N.Y. University, 1940; Benjamin Franklin University, 1965; Benjamin Franklin University,
Box 10, Folder 8	Sketches U.S., 1952-1966, 1960 and 1961

[Return to Table of Contents](#)

Series 9: Artifacts, 1913 - 1937

Box 10, Folder 7

Medals: Business High School, Washington, DC 1913, 1918; War Service
Memorial, District of Columbia, 1919; American Legion Foreign Pilgrimage, 1937

[Return to Table of Contents](#)

Series 10: Photographs, Circa 1936-1962

Subseries 10.1: 35mm slides (black-and-white and color)

Box 11, Folder 1	Automobile Trip, California to Washington, D.C., 1941
Box 11, Folder 2	California, 1936 1946 (including slides from other U. S. locations)
Box 11, Folder 3	Ranches, Death Valley, Miscellaneous Western,, 1943-1962
Box 11, Folder 4	Cuba, Washington, El Paso, Carlsbad Caverns, Old Mexico, 1946 October-1946 November,
Box 11, Folder 5	Canada and California,, 1944, 1945, 1948
Box 11, Folder 6	Southwest, U.S.,, 1947
Box 11, Folder 7	Mexico and the West,, 1947, 1951
Box 12, Folder 1	Canada and the West,
Box 12, Folder 2	Boronda Adobe,
Box 12, Folder 3	Mexico, Argentina, and New Mexico,
Box 12, Folder 4	Hawaii,
Box 12, Folder 5	East Coast, U. S. (including slides from other U. S. locations and Panama),
Box 13, Folder 1-2	World Tour,
Box 13, Folder 3-4	South America,
Box 14, Folder 1; Box 13, Folder 5	Pacific Islands,
Box 14, Folder 2	Africa,
Box 14, Folder 3	Peru, Panama, and Caribbean Islands, 1959
Box 14, Folder 4	Europe #1,
Box 14, Folder 5	Europe #2,
Box 14, Folder 5	Mexico,
Box 15, Folder 1-2	Behind the Iron Curtain,
Box 15, Folder 3	Around the U.S. Borders,
Box 15, Folder 4	Some of Ending; Eastern Europe: Genoa and Nice,

Subseries 10.2: Prints

- | | |
|------------------|---|
| Box 22, Folder 2 | Boronda Adobe, slides, 1988 |
| Box 22, Folder 3 | Boronda Adobe, photographs, May 1988 |
| Box 20, Folder 1 | Photographs Sims and Stoughton, CPA office, Fulton Street, Fresno, CA |
| Box 20, Folder 2 | Photographs Mainert and Virginia Peterson and friends, Hawaii, West Coast |
| Box 20, Folder 3 | Photographs Military Service in France |
| Box 21, Folder 1 | Photo album of Sims, W.W. I photos |
| Box 21, Folder 2 | Photo album and scrapbook of Sims |

Subseries 10.3: Stereographs

Box 20, Folder 4

Subseries 10.4: Postcards

Box 20, Folder 5

Colonial Beach, Virginia , 1910 - 1913

New Hampshire , 1917 - 1917

Panama, 1953 - 1953

[Return to Table of Contents](#)

Series 11: Audio Materials, undated

Subseries 11.1: Cassette Tapes

Box 16, Tape 127.1	Changing times in America
Box 16, Tape 127.2	Changing times in America
Box 16, Tape 127.3	Changing times in America
Box 16, Tape 127.4	Changing times in America
Box 16, Tape 127.5	Looking backwards over 4 score years
Box 16, Tape 127.6	Looking backwards over 4 score years
Box 16, Tape 127.7	Looking backwards Presidents of the USA
Box 16, Tape 127.8	Auto journey through California , Nevada, Arizona
Box 16, Tape 127.9	Auto journey through California, Nevada, Arizona
Box 16, Tape 127.10	Profiles of USA Presidents
Box 16, Tape 127.11	Profiles of USA Presidents
Box 16, Tape 127.12	Impressions of Old Mexico
Box 16, Tape 127.13	Yucatan, Mexico
Box 16, Tape 127.14	Impressions of Yugoslavia 1965 Sidit Dubrovnik
Box 16, Tape 127.15	Yosemite auto trip,
Box 16, Tape 127.16	Early work years,
Box 16, Tape 127.17	Boyhood years
Box 17, Tape 127.1	Roy Chapman Andrews Story
Box 17, Tape 127.2	Virginia Memories
Box 17, Tape 127.3	Interesting persons
Box 17, Tape 127.4	Interesting persons
Box 17, Tape 127.5	Recollections of early years. Pioneers and pioneering.
Box 17, Tape 127.6	Pioneers and Pioneering
Box 17, Tape 127.7	Pioneers and Pioneering: In memory of old friends

Box 17, Tape 127.8	Panama Canal Story
Box 17, Tape 127.9	Auto Journey Across America in 1919 in a 1917 Model T. Ford
Box 17, Tape 127.10	Auto Journey Across America in 1919 in a 1917 Model T. Ford
Box 17, Tape 127.11	Continuing and Concluding Auto Journey Across America in 1919 in a 1917 Model T. Ford
Box 17, Tape 127.12	South Seas, Australia, New Zealand
Box 17, Tape 127.13	South Seas, Australia, New Zealand
Box 17, Tape 127.14-127.17; Box 18, Tape 127.1-2	Art museums and galleries
Box 18, Tape 127.3	Roaming around the world
Box 18, Tape 127.4	Scandinavia via Polar route
Box 18, Tape 127.5	Roaming around the world
Box 18, Tape 127.6	Mexico, 1959; Mexico, southwest U.S., 1960-1961; Europe
Box 18, Tape 127.7	Scotland, England, Belgium, Holland, Germany
Box 18, Tape 127.8	Switzerland, Austria, Italy
Box 18, Tape 127.9	Roaming around the world
Box 18, Tape 127.10	Baja, California and Missions of California
Box 18, Tape 127.11	Missions; Middle East
Box 18, Folder 127.12	Roaming the world
Box 18, Tape 127.13	Singapore, Vietnam, Hong Kong, Kowloon, Macao, Taiwan, Korea
Box 18, Tape 127.14	Japan; Baja, CA
Box 18, Tape 127.15	Behind the Iron Curtain Journey,
Box 18, Tape 127.16	Behind the Iron Curtain Journey, 1965; Around the Borders of the U. S.,
Box 18, Tape 127.17	Fancy Meeting You Here,
Box 19, Tape 127.1	Mystery Story, Washington, D.C., Winter, 1914 1915
Box 19, Tape 127.2	Meeting w/Veterans Organization, Fiji, 1957

Box 19, Tape 127.3 Emma Marenchin Sims (EMS) birthday

Box 19, Tape 127.4 Valentine gift to EMS

Box 19, Tape 127.5 Middle East; India

Subseries 11.2: Reel to Reel, 3 ½" Dictating and Transcribing Tapes

Box 19, Reel 127.1 Changing Times in America: Various Wayward Innovations and My Work w/
New Advances pioneers

Box 19, Reel 127.2 Changing Times in America as seen by GWS over some 4 score years

Box 19, Reel 127.3 Changing Times in America as seen by GWS over some 4 score years

Box 19, Reel 127.4 Changing Times in America as seen by GWS over some 4 score years

Box 19, Reel 127.5 Changing Times in America Little Boars, N.J. Navy, Dr. Bells, San Francisco,
Fast Coast Communications. Endictment Army, Cape May over seas, Vichy

Box 19, Reel 127.6 Changing Times in America: Vichy, France, Base 115, Armstice, Restore,
Creation

Box 19, Reel 127.7 Changing Times in America: End of W.W.I to California, Navy Dept., Fresno

Box 19, Reel 127.8 Story of Vietnam, Colomoo River, India Shetts Ceylon's Elder Citizens

Box 19, Reel 127.9 Adobe Greeting, Vietnam Forecast, Ceyton

Box 19, Reel 127.10 GWS Comments on President Nixon's Resignation.

[Return to Table of Contents](#)

Series 12: News Clippings

Box 20, Folder 6 News clippings

Box 20, Folder 7 News clippings on adobe

[Return to Table of Contents](#)