



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Trade School Photographs

NMAH.AC.0141

NMAH Staff

2010

Archives Center, National Museum of American History

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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives Center, National Museum of American History  |
| <b>Title:</b>      | Trade School Photographs  |
| <b>Date:</b>       | circa 1890  |
| <b>Identifier:</b> | NMAH.AC.0141  |
| <b>Creator:</b>    | Cooney, Debbie (Collector)  |
| <b>Extent:</b>     | 8 Copy prints   |
| <b>Language:</b>   | English .   |
| <b>Summary:</b>    | Copyprints struck from original negatives depicting women and men at work and studying various trades in the classroom. |

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## Administrative Information

### Acquisition Information

Collection donated by Debbie Cooney, 1984.

### Provenance

Transferred to the Archives Center from the Division of Ceramics and Glass (now Division of Cultural and Community Life).

### Processing Information

Collection processed by NMAH Staff.

### Preferred Citation

Trade School Photographs, ca. 1890, Archives Center, National Museum of American History.  
Gift of Debbie Cooney.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

The photoprints which comprise this collection apparently were contact-printed from original negatives. The negatives seem to date from about 1890, but the prints are much more recent. A variety of subjects is included, as described in the container list, but the theme seems to be educational. Education in crafts, veterinary medicine, and mathematics or physics are included, although several of the scenes may be in industrial rather than educational settings.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Architecture -- United States
- Artisans
- Classrooms
- Horses
- Machine shops
- Mathematics
- Physics
- Teachers
- Veterinary medicine
- Vocational education
- Woodwork

### Types of Materials:

- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1850-1900

### Names:

- Atlas Engine Works

### Places:

- Indianapolis (Ind.)

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## Container Listing

|       |  |
|-------|--|
| Box 1 | Brick building (possibly a school). 8" x 10".  |
| Box 1 | Two 5" x 8" images printed on same sheet, 8" x 10": Two men in machine shop with large belt-driven machinery, 'one machine inscribed "Atlas Engine Works / Indianapolis, Ind." b. Two men in machine shop. |
| Box 1 | Veterinary training classroom: five men with bones, a horse skeleton, and full-size model horse; "Veterinary Obstetrics" on blackboard. 5" x 8".   |
| Box 1 | Women in design class, two drawing elaborate geometrical designs on blackboard. 5" x 8". T   |
| Box 1 | Two men at woodworking bench, one striking chisel with mallet. 5" x 8".  |
| Box 1 | Classroom of men, eight of whom are working at the blackboard on mathematical equations, including two labeled "Velocity of flow of air" and "Flow of gases." 5" x 8".                                     |
| Box 1 | Five women carving slabs of wood at workbenches in room with fireplace. 5" x 8".   |
| Box 1 | Print from two lantern slide negatives, 5" x 8": a. Men with packing crates and b. Men working in large room with rows of woodworking benches.   |