



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Donald H. Sultner-Welles Collection

NMAH.AC.0145

Laurie A. Baty

1991

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Donald H. Sultner-Welles Collection
<b>Identifier:</b>	NMAH.AC.0145
<b>Date:</b>	circa 1790-1981 (bulk 1945-1980)
<b>Extent:</b>	87.6 Cubic feet (318 boxes)
<b>Creator:</b>	Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Janus, Allan Hanfstaengl, Erna
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Donald H. Sultner-Welles Collection : ca. 1790-1981 (incl.), 1945-1980 (bulk),</a>

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## Administrative Information

### Foreward

#### Editor's Acknowledgements

This register marks the culmination of a complex, extensive project. To catalog the life's work of a single photographer can be a formidable task, especially one with such idiosyncratic methods and goals as Donald Sultner-Welles. Our intrepid project archivist, Laurie A. Baty, approached this challenge with perseverance, alacrity, and a sense of humor which was as strong as her sense of purpose. She was aided in arranging, cataloguing, and preserving the collection by Anne Peterson, who assisted with manuscript materials, and Allan Janus, who worked on the photographs.

Although many hands were involved in the preparation of this register, or catalog, and the videodisc which accompanies it, it is substantially the work of Laurie Baty. She is in every sense the author of this book. Details of its preparation were completed after special funding for her position ended and it became impossible for her to perform this work personally. A number of interns, volunteers, and contractors performed much of the post-preparation of the manuscript under my direction. Because the "Detailed Container List" was intended to perform the additional function of identification for the videodisc images, it was necessary to await the manufacture of the disc before the frame numbers could be added to the register. This work was begun by Eunice Spry and Milton Dolinka, but the major portion was done by Joanne Wilson, Lynne Wilson, Janis Weiher, and Debra Hashim, all of whom also did much proofreading. I performed most of the final editing and manuscript preparation and assume responsibility for any remaining errors (as well as new ones which might have been inadvertently introduced since Laurie Baty completed her final draft). However, Anne E. Peterson was an invaluable editorial assistant in the final stage of the project, tying up many loose ends, offering valuable suggestions, insights, and research and final factchecking, and spurring me to apply my own finishing touches. She coordinated other facets of the project,

including the database, and she prepared the handsome color brochure for the collection. We welcome the advice of readers who detect errors, problems, or inconsistencies in the text, as we shall continue making corrections and additions to the computer database, as well as any future editions of the register.

Brad Tesh from this Museum's Computer Services Center provided untiring and goodhumored technical support and advice and loaded word processing documents into our microcomputer and converted them into database records which could actually drive the videodisc. This is an added feature which we did not even envision when the Sultner-Welles videodisc project began. I believe that Allan Janus, our trusty ally and admirer of the "red shirt school of photography," was the first to suggest doing this, and achieved a working model at his current base of operations, the National Air and Space Museum, and collaborated with Brad Tesh to make this database a reality. Several of Mr. Janus's colleagues at NASM offered additional advice.

### **Use of this Register with the Videodisc and the Computer Database**

The "Detailed Container List" gives researchers and archivists the actual locations, by box and storage sheet numbers, for material described. Since the color transparencies of Series 5 were filmed for the videodisc in the same order in which they are stored and the frame numbers therefore run in parallel order, it is easy to compare original transparencies--when necessary--with the disc images and to locate pictures not included on the disc. Therefore this finding aid helps the user locate both originals and surrogates with equal ease. A user of the videodisc can obtain image identification by locating the frame number in this register; the box and sheet numbers for the original transparencies can be found in the columns adjacent to the frame number column. Most of the captions are accompanied by a hyphenated range of frame numbers, although sometimes a single frame number represents an image edited from several related photographs, or indeed the caption may represent only a single photograph in the collection. Unfortunately, in most cases it was impossible to indicate how many additional images related to each description, but not shown on the disc, might be found in the collection. These captions were derived from the photographer's identifying captions on envelopes, other containers, and file dividers, as Ms. Baty states elsewhere. We continued her quest for corrections and provided additional clarifications. Some cryptic captions and illegible handwriting still resist interpretation. Misspellings have been corrected, redundancies eliminated, and punctuation added for clarity, but occasional small mysteries, alas, perished with the photographer.

The videodisc, which can be purchased separately, constitutes an edited copy of the corpus of original transparencies. More than 87,000 color slides are represented by fewer than 54,000 frames on the disc. Images of poor technical quality or otherwise limited value are not found on the disc, but many acceptable images also had to be eliminated. Thus many images shown on the disc have unillustrated, related pictures available in the collection, including close compositional variants. Therefore one should remember that the videodisc coverage of a subject may be incomplete and that quantities suggested by frame number ranges do not always indicate all the available material. Researchers wishing to inspect the original transparencies to search for additional images should request them by the box and sheet numbers shown in this register. If the originals are in cold storage, at least one or two days' advance notice are required for this service. Occasionally the words "NOT ON DISC" indicate that none of the images for a caption are included; there is no precise indication of quantity, although the number of storage sheets (each holding a maximum of twelve slides) will give some idea. These original images can be shown to researchers upon sufficient notice.

Selecting transparencies for the disc was done primarily by myself, although Laurie Baty, Allan Janus, and John Fleckner also contributed their efforts to this work. The challenge, after the discovery that eliminating "poor" or redundant images would not make the collection

"fit" on a single disc side (limit 54,000 images) as budgeted, was to fulfill multiple objectives without introducing confusion about the nature of the collection. I sought to provide an accurate representation of the range of Sultner-Welles's color photography and to suggest his working methodology, while ensuring that individual images of high quality and special interest would be shown. Criteria for eliminating images included poor quality and redundancy, as stated, but I also sought popular subjects--such as well-known tourist landmarks--for which we felt adequate coverage exists elsewhere and to which Sultner-Welles had not made unique contributions. For example, most of his views of Washington, D.C. monuments were eliminated, yet a few remain as guideposts just to represent his pictures of the city. In other instances, I took pains to preserve almost his entire coverage of a subject to suggest his way of working. There are no indications of precisely where or how these varying editing styles occurred, but I believe that perusal of sections of original transparencies in comparison with the disc images will suggest that care was taken to strike a reasonable balance within the parameters of the project. By contrast, the third of the collection drawn from the photographer's portable lecture boxes appeared to represent his personal selections of his best work (in addition to indicating the content of typical lectures), so they were left essentially intact: only a few image variants and copies of maps were eliminated. The "lecture" subseries in the register corresponds to these images. Unfortunately, none of the slides in boxes 143 to 157 could be filmed for the videodisc due to inadequate time to complete the balanced editing which I sought to achieve.

Finally, we are happy to announce the "derivation" of a computer database from the detailed container list so that a microcomputer connected to a videodisc player can be used to perform keyword and numerical searches to locate both captions and images simultaneously. This gradually expanding database can now be used with the videodisc in the Archives Center. Although the completion date of the database and its availability to other users is uncertain at this time, those interested in acquiring the database for the videodisc may wish to inquire about this possibility as the work progresses.

David Haberstich Head of Photographic Collections Archives Center

## Acknowledgements

The Donald H. Sultner-Welles Collection came to the National Museum of American History in the summer of 1982, following Donald Sultner's death in 1981. The collection, under the care of the Archives Center since that time, was officially transferred to the Archives Center from the Division of Photographic History in 1986. I would like to thank the staff of that Division, particularly Lynn Novick and Peter Liebhold, for their assistance in the intricacies of the transfer.

Several members of the Archives Center gave invaluable assistance to this project: Robert Harding, Head, Manuscript Collections, Jane Odom, Archivist, and David Haberstich, Head, Photographic Collections. I could not have completed the arrangement and description of this voluminous collection without the able assistance of two contractors, Allan Janus and Anne E. Peterson. Ms. Peterson wrote the manuscript section of the finding aid and prepared a preliminary biography of Sultner, while Mr. Janus assisted with the photographic sections.

I am especially grateful to John Fleckner, Chief Archivist, for his support, encouragement, and assistance throughout the laborious task of preparing the collection for use.

Laurie A. Baty Project Archivist

## Restrictions

Collection is open for research.

A small number of letters and photographs are restricted until the year 2031. Identification list in box.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

Donald Harvey Sultner was born in York, Pennsylvania, on April 13, 1914, the son of Lillian May Arnold Sultner and Harvey A. Sultner. In 1923 Sultner attended the Lewis Institute in Detroit, Michigan, to overcome a speech impediment. He entered the Wharton School of the University of Pennsylvania in 1932 and graduated in 1936. Sultner studied merchandising and sang in the glee club, then under the direction of composer Harl MacDonald. Sultner, a baritone, continued his interest in music and studied voice with Reinald Werrenrath and with Florence Benedict and Bruce Benjamin in New York City. In the late 1940s and early 1950s he appeared in concert with accompanists at schools, clubs, and resort hotels along the East Coast. It appears that photography was always an important part of Sultner's life. Using a small format (120) camera, he recorded his vacation travels around the United States and Canada, parties, and his family. While living in New York, Sultner continued photographing friends and family and began photographing the famous people he encountered on his concert tours. In the early 1950s he began taking 2-1/4-inch by 2-1/4-inch color transparencies (slides) of landscapes and architecture as he traveled giving concerts.

Sultner, who had taken the stage name of "Sultner-Welles," began what was to be his lifework as a professional "photo-lecturer" in 1952. He illustrated his talks on nature, art, architecture, and the environment with his color slides. In 1954 Sultner toured West Germany as a guest of the Bonn government, and in 1959 he lectured in Asia under the auspices of the U.S. State Department. He was dubbed the "camera ambassador." Constantly adding new material to his collection of slides, Sultner traveled extensively throughout the United States, speaking before garden clubs, cultural organizations, and schools. He also appeared aboard various ships of the Holland-America line during a number of cruises abroad.

Sultner had established his performance style by the early 1960s. He expanded his lectures to include a combination of art, words, and music. The expanded presentation resulted in the "photo-concert," a unique synthesis of light and sound that Sultner frequently performed with a symphony orchestra. The Baltimore Symphony Orchestra commissioned "Concertino for Camera and Orchestra" by Eric Knight with Sultner in mind. The world premiere was in Baltimore in March 1979. While he spoke on many art, garden, and architectural topics, Sultner specialized in subjects relating to the baroque and rococo periods and Palladian architecture.

Sultner died of cancer in York, Pennsylvania, on March 25, 1981, at the age of 67.

1914	April 13, born York, Pennsylvania.
1929	In Detroit at Lewis Institute to overcome a speech impediment.
1932	To University of Pennsylvania.
1935	Summer trip to Roanoke (VA), Picketts, Hershey (PA); fall trip to New England for fraternity (AXP) convention.

- 1936 Spring glee club trip; graduated from the Wharton School of the University of Pennsylvania; summer trips to Newport News (VA), northern trip to Canada, Picketts (PA).
- 1937 Fall trip to Williamsburg (VA), Duke University (NC); Sultner family begins building "Glen Hill" (Dover, PA).
- 1938 Summer at home, and Picketts (PA), Camp Pratt.
- 1939 Spring trip to Washington, D.C.; September trip to The Homestead (WV), Hot Springs (WV), Virginia; Lake Mohonk (NY).
- 1940 Summer trip to New Orleans, Blowing Rock (NC); winter trip to Skytop Club (NY); fall trip to Atlantic City (NJ), Philadelphia (PA), Annapolis (MD).
- 1941 Winter 1941-42 appearance in "Hit the Deck." Lake Mohonk (NY) with Ted Walstrum (Sept. 22-23); Skytop Club (NY) (February); summer trip to Canada, Lake Chazy (NY) (Aug. 17-23).
- 1942 Spring in Atlantic City (NJ); summer to Buck Hill Falls, Lakes Chazy and Mohonk.
- 1943 Summer trip to Mohonk (NY).
- 1944 Summer: To Toronto (Ontario), Muskoka Lake, Bigwin Island, Montreal (Quebec), Mohonk (NY).
- 1945 Summer: To Winnepesaukee (ME), Woodstock (NY), Ogunquit (ME), Bridgeport (CT).
- 1946 To Mohonk (NY), Ogunquit (ME), Old Saybrook (CT), Nantucket (RI).
- 1947 Singing tour of Canada and New England; winter-spring tour to Georgia and Florida.
- 1948 To Florida and Nassau, Feb.-Mar., Vermont, July-Aug.; Nassau-Havana-Miami-Bermuda, October.
- 1949 Singing tour of North and South Carolina.
- 1950 Summer trip to South.
- 1951 To District of Columbia, Massachusetts, New Hampshire, [New Jersey?], New York, Vermont.
- 1952 January 9: first public photo-concert, Pennsylvania Academy of the Arts, Philadelphia; trips to Connecticut, Florida, Massachusetts, New Hampshire, New Jersey, New York, Rhode Island, South Carolina, Vermont.
- 1953 To Connecticut, Florida, Georgia, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, South Carolina, Vermont.
- 1954 Guest of German government for a study tour in the fall. To District of Columbia, Florida, Georgia, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, South Carolina, Virginia.
- 1955 To Holland; Connecticut, District of Columbia, Florida, Massachusetts, New Hampshire, New York, North Carolina, Pennsylvania, South Carolina, Vermont, Virginia.

- 1956 To California, District of Columbia, Florida, Georgia, Illinois, Indiana, Massachusetts, New Jersey, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Virginia.
- 1957 Holland-America Cruise to Germany, Austria, Italy. To Connecticut, Illinois, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Vermont, Virginia.
- 1958 Holland-America Cruises to Germany, Austria, Holland, Italy, Switzerland. To Connecticut, Florida, Georgia, Illinois, Massachusetts, Minnesota., Missouri, New Hampshire, New York, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Wisconsin.
- 1959 United States Information Service (USIS)-sponsored tour of Asia: Burma, Cambodia, Hong Kong, India, Indonesia, Japan, Korea, Laos, Malaya, Philippines, Singapore, Taiwan, Thailand, Turkey, Vietnam. Also visited Austria, Czechoslovakia, Germany, Greece, Iran, Italy, Spain; Alaska, California, Massachusetts, New York, Pennsylvania.
- 1960 Holland-America Cruise to Austria, Belgium, Caribbean, France, Germany, Holland, Italy, Morocco. To Arizona, California, Florida, Indiana, Massachusetts, Minnesota, Nevada, New Hampshire, New Mexico, New York, Texas, Utah, Virginia, Washington, Wisconsin.
- 1961 To Canada, France, Germany, Switzerland; Alabama, California, Colorado, Connecticut, Florida, Georgia, Idaho, Illinois, Louisiana, Mississippi, Missouri, Montana, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, Rhode Island, South Dakota, Tennessee, Utah, Vermont, Virginia, Washington, Wisconsin.
- 1962 Portfolio, "Autumn in Vermont," with introduction by Carl Carmer, published in Autumn issue of Vermont Life. Holland-America Cruise to Denmark, England, France, Germany, Holland, Italy, Sweden. To Connecticut, District of Columbia, Florida, Illinois, Iowa, Massachusetts, Michigan, New York, North Carolina, Pennsylvania, South Carolina, Vermont, Virginia.
- 1963 Holland-America Cruise to Caribbean, Canada, Sweden, Thailand. To Alabama, California, District of Columbia, Florida, Georgia, Illinois, Louisiana, Massachusetts, Minnesota, Mississippi, Missouri, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Texas, Vermont, Virginia, Washington.
- 1964 Holland-America Cruise to Germany, Canada, England, Holland, Wales. To Delaware, District of Columbia, Indiana, Kentucky, Massachusetts, New Hampshire, New York, Ohio, Pennsylvania, Texas, Virginia.
- 1965 Holland-America Cruise to Austria, Czechoslovakia, France, Germany, Holland, Portugal, Wales. To Arkansas, Connecticut, District of Columbia, Indiana, Kentucky, New Hampshire, New York, Pennsylvania, Vermont, Virginia.
- 1966 Holland-America Cruise to Caribbean, Germany, France, Holland, Italy, Portugal, Switzerland. To New Jersey, North Carolina, Pennsylvania, South Carolina, Tennessee, Virginia.



1967	Holland-America Cruise to Caribbean, Austria, Denmark, England, Germany, Holland, Italy, Portugal, Sweden, Wales. To Massachusetts, New Jersey, New York, Rhode Island, Vermont, Virginia.
1968	To Germany; Massachusetts, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Vermont, Virginia.
1969	To England, France, Germany, Holland, Switzerland; Ohio, Pennsylvania, Virginia.
1970	Holland-America Cruise to Caribbean, Denmark, Iceland, Sweden. To Alabama, District of Columbia, Florida, Georgia, Massachusetts, New Hampshire, New York, Pennsylvania, South Carolina, Vermont, Virginia.
1971	Holland-America Cruise to Caribbean, Canada, Denmark, Italy, Portugal, Sweden. To Alabama, Georgia, Massachusetts, Nebraska, New Hampshire, New York, North Carolina, Pennsylvania.
1972	Holland-America Cruise to Asia, Pacific, Caribbean, Africa, Austria, Italy, Japan, Thailand, Turkey. To California, New Jersey, New York, Pennsylvania, Rhode Island, Virginia.
1973	Holland-America Cruise to Austria, Denmark, Germany, Holland, Iceland, Sweden. To California, Connecticut, District of Columbia, Massachusetts, New York, Ohio, Pennsylvania, Vermont.
1974	To Germany, Switzerland; California, Illinois, Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Virginia.
1975	To Austria; California, Connecticut, District of Columbia, Massachusetts, New Jersey, New York, North Carolina, Pennsylvania, Virginia.
1976	To Canada; Connecticut, District of Columbia, Illinois, Iowa, Massachusetts, Missouri, Nebraska, New Mexico, New York, Ohio, Pennsylvania, Utah.
1977	To Canada, Germany; New York, Pennsylvania, Vermont, Virginia.
1978	To Scotland; Connecticut, Florida, Georgia, Kentucky, Massachusetts, New York, Pennsylvania, Rhode Island, South Carolina.
1979	To England; Florida.
1980	To Florida.
1981	March 25: Sultner dies of cancer, York, Pennsylvania.

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## Scope and Contents

This collection is primarily the work of one individual, Donald Harvey Sultner, known professionally as Donald Sultner-Welles (1914-1981). The collection forms a written and visual record of Sultner's family, life, and career from 1913-1980. Its major strength is Sultner's photographic documentation of the world during his travels, ca. 1950-1980. Work by other photographers and artists, correspondence, greeting cards, and contemporary memorabilia and ephemera are included, along with fewer than fifty examples of earlier materials, ca. 1790-1900, collected by Sultner.

The entire collection reflects Sultner's lifework and interests. Housed in @ boxes (.W cubic feet), the collection is organized into eleven series: Personal Papers; Professional Papers; Lecture Materials; Biographical Materials; Transparencies; Photoprints; Photonegatives; Prints, Drawings, Mixed Media; Audio Tapes; Miscellaneous; and Restricted Materials. The arrangement within each series is based as closely as possible on Sultner's own organization of the materials. However, in several instances similar materials were found separated and have been placed together. In addition, obvious filing mistakes and spelling errors have been corrected. The spelling of geographic place names is based on Official Standard Names prepared by the U.S. Board on Geographic Names, Office of Geography, U.S. Department of the Interior. Not all names given by Sultner were found in the gazetteers, so there may be errors.

The bulk of the collection consists of 2-1/4-inch by 2-1/4-inch color transparencies (Series 5). However, the manuscript materials (Series 1-4) provide a detailed complement to the transparencies. For example, from the mid-1950s until the late 1970s, Sultner kept a travel diary (Series 1). Written on the backs of postcards, this stream-of-consciousness journal reflects not only his daily trips, but his impressions of the countries and thoughts on his photography. A juxtaposition of cards with images is especially useful in understanding what Sultner photographed as well as why and how he photographed it. Sultner's professional correspondence (Series 2) documents the various types of groups before which he performed and equipment manufacturers dealt with for cameras, projectors, and so on. Notes, drafts, and final lectures (Series 3) present the performance side of Sultner. This material, when viewed with tapes of concerts and slides, begins to recreate the photo-concert as Sultner presented it. Scrapbooks (Series 4), kept by Sultner from the 1940s to the 1980s, present Sultner's life and career in chronological fashion.

The transparency portion of the collection (Series 5), containing over 87,000 images, is especially rich because of its documentation of the countries of the world. People are seen at their daily tasks, such as washing clothes, marketing, shopping, and eating. Cities are documented as they changed over the years. Two areas in particular will be of special interest to European and Asian researchers. The first is Sultner's USIS Asian tour in 1959. He visited Japan, Java, India, Korea, the Philippines, Laos, Cambodia and Vietnam. The serene, prewar cities and countryside of Laos, Cambodia, and Vietnam evince nothing of the devastation to come in the 1960s and 70s.

The second area of interest is Sultner's passion for documenting architecture. As a guest of the German government in 1954, Sultner documented the devastation of World War II and photographed both the reconstruction of bombed buildings and the construction of buildings reflecting "new" postwar architectural styles. In addition to photographing post-WW II styles, throughout his career Sultner documented Palladian, baroque and Rococo architecture. This interest manifested itself in several of his lectures.

A third subject area of interest to Sultner was gardens. Among his first lectures following his USIS tour was "Gardens of the World." Sultner developed this theme into an ongoing commitment to ecology, culminating in a filmstrip, "The Time is Now" (Series 10), prepared for the Hudson River Conservation Society in the 1960s. Carl Carmer, a noted author, wrote the text for the filmstrip. Sultner's taped interviews, lectures, and program music (Series 9) complement the transparencies. During his USIS-sponsored Asian tour in 1959, Sultner recorded impressions of his trip on tape. Interviews with people living in the countries he visited, radio interviews, and his own personal reflections are included. Of particular interest are his "No Harm Asking" interviews in Manila (tape #2), his interview of two French hotel managers in Saigon discussing post-French control conditions (tape #9), and--perhaps the most unusual--his discussion with Erna Hanfstaengl about her personal relationship with Adolf Hitler (tape #107). Scripts for lectures (Series 3) round out the documentation of Sultner's professional work.

Because of the arrangement of the transparencies, it is necessary to check several areas for the same subject. For example, Vietnam images are in the "World" section alphabetically under Vietnam (box 81). Sultner also lectured on Vietnam, so there are Vietnamese images in the "framed subjects" (Boxes 137-138). Another example, perhaps more complicated, but more common to Sultner, was his distinguishing between images of unidentified "People" and identified "Portraits." Transparency studies of human beings will be found under the subseries "People." "Subjects --Portraits," various countries in the

subseries "World," and "Lectures." There are also individuals in the black-and-white photoprints (Series 6), and photonegatives (Series 8). The painter and print-maker Charles Sheeler appears in a number of locations, as does tenor Roland Hayes. Another area of complexity with regard to people concerns the transparencies and negatives. Sultner interfiled his transparencies and negatives of identified individuals. For appropriate storage, these two different formats have been arranged in separate series. Therefore, instead of container lists for the two series, there is a combined alphabetical index to both (pp. 166-206).

Of tangential interest are the photoprints (Series 6), etchings, wood-cuts, and other prints (Series 8) collected by Sultner. One particular subseries of interest contains photographs presented to Sultner by Asian photographers during his 1959 tour. Over 45 images were given to Sultner and represent the standards of camera-club photography in the 1950s. This second subseries consists of over 25 prints by the Italian-American artist Luigi Lucioni (1900- ). For further information on this artist, see *The Etchings of Luigi Lucioni, -A Catalogue Raisonné*, by Stuart P. Embury (Washington, 1984). Lucioni also painted Sultner's portrait in 1952 and the "People" section of the transparencies contains a number of images of Lucioni at work. Another significant category is the Japanese prints, including two by a major nineteenth-century artist, Ando Hiroshige (1797-1858).

Series 11 contains restricted letters to Sultner from friends. These materials will become available to the public in the year 2031. Twenty-three document boxes of clippings and magazine articles found in standard magazines and newspapers (e.g., *Time*, *Life*, *Look*, *Modern Maturity*, etc.) were destroyed. These materials represented general articles being published on a number of topics during Sultner's lifetime. A list of subject file headings Sultner used is with the manuscript materials.

A second grouping of materials destroyed were nine filing cabinet drawers of travel material--maps, guide books, and other tourist pamphlets used by Sultner on his travels. This material, as with the first group of material, was of the common variety easily found. Any books or pamphlets found with the clippings were sorted out and sent to Smithsonian Institution Libraries. Other library material that came in with the estate was sent immediately to the library and disposed of through their channels. Any office equipment, such as filing cabinets and supplies, etc., has been put to use in the National Museum of American History.

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## Arrangement

Series 1: Personal Papers, 1923-1981

Series 2: Professional Papers, 1954-1980

Series 3: Lecture Materials, 1952-1980

Series 4: Biographical Materials, 1954-1980

Series 5: Transparencies, 1947-1980

Series 6: Photoprints, 1913-ca. 1980

Series 7: Photonegatives, 1929-1981

Series 8: Prints, Drawings, Mixed Media, ca. 1790-1979

Series 9: Audio Tapes, 1947-1980

Series 10: Miscellaneous, 1947-1980

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## Introduction

The Donald H. Sultner-Welles Collection, ca. 1790-1981, came to the National Museum of American History in 1982 from the estate of Mr. Sultner. The collection was created by Sultner over his adult life and represents one of the most extensive collections of color transparencies created by one individual and held in a public repository. Sultner's emphasis was on world culture. He took the majority of his photographs in the eastern United States, western Europe, and Asia. Gardens, architecture, and people are the three major subject areas represented in the collection. Of additional interest are Sultner's taped impressions of his 1959 United States Information Service (USIS)-sponsored Asian tour. The collection occupies 309 boxes and covers more than 83 cubic feet.

The Donald H. Sultner-Welles Collection is open to researchers in the Archives Center, third floor east, of the National Museum of American History, between 12th and 14th Streets, on Constitution Avenue, N.W., Washington, D.C. 20560. The Archives Center is open Monday through Friday from 10:00 a.m. to 5:00 p.m. Written and telephone (202/357-3270) inquiries are welcome and researchers are encouraged to contact the Archives Center before their arrival. The FAX number is 202/786-2453.

This is the eleventh in a series of occasional guides to collections in the Archives Center. Finding aids to other collections are available. The *Guide to Manuscript Collections in the National Museum of History and Technology* (1978) and an updated compilation contain brief descriptions of all archival holdings in the Museum. All current Archives Center holdings are available for search on the Smithsonian Institution Bibliographic Information System (SIBIS), an online database.

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## General

References in notebook to tapes not located:

5/1960 Laddsl--Pasadena, CA (Thornton Ladd, Helen Peabody, me, Mrs. Ladd

5/11/1968 Glen Foerd, dinner party--F. Tonner, T[onner] tribute

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## List of Illustrations

Frontispiece: Portrait of Donald Harvey Sultner-Welles by Ludwig Harren, Nuremberg, Germany, May, 1957. Series 6: Photo-prints, box 6; Series 7: Photonegatives, 700.1.

vii Donald Sultner-Welles inspecting slides at his 2101 E. Market Street apartment. Photograph by Gretchen H. Goughnour, York, Pennsylvania, December 1958. Series 6: Photoprints, box 6, folder 5; Series 7: Photonegatives, Box 11, 696.1.

# Sultner-Welles with Rollei, Kobe, Japan, April 1959. Press photograph, photographer unknown. Series 7: Photonegatives, 687.1.

10 "Americana by the Roadside" (boy with soda, Beech Creek, North Carolina). Series 5, Subseries 5: Subjects, Box 102: 6.3.

20 "Americana in Europe" (sign: "To the Elephant Kraal," South Africa). Series 5, Subseries 5: Subjects, Box 102: 6.33.

39 North Miami Beach Motel, Florida, February 1960. Series 5, Subseries 1: United States, Box 8: 9.11. SI Neg. 87-326, Videodisc Frame 2942.

40 Beech Creek, North Carolina (portrait of elderly woman), June 1956. Series 5, Subseries 1: United States, Box 28: 12.10. SI Neg. 87-327, Videodisc Frame 10156.

97 Brookgreen Sculpture Garden, South Carolina, ca. 1963. Series 5, Subseries 1: United States, Box 35.35.11. SI Neg. 87-328; Videodisc Frame 12747.

98 "Six Irrigation Paddlers Outside Hue," South Vietnam, 1959. Series 5, Subseries 2: World, Box 81: 35.11; also Series 7: Photonegatives, 658.1 (copy neg.). Videodisc Frame 27960.

151 Alkmaar Cheese Market, The Netherlands, September 1969. Series 5, Subseries 2: World, Box 70: 17.9. SI Neg. 87-329; not shown on videodisc.

152 African Cruise: Victoria Falls, Rhodesia, February 1972. Series 5, Subseries 3: Cruises, Box 83: 9.12. SI Neg. 87-330, Videodisc Frame 28344.

166 Il Galero, Italy, July 1966. Series 5, Subseries 4: European Architectural Styles, Box 99: 48.4. SI neg. 87-331.

179 "Baroque--Germany: Alterding," July 1965. Series 5, Subseries 4: European Architectural Styles, Box 94: 1.8. SI Neg. 87-332, Videodisc Frame 31310.

180 Design Elements, Hotel Fontainebleau, New Orleans,, Louisiana, April, 1961. Series 5, Subseries 5: Subjects, Box 106: 23.2. SI Neg. 87-333, Videodisc Frame 34912.

192 Charles Sheeler, ca. 1957-1965. Series 5, Subseries 9: Lectures, Box 169: 49.2. SI Neg. 87-334. Videodisc Frame 52713.

238 "Ba-Rococo," Detail, Ottobeuren Church, Bavaria. Series 5, Subseries 7: Framed Subjects, Box 141: 47.7, Videodisc Frame 45665.

276 Villa Barbaro, Maser, Treviso, Italy. Series 7. Photonegatives, 715.1. SI Neg. 87-335.

281 "Water--Economics," Storm-Damaged Beach House. Series 5, Subseries 8: Notecard Transparencies, Box 155: 22.12. SI Neg. 87-336.

282 Market in Madeira. Series 5, Subseries 9: Lectures, Box 161: 48.12. SI Neg. 87-337, Videodisc Frame 48435.

298 Children (South Carolina?). Series 5, Subseries 9: Lectures, Box 104: 17.2. SI Neg. 87-338.

311 Goethe Statue, Chicago, Illinois. Series 7: Photonegatives, 678.1.

316 Feeding Gulls, Florida. Series 7. Photonegatives, 684.1.

331 Montage for Sultner's concerts. Series 8: Prints, Drawings, Mixed Media, filing case. Series 7: Photonegatives, 740.1.

332 Sultner Showing Slides to Garden Club, Caterpillar Tractor Co. Auditorium, Dec. 1958. Photograph by Gretchen H. Goughnour, York, Penn. Series 7: Photonegatives, 690.1.

340 Montage for Sultner's concerts. Series 8: Prints, Drawings, Mixed Media, filing case. Series 7: Photonegatives, 742.1.

341 Children, Ohio (boy in box in wagon) Series 5, Subseries 9: Lectures, Box 165: 13.2; Series 7: Photonegatives, 667.4 (copy neg.)

352 Publicity/brochure photograph. Drinking cup and water, Longwood Gardens, Pennsylvania. Series 7: Photonegatives, 651.1.

353 Publicity/brochure photograph, Milles Gardens, Stockholm, Sweden. Series 7: Photonegatives, 659.1.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Architecture -- Photographs -- 1300-1980
- Gardens -- Photographs -- 1300-1980
- Lecturers
- Photographers
- Portraits -- 20th century
- Travel photography -- 1950-2000

### Types of Materials:

- Audiotapes -- 1940-1980
- Awards
- Bank statements
- Biography files
- Birthday cards
- Business records
- Card files
- Clippings
- Concert programs
- Contracts
- Correspondence -- 1930-1950
- Dye destruction photoprints
- Dye destruction process
- Ephemera
- Files
- Filmstrips
- Lecture notes
- Letters (correspondence) -- 20th century.
- Magnetic tapes
- Notebooks
- Passports
- Personal papers -- 20th century
- Photographs -- 20th century
- Photographs -- Black-and-white negatives -- Acetate film
- Photographs -- Phototransparencies -- 20th century
- Postcards
- Posters
- Press releases
- Prints
- Professional papers

Project files  
Receipts -- 20th century  
Series 12. -- Cibachrome (TM)  
Ships' passenger lists  
Silver-dye bleach process  
Travel diaries  
Travelogs  
Vertical files

Names:

Baltimore Symphony Orchestra  
Chautauqua Institute  
Colonial Williamsburg Foundation  
Hitler, Adolf, 1889-1945  
Holland-America Cruises

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## General Subject Index to Audio Tapes

Recordings are generally numbered in chronological order and are here shown distributed under topical headings.

I. Personal recordings....	
1;	
II. Career - A. Musical.....	59
II. Career - B. Photographic (Interviews)....	
2;	
III. Music - A. Opera recordings.....	27; 28; 16; 29; 92; 54; 55; 56.
III. Music - B. Other music, non-lecture.....	108; 109; 45; 57; 58; 93; 111; 41
III. Music - C. Music recorded for lectures - 1. Music for specific lectures by date.....	61; 62; 60; 63; 64; 65; 30; 66; 67; 68; 69; 70; 71.
III. Music - C. Music recorded for lectures - 2. General lecture music.....	72; 73; 74; 75; 76; 77; 78
III. Music - C. Music recorded for lectures - 3. No Identification.....	79; 80; 82; 31; 83; 84; 85; 86
III. Music - D. Music performers and lectures: 52; 51; 91; 53.....	52; 51; 91; 53
III. Music - E. Misc. recordings.....	109

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## Container Listing

### Series 1: Personal Papers, 1923-1981

This series consists of correspondence, mostly incoming and some outgoing, 1923-1981, relating to collecting antiques and books, household expenses, and finances. A copy of outgoing correspondence is frequently typed on the reverse side of related incoming correspondence. There are few personal letters, most having been discarded by the photographer. Also included are a 1923 school notebook, University of Pennsylvania course material, and a 1930 opera diary. Postcard diaries, 1951-1975, begin as letters to Sultner's parents, and continue as travel notes after their deaths. There are also some postcards written to Sultner, 1961-1978. Included in the legal correspondence, 1955-1972, are family wills, property floor plans, legal agreements, and miscellaneous incoming and outgoing correspondence. There is a bookkeeping record and four check registers detailing Sultner's professional and personal expenditures. The personal and legal correspondence is arranged alphabetically (boxes 1-2, 9); Christmas cards, 1952-1980, are arranged chronologically and include one folder of cards sent by Sultner and four folders of undated cards (boxes 3-4).

#### Personal correspondence, 1923-1981

- |       |  |
|-------|--|
| Box 1 | A-H<br>Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.   |
| Box 2 | I-Z Christmas cards, 1952-1980<br>Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.              |
| Box 3 | Personal correspondence, 1952-1972<br>Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.          |
| Box 4 | Personal correspondence, 1973-1980, undated<br>Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031. |

#### Postcard diaries, 1951-1975; 1961-1978

- |       |   |
|-------|---|
| Box 5 | 1951-1961<br>Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.        |
| Box 6 | 1962-1965 (June)<br>Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031. |
| Box 7 | 1965 (July)-1969 (Aug.)   |



Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 8

1969 (Sept.)-1975, incoming postcards, 1961-1978

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 9

Legal correspondence, 1955-1972

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

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## Series 2: Professional Papers, 1953-1981

This series consists of incoming and outgoing correspondence, 1954-1981, regarding lecture engagements, the publication of photographs, photographic equipment, and travel. A copy of outgoing correspondence is often typed on the reverse side of related incoming correspondence. The Domestic Correspondence, 1954-1980, is arranged alphabetically by state and thereafter, chronologically (boxes 1- 3). Foreign correspondence is arranged alphabetically by country or organization (boxes 4-6). The "Persons and Contacts" file consists of calling cards, lists of lecture contacts, and correspondence to persons whom Sultner-Welles considered business clients or contacts for current or future projects. It is arranged alphabetically. The letters of Denise Abbey, who worked at the Amerika-Haus, Mannheim, West Germany, are narratives she sent to her friends and colleagues about her life in Europe.

- 1-3: Domestic, 1954-1980
- 4-6: Foreign, 1958-1980
- 7: Publishers and Periodicals, 1954-1981
- 8-9 Holland-America Line, 1958-1977
- 10: "Persons and Contacts," 1961-1980
- 11: Denise Abbey "Round Robin" Letters, 1953-1959
- 12: Photographic Equipment Suppliers, 1954-1978
- 13: Agents/Lecture Bureaus, 1953-1981

### Subseries 2.1: Correspondence, 1954-1981

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

#### Domestic, 1954-1980

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 1

#### Alabama-Louisiana

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @

#### Maine-North Carolina

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @

#### Ohio-Wyoming Foreign, 1958-1980

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @

#### A-0

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @

#### P-Z

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @

#### Permissions to photograph and travel

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 2.2: Publishers and periodicals, 1954-1981

#### *Box 7*

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 2.3: Holland-America Line, 1958-1977

#### *Box -*

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

#### *Box 8*

Correspondence; printed material

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

#### *Box 9*

Printed material

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 2.4: "Persons and Contacts", 1961-1980

#### *Box 10*

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 2.5: Denise Abbey "Round Robin" letters, 1953-1959

#### *Box 11*

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 2.6: Photographic equipment suppliers, 1954-1978

#### *Box 12*

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 2.7: Agents/lecture bureaus, 1953-1981

#### *Box 13*

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

#### *Box 10*

Bookkeeping record and check registers, 1969-1979; card index to print collection and Asian presentation photographs

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

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## Series 3: Lecture Materials, 1952-1980

This series consists of contracts and incoming and outgoing correspondence, 1951-1980, relating to lecture engagements, notes for giving lectures, and lecture information files. A copy of outgoing correspondence is often typed on the reverse side of related incoming correspondence. The "Lectures Completed," 1952-1975, subseries includes correspondence, business itineraries and contracts, and is arranged chronologically (boxes 1-7). Correspondence from previous years relating to the lecture is filed with the year the lecture was completed. "Lectures/Clients," 1954-1979, includes correspondence and contracts with institutions for whom Sultner performed, and is arranged alphabetically by institution (boxes 8-11). The "Lectures" subseries is made up of notes for lectures and is arranged by subject (boxes 12-19). The Information Note Cards contain material relating to lecture subjects, slides, clients, and contacts for lectures. Some loose slides were originally interfiled with these note cards. The Notebooks include contact and subject files, travel diary notes and printed lecture programs. They are arranged alphabetically by Sultner's headings. The Catalogue notebooks consist of maps and clippings about American states and foreign countries. Project notebooks include some of Sultner's notes and maps, etc. Travel notebooks include diary notes about Sultner's life and work. Related materials are included in the Postcard Diaries, Personal Papers (Series 1). Contained in the Printed Materials box are subject files of clippings related to Sultner's lecture topics. The Miscellaneous materials contain subject and slide file dividers, filing system notes, photographic label dittos and project outlines.

- Box 1-7: Correspondence, "Lectures Completed," 1951-1975
- 8-11: Correspondence, "Lecture Clients," 1954-1979
- 12-19: "Lectures"
- 20-26: Information Note Cards
- 27-36: Notebooks, 1957-1980
- 37-38: Printed Material: Subject Files
- 39: Miscellaneous

### Subseries 3.1: Correspondence, "Lectures Completed," 1951-1975

Box 1	1952-1958 Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
Box 2	1959-1960 Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
Box 3	1961-1962 Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
Box 4	1963-1965 Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
Box @	1966-1970 Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @ Cruises: North Cape, Mediterranean, Caribbean, World, North Cape, 1970-1973  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @ 1973-1975  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 3.2: Correspondence, "Lectures/Clients," 1954-1979

Box 8 A-D  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 9 E-K  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 10 L-R  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 11 S-Z  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

### Subseries 3.3: "Lectures"

Box 12 Notes on paper and cards, clippings and other printed ephemera, etc., A-G  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 13 Notes on paper and cards, clippings and other printed ephemera, etc., H-Z  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 14 11x 8" note cards: Baroque; rococo  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 15 5"x 8" note cards: Countries, A-M  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 16 5"x 8" note cards: Countries, N-Z

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 17 5"x 8" note cards: General, A-Z  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 17 5"x 8" note cards: Philosophy  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 18 5"x 8" note cards: Palladio; Palladianism  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 19 5"x 8" note cards: Photo-lite [sic]  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 19 5"x 8" note cards: Color--design  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

#### Subseries 3.4: Information Note Cards

Box 20 4"x 6" cards: Baroque  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21 4"x 6" cards: Color  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21 4"x 6" cards: Christmas  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21 4"x 6" cards: Light  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21 4"x 6" cards: Water  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21 4"x 6" cards: Slide information

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 22

4"x 6" cards: Countries

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 22

4" 6" cards: U.S.

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 23

4"x 6" cards: Palladio

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 23

4"x 6" cards: Gardens: U.S. and Canada

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 23

4"x 6" cards: Garden features

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 24

3"x 5" cards: Lectures completed, 1951-1979

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 24

3"x 5" cards Garden information

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 24

3"x 5" cards: Garden clubs

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 35

3"x 5" cards: Information: U.S.; Canada

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 35

3" 5" cards: Contacts: U.S.

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 26

3"x 5" cards: Contacts: Asia and Europe

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

**Subseries 3.5: Loose-leaf Notebooks (unbound) , 1957-1980**



Box 27, Folder 1	Addresses (clients, prospects)
Box 27, Folder 2	Addresses (commercial, photography, lists)
Box 27, Folder 3	Baroque
Box 27, Folder 4	Cassettes and tapes (listing of) Catalogue:
Box 27, Folder 5	Alabama to Iowa (U.S. picture catalogue, book I)
Box 27, Folder 6	Kansas to North Carolina (U.S. picture catalogue, book II)
Box 27, Folder 7	North Dakota to Wyoming (U.S. picture catalogue, book III)
Box 28	Catalogue:
Box 28, Folder 1	Asia
Box 28, Folder 2	British Isles
Box 28, Folder 3	Europe (misc.)
Box 28, Folder 4	Germany
Box 28, Folder 5	Italy
Box 28, Folder 6	Portugal-Spain
Box 28, Folder 7	West Indies, Bahamas, Bermuda, Venezuela, South America
Box 29	Cruises:
Box 29, Folder 1	Vol. I, Caribbean
Box 29, Folder 2	Vol. II, Mediterranean
Box 29, Folder 3	Vol. III, Scandinavian
Box 29, Folder 4	Vol. IV, World
Box 29, Folder 5	Environment

Box 30	Garden history:
Box 30, Folder 1	Vol. I, Introduction, ancient
Box 30, Folder 2	Vol. II, Medieval to 18th century
Box 30, Folder 3	Vol. III, British Isles, North Ireland, Eire
Box 30, Folder 4	Vol. IV, 19th and 20th century, Europe, Asia
Box 30, Folder 5	Vol. V, U.S., gardens, parks etc.
Box 30, Folder 6	Vol. VI, Fountains, water gardens
Box 30, Folder 7	Vol. VII, Features A-K (also styles)
Box 30, Folder 8	Vol. VIII, Features L-Z (also styles)
Box 31	History of architecture:
Box 31, Folder 1	Vol. I, Index
Box 31, Folder 2	Vol. II, Middle and Far East
Box 31, Folder 3	Vol. III, Middle Ages, Islam, early Mediterranean
Box 31, Folder 4	Vol. IV-A, Palladio, Pre-Palladio, Venetian Villas
Box 31, Folder 5	Vol. IV-B, Palladianism, Dutch, British Isles
Box 31, Folder 6	Vol. IV-C, Palladianism, misc.
Box 31, Folder 7	Vol. V-A, Baroque and rococo, introduction, index
Box 31, Folder 8	Vol. V-B, Baroque and rococo, divisions
Box 31, Folder 9	Vol. V-C, Baroque and rococo, countries A-G
Box 31, Folder 10	Vol. V-D, Baroque and rococo, countries H-Z
Box 31, Folder 11	Vol. V-E, Baroque and rococo, features A-Z
Box 31, Folder 12	Vol. VI, U.S.

**Subseries 3.6: Information**

Box 32, Folder 1	Africa
Box 32, Folder 2	Europe (misc.)
Box 32, Folder 3	Germany
Box 32, Folder 4	Great Britain, Gibraltar
Box 32, Folder 5	Holland
Box 32, Folder 6	Italy
Box 32, Folder 7	Portugal
Box 32, Folder 8	Spain
Box 33	Ports
Box 33, Folder 1	Vol. I ' A-B
Box 33, Folder 2	Vol. II, C-H
Box 33, Folder 3	Vol. III, I-0
Box 33, Folder 4	Vol. IV, P-Z
Box 33, Folder 5	Scandinavian

**Subseries 3.7: Miscellaneous**

Box 34, Folder 1	Lectures: 1960-1969, A-F
Box 34, Folder 2	Lectures: 1960-1969, G-Z
Box 34, Folder 3	Lectures, brochures, distribution
Box 34, Folder 4	Light, color, vol. I
Box 34, Folder 5	Design, day cycle, vol. II

Box 34, Folder 6	Picture collection, vol. III
Box 34, Folder 7	Music
Box 34, Folder 8	People
Box 35	Printed programs:
Box 35, Folder 1	Announcements 1957-1959
Box 35, Folder 2	Design, music, baroque-rococo, Palladian
Box 35, Folder 3	General, Christmas, environment, gardens
Box 35, Folder 4	Cruises
Box 36, Folder 1	Program planning Projects
Box 36, Folder 2	Americana, freedom symbols
Box 36, Folder 3	Autumn and Indian Summer
Box 36, Folder 4	Environment, water
Box 36, Folder 5	Great Britain: Lakes (England); Highlands
Box 36	(Scotland)
Box 36, Folder 6	Hudson River
Box 36, Folder 7	Winter and Christmas Travel
Box 36, Folder 8	(1) Events 1962-1978
Box 36, Folder 9	(2) Contacts
Box 36, Folder 10	(3) Photography 1969-1978
Box 36, Folder 11	(4) To be photographed
Box 36, Folder 12	(5) 1977-1980
Box 36, Folder 13	General index

Box 37	Printed material: Subject files, A-M
Box 38	Printed material: Subject files, M-Z
Box 39	Miscellaneous
Box 39, Folder 1	Filing system notes
Box 39, Folder 2	Photograph labels
Box 39, Folder 3	Publicity file headings
Box 39, Folder 4-5	Subject file dividers
Box 39, Folder 6	Water-damaged documents

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## Series 4: Biographical Materials, 1935-1980

This series consists of incoming and outgoing correspondence, 1958-1979, newspaper clippings, calendars, address books, passports, business forms, and career scrapbooks. The "Career" materials consist of correspondence, mostly relating to the 1959 world tour, newspaper clippings, calling cards, and career prospects and planning notes. Included in the scrapbooks are photographs, printed lecture programs, newspaper clippings, and related ephemera. Sultner also placed some important correspondence in the scrapbooks. The series is arranged chronologically (boxes 1-9, books 10-45).

- Box 1: Calendars, Address Books, Passports, Blank Business Forms and Calling Cards, 1954-1979
- 2-4: "Career," 1935-1979
- 5-9: "Publicity," 1953-1980
- 10-45: Scrapbooks, 1947-1980

Subseries 4.1: Calendars, address books, passports, international driving permit, blank business forms, and calling cards, 1954-1979

*Box 1*

Subseries 4.2: "Career", 1935-1979

*Box 2-4*

Box 2 "Career", 1935-1958

Box 3 "Career", 1958-1959

Box 4 "Career", 1959-1979

Subseries 4.3: "Publicity", 1953-1980

*Box 5-9*

Box 5 Announcements and lecture programs, 1953-1980

Box 6 Biographical material; misc.

Box 7 Lecture comments; thank-you notes, 1953-1980

Box 8 Projects

Box 9 Projects; general publicity

Subseries 4.4: Scrapbooks, 1947-1980

*Box 10-45*

Containing postcards, greeting cards, newspaper clippings, correspondence, cruise programs, miscellaneous ephemera, and photoprints, many in color, showing Sultner with shipboard companions, etc.

Box 10	Scrapbooks, 1947-1954 (including singing career)
Box 11	Scrapbooks, 1952, 1953
Box 12	Scrapbooks, 1953-1960
Box 13	Scrapbooks, 1954A
Box 14	Scrapbooks, 1955, 1956
Box 15-16	Scrapbooks, 1957
Box 17-18	Scrapbooks, 1958
Box 19-24	Scrapbooks, 1959
Box 25	Scrapbooks, 1960
Box 26	Scrapbooks, 1961
Box 27	Scrapbooks, 1962
Box 28	Scrapbooks, 1963
Box 29	Scrapbooks, 1964
Box 30	Scrapbooks, 1965
Box 31	Scrapbooks, 1966
Box 32	Scrapbooks, 1969
Box 33	Scrapbooks, 1970
Box 34	Scrapbooks, 1971
Box 35-36	Scrapbooks, 1972
Box 37	Scrapbooks, 1973
Box 38	Scrapbooks, 1974

Box 39	Scrapbooks, 1975
Box 40	Scrapbooks, 1976
Box 41	Scrapbooks, 1977
Box 42	Scrapbooks, 1978
Box 43-44	Scrapbooks, 1979
Box 45	Scrapbooks, 1980

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## Series 5: Transparencies, 1947-1980

This series contains more than 87,000 color transparencies (slides) taken by Sultner between 1947 and 1980.

The arrangement is Sultner's: General slides (United States, World, Cruises, European Architectural Styles, Subjects, and People), Framed Subjects, Note-cards, and Lectures. Detailed container lists are available for each subseries.

With regard to all of the transparencies: comments such as "from 1952" indicate that more than one year, and probably more than one decade are included in the section. The white slips interfiled with the transparencies contain the information provided by Sultner on his original filing envelopes and refer to the images following the information. Bracketed "[]" information has been provided by the cataloger. Spelling corrections have been made and many abbreviations have been eliminated. U.S. Postal Service standard abbreviations for states are used frequently.

Of special interest are Sultner's images of "Roadside Americana" (box 102), Vietnam (boxes 81, 137-138), and post-World War II views of Germany (boxes 52-60, 129-131, 138, 158-159). Among the famous people photographed and included in this series are Indian Prime Minister Nehru, Robert Frost, George Balanchine, and tenor Roland Hayes.

"United States," "World": The transparencies are filed in geographic, then subject order. For example, all of the towns in a particular state are filed alphabetically, then routes between areas and finally any subject headings for that state. Sultner often numbered his envelopes within a city. That order has been honored, even if the material is no longer filed alphabetically. Sultner often subdivided materials by a geographic region, for example, Cape Cod, and within that, by town. Those geographic distinctions have also been retained.

Cruises: This section covers Sultner's travels with the Holland-America Cruise lines. Sultner partially sorted the materials based on five main cruises: Africa, Asia, Caribbean, Mediterranean, and the Scandinavian coast, known as the North, Cape. Because the cruises left from Florida, there are often small sections of the port in Florida included in what would otherwise be a non-American section. Other countries not necessarily part of the "name" cruise appear because they were ports of call along the way. For example, Mexico and Panama are in the Asian section because the ships passed through the Panama Canal to arrive in the Pacific Ocean. The material is arranged alphabetically by country, rather than the order in which visited on the cruises.

"European architectural styles": Buildings representative of baroque, Palladian, and rococo architecture are in this subseries. The images are filed geographically; in the case of Italy, the transparencies are arranged by north, central, or south Italy, then by date and finally by building name.

Subjects: The transparencies in this subseries are in Sultner's own categories. Subjects such as Christmas, Gardens, People, Color, and Design are included. The materials are filed alphabetically.

People: Identified people from Sultner's travels are filed alphabetically.

Framed subjects: This section contains slides used by Sultner in preparing a lecture. Instead of white slips identifying sections, Sultner's original tags were used. Any tags that were loose are filed at the end of each section. If no tag was found with a group of slides in a rubber band, a paper insert will read "No Tag." If you are able to identify a particular section, please let a staff member know so that the information may be recorded in the finding aid and database. The materials were inserted in sleeves in the order in which they appeared in the box. It appears that some of these slides were originally part of a lecture and were moved to this section by Sultner. These transparencies are filed alphabetically by Sultner title.

Notecard Files: Interfiled with his notecards were transparencies. These images are filed as they were interfiled in the boxes of notes and cover recurring themes: gardens, cruises, architecture, light and color.

Lectures: A date at the end of a particular section indicates the time that the lecture was given. Only on rare occasions does the date mean the actual time the photograph was taken. A check in the biography section will quickly show whether Sultner was in the area for that date. A semicolon separates each section within a group. These transparencies are filed alphabetically by Sultner's title.

Framed Subjects and Lectures: Explanation of Sultner's shorthand

**"A" or "A/"**

Architecture

**"BII:"**

Beautification/Beauty

**"IC"**

Conservation

**"IC&L"**

Color and Light

**"(C)II"**

Central

**"D"**

Design

**"F"**

Framed; ie., mounted between glass in aluminum slide mounts

**"G" or "G/11"**

Gardens

**"GD"**

Garden design

**"H/G"**

House(s) and garden(s)

**"L" or "L/"**

indicates that Sultner used the section in one or more of his public lectures.

**"L&C"**

Light and Color

**"M" or "M/"**

means that the transparencies were shown to music and the "xpx. #:00" indicates the number of transparencies shown in that amount of time. The "M" is generally followed by Sultner's choice of music for that section.

**"(N)"**

North

**"P"**

Portraits, people, palace, palazzo

**"[PROJECT]"**

"[PROJECT]" indicates a set of slides designated a "project" by Sultner. There are related notes in series 3, box 41.

**"(S)"**

South

**"V/G"**

Villa/Gardens

**"Redo"**

indicates that Sultner intended to re-do the transparencies for that particular section.

## Subseries 5.1: United States

Box 1

Alabama, Alaska, Arizona, Arkansas

## Image(s)

Box 1, Sheet 49

[Boy on electric horse, Lake Tahoe, Calif. : color slide (chromogenic color phototransparency).], Circa 1960s

*1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)*

## Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Coin-operated amusement ride.

Reproduced in collection brochure, Archives Center.

Unrestricted research use on site by appointment. Unprotected  
photographs must be handled with white cotton gloves provided by  
Archives Center staff.

## Local Numbers

AC0145-0000053.tif (AC scan no.)

Videodisc frame 399.

Topic:	Amusement rides -- Photographs Boys
Place:	Tahoe, Lake Calif. -- 1950-1970 -- Photographs
Genre/ Form:	Photographs -- 1960-1970 -- Color transparencies Photographs -- 1960-1990 -- Phototransparencies.

Box 1

California

[Mormon temple, Los Angeles : color transparencies (chromogenic  
phototransparencies),], 1974*6 Items (6? items)*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Slides in sheet 18, box 1.

Topic:	Church architecture -- 20th century. Mormon churches -- 1974 -- California -- Los Angeles Mormons
Place:	Los Angeles (Calif.) -- 1970-1980
Genre/Form:	Chromogenic processes Photographs -- 1960-1990 -- Phototransparencies. Photographs -- 1970-1980

[Peanuts and popcorn vending trailer] : color slide (chromogenic color phototransparency), ca. 1960

*1 Item*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Signs visible on vehicle.

Reproduced in collection brochure, Archives Center.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Item in series 5, box 2, sheet 1.

Topic:	Food vendors -- Photographs -- 1950-1970 Peanuts -- Photographs -- 1950-1970 Popcorn
Place:	California -- Photographs -- 1950-1970
Genre/	Photographs -- 1960-1970
Form:	Photographs -- 1960-1990 -- Phototransparencies.

[Children and station wagon, Pebble Beach : color slide], [1960s.]  
*Color slide (2-1/4" x 2-1/4").*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Three children, one sitting on open tailgate of wagon, and dog.

Color dye on film.

Located in slide sheet 32, box 2.

Videodisc frames 632 and 633 are closeups of these children.

#### Exhibitions Note

Copy made for exhibition in family automobile show.

Topic:	Automobiles -- 1960-1970 Beaches -- California Family recreation -- 1960-1970 Station wagons -- 1960-1970
Place:	California -- 1960-1970 Pebble Beach (Cal.) -- 1960-1970
Genre/	Photographs -- 1960-1990 -- Phototransparencies.
Form:	

Colorado, Connecticut

Connecticut, Delaware, District of Columbia

**[Winterthur, Delaware : color slides (photogenic phototransparencies)], [1964.]***13 Items (slide storage sheets)*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

In sheets 5-17, box 6.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Names: Winterthur Henry Francis du Pont Museum Gardens Greenville, Del. --  
Photographs

Topic: Gardens -- Delaware

Place: Winterthur Del. -- Photographs -- 1960-1970

Genre/Form: Chromogenic processes  
Color slides -- 20th century  
Photographs -- 1960-1970 -- Color transparencies  
Photographs -- 1960-1990 -- Phototransparencies.

District of Columbia, Florida

Box 8-11	Florida
Box 11	Georgia, Idaho
Box 12	Idaho, Illinois, Indiana, Iowa
Box 13	Iowa, Kansas, Kentucky, Louisiana
Box 13-15	Maine
Box 15-16	Maryland
Box 16-17	Massachusetts

[Stop and Shop sign, Cape Cod, Mass. : color slide (chromogenic transparency).], 1957/08

*1 Item (slide; 2-1/4" x 2-1/4".)*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Shows Shell gas station, Volkswagen beetle, other cars.

Color dye on film.

In box 16, Series 5, sheet 43.

## Exhibitions Note

Copy print used in family automobile exhibition, 1997, NMAH.

Topic:           Automobiles -- 1950-1960  
                   Family recreation -- 1950-1960  
                   Service stations  
                   Shopping -- 1950-1960 -- Massachusetts  
                   Signs and signboards -- 1950-1960 -- Massachusetts  
                   Station wagons -- 1950-1960  
                   Volkswagen (automobile)

Place:           Cape Cod (Mass.) -- 1950-1960  
                   Massachusetts -- 1950-1960

Genre/  
 Form:           Chromogenic processes  
                   Photographs -- 1960-1990 -- Phototransparencies.

Box 17	Michigan
Box 18	Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska
Box 19	Nebraska, Nevada, New Hampshire
Box 20	New Hampshire
Box 21	New Jersey, New York
Box 22-28	New York
Box 28	North Carolina
Box 29	North Carolina, North Dakota, Ohio, Oklahoma, Oregon
Box 30	Oregon
Box 30-34	Pennsylvania
Box 34-35	Rhode Island
Box 35-36	South Carolina
Box 36	South Dakota, Tennessee, Texas
Box 37	Texas, Utah, Vermont
Box 38-39	Vermont

Box 39-41	Virginia
Box 41	Washington, West Virginia, Wisconsin, Wyoming

## Subseries 5.2: World, undated

Box 42-44	Austria
Box 44	Belgium, Burma
Box 45	Burma, Cambodia, Canada
Box 46	Canada, Czechoslovakia
Box 47	Czechoslovakia, Denmark
Box 48	Denmark
Box 48-50	England
Box 50	Finland
Box 50-52	France
Box 52-60	Germany
Box 60	Greece, Hong Kong, Iceland, India
Box 61	India, Indonesia, Iran
Box 61-67	Italy
Box 67	Japan
Box 67-69	Korea
Box 69	Laos, Liechtenstein, Luxembourg, Malaysia
Box 70	Malaysia, Morocco
Box 70-72	The Netherlands
Box 72-74	Norway

Box 74	Philippines, Portugal
Box 75	Portugal, Scotland
Box 76	Scotland, Singapore, Spain
Box 77	Spain, Sweden
Box 78	Sweden, Switzerland
Box 79-80	Switzerland
Box 80	Thailand, Turkey
Box 81	Turkey, USSR, South Vietnam, Wales, Yugoslavia
Box 82	Yugoslavia

### Subseries 5.3: Cruises

Box 83	Africa: Kenya, South Africa, Ceylon, Florida
Box 83-85	Asia: Hong Kong, Hawaii, India, Mexico, Panama Canal Zone, Singapore, Thailand
Box 85-88	Caribbean: Aruba, Bahamas, Barbados, Bermuda, Colombia, Curacao, Florida, Grenada, Guadeloupe, Haiti, Jamaica, Martinique, Nevis, Puerto Rico, St. Martin, Trinidad, Venezuela, Virgin Islands
Box 88-91	Mediterranean: France, Greece, Italy, Monaco, Morocco, Portugal, Spain, Tunisia, Turkey
Box 91-93	North Cape: Belgium, England, France, The Netherlands, Ireland, Portugal, Russia

### Subseries 5.4: European architectural styles

	Baroque Europe
Box 94-95	Germany
Box 95	Miscellaneous



Box 95-96	Austria
Box 96	Czechoslovakia, Soviet Union
Box 96	Baroque/Rococo, A-Z
Box 96-97	Baroque/Rococo
Box 97-99	Germany--palaces and gardens
Box 99-101	Italy--villas, gardens, 13th-20th centuries

### Subseries 5.5: Subjects

Box 102	Abstracts
Box 102	Americana by the roadside
Box 102	Americana in Europe
Box 102	America at work
Box 102	American flags, historic
Box 102	Americans, grassroots, men American landscape Animals/birds, etc.
Box 102-103	Architecture
Box 103	Art exhibitions
Box 103	Autumn
Box 103	Bams
Box 103	Baroque/Rococo
Box 103	Beach & shore
Box 103	Birches
Box 103	Birds
Box 103	Boats

Box 103	Botanical Garden, Brooklyn (NY)
Box 103-104	Bridges
Box 104	Castles
	Cats
	Children
	Cemeteries
	Christmas
	Christmas: A to Z
Box 104-105	Christmas: U.S.
Box 105	Christmas: Europe
	Christmas, misc.
	Churches (U.S.) Circus--amusement parks Cities: broad views
	Clouds
	Color
	Costume
	Conservation
	Covered bridge
	Cruises
Box 105-107	Design
Box 107	Dining tables and settings Doors and windows, outside Easter
	Environment Fairs--country--trade

	Farms & farming
	Fems
	Fire/natural element
	Fishing
	Flowers
	Flowering trees
	Fog--mist
	Fountains
Box 108	Gardens
	Glass
	Halloween
Box 108	Glen Foerd
	Harbors
	High-rise buildings
Box 108-109	Houses
Box 109	Industry
	Interiors
	Landscape
	Light
	Lions--statuary, etc., animals, lions Maps and plans
	Marine/surf--rocks, beaches
	Markets

	Monuments
	Moon
	Mormons
	Mosaics
	Movement, fair rides, night
	Music
	Mythology
Box 109-110	Night lighting
Box 110	Orchestras
	Octagons--structures
	Paintings
Box 110-111	People
Box 111	Pollution, air <a href="#">Image(s)</a>
Box 111, Sheet 21	<p>[Roadside pollution : color slide (chromogenic phototransparency).], Circa 1950-1960  <i>1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)</i>  <a href="#">Image(s)</a></p> <p>Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer</p> <p>Trash near dumpsters, including green plastic trash bags. "Kodak Safety Film 6017" imprint on film edge. In an email sent Feb. 9, 2015, Roger Sherman (NMAH curator), indicated that plastic trash bags probably didn't become common until the 1960s. Plastic garbage bags were invented in 1950, but the first green plastic garbage bags for the home were sold by Union Carbide (Glad Bags) in the late 1960s. (See <a href="http://whatdoino-steve.blogspot.com/2015/01/selmas-garbage-bag-problem.html">http://whatdoino-steve.blogspot.com/2015/01/selmas-garbage-bag-problem.html</a>.)</p> <p>Unrestricted research use on site. Images also available on videodisc. Unprotected photographs must be handled with white cotton gloves.</p>

## Local Numbers

AC0145-0000056.tif (AC scan no.)

VDF 36699

Topic: Plastics  
Pollution -- Photographs -- 1950-1980  
Refuse -- Photographs -- 1950-1980  
Refuse and refuse disposal  
Visual pollution -- Photographs  
man -- Influence on nature -- Photographs -- 1950-1980

Genre/  
Form: Chromogenic processes  
Photographs -- 1960-1990 -- Phototransparencies.

Box 111, Sheet 21

[Water pollution : color slide (chromogenic phototransparency).], undated  
*1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4").*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Trash in water. "Kodak Safety Film" edge imprint.

Unrestricted research use on site. Videodisc also available. Unprotected  
photographs must be handled with white cotton gloves.

## Local Numbers

AC0145-0000057.tif (AC scan no.)

VDF 36701

36701 Videodisc frame

Topic: Pollution -- Photographs  
Refuse and refuse disposal  
Water -- Pollution -- Photographs -- 1950-1980  
man -- Influence on nature -- Photographs -- 1950-1980

Genre/  
Form: Photographs -- 1960-1990 -- Phototransparencies.

Porcelain

Box 111-112

Portraits

Box 112

Putti Amorini, cherubs

Reflections

Resorts and hotels

Restaurants and cafes

	Restoration
	Roads and trails
	Scenes
	Schools
	Sculpture and sculptors
	Shadows
	Shrines
	Silhouettes
	Smoke
	Snow
	Sports
	Spring
	Stained glass
Box 112-113	Statuary
Box 113	Street scenes
	Studies, male
	Sun--unusual!
	Sunsets
Box 113	Swans
	Symbols
	Trees

United States

Victorian

Water

Windows from inside

Box 114

Winter

Unidentified, from unsorted box

## Subseries 5.6: People

Box 115

A-Bu

[Image\(s\)](#)

Box 115, Sheet 49

[George Buzby with Bert Parks and a young woman, Atlantic City, N.J. : color slide (chromogenic phototransparency).], Circa 1964  
*1 Item (phototransparency; Color-dye gelatin on film,; 2-1/4" x 2-1/4")*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
 Photographer

This photograph was probably taken at the Miss America Pageant in Atlantic City.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

## Local Numbers

AC0145-0000040.tif (AC scan no.)

## Bibliography

Reproduced and discussed in blog by David Haberstick, "Boardwalk Memories: Atlantic City and Beauty Contests," Oct. 4, 2016, : <http://si-siris.blogspot.com/2016/10/boardwalk-memories-atlantic-city-and.html>.

Names: Buzby, George  
 Miss America Pageant  
 Parks, Bert

Topic: Beauty contests -- United States

Place: Atlantic City (N.J.)

Genre/ Chromogenic processes

Form: Photographs -- 1960-1970 -- Color transparencies

Box 115, Sheet 27

[Mr. & Mrs. E. Power Biggs at organ in Cambridge, Massachusetts: color slide (chromogenic phototransparency)], November 1951  
*1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").*

[Image\(s\): \[Mr. & Mrs. E. Power Biggs at organ in Cambridge Massachusetts: color slide \(chromogenic phototransparency\)\].](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
 Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

## Local Numbers

AC0145-0000069 (AC scan no.)

Names: Biggs, E. Power (Edward Power), 1906-1977  
 Topic: Organ (Musical instrument)  
 Place: Cambridge (Mass.)  
 Genre/ Chromogenic processes  
 Form: Color slides  
 Photographs -- 1950-2000 -- Color transparencies

Box 116

Bu-Fr

[Image\(s\)](#)

Box 116, Sheet 3

[Carl Carmer outside his octagonal home with dome and cupola in Irvington, New York: color slide (chromogenic phototransparency)], January 1958  
*1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").*

[Image\(s\): \[Carl Carmer outside his octagonal home with dome and cupola in Irvington, New York: color slide \(chromogenic phototransparency\)\].](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
 Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

## Local Numbers

AC0145-0000065 (AC scan no.)

Names: Carmer, Carl Lamson, 1893  
 Topic: Architecture  
 Genre/ Chromogenic processes  
 Form: Color slides  
 Photographs -- 1950-2000 -- Color transparencies

Box 116, Sheet 18

[Pianist, Van Cliburn at Chautauqua: color slide (chromogenic phototransparency)], July 8, 1970



1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)

Image(s): [\[Pianist, Van Cliburn at Chautauqua: color slide \(chromogenic phototransparency\)\]](#).

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

#### Local Numbers

AC0145-0000066 (AC scan no.)

Names: Chautauqua Institute  
Cliburn, Van, 1934-2013

Topic: Pianists

Genre/ Chromogenic processes

Form: Color slides  
Photographs -- 1950-2000 -- Color transparencies

Box 116, Sheet 27

[Donald Sultner-Welles: color slide (chromogenic phototransparency)],  
undated

1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)

Image(s): [\[Donald Sultner-Welles: color slide \(chromogenic phototransparency\)\]](#).

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

#### Local Numbers

AC0145-0000067 (AC scan no.)

Topic: Photographers

Genre/ Chromogenic processes

Form: Color slides  
Photographs -- 1950-2000 -- Color transparencies

Box 116, Sheet 39

[Richard Evans: color slide (chromogenic phototransparency)], July 23,  
1961

1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)

Image(s): [\[Richard Evans: color slide \(chromogenic phototransparency\)\]](#).

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

## Local Numbers

AC0145-0000068 (AC scan no.)

Names: Evans, Richard L. (Richard Louis), 1906-1971  
 Topic: Mormons  
 Genre/ Chromogenic processes  
 Form: Color slides  
 Photographs -- 1950-2000 -- Color transparencies

Box 117

Fr-Ha

Box 118

He-La

Box 119

La-Neh

[Image\(s\)](#)

Box 119, Sheet 1

[Portrait of Mahrea Lehman, Versailles, France : color slide (chromogenic phototransparency)], 1966

*1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)*[Image\(s\): \[Portrait of Mahrea Lehman, Versailles, France : color slide \(chromogenic phototransparency\)\].](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Subject is writing on a clipboard.

Videodisc available for viewing in Archives Center or for purchase.

## Local Numbers

AC0145-0000060.tif (AC scan no.)

93-2668 (OPPS Neg. No.)

Names: Lehman, Mahrea  
 Topic: Artists -- 1960-1970  
 Clipboards  
 Middle aged women -- 1960-1970  
 Place: France -- 1960-1970  
 Versailles (France)  
 Genre/ Chromogenic processes  
 Form: Color slides  
 Photographs -- 1960-1970 -- Color transparencies

Box 119, Sheet 50

[Jawaharlal Nehru looking into a garden pool in New Delhi, India: color slide (chromogenic phototransparency)], August 1959

1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)

Image(s): [Jawaharlal Nehru looking into a garden pool in New Delhi, India: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

#### Local Numbers

AC0145-0000064 (AC scan no.)

Names: Nehru, Jawaharlal, 1889-1964  
 Topic: Politicians -- 20th century  
 Water gardens  
 Place: India  
 New Delhi, India  
 Genre/  
 Form: Chromogenic processes  
 Color slides -- 20th century  
 Photographs -- 1950-2000 -- Color transparencies  
 Portraits -- Men

Box 120	Neh-Pi
Box 121	Pi-Sh
Box 122	Sh-Wi
Box 123	Wi-Yo; misc. abroad, family, other misc.

[Jawaharlal Nehru portraits : color slides (chromogenic phototransparencies)],  
1959

4 Items

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Local Numbers

38930-38933 Videodisc frames

In sheet 50, box 119.

Names: Nehru, Jawaharlal, 1889-1964  
 Topic: Politicians -- 20th century  
 Place: India  
 Genre/Form: Chromogenic processes  
 Color slides -- 20th century  
 Photographs -- 1960-1990 -- Phototransparencies.  
 Portraits -- Men

Subseries 5.7A: Framed Subjects, Geographic

Box 124	Alaska--Aleutians
	California
	Maine (1)
	Maine (2)
	Massachusetts: Cape Cod
	New Jersey--Princeton
Box 124-125	New York--Hudson River PR [sic; filmstrip]
Box 125	New York--Hudson River (2): octagons, misc. structures New York--Octagon House--Carl Carmer
	Oregon
	Pennsylvania--inns
Box 125-126	Pennsylvania--Glen Foerd

Box 126 Washington and British Columbia

Americana Northeast

Americana--East

[Image\(s\)](#)

Box 126, Sheet 23

[Fruit vendor's stand, Florida: color slide (chromogenic phototransparency).], Circa 1960s  
*1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Reproduced in collection brochure, Archives Center.

Local Numbers

AC0145-0000051.tif (AC scan no.)

40818 (Videodisc frame)

Topic: Fruit -- Marketing -- Florida -- Photographs  
Roadside marketing -- Florida  
Place: Florida -- 1960-1980 -- Photographs  
Genre/ Photographs -- 1960-1970  
Form: Photographs -- 1960-1990 -- Phototransparencies.

Americana--Midwest

Americana--West

New Hampshire and Vermont

Blue Ridge Parkway, Roanoke (VA) to Asheville (NC) and Smokies

Box 126-127 Williamsburg (VA) and Cooperstown (NY)

Box 127 Unidentified U.S.

Austria: Vienna, Graz, etc.

Box 127 Austria: Salzburg, Lake District Belgium--Holland

Belgium: Trevuren

	Burma
	Cambodia
Box 127-128	Czechoslovakia--Baroque
Box 128	Czechoslovakia
	Denmark
	England--Lake District [Project] England
Box 128-129	England <a href="#">Image(s)</a>
Box 128, Sheet 41	[Restaurant in English village : color slide (chromogenic color phototransparency)], Circa 1970 <i>1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")</i> <a href="#">Image(s)</a> Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.  Local Numbers AC0145-0000054.tif (AC scan no.)  Topic: Picturesque, The, in architecture -- 1950-1980 -- England Restaurants -- 1950-1980 -- England -- Photographs Villages -- 1950-1980 -- England -- Photographs  Place: England -- 1950-1980 -- Photographs  Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies. Photographs -- 1970-1980
Box 129	Finland
	France
	France
	Germany: N. Bavaria
	Germany: Bavarian State castles and gardens

Box 129-130                   Germany: Bavaria--Wurzburg, Marienberg, Veitshoheim

Box 130                        Germany: Bavaria, countryside, Oktoberfest, Jan. 1978

Germany: N. Bavaria, Plassenburg

Germany: Munich, Hanfstaengl and circle

[Erna Hanfstaengl and family, Munich, Germany color slides (chromogenic phototransparencies)]

*32 Items (32+ items)*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

In sheets 10-15, box 130.

Names:                    Hanfstaengl, Erna  
Place:                     Munich (Germany)  
Genre/Form:            Chromogenic processes  
                              Color slides -- 20th century  
                              Photographs -- 1960-1990 -- Phototransparencies.

Germany: Ludwigsburg

Germany: Numberg

Germany: Munich and Upper Bavaria

Germany, W.: Wasserburg, W. Berlin, Wiesbaden

Germany

Box 130-131                Germany: Miscellaneous W. & E. Berlin, Hamburg, Frankfurt

Box 131                     Germany: Baden-Württemberg

Greece

Hong Kong

Iceland

## [Portraits of Icelandic boys : color slides (chromogenic phototransparencies).]

## 2 Items

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

In sheet 40, box 131.

Topic: Boys -- Iceland -- Photographs  
Icelanders -- Iceland -- Photographs  
Portraits -- Boys

Place: Iceland -- Photographs -- 1950-1980

Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 131-132 India (2): Prime Minister Nehru

Box 132 Indonesia (1)

Iran (1)

Iran (2)

Italy (S): Caserta, Pompeii, Rovello, Paestum, Sicily

Box 132-133 Italy: Florence, Tuscany

Box 133 Italy (N): Turin, Genoa, Riviera

Italy (2): Milan, Turin, Pavia

Italy (S): Naples, etc.

Italy (C): Lante, Capicchia, Vatican, Sponsaep, Navona, Rome city

Box 133-134 Italy: (1) North, Dolomiti: N[?]Irano, Cortina

Box 134 Italy: Villas and Gardens: (N) Venice: Trieste, Mantua, Brenta, etc.)

Box 134 Italy (1): Tivoli and Villa d'Este, Frascati, Villa Adriano

Italy: Como, Maggione and Garda, Verona, Molumo[?] Korea



## Laos

[Image\(s\)](#)

[Laotian woman posing with two children, structure in the background: color slide (chromogenic phototransparency)], May 1959

*1 Item (2-1/4" x 2-1/4".)*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

In series 5, box 134, sheet 43.

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Color dyes on film, unmounted.

## Local Numbers

AC0145-0000062 (AC scan no.)

Topic:	Children Women
Place:	Laos
Genre/ Form:	Chromogenic processes Color slides Photographs -- 1950-1960 -- Color transparencies

Box 134-135

## Malaysia

[Image\(s\)](#)

[Sunset over water with two people standing on shore: color slide (chromogenic phototransparency)], undated

*1 Item (2-1/4" x 2-1/4".)*

[Image\(s\): \[Sunset over water with two people standing on shore: color slide \(chromogenic phototransparency\)\].](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

In series 5, box 134, sheet 50.

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Color dyes on film, unmounted.

## Local Numbers

AC0145-0000063 (AC scan no.)

Topic:	Shorelines
--------	------------

## Sunsets

Genre/  
Form: Chromogenic processes  
Color slides  
Photographs -- 1950-2000 -- Color transparencies

Box 135

Monaco

Morocco

The Netherlands (1)

[Image\(s\)](#)

[Beehives, Netherlands : color slide (chromogenic phototransparency).],  
undated

*1 Item (2-1/4" x 2-1/4".)*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

In Series 5, Box 135, Sheet 22.

Unrestricted research use on site. Unprotected photographs must be  
handled with cotton gloves.

Color-dye gelatin on film.

Local Numbers

AC0145-0000042.tif (AC scan no.)

In sheet 22, box 135.

Topic: Honeybee-housing -- Netherlands -- Photographs

Place: Netherlands -- Photographs

Genre/  
Form: Photographs -- 1960-1990 -- Phototransparencies.

The Netherlands (2)

Philippines

Philippines, 35mm, 7/23/58 [?]

Scotland

Box 135-136

Scotland (2)/Wales

[Image\(s\)](#)

Box 135, Sheet 43

[Horses in a pasture, Scotland : color slide (chromogenic phototransparency).], Circa 1960s  
*1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
 Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

## Local Numbers

AC0145-0000043.tif (AC scan no.)

VDF 43852

Topic:	Horses -- Scotland
Place:	Scotland -- Photographs -- 1950-1980
Genre/	Photographs -- 1960-1970
Form:	Photographs -- 1960-1990 -- Phototransparencies.

Box 136

Singapore

Spain: Granada, Madrid, Aranjuez, La Granja, Seville, Escorial

Sweden (F)

Sweden (2) Drottningholm, China Palace, Royal Palace, Stockholm

Sweden

Box 136-137

Switzerland

Box 137

Taiwan (Republic of China)

Thailand

Turkey: Top Kapi, Istanbul [Project]

Turkey

USSR: Leningrad [Petrograd]

USSR: Russia

Box 137-138	S. Vietnam (1)
Box 138	S. Vietnam (2)
	S. Vietnam (3)
	Mixed Europe: Germany, Norway, children
	Tunisia/South Africa
	W. Indies
Box 139	Bermuda, W. Indies
Box 139-140	Mediterranean (127 format)
Box 140	Mediterranean (127 format), "To Enlarge" <a href="#">Image(s)</a>
Box 140, Sheet 20	<p>[Strip mining : color slide (chromogenic phototransparency).], undated <i>1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4")</i> <a href="#">Image(s)</a></p> <p>Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer</p> <p>Close-up of hillside mine, with mountains in background.</p> <p>Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.</p> <p>Local Numbers AC0145-0000047.tif</p> <p>45279 Videodisc frame</p> <p>Topic: Strip mining -- Environmental aspects -- West U.S. -- Photographs Visual pollution -- Photographs</p> <p>Place: West U.S. -- Photographs</p> <p>Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.</p>
Box 140, Sheet 21	[Food concession at a resort : color slide (phototransparency).], 1978

*1 Item (chromogenic color phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4".)*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Local Numbers

AC0145-0000046.tif (AC scan no.)

45293 Videodisc frame

Topic:	Food vendors -- 1970-1980 -- Photographs Pollution Resorts -- 1970-1980 -- Photographs Visual pollution
Place:	West U.S. -- Photographs -- 1970-1980
Genre/	Chromogenic processes
Form:	Photographs -- 1960-1990 -- Phototransparencies. Photographs -- 1970-1980

## Subseries 5.7B: Framed Subjects, Topical

Box 140;                      Air pollution  
Box 141                      [Image\(s\)](#)

### [Pollution from smokestacks : color slides (chromogenic phototransparencies).]

*2 Items (phototransparencies; Color-dye gelatin on film; 2-1/4" x 2-1/4")*  
*Box 140, Sheet 26*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

45338-45339 Videodisc frames

Topic:	Air -- Pollution -- Photographs Factory and trade waste -- Environmental aspects Pollution -- Photographs
--------	---

Box 140, Sheet 26                      [Waterfront pollution : color slide (chromogenic phototransparency).],  
undated

*1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Unrestricted research use on site. Unprotected photographs must be  
handled with white cotton gloves.

## Local Numbers

AC0145-0000044.tif (AC scan no.)

## 45333 Videodisc frame

Topic: Pollution -- Photographs  
 Visual pollution -- Photographs  
 Water -- Pollution -- Photographs  
 Waterfronts -- Photographs

Genre/  
 Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 140, Sheet 26

[Industrial pollution near a state park : phototransparency.], undated  
 1 Item (phototransparency; Color-dye gelatin on film; 2-1/4" x 2-1/4")

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
 Photographer

Picture shows factory next to Clifty Falls State Park.

Unrestricted research use on site. Unprotected photographs must be  
 handled with white cotton gloves.

## Local Numbers

AC0145-0000045.tif (AC scan no.)

## 45331 Videodisc frame

Topic: Air -- Pollution -- Photographs  
 Factory and trade waste -- Environmental aspects  
 Pollution -- Photographs  
 Visual pollution -- Photographs

Place: Clifty Falls State Park (Indiana)  
 Factories -- Indiana  
 Indiana -- 20th century

Genre/  
 Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 141, Sheet 1

[Industrial pollution : color slide (chromogenic phototransparency).],  
 undated  
 1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4").

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
 Photographer

Picture depicts aerial view of smoke billowing out of a waterfront factory.  
 "Kodak Safety Film" edge imprint.

Unrestricted research use on site. Unprotected photographs must be  
 handled with white cotton gloves.

## Local Numbers

AC0145-0000041.tif (AC scan no.)

VDF 45341

45341 Videodisc frame

Topic: Air -- Pollution -- Photographs  
Factories  
Factory and trade waste -- Environmental aspects  
Industrial chimneys  
Pollution -- Photographs  
Smoke

Genre/  
Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 141

Architecture--U.S.: churches, cathedrals, interiors, windows

Autumn: Europe: Spain, Germany, France, Austria Baroque/Germany (not. inc. Bavaria), Baden Württemberg, Bruhl, Charlottenburg, Bernrath Baroque

Box 141;

Churches, "Ba-Rococoll [i.e., baroque and rococo]

Box 142

[Image\(s\)](#)

Box 141, Sheet 49

[Baroque-rococo putti from a church : chromogenic color phototransparency.], undated  
*1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Picture depicts a single cherub standing next to an orb with a coat-of-arms on it.

Reproduced in collection brochure, Archives Center.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Local Numbers

AC0145-0000039.tif (AC scan no.)

VDF 45679

Topic: Angels -- Sculpture  
Architecture, Baroque -- Photographs  
Decoration and ornament, Architectural -- Photographs  
Infants -- Sculpture -- Photographs  
Putti -- Sculpture  
Sculpture -- Photographs

Place: Bavaria (Germany) -- Photographs

Genre/  
Form: Photographs -- 1960-1990 -- Phototransparencies.

- Box 142                      Beautification: homes, public buildings, roadways, etc. Children
- Box 142                      Christmas: flowers, conservatory displays, shops Covered bridges: York County, Pennsylvania, New England
- Box 142-143                Design
- Box 143-144                Gardens: American modern garden homes
- Box 144                      Gardens (2): accessories, amillaries, fountains, ornament, sun dials, sculpture
- Garden (1): design, layout features
- Garden influences: (1) Spanish, (2) Oriental, (3) Rome,
- (4)French, (5) Dutch, (6) monastery
- [Human Activities]
- Box 145                      145 Light Mormons Museums People: painters, celebrities, etc.  
[Image\(s\)](#)
- Box 145, Sheet 23            [Woman on bridge at Glen Hill, Sultner-Welles home in Dover, Pennsylvania: color slide (chromogenic phototransparency)], undated  
*1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").*  
[Image\(s\): \[Woman on bridge at Glen Hill, Sultner-Welles home in Dover, Pennsylvania: color slide \(chromogenic phototransparency\)\].](#)  
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer  
Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.
- Local Numbers  
    AC0145-0000070 (AC scan no.)
- Topic:                      Architecture  
    Bridges
- Genre/  
                                    Form:                      Chromogenic processes  
    Color slides  
    Photographs -- 1950-2000 -- Color transparencies
- Box 145, Sheet 25            [Artist Luigi Lucioni standing next to portrait of Donald Sultner-Welles: color slide (chromogenic phototransparency)], undated



1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)

Image(s): [Artist Luigi Lucioni standing next to portrait of Donald Sultner-Welles: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

#### Local Numbers

AC0145-0000071 (AC scan no.)

Names: Lucioni, Luigi, 1900-1988  
Topic: Artists  
Genre/ Chromogenic processes  
Form: Color slides  
Photographs -- 1950-2000 -- Color transparencies

Portraits

Family

Box 145-146

Reflections--all kinds

Box 146

Ships: passengers, abstracts, night, harbor, and sports

Spring (seasons): bulbs, flowering trees

Symbols and growth--monuments

Box 146-147

Trees

Box 147

Victorian

Water--fountains (all)

Water--features in gardens

Water--gardens

Water--environment

Box 147-148

Water--music

Box 149

Gardens--U.S.

Gardens, U.S.--Florida

Gardens, U.S. M-PA

Gardens, U.S. S-Wa

Box 149-150 West Indies, S

Box 150 Light sources--adventures

Light: divine, stained [glass]

Day cycle

Box 150-151 Architecture, Palladio

Box 151 Europe, Palladianism

Box 152 U.S.

Music: "Spring"

Box 152-153 Music: summer, autumn

Box 153 Music: winter views

Music--Austria

Box 153 Music--Germany

Box 153-154 Music--misc.

Box 154 Autumn

Portraits

Subseries 5.8: Note card transparencies

Box 155 Color/Light/Design

Water

Architecture, Palladian Architecture and gardens

Garden features--architecture

Maps

Film found in Sultner's camera(s) 411 x 511 transparencies

Box 156-157           Holland-America

### Subseries 5.9: Lectures

Box 158               Czechoslovakia

England--great houses

France

Germany--Northern and Berlin

Box 158-159       Germany: Munich, Berlin

Box 159               #I Munich, Bavaria, porcelain

L: Ludwig II--Bavarian palaces

Box 159-160       Holland [Sultner referred to all parts of the Netherlands as Holland]

Box 160               Italy (N)

Korea, 1959

Box 160-161       M (3) Scotland--springtime / 1st movement, Scottish Fantasy--Bruch /  
Norway--Varen; 1st movement, Piano Concerto, Grieg / Holberg / Suite--Grieg  
[Image\(s\)](#)

Box 160, Sheet 43       [House with garden : color slide (chromogenic phototransparency)], 1979  
*1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")*  
[Image\(s\): \[House with garden : color slide \(chromogenic phototransparency\),\] 1979.](#)  
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer  
Picture of green house with flower garden in front, bordered by stone  
fence.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

AC0145-0000052.tif (AC scan no.)

47848 Videodisc frame

Topic: Architecture, Domestic -- 1970-1980 -- Scotland  
Dwellings -- 1970-1980 -- Scotland  
Picturesque, The, in architecture -- 1970-1980 --  
Scotland

Place: Scotland -- 1970-1980.

Genre/  
Form: Photographs -- 1970-1980 -- Chromogenic --  
Transparencies  
Photographs -- 20th century -- Phototransparencies

Denmark--Tivoli Gardens Intro Perpetual Motion

Box 161

Norway

Philippines

[Image\(s\)](#)

[Little girl from Philippines : color slide (chromogenic phototransparency)],  
undated

*1 Item (2-1/4" x 2-1/4")*

[Image\(s\): \[Little girl from Philippines : color slide \(chromogenic phototransparency\)\].](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

In Series 5, Box 161, Sheets 31.

Color-dye gelatin on film.

Local Numbers

AC0145-0000036.tif (AC scan no.)

VDF 48255

Slide in sheet 31, box 161.

Topic: Girls -- Philippines -- Photographs

Place: Dumaguete Philippines -- Photographs  
Philippines -- Photographs

Genre/  
Form: Chromogenic processes  
Color slides -- 20th century  
Photographs -- 1950-2000 -- Color transparencies  
Photographs -- 1960-1990 -- Phototransparencies.

## Portraits -- Children

Box 161-162                  Portugal and Madeira  
[Image\(s\)](#)

[Elderly woman and young girl : color slides (chromogenic phototransparencies)],  
1971

*4 Items (Color-dye gelatin on film; 2-1/4" x 2-1/4")*  
*Box 162, Sheet 4-5, Frame Videodisc 48512-48515*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Topic:                    Aged women -- 1970-1980 -- Madeira -- Photographs  
                             Girls -- 1970-1980 -- Madeira -- Photographs  
                             Older people  
                             Portraits -- Women

Place:                    Madeira Islands

Genre/Form:            Chromogenic processes  
                             Color slides -- 20th century  
                             Photographs -- 1960-1990 -- Phototransparencies.  
                             Photographs -- 1970-1980

Box 161, Sheet 39            [Man playing accordion in Madeira Islands : color slide (chromogenic  
   phototransparency).], undated  
*1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")*  
[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Local Numbers

AC0145-0000035.tif (AC scan no.)

VDF 48334

Topic:                    Accordion  
                             Musicians -- Madeira

Place:                    Madeira Islands

Genre/  
Form:                    Chromogenic processes  
                             Photographs -- 1960-1990 -- Phototransparencies.  
                             Portraits -- Men

Box 162                      Spain  
  
                                  U.S.

Box 162-163                U.S., beautification

[Image\(s\)](#)

[Fruit vendor's stand with sign : color slide (chromogenic phototransparency).], Circa 1960  
1 Item (2-1/4" x 2-1/4".)

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Sign advertises "Temples / Tangeloes / Big Navels / Tangerines / Big / Fruit." "Kodak Safety Film" edge imprint.

In series 5, box 163, sheet 16.

Unrestricted research use on site. Videodisc also available. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film.

## Local Numbers

VDF 49167

AC0145-0000050.tif (AC scan no.)

Topic:	Fruit -- Marketing -- 1950-1970 -- United States Oranges Roadside marketing -- 1950-1970 -- United States Signs and signboards Tangerine Vendors -- Street sellers
Genre/ Form:	Chromogenic processes Photographs -- 1960-1970 -- Color transparencies

Box 163

Gettysburg

Baroque--best in Europe

Box 163-164

Baroque--features

Box 164

Baroque--gardens

Baroque villas, palaces, etc.

Changing

Box 164-165

Children (world)

## [Portraits of Asian children and mother : color slides (chromogenic phototransparencies)]

### 3 Items

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

In sheet 43, box 164. Cf. frame 50152, box 165, sheet 9-10, boy in red pants from the back, reproduced in "Colors," Smithsonian 1995 Engagement Calendar.

Topic: Children -- Asia  
Mothers and children -- Asia

Place: Asia -- Photographs

Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.  
Portraits -- Children

Box 165 Light & color: children portfolio

[Image\(s\)](#)

Box 165, Sheet 31 [Little girl with doll : color slide (chromogenic phototransparency).], undated  
*1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4")*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Local Numbers

AC0145-0000037.tif (AC scan no.)

VDF 50396

Topic: Dolls -- 1950-1960  
Girls -- Photographs

Genre/  
Form: Photographs -- 1960-1990 -- Phototransparencies.  
Portraits -- Children

Box 165, Sheet 11 [Two European girls holding a cat and a teddy bear : color slide  
(chromogenic phototransparency).], 1975  
*1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4").*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Local Numbers

AC0145-0000038.tif (AC scan no.)

VDF 50170

Topic: Pets -- Photographs

## Portraits -- Girls

Place: Europe -- 1970-1980 -- Photographs  
 Genre/ Form: Photographs -- 1950-2000 -- Color transparencies  
 Photographs -- 1960-1990 -- Phototransparencies.  
 Portraits -- Europeans -- 1970-1980

Children

Christmas

Christmas (music)

Box 165-166

Colors

Box 166

Design, light &amp; color: #1, colors

Box 166-167

Conservation and beauty

[Midtown Plaza (interior), Rochester, N.Y. : color slide (phototransparency).]

*1 Item (color phototransparency)*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
 Photographer

Series 5, Subseries 9 (Lectures), Sheet 6, Box 167.

Unrestricted research use on site, by appointment. View videodisc first.  
 Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

## Local Numbers

51217 Videodisc frame

Names: Midtown Plaza (Rochester, New York) -- Photographs

Topic: Shopping centers -- Photographs  
 Shopping malls -- Photographs

Place: Rochester N.Y. -- Photographs

Genre/ Form: Chromogenic processes

Photographs -- 1960-1990 -- Phototransparencies.

Box 167

Design: (1) natural elements, (2) Mossi Design elements for lecture

Box 167-168

Gardens--U.S.

Box 168

Gardens (world)



Eric Knight concert (7) / "Concertino... (Prem. 3/25/79): [Slides divided into three groups within each of three movements; see manuscript materials for notes on this concert]

Light and Color (World)

L/M--'Around the clock... Stained Glass / --India,

Agra--Udaipur (1), "White Peacock"

Box 168-169

168-169 [No label on box; tag:] (1) White Peacocks (Mughal India) / Battle Hymn (Autumn U.S.) Villa (Amalfi Dr.)

Longwood G[ardens]--Autumn

Box 169

Misc. color

Palladio, U.S.

[Image\(s\)](#)

[Palladian building : color slide (chromogenic phototransparency)], Circa 1960s

*1 Item (2-1/4" x 2-1/4").*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Chromogenic phototransparency depicting the front of a 3-story grey house, with 6-column facade.

In Series 5, Box 169, Sheets 18.

Reproduced in collection brochure Archives Center.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film.

Local Numbers

AC0145-0000034.tif (AC scan no.)

52383 Videodisc frame

Architect: Palladio, Andrea, 1508-1580, Architect

Topic: Architecture, Baroque -- 1960-1970

Genre/ Chromogenic processes

Form: Color slides -- 20th century

Photographs -- 1960-1970 -- Color transparencies

Photographs -- 1960-1990 -- Phototransparencies.

Box 169-170

People: adults

[Image\(s\)](#)

Box 169, Sheet 37-39

[Portraits of Southeast Asians : color slides (chromogenic phototransparencies),], 1979

*32 Items (Color-dye gelatin on film; 2-1/4" x 2-1/4")*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Local Numbers

AC0145-0000002.tif (AC scan no.)

AC0145-0000003.tif (AC scan no.)

AC0145-0000004.tif (AC scan no.)

AC0145-0000005.tif (AC scan no.)

AC0145-0000006.tif (AC scan no.)

AC0145-0000007.tif (AC scan no.)

AC0145-0000009.tif (AC scan no.)

AC0145-0000008.tif (AC scan no.)

AC0145-0000010.tif (AC Scan no.)

AC0145-0000011.tif (AC scan no.)

AC0145-0000013.tif (AC scan no.)

AC0145-0000012.tif (AC scan no.)

AC0145-0000015.tif (AC scan no.)

AC0145-0000014.tif (AC scan no.)

AC0145-0000017.tif (AC scan no.)

AC0145-0000016.tif (AC scan no.)

AC0145-0000019.tif (AC scan no.)

AC0145-0000021.tif (AC scan no.)

AC0145-0000022.tif (AC scan no.)

AC0145-0000024.tif (AC scan no.)

AC0145-0000025.tif (AC scan no.)

AC0145-0000026.tif (AC scan no.)

AC0145-0000027.tif (AC scan no.)

AC0145-0000028.tif (AC scan no.)

AC0145-0000029.tif (AC scan no.)

AC0145-0000020.tif (AC scan no.)

AC0145-0000023.tif (AC scan no.)

Videodisc 52590-52611.

AC0145-0000033.tif (AC scan no.)

AC0145-0000030.tif (AC scan no.)

AC0145-0000031.tif (AC scan no.)

AC0145-0000032.tif (AC scan no.)

AC0145-0000018.tif (AC scan no.)

Topic: Children -- 1970-1980 -- Asia, Southeastern --  
Photographs  
Men -- 1970-1980 -- Asia, Southeastern -- Photographs  
Women -- 1970-1980 -- Asia, Southeastern --  
Photographs

Place: Asia, Southeastern -- 1970-1980 -- Photographs

Genre/  
Form: Photographs -- 1960-1990 -- Phototransparencies.  
Photographs -- 1970-1980  
Portraits

Box 169, Sheet 46

[Robert Frost, portrait : color slide (chromogenic phototransparency).],  
undated

*1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Local Numbers

AC0145-0000001 (AC scan no.)

Names: Frost, Robert, 1874-1963

Topic: Poets -- United States  
Portraits -- 1950-1960

Genre/  
Form: Chromogenic processes  
Color slides -- 20th century

[Portraits of Roland Hayes and his wife : color slides (chromogenic phototransparencies)]

*7 Items (Color-dye gelatin on film, 2-1/4" x 2-1/4".)*  
*Box 169, Sheet 47*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Names: Hayes, Roland, 1887-1977

Topic: African American singers  
Portraits -- African American couples  
Singers

Genre/Form: Chromogenic processes  
Color slides -- 20th century  
Photographs -- 1960-1990 -- Phototransparencies.

[Portrait of Maxfield Parrish] [color slide (chromogenic phototransparency), [ca. 1953-1964.]

*1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")*  
*Box 169, Sheet 49*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Names: Parrish, Maxfield, 1870-1966  
Topic: Artists -- Photographs  
Genre/Form: Chromogenic processes  
Color slides -- 20th century  
Photographs -- 1960-1990 -- Phototransparencies.  
Portraits -- Men

Box 170 Photo Concert, Europe (changing)

M(4) Cats Intro Quadrupeds Dogs / Horses Cats (misc.) Red Intro /  
Passengers / Ship Animals (Misc.)

Portraits for lectures (2) Shadows no slides (wake--ships/boats) / Adagio--  
Conc. of Aranquez

[Image\(s\)](#)

[Composer Benjamin Britten and singer Peter Pears dining at table : color  
slide (chromogenic phototransparency).], undated  
*1 Item (2-1/4" x 2-1/4").*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer  
In Series 5, Box 170, Sheet 35.

Unrestricted research use on site. Unprotected photographs must be  
handled with white cotton gloves.

Color-dye gelatin on film.

Local Numbers

AC0145-0000055.tif (AC scan no.)

Names: Britten, Benjamin, Sir, 1913-1976  
Pears, Peter, Sir, 1910-  
Topic: Celebrities  
Composers -- 20th century  
Musicians  
Restaurants  
Singers

Genre/ Photographs -- 1960-1990 -- Phototransparencies.  
Form:

Box 170-171 Shadows (introduction)

Box 171 Spring  
[Image\(s\)](#)

Box 171, Sheet 25 [Woman with baguettes (French bread), France : color slide (phototransparency).], undated  
*1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)*  
[Image\(s\)](#)  
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer  
Unrestricted research use on site, by appointment. View videodisc first. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

AC0145-0000048.tif (AC scan no.)

53496 Videodisc frame

Topic: Baguettes  
Bread -- French -- Photographs  
Food -- Photographs  
Shopping -- Photographs  
Place: France -- Photographs  
Genre/ Photographs -- 20th century -- Phototransparencies  
Form:

Box 171, Sheet 23 [Bowls of brightly dyed Easter eggs : chromogenic color phototransparency.], undated  
*1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)*  
[Image\(s\)](#)  
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer  
Four bowls, containing blue, red, green, and yellow eggs. "Agfachrome CT18" edge imprint on film.  
Unrestricted research use on site, by appointment. Videodisc also available. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

AC0145-0000049.tif (AC scan no.)

53482 Videodisc frame

Topic: Bowls  
Dyes and dyeing

Easter eggs -- Photographs  
Egg decoration  
Eggs  
Food -- Photographs  
Holidays -- 1950-1980

Genre/  
Form: Chromogenic processes  
Photographs -- 1960-1990 -- Phototransparencies.

Box 171-172

Water

Box 172

Water (1) and Summer (2)

[Image\(s\)](#)

Box 172, Sheet 17

[Waterfront pollution : color slide (phototransparency).], undated  
*1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Local Numbers

AC0145-0000058.tif (AC scan no.)

53911 Videodisc frame

Topic: Pollution -- Photographs  
Visual pollution  
Water -- Pollution -- Photographs  
Waterfronts -- Photographs

Genre/  
Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 172, Sheet 17

[Advertising signs and carved Indian figure : phototransparency.], undated  
*1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4".)*

[Image\(s\)](#)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Unrestricted research use on site. Unprotected photographs must be  
handled with white cotton gloves.

Local Numbers

AC0145-0000059.tif (AC scan no.)

53908 Videodisc frame

Topic: Cigar store Indians -- Photographs  
Signs and signboards -- Photographs -- West U.S.  
Visual pollution

Place: West U.S. -- Photographs



Genre/ Photographs -- 1960-1990 -- Phototransparencies.  
Form:

[Deer hunter with deer on Jeep : chromogenic color phototransparency.]  
*1 Item*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,  
Photographer

Series 5, Subseries 9, Box 172, sheet no. 15-18?

Reproduced in collection brochure, Archives Center.

Unrestricted research use on site. Unprotected photographs must be  
handled with white cotton gloves provided by Archives Center staff.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

#### Local Numbers

53909 Videodisc frame

Topic: Automobiles -- 1950-1960  
Deer -- 1950-1980  
Hunting -- 1950-1980  
Jeep automobile

Genre/ Chromogenic processes  
Form: Photographs -- 1950-2000 -- Color transparencies  
Photographs -- 20th century -- Phototransparencies

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## Series 6: Photoprints, 1913-circa 1980

The Photoprint Series includes Sultner's early photographic work, consisting primarily of friends, ca. 1945-1951, and includes signed portraits of Tennessee Williams and Hilary Waugh. Family photographs (box 1) and presentation photographs from his 1959 Asian Tour (box 7) are also included. The Asian presentation photographs are representative of 1950s local camera club aesthetics: cute children, people at work, and close-ups of flowers and insects. During his youth and later musical career in New York, Sultner collected autographed images of famous musicians, conductors, and singers, as well as fellow artists trying to become famous. Included in this portion of the collection are images of Leopold Stokowski, Eugene Ormandy, Jean Carlton, Vivian Reed [?], and Harl MacDonald. A card index to Asian presentation photographs is in Series 1, box 10.

### Box

- 1 Personal photographs, 1913-ca. 1980
- # Photoprints by Sultner, 1940s-1959
- 3 Large format b/w, 1940s-1959
- 4 Autographed black and white portraits, A-L, by Sultner, 1946-1950
- # Autographed black and white portraits, M-Z, by DSW, 1946-1950
- 6 Career photographs by other photographers, 1940s-1979
- 7 Presentation photographs to Sultner, 1959-1961

Donald H. Sultner-Welles Collection, Series 6 : Photoprints, 1913-ca. 1975  
*5 Cubic feet (7 boxes)*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Collector

This series includes Sultner's early photographs, consisting primarily of friends, ca. 1945-1951, including signed portraits of Tennessee Williams and Hilary Waugh; also family photographs and presentation photographs from his 1959 Asian tour; autographed images (publicity photographs) of famous musicians, conductors, and singers, as well as artists, collected during Sultner's youth and later musical career, such as Leopold Stokowski, Eugene Ormandy, Jean Carlton, etc.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Names: Ormandy, Eugene, 1899-1985  
Stokowski, Leopold, 1882-1977  
Williams, Tennessee

Topic: Portraits -- 20th century

Genre/Form: Photographs -- 19th-20th century -- Black-and-white photoprints  
-- Silver gelatin  
Publicity photographs  
Signatures (names)

**Subseries 6.1: Personal photographs, 1919-circa 1980***Box 1*

- |                 |   |
|-----------------|---|
| Box 1, Folder 1 | Camp photos, circa 1925-1938                    |
| Box 1, Folder 2 | Informal portraits, 1932-1947                   |
| Box 1, Folder 3 | Formal portraits, 1928-1945                     |
| Box 1, Folder 4 | Family photographs, 1913-circa 1960             |
| Box 1, Folder 5 | College photographs, group portraits, 1935-1936 |
| Box 1, Folder 6 | Luigi Lucioni portrait, 1952                    |
| Box 1, Folder 7 | Snaps, b/w, color, circa 1945-circa 1980        |

**Subseries 6.2: Presentation photographs, circa 1941-circa 1960***Box 2, Folder 1***Subseries 6.3: Presentation photographs, 1930-circa 1960***Box 2, Folder 2***Subseries 6.4: Photoprints by Sultner, 1940s-1959***Box 2*

- |                 |   |
|-----------------|---|
| Box 2, Folder 1 | Early b/w, 5" x 7", 1940s   |
| Box 2, Folder 2 | Early b/w, 8" x 10", 1940s  |
| Box 2, Folder 3 | Early b/w, 5" x 7", 8" x 10", "Enlargements of early studies of people and landscapes, etc., to be placed in scrapbook!", 1940s |
| Box 2, Folder 4 | Bams--brick end; decorated (by Sultner?)  |
| Box 2, Folder 5 | Baroque--b/w from slides  |
| Box 2, Folder 6 | Water--b/w from slides  |
| Box 2, Folder 7 | Misc. subjects--b/w from slides--publicity for 1959 Asian tour  |
| Box 2, Folder 8 | Misc. subjects--b/w from slides   |

Box 2, Folder 9 Misc. subjects, people--color photoprints from slides

**Subseries 6.5: Large format black and white and color, 1940s-1959**

*Box 3*

Box 3, Folder 1 Helen Tonner [?], not by Sultner

Box 3, Folder 2 Publicity b/w photographs from slides, 1959 Asian Tour

Box 3, Folder 3 Early b/w, 1940s-1950s

Box 3, Folder 4 Early b/w, 1940s-1950s

Box 3, Folder 5 Color and b/w photoprint reproductions from slides, 1950s-1969

**Subseries 6.6: Autographed black and white portraits, A-L. by Sultner, 1946-1950**

*Box 4*

**Subseries 6.7: Autographed black and white portraits, M-Z, by Sultner, 1946-1950**

*Box 5*

**Subseries 6.8: Career Photographs by other photographers, 1940s-1979**

*Box 6*

Box 6, Folder 1 Career--musical--"action" photos, 1940s?

Box 6, Folder 2 Career--musical and early photographic--publicity portraits, 1940s-1950s

Box 6, Folder 3 Career--photographic--publicity portraits--1960s-1970s

Box 6, Folder 4 Career--photographic--publicity photographs--1957 German tour

Box 6, Folder 5 Publicity portraits--1959 Asian tour [includes 11 2<sup>3</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>4</sub>" contact prints of self-portraits]

Box 6, Folder 6 Career--photographic--"action" photos, 1950s-1970s

Box 6, Folder 7 Career--photographic--"action" photos, 1959 Asian tour

Box 6, Folder 8 Career--photographic--b/w candid "snaps," 1960s-1970s

Box 6, Folder 9 Career--photographic--2 b/w "snaps" of screen installation, Oregon Ridge, 1978

Box 6, Folder 10                      Career--photographic--b/w and color, Longwood, 1979

Subseries 6.9: Presentation photographs to Sultner, 1959-1961

Box 7

[Image\(s\)](#)

Box 2, Folder 10

[Portrait of Charles Sheeler : photoprint], [ca. 1950-1960.]  
*1 Item (unmounted; Silver gelatin on paper; 9-1/8 x 6-3/4 in.)*

[Image\(s\): \[Portrait of Charles Sheeler : photoprint, ca. 1950-1960.\]](#)

Adams, Ansel, 1902-1984, Photographer

Inscribed "Charles Sheeler / Don Welles" on recto. Rubber-stamped "Ansel Adams...for reproduction only" and hand-written: "Given to me 1/23/61 / 'Bird's Nest' [sic] --Don's Lair / Irvington-on-Hudson--NY."

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

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Local Numbers

AC0145-0000061.tif

Names:                      Sheeler, Charles, 1883-1965 -- Photographs

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## Series 7: Photonegatives, 1929 - 1981

This series contains negatives for Sultner's early life, from Detroit in 1929, to his early banking and musical careers in New York in the mid-1940s. Of special interest are his portraits of 1940s personalities, for example, Samuel Barber and Tennessee Williams. Material shot as publicity for his 1959 Asian tour and later color separations for lecture programs are in this series. Also included are negatives for many of the photoprints in Series 6.

Sultner originally interfiled his black-and-white negatives with his transparencies of people. A particular individual may have been photographed in both media. Consequently, there is one list for people, found in the transparencies container lists, which acts as an index to the two formats. Box numbers (#115-123) are included for transparencies, and negative numbers (251.1-650.1) are included for the negatives.

### Subseries 7.1: Black and white, 1929 - 1980

#### 6 Cubic feet

1- 6 Biographical, 1929-1951

7-11 Professional portraits, from 1940s

11 Medium- and small-format copy work for lectures

Map Case : Large-format copy work for lectures

Box 1	Biographical, 1929-1931, neg. nos. 1.1-47.7
Box 2	Biographical, 1940-1944, neg. nos. 48.1-81.59
Box 3	Biographical, 1944-1947, neg. nos. 82.1-93.17
Box 4	Biographical, 1948-1951, neg. nos. 94.1-107.11
Box 5	Biographical, 1951, misc. and unsorted, 1932-1957, neg. nos. 108.1-141.12
Box 6	Biographical: geographical and misc., 1945-1951, neg. nos. 142.1-257.8
Box 7	Professional portraits, A-Dr, from 1940s, neg. nos. 258.1-345.5
Box 8	Professional portraits, Du-Lo, from 1940s, neg. nos. 346.1-456.2
Box 9	Professional portraits, Lu-Schantz, from 1940s, neg. nos. 457.1-540.3
Box 10	Professional portraits, Schau-Z; family photographs, from 1940s, neg. nos. 541.1-631.35
Box 11	Professional portraits--family, from 1940s, neg. nos. 632.1-638.4

Misc. subjects, neg. nos. 639.1-650.1 Copy work: water, design, Americana,  
Sultner portrait studies, ca. 1959, neg. nos. 651.1-718.2

Box 12 Large-format copy work, neg. nos. 719.1-739.2

Box Map Case Large-format copy work, color separations for lectures, neg. nos. 740.1-742.1

### Subseries 7.2: Color, 1968 - 1981

11 Misc. small-format color work

Box 11 Small-format misc. color work, neg. nos. 743.1-761.3

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## Series 8: Prints, Drawings, and Mixed Media, circa 1790-1979

This series contains materials collected by and given to Sultner during his lifetime.

Of particular interest are etchings made by Luigi Lucioni (1900-), an Italian-American painter from New York (boxes 1 and 2). For further information, see *The Etchings of Luigi Lucioni. A Catalogue Raisonné*, by Stuart P. Embury (Washington, D.C., 1984). Also included are posters for Sultner's concerts, ca. 1960-1979. The prints are arranged by size (small, medium, large, oversize), century, artist, or country. In general, the number of prints and their size determined how the folders were filled. A card index to 20th-century prints is in Series 1, box 1.

Box 1 Prints, ca. 1790-1979

2 Works on paper, 1909-1961

3 Posters for Sultner's concerts

Filing Oversize posters for Sultner's concerts case

Photoprint Box 7 Oversize prints and drawings

### Subseries 8.1: Prints and miscellaneous, circa 1790-1979

Rabbit drawing, Albrecht Dürer reproduction

Box 1, Folder 1	18th century prints
Box 1, Folder 2	19th century prints
Box 1, Folder 3	20th century prints
Box 1, Folder 4	20th century crayons
Box 1, Folder 5	Japanese-American block prints
Box 1, Folder 6	Fibret Otyam prints, 1950s
Box 1, Folder 7	Luigi Lucioni etchings (small), 1950-1979
Box 1, Folder 8	Luigi Lucioni etchings (medium), 1956
Box 1, Folder 9	Islamic print
Box 1, Folder 10	20th century Japanese prints--reproductions
Box 1, Folder 11	18th century European prints--reproductions
Box 1, Folder 12	Indonesia (1959 world tour), palm/straw scenes on fabric



Box 1, Folder 13            Taiwan (1959 world tour), painting on fabric

**Subseries 8.2: Works on paper, 1909 - 1961**

*Box 2*

Box 2, Folder 1            Certificates of appreciation, 1932-1975

Box 2, Folder 2            Japanese woodblock prints

Box 2, Folder 3            Luigi Lucioni etchings (large), 1933-1961

Box 2, Folder 3            Loose Matted prints, 1909-1951

Box 3                        8.3: Posters for concerts

Map-case -                8.4: Oversize posters for concerts

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## Series 9: Audio Tapes, 1947-1980

Many boxes for open-reel tapes contain more detailed, sometimes conflicting, information on slips of paper.

### Subseries 9.1: 7" open reels, 1947-1975

- Box 1, Tape 1:1 (1) 'Miss Nancy,' Patterson School., 3/[?]/1958
- Box 1, Tape 1:2 (2) Dan Denny, Harriman, Tenn., 3/19/1958
- Box 1, Tape 2 Manila, Philippines radio interview, "No Harm Asking" [see also cassette?], 1959
- Box 1, Tape 3 [Interview] With Debbie Klein (Town Journal), Fredericksburg, VA, 9/21/1964
- Box 1, Tape 4 Isl. of Shemya (Aleutians), Korea [interview? part of 1959 World Tour], 2/1919-20/1959
- Box 1, Tape 5 Philippines, mostly from 3/" to 3/13, recorded 3/14/59 [?], 3/14/1959
- Box 1, Tape 6 This is original interview made in my room at International House in Tokyo ... by USIS. A program for broadcast... For USIS-Japan (with Korea) [during 1959 World Tour]. 4/27/59 Korea--Kyongnam Girl's H.S. (Pusan); interview with Newel Kimball and Clyde Campbell of Mormon Church-- , 4/6/1959
- Box 1, Tape 7 Korea. [1] Hotel near Taejon; [2] press interview--Taegu; [3] supper in Keesang [Keesung?] House--Taegu--given by Photographers' Association, 4/18-19/1959
- Box 1, Tape 8:1 Korea. Seoul (from 4/12/59); Inchon; Chonan; Taegon; Taegu., 4/25/1959
- Box 1, Tape 8:2 Pusan; interview with Bernard Ham [?]; Moon Kwak, undated
- Box 1, Tape 9 From Seoul, Korea to Saigon, Vietnam, 5/9-31/1959
- Box 1, Tape 10:1 (Shipped Saigon 6/20/59). 1--Message to you all. 2--Saigon [Vietnam]--5/31-6/1-3; Nkatrang, 6/4-5. 3--Laos--Luang Prabang (6/6-9/59); Vientiane (6/9/59)., 5/31-6/9/1959
- Box 1, Tape 10:2 Vientiane 6/13-19/59 Cambodia, 6/9-12/1959
- Box 1, Tape 11 Vietnam and Singapore [interviews, discussions on politics, economics, etc.], 6/21-7/9/1959
- Box 1, Tape 12:1 Interview with Mike Ellery--Rediffusion Radio, Singapore, week of July 6th, 1959; Malaya., 7/7/1959

Box 1, Tape 12:2 Malaya; start of Thailand. [Radio in Singapore, also listed with 1959 World Tour), 7/[?]/1959

Box 1, Tape 13:1 (1) Thailand, 7/25-8/10/59--Bangkok; Chiangmai; Ankor Wat., 7/25-8/10/1959

Box 1, Tape 13:1 (2) Buma--Rangoon; Mandalay; Moulmein; India., undated

Box 1, Tape 13:2 (1) India--Agra; Srinigar (Kashmir). (2) Iran--interview Mr. Fathhi [?]; Tabriz; Kermanshah; Teheran., undated

Box 1, Tape 14:1 Int[erview] with M.P. Patton (Hendersonville, N.C.), 2/24/1961

Box 1, Tape 14:1 Organ--Hamme; lecture, Chautauqua, 7/4/1960

Box 1, Tape 14:1 Ending of #1 int., 2/24/1961

Box 1, Tape 14:2 Lecture Lake Placid (Chautauqua): "Testament"; Jap@-Korea-India; Battle Hymn., 7/4/1960

Box 2?, Tape 15:1 Houston lecture, 5/10/1960

Box 2?, Tape 15:2 Laddy / Pasadena, Sat., 5/1960

Box 2?, Tape 16:2 Electra--Borkh., 3/25/1961

Box 2?, Tape 16:1 New Orleans lecture, "Gardens around [the] World", 4/9/1961

Box 2?, Tape 17 Gardens Around the World, Atlanta, English, 4/23/1961

Box 2?, Tape 17 Speaking Union

Box 2?, Tape 18 (1) Norfolk, VA. 10/[?]/63. (2) Tri State, 4/10/1963

Box 2?, Tape 18 Convention, Hotel Statler, Detroit

Box 2?, Tape 19 Chautauqua [no note with tape], 7/[?]/1963

Box 2?, Tape 20:1 Battelle Institute 'show', Columbus, Ohio, 11/11/1964

Box 2?, Tape 21:1 Lecture, University of South Carolina, Garden, 1/28/1966

Box 2?, Tape 21:1 Club of South Carolina

- Box 2?, Tape 22:1      Enchanted Gardens: Hither and Yon, 20th, 3/24/1966
- Box 2?, Tape 22:1      Anniversary Garden Symposium, Colonial
- Box 2?, Tape 22:1      Williamsburg; intro. by Peter Humelsine
- Box 2?, Tape 22:2      End of above talk
- Box 2?, Tape 23      Lecture, Stuttgart (U.S. Embassy), 5/2/1966
- Box 2?, Tape 24      Lecture, Philadelphia Museum of Art (Light of, 4/9/1969
- Box 2?, Tape 24      Baroque), 1 hr. 25 min.
- Box 2?, Tape 25:1      3-3/411--1 hr. 15 min. (approx.), "Accent on, 7/2/1971
- Box 2?, Tape 25:1      Water: A Montage of Enviromental Design,"
- Box 2?, Tape 25:1      Chautauqua Amphitheater, 9 p.m.
- Box 2?, Tape 26      A European Extravaganza, Chautauqua, 7/4/1974
- Box 3, Tape 27      Act I, "Die Walkeure," Scene III, Metropolitan, 2/1947
- Box 3, Tape 28      Act I, "Die Walkeurell--Bampton, Melchior, Metropolitan Opera., 2/1947
- Box 3, Tape 28      Maggie Teute [On rare, early "Soundmirror" paper tape by Brush Development Co., Cleveland, on metal reel.], 6/30/1947
- Box 3, Tape 29:1      Met[ropolitan Opera], "Fidelio," Act I [with] Sutherland/Nillson, 1/26/1963
- Box 3, Tape 29:2      Act I (cont.); intermission; parts of remaining opera
- Box 3, Tape 30:1      (1) Finale (Faithful Shepherd; (2) "Departure" (Greek); (3) "Dove Seill (M. Horne); (4) "Annen Polka" (color--red); (5) last section of Sorrento, etc.; (6) Cant. #140 (baroque); "Perpetuum Mobile" (movement): [total time,] 30:32., 7/1974
- Box 3, Tape 30:2      (1) Helios Overt[ure]; (2) "Air" (Handel); (3) White Peacock; (4) Adagio (Grieg); (5) Fireworks (Handel); (6) Ives (Sym. 4, Move.3): [total time,] 29:20, 4/1975
- Box 3, Tape 31      [Unidentified music], undated

## Subseries 9.2: 5" open reels, 1958-1980

- Box 4, Tape 32            Tues., 9/20/62, Mollie and Walter Buxton, Mrs. Jane Tuthill, Worthington  
Comers, Mass., 8/28/62?
- Box 4, Tape 33            Complete lunch--Glen Foerd, Mrs. Tonner, C. Way and me, 10/4/1966
- Box 4, Tape 33            [Florence] Tonner [Glen Foerd owner], 1/1967
- Box 4, Tape 34:2        Lunch at "Gruner Baum," Bad Gastein (Austria) with Wilhelm and Alma  
Backhaus, Ema H[anfstaengl], myself, Maria Brunner Hanfstaengl, 8/22/1967
- Box 4, Tape 34:2        Lucerne: (1) Prof. Waldis of Transport Museum and H.P. [Helen Pearson?],  
9/9/1967
- Box 4, Tape 34:2        Lucerne: (2) #5 Brambergster, 9/11/1967
- Box 4, Tape 34:1        (1) Lecture, S.S. Statendam, 8/9/1967
- Box 4, Tape 34:1        (2) Ema, Egon, Marjorie, and Eberhard Hanfstaengl, start of lunch and then  
conversation and tea, Baldham [Munich], Germany, 8/26/1967
- Box 4, Tape 35:1        (1) Emily Gips (Mrs. Adriaan) 141 E. 72 St., NYC. (2) "Octagon House"--  
Betty and Carl Carmer, Betty Braxton (Garrard Publ. Co. of Scarsdale, NY)  
[discussing] "Symbols of Freedom (USA)," etc., 11/29/1967
- Box 4, Tape 35:2        (Red) "Octagon House" (1) (same cast!), 11/29/1967
- Box 4, Tape 35:2        (2) "G. Foerdll--Florence Tonner, Dr. Myrum, Rev. Wetstone, Rev. Kluse [?] (3)  
Mistake--cut off some of last part of "O. House" interview--it resumes 233-247.,  
11/30/1967
- Box 4, Tape 36:1        Glen Foerd (red lens [?]), F. Tonner, Dr. Myruns, Dr. and Mrs. Moyer,  
2/15/1968
- Box 4, Tape 36:2        Xmas 1967 (green lens [?]) with M. Schaffner and Zion Lutheran Church (can  
be redone) [sic], 12/1967
- Box 4, Tape 37:1        (1) Mr. and Mrs. W. Heilman, Mr. Jeff Myers, 481 W. Market St., York, PA,  
2/29/1968
- Box 4, Tape 37:1        (2) "Glen Foerd" dinner party--Golds &, 3/3/1968
- Box 4, Tape 38            Bad Godeburg--C. Mansker and myself [two speeds, people speaking in both  
English and German], 6/11/1968

- Box 4, Tape 39:1 (1) Conversation at "The Pavilion," Ft. Ticonderoga, NY (Bossum family from England, C. Carmer, John Pell), 8/10/1968
- Box 4, Tape 39:1 (2) Octagon House--conversation on visit to Ft. Ticonderoga, with Carl and Betty Carmer, Betty Braxton, Jean Gardner, 8/11/1968
- Box 4, Tape 39:2 Glen Hill--conversation with Betty and Carl Carmer, Bertha Worms Clara (Kent) Pearce, 10/19/1971
- Box 4, Tape 40:2 Discussion of light and color / John Shallop, Wm. Rechmeyer & me, 4/17/1968
- Box 4, Tape 40:1 Athens, Ohio, lecture at Ohio University, School of Architecture and Design--New Dimensions in Light and Color, 4/18/1968
- Box 4, Tape 41 [(1) American folksong; (2) Aaron Copland, Appalachian Spring; (3) Symphony; (4) 13.23: DSW talking with music professor in the Philippines; (5) 15:57: March 6, 1959, Kileiko and Dr. Napolen on Island of Negros, Philippines], undated
- Box 4, Tape 42:1 Japan, recorded 4/8/59: With Mr. Royama on current situation in Japan, 4/9-10/1959
- Box 4, Tape 42:2 With Florence Hayes on travel incidents and food, etc.
- Box 4, Tape 42:2 Thailand, undated
- Box 4, Tape 43 From Vietnam, 5/30/1959
- Box 4, Tape 44 Singapore (interview on radio), 7/8/1959
- Box 4, Tape 45 [Unidentified orchestral music, in box indicating that it had been left at USIS, Bangkok, Thailand, but apparently marked by mistake:] 9/23/59: Turkey, undated
- Box 4, Tape 46 Greece (with Walter Freitag), 10/1-7/1959
- Box 4, Tape 46 Italy (with Walter Freitag) (recorded 10/24/59), 10/7-24/1959
- Box 4, Tape 47 Lecture on America Scene, Amerika Haus, W. Berlin, 9/[?]/1958
- Box 4, Tape 48 Discoveries in Gardens Around the World, Convention, American Horticulture Society (Golden Tri Motel Hotel, Norfolk, VA), 4/9/1962
- Box 4, Tape 49 An American Cavalcade, Parrish Art Museum, 7/18/1969

- Box 4, Tape 50 Prog[ram?] SS Statendam: with Judy & Mike, 9/30/1972
- Box 4, Tape 50 Andoor [?]; Anne Conta, Dick Burgess, B. Blakeman [vocal music, both sides]
- Box 4, Tape 51 Lectures, Waldemar Hansen, S.S. Rotterdam (all [recorded] at 1-7/8" [per sec.]):
- Box 4, Tape 51 Hind[uis]m & Buddhism, 2/18/1972
- Box 4, Tape 51 India--Past and Present, 2/19/1972
- Box 4, Tape 51 Indian Art and Civilization, 2/21/1972
- Box 4, Tape 51 Mughals of India, 2/22/1972
- Box 4, Tape 52 Bob Smith, "Nieu Amsterdam," W. Indies--S.A. (Caribbean), six ports & Freeport (speed #4)
- Box 4, Tape 52:1 Haiti, 2/3/1970
- Box 4, Tape 52:1 Grenada--Martinique--Barbados, undated
- Box 4, Tape 52:1 St. Thomas & Freeport, undated
- Box 4, Tape 52:1 Sint (St.) Martin, 2/21/1970
- Box 4, Tape 52:1 Grenada, 2/21/70, 2/21/1970
- Box 4, Tape 52:2 La Guaira & Caracas--questions, undated
- Box 4, Tape 52:2 Aruba, undated
- Box 4, Tape 53 W. Hansen--Thailand [day trip director speaking], 1972
- Box 4, Tape 54:1 Act III, Siegfried Nilsson, Thomas\_), 3/15/1975
- Box 4, Tape 54:2 Act II, Gotterdammerung, 3/29/1975
- Box 4, Tape 55 Act III, Gotterdammerung, 3/29/1975
- Box 5, Tape 56 I Puritani--Metropolitan Opera--Milnes, Pavarotti, Sutherland, J. Morris, 3/13/1976

- Box 5, Tape 56.1 With red leader ... Act I (first section at 7-1/211)
- Box 5, Tape 56.2 Arias from Acts 2 and 3
- Box 5, Tape 57 [Unidentified opera and "light" songs], undated
- Box 5, Tape 58 [Unidentified orchestral music and opera], undated
- Box 5, Tape 59 My singing from 1940's--done by Gotwalts from records, undated
- Box 6, Tape 60:1 Talk with Denise Abbey--Baroque, Palladian, Ravella, 9/21/1966
- Box 6, Tape 60:1 Cruises. "Spring" [short orchestral selections], 2/1970
- Box 6, Tape 60:2 Misc. Light and Color [orchestral selections]
- Box 6, Tape 61 Palladian, N. Italy, England, USA, 2//1968
- Box 6, Tape 62 Christmas music, 11/30/1969
- Box 6, Tape 63:1 Vanity Fair, Allegro, Scottish Fantasy, Ein Feste Burg, 4/1972
- Box 6, Tape 63:2 Tele[mann] Galop, Suite; Corelli, Awake, 4/1972
- Box 6, Tape 64 Voices of Spring; Wine, Women and Song; Vienna Blood; Die F. Melody; etc., 6/1973
- Box 6, Tape 64 Scottish Fantasy; White Peacock; Cuna; Catalonian Song; Adagio (Grieg); Par[able] for Carillon; Champagne Galop; Voices of Spring; Emperor Waltz, 3/14/1979
- Box 6, Tape 65 Baroque, Palladian, 4/1974
- Box 6, Tape 66 Palladio, 1/26/1976
- Box 6, Tape 66 Palladio, 11/3/1976
- Box 6, Tape 67 Spring, 4//1976
- Box 6, Tape 68:1 Greek Melodies; Adagio: Grieg Concerto; Fountains: Villa Medici; Champagne Galop; "Forgotten Dreams"; Adagio: C[oncerto] of Aranquez, 8/1976
- Box 6, Tape 68:2 Forgotten Dreams; Adagio: Concerto of Aranquez; Fugue, Symphony #4 (Ives); Waltzing Cat; "Battle Hymn"



- Box 6, Tape 69:1 Perpetual Motion; Scottish Fantasy (move. #1); Annen Polka; "Jennifer"; Waltzing Cat; "B.H.", 7/2/1977
- Box 6, Tape 69:2 Handel; 5 pieces (Webern); Ives Symphony #3; L. Anderson, 8/1976
- Box 6, Tape 70:1 (3-3/411) Scot. Fantasy; Carillon: Blow Away the Morning Dew; Carillon: Lowlands; Carillon: Holla Hi, Holla Ho; Adagio, Conc. in A Minor (Grieg); Carillon (Vincent Persichetti): Parable for Carillon; Water Music; Voices of Spring [total time 29:02], 3/11/1979
- Box 6, Tape 71 1st Movement, Scot. Fantasy, Villanella, Danza Rustica, Capricho Arabe, Campunce (ste. #2), 3/25/1980
- Box 6, Tape 72 Christmas music, undated
- Box 6, Tape 73 Spain, Italy, undated
- Box 7, Tape 74:1 Zambra Gren.; Serenata; Correlli Suite; Duet for 2 cats (total time 14:17), undated
- Box 7, Tape 74:2 Holberg Suite; Last Spring; Swedish Rhap[sody]; Allegro; Champagne Gallop [total time 17:31], undated
- Box 7, Tape 75:1 [Blank]
- Box 7, Tape 75:2 Champagne Gallop; Adagio (Grieg); Wachuset Auf (Bach); Adagio (Rodrigo); Fugue (Ives); Jazz Pizzicato; Jazz Legato; B.H., undated
- Box 7, Tape 76:1 For spring or water, undated
- Box 7, Tape 76:2 For water, undated
- Box 7, Tape 77:1 (7-1/211) Pizzicato; Scarborough Fair; Time For Us; A Day in Spring; The Waltzing Cat; Battle Hymn, undated
- Box 7, Tape 77:2 (3-3/411) The Faithful Shep. Suite, Handel-Beecham, [total time] 25:23., undated
- Box 7, Tape 78:1 Telemann's Water Music, 19:24, undated
- Box 7, Tape 78:2 Handells Water Music; The Emperor Waltz, undated
- Box 7, Tape 79:1 Water, undated

- Box 7, Tape 79:2 USA & Music, undated
- Box 7, Tape 80:1 Awake Thy Wintery Earth; Time for Us; Korean items; Galop; Thunder & Lightning; Scarborough Fair; Man and Woman; Blue Danube, undated
- Box 7, Tape 80:2 (Baroque) Dreaming Thetis; 1st move. (Sym. in G Maj.); Brand[enburg] Conc[erto] (putti); Corelli Suite; "Sleeping Awake", undated
- Box 7, Tape 81:1 Follow Me; Scot[tish] Fantasy; Aquarius; Korean items; Love; Awake Thy Winter: (total time) 21:05, undated
- Box 7, Tape 81:2 Adagio and Gavotte, "F.S.;" Passion Chorale; 1st move., Sym. in G, Faselli; Mussette, "F.S."; "Awake Thy---": [total time] 13:31, undated
- Box 7, Tape 82:1 German folk song; Berger (Mozart); Handel; Libestod; Variations on a Nursery Tune; Jesu, Joy of Man's Desiring; Silent Night, undated
- Box 7, Tape 82:2 Italy & Xmas: birds; Villa Medici fountains at sunset; nursery theme; Jesu; Silent Night, undated
- Box 7, Tape 83 Badinerie, undated
- Box 7, Tape 84 [Unidentified music], undated
- Box 7, Tape 85 For G.H., Cant. 140 [Bach], undated
- Box 7, Tape 86 [Unidentified symphonic music], undated

### Subseries 9.3: 3" open-reel tapes, Irish Brand Long-Play, undated

- Box 8, Tape 87/88 [Camilla (Mrs. Williams) Treittle, St. Pete[rsburg], Fla., discussing music, singing scales in Italian, vocal exercises one side only; two tapes marked Treittle, #87 with no apparent sound], undated
- Box 8, Tape 89 (Tape with no apparent sound, in Ampex Tape-a-letter box), undated

### Subseries 9.4: Cassettes, 1971-1986

- Box 8, Tape A [120. Shipboard (S.S. Volendam) performance of DSW slide lecture and trumpet music by Dick Burgess, followed by post-performance compliments from audience, then stateroom cocktail party with DSW, Sofia, and Burgesses?]
- Box 8, Tape B [Conversation between David Haberstick, Allan Janus, John Fleckner, and Anne Peterson with Mr. and Mrs. Ralph Rose] [DSW interviews with Jay

- Marking on Philippines show, "No Harm Asking"--also contains DSW singing: copy of reel?], 1986
- Box 8, Tape 90 [Illegible writing on both sides] C120. Concertino--Mar. 179 / Knight on piano reduction [?], [7/71]
- Box 8, Tape 91:1 [C-120F] S.S. Rott[erdam] Remembered spring--Wells, 4/3/1972
- Box 8, Tape 91:2 Hinduism--[W.] Hanson
- Box 8, Tape 92:1 [C-601 Last part of "Rosenkavalier" / Birthday party, Hanover, PA / Schulz [?], 4/14/1973
- Box 8, Tape 92:2 Birthday party, cont.
- Box 8, Tape 93 [C90] [Sofia and Sofials parties], 8/1973
- Box 8, Tape 93:1 lle. [Iceland?] dancers, etc., 7/1973
- Box 8, Tape 93:1 Sofia(s); Norwegian; S[ofia?]Is party, 2/4/1973
- Box 8, Tape 93:2 Sofia, 8/1973
- Box 8, Tape 93:2 Burgess's, 8/27/1973
- Box 8, Tape 93 Iceland music and dancing, 7/1973
- Box 8, Tape 94:1 Leningrad/Peterhof 446 / Ann Black to #581, 8/13/[73?]
- Box 8, Tape 94:2 Conv[ersation?], Georg, 7/1973
- Box 8, Tape 95:1 [C90] Annandale, 120- Roses-Way- Fisher, 9/5/1973
- Box 8, Tape 95:2 All same as other side [sic]
- Box 8, Tape 96:1 Shultz, 4/13/1974
- Box 8, Tape 96:2 Isies EC-1201, 4/13/1974
- Box 8, Tape 97:1 [C901 (Elly Ameling), 5/5/1974
- Box 8, Tape 97:2 (1) Kroner, Mary Karen, (2) #365 to end, J. & Regine
- Box 8, Tape 98 [C60] (All) Denise, 5/5/1974

- Box 8, Tape 99 [C601 Carmer tv interview, 5/23/1974
- Box 8, Tape 100 [C601 ... Mary Alice Kean, "Liberty Hall," Union [?], N.J. [both sides], 5/1974
- Box 8, Tape 101:1 [C901 9/16/74 (over) [sic], 9/16/1974
- Box 8, Tape 101:2 Munich / Madelene Mettegang--CSU (Baumgarten)
- Box 8, Tape 102:1 [C-1201 Munich: Hanf[staengl], undated
- Box 8, Tape 102:2 Hanf[staengl]
- Box 8, Tape 103 [C-120, both sides] Munich, 9/18/1974
- Box 8, Tape 104:1 Hamburg 9/22-24/74 Hops [discussions on sculpture., architecture], 9/22/1974
- Box 8, Tape 104:2 Hamburg: Fleer, Eisen [discussions of air pollution, city planning, etc.], 9/25/1974
- Box 9, Tape 105:1 [C-1201 Berlin, 9/19-23/1974
- Box 9, Tape 105:2 Hamburg, 9/23/1974
- Box 9, Tape 106:1 [C-1201 Bonn, 9/26/1974
- Box 9, Tape 106:2 Bonn, 9/27/1974
- Box 9, Tape 107 Hanf[staengl?] & Giessen [DSW asks advice about making connections with German orchestras for his slide shows. Further discussions of economics, then Hitler and Himmler, whom Erna Hanfstaengl knew; a social worker, she met Hitler in 1922, and was one of his first loves], 10/17/1974
- Box 9, Tape 108 [C60] Baritone: Christof Schuppler; pianist Claude-France Journes. A collection of 25 lieder assembled by Ernst Giessen from various concerts!, 2/22/1975
- Box 9, Tape 109:1 [Cl2O] (1) George School / Cristof [ie., Christof] Shuppler, 4/6/1975
- Box 9, Tape 109:1 (2) Balt[imore] Sym[phony] PA [?] Con[cert] D-S-W, 7-22-78
- Box 9, Tape 109:2 ["Splendors of Dresden" music and sound track for what appears to be a film on the exhibition at the National Gallery of Art, Washington], 6/28/1978

- Box 9, Tape 109:2 C. Shuppler, 7/6/1975
- Box 9, Tape 109:2 App[earance] with Baltimore Symphony, Oregon Ridge, Md.: Balt[imore] Sym[phony] Con[cert] / DS-W, 7/22/1978
- Box 9, Tape 110:1 [60] Canadian musical salute to U.S.A., autumn 1976 (Xmas gift of Mary Shaw), [1976]
- Box 9, Tape 110:2 Turn down the volume after Ist Jussi Bjoerling or it will blow your head off. [sic], undated
- Box 9, Tape 111:1 [C-90] Fr. Dan Parker--"Don Quixote" (Telemann) 15:30 / Piano music / Orch., 1976
- Box 9, Tape 111:2 Schumann #2.
- Box 9, Tape 112:1 [C901 "Concertino": Eric Knight's notes on his "Concertino for Camera & Orch.11, 3/24/1979
- Box 9, Tape 112:2 World Premiere--Lyric Theater--"Concertino--Orch." Balto[imore], Md.--Also: Champagne Galop (Lumbye)--"B[attle?] Hymn", 3/24/1979
- Box 9, Tape 113 [Tour of DSW's house with unidentified consultant appraising collection and discussing connoisseurship, antiques], undated
- Box 9, Tape 114 [C90: Unintelligible conversation, barely audible], undated

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## Series 10: Miscellaneous, 1947 - 1980

This series contains miscellaneous artifacts and the filmstrip created in the 1960s by Sultner and Carl Carmer, novelist and historian.

- |         |  |
|---------|--|
| Box 1   | Filmstrip, "The Time is Now" (2 copies, stored with Series 9)  |
| Box 1   | Artifacts: 1 pocket knife, 4 fountain pens, 3 Rolleiflex lens caps, formal vest, 1 pair of formal gloves   |
| Box 2   | Artifacts: 3 lecture slide carrying cases  |
| Box 3-4 | Artifacts: miscellaneous supplies and accessories, samples of items used by Sultner-Welles in photography and maintenance of collection and lecture business |

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[Portraits of European children : color slides (chromogenic phototransparencies).]

*20 Items*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

In sheets 1-3, box 165.

Topic: Boys -- Europe  
Girls -- Europe

Place: Europe -- Photographs

Genre/Form: Photographs -- 1950-2000 -- Color transparencies  
Photographs -- 1960-1990 -- Phototransparencies.  
Portraits -- Children

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[Vizcaya estate, Miami, Florida : color slide (chromogenic phototransparency)]

*1 Item*

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

In sheet 21, box 111. Videodisc nos. 36698-36701? Series 5, subseries 5.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Bibliography

Reproduced in: Florida State Society of Washington, D.C., Florida in Washington, undated, p. 63.

Place: Florida -- 1960-1980 -- Photographs  
Vizcaya estate (Florida)

Genre/Form: Chromogenic processes  
Photographs -- 1960-1990 -- Phototransparencies.