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Collection Overview

**Repository:** Archives Center, National Museum of American History

**Title:** Donald H. Sultner-Welles Collection

**Identifier:** NMAH.AC.0145

**Date:** circa 1790-1981
(bulk 1945-1980)

**Extent:** 87.6 Cubic feet (318 boxes)

**Creator:** Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Janus, Allan
Hanfstaengl, Erna

**Language:** English

**Digital Content:** Image(s): Donald H. Sultner-Welles Collection : ca. 1790-1981
(incl.),1945-1980 (bulk).

Administrative Information

Foreward

**Editor's Acknowledgements**

This register marks the culmination of a complex, extensive project. To catalog the life's work of a single photographer can be a formidable task, especially one with such idiosyncratic methods and goals as Donald Sultner-Welles. Our intrepid project archivist, Laurie A. Baty, approached this challenge with perseverance, alacrity, and a sense of humor which was as strong as her sense of purpose. She was aided in arranging, cataloguing, and preserving the collection by Anne Peterson, who assisted with manuscript materials, and Allan Janus, who worked on the photographs.

Although many hands were involved in the preparation of this register, or catalog, and the videodisc which accompanies it, it is substantially the work of Laurie Baty. She is in every sense the author of this book. Details of its preparation were completed after special funding for her position ended and it became impossible for her to perform this work personally. A number of interns, volunteers, and contractors performed much of the post-preparation of the manuscript under my direction. Because the "Detailed Container List" was intended to perform the additional function of identification for the videodisc images, it was necessary to await the manufacture of the disc before the frame numbers could be added to the register. This work was begun by Eunice Spry and Milton Dolinka, but the major portion was done by Joanne Wilson, Lynne Wilson, Janis Weiher, and Debra Hashim, all of whom also did much proofreading. I performed most of the final editing and manuscript preparation and assume responsibility for any remaining errors (as well as new ones which might have been inadvertently introduced since Laurie Baty completed her final draft). However, Anne E. Peterson was an invaluable editorial assistant in the final stage of the project, tying up many loose ends, offering valuable suggestions, insights, and research and final factchecking, and spurring me to apply my own finishing touches. She coordinated other facets of the project,
including the database, and she prepared the handsome color brochure for the collection. We welcome the advice of readers who detect errors, problems, or inconsistencies in the text, as we shall continue making corrections and additions to the computer database, as well as any future editions of the register.

Brad Tesh from this Museum's Computer Services Center provided untiring and goodhumored technical support and advice and loaded word processing documents into our microcomputer and converted them into database records which could actually drive the videodisc. This is an added feature which we did not even envision when the Sultner-Welles videodisc project began. I believe that Allan Janus, our trusty ally and admirer of the "red shirt school of photography," was the first to suggest doing this, and achieved a working model at his current base of operations, the National Air and Space Museum, and collaborated with Brad Tesh to make this database a reality. Several of Mr. Janus's colleagues at NASM offered additional advice.

Use of this Register with the Videodisc and the Computer Database

The "Detailed Container List" gives researchers and archivists the actual locations, by box and storage sheet numbers, for material described. Since the color transparencies of Series 5 were filmed for the videodisc in the same order in which they are stored and the frame numbers therefore run in parallel order, it is easy to compare original transparencies--when necessary--with the disc images and to locate pictures not included on the disc. Therefore this finding aid helps the user locate both originals and surrogates with equal ease. A user of the videodisc can obtain image identification by locating the frame number in this register; the box and sheet numbers for the original transparencies can be found in the columns adjacent to the frame number column. Most of the captions are accompanied by a hyphenated range of frame numbers, although sometimes a single frame number represents an image edited from several related photographs, or indeed the caption may represent only a single photograph in the collection. Unfortunately, in most cases it was impossible to indicate how many additional images related to each description, but not shown on the disc, might be found in the collection. These captions were derived from the photographer's identifying captions on envelopes, other containers, and file dividers, as Ms. Baty states elsewhere. We continued her quest for corrections and provided additional clarifications. Some cryptic captions and illegible handwriting still resist interpretation. Misspellings have been corrected, redundancies eliminated, and punctuation added for clarity, but occasional small mysteries, alas, perished with the photographer.

The videodisc, which can be purchased separately, constitutes an edited copy of the corpus of original transparencies. More than 87,000 color slides are represented by fewer than 54,000 frames on the disc. Images of poor technical quality or otherwise limited value are not found on the disc, but many acceptable images also had to be eliminated. Thus many images shown on the disc have unillustrated, related pictures available in the collection, including close compositional variants. Therefore one should remember that the videodisc coverage of a subject may be incomplete and that quantities suggested by frame number ranges do not always indicate all the available material. Researchers wishing to inspect the original transparencies to search for additional images should request them by the box and sheet numbers shown in this register. If the originals are in cold storage, at least one or two days' advance notice are required for this service. Occasionally the words "NOT ON DISC" indicate that none of the images for a caption are included; there is no precise indication of quantity, although the number of storage sheets (each holding a maximum of twelve slides) will give some idea. These original images can be shown to researchers upon sufficient notice.

Selecting transparencies for the disc was done primarily by myself, although Laurie Baty, Allan Janus, and John Fleckner also contributed their efforts to this work. The challenge, after the discovery that eliminating "poor" or redundant images would not make the collection
“fit” on a single disc side (limit 54,000 images) as budgeted, was to fulfill multiple objectives without introducing confusion about the nature of the collection. Sought to provide an accurate representation of the range of Sultner-Welles's color photography and to suggest his working methodology, while ensuring that individual images of high quality and special interest would be shown. Criteria for eliminating images included poor quality and redundancy, as stated, but I also sought popular subjects—such as well-known tourist landmarks—for which we felt adequate coverage exists elsewhere and to which Sultner-Welles had not made unique contributions. For example, most of his views of Washington, D.C. monuments were eliminated, yet a few remain as guideposts just to represent his pictures of the city. In other instances, I took pains to preserve almost his entire coverage of a subject to suggest his way of working. There are no indications of precisely where or how these varying editing styles occurred, but I believe that perusal of sections of original transparencies in comparison with the disc images will suggest that care was taken to strike a reasonable balance within the parameters of the project. By contrast, the third of the collection drawn from the photographer's portable lecture boxes appeared to represent his personal selections of his best work (in addition to indicating the content of typical lectures), so they were left essentially intact: only a few image variants and copies of maps were eliminated. The “lecture” subseries in the register corresponds to these images. Unfortunately, none of the slides in boxes 143 to 157 could be filmed for the videodisc due to inadequate time to complete the balanced editing which I sought to achieve.

Finally, we are happy to announce the “derivation” of a computer database from the detailed container list so that a microcomputer connected to a videodisc player can be used to perform keyword and numerical searches to locate both captions and images simultaneously. This gradually expanding database can now be used with the videodisc in the Archives Center. Although the completion date of the database and its availability to other users is uncertain at this time, those interested in acquiring the database for the videodisc may wish to inquire about this possibility as the work progresses.

David Haberstich Head of Photographic Collections Archives Center

Acknowledgements

The Donald H. Sultner-Welles Collection came to the National Museum of American History in the summer of 1982, following Donald Sultner's death in 1981. The collection, under the care of the Archives Center since that time, was officially transferred to the Archives Center from the Division of Photographic History in 1986. I would like to thank the staff of that Division, particularly Lynn Novick and Peter Liebhold, for their assistance in the intricacies of the transfer.

Several members of the Archives Center gave invaluable assistance to this project: Robert Harding, Head, Manuscript Collections, Jane Odom, Archivist, and David Haberstich, Head, Photographic Collections. I could not have completed the arrangement and description of this voluminous collection without the able assistance of two contractors, Allan Janus and Anne E. Peterson. Ms. Peterson wrote the manuscript section of the finding aid and prepared a preliminary biography of Sultner, while Mr. Janus assisted with the photographic sections.

I am especially grateful to John Fleckner, Chief Archivist, for his support, encouragement, and assistance throughout the laborious task of preparing the collection for use.

Laurie A. Baty Project Archivist

Restrictions

Collection is open for research.
A small number of letters and photographs are restricted until the year 2031. Identification list in box.

**Conditions Governing Use**

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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**Biographical / Historical**

Donald Harvey Sultner was born in York, Pennsylvania, on April 13, 1914, the son of Lillian May Arnold Sultner and Harvey A. Sultner. In 1923 Sultner attended the Lewis Institute in Detroit, Michigan, to overcome a speech impediment. He entered the Wharton School of the University of Pennsylvania in 1932 and graduated in 1936. Sultner studied merchandising and sang in the glee club, then under the direction of composer Harl MacDonald. Sultner, a baritone, continued his interest in music and studied voice with Reinald Werrenrath and with Florence Benedict and Bruce Benjamin in New York City. In the late 1940s and early 1950s he appeared in concert with accompanists at schools, clubs, and resort hotels along the East Coast. It appears that photography was always an important part of Sultner's life. Using a small format (120) camera, he recorded his vacation travels around the United States and Canada, parties, and his family. While living in New York, Sultner continued photographing friends and family and began photographing the famous people he encountered on his concert tours. In the early 1950s he began taking 2-1/4-inch by 2-1/4-inch color transparencies (slides) of landscapes and architecture as he traveled giving concerts.

Sultner, who had taken the stage name of "Sultner-Welles," began what was to be his lifework as a professional "photo-lecturer" in 1952. He illustrated his talks on nature, art, architecture, and the environment with his color slides. In 1954 Sultner toured West Germany as a guest of the Bonn government, and in 1959 he lectured in Asia under the auspices of the U.S. State Department. He was dubbed the "camera ambassador." Constantly adding new material to his collection of slides, Sultner traveled extensively throughout the United States, speaking before garden clubs, cultural organizations, and schools. He also appeared aboard various ships of the Holland-America line during a number of cruises abroad.

Sultner had established his performance style by the early 1960s. He expanded his lectures to include a combination of art, words, and music. The expanded presentation resulted in the "photo-concert," a unique synthesis of light and sound that Sultner frequently per-formed with a symphony orchestra. The Baltimore Symphony Orchestra commissioned "Concertino for Camera and Orchestra" by Eric Knight with Sultner in mind. The world premiere was in Baltimore in March 1979. While he spoke on many art, garden, and architectural topics, Sultner specialized in subjects relating to the baroque and rococo periods and Palladian architecture.


---

**1914**
April 13, born York, Pennsylvania.

**1929**
In Detroit at Lewis Institute to overcome a speech impediment.

**1932**
To University of Pennsylvania.

**1935**
Summer trip to Roanoke (VA), Picketts, Hershey (PA); fall trip to New England for fraternity (AXP) convention.
1936  Spring glee club trip; graduated from the Wharton School of the University of Pennsylvania; summer trips to Newport News (VA), northern trip to Canada, Picketts (PA).

1937  Fall trip to Williamsburg (VA), Duke University (NC); Sultner family begins building "Glen Hill" (Dover, PA).

1938  Summer at home, and Picketts (PA), Camp Pratt.

1939  Spring trip to Washington, D.C.; September trip to The Homestead (WV), Hot Springs (WV), Virginia; Lake Mohonk (NY).

1940  Summer trip to New Orleans, Blowing Rock (NC); winter trip to Skytop Club (NY); fall trip to Atlantic City (NJ), Philadelphia (PA), Annapolis (MD).

1941  Winter 1941-42 appearance in "Hit the Deck." Lake Mohonk (NY) with Ted Walstrum (Sept. 22-23); Skytop Club (NY) (February); summer trip to Canada, Lake Chazy (NY) (Aug. 17-23).

1942  Spring in Atlantic City (NJ); summer to Buck Hill Falls, Lakes Chazy and Mohonk.

1943  Summer trip to Mohonk (NY).

1944  Summer: To Toronto (Ontario), Muskoka Lake, Bigwin Island, Montreal (Quebec), Mohonk (NY).

1945  Summer: To Winnepesauke (ME), Woodstock (NY), Ogunquit (ME), Bridgeport (CT).

1946  To Mohonk (NY), Ogunquit (ME), Old Saybrook (CT), Nantucket (RI).

1947  Singing tour of Canada and New England; winter-spring tour to Georgia and Florida.


1949  Singing tour of North and South Carolina.

1950  Summer trip to South.


1956

1957

1958
Holland-America Cruises to Germany, Austria, Holland, Italy, Switzerland. To Connecticut, Florida, Georgia, Illinois, Massachusetts, Minnesota, Missouri, New Hampshire, New York, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Virginia.

1959
United States Information Service (USIS)-sponsored tour of Asia: Burma, Cambodia, Hong Kong, India, Indonesia, Japan, Korea, Laos, Malaya, Philippines, Singapore, Taiwan, Thailand, Turkey, Vietnam. Also visited Austria, Czechoslovakia, Germany, Greece, Iran, Italy, Spain; Alaska, California, Massachusetts, New York, Pennsylvania.

1960
Holland-America Cruise to Austria, Belgium, Caribbean, France, Germany, Holland, Italy, Morocco. To Arizona, California, Florida, Indiana, Massachusetts, Minnesota, Nevada, New Hampshire, New Mexico, New York, Texas, Utah, Virginia, Washington, Wisconsin.

1961

1962

1963

1964

1965

1966
Holland-America Cruise to Caribbean, Germany, France, Holland, Italy, Portugal, Switzerland. To New Jersey, North Carolina, Pennsylvania, South Carolina, Tennessee, Virginia.
1967 Holland-America Cruise to Caribbean, Austria, Denmark, England, Germany, Holland, Italy, Portugal, Sweden, Wales. To Massachusetts, New Jersey, New York, Rhode Island, Vermont, Virginia.

1968 To Germany; Massachusetts, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Vermont, Virginia.

1969 To England, France, Germany, Holland, Switzerland; Ohio, Pennsylvania, Virginia.


1971 Holland-America Cruise to Caribbean, Canada, Denmark, Italy, Portugal, Sweden. To Alabama, Georgia, Massachusetts, Nebraska, New Hampshire, New York, North Carolina, Pennsylvania.


1973 Holland-America Cruise to Austria, Denmark, Germany, Holland, Iceland, Sweden. To California, Connecticut, District of Columbia, Massachusetts, New York, Ohio, Pennsylvania, Vermont.

1974 To Germany, Switzerland; California, Illinois, Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Virginia.

1975 To Austria; California, Connecticut, District of Columbia, Massachusetts, New Jersey, New York, North Carolina, Pennsylvania, Virginia.

1976 To Canada; Connecticut, District of Columbia, Illinois, Iowa, Massachusetts, Missouri, Nebraska, New Mexico, New York, Ohio, Pennsylvania, Utah.

1977 To Canada, Germany; New York, Pennsylvania, Vermont, Virginia.

1978 To Scotland; Connecticut, Florida, Georgia, Kentucky, Massachusetts, New York, Pennsylvania, Rhode Island, South Carolina.

1979 To England.

1980 To Florida.


Scope and Contents

This collection is primarily the work of one individual, Donald Harvey Sultner, known professionally as Donald Sultner-Welles (1914-1981). The collection forms a written and visual record of Sultner's family, life, and career from 1913-1980. Its major strength is Sultner's photographic documentation of the world during his travels, ca. 1950-1980. Work by other photographers and artists, correspondence, greeting cards, and contemporary memorabilia and ephemera are included, along with fewer than fifty examples of earlier materials, ca. 1790-1900, collected by Sultner.
The entire collection reflects Sultner's lifework and interests. Housed in @ boxes (.W cubic feet), the collection is organized into eleven series: Personal Papers; Professional Papers; Lecture Materials; Biographical Materials; Transparencies; Photoprints; Photonegatives; Prints, Drawings, Mixed Media; Audio Tapes; Miscellaneous; and Restricted Materials. The arrangement within each series is based as closely as possible on Sultner's own organization of the materials. However, in several instances similar materials were found separated and have been placed together. In addition, obvious filing mistakes and spelling errors have been corrected. The spelling of geographic place names is based on Official Standard Names prepared by the U.S. Board on Geographic Names, Office of Geography, U.S. Department of the Interior. Not all names given by Sultner were found in the gazetteers, so there may be errors.

The bulk of the collection consists of 2-1/4-inch by 2-1/4-inch color transparencies (Series 5). However, the manuscript materials (Series 1-4) provide a detailed complement to the transparencies. For example, from the mid-1950s until the late 1970s, Sultner kept a travel diary (Series 1). Written on the backs of postcards, this stream-of-consciousness journal reflects not only his daily trips, but his impressions of the countries and thoughts on his photography. A juxtaposition of cards with images is especially useful in understanding what Sultner photographed as well as why and how he photographed it. Sultner's professional correspondence (Series 2) documents the various types of groups before which he performed and equipment manufacturers dealt with for cameras, projectors, and so on. Notes, drafts, and final lectures (Series 3) present the performance side of Sultner. This material, when viewed with tapes of concerts and slides, begins to recreate the photo-concert as Sultner presented it. Scrapbooks (Series 4), kept by Sultner from the 1940s to the 1980s, present Sultner's life and career in chronological fashion.

The transparency portion of the collection (Series 5), containing over 87,000 images, is especially rich because of its documentation of the countries of the world. People are seen at their daily tasks, such as washing clothes, marketing, shopping, and eating. Cities are documented as they changed over the years. Two areas in particular will be of special interest to European and Asian researchers. The first is Sultner's USIS Asian tour in 1959. He visited Japan, Java, India, Korea, the Philippines, Laos, Cambodia and Vietnam. The serene, prewar cities and countryside of Laos, Cambodia, and Vietnam evince nothing of the devastation to come in the 1960a and 70s.

The second area of interest is Sultner's passion for documenting architecture. As a guest of the German government in 1954, Sultner documented the devastation of World War II and photographed both the reconstruction of bombed buildings and the construction of buildings reflecting "new" postwar architectural styles. In addition to photographing post-WW II styles, throughout his career Sultner documented Palladian, baroque and Rococo architecture. This interest manifested itself in several of his lectures.

A third subject area of interest to Sultner was gardens. Among his first lectures following his USIS tour was "Gardens of the World." Sultner developed this theme into an ongoing commitment to ecology, culminating in a filmstrip, "The Time is Now" (Series 10), prepared for the Hudson River Conservation Society in the 1960s. Carl Carmer, a noted author, wrote the text for the filmstrip. Sultner's taped interviews, lectures, and program music (Series 9) complement the transparencies. During his USIS-sponsored Asian tour in 1959, Sultner recorded impressions of his trip on tape. Interviews with people living in the countries he visited, radio interviews, and his own personal reflections are included. Of particular interest are his "No Harm Asking" interviews in Manila (tape #2), his interview of two French hotel managers in Saigon discussing post-French control conditions (tape #9), and--perhaps the most unusual--his discussion with Erna Hanfstaengl about her personal relationship with Adolf Hitler (tape #107). Scripts for lectures (Series 3) round out the documentation of Sultner's professional work.

Because of the arrangement of the transparencies, it is necessary to check several areas for the same subject. For example, Vietnam images are in the "World" section alphabetically under Vietnam (box 81). Sultner also lectured on Vietnam, so there are Vietnamese images in the "framed subjects" (Boxes 137-138). Another example, perhaps more complicated, but more common to Sultner, was his distinguishing between images of unidentified "People" and identified "Portraits." Transparency studies of human beings will be found under the subseries "People." "Subjects --Portraits," various countries in the
subseries "World," and "Lectures." There are also individuals in the black-and-white photoprints (Series 6), and photonegatives (Series 8). The painter and print-maker Charles Sheeler appears in a number of locations, as does tenor Roland Hayes. Another area of complexity with regard to people concerns the transparencies and negatives. Sultner interfiled his transparencies and negatives of identified individuals. For appropriate storage, these two different formats have been arranged in separate series. Therefore, instead of container lists for the two series, there is a combined alphabetical index to both (pp. 166-206).

Of tangential interest are the photoprints (Series 6), etchings, wood-cuts, and other prints (Series 8) collected by Sultner. One particular subseries of interest contains photographs presented to Sultner by Asian photographers during his 1959 tour. Over 45 images were given to Sultner and represent the standards of camera-club photography in the 1950s. These second subseries consists of over 25 prints by the Italian-American artist Luigi Lucioni (1900- ). For further information on this artist, see The Etchings of Luigi Lucioni, -A Catalogue Raisonne', by Stuart P. Embury (Washington, 1984). Lucioni also painted Sultner's portrait in 1952 and the "People" section of the transparencies contains a number of images of Lucioni at work. Another significant category is the Japanese prints, including two by a major nineteenth-century artist, Ando Hiro-shige (1797-1858).

Series 11 contains restricted letters to Sultner from friends. These materials will become available to the public in the year 2031. Twenty-three document boxes of clippings and magazine articles found in standard magazines and newspapers (e.g., Time, Life, Look, Modern Maturity, etc.) were destroyed. These materials represented general articles being published on a number of topics during Sultner's lifetime. A list of subject file headings Sultner used is with the manuscript materials.

A second grouping of materials destroyed were nine filing cabinet drawers of travel material--maps, guide books, and other tourist pamphlets used by Sultner on his travels. This material, as with the first group of material, was of the common variety easily found. Any books or pamphlets found with the clippings were sorted out and sent to Smithsonian Institution Libraries. Other library material that came in with the estate was sent immediately to the library and disposed of through their channels. Any office equipment, such as filing cabinets and supplies, etc., has been put to use in the National Museum of American History.

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Arrangement

Series 1: Personal Papers, 1923-1981
Series 5: Transparencies, 1947-1980
Series 6: Photoprints, 1913-ca. 1980
Series 7: Photonegatives, 1929-1981
Series 8: Prints, Drawings, Mixed Media, ca. 1790-1979
Series 10: Miscellaneous, 1947-1980
Introduction

The Donald H. Sultner-Welles Collection, ca. 1790-1981, came to the National Museum of American History in 1982 from the estate of Mr. Sultner. The collection was created by Sultner over his adult life and represents one of the most extensive collections of color transparencies created by one individual and held in a public repository. Sultner's emphasis was on world culture. He took the majority of his photographs in the eastern United States, western Europe, and Asia. Gardens, architecture, and people are the three major subject areas represented in the collection. Of additional interest are Sultner's taped impressions of his 1959 United States Information Service (USIS)-sponsored Asian tour. The collection occupies 309 boxes and covers more than 83 cubic feet.

The Donald H. Sultner-Welles Collection is open to researchers in the Archives Center, third floor east, of the National Museum of American History, between 12th and 14th Streets, on Constitution Avenue, N.W., Washington, D.C. 20560. The Archives Center is open Monday through Friday from 10:00 a.m. to 5:00 p.m. Written and telephone (202/357-3270) inquiries are welcome and researchers are encouraged to contact the Archives Center before their arrival. The FAX number is 202/786-2453.

This is the eleventh in a series of occasional guides to collections in the Archives Center. Finding aids to other collections are available. The Guide to Manuscript Collections in the National Museum of History and Technology (1978) and an updated compilation contain brief descriptions of all archival holdings in the Museum. All current Archives Center holdings are available for search on the Smithsonian Institution Bibliographic Information System (SIBIS), an online database.

General

References in notebook to tapes not located:

5/1960 Laddsl–Pasadena, CA (Thornton Ladd, Helen Peabody, me, Mrs. Ladd


List of Illustrations


10 Americana by the Roadside” (boy with soda, Beech Creek, North Carolina). Series 5, Subseries 5: Subjects, Box 102: 6.3.


97 Brookgreen Sculpture Garden, South Carolina, ca. 1963. Series 5, Subseries 1: United States, Box 35.35.11. SI Neg. 87-328; Videodisc Frame 12747.


238 "Ba-Rococo," Detail, Ottobeuren Church, Bavaria. Series 5, Subseries 7: Framed Subjects, Box 141: 47.7, Videodisc Frame 45665.


298 Children (South Carolina?). Series 5, Subseries 9: Lectures, Box 104: 17.2. SI Neg. 87-338.


341 Children, Ohio (boy in box in wagon) Series 5, Subseries 9: Lectures, Box 165: 13.2; Series 7: Photonegatives, 667.4 (copy neg.)


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Architecture -- Photographs -- 1300-1980
- Gardens -- Photographs -- 1300-1980
- Lecturers
- Photographers
- Portraits -- 20th century
- Travel photography -- 1950-2000

Types of Materials:
- Audiotapes -- 1940-1980
- Awards
- Bank statements
- Biography files
- Birthday cards
- Business records
- Card files
- Clippings
- Concert programs
- Contracts
- Correspondence -- 1930-1950
- Dye destruction photoprints
- Dye destruction process
- Ephemera
- Files
- Filmstrips
- Lecture notes
- Letters (correspondence) -- 20th century.
- Magnetic tapes
- Notebooks
- Passports
- Personal papers -- 20th century
- Photographs -- 20th century
- Photographs -- Black-and-white negatives -- Acetate film
- Photographs -- Phototransparencies -- 20th century
- Postcards
- Posters
- Press releases
- Prints
- Professional papers
Project files
Receipts -- 20th century
Series 12. -- Cibachrome (TM)
Ships' passenger lists
Silver-dye bleach process
Travel diaries
Travelogs
Vertical files

Names:
Baltimore Symphony Orchestra
Chautauqua Institute
Colonial Williamsburg Foundation
Hitler, Adolf, 1889-1945
Holland-America Cruises

General Subject Index to Audio Tapes

Recordings are generally numbered in chronological order and are here shown distributed under topical headings.

I. Personal recordings....
   1;

II. Career - A. Musical................................................................................................................................. 59

II. Career - B. Photographic (Interviews)....
   2;

III. Music - A. Opera recordings.................................................................................................................. 27; 28; 16; 29; 92; 54; 55; 56.

III. Music - B. Other music, non-lecture................................................................................................. 108; 109; 45; 57; 58; 93; 111; 41

III. Music - C. Music recorded for lectures - 1. Music for specific lectures by date................................................................. 61; 62; 60; 63; 64; 65; 30; 66; 67; 68; 69; 70; 71.

III. Music - C. Music recorded for lectures - 2. General lecture music.................................................... 72; 73; 74; 75; 76; 77; 78

III. Music - C. Music recorded for lectures - 3. No Identification............................................................ 79; 80; 82; 31; 83; 84; 85; 86

III. Music - D. Music performers and lectures: 52; 51; 91; 53................................................................ 52; 51; 91; 53

III. Music - E. Misc. recordings.................................................................................................................... 109
Container Listing

Series 1: Personal Papers, 1923-1981

This series consists of correspondence, mostly incoming and some outgoing, 1923-1981, relating to collecting antiques and books, household expenses, and finances. A copy of outgoing correspondence is frequently typed on the reverse side of related incoming correspondence. There are few personal letters, most having been discarded by the photographer. Also included are a 1923 school notebook, University of Pennsylvania course material, and a 1930 opera diary. Postcard diaries, 1951-1975, begin as letters to Sultner's parents, and continue as travel notes after their deaths. There are also some postcards written to Sultner, 1961-1978. Included in the legal correspondence, 1955-1972, are family wills, property floor plans, legal agreements, and miscellaneous incoming and outgoing correspondence. There is a bookkeeping record and four check registers detailing Sultner's professional and personal expenditures. The personal and legal correspondence is arranged alphabetically (boxes 1-2, 9); Christmas cards, 1952-1980, are arranged chronologically and include one folder of cards sent by Sultner and four folders of undated cards (boxes 3-4).

Personal correspondence, 1923-1981

Box 1
A-H
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 2
I-Z Christmas cards, 1952-1980
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 3
Personal correspondence, 1952-1972
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 4
Personal correspondence, 1973-1980, undated
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Postcard diaries, 1951-1975; 1961-1978

Box 5
1951-1961
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 6
1962-1965 (June)
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 7
1965 (July)-1969 (Aug.)
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 8  
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 9  
Legal correspondence, 1955-1972
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

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This series consists of incoming and outgoing correspondence, 1954-1981, regarding lecture engagements, the publication of photographs, photographic equipment, and travel. A copy of outgoing correspondence is often typed on the reverse side of related incoming correspondence. The Domestic Correspondence, 1954-1980, is arranged alphabetically by state and thereafter, chronologically (boxes 1-3). Foreign correspondence is arranged alphabetically by country or organization (boxes 4-6). The "Persons and Contacts" file consists of calling cards, lists of lecture contacts, and correspondence to persons whom Sultner-Welles considered business clients or contacts for current or future projects. It is arranged alphabetically. The letters of Denise Abbey, who worked at the Amerika-Haus, Mannheim, West Germany, are narratives she sent to her friends and colleagues about her life in Europe.

- 1-3: Domestic, 1954-1980
- 4-6: Foreign, 1958-1980
- 8-9 Holland-America Line, 1958-1977
- 11: Denise Abbey "Round Robin" Letters, 1953-1959
- 12: Photographic Equipment Suppliers, 1954-1978

Subseries 2.1: Correspondence, 1954-1981

Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 1
Alabama-Louisiana
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @
Maine-North Carolina
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @
Ohio-Wyoming Foreign, 1958-1980
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @
A-0
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @
P-Z
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @
Permissions to photograph and travel
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 7
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 2.3: Holland-America Line, 1958-1977
Box -
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 8 Correspondence; printed material
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 9 Printed material
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 2.4: "Persons and Contacts", 1961-1980
Box 10
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 2.5: Denise Abbey "Round Robin" letters, 1953-1959
Box 11
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 2.6: Photographic equipment suppliers, 1954-1978
Box 12
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 2.7: Agents/lecture bureaus, 1953-1981
Box 13
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 10 Bookkeeping record and check registers, 1969-1979; card index to print collection and Asian presentation photographs
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

This series consists of contracts and incoming and outgoing correspondence, 1951-1980, relating to lecture engagements, notes for giving lectures, and lecture information files. A copy of outgoing correspondence is often typed on the reverse side of related incoming correspondence. The "Lectures Completed," 1952-1975, subseries includes correspondence, business itineraries and contracts, and is arranged chronologically (boxes 1-7). Correspondence from previous years relating to the lecture is filed with the year the lecture was completed. "Lectures/Clients," 1954-1979, includes correspondence and contracts with institutions for whom Sultner performed, and is arranged alphabetically by institution (boxes 8-11). The "Lectures" subseries is made up of notes for lectures and is arranged by subject (boxes 12-19). The Information Note Cards contain material relating to lecture subjects, slides, clients, and contacts for lectures. Some loose slides were originally interfiled with these note cards. The Notebooks include contact and subject files, travel diary, notes and printed lecture programs. They are arranged alphabetically by Sultner's headings. The Catalogue notebooks consist of maps and clippings about American states and foreign countries. Project notebooks include some of Sultner's notes and maps, etc. Travel notebooks include diary notes about Sultner's life and work. Related materials are included in the Postcard Diaries, Personal Papers (Series 1). Contained in the Printed Materials box are subject files of clippings related to Sultner's lecture topics. The Miscellaneous materials contain subject and slide file dividers, filing system notes, photographic label dittos and project outlines.

- Box 1-7: Correspondence, "Lectures Completed," 1951-1975
- 8-11: Correspondence, "Lecture Clients," 1954-1979
- 12-19: "Lectures"
- 20-26: Information Note Cards
- 37-38: Printed Material: Subject Files
- 39: Miscellaneous

Subseries 3.1: Correspondence, "Lectures Completed," 1951-1975

Box 1 1952-1958
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 2 1959-1960
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 3 1961-1962
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 4 1963-1965
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @ 1966-1970
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
Box @ Cruises: North Cape, Mediterranean, Caribbean, World, North Cape, 1970-1973
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box @ 1973-1975
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 3.2: Correspondence, "Lectures/Clients," 1954-1979

Box 8 A-D
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 9 E-K
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 10 L-R
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 11 S-Z
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 3.3: "Lectures"

Box 12 Notes on paper and cards, clippings and other printed ephemera, etc., A-G
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 13 Notes on paper and cards, clippings and other printed ephemera, etc., H-Z
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 14 11x 8" note cards: Baroque; rococo
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 15 5"x 8" note cards: Countries, A-M
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 16 5"x 8" note cards: Countries, N-Z
Some of Sultner’s personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 17

5"x 8" note cards: General, A-Z
Some of Sultner’s personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 17

5"x 8" note cards: Philosophy
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 18

5"x 8" note cards: Palladio; Palladianism
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 19

5"x 8" note cards: Photo-lite [sic]
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 19

5"x 8" note cards: Color--design
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 3.4: Information Note Cards

Box 20

4"x 6" cards: Baroque
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21

4"x 6" cards: Color
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21

4"x 6" cards: Christmas
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21

4"x 6" cards: Light
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21

4"x 6" cards: Water
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 21

4"x 6" cards: Slide information
Some of Sultner’s personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 22

4"x 6" cards: Countries
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 22

4" 6" cards: U.S.
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 23

4"x 6" cards: Palladio
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 23

4"x 6" cards: Gardens: U.S. and Canada
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 23

4"x 6" cards: Garden features
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 24

3"x 5" cards: Lectures completed, 1951-1979
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 24

3"x 5" cards Garden information
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 24

3"x 5" cards: Garden clubs
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 35

3"x 5" cards: Information: U.S.; Canada
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 35

3" 5" cards: Contacts: U.S.
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 26

3"x 5" cards: Contacts: Asia and Europe
Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 3.5: Loose-leaf Notebooks (unbound), 1957-1980
Box 27, Folder 1  Addresses (clients, prospects)
Box 27, Folder 2  Addresses (commercial, photography, lists)
Box 27, Folder 3  Baroque
Box 27, Folder 4  Cassettes and tapes (listing of) Catalogue:
Box 27, Folder 5  Alabama to Iowa (U.S. picture catalogue, book I)
Box 27, Folder 6  Kansas to North Carolina (U.S. picture catalogue, book II)
Box 27, Folder 7  North Dakota to Wyoming (U.S. picture catalogue, book III)
Box 28  Catalogue:
Box 28, Folder 1  Asia
Box 28, Folder 2  British Isles
Box 28, Folder 3  Europe (misc.)
Box 28, Folder 4  Germany
Box 28, Folder 5  Italy
Box 28, Folder 6  Portugal-Spain
Box 28, Folder 7  West Indies, Bahamas, Bermuda, Venezuela, South America
Box 29  Cruises:
Box 29, Folder 1  Vol. I, Caribbean
Box 29, Folder 2  Vol. II, Mediterranean
Box 29, Folder 3  Vol. III, Scandinavian
Box 29, Folder 4  Vol. IV, World
Box 29, Folder 5  Environment
Box 30

Garden history:

Box 30, Folder 1
Vol. I, Introduction, ancient

Box 30, Folder 2
Vol. II, Medieval to 18th century

Box 30, Folder 3
Vol. III, British Isles, North Ireland, Eire

Box 30, Folder 4
Vol. IV, 19th and 20th century, Europe, Asia

Box 30, Folder 5
Vol. V, U.S., gardens, parks etc.

Box 30, Folder 6
Vol. VI, Fountains, water gardens

Box 30, Folder 7
Vol. VII, Features A-K (also styles)

Box 30, Folder 8
Vol. VIII, Features L-Z (also styles)

Box 31

History of architecture:

Box 31, Folder 1
Vol. I, Index

Box 31, Folder 2
Vol. II, Middle and Far East

Box 31, Folder 3
Vol. III, Middle Ages, Islam, early Mediterranean

Box 31, Folder 4
Vol. IV-A, Palladio, Pre-Palladio, Venetian Villas

Box 31, Folder 5
Vol. IV-B, Palladianism, Dutch, British Isles

Box 31, Folder 6
Vol. IV-C, Palladianism, misc.

Box 31, Folder 7
Vol. V-A, Baroque and rococo, introduction, index

Box 31, Folder 8
Vol. V-B, Baroque and rococo, divisions

Box 31, Folder 9
Vol. V-C, Baroque and rococo, countries A-G

Box 31, Folder 10
Vol. V-D, Baroque and rococo, countries H-Z

Box 31, Folder 11
Vol. V-E, Baroque and rococo, features A-Z

Box 31, Folder 12
Vol. VI, U.S.
Subseries 3.6: Information

Box 32, Folder 1  Africa
Box 32, Folder 2  Europe (misc.)
Box 32, Folder 3  Germany
Box 32, Folder 4  Great Britain, Gibraltar
Box 32, Folder 5  Holland
Box 32, Folder 6  Italy
Box 32, Folder 7  Portugal
Box 32, Folder 8  Spain
Box 33  Ports
Box 33, Folder 1  Vol. I ' A-B
Box 33, Folder 2  Vol. II, C-H
Box 33, Folder 3  Vol. III, I-0
Box 33, Folder 4  Vol. IV, P-Z
Box 33, Folder 5  Scandinavian

Subseries 3.7: Miscellaneous

Box 34, Folder 1  Lectures: 1960-1969, A-F
Box 34, Folder 2  Lectures: 1960-1969, G-Z
Box 34, Folder 3  Lectures, brochures, distribution
Box 34, Folder 4  Light, color, vol. I
Box 34, Folder 5  Design, day cycle, vol. II
Box 34, Folder 6  Picture collection, vol. III
Box 34, Folder 7  Music
Box 34, Folder 8  People
Box 35  Printed programs:
Box 35, Folder 1  Announcements 1957-1959
Box 35, Folder 2  Design, music, baroque-rococo, Palladian
Box 35, Folder 3  General, Christmas, environment, gardens
Box 35, Folder 4  Cruises
Box 36, Folder 1  Program planning Projects
Box 36, Folder 2  Americana, freedom symbols
Box 36, Folder 3  Autumn and Indian Summer
Box 36, Folder 4  Environment, water
Box 36, Folder 5  Great Britain: Lakes (England); Highlands
Box 36  (Scotland)
Box 36, Folder 6  Hudson River
Box 36, Folder 7  Winter and Christmas Travel
Box 36, Folder 8  (1) Events 1962-1978
Box 36, Folder 9  (2) Contacts
Box 36, Folder 10  (3) Photography 1969-1978
Box 36, Folder 11  (4) To be photographed
Box 36, Folder 12  (5) 1977-1980
Box 36, Folder 13  General index
Box 37  Printed material: Subject files, A-M
Box 38  Printed material: Subject files, M-Z
Box 39  Miscellaneous
Box 39, Folder 1  Filing system notes
Box 39, Folder 2  Photograph labels
Box 39, Folder 3  Publicity file headings
Box 39, Folder 4-5  Subject file dividers
Box 39, Folder 6  Water-damaged documents

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This series consists of incoming and outgoing correspondence, 1958-1979, newspaper clippings, calendars, address books, passports, business forms, and career scrapbooks. The "Career" materials consist of correspondence, mostly relating to the 1959 world tour, newspaper clippings, calling cards, and career prospects and planning notes. Included in the scrapbooks are photographs, printed lecture programs, newspaper clippings, and related ephemera. Sultner also placed some important correspondence in the scrapbooks. The series is arranged chronologically (boxes 1-9, books 10-45).

- Box 1: Calendars, Address Books, Passports, Blank Business Forms and Calling Cards, 1954-1979

Subseries 4.1: Calendars, address books, passports, international driving permit, blank business forms, and calling cards, 1954-1979

Box 1

Subseries 4.2: "Career", 1935-1979

Box 2-4

Box 2 "Career", 1935-1958

Box 3 "Career", 1958-1959

Box 4 "Career", 1959-1979

Subseries 4.3: "Publicity", 1953-1980

Box 5-9

Box 5 Announcements and lecture programs, 1953-1980

Box 6 Biographical material; misc.

Box 7 Lecture comments; thank-you notes, 1953-1980

Box 8 Projects

Box 9 Projects; general publicity

Subseries 4.4: Scrapbooks, 1947-1980

Box 10-45

Containing postcards, greeting cards, newspaper clippings, correspondence, cruise programs, miscellaneous ephemera, and photoprints, many in color, showing Sultner with shipboard companions, etc.
Box 10  Scrapbooks, 1947-1954
        (including singing career)
Box 11  Scrapbooks, 1952, 1953
Box 12  Scrapbooks, 1953-1960
Box 13  Scrapbooks, 1954A
Box 14  Scrapbooks, 1955, 1956
Box 15-16 Scrapbooks, 1957
Box 17-18 Scrapbooks, 1958
Box 19-24 Scrapbooks, 1959
Box 25  Scrapbooks, 1960
Box 26  Scrapbooks, 1961
Box 27  Scrapbooks, 1962
Box 28  Scrapbooks, 1963
Box 29  Scrapbooks, 1964
Box 30  Scrapbooks, 1965
Box 31  Scrapbooks, 1966
Box 32  Scrapbooks, 1969
Box 33  Scrapbooks, 1970
Box 34  Scrapbooks, 1971
Box 35-36 Scrapbooks, 1972
Box 37  Scrapbooks, 1973
Box 38  Scrapbooks, 1974
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>Scrapbooks, 1975</td>
</tr>
<tr>
<td>40</td>
<td>Scrapbooks, 1976</td>
</tr>
<tr>
<td>41</td>
<td>Scrapbooks, 1977</td>
</tr>
<tr>
<td>42</td>
<td>Scrapbooks, 1978</td>
</tr>
<tr>
<td>43-44</td>
<td>Scrapbooks, 1979</td>
</tr>
<tr>
<td>45</td>
<td>Scrapbooks, 1980</td>
</tr>
</tbody>
</table>

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Series 5: Transparencies, 1947-1980

This series contains more than 87,000 color transparencies (slides) taken by Sultner between 1947 and 1980.

The arrangement is Sultner's: General slides (United States, World, Cruises, European Architectural Styles, Subjects, and People), Framed Subjects, Note-cards, and Lectures. Detailed container lists are available for each subseries.

With regard to all of the transparencies: comments such as "from 1952" indicate that more than one year, and probably more than one decade are included in the section. The white slips interfiled with the transparencies contain the information provided by Sultner on his original filing envelopes and refer to the images following the information. Bracketed "[]" information has been provided by the cataloger. Spelling corrections have been made and many abbreviations have been eliminated. U.S. Postal Service standard abbreviations for states are used frequently.

Of special interest are Sultner's images of "Roadside Americana" (box 102), Vietnam (boxes 81, 137-138), and post-World War II views of Germany (boxes 52-60, 129-131, 138, 158-159). Among the famous people photographed and included in this series are Indian Prime Minister Nehru, Robert Frost, George Balanchine, and tenor Roland Hayes.

"United States," "World": The transparencies are filed in geographic, then subject order. For example, all of the towns in a particular state are filed alphabetically, then routes between areas and finally any subject headings for that state. Sultner often numbered his envelopes within a city. That order has been honored, even if the material is no longer filed alphabetically. Sultner often subdivided materials by a geographic region, for example, Cape Cod, and within that, by town. Those geographic distinctions have also been retained.

Cruises: This section covers Sultner's travels with the Holland-America Cruise lines. Sultner partially sorted the materials based on five main cruises: Africa, Asia, Caribbean, Mediterranean, and the Scandinavian coast, known as the North, Cape. Because the cruises left from Florida, there are often small sections of the port in Florida included in what would otherwise be a non-American section. Other countries not necessarily part of the "name" cruise appear because they were ports of call along the way. For example, Mexico and Panama are in the Asian section because the ships passed through the Panama Canal to arrive in the Pacific Ocean. The material is arranged alphabetically by country, rather than the order in which visits on the cruises.

"European architectural styles": Buildings representative of baroque, Palladian, and rococo architecture are in this subseries. The images are filed geographically; in the case of Italy, the transparencies are arranged by north, central, or south Italy, then by date and finally by building name.

Subjects: The transparencies in this subseries are in Sultner's own categories. Subjects such as Christmas, Gardens, People, Color, and Design are included. The materials are filed alphabetically.

People: Identified people from Sultner's travels are filed alphabetically.

Framed subjects: This section contains slides used by Sultner in preparing a lecture. Instead of white slips identifying sections, Sultner's original tags were used. Any tags that were loose are filed at the end of each section. If no tag was found with a group of slides in a rubber band, a paper insert will read "No Tag." If you are able to identify a particular section, please let a staff member know so that the information may be recorded in the finding aid and database. The materials were inserted in sleeves in the order in which they appeared in the box. It appears that some of these slides were originally part of a lecture and were moved to this section by Sultner. These transparencies are filed alphabetically by Sultner title.

Notecard Files: Interfiled with his notecards were transparencies. These images are filed as they were interfiled in the boxes of notes and cover recurring themes: gardens, cruises, architecture, light and color.
Lectures: A date at the end of a particular section indicates the time that the lecture was given. Only on rare occasions does the date mean the actual time the photograph was taken. A check in the biography section will quickly show whether Sultner was in the area for that date. A semicolon separates each section within a group. These transparencies are filed alphabetically by Sultner's title.

Framed Subjects and Lectures: Explanation of Sultner's shorthand

"A" or "A/"
Architecture

"Bll:
Beautification/Beauty

"C"
Conservation

"IC&L"
Color and Light

"(C)II"
Central

"D"
Design

"F"
Framed; i.e., mounted between glass in aluminum slide mounts

"G" or "G/11"
Gardens

"GD"
Garden design

"H/G"
House(s) and garden(s)

"L" or "L/"
indicates that Sultner used the section in one or more of his public lectures.

"L&C"
Light and Color

"M" or "M/"
means that the transparencies were shown to music and the "xpx. #:OO" indicates the number of transparencies shown in that amount of time. The "M" is generally followed by Sultner's choice of music for that section.

"(N)"
North

"P"
Portraits, people, palace, palazzo

"[PROJECT]"
"[PROJECT]" indicates a set of slides designated a "project" by Sultner. There are related notes in series 3, box 41.

"(S)"
South

"V/G"
Villa/Gardens

"Redo"
indicates that Sultner intended to re-do the transparencies for that particular section.

Subseries 5.1: United States

Box 1 Alabama, Alaska, Arizona, Arkansas
Image(s)

Box 1, Sheet 49  [Boy on electric horse, Lake Tahoe, Calif. : color slide (chromogenic color phototransparency).], Circa 1960s
1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4").

Image(s)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Coin-operated amusement ride.

Reproduced in collection brochure, Archives Center.

Unrestricted research use on site by appointment. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Local Numbers
AC0145-0000053.tif (AC scan no.)

Videodisc frame 399.

Topic: Amusement rides -- Photographs
Boys

Place: Tahoe, Lake Calif. -- 1950-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Color transparencies

Box 1

[ Mormon temple, Los Angeles : color transparencies (chromogenic phototransparencies).], 1974

6 Items (6? items)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Unrestricted research use on site. Unprotected photographs must be handled with gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Slides in sheet 18, box 1.

Topic: Church architecture -- 20th century.
Mormon churches -- 1974 -- California -- Los Angeles
Mormons

Place: Los Angeles (Calif.) -- 1970-1980

Genre/Form: Chromogenic processes
Photographs -- 1970-1980
[Peanuts and popcorn vending trailer] : color slide (chromogenic color phototransparency), ca. 1960
1 Item
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Signs visible on vehicle.
Reproduced in collection brochure, Archives Center.
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
Color-dye gelatin on film, 2-1/4" x 2-1/4".
Item in series 5, box 2, sheet 1.
       Peanuts -- Photographs -- 1950-1970
       Popcorn
Place: California -- Photographs -- 1950-1970
Genre/ Form: Photographs -- 1960-1970

[Children and station wagon, Pebble Beach : color slide], [1960s.]
Color slide (2-1/4" x 2-1/4").
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Three children, one sitting on open tailgate of wagon, and dog.
Color dye on film.
Located in slide sheet 32, box 2.
Videodisc frames 632 and 633 are closeups of these children.
Exhibitions Note
Copy made for exhibition in family automobile show.
       Beaches -- California
       Family recreation -- 1960-1970
       Station wagons -- 1960-1970
Place: California -- 1960-1970
       Pebble Beach (Cal.) -- 1960-1970
Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.

Colorado, Connecticut

Connecticut, Delaware, District of Columbia
[Winterthur, Delaware: color slides (photogenic phototransparencies)], [1964.]

13 Items (slide storage sheets)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

In sheets 5-17, box 6.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Names: Winterthur Henry Francis du Pont Museum Gardens Greenville, Del. -- Photographs

Topic: Gardens -- Delaware

Place: Winterthur Del. -- Photographs -- 1960-1970

Genre/Form: Chromogenic processes
Color slides -- 20th century
Photographs -- 1960-1970 -- Color transparencies

District of Columbia, Florida

Box 8-11 Florida

Box 11 Georgia, Idaho

Box 12 Idaho, Illinois, Indiana, Iowa

Box 13 Iowa, Kansas, Kentucky, Louisiana

Box 13-15 Maine

Box 15-16 Maryland

Box 16-17 Massachusetts

[Stop and Shop sign, Cape Cod, Mass. : color slide (chromogenic transparency),], 1957/08

1 Item (slide; 2-1/4" x 2-1/4")

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Shows Shell gas station, Volkswagen beetle, other cars.

Color dye on film.

In box 16, Series 5, sheet 43.
Exhibitions Note

Copy print used in family automobile exhibition, 1997, NMAH.

Topic:        Automobiles -- 1950-1960
               Family recreation -- 1950-1960
               Service stations
               Shopping -- 1950-1960 -- Massachusetts
               Signs and signboards -- 1950-1960 -- Massachusetts
               Station wagons -- 1950-1960
               Volkswagen (automobile)

Place:       Cape Cod (Mass.) -- 1950-1960
               Massachusetts -- 1950-1960

Genre/      Chromogenic processes

Box 17        Michigan
Box 18        Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska
Box 19        Nebraska, Nevada, New Hampshire
Box 20        New Hampshire
Box 21        New Jersey, New York
Box 22-28     New York
Box 28        North Carolina
Box 29        North Carolina, North Dakota, Ohio, Oklahoma, Oregon
Box 30        Oregon
Box 30-34     Pennsylvania
Box 34-35     Rhode Island
Box 35-36     South Carolina
Box 36        South Dakota, Tennessee, Texas
Box 37        Texas, Utah, Vermont
Box 38-39     Vermont
Box 39-41 Virginia

Box 41 Washington, West Virginia, Wisconsin, Wyoming

Subseries 5.2: World, undated

Box 42-44 Austria

Box 44 Belgium, Burma

Box 45 Burma, Cambodia, Canada

Box 46 Canada, Czechoslovakia

Box 47 Czechoslovakia, Denmark

Box 48 Denmark

Box 48-50 England

Box 50 Finland

Box 50-52 France

Box 52-60 Germany

Box 60 Greece, Hong Kong, Iceland, India

Box 61 India, Indonesia, Iran

Box 61-67 Italy

Box 67 Japan

Box 67-69 Korea

Box 69 Laos, Liechtenstein, Luxembourg, Malaysia

Box 70 Malaysia, Morocco

Box 70-72 The Netherlands

Box 72-74 Norway
Box 74  Philippines, Portugal
Box 75  Portugal, Scotland
Box 76  Scotland, Singapore, Spain
Box 77  Spain, Sweden
Box 78  Sweden, Switzerland
Box 79-80  Switzerland
Box 80  Thailand, Turkey
Box 81  Turkey, USSR, South Vietnam, Wales, Yugoslavia
Box 82  Yugoslavia

Subseries 5.3: Cruises

Box 83  Africa: Kenya, South Africa, Ceylon, Florida
Box 83-85  Asia: Hong Kong, Hawaii, India, Mexico, Panama Canal Zone, Singapore, Thailand
Box 85-88  Caribbean: Aruba, Bahamas, Barbados, Bermuda, Colombia, Curacao, Florida, Grenada, Guadeloupe, Haiti, Jamaica, Martinique, Nevis, Puerto Rico, St. Martin, Trinidad, Venezuela, Virgin Islands
Box 88-91  Mediterranean: France, Greece, Italy, Monaco, Morocco, Portugal, Spain, Tunisia, Turkey
Box 91-93  North Cape: Belgium, England, France, The Netherlands, Ireland, Portugal, Russia

Subseries 5.4: European architectural styles

Baroque Europe

Box 94-95  Germany
Box 95  Miscellaneous
Box 95-96  Austria
Box 96    Czechoslovakia, Soviet Union
Box 96    Baroque/Rococo, A-Z
Box 96-97 Baroque/Rococo
Box 97-99 Germany--palaces and gardens
Box 99-101 Italy--villas, gardens, 13th-20th centuries

Subseries 5.5: Subjects

Box 102  Abstracts
Box 102  Americana by the roadside
Box 102  Americana in Europe
Box 102  America at work
Box 102  American flags, historic
Box 102  Americans, grassroots, men American landscape Animals/birds, etc.
Box 102-103 Architecture
Box 103  Art exhibitions
Box 103  Autumn
Box 103  Bams
Box 103  Baroque/Rococo
Box 103  Beach & shore
Box 103  Birches
Box 103  Birds
Box 103  Boats
Box 103  Botanical Garden, Brooklyn (NY)

Box 103-104  Bridges

Box 104  Castles

Cats

Children

Cemeteries

Christmas

Christmas: A to Z

Box 104-105  Christmas: U.S.

Box 105  Christmas: Europe

Christmas, misc.

Churches (U.S.)  Circus--amusement parks  Cities: broad views

Clouds

Color

Costume

Conservation

Covered bridge

Cruises

Box 105-107  Design

Box 107  Dining tables and settings  Doors and windows, outside Easter

Environment  Fairs--country--trade
Farms & farming

Fems

Fire/natural element

Fishing

Flowers

Flowering trees

Fog--mist

Fountains

Box 108

Gardens

Glass

Halloween

Box 108

Glen Foerd

Harbors

High-rise buildings

Box 108-109

Houses

Box 109

Industry

Interiors

Landscape

Light

Lions--statuary, etc., animals, lions

Maps and plans

Marine/surf--rocks, beaches

Markets
Monuments

Moon

Mormons

Mosaics

Movement, fair rides, night

Music

Mythology

Box 109-110  Night lighting

Box 110  Orchestras

Octagons--structures

Paintings

Box 110-111  People

Box 111  Pollution, air

Image(s)

Box 111, Sheet 21  [Roadside pollution : color slide (chromogenic phototransparency).], Circa 1950-1960

1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4").

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Trash near dumpsters, including green plastic trash bags. "Kodak Safety Film 6017" imprint on film edge. In an email sent Feb. 9, 2015, Roger Sherman (NMAH curator), indicated that plastic trash bags probably didn't become common until the 1960s. Plastic garbage bags were invented in 1950, but the first green plastic garbage bags for the home were sold by Union Carbide (Glad Bags) in the late 1960s. (See http://whatdoinosteve.blogspot.com/2015/01/selmas-garbage-bag-problem.html.

Unrestricted research use on site. Images also available on videodisc. Unprotected photographs must be handled with white cotton gloves.
Local Numbers
AC0145-0000056.tif (AC scan no.)

VDF 36699

Topic: Plastics
Pollution -- Photographs -- 1950-1980
Refuse -- Photographs -- 1950-1980
Refuse and refuse disposal
Visual pollution -- Photographs
man -- Influence on nature -- Photographs -- 1950-1980

Genre/ Form: Chromogenic processes

Box 111, Sheet 21
[Water pollution : color slide (chromogenic phototransparency).], undated
1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4").

Image(s)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Trash in water. "Kodak Safety Film" edge imprint.

Unrestricted research use on site. Videodisc also available. Unprotected photographs must be handled with white cotton gloves.

Local Numbers
AC0145-0000057.tif (AC scan no.)

VDF 36701
36701 Videodisc frame

Topic: Pollution -- Photographs
Refuse and refuse disposal
Water -- Pollution -- Photographs -- 1950-1980
man -- Influence on nature -- Photographs -- 1950-1980

Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.

Porcelain

Box 111-112
Portraits

Box 112
Putti Amorini, cherubs

Reflections

Resorts and hotels

Restaurants and cafes
Restoration
Roads and trails
Scenes
Schools
Sculpture and sculptors
Shadows
Shrines
Silhouettes
Smoke
Snow
Sports
Spring
Stained glass

Box 112-113
Statuary

Box 113
Street scenes
Studies, male
Sun--unusual!
Sunsets

Box 113
Swans
Symbols
Trees
United States

Victorian

Water

Windows from inside

Box 114

Winter

Unidentified, from unsorted box

Subseries 5.6: People

Box 115

A-Bu

Image(s)

Box 115, Sheet 49

[George Buzby with Bert Parks and a young woman, Atlantic City, N.J. : color slide (chromogenic phototransparency)]., Circa 1964

1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4")

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

This photograph was probably taken at the Miss America Pageant in Atlantic City.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

AC0145-0000040.tif (AC scan no.)

Bibliography


Names: Buzby, George

Miss America Pageant

Parks, Bert

Topic: Beauty contests -- United States

Place: Atlantic City (N.J.)

Genre/ Form: Chromogenic processes Photographs -- 1960-1970 -- Color transparencies
Box 115, Sheet 27

[Mr. & Mrs. E. Power Biggs at organ in Cambridge, Massachusetts: color slide (chromogenic phototransparency)], November 1951
1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").

Image(s): [Mr. & Mrs. E. Power Biggs at organ in Cambridge Massachusetts: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Local Numbers

AC0145-0000069 (AC scan no.)

Names: Biggs, E. Power (Edward Power), 1906-1977
Topic: Organ (Musical instrument)
Place: Cambridge (Mass.)
Genre/Form: Chromogenic processes
Form: Color slides
Photographs -- 1950-2000 -- Color transparencies

Box 116

Bu-Fr

Image(s)

Box 116, Sheet 3

[Carl Carmer outside his octagonal home with dome and cupola in Irvington, New York: color slide (chromogenic phototransparency)], January 1958
1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").

Image(s): [Carl Carmer outside his octagonal home with dome and cupola in Irvington, New York: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Local Numbers

AC0145-0000065 (AC scan no.)

Names: Carmer, Carl Lamson, 1893
Topic: Architecture
Genre/Form: Chromogenic processes
Form: Color slides
Photographs -- 1950-2000 -- Color transparencies

Box 116, Sheet 18

[Pianist, Van Cliburn at Chautauqua: color slide (chromogenic phototransparency)], July 8, 1970
1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").
Image(s): [Pianist, Van Cliburn at Chautauqua: color slide (chromogenic phototransparency)].
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Local Numbers
AC0145-0000066 (AC scan no.)

Names: Chautauqua Institute
Cliburn, Van, 1934-2013

Topic: Pianists

Genre/ Form: Chromogenic processes
Color slides
Photographs -- 1950-2000 -- Color transparencies

Box 116, Sheet 27
[Donald Sultner-Welles: color slide (chromogenic phototransparency)], undated
1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").
Image(s): [Donald Sultner-Welles: color slide (chromogenic phototransparency)].
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Local Numbers
AC0145-0000067 (AC scan no.)

Topic: Photographers

Genre/ Form: Chromogenic processes
Color slides
Photographs -- 1950-2000 -- Color transparencies

Box 116, Sheet 39
[Richard Evans: color slide (chromogenic phototransparency)], July 23, 1961
1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").
Image(s): [Richard Evans: color slide (chromogenic phototransparency)].
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.
Local Numbers

AC0145-0000068 (AC scan no.)

Names: Evans, Richard L. (Richard Louis), 1906-1971
Topic: Mormons
Genre/ Form: Chromogenic processes
Photographs -- 1950-2000 -- Color transparencies

Box 117  Fr-Ha

Box 118  He-La

Box 119  La-Neh

Image(s)

Box 119, Sheet 1  [Portrait of Mahrea Lehman, Versailles, France : color slide (chromogenic phototransparency)], 1966
1 Item (Color dyes on film, unmounted; 2-1/4" x 2-1/4".)
Image(s): [Portrait of Mahrea Lehman, Versailles, France : color slide (chromogenic phototransparency)].
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Subject is writing on a clipboard.
Videodisc available for viewing in Archives Center or for purchase.

Local Numbers

AC0145-0000060.tif (AC scan no.)

93-2668 (OPPS Neg. No.)

Names: Lehman, Mahrea
Clipboards
Middle aged women -- 1960-1970
Place: France -- 1960-1970
Versailles (France)
Genre/ Form: Chromogenic processes
Color slides
Photographs -- 1960-1970 -- Color transparencies

Box 119, Sheet 50  [Jawaharlal Nehru looking into a garden pool in New Delhi, India: color slide (chromogenic phototransparency)], August 1959
1 Item (Color dyes on film, unmounted; 2-1/4" x 2-1/4").

Image(s): [Jawaharlal Nehru looking into a garden pool in New Delhi, India: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Local Numbers
   AC0145-0000064 (AC scan no.)

Names:   Nehru, Jawaharlal, 1889-1964
Topic:   Politicians -- 20th century
         Water gardens
Place:   India
         New Delhi, India
Genre/  Chromogenic processes
Form:   Color slides -- 20th century
         Photographs -- 1950-2000 -- Color transparencies
         Portraits -- Men

Box 120   Neh-Pi
Box 121   Pi-Sh
Box 122   Sh-Wi
Box 123   Wi-Yo; misc. abroad, family, other misc.
[Jawaharlal Nehru portraits : color slides (chromogenic phototransparencies)], 1959

4 Items

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Local Numbers

38930-38933 Videodisc frames

In sheet 50, box 119.

Names: Nehru, Jawaharlal, 1889-1964
Topic: Politicians -- 20th century
Place: India
Genre/Form: Chromogenic processes
Color slides -- 20th century
Portraits -- Men

Subseries 5.7A: Framed Subjects, Geographic

Box 124

Alaska--Aleutians
California
Maine (1)
Maine (2)
Massachusetts: Cape Cod
New Jersey--Princeton

Box 124-125

New York--Hudson River PR [sic; filmstrip]

Box 125

New York--Hudson River (2): octagons, misc. structures New York--Octagon House--Carl Carmer
Oregon
Pennsylvania--inns

Box 125-126

Pennsylvania--Glen Foerd
Box 126
Washington and British Columbia

Americana Northeast

Americana--East

Image(s)

Box 126, Sheet 23
[Fruit vendor’s stand, Florida: color slide (chromogenic phototransparency).], Circa 1960s
1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4").

Image(s)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Reproduced in collection brochure, Archives Center.

Local Numbers
AC0145-0000051.tif (AC scan no.)
40818 (Videodisc frame)

Topic: Fruit -- Marketing -- Florida -- Photographs
Roadside marketing -- Florida
Place: Florida -- 1960-1980 -- Photographs
Genre/Form: Photographs -- 1960-1970

Americana--Midwest

Americana--West

New Hampshire and Vermont

Blue Ridge Parkway, Roanoke (VA) to Asheville (NC) and Smokies

Box 126-127
Williamsburg (VA) and Cooperstown (NY)

Box 127
Unidentified U.S.

Austria: Vienna, Graz, etc.

Box 127
Austria: Salzburg, Lake District Belgium--Holland

Belgium: Trevuren
Burma

Cambodia

Box 127-128  Czechoslovakia--Baroque

Box 128  Czechoslovakia

Denmark

England--Lake District [Project]  England

Box 128-129  England

Image(s)

Box 128, Sheet 41  [Restaurant in English village : color slide (chromogenic color phototransparency),], Circa 1970

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

AC0145-0000054.tif (AC scan no.)


Restaurants -- 1950-1980 -- England -- Photographs

Villages -- 1950-1980 -- England -- Photographs

Place: England -- 1950-1980 -- Photographs

Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.

Photographs -- 1970-1980

Box 129  Finland

France

France

Germany: N. Bavaria

Germany: Bavarian State castles and gardens
Box 129-130  Germany: Bavaria--Wurzburg, Marienberg, Veitshocheim

Box 130  Germany: Bavaria, countryside, Oktoberfest, Jan. 1978

Germany: N. Bavaria, Plassenburg

Germany: Munich, Hanfstaengl and circle

[Erna Hanfstaengl and family, Munich, Germany color slides (chromogenic phototransparencies)]

32 Items (32+ items)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

In sheets 10-15, box 130.

Names:  Hanfstaengl, Erna
Place:  Munich (Germany)
Genre/Form:  Chromogenic processes
Color slides -- 20th century

Germany: Ludwigsgurg

Germany: Nurnberg

Germany: Munich and Upper Bavaria

Germany, W.: Wasserburg, W. Berlin, Wiesbaden

Germany

Box 130-131  Germany: Miscellaneous W. & E. Berlin, Hamburg, Frankfurt

Box 131  Germany: Baden-Württemberg

Greece

Hong Kong

Iceland
[Portraits of Icelandic boys : color slides (chromogenic phototransparencies).]

2 Items

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

In sheet 40, box 131.

Topic: Boys -- Iceland -- Photographs
    Icelanders -- Iceland -- Photographs
    Portraits -- Boys

Place: Iceland -- Photographs -- 1950-1980

Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 131-132 India (2): Prime Minister Nehru

Box 132 Indonesia (1)

    Iran (1)

    Iran (2)

    Italy (S): Caserta, Pompeii, Rovello, Paestum, Sicily

Box 132-133 Italy: Florence, Tuscany

Box 133 Italy (N): Turin, Genoa, Riviera

    Italy (2): Milan, Turin, Pavia

    Italy (S): Naples, etc.

    Italy (C): Lante, Capicchia, Vatican, Sponsaep, Navona, Rome city

Box 133-134 Italy: (1) North, Dolomiti: N[?Irano, Cortina

Box 134 Italy: Villas and Gardens: (N) Venice: Trieste, Mantua, Brenta, etc.)

Box 134 Italy (1): Tivoli and Villa d'Este, Frascoti, Villa Adriano

    Italy: Como, Maggione and Garda, Verona, Molumo[?] Korea
Laos

Image(s)

[Laotian woman posing with two children, structure in the background: color slide (chromogenic phototransparency)], May 1959
1 Item (2-1/4" x 2-1/4".)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
In series 5, box 134, sheet 43.

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Color dyes on film, unmounted.

Local Numbers

AC0145-0000062 (AC scan no.)

Topic: Children
Women

Place: Laos

Genre/ Form: Chromogenic processes
Color slides
Photographs -- 1950-1960 -- Color transparencies

Box 134-135

Malaysia

Image(s)

[Sunset over water with two people standing on shore: color slide (chromogenic phototransparency)], undated
1 Item (2-1/4" x 2-1/4".)

Image(s): [Sunset over water with two people standing on shore: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
In series 5, box 134, sheet 50.

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Color dyes on film, unmounted.

Local Numbers

AC0145-0000063 (AC scan no.)

Topic: Shorelines
Sunsets

**Genre/Form:** Chromogenic processes
  Color slides
  Photographs -- 1950-2000 -- Color transparencies

**Box 135**

Monaco

Morocco

The Netherlands (1)

**Image(s)**

[Beehives, Netherlands : color slide (chromogenic phototransparency).], undated
  1 Item (2-1/4" x 2-1/4").

**Local Numbers**

AC0145-0000042.tif (AC scan no.)

In sheet 22, box 135.

**Topic:** Honeybee-housing -- Netherlands -- Photographs

**Place:** Netherlands -- Photographs

**Genre/Form:** Photographs -- 1960-1990 -- Phototransparencies.

The Netherlands (2)

Philippines

Philippines, 35mm, 7/23/58 [?]

Scotland

**Box 135-136**

Scotland (2)/Wales
Box 135, Sheet 43

[Horses in a pasture, Scotland: color slide (chromogenic phototransparency).], Circa 1960s
1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

AC0145-0000043.tif (AC scan no.)

VDF 43852

Topic: Horses -- Scotland
Place: Scotland -- Photographs -- 1950-1980
Genre/Form: Photographs -- 1960-1970

Box 136

Singapore

Spain: Granada, Madrid, Aranjuez, La Granja, Seville, Escorial

Sweden (F)

Sweden (2) Drottningholm, China Palace, Royal Palace, Stockholm

Sweden

Box 136-137

Switzerland

Box 137

Taiwan (Republic of China)

Thailand

Turkey: Top Kapi, Istanbul [Project]

Turkey

USSR: Leningrad [Petrograd]

USSR: Russia
Box 137-138  S. Vietnam (1)

Box 138  S. Vietnam (2)

S. Vietnam (3)

Mixed Europe: Germany, Norway, children

Tunisia/South Africa

W. Indies

Box 139  Bermuda, W. Indies

Box 139-140  Mediterranean (127 format)

Box 140  Mediterranean (127 format), "To Enlarge"

Box 140, Sheet 20

[Strip mining: color slide (chromogenic phototransparency),], undated
1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4")
Image(s)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Close-up of hillside mine, with mountains in background.
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers
AC0145-0000047.tif

45279 Videodisc frame

Topic: Strip mining -- Environmental aspects -- West U.S. -- Photographs
Visual pollution -- Photographs
Place: West U.S. -- Photographs
Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 140, Sheet 21

[Food concession at a resort: color slide (phototransparency),], 1978
1 Item (chromogenic color phototransparency; Color-dye gelatin on film; 2-1/4" x 2-1/4").

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Local Numbers

AC0145-0000046.tif (AC scan no.)

45293 Videodisc frame

Pollution
Resorts -- 1970-1980 -- Photographs
Visual pollution


Genre/Form:
Chromogenic processes
Photographs -- 1970-1980

Subseries 5.7B: Framed Subjects, Topical

Box 140; Box 141

Air pollution

Image(s)

[Pollution from smokestacks: color slides (chromogenic phototransparencies).]

2 Items (phototransparencies; Color-dye gelatin on film; 2-1/4" x 2-1/4")

Box 140, Sheet 26

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers

45338-45339 Videodisc frames

Topic: Air -- Pollution -- Photographs
Factory and trade waste -- Environmental aspects
Pollution -- Photographs

Box 140, Sheet 26

[Waterfront pollution: color slide (chromogenic phototransparency).], undated

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
Local Numbers
AC0145-0000044.tif (AC scan no.)

45333 Videodisc frame

Topic: Pollution -- Photographs
      Visual pollution -- Photographs
      Water -- Pollution -- Photographs
      Waterfronts -- Photographs

Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 140, Sheet 26

[Industrial pollution near a state park : phototransparency.], undated
1 Item (phototransparency; Color-dye gelatin on film; 2-1/4" x 2-1/4")
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Picture shows factory next to Clifty Falls State Park.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers
AC0145-0000045.tif (AC scan no.)

45331 Videodisc frame

Topic: Air -- Pollution -- Photographs
      Factory and trade waste -- Environmental aspects
      Pollution -- Photographs
      Visual pollution -- Photographs

Place: Clifty Falls State Park (Indiana)
      Factories -- Indiana
      Indiana -- 20th century

Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 141, Sheet 1

[Industrial pollution : color slide (chromogenic phototransparency).], undated
1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Picture depicts aerial view of smoke billowing out of a waterfront factory. "Kodak Safety Film" edge imprint.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers
AC0145-0000041.tif (AC scan no.)
VDF 45341

45341 Videodisc frame

Topic: Air -- Pollution -- Photographs
Factories
Factory and trade waste -- Environmental aspects
Industrial chimneys
Pollution -- Photographs
Smoke

Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 141

Architecture--U.S.: churches, cathedrals, interiors, windows

Autumn: Europe: Spain, Germany, France, Austria Baroque/Germany (not. inc. Bavaria), Baden Württemberg, Bruhl, Charlottenburg, Bernrath Baroque

Box 141; Churches, "Ba-Rococoll [i.e., baroque and rococo]

Box 142

Image(s)

Box 141, Sheet 49

[Baroque-rococo putti from a church : chromogenic color phototransparency.], undated
1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Picture depicts a single cherub standing next to an orb with a coat-of-arms on it.

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Local Numbers

AC0145-0000039.tif (AC scan no.)

VDF 45679

Topic: Angels -- Sculpture
Architecture, Baroque -- Photographs
Decoration and ornament, Architectural -- Photographs
Infants -- Sculpture -- Photographs
Putti -- Sculpture
Sculpture -- Photographs

Place: Bavaria (Germany) -- Photographs

Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.
Box 142
Beautification: homes, public buildings, roadways, etc. Children

Box 142
Christmas: flowers, conservatory displays, shops
Covered bridges: York County, Pennsylvania, New England

Box 142-143
Design

Box 143-144
Gardens: American modern garden homes

Box 144
Gardens (2): accessories, amillaries, fountains, ornament, sun dials, sculpture

Garden (1): design, layout features

Garden influences: (1) Spanish, (2) Oriental, (3) Rome,
(4) French, (5) Dutch, (6) monastery

[Human Activities]

Box 145
145 Light Mormons Museums People: painters, celebrities, etc.
Image(s)

Box 145, Sheet 23
[Woman on bridge at Glen Hill, Sultner-Welles home in Dover, Pennsylvania: color slide (chromogenic phototransparency)], undated
1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").
Image(s): [Woman on bridge at Glen Hill, Sultner-Welles home in Dover, Pennsylvania: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Local Numbers
AC0145-0000070 (AC scan no.)

Topic: Architecture
    Bridges
Genre/
Form: Chromogenic processes
    Color slides
    Photographs -- 1950-2000 -- Color transparencies

Box 145, Sheet 25
[Artist Luigi Lucioni standing next to portrait of Donald Sultner-Welles: color slide (chromogenic phototransparency)], undated
1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4").

Image(s): [Artist Luigi Lucioni standing next to portrait of Donald Sultner-Welles: color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Local Numbers

AC0145-0000071 (AC scan no.)

Names: Lucioni, Luigi, 1900-1988

Topic: Artists

Genre/Form: Chromogenic processes

Color slides

Photographs -- 1950-2000 -- Color transparencies

Portraits

Family

Box 145-146 Reflections--all kinds

Box 146 Ships: passengers, abstracts, night, harbor, and sports

Spring (seasons): bulbs, flowering trees

Symbols and growth--monuments

Box 146-147 Trees

Box 147 Victorian

Water--fountains (all)

Water--features in gardens

Water--gardens

Water--environment

Box 147-148 Water--music

Box 149 Gardens--U.S.
Gardens, U.S.--Florida

Gardens, U.S. M-PA

Gardens, U.S. S-Wa

Box 149-150 West Indies, S

Box 150 Light sources--adventures

Light: divine, stained [glass]

Day cycle

Box 150-151 Architecture, Palladio

Box 151 Europe, Palladianism

Box 152 U.S.

Music: "Spring"

Box 152-153 Music: summer, autumn

Box 153 Music: winter views

Music--Austria

Box 153 Music--Germany

Box 153-154 Music--misc.

Box 154 Autumn

Portraits

Subseries 5.8: Note card transparencies

Box 155 Color/Light/Design

Water
Architecture, Palladian Architecture and gardens

Garden features--architecture

Maps

Film found in Sultner's camera(s) 411 x 511 transparencies

Box 156-157 Holland-America

Subseries 5.9: Lectures

Box 158 Czechoslovakia

England--great houses

France

Germany--Northern and Berlin

Box 158-159 Germany: Munich, Berlin

Box 159 #1 Munich, Bavaria, porcelain

L: Ludwig II--Bavarian palaces

Box 159-160 Holland [Sultner referred to all parts of the Netherlands as Holland]

Box 160 Italy (N)

Korea, 1959

Box 160-161 M (3) Scotland--springtime / 1st movement, Scottish Fantasy--Bruch / Norway--Varen; 1st movement, Piano Concerto, Grieg / Holberg / Suite--Grieg

Image(s)

Box 160, Sheet 43 [House with garden : color slide (chromogenic phototransparency),] 1979
1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Image(s): [House with garden : color slide (chromogenic phototransparency),] 1979.

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Picture of green house with flower garden in front, bordered by stone fence.
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Local Numbers
AC0145-0000052.tif (AC scan no.)

47848 Videodisc frame

Dwellings -- 1970-1980 -- Scotland


Genre/Form:
Photographs -- 1970-1980 -- Chromogenic -- Transparencies
Photographs -- 20th century -- Phototransparencies

Denmark--Tivoli Gardens Intro Perpetual Motion

Box 161

Norway

Philippines

Image(s)

[Little girl from Philippines : color slide (chromogenic phototransparency)], undated
1 Item (2-1/4" x 2-1/4")

Image(s): [Little girl from Philippines : color slide (chromogenic phototransparency)].

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
In Series 5, Box 161, Sheets 31.

Color-dye gelatin on film.

Local Numbers
AC0145-0000036.tif (AC scan no.)

VDF 48255

Slide in sheet 31, box 161.

Topic: Girls -- Philippines -- Photographs

Place: Dumaguete Philippines -- Photographs
Philippines -- Photographs

Genre/Form:
Chromogenic processes
Color slides -- 20th century
Photographs -- 1950-2000 -- Color transparencies
Portraits -- Children

Box 161-162 Portugal and Madeira

Image(s)

[ Elderly woman and young girl : color slides (chromogenic phototransparencies) ], 1971

4 Items (Color-dye gelatin on film; 2-1/4" x 2-1/4")
Box 162, Sheet 4-5, Frame Videodisc 48512-48515

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Girls -- 1970-1980 -- Madeira -- Photographs
Older people
Portraits -- Women

Place: Madeira Islands

Genre/Form: Chromogenic processes
Color slides -- 20th century
Photographs -- 1970-1980

Box 161, Sheet 39

[ Man playing accordion in Madeira Islands : color slide (chromogenic phototransparency) ], undated

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Local Numbers

AC0145-0000035.tif (AC scan no.)

VDF 48334

Topic: Accordion
Musicians -- Madeira

Place: Madeira Islands

Genre/Form: Chromogenic processes
Portraits -- Men

Box 162 Spain

U.S.

Box 162-163 U.S., beautification
Image(s)

[Fruit vendor's stand with sign : color slide (chromogenic phototransparency).], Circa 1960
1 Item (2-1/4" x 2-1/4").

Image(s)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Sign advertises "Temples / Tangeloes / Big Navels / Tangerines / Big / Fruit." "Kodak Safety Film" edge imprint.

In series 5, box 163, sheet 16.

Unrestricted research use on site. Videodisc also available. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film.

Local Numbers
VDF 49167
AC0145-0000050.tif (AC scan no.)

Topic: Fruit -- Marketing -- 1950-1970 -- United States
Oranges
Roadside marketing -- 1950-1970 -- United States
Signs and signboards
Tangerine
Vendors -- Street sellers

Genre/ Form: Chromogenic processes
Photographs -- 1960-1970 -- Color transparencies

Box 163
Gettysburg
Baroque--best in Europe

Box 163-164
Baroque--features

Box 164
Baroque--gardens
Baroque villas, palaces, etc.
Changing

Box 164-165
Children (world)
[Portraits of Asian children and mother : color slides (chromogenic phototransparencies)]

3 Items

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".


Topic: Children -- Asia
Mothers and children -- Asia

Place: Asia -- Photographs

Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.
Portraits -- Children

Box 165 Light & color: children portfolio
Image(s)

Box 165, Sheet 31 [Little girl with doll : color slide (chromogenic phototransparency).], undated
1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4")
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Local Numbers
AC0145-0000037.tif (AC scan no.)

VDF 50396

Topic: Dolls -- 1950-1960
Girls -- Photographs

Genre/Form: Photographs -- 1960-1990 -- Phototransparencies.
Portraits -- Children

Box 165, Sheet 11 [Two European girls holding a cat and a teddy bear : color slide (chromogenic phototransparency).], 1975
1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4")
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Local Numbers
AC0145-0000038.tif (AC scan no.)

VDF 50170

Topic: Pets -- Photographs
Portraits -- Girls

Place: Europe -- 1970-1980 -- Photographs

Genre/Form: Photographs -- 1950-2000 -- Color transparencies
Portraits -- Europeans -- 1970-1980

Children

Christmas

Christmas (music)

Box 165-166 Colors

Box 166 Design, light & color: #1, colors

Box 166-167 Conservation and beauty

[Midtown Plaza (interior), Rochester, N.Y. : color slide (phototransparency)].
1 Item (color phototransparency)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,
Photographer

Series 5, Subseries 9 (Lectures), Sheet 6, Box 167.

Unrestricted research use on site, by appointment. View videodisc first.
Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Local Numbers

51217 Videodisc frame

Names: Midtown Plaza (Rochester, New York) -- Photographs

Topic: Shopping centers -- Photographs
Shopping malls -- Photographs

Place: Rochester N.Y. -- Photographs

Genre/Form: Chromogenic processes

Box 167 Design: (1) natural elements, (2) Mossi Design elements for lecture

Box 167-168 Gardens--U.S.

Box 168 Gardens (world)
Eric Knight concert (7) / "Concertino... (Prem. 3/25/79): [Slides divided into three groups within each of three movements; see manuscript materials for notes on this concert]

Light and Color (World)

L/M--"Around the clock... Stained Glass / --India,

Agra--Udaipur (1), "White Peacock"

Box 168-169

168-169 [No label on box; tag:] (1) White Peacocks (Mughal India) / Battle Hymn (Autumn U.S.) Villa (Amalfi Dr.)

Longwood G[arden]s--Autumn

Box 169

Misc. color

Palladio, U.S.

Image(s)

[Palladian building : color slide (chromogenic phototransparency)], Circa 1960s

1 Item (2-1/4" x 2-1/4")

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Chromogenic phototransparency depicting the front of a 3-story grey house, with 6-column facade.

In Series 5, Box 169, Sheets 18.

Reproduced in collection brochure Archives Center.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film.

Local Numbers

AC0145-0000034.tif (AC scan no.)

52383 Videodisc frame

Architect: Palladio, Andrea, 1508-1580, Architect
Genre/ Form: Chromogenic processes
Photographs -- 1960-1970 -- Color transparencies

Box 169-170  People: adults  Image(s)

Box 169, Sheet 37-39  [Portraits of Southeast Asians: color slides (chromogenic phototransparencies),] 1979  32 Items (Color-dye gelatin on film; 2-1/4" x 2-1/4")  Image(s)
Image(s)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Local Numbers
AC0145-0000002.tif (AC scan no.)
AC0145-0000003.tif (AC scan no.)
AC0145-0000004.tif (AC scan no.)
AC0145-0000005.tif (AC scan no.)
AC0145-0000006.tif (AC scan no.)
AC0145-0000007.tif (AC scan no.)
AC0145-0000009.tif (AC scan no.)
AC0145-0000008.tif (AC scan no.)
AC0145-0000010.tif (AC Scan no.)
AC0145-0000011.tif (AC scan no.)
AC0145-0000013.tif (AC scan no.)
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AC0145-0000025.tif (AC scan no.)
AC0145-0000026.tif (AC scan no.)
AC0145-0000027.tif (AC scan no.)
AC0145-0000028.tif (AC scan no.)
AC0145-0000029.tif (AC scan no.)
Videodisc 52590-52611.

AC0145-0000033.tif (AC scan no.)
AC0145-0000030.tif (AC scan no.)
AC0145-0000031.tif (AC scan no.)
AC0145-0000032.tif (AC scan no.)
AC0145-0000018.tif (AC scan no.)

Men -- 1970-1980 -- Asia, Southeastern -- Photographs
Women -- 1970-1980 -- Asia, Southeastern -- Photographs

Place: Asia, Southeastern -- 1970-1980 -- Photographs

Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.
Photographs -- 1970-1980
Portraits

Box 169, Sheet 46

[Robert Frost, portrait : color slide (chromogenic phototransparency).], undated
1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Image(s)
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Local Numbers
AC0145-0000001 (AC scan no.)

Names: Frost, Robert, 1874-1963

Topic: Poets -- United States
Portraits -- 1950-1960

Genre/ Form: Chromogenic processes
Color slides -- 20th century
[Portraits of Roland Hayes and his wife : color slides (chromogenic phototransparencies)]

7 Items (Color-dye gelatin on film, 2-1/4" x 2-1/4").
Box 169, Sheet 47

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Names: Hayes, Roland, 1887-1977

Topic: African American singers
Portraits -- African American couples
Singers

Genre/Form: Chromogenic processes
Color slides -- 20th century
[Portrait of Maxfield Parrish] [color slide (chromogenic phototransparency), [ca. 1953-1964.]

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")
Box 169, Sheet 49

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Names: Parrish, Maxfield, 1870-1966
Topic: Artists -- Photographs
Genre/Form: Chromogenic processes
Color slides -- 20th century
Portraits -- Men

Box 170

Photo Concert, Europe (changing)

M(4) Cats Intro Quadrupeds Dogs / Horses Cats (misc.) Red Intro / Passengers / Ship Animals (Misc.)

Portraits for lectures (2) Shadows no slides (wake--ships/boats) / Adagio--Conc. of Aranquez

Image(s)

[Composer Benjamin Britten and singer Peter Pears dining at table : color slide (chromogenic phototransparency).], undated
1 Item (2-1/4" x 2-1/4".)

Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
In Series 5, Box 170, Sheet 35.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film.

Local Numbers
AC0145-0000055.tif (AC scan no.)

Names: Britten, Benjamin, Sir, 1913-1976
Pears, Peter, Sir, 1910-

Topic: Celebrities
Composers -- 20th century
Musicians
Restaurants
Singers
Box 170-171  Shadows (introduction)

Box 171  Spring

Box 171, Sheet 25  [Woman with baguettes (French bread), France : color slide (phototransparency).], undated
1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4").
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Unrestricted research use on site, by appointment. View videodisc first. Unprotected photographs must be handled with white cotton gloves.

Local Numbers
AC0145-0000048.tif (AC scan no.)

53496 Videodisc frame

Topic:  Baguettes
Bread -- French -- Photographs
Food -- Photographs
Shopping -- Photographs

Place:  France -- Photographs

Genre/ Form:  Photographs -- 20th century -- Phototransparencies

Box 171, Sheet 23  [Bowls of brightly dyed Easter eggs : chromogenic color phototransparency.], undated
1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4").
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Four bowls, containing blue, red, green, and yellow eggs. "Agfachrome CT18" edge imprint on film.

Unrestricted research use on site, by appointment. Videodisc also available. Unprotected photographs must be handled with white cotton gloves.

Local Numbers
AC0145-0000049.tif (AC scan no.)

53482 Videodisc frame

Topic:  Bowls
Dyes and dyeing
Easter eggs -- Photographs
Egg decoration
Eggs
Food -- Photographs
Holidays -- 1950-1980

Genre/ Form: Chromogenic processes

Box 171-172 Water

Box 172 Water (1) and Summer (2)

Box 172, Sheet 17

[Waterfront pollution : color slide (phototransparency).], undated
1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4").
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,
Photographer

Local Numbers
AC0145-0000058.tif (AC scan no.)

53911 Videodisc frame

Topic: Pollution -- Photographs
Visual pollution
Water -- Pollution -- Photographs
Waterfronts -- Photographs

Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.

Box 172, Sheet 17

[Advertising signs and carved Indian figure : phototransparency.], undated
1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4").
Image(s)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981,
Photographer

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handled with white cotton gloves.

Local Numbers
AC0145-0000059.tif (AC scan no.)

53908 Videodisc frame

Topic: Cigar store Indians -- Photographs
Signs and signboards -- Photographs -- West U.S.
Visual pollution

Place: West U.S. -- Photographs
Genre/ Form: Photographs -- 1960-1990 -- Phototransparencies.

[Deer hunter with deer on Jeep : chromogenic color phototransparency.]
1 Item

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Series 5, Subseries 9, Box 172, sheet no. 15-18?

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Color-dye gelatin on film, 2-1/4" x 2-1/4".

Local Numbers
53909 Videodisc frame

Topic: Automobiles -- 1950-1960
      Deer -- 1950-1980
      Hunting -- 1950-1980
      Jeep automobile

Genre/ Form: Chromogenic processes
Photographs -- 1950-2000 -- Color transparencies
Photographs -- 20th century -- Phototransparencies

Return to Table of Contents
Series 6: Photoprints, 1913-circa 1980

The Photoprint Series includes Sultner's early photographic work, consisting primarily of friends, ca. 1945-1951, and includes signed portraits of Tennessee Williams and Hilary Waugh. Family photographs (box 1) and presentation photographs from his 1959 Asian Tour (box 7) are also included. The Asian presentation photographs are representative of 1950s local camera club aesthetics: cute children, people at work, and close-ups of flowers and insects. During his youth and later musical career in New York, Sultner collected autographed images of famous musicians, conductors, and singers, as well as fellow artists trying to become famous. Included in this portion of the collection are images of Leopold Stokowski, Eugene Ormandy, Jean Carlton, Vivian Reed [?], and Harl MacDonald. A card index to Asian presentation photographs is in Series 1, box 10.

Box

1 Personal photographs, 1913-ca. 1980

# Photoprints by Sultner, 1940s-1959

3 Large format b/w, 1940s-1959

4 Autographed black and white portraits, A-L, by Sultner, 1946-1950

# Autographed black and white portraits, M-Z, by DSW, 1946-1950

6 Career photographs by other photographers, 1940s-1979

7 Presentation photographs to Sultner, 1959-1961

Donald H. Sultner-Welles Collection, Series 6 : Photoprints, 1913-ca. 1975

5 Cubic feet (7 boxes)

Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Collector

This series includes Sultner's early photographs, consisting primarily of friends, ca. 1945-1951, including signed portraits of Tennessee Williams and Hilary Waugh; also family photographs and presentation photographs from his 1959 Asian tour; autographed images (publicity photographs) of famous musicians, conductors, and singers, as well as artists, collected during Sultner's youth and later musical career, such as Leopold Stokowski, Eugene Ormandy, Jean Carlton, etc.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Names: Ormandy, Eugene, 1899-1985
Stokowski, Leopold, 1882-1977
Williams, Tennessee

Topic: Portraits -- 20th century

Genre/Form: Photographs -- 19th-20th century -- Black-and-white photoprints
-- Silver gelatin
Publicity photographs
Signatures (names)
Subseries 6.1: Personal photographs, 1919-circa 1980

Box 1

Box 1, Folder 1  Camp photos, circa 1925-1938
Box 1, Folder 2  Informal portraits, 1932-1947
Box 1, Folder 3  Formal portraits, 1928-1945
Box 1, Folder 4  Family photographs, 1913-circa 1960
Box 1, Folder 5  College photographs, group portraits, 1935-1936
Box 1, Folder 6  Luigi Lucioni portrait, 1952
Box 1, Folder 7  Snaps, b/w, color, circa 1945-circa 1980

Subseries 6.2: Presentation photographs, circa 1941-circa 1960

Box 2, Folder 1

Subseries 6.3: Presentation photographs, 1930-circa 1960

Box 2, Folder 2

Subseries 6.4: Photoprints by Sultner, 1940s-1959

Box 2

Box 2, Folder 1  Early b/w, 5" x 7", 1940s
Box 2, Folder 2  Early b/w, 8" x 10", 1940s
Box 2, Folder 3  Early b/w, 5" x 7", 8" x 10", "Enlargements of early studies of people and landscapes, etc., to be placed in scrapbook!", 1940s
Box 2, Folder 4  Bams--brick end; decorated (by Sultner?)
Box 2, Folder 5  Baroque--b/w from slides
Box 2, Folder 6  Water--b/w from slides
Box 2, Folder 7  Misc. subjects--b/w from slides--publicity for 1959 Asian tour
Box 2, Folder 8  Misc. subjects--b/w from slides
Box 2, Folder 9  Misc. subjects, people--color photoprints from slides

Subseries 6.5: Large format black and white and color, 1940s-1959  

Box 3

Box 3, Folder 1  Helen Tonner [?], not by Sultner

Box 3, Folder 2  Publicity b/w photographs from slides, 1959 Asian Tour

Box 3, Folder 3  Early b/w, 1940s-1950s

Box 3, Folder 4  Early b/w, 1940s-1950s

Box 3, Folder 5  Color and b/w photoprint reproductions from slides, 1950s-1969


Box 4

Subseries 6.7: Autographed black and white portraits, M-Z, by Sultner, 1946-1950  

Box 5

Subseries 6.8: Career Photographs by other photographers, 1940s-1979  

Box 6

Box 6, Folder 1  Career--musical--l'action" photos, 1940s?

Box 6, Folder 2  Career--musical and early photographic--publicity portraits, 1940s-1950s

Box 6, Folder 3  Career--photographic--publicity portraits--1960s-1970s

Box 6, Folder 4  Career--photographic--publicity photographs--1957 German tour

Box 6, Folder 5  Publicity portraits--1959 Asian tour [includes 11 2"/4" x 2"/4" contact prints of self-portraits]

Box 6, Folder 6  Career--photographic--l'action" photos, 1950s-1970s

Box 6, Folder 7  Career--photographic--l'action" photos, 1959 Asian tour

Box 6, Folder 8  Career--photographic--b/w candid "snaps," 1960s-1970s

Box 6, Folder 9  Career--photographic--2 b/w "snaps" of screen installation, Oregon Ridge, 1978
Box 6, Folder 10  Career--photographic--b/w and color, Longwood, 1979

Subseries 6.9: Presentation photographs to Sultner, 1959-1961

Box 7
Image(s)

Box 2, Folder 10  [Portrait of Charles Sheeler : photoprint], [ca. 1950-1960.]
1 Item (unmounted; Silver gelatin on paper; 9-1/8 x 6-3/4 in.)
Image(s): [Portrait of Charles Sheeler : photoprint, ca. 1950-1960.]

Adams, Ansel, 1902-1984, Photographer
Inscribed "Charles Sheeler / Don Welles" on recto. Rubber-stamped "Ansel
Adams...for reproduction only" and hand-written: "Given to me 1/23/61 / 'Bird's
Nest' [sic] --Don's Lair / Irvington-on-Hudson--NY."

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handled with cotton gloves unless protected by sleeves.

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Trust.

Local Numbers
AC0145-0000061.tif

Names: Sheeler, Charles, 1883-1965 -- Photographs

Return to Table of Contents
Series 7: Photonegatives, 1929 - 1981

This series contains negatives for Sultner's early life, from Detroit in 1929, to his early banking and musical careers in New York in the mid-1940s. Of special interest are his portraits of 1940s personalities, for example, Samuel Barber and Tennessee Williams. Material shot as publicity for his 1959 Asian tour and later color separations for lecture programs are in this series. Also included are negatives for many of the photoprints in Series 6.

Sultner originally interfiled his black-and-white negatives with his transparencies of people. A particular individual may have been photographed in both media. Consequently, there is one list for people, found in the transparencies container lists, which acts as an index to the two formats. Box numbers (#115-123) are included for transparencies, and negative numbers (251.1-650.1) are included for the negatives.

Subseries 7.1: Black and white, 1929 - 1980

6 Cubic feet

1-6 Biographical, 1929-1951

7-11 Professional portraits, from 1940s

11 Medium- and small-format copy work for lectures

Map Case: Large-format copy work for lectures

Box 1 Biographical, 1929-1931, neg. nos. 1.1-47.7

Box 2 Biographical, 1940-1944, neg. nos. 48.1-81.59

Box 3 Biographical, 1944-1947, neg. nos. 82.1-93.17

Box 4 Biographical, 1948-1951, neg. nos. 94.1-107.11

Box 5 Biographical, 1951, misc. and unsorted, 1932-1957, neg. nos. 108.1-141.12

Box 6 Biographical: geographical and misc., 1945-1951, neg. nos. 142.1-257.8

Box 7 Professional portraits, A-Dr, from 1940s, neg. nos. 258.1-345.5

Box 8 Professional portraits, Du-Lo, from 1940s, neg. nos. 346.1-456.2

Box 9 Professional portraits, Lu-Schantz, from 1940s, neg. nos. 541.1-631.35

Box 10 Professional portraits--family, from 1940s, neg. nos. 632.1-638.4
Misc. subjects, neg. nos. 639.1-650.1 Copy work: water, design, Americana, Sultner portrait studies, ca. 1959, neg. nos. 651.1-718.2

Box 12 Large-format copy work, neg. nos. 719.1-739.2

Box Map Case Large-format copy work, color separations for lectures, neg. nos. 740.1-742.1

11 Misc. small-format color work

Box 11 Small-format misc. color work, neg. nos. 743.1-761.3

Return to Table of Contents
Series 8: Prints, Drawings, and Mixed Media, circa 1790-1979

This series contains materials collected by and given to Sultner during his lifetime.

Of particular interest are etchings made by Luigi Lucioni (1900-), an Italian-American painter from New York (boxes 1 and 2). For further information, see The Etchings of Luigi Lucioni. A Catalogue Raisonné, by Stuart P. Embury (Washington, D.C., 1984). Also included are posters for Sultner’s concerts, ca. 1960-1979. The prints are arranged by size (small, medium, large, oversize), century, artist, or country. In general, the number of prints and their size determined how the folders were filled. A card index to 20th-century prints is in Series 1, box 1.

Box 1 Prints, ca. 1790-1979

2 Works on paper, 1909-1961

3 Posters for Sultner's concerts

Filing Oversize posters for Sultner's concerts case

Photoprint Box 7 Oversize prints and drawings

Subseries 8.1: Prints and miscellaneous, circa 1790-1979

Rabbit drawing, Albrecht Dürer reproduction

Box 1, Folder 1 18th century prints

Box 1, Folder 2 19th century prints

Box 1, Folder 3 20th century prints

Box 1, Folder 4 20th century crayons

Box 1, Folder 5 Japanese-American block prints

Box 1, Folder 6 Fibret Otyam prints, 1950s

Box 1, Folder 7 Luigi Lucioni etchings (small), 1950-1979

Box 1, Folder 8 Luigi Lucioni etchings (medium), 1956

Box 1, Folder 9 Islamic print

Box 1, Folder 10 20th century Japanese prints—reproductions

Box 1, Folder 11 18th century European prints—reproductions

Box 1, Folder 12 Indonesia (1959 world tour), palm/straw scenes on fabric
Box 1, Folder 13  Taiwan (1959 world tour), painting on fabric

Subseries 8.2: Works on paper, 1909 - 1961

Box 2

Box 2, Folder 1  Certificates of appreciation, 1932-1975

Box 2, Folder 2  Japanese woodblock prints

Box 2, Folder 3  Luigi Lucioni etchings (large), 1933-1961

Box 2, Folder 3  Loose Matted prints, 1909-1951

Box 3  8.3: Posters for concerts

Map-case  -  8.4: Oversize posters for concerts

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Many boxes for open-reel tapes contain more detailed, sometimes conflicting, information on slips of paper.

Subseries 9.1: 7" open reels, 1947-1975

Box 1, Tape 1:1
(1) 'Miss Nancy,' Patterson School., 3/[?I/1958

Box 1, Tape 1:2
(2) Dan Denny, Harriman, Tenn., 3/19/1958

Box 1, Tape 2
Manila, Philippines radio interview, "No Harm Asking" [see also cassette?], 1959

Box 1, Tape 3
[Interview] With Debbie Klein (Town Journal), Fredericksburg, VA, 9/21/1964

Box 1, Tape 4
Isl. of Shemya (Aleutians), Korea [interview? part of 1959 World Tour], 2/1919-20/1959

Box 1, Tape 5
Philippines, mostly from 3/" to 3/13, recorded 3/14/59 [?], 3/14/1959

Box 1, Tape 6
This is original interview made in my room at International House in Tokyo ... by USIS. A program for broadcast... For USIS-Japan (with Korea) [during 1959 World Tour]. 4/27/59 Korea--Kyongnam Girl's H.S. (Pusan); interview with Newel Kimball and Clyde Campbell of Mormon Church--., 4/6/1959

Box 1, Tape 7

Box 1, Tape 8:1
Korea. Seoul (from 4/12/59); Inchon; Chonan; Taegon; Taegu., 4/25/1959

Box 1, Tape 8:2
Pusan; interview with Bernard Ham [?]; Moon Kwak, undated

Box 1, Tape 9
From Seoul, Korea to Saigon, Vietnam, 5/9-31/1959

Box 1, Tape 10:1
(Shipped Saigon 6/20/59). 1--Message to you all. 2--Saigon [Vietnam]--5/31-6/1-3; Nkatrang, 6/4-5. 3--Laos--Luang Prabang (6/6-9/59); Vientiane (6/9/59)., 5/31-6/9/1959

Box 1, Tape 10:2
Vientiane 6/13-19/59 Cambodia, 6/9-12/1959

Box 1, Tape 11
Vietnam and Singapore [interviews, discussions on politics, economics, etc.], 6/21-7/9/1959

Box 1, Tape 12:1
Interview with Mike Ellery--Rediffusion Radio, Singapore, week of July 6th, 1959; Malaya., 7/7/1959
Box 1, Tape 12:2 Malaya; start of Thailand. [Radio in Singapore, also listed with 1959 World Tour], 7/[?]1959

Box 1, Tape 13:1 (1) Thailand, 7/25-8/10/59--Bangkok; Chiangmai; Ankor Wat., 7/25-8/10/1959

Box 1, Tape 13:1 (2) Buma--Rangoon; Mandalay; Moulmein; India., undated

Box 1, Tape 13:2 (1) India--Agra; Srinigar (Kashmir). (2) Iran--interview Mr. Fathhi [?]; Tabriz; Kermanshah; Teheran., undated

Box 1, Tape 14:1 Int[erview] with M.P. Patton (Hendersonville, N.C.), 2/24/1961

Box 1, Tape 14:1 Organ--Hamme; lecture, Chautauqua, 7/4/1960

Box 1, Tape 14:1 Ending of #1 int., 2/24/1961

Box 1, Tape 14:2 Lecture Lake Placid (Chautauqua): "Testament"; Jap-Korea-India; Battle Hymn., 7/4/1960

Box 2?, Tape 15:1 Houston lecture, 5/10/1960

Box 2?, Tape 15:2 Laddy / Pasadena, Sat., 5/1960

Box 2?, Tape 16:2 Electra--Borkh., 3/25/1961


Box 2?, Tape 17 Gardens Around the World, Atlanta, English, 4/23/1961

Box 2?, Tape 17 Speaking Union

Box 2?, Tape 18 (1) Norfolk, VA. 10/[?]63. (2) Tri State, 4/10/1963

Box 2?, Tape 18 Convention, Hotel Statler, Detroit

Box 2?, Tape 19 Chautauqua [no note with tape], 7/[?]1963

Box 2?, Tape 20:1 Battelle Institute 'show', Columbus, Ohio, 11/11/1964

Box 2?, Tape 21:1 Lecture, University of South Carolina, Garden, 1/28/1966

Box 2?, Tape 21:1 Club of South Carolina
Box 2?, Tape 22:1  Anniversary Garden Symposium, Colonial
Box 2?, Tape 22:1  Williamsburg; intro. by Peter Humelsine
Box 2?, Tape 22:2  End of above talk
Box 2?, Tape 23  Lecture, Stuttgart (U.S. Embassy), 5/2/1966
Box 2?, Tape 24  Lecture, Philadelphia Museum of Art (Light of, 4/9/1969
Box 2?, Tape 24  Baroque), 1 hr. 25 min.
Box 2?, Tape 25:1  3-3/411--l hr. 15 min. (approx.), "Accent on, 7/2/1971
Box 2?, Tape 25:1  Water: A Montage of Enviromental Design,"
Box 2?, Tape 25:1  Chautauqua Amphitheater, 9 p.m.
Box 2?, Tape 26  A European Extravaganza, Chautauqua, 7/4/1974
Box 3, Tape 27  Act I, "Die Walkeure," Scene III, Metropolitan, 2/1947
Box 3, Tape 28  Act I, "Die Walkeurell--Bampton, Melchior, Metropolitan Opera., 2/1947
Box 3, Tape 28  Maggie Teute [On rare, early "Soundmirror" paper tape by Brush Development Co., Cleveland, on metal reel.], 6/30/1947
Box 3, Tape 29:1  Metropolitain Opera], "Fidelio," Act I [with] Sutherland/Nilsson, 1/26/1963
Box 3, Tape 29:2  Act I (cont.); intermission; parts of remaining opera
Box 3, Tape 30:1  (1) Finale (Faithful Shepherd; (2) "Departure" (Greek); (3) "Dove Seill (M. Horne); (4) "Annen Polka" (color--red); (5) last section of Sorrento, etc.; (6) Cant. #140 (baroque); "Perpetuum Mobile" (movement): [total time,] 30:32., 7/1974
Box 3, Tape 30:2  (1) Helios Overture; (2) "Air" (Handel); (3) White Peacock; (4) Adagio (Grieg); (5) Fireworks (Handel); (6) Ives (Sym. 4, Move.3): [total time,] 29:20, 4/1975
Box 3, Tape 31  [Unidentified music], undated

Subseries 9.2: 5" open reels, 1958-1980

Box 4, Tape 33  Complete lunch--Glen Foerd, Mrs. Tonner, C. Way and me, 10/4/1966

Box 4, Tape 33  [Florence] Tonner [Glen Foerd owner], 1/1967

Box 4, Tape 34:2  Lunch at "Gruner Baum," Bad Gastein (Austria) with Wilhelm and Alma Backhaus, Ema Hanfstaengll, myself, Maria Brunner Hanfstaengl, 8/22/1967

Box 4, Tape 34:2  Lucerne: (1) Prof. Waldis of Transport Museum and H.P. [Helen Pearson?], 9/9/1967

Box 4, Tape 34:2  Lucerne: (2) #5 Brambergster, 9/11/1967

Box 4, Tape 34:1  (1) Lecture, S.S. Statendam, 8/9/1967

Box 4, Tape 34:1  (2) Ema, Egon, Marjorie, and Eberhard Hanfstaengl, start of lunch and then conversation and tea, Baldham [Munich], Germany, 8/26/1967

Box 4, Tape 35:1  (1) Emily Gips (Mrs. Adriaan) 141 E. 72 St., NYC. (2) "Octagon House"--Betty and Carl Carmer, Betty Braxton (Garrard Publ. Go. of Scarsdale, NY) [discussing] "Symbols of Freedom (USA)," etc., 11/29/1967

Box 4, Tape 35:2  (Red) "Octagon House" (1) (same cast!), 11/29/1967

Box 4, Tape 35:2  (2) "G. Foerdll--Florence Tonner, Dr. Myrum, Rev. Wetstone, Rev. Kluse [?] (3) Mistake--cut off some of last part of "0. House" interview--it resumes 233-247., 11/30/1967

Box 4, Tape 36:1  Glen Foerd (red lens [?]), F. Tonner, Dr. Myruns, Dr. and Mrs. Moyer, 2/15/1968

Box 4, Tape 36:2  Xmas 1967 (green lens [?]) with M. Schaffner and Zion Lutheran Church (can be redone) [sic], 12/1967

Box 4, Tape 37:1  (1) Mr. and Mrs. W. Heilman, Mr. Jeff Myers, 481 W. Market St., York, PA, 2/29/1968

Box 4, Tape 37:1  (2) "Glen Foerd" dinner party--Golds &, 3/3/1968

Box 4, Tape 38  Bad Godeburg--C. Mansker and myself [two speeds, people speaking in both English and German], 6/11/1968
Box 4, Tape 39:1  

Box 4, Tape 39:1  
(2) Octagon House--conversation on visit to Ft. Ticonderoga, with Carl and Betty Carmer, Betty Braxton, Jean Gardner, 8/11/1968

Box 4, Tape 39:2  
Glen Hill--conversation with Betty and Carl Carmer, Bertha Worms Clara (Kent) Pearce, 10/19/1971

Box 4, Tape 40:2  
Discussion of light and color / John Shallop, Wm. Rechmeyer & me, 4/17/1968

Box 4, Tape 40:1  
Athens, Ohio, lecture at Ohio University, School of Architecture and Design--New Dimensions in Light and Color, 4/18/1968

Box 4, Tape 41  
[(I) American folksong; (2) Aaron Copland, Appalachian Spring; (3) Symphony;  
(4) 13.23: DSW talking with music professor in the Philippines; (5) 15:57:  
March 6, 1959, Kileiko and Dr. Napolen on Island of Negros, Philippines],  
undated

Box 4, Tape 42:1  
Japan, recorded 4/8/59: With Mr. Royama on current situation in Japan,  
4/9-10/1959

Box 4, Tape 42:2  
With Florence Hayes on travel incidents and food, etc.

Box 4, Tape 42:2  
Thailand, undated

Box 4, Tape 43  
From Vietnam, 5/30/1959

Box 4, Tape 44  
Singapore (interview on radio), 7/8/1959

Box 4, Tape 45  
[Unidentified orchestral music, in box indicating that it had been left at USIS,  
Bangkok, Thailand, but apparently marked by mistake:] 9/23/59: Turkey,  
undated

Box 4, Tape 46  
Greece (with Walter Freitag), 10/1-7/1959

Box 4, Tape 46  
Italy (with Walter Freitag) (recorded 10/24/59), 10/7-24/1959

Box 4, Tape 47  
Lecture on America Scene, Amerika Haus, W. Berlin, 9/[?]/1958

Box 4, Tape 48  
Discoveries in Gardens Around the World, Convention, American Horticulture Society (Golden Tri Motel Hotel, Norfolk, VA), 4/9/1962

Box 4, Tape 49  
An American Cavalcade, Parrish Art Museum, 7/18/1969
Box 4, Tape 50  Prog[ram?] SS Statendam: with Judy & Mike, 9/30/1972
Box 4, Tape 50  Andoor [?]; AnneConta, Dick Burgess, B. Blakeman [vocal music, both sides]
Box 4, Tape 51  Lectures, Waldemar Hansen, S.S. Rotterdam (all [recorded] at 1-7/8" [per sec.]):
Box 4, Tape 51  Hind[uism] & Buddhism, 2/18/1972
Box 4, Tape 51  India--Past and Present, 2/19/1972
Box 4, Tape 51  Indian Art and Civilization, 2/21/1972
Box 4, Tape 51  Mughals of India, 2/22/1972
Box 4, Tape 52  Bob Smith, "Nieu Amsterdam," W. Indies--S.A. (Caribbean), six ports & Freeport (speed #4)
Box 4, Tape 52:1  Haiti, 2/3/1970
Box 4, Tape 52:1  Grenada--Martinique--Barbados, undated
Box 4, Tape 52:1  St. Thomas & Freeport, undated
Box 4, Tape 52:1  Sint (St.) Martin, 2/21/1970
Box 4, Tape 52:1  Grenada, 2/21/70, 2/21/1970
Box 4, Tape 52:2  La Guaira & Caracas--questions, undated
Box 4, Tape 52:2  Aruba, undated
Box 4, Tape 53  W. Hansen--Thailand [day trip director speaking], 1972
Box 4, Tape 54:1  Act III, Siegfried Nilsson, Thomas_), 3/15/1975
Box 4, Tape 54:2  Act II, Gotterdammerung, 3/29/1975
Box 4, Tape 55  Act III, Gotterdammerung, 3/29/1975
Box 5, Tape 56  I Puritani--Metropolitan Opera--Milnes, Pavarotti, Sutherland, J. Morris, 3/13/1976
| Box 5, Tape 56.1 | With red leader ... Act I (first section at 7-1/211) |
| Box 5, Tape 56.2 | Arias from Acts 2 and 3 |
| Box 5, Tape 57 | [Unidentified opera and "light" songs], undated |
| Box 5, Tape 58 | [Unidentified orchestral music and opera], undated |
| Box 5, Tape 59 | My singing from 1940's--done by Gotwalts from records, undated |
| Box 6, Tape 60:1 | Talk with Denise Abbey--Baroque, Palladian, Ravella, 9/21/1966 |
| Box 6, Tape 60:1 | Cruises. "Spring" [short orchestral selections], 2/1970 |
| Box 6, Tape 60:2 | Misc. Light and Color [orchestral selections] |
| Box 6, Tape 61 | Palladian, N. Italy, England, USA, 2/1/1968 |
| Box 6, Tape 62 | Christmas music, 11/30/1969 |
| Box 6, Tape 63:1 | Vanity Fair, Allegro, Scottish Fantasy, Ein Feste Burg, 4/1972 |
| Box 6, Tape 63:2 | Tele[mann] Galop, Suite; Corelli, Awake, 4/1972 |
| Box 6, Tape 64 | Voices of Spring; Wine, Women and Song; Vienna Blood; Die F. Melody; etc., 6/1973 |
| Box 6, Tape 64 | Scottish Fantasy; White Peacock; Cuna; Catalonian Song; Adagio (Grieg); Par[able] for Carillon; Champagne Galop; Voices of Spring; Emperor Waltz, 3/14/1979 |
| Box 6, Tape 65 | Baroque, Palladian, 4/1974 |
| Box 6, Tape 66 | Palladio, 1/26/1976 |
| Box 6, Tape 66 | Palladio, 11/3/1976 |
| Box 6, Tape 67 | Spring, 4/1/1976 |
| Box 6, Tape 68:1 | Greek Melodies; Adagio: Grieg Concerto; Fountains: Villa Medici; Champagne Galop; "Forgotten Dreams"; Adagio: C[oncerto] of Aranquez, 8/1976 |
| Box 6, Tape 68:2 | Forgotten Dreams; Adagio: Concerto of Aranquez; Fugue, Symphony #4 (Ives); Waltzing Cat; "Battle Hymn" |
Box 6, Tape 69:1  Perpetual Motion; Scottish Fantasy (move. #1); Annen Polka; "Jennifer"; Waltzing Cat; "B.H.", 7/2/1977

Box 6, Tape 69:2  Handel; 5 pieces (Webern); Ives Symphony #3; L. Anderson, 8/1976

Box 6, Tape 70:1  (3-3/4/11) Scot. Fantasy; Carillon: Blow Away the Morning Dew; Carillon: Lowlands; Carillon: Holla Hi, Holla Ho; Adagio, Conc. in A Minor (Grieg); Carillon (Vincent Persichetti): Parable for Carillon; Water Music; Voices of Spring [total time 29:02], 3/11/1979

Box 6, Tape 71  Ist Movement, Scot. Fantasy, Villanella, Danza Rustica, Capricho Arabe, Campunce (ste. #2), 3/25/1980

Box 6, Tape 72  Christmas music, undated

Box 6, Tape 73  Spain, Italy, undated

Box 7, Tape 74:1  Zambra Gren.; Serenata; Correlli Suite; Duet for 2 cats (total time 14:17), undated

Box 7, Tape 74:2  Holberg Suite; Last Spring; Swedish Rhap[sody]; Allegro; Champagne Gallop [total time 17:31], undated

Box 7, Tape 75:1  [Blank]

Box 7, Tape 75:2  Champagne Gallop; Adagio (Grieg); Wachet Auf (Bach); Adagio (Rodrigo); Fugue (Ives); Jazz Pizzicato; Jazz Legato; B.H., undated

Box 7, Tape 76:1  For spring or water, undated

Box 7, Tape 76:2  For water, undated

Box 7, Tape 77:1  (7-1/211) Pizzicato; Scarborough Fair; Time For Us; A Day in Spring; The Waltzing Cat; Battle Hymn, undated


Box 7, Tape 78:1  Telemann's Water Music, 19:24, undated

Box 7, Tape 78:2  Handells Water Music; The Emperor Waltz, undated

Box 7, Tape 79:1  Water, undated
Box 7, Tape 79:2  USA & Music, undated

Box 7, Tape 80:1  Awake Thy Wintery Earth; Time for Us; Korean items; Galop; Thunder & Lightning; Scarborough Fair; Man and Woman; Blue Danube, undated

Box 7, Tape 80:2  (Baroque) Dreaming Thetis; Ist move. (Sym. in G Maj.); Brand[enburg] Conc[erto] (putti); Corelli Suite; "Sleeping Awake", undated

Box 7, Tape 81:1  Follow Me; Scot[tish] Fantasy; Aquarius; Korean items; Love; Awake Thy Winter: (total time] 21:05, undated


Box 7, Tape 82:1  German folk song; Berger (Mozart); Handel; Libestod; Variations on a Nursery Tune; Jesu, Joy of Man's Desiring; Silent Night, undated

Box 7, Tape 82:2  Italy & Xmas: birds; Villa Medici fountains at unset; nursery theme; Jesu; Silent Night, undated

Box 7, Tape 83  Badinerie, undated

Box 7, Tape 84  [Unidentified music], undated

Box 7, Tape 85  For G.H., Cant. 140 [Bach], undated

Box 7, Tape 86  [Unidentified symphonic music], undated

Subseries 9.3: 3" open-reel tapes, Irish Brand Long-Play, undated

Box 8, Tape 87/88  [Camilla (Mrs. Williams) Treitle, St. Pete[rsburg], Fia., discussing music, singing scales in Italian, vocal excercises one side only; two tapes marked Treitle, #87 with no apparent sound], undated

Box 8, Tape 89  (Tape with no apparent sound, in Ampex Tape-a-letter box], undated

Subseries 9.4: Cassettes, 1971-1986

Box 8, Tape A  [120. Shipboard (S.S. Volendam) performance of DSW slide lecture and trumpet music by Dick Burgess, followed by post-performance compliments from audience, then stateroom cocktail party with DSW, Sofia, and Burgesses?]

Box 8, Tape B  [Conversation between David Haberstich, Allan Janus, John Fleckner, and Anne Peterson with Mr. and Mrs. Ralph Rose] [DSW interviews with Jay
Marking on Philippines show, "No Harm Asking"--also contains DSW singing: copy of reel?], 1986

Box 8, Tape 90  [Illegible writing on both sides] C120. Concertino--Mar. 179 / Knight on piano reduction [?], [7/71]


Box 8, Tape 91:2  Hinduism--[W.] Hanson

Box 8, Tape 92:1  [C-601 Last part of "Rosenkavalier" / Birthday party, Hanover, PA / Schulz [?], 4/14/1973

Box 8, Tape 92:2  Birthday party, cont.

Box 8, Tape 93  [C90] [Sofia and Sofials parties], 8/1973

Box 8, Tape 93:1  Ile. [Iceland?] dancers, etc., 7/1973

Box 8, Tape 93:1  Sofia(s); Norwegian; Sofias party, 2/4/1973

Box 8, Tape 93:2  Sofia, 8/1973

Box 8, Tape 93:2  Burgess's, 8/27/1973

Box 8, Tape 93  Iceland music and dancing, 7/1973

Box 8, Tape 94:1  Leningrad/Peterhof 446 / Ann Black to #581, 8/13/[73?]

Box 8, Tape 94:2  Conv[ersation?], Georg, 7/1973


Box 8, Tape 95:2  All same as other side [sic]

Box 8, Tape 96:1  Shultz, 4/13/1974

Box 8, Tape 96:2  Isies EC-1201, 4/13/1974

Box 8, Tape 97:1  [C901 (Elly Ameling), 5/5/1974

Box 8, Tape 97:2  (1) Kroner, Mary Karen, (2) #365 to end, J. & Regine

Box 8, Tape 98  [C60] (All) Denise, 5/5/1974
Box 8, Tape 99  
[C601 Carmer tv interview, 5/23/1974]

Box 8, Tape 100  
[C601 ... Mary Alice Kean, "Liberty Hall," Union [?], N.J. [both sides], 5/1974

Box 8, Tape 101:1  
[C901 9/16/74 (over) [sic], 9/16/1974

Box 8, Tape 101:2  
Munich / Madelene Mettegang--CSU (Baumgarten)

Box 8, Tape 102:1  
[C-1201 Munich: Hanf[staengl], undated

Box 8, Tape 102:2  
Hanf[staengl]

Box 8, Tape 103  
[C-120, both sides] Munich, 9/18/1974

Box 8, Tape 104:1  
Hamburg 9/22-24/74 Hops [discussions on sculpture., architecture], 9/22/1974

Box 8, Tape 104:2  
Hamburg: Fleer, Eisen [discussions of air pollution, city planning, etc.], 9/25/1974

Box 9, Tape 105:1  
[C-1201 Berlin, 9/19-23/1974

Box 9, Tape 105:2  
Hamburg, 9/23/1974

Box 9, Tape 106:1  
[C-1201 Bonn, 9/26/1974

Box 9, Tape 106:2  
Bonn, 9/27/1974

Box 9, Tape 107  
Hanf[staengl?] & Giessen [DSW asks advice about making connections with German orchestras for his slide shows. Further discussions of economics, then Hitler and Himmler, whom Erna Hanfstaengl knew; a social worker, she met Hitler in 1922, and was one of his first loves], 10/17/1974

Box 9, Tape 108  
[C60] Baritone: Christof Schuppler; pianist Claude-France Journes. A collection of 25 lieder assembled by Ernst Giessen from various concerts!, 2/22/1975

Box 9, Tape 109:1  
[C120] (1) George School / Cristof [ie., Christof] Shuppler, 4/6/1975

Box 9, Tape 109:1  
(2) Balt[imore] Sym[phonyl PA [?] Con[cert] D-S-W, 7-22-78

Box 9, Tape 109:2  
["Splendors of Dresden" music and sound track for what appears to be a film on the exhibition at the National Gallery of Art, Washington], 6/28/1978
Box 9, Tape 109:2  
C. Shuppler, 7/6/1975

Box 9, Tape 109:2  

Box 9, Tape 110:1  
[60] Canadian musical salute to U.S.A., autumn 1976 (Xmas gift of Mary Shaw), [1976]

Box 9, Tape 110:2  
Turn down the volume after lst Jussi Bjoerling or it will blow your head off. [sic], undated

Box 9, Tape 111:1  
[C-90] Fr. Dan Parker--"Don Quixote" (Telemann) 15:30 / Piano music / Orch., 1976

Box 9, Tape 111:2  
Schumann #2.

Box 9, Tape 112:1  
[C901 "Concertino": Eric Knight's notes on his "Concertino for Camera & Orch.11, 3/24/1979

Box 9, Tape 112:2  
World Premiere--Lyric Theater--Concertino--Orch." Balto[imore], Md.--Also: Champagne Galop (Lumbye)--"B[attle?] Hymn", 3/24/1979

Box 9, Tape 113  
[Tour of DSW's house with unidentified consultant appraising collection and discussing connoisseurship, antiques], undated

Box 9, Tape 114  
[C90: Unintelligible conversation, barely audible], undated

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Series 10: Miscellaneous, 1947 - 1980

This series contains miscellaneous artifacts and the filmstrip created in the 1960s by Sultner and Carl Carmer, novelist and historian.

Box 1  Filmstrip, "The Time is Now" (2 copies, stored with Series 9)

Box 1  Artifacts: 1 pocket knife, 4 fountain pens, 3 Rolleiflex lens caps, formal vest, 1 pair of formal gloves

Box 2  Artifacts: 3 lecture slide carrying cases

Box 3-4  Artifacts: miscellaneous supplies and accessories, samples of items used by Sultner-Welles in photography and maintenance of collection and lecture business
[Portraits of European children : color slides (chromogenic phototransparencies).]

20 Items
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

In sheets 1-3, box 165.

Topic: Boys -- Europe
Girls -- Europe

Place: Europe -- Photographs

Genre/Form: Photographs -- 1950-2000 -- Color transparencies
Portraits -- Children

[Vizcaya estate, Miami, Florida : color slide (chromogenic phototransparency)]
1 Item
Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981, Photographer
In sheet 21, box 111. Videodisc nos. 36698-36701? Series 5, subseries 5.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Color-dye gelatin on film, 2-1/4" x 2-1/4".

Bibliography


Place: Florida -- 1960-1980 -- Photographs
Vizcaya estate (Florida)

Genre/Form: Chromogenic processes