



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Donald H. Sultner-Welles Collection

NMAH.AC.0145

Laurie A. Baty

1991

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Donald H. Sultner-Welles Collection
Date:	circa 1790-1981 (bulk 1945-1980)
Identifier:	NMAH.AC.0145
Creator:	Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 (Collector) Janus, Allan (Printer) Hanfstaengl, Erna (Interviewee)
Extent:	87.6 Cubic feet (331 boxes, 2 map-folders)
Language:	English .
Digital Content:	Image(s): Donald H. Sultner-Welles Collection

Administrative Information

Foreward

Editor's Acknowledgements

This register marks the culmination of a complex, extensive project. To catalog the life's work of a single photographer can be a formidable task, especially one with such idiosyncratic methods and goals as Donald Sultner-Welles. Our intrepid project archivist, Laurie A. Baty, approached this challenge with perseverance, alacrity, and a sense of humor which was as strong as her sense of purpose. She was aided in arranging, cataloguing, and preserving the collection by Anne Peterson, who assisted with manuscript materials, and Allan Janus, who worked on the photographs.

Although many hands were involved in the preparation of this register, or catalog, and the videodisc which accompanies it, it is substantially the work of Laurie Baty. She is in every sense the author of this book. Details of its preparation were completed after special funding for her position ended and it became impossible for her to perform this work personally. A number of interns, volunteers, and contractors performed much of the post-preparation of the manuscript under my direction. Because the "Detailed Container List" was intended to perform the additional function of identification for the videodisc images, it was necessary to await the manufacture of the disc before the frame numbers could be added to the register. This work was begun by Eunice Spry and Milton Dolinka, but the major portion was done by Joanne Wilson, Lynne Wilson, Janis Weiher, and Debra Hashim, all of whom also did much proofreading. I performed most of the final editing and manuscript preparation and assume responsibility for any remaining errors (as well as new ones which might have been inadvertently introduced since Laurie Baty completed her final draft). However, Anne E. Peterson was an invaluable editorial assistant in the final stage of the project, tying up many loose ends, offering valuable suggestions, insights, and research and final factchecking, and spurring me to apply my own finishing touches. She coordinated other facets of the project, including the database, and she prepared the handsome color brochure for the collection. We welcome the advice of readers who detect errors, problems, or inconsistencies in the text, as we

shall continue making corrections and additions to the computer database, as well as any future editions of the register.

Brad Tesh from this Museum's Computer Services Center provided untiring and goodhumored technical support and advice and loaded word processing documents into our microcomputer and converted them into database records which could actually drive the videodisc. This is an added feature which we did not even envision when the Sultner-Welles videodisc project began. I believe that Allan Janus, our trusty ally and admirer of the "red shirt school of photography," was the first to suggest doing this, and achieved a working model at his current base of operations, the National Air and Space Museum, and collaborated with Brad Tesh to make this database a reality. Several of Mr. Janus's colleagues at NASM offered additional advice.

David Haberstich Curator Archives Center

Acknowledgements

The Donald H. Sultner-Welles Collection came to the National Museum of American History in the summer of 1982, following Donald Sultner's death in 1981. The collection, under the care of the Archives Center since that time, was officially transferred to the Archives Center from the Division of Photographic History in 1986. I would like to thank the staff of that Division, particularly Lynn Novick and Peter Liebhold, for their assistance in the intricacies of the transfer.

Several members of the Archives Center gave invaluable assistance to this project: Robert Harding, Head, Manuscript Collections, Jane Odom, Archivist, and David Haberstich, Head, Photographic Collections. I could not have completed the arrangement and description of this voluminous collection without the able assistance of two contractors, Allan Janus and Anne E. Peterson. Ms. Peterson wrote the manuscript section of the finding aid and prepared a preliminary biography of Sultner, while Mr. Janus assisted with the photographic sections.

I am especially grateful to John Fleckner, Chief Archivist, for his support, encouragement, and assistance throughout the laborious task of preparing the collection for use.

Laurie A. Baty, Project Archivist

Processing Information

Series 1 contains restricted letters to Sultner from friends. These materials will become available to the public in the year 2031.

Twenty-three document boxes of clippings and magazine articles found in standard magazines and newspapers (e.g., *Time*, *Life*, *Look*, *Modern Maturity*, etc.) were destroyed. These materials represented general articles being published on a number of topics during Sultner's lifetime. A list of subject file headings Sultner used is with the manuscript materials.

A second grouping of materials destroyed were nine filing cabinet drawers of travel material--maps, guide books, and other tourist pamphlets used by Sultner on his travels. This material, as with the first group of material, was of the common variety easily found. Any books or pamphlets found with the clippings were sorted out and sent to Smithsonian Institution Libraries. Other library material that came in with the estate was sent immediately to the library and disposed of through their channels. Any office equipment, such as filing cabinets and supplies, etc., has been put to use in the National Museum of American History.

Restrictions

Collection is open for research but a portion of the collection is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

A small number of letters and photographs are restricted until the year 2031. Identification list in box.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Donald Harvey Sultner was born in York, Pennsylvania, on April 13, 1914, the son of Lillian May Arnold Sultner and Harvey A. Sultner. In 1923 Sultner attended the Lewis Institute in Detroit, Michigan, to overcome a speech impediment. He entered the Wharton School of the University of Pennsylvania in 1932 and graduated in 1936. Sultner studied merchandising and sang in the glee club, then under the direction of composer Harl MacDonald. Sultner, a baritone, continued his interest in music and studied voice with Reinald Werrenrath and with Florence Benedict and Bruce Benjamin in New York City. In the late 1940s and early 1950s he appeared in concert with accompanists at schools, clubs, and resort hotels along the East Coast. It appears that photography was always an important part of Sultner's life. Using a small format (120) camera, he recorded his vacation travels around the United States and Canada, parties, and his family. While living in New York, Sultner continued photographing friends and family and began photographing the famous people he encountered on his concert tours. In the early 1950s he began taking 2-1/4-inch by 2-1/4-inch color transparencies (slides) of landscapes and architecture as he traveled giving concerts.

Sultner, who had taken the stage name of "Sultner-Welles," began what was to be his lifework as a professional "photo-lecturer" in 1952. He illustrated his talks on nature, art, architecture, and the environment with his color slides. In 1954 Sultner toured West Germany as a guest of the Bonn government, and in 1959 he lectured in Asia under the auspices of the U.S. State Department. He was dubbed the "camera ambassador." Constantly adding new material to his collection of slides, Sultner traveled extensively throughout the United States, speaking before garden clubs, cultural organizations, and schools. He also appeared aboard various ships of the Holland-America line during a number of cruises abroad.

Sultner had established his performance style by the early 1960s. He expanded his lectures to include a combination of art, words, and music. The expanded presentation resulted in the "photo-concert," a unique synthesis of light and sound that Sultner frequently performed with a symphony orchestra. The Baltimore Symphony Orchestra commissioned "Concertino for Camera and Orchestra" by Eric Knight with Sultner in mind. The world premiere was in Baltimore in March 1979. While he spoke on many art, garden, and architectural topics, Sultner specialized in subjects relating to the baroque and rococo periods and Palladian architecture.

Sultner died of cancer in York, Pennsylvania, on March 25, 1981, at the age of 67.

1914	April 13, born York, Pennsylvania.
1929	In Detroit at Lewis Institute to overcome a speech impediment.
1932	To University of Pennsylvania.
1935	Summer trip to Roanoke (VA), Picketts, Hershey (PA); fall trip to New England for fraternity (AXP) convention.
1936	Spring glee club trip; graduated from the Wharton School of the University of Pennsylvania; summer trips to Newport News (VA), northern trip to Canada, Picketts (PA).
1937	Fall trip to Williamsburg (VA), Duke University (NC); Sultner family begins building "Glen Hill" (Dover, PA).
1938	Summer at home, and Picketts (PA), Camp Pratt.

- 1939 Spring trip to Washington, D.C.; September trip to The Homestead (WV), Hot Springs (WV), Virginia; Lake Mohonk (NY).
- 1940 Summer trip to New Orleans, Blowing Rock (NC); winter trip to Skytop Club (NY); fall trip to Atlantic City (NJ), Philadelphia (PA), Annapolis (MD).
- 1941 Winter 1941-42 appearance in "Hit the Deck." Lake Mohonk (NY) with Ted Walstrum (Sept. 22-23); Skytop Club (NY) (February); summer trip to Canada, Lake Chazy (NY) (Aug. 17-23).
- 1942 Spring in Atlantic City (NJ); summer to Buck Hill Falls, Lakes Chazy and Mohonk.
- 1943 Summer trip to Mohonk (NY).
- 1944 Summer: To Toronto (Ontario), Muskoka Lake, Bigwin Island, Montreal (Quebec), Mohonk (NY).
- 1945 Summer: To Winnepesaukee (ME), Woodstock (NY), Ogunquit (ME), Bridgeport (CT).
- 1946 To Mohonk (NY), Ogunquit (ME), Old Saybrook (CT), Nantucket (RI).
- 1947 Singing tour of Canada and New England; winter-spring tour to Georgia and Florida.
- 1948 To Florida and Nassau, Feb.-Mar., Vermont, July-Aug.; Nassau-Havana-Miami-Bermuda, October.
- 1949 Singing tour of North and South Carolina.
- 1950 Summer trip to South.
- 1951 To District of Columbia, Massachusetts, New Hampshire, [New Jersey?], New York, Vermont.
- 1952 January 9: first public photo-concert, Pennsylvania Academy of the Arts, Philadelphia; trips to Connecticut, Florida, Massachusetts, New Hampshire, New Jersey, New York, Rhode Island, South Carolina, Vermont.
- 1953 To Connecticut, Florida, Georgia, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, South Carolina, Vermont.
- 1954 Guest of German government for a study tour in the fall. To District of Columbia, Florida, Georgia, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, South Carolina, Virginia.
- 1955 To Holland; Connecticut, District of Columbia, Florida, Massachusetts, New Hampshire, New York, North Carolina, Pennsylvania, South Carolina, Vermont, Virginia.
- 1956 To California, District of Columbia, Florida, Georgia, Illinois, Indiana, Massachusetts, New Jersey, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Virginia.
- 1957 Holland-America Cruise to Germany, Austria, Italy. To Connecticut, Illinois, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Vermont, Virginia.
- 1958 Holland-America Cruises to Germany, Austria, Holland, Italy, Switzerland. To Connecticut, Florida, Georgia, Illinois, Massachusetts, Minnesota.,

- Missouri, New Hampshire, New York, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Wisconsin.
- 1959 United States Information Service (USIS)-sponsored tour of Asia: Burma, Cambodia, Hong Kong, India, Indonesia, Japan, Korea, Laos, Malaya, Philippines, Singapore, Taiwan, Thailand, Turkey, Vietnam. Also visited Austria, Czechoslovakia, Germany, Greece, Iran, Italy, Spain; Alaska, California, Massachusetts, New York, Pennsylvania.
- 1960 Holland-America Cruise to Austria, Belgium, Caribbean, France, Germany, Holland, Italy, Morocco. To Arizona, California, Florida, Indiana, Massachusetts, Minnesota, Nevada, New Hampshire, New Mexico, New York, Texas, Utah, Virginia, Washington, Wisconsin.
- 1961 To Canada, France, Germany, Switzerland; Alabama, California, Colorado, Connecticut, Florida, Georgia, Idaho, Illinois, Louisiana, Mississippi, Missouri, Montana, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, Rhode Island, South Dakota, Tennessee, Utah, Vermont, Virginia, Washington, Wisconsin.
- 1962 Portfolio, "Autumn in Vermont," with introduction by Carl Carmer, published in Autumn issue of Vermont Life. Holland-America Cruise to Denmark, England, France, Germany, Holland, Italy, Sweden. To Connecticut, District of Columbia, Florida, Illinois, Iowa, Massachusetts, Michigan, New York, North Carolina, Pennsylvania, South Carolina, Vermont, Virginia.
- 1963 Holland-America Cruise to Caribbean, Canada, Sweden, Thailand. To Alabama, California, District of Columbia, Florida, Georgia, Illinois, Louisiana, Massachusetts, Minnesota, Mississippi, Missouri, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Texas, Vermont, Virginia, Washington.
- 1964 Holland-America Cruise to Germany, Canada, England, Holland, Wales. To Delaware, District of Columbia, Indiana, Kentucky, Massachusetts, New Hampshire, New York, Ohio, Pennsylvania, Texas, Virginia.
- 1965 Holland-America Cruise to Austria, Czechoslovakia, France, Germany, Holland, Portugal, Wales. To Arkansas, Connecticut, District of Columbia, Indiana, Kentucky, New Hampshire, New York, Pennsylvania, Vermont, Virginia.
- 1966 Holland-America Cruise to Caribbean, Germany, France, Holland, Italy, Portugal, Switzerland. To New Jersey, North Carolina, Pennsylvania, South Carolina, Tennessee, Virginia.
- 1967 Holland-America Cruise to Caribbean, Austria, Denmark, England, Germany, Holland, Italy, Portugal, Sweden, Wales. To Massachusetts, New Jersey, New York, Rhode Island, Vermont, Virginia.
- 1968 To Germany; Massachusetts, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Vermont, Virginia.
- 1969 To England, France, Germany, Holland, Switzerland; Ohio, Pennsylvania, Virginia.
- 1970 Holland-America Cruise to Caribbean, Denmark, Iceland, Sweden. To Alabama, District of Columbia, Florida, Georgia, Massachusetts, New Hampshire, New York, Pennsylvania, South Carolina, Vermont, Virginia.

1971	Holland-America Cruise to Caribbean, Canada, Denmark, Italy, Portugal, Sweden. To Alabama, Georgia, Massachusetts, Nebraska, New Hampshire, New York, North Carolina, Pennsylvania.
1972	Holland-America Cruise to Asia, Pacific, Caribbean, Africa, Austria, Italy, Japan, Thailand, Turkey. To California, New Jersey, New York, Pennsylvania, Rhode Island, Virginia.
1973	Holland-America Cruise to Austria, Denmark, Germany, Holland, Iceland, Sweden. To California, Connecticut, District of Columbia, Massachusetts, New York, Ohio, Pennsylvania, Vermont.
1974	To Germany, Switzerland; California, Illinois, Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Virginia.
1975	To Austria; California, Connecticut, District of Columbia, Massachusetts, New Jersey, New York, North Carolina, Pennsylvania, Virginia.
1976	To Canada; Connecticut, District of Columbia, Illinois, Iowa, Massachusetts, Missouri, Nebraska, New Mexico, New York, Ohio, Pennsylvania, Utah.
1977	To Canada, Germany; New York, Pennsylvania, Vermont, Virginia.
1978	To Scotland; Connecticut, Florida, Georgia, Kentucky, Massachusetts, New York, Pennsylvania, Rhode Island, South Carolina.
1979	To England; Florida.
1980	To Florida.
1981	March 25: Sultner dies of cancer, York, Pennsylvania.

Scope and Contents

This collection is primarily the work of one individual, Donald Harvey Sultner, known professionally as Donald Sultner-Welles (1914-1981). The collection forms a written and visual record of Sultner's family, life, and career from 1913-1980. Its major strength is Sultner's photographic documentation of the world during his travels, ca. 1950-1980. Work by other photographers and artists, correspondence, greeting cards, and contemporary memorabilia and ephemera are included, along with fewer than fifty examples of earlier materials, ca. 1790-1900, collected by Sultner.

The entire collection reflects Sultner's lifework and interests. Housed in boxes the collection is organized into eleven series: Personal Papers; Professional Papers; Lecture Materials; Biographical Materials; Transparencies; Photoprints; Photonegatives; Prints, Drawings, Mixed Media; Audio Tapes; Miscellaneous; and Steve Eyster Addenda. The arrangement within each series is based as closely as possible on Sultner's own organization of the materials. However, in several instances similar materials were found separated and have been placed together. In addition, obvious filing mistakes and spelling errors have been corrected. The spelling of geographic place names is based on Official Standard Names prepared by the U.S. Board on Geographic Names, Office of Geography, U.S. Department of the Interior. Not all names given by Sultner were found in the gazetteers, so there may be errors.

The bulk of the collection consists of 2-1/4-inch by 2-1/4-inch color transparencies (Series 5). However, the manuscript materials (Series 1-4) provide a detailed complement to the transparencies. For example, from the mid-1950s until the late 1970s, Sultner kept a travel diary (Series 1). Written on the backs of postcards, this stream-of-consciousness journal reflects not only his daily trips, but his impressions of the countries and thoughts on his photography. A juxtaposition of cards with images is especially useful in understanding what Sultner photographed as well as why and how he photographed it. Sultner's professional correspondence (Series 2) documents the various types of groups before which he performed and equipment manufacturers dealt with for cameras, projectors,

and so on. Notes, drafts, and final lectures (Series 3) present the performance side of Sultner. This material, when viewed with tapes of concerts and slides, begins to recreate the photo-concert as Sultner presented it. Scrapbooks (Series 4), kept by Sultner from the 1940s to the 1980s, present Sultner's life and career in chronological fashion.

The transparency portion of the collection (Series 5), containing over 87,000 images, is especially rich because of its documentation of the countries of the world. People are seen at their daily tasks, such as washing clothes, marketing, shopping, and eating. Cities are documented as they changed over the years. Two areas in particular will be of special interest to European and Asian researchers. The first is Sultner's USIS Asian tour in 1959. He visited Japan, Java, India, Korea, the Philippines, Laos, Cambodia and Vietnam. The serene, prewar cities and countryside of Laos, Cambodia, and Vietnam evince nothing of the devastation to come in the 1960s and 70s.

The second area of interest is Sultner's passion for documenting architecture. As a guest of the German government in 1954, Sultner documented the devastation of World War II and photographed both the reconstruction of bombed buildings and the construction of buildings reflecting "new" postwar architectural styles. In addition to photographing post-WW II styles, throughout his career Sultner documented Palladian, baroque and Rococo architecture. This interest manifested itself in several of his lectures.

A third subject area of interest to Sultner was gardens. Among his first lectures following his USIS tour was "Gardens of the World." Sultner developed this theme into an ongoing commitment to ecology, culminating in a filmstrip, "The Time is Now" (Series 10), prepared for the Hudson River Conservation Society in the 1960s. Carl Carmer, a noted author, wrote the text for the filmstrip. Sultner's taped interviews, lectures, and program music (Series 9) complement the transparencies. During his USIS-sponsored Asian tour in 1959, Sultner recorded impressions of his trip on tape. Interviews with people living in the countries he visited, radio interviews, and his own personal reflections are included. Of particular interest are his "No Harm Asking" interviews in Manila (tape #2), his interview of two French hotel managers in Saigon discussing post-French control conditions (tape #9), and--perhaps the most unusual--his discussion with Erna Hanfstaengl about her personal relationship with Adolf Hitler (tape #107). Scripts for lectures (Series 3) round out the documentation of Sultner's professional work.

Because of the arrangement of the transparencies, it is necessary to check several areas for the same subject. For example, Vietnam images are in the "World" section alphabetically under Vietnam (box 81). Sultner also lectured on Vietnam, so there are Vietnamese images in the "framed subjects" (Boxes 137-138). Another example, perhaps more complicated, but more common to Sultner, was his distinguishing between images of unidentified "People" and identified "Portraits." Transparency studies of human beings will be found under the subseries "People." "Subjects--Portraits," various countries in the subseries "World," and "Lectures." There are also individuals in the black-and-white photoprints (Series 6), and photonegatives (Series 8). The painter and print-maker Charles Sheeler appears in a number of locations, as does tenor Roland Hayes. Another area of complexity with regard to people concerns the transparencies and negatives. Sultner interfiled his transparencies and negatives of identified individuals. For appropriate storage, these two different formats have been arranged in separate series. Therefore, instead of container lists for the two series, there is a combined alphabetical index to both (pp. 166-206).

Of tangential interest are the photoprints (Series 6), etchings, wood-cuts, and other prints (Series 8) collected by Sultner. One particular subseries of interest contains photographs presented to Sultner by Asian photographers during his 1959 tour. Over 45 images were given to Sultner and represent the standards of camera-club photography in the 1950s. This second subseries consists of over 25 prints by the Italian-American artist Luigi Lucioni (1900-). For further information on this artist, see *The Etchings of Luigi Lucioni, -A Catalogue Raisonne'*, by Stuart P. Embury (Washington, 1984). Lucioni also painted Sultner's portrait in 1952 and the "People" section of the transparencies contains a number of images of Lucioni at work. Another significant category is the Japanese prints, including two by a major nineteenth-century artist, Ando Hiroshige (1797-1858).

Arrangement

The collection is arranged into eleven series.

Series 1: Personal Papers, 1923-1981

- Series 2: Professional Papers, 1954-1980
- Series 3: Lecture Materials, 1952-1980
- Series 4: Biographical Materials, 1954-1980
- Series 5: Transparencies, 1947-1980
- Series 6: Photoprints, 1913-ca. 1980
- Series 7: Photonegatives, 1929-1981
- Series 8: Prints, Drawings, Mixed Media, ca. 1790-1979
- Series 9: Audio Tapes, 1947-1980
- Series 10: Miscellaneous, 1947-1980
- Series 11: Steve Eyster Addenda, 1937-1980

Introduction

The Donald H. Sultner-Welles Collection, ca. 1790-1981, came to the National Museum of American History in 1982 from the estate of Mr. Sultner. The collection was created by Sultner over his adult life and represents one of the most extensive collections of color transparencies created by one individual and held in a public repository. Sultner's emphasis was on world culture. He took the majority of his photographs in the eastern United States, western Europe, and Asia. Gardens, architecture, and people are the three major subject areas represented in the collection. Of additional interest are Sultner's taped impressions of his 1959 United States Information Service (USIS)-sponsored Asian tour. The collection occupies 309 boxes and covers more than 83 cubic feet.

The Donald H. Sultner-Welles Collection is open to researchers in the Archives Center, third floor east, of the National Museum of American History, between 12th and 14th Streets, on Constitution Avenue, N.W., Washington, D.C. 20560. The Archives Center is open Monday through Friday from 10:00 a.m. to 5:00 p.m. Written and telephone (202/357-3270) inquiries are welcome and researchers are encouraged to contact the Archives Center before their arrival. The FAX number is 202/786-2453.

This is the eleventh in a series of occasional guides to collections in the Archives Center. Finding aids to other collections are available. The *Guide to Manuscript Collections in the National Museum of History and Technology* (1978) and an updated compilation contain brief descriptions of all archival holdings in the Museum. All current Archives Center holdings are available for search on the Smithsonian Institution Bibliographic Information System (SIBIS), an online database.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture -- Photographs -- 1300-1980
- Gardens -- Photographs -- 1300-1980
- Lecturers
- Photographers
- Portraits -- 20th century
- Travel photography -- 1950-2000

Types of Materials:

- Audiotapes -- 1940-1980
- Awards
- Bank statements
- Biography files
- Birthday cards
- Business records
- Card files
- Clippings
- Concert programs
- Contracts
- Correspondence -- 1930-1950
- Dye destruction photoprints
- Dye destruction process
- Ephemera
- Files
- Filmstrips
- Lecture notes
- Letters (correspondence) -- 20th century.
- Magnetic tapes
- Notebooks
- Passports
- Personal papers -- 20th century
- Photographs -- 20th century
- Photographs -- Black-and-white negatives -- Acetate film
- Photographs -- Phototransparencies -- 20th century
- Postcards
- Posters
- Press releases
- Prints
- Professional papers
- Project files
- Receipts -- 20th century
- Series 12. -- Cibachrome (TM)
- Ships' passenger lists
- Silver-dye bleach process
- Travel diaries
- Travelogs
- Vertical files

Names:

- Baltimore Symphony Orchestra
- Chautauqua Institute
- Colonial Williamsburg Foundation
- Hitler, Adolf, 1889-1945
- Holland-America Cruises

General Subject Index to Audio Tapes

Recordings are generally numbered in chronological order and are here shown distributed under topical headings.

I. Personal recordings....	
1;	
II. Career - A. Musical.....	59
II. Career - B. Photographic (Interviews)....	
2;	
III. Music - A. Opera recordings.....	27; 28; 16; 29; 92; 54; 55; 56.
III. Music - B. Other music, non-lecture.....	108; 109; 45; 57; 58; 93; 111; 41
III. Music - C. Music recorded for lectures - 1. Music for specific lectures by date.....	61; 62; 60; 63; 64; 65; 30; 66; 67; 68; 69; 70; 71.
III. Music - C. Music recorded for lectures - 2. General lecture music.....	72; 73; 74; 75; 76; 77; 78
III. Music - C. Music recorded for lectures - 3. No Identification.....	79; 80; 82; 31; 83; 84; 85; 86
III. Music - D. Music performers and lectures: 52; 51; 91; 53.....	52; 51; 91; 53
III. Music - E. Misc. recordings.....	109

Container Listing

Series 1: Personal Papers, 1923-1981

Scope and Contents: This series consists of correspondence, mostly incoming and some outgoing, 1923-1981, relating to collecting antiques and books, household expenses, and finances. A copy of outgoing correspondence is frequently typed on the reverse side of related incoming correspondence. There are few personal letters, most having been discarded by the photographer. Also included are a 1923 school notebook, University of Pennsylvania course material, and a 1930 opera diary. Postcard diaries, 1951-1975, begin as letters to Sultner's parents, and continue as travel notes after their deaths. There are also some postcards written to Sultner, 1961-1978. Included in the legal correspondence, 1955-1972, are family wills, property floor plans, legal agreements, and miscellaneous incoming and outgoing correspondence. There is a bookkeeping record and four check registers detailing Sultner's professional and personal expenditures. The personal and legal correspondence is arranged alphabetically (boxes 1-2, 9); Christmas cards, 1952-1980, are arranged chronologically and include one folder of cards sent by Sultner and four folders of undated cards (boxes 3-4).

Personal correspondence, 1923-1981

Notes: Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 1 (Series 1)	A-H
Box 2 (Series 1)	I-Z Christmas cards, 1952-1980
Box 3 (Series 1)	Personal correspondence, 1952-1972
Box 4 (Series 1)	Personal correspondence, 1973-1980, undated
	Postcard diaries, 1951-1975; 1961-1978
	Notes: Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
Box 5 (Series 1)	1951-1961
Box 6 (Series 1)	1962-1965 (June)
Box 7 (Series 1)	1965 (July)-1969 (Aug.)
Box 8 (Series 1)	1969 (September)-1975, incoming postcards, 1961-1978
Box 9 (Series 1)	Legal correspondence, 1955-1972

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Series 2: Professional Papers, 1953-1981

Scope and Contents: This series consists of incoming and outgoing correspondence, 1954-1981, regarding lecture engagements, the publication of photographs, photographic equipment, and travel. A copy of outgoing correspondence is often typed on the reverse side of related incoming correspondence. The Domestic Correspondence, 1954-1980, is arranged alphabetically by state and thereafter, chronologically (boxes 1-3). Foreign correspondence is arranged alphabetically by country or organization (boxes 4-6). The "Persons and Contacts" file consists of calling cards, lists of lecture contacts, and correspondence to persons whom Sultner-Welles considered business clients or contacts for current or future projects. It is arranged alphabetically. The letters of Denise Abbey, who worked at the Amerika-Haus, Mannheim, West Germany, are narratives she sent to her friends and colleagues about her life in Europe.

Subseries 2.1: Correspondence, 1954-1981

Restrictions: Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Domestic, 1954-1980	
Box 1 (Series 2)	Alabama-Louisiana
Box 2 (Series 2)	Maine-North Carolina Notes: Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
Box 3 (Series 2)	Ohio-Wyoming

Subseries 2.1.2: Foreign, 1958-1980

Box 4 (Series 2)	A-O
Box 5 (Series 2)	P-Z

Box 5 (Series 2)	Permissions to photograph and travel
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Subseries 2.2: Publishers and periodicals, 1954-1981

Box 6 (Series 2)

Subseries 2.3: Holland-America Line, 1958-1977

Scope and Contents: Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Box 7 (Series 2)	Correspondence; printed material
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Box 8 (Series 2) Printed material

Subseries 2.4: "Persons and Contacts", 1961-1980

Box 9 (Series 2)

Subseries 2.5: Denise Abbey "Round Robin" letters, 1953-1959

Box 10 (Series 2)

Subseries 2.6: Photographic equipment suppliers, 1954-1978

Box 11 (Series 2)

Subseries 2.7: Agents/lecture bureaus, 1953-1981

Box 12 (Series 2)

Box 9 (Series 2)

Bookkeeping record and check registers, 1969-1979; card index to print collection and Asian presentation photographs

Notes: Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

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Series 3: Lecture Materials, 1952-1980

- Scope and Contents:** This series consists of contracts and incoming and outgoing correspondence, 1951-1980, relating to lecture engagements, notes for giving lectures, and lecture information files. A copy of outgoing correspondence is often typed on the reverse side of related incoming correspondence. The "Lectures Completed," 1952-1975, subseries includes correspondence, business itineraries and contracts, and is arranged chronologically (boxes 1-7). Correspondence from previous years relating to the lecture is filed with the year the lecture was completed. "Lectures/Clients," 1954-1979, includes correspondence and contracts with institutions for whom Sultner performed, and is arranged alphabetically by institution (boxes 8-11). The "Lectures" subseries is made up of notes for lectures and is arranged by subject (boxes 12-19). The Information Note Cards contain material relating to lecture subjects, slides, clients, and contacts for lectures. Some loose slides were originally interfiled with these note cards. The Notebooks include contact and subject files, travel diary notes and printed lecture programs. They are arranged alphabetically by Sultner's headings. The Catalogue notebooks consist of maps and clippings about American states and foreign countries. Project notebooks include some of Sultner's notes and maps, etc. Travel notebooks include diary notes about Sultner's life and work. Related materials are included in the Postcard Diaries, Personal Papers (Series 1). Contained in the Printed Materials box are subject files of clippings related to Sultner's lecture topics. The Miscellaneous materials contain subject and slide file dividers, filing system notes, photographic label dittos and project outlines.
- Restrictions:** Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.

Subseries 3.1: Correspondence, "Lectures Completed," 1951-1975

Box 1 (Series 3)	1952-1958
Box 2 (Series 3)	1959-1960
Box 3 (Series 3)	1961-1962
Box 4 (Series 3)	1963-1965
Box 5 (Series 3)	1966-1970
Box 6 (Series 3)	Cruises: North Cape, Mediterranean, Caribbean, World, North Cape, 1970-1973
Box 6 (Series 3)	1973-1975

Subseries 3.2: Correspondence, "Lectures/Clients," 1954-1979

Box 7 (Series 3)	A-D
Box 8 (Series 3)	E-K
Box 9 (Series 3)	L-R

Box 10 (Series 3)	S-Z
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Subseries 3.3: "Lectures"

Box 11 (Series 3)	Notes on paper and cards, clippings and other printed ephemera, etc., A-G
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Box 12 (Series 3)	Notes on paper and cards, clippings and other printed ephemera, etc., H-Z
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Box 13 (Series 3)	11 x 8" note cards: Baroque; rococo
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Box 14 (Series 3)	5"x 8" note cards: Countries, A-M
-------------------	-----------------------------------

Box 15 (Series 3)	5"x 8" note cards: Countries, N-Z
-------------------	-----------------------------------

Box 16 (Series 3)	5"x 8" note cards: General, A-Z
-------------------	---------------------------------

Box 16 (Series 3)	5"x 8" note cards: Philosophy
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Box 17 (Series 3)	5"x 8" note cards: Palladio; Palladianism
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Box 18 (Series 3)	5"x 8" note cards: Photo-lite [sic]
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Box 18 (Series 3)	5"x 8" note cards: Color--design
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Subseries 3.4: Information Note Cards

Box 18 (Series 3)	4"x 6" cards: Baroque
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Box 19 (Series 3)	4"x 6" cards: Color
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Box 19 (Series 3)	4"x 6" cards: Christmas
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Box 19 (Series 3)	4"x 6" cards: Light Notes: Some of Sultner's personal correspondence and photographs, placed in this series, are restricted until the year 2031.
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Box 19 (Series 3)	4"x 6" cards: Water
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Box 19 (Series 3)	4"x 6" cards: Slide information
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Box 20 (Series 3)	4"x 6" cards: Countries
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Box 20 (Series 3)	4" 6" cards: U.S.
-------------------	-------------------

Box 21 (Series 3)	4"x 6" cards: Palladio
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Box 21 (Series 3)	4"x 6" cards: Gardens: U.S. and Canada
Box 21 (Series 3)	4"x 6" cards: Garden features
Box 22 (Series 3)	3"x 5" cards: Lectures completed, 1951-1979
Box 22 (Series 3)	3"x 5" cards Garden information
Box 22 (Series 3)	3"x 5" cards: Garden clubs
Box 23 (Series 3)	3"x 5" cards: Information: U.S.; Canada
Box 23 (Series 3)	3" 5" cards: Contacts: U.S.
Box 24 (Series 3)	3"x 5" cards: Contacts: Asia and Europe

Subseries 3.5: Loose-leaf Notebooks (unbound), 1957-1980

Box 25 (Series 3), Folder 1	Addresses (clients, prospects)
Box 25 (Series 3), Folder 2	Addresses (commercial, photography, lists)
Box 25 (Series 3), Folder 3	Baroque
Box 25 (Series 3), Folder 4	Cassettes and tapes (listing of) Catalogue
Box 25 (Series 3), Folder 5	Alabama to Iowa (U.S. picture catalogue, book I)
Box 25 (Series 3), Folder 6	Kansas to North Carolina (U.S. picture catalogue, book II)
Box 25 (Series 3), Folder 7	North Dakota to Wyoming (U.S. picture catalogue, book III)
	Catalogue
Box 26 (Series 3), Folder 1	Asia
Box 26 (Series 3), Folder 2	British Isles

Box 26 (Series 3), Folder 3	Europe (miscellaneous)
Box 26 (Series 3), Folder 4	Germany
Box 26 (Series 3), Folder 5	Italy
Box 26 (Series 3), Folder 6	Portugal-Spain
Box 26 (Series 3), Folder 7	West Indies, Bahamas, Bermuda, Venezuela, South America
	Cruises
Box 27 (Series 3), Folder 1	Vol. I, Caribbean
Box 27 (Series 3), Folder 2	Vol. II, Mediterranean
Box 27 (Series 3), Folder 3	Vol. III, Scandinavian
Box 27 (Series 3), Folder 4	Vol. IV, World
Box 27 (Series 3), Folder 5	Environment
	Garden history
Box 27 (Series 3), Folder 1	Vol. I, Introduction, ancient
Box 27 (Series 3), Folder 2	Vol. II, Medieval to 18th century
Box 27 (Series 3), Folder 3	Vol. III, British Isles, North Ireland, Eire
Box 27 (Series 3), Folder 4	Vol. IV, 19th and 20th century, Europe, Asia
Box 27 (Series 3), Folder 5	Vol. V, U.S., gardens, parks etc.

Box 27 (Series 3), Folder 6	Vol. VI, Fountains, water gardens
Box 27 (Series 3), Folder 7	Vol. VII, Features A-K (also styles)
Box 27 (Series 3), Folder 8	Vol. VIII, Features L-Z (also styles)
History of architecture	
Box 28 (Series 3), Folder 1	Vol. I, Index
Box 28 (Series 3), Folder 2	Vol. II, Middle and Far East
Box 28 (Series 3), Folder 3	Vol. III, Middle Ages, Islam, early Mediterranean
Box 28 (Series 3), Folder 4	Vol. IV-A, Palladio, Pre-Palladio, Venetian Villas
Box 28 (Series 3), Folder 5	Vol. IV-B, Palladianism, Dutch, British Isles
Box 28 (Series 3), Folder 6	Vol. IV-C, Palladianism, misc.
Box 28 (Series 3), Folder 7	Vol. V-A, Baroque and rococo, introduction, index
Box 28 (Series 3), Folder 8	Vol. V-B, Baroque and rococo, divisions
Box 28 (Series 3), Folder 9	Vol. V-C, Baroque and rococo, countries A-G
Box 28 (Series 3), Folder 10	Vol. V-D, Baroque and rococo, countries H-Z
Box 28 (Series 3), Folder 11	Vol. V-E, Baroque and rococo, features A-Z
Box 28 (Series 3), Folder 12	Vol. VI, U.S.

Subseries 3.6: Information

Box 29 (Series 3),
Folder 1

Africa

Box 29 (Series 3),
Folder 2

Europe (miscellaneous)

Box 29 (Series 3),
Folder 3

Germany

Box 29 (Series 3),
Folder 4

Great Britain, Gibraltar

Box 29 (Series 3),
Folder 5

Holland

Box 29 (Series 3),
Folder 6

Italy

Box 29 (Series 3),
Folder 7

Portugal

Box 29 (Series 3),
Folder 8

Spain

Box 30 (Series 3)

Ports

Box 30 (Series 3),
Folder 1

Vol. I, A-B

Box 30 (Series 3),
Folder 2

Vol. II, C-H

Box 30 (Series 3),
Folder 3

Vol. III, I-0

Box 30 (Series 3),
Folder 4

Vol. IV, P-Z

Box 30 (Series 3),
Folder 5

Scandinavian

Subseries 3.7: Miscellaneous

Box 31 (Series 3),
Folder 1

Lectures: 1960-1969, A-F

Box 31 (Series 3), Folder 2	Lectures: 1960-1969, G-Z
Box 31 (Series 3), Folder 3	Lectures, brochures, distribution
Box 31 (Series 3), Folder 4	Light, color, vol. I
Box 31 (Series 3), Folder 5	Design, day cycle, vol. II
Box 31 (Series 3), Folder 6	Picture collection, vol. III
Box 31 (Series 3), Folder 7	Music
Box 31 (Series 3), Folder 8	People
	Printed programs:
Box 32 (Series 3), Folder 1	Announcements 1957-1959
Box 32 (Series 3), Folder 2	Design, music, baroque-rococo, Palladian
Box 32 (Series 3), Folder 3	General, Christmas, environment, gardens
Box 32 (Series 3), Folder 4	Cruises
Box 33 (Series 3), Folder 1	Program planning Projects
Box 33 (Series 3), Folder 2	Americana, freedom symbols
Box 33 (Series 3), Folder 3	Autumn and Indian Summer
Box 33 (Series 3), Folder 4	Environment, water

Box 33 (Series 3), Folder 5	Great Britain: Lakes (England); Highlands
Box 33 (Series 3)	(Scotland)
Box 33 (Series 3), Folder 6	Hudson River
Box 33 (Series 3), Folder 7	Winter and Christmas Travel
Box 33 (Series 3), Folder 8	(1) Events 1962-1978
Box 33 (Series 3), Folder 9	(2) Contacts
Box 33 (Series 3), Folder 10	(3) Photography 1969-1978
Box 33 (Series 3), Folder 11	(4) To be photographed
Box 33 (Series 3), Folder 12	(5) 1977-1980
Box 33 (Series 3), Folder 13	General index
Box 34 (Series 3)	Printed material: Subject files, A-M
Box 35 (Series 3)	Printed material: Subject files, M-Z
Box 36 (Series 3)	Miscellaneous
Box 36 (Series 3), Folder 1	Filing system notes
Box 36 (Series 3), Folder 2	Photograph labels
Box 36 (Series 3), Folder 3	Publicity file headings
Box 36 (Series 3), Folder 4-5	Subject file dividers

Box 36 (Series 3),
Folder 6

Water-damaged documents

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Series 4: Biographical Materials, 1935-1980

Scope and Contents: This series consists of incoming and outgoing correspondence, 1958-1979, newspaper clippings, calendars, address books, passports, business forms, and career scrapbooks. The "Career" materials consist of correspondence, mostly relating to the 1959 world tour, newspaper clippings, calling cards, and career prospects and planning notes. Included in the scrapbooks are photographs, printed lecture programs, newspaper clippings, and related ephemera. Sultner also placed some important correspondence in the scrapbooks. The series is arranged chronologically (boxes 1-9, books 10-45).

Subseries 4.1: Calendars, address books, passports, international driving permit, blank business forms, and calling cards, 1954-1979

Box 1 (Series 4)

Subseries 4.2: "Career", 1935-1979

Box 2 (Series 4)	"Career", 1935-1958
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Box 3 (Series 4)	"Career", 1958-1959
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Box 4 (Series 4)	"Career", 1959-1979
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Subseries 4.3: "Publicity", 1953-1980

Box 5 (Series 4)	Announcements and lecture programs, 1953-1980
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Box 6 (Series 4)	Biographical material; misc.
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Box 7 (Series 4)	Lecture comments; thank-you notes, 1953-1980
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Box 8 (Series 4)	Projects
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Box 9 (Series 4)	Projects; general publicity
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Subseries 4.4: Scrapbooks, 1947-1980

Scope and Contents: Containing postcards, greeting cards, newspaper clippings, correspondence, cruise programs, miscellaneous ephemera, and photoprints, many in color, showing Sultner with shipboard companions, etc.

Box 10 (Series 4)	Scrapbooks, 1947-1954 Notes: (including singing career)
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Box 11 (Series 4)	Scrapbooks, 1952, 1953
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Box 12 (Series 4)	Scrapbooks, 1953-1960
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Box 13 (Series 4)	Scrapbooks, 1954
Box 14 (Series 4)	Scrapbooks, 1955, 1956
Box 15 (Series 4); Box 16 (Series 4)	Scrapbooks, 1957
Box 17 (Series 4); Box 18 (Series 4)	Scrapbooks, 1958
Box 19 (Series 4); Box 20 (Series 4); Box 21 (Series 4); Box 22 (Series 4); Box 23 (Series 4)	Scrapbooks, 1959
Box 25 (Series 4)	Scrapbooks, 1960
Box 26 (Series 4)	Scrapbooks, 1961
Box 27 (Series 4)	Scrapbooks, 1962
Box 28 (Series 4)	Scrapbooks, 1963
Box 29 (Series 4)	Scrapbooks, 1964
Box 30 (Series 4)	Scrapbooks, 1965
Box 31 (Series 4)	Scrapbooks, 1966
Box 32 (Series 4)	Scrapbooks, 1969
Box 32 (Series 4)	Scrapbooks, 1970
Box 33 (Series 4)	Scrapbooks, 1971
Box 34 (Series 4); Box 35 (Series 4)	Scrapbooks, 1972
Box 36 (Series 4)	Scrapbooks, 1973
Box 37 (Series 4)	Scrapbooks, 1974
Box 38 (Series 4)	Scrapbooks, 1975

Box 38 (Series 4)	Scrapbooks, 1976
Box 40 (Series 4)	Scrapbooks, 1977
Box 39 (Series 4)	Scrapbooks, 1978
Box 41 (Series 4); Box 42 (Series 4)	Scrapbooks, 1979
Box 43 (Series 4)	Scrapbooks, 1980

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Series 5: Transparencies, 1947-1980

Framed Subjects and Lectures: Explanation of Sultner's shorthand:	<p>"A" or "A/": Architecture</p> <p>"B/": Beautification/Beauty</p> <p>"C/": Conservation</p> <p>"C&L": Color and Light</p> <p>"(C)I": Central</p> <p>"D": Design</p> <p>"F": Framed; ie., mounted between glass in aluminum slide mounts</p> <p>"G" or "G/1": Gardens</p> <p>"GD": Garden design</p> <p>"H/G": House(s) and garden(s)</p> <p>"L" or "L/": indicates that Sultner used the section in one or more of his public lectures.</p> <p>"L&C": Light and Color</p> <p>"M" or "M/": means that the transparencies were shown to music and the "xpx. #:OO" indicates the number of transparencies shown in that amount of time. The "M" is generally followed by Sultner's choice of music for that section.</p> <p>"(N)": North</p> <p>"P": Portraits, people, palace, palazzo</p> <p>"[PROJECT]": "[PROJECT]" indicates a set of slides designated a "project" by Sultner. There are related notes in series 3, box 41.</p> <p>"(S)": South</p> <p>"V/G": Villa/Gardens</p> <p>"Redo": indicates that Sultner intended to re-do the transparencies for that particular section.</p>
Scope and Contents:	<p>This series contains more than 87,000 color transparencies (slides) taken by Sultner between 1947 and 1980.</p> <p>The arrangement is Sultner's: General slides (United States, World, Cruises, European Architectural Styles, Subjects, and People), Framed Subjects, Note-cards, and Lectures. Detailed container lists are available for each subseries.</p> <p>With regard to all of the transparencies: comments such as "from 1952" indicate that more than one year, and probably more than one decade are included in the section. The white slips interfiled with the transparencies contain the information provided by Sultner on his original filing envelopes and refer to the images following the information. Bracketed "[]" information has been provided by the cataloger. Spelling corrections have been made and many abbreviations have been eliminated. U.S. Postal Service standard abbreviations for states are used frequently.</p> <p>Of special interest are Sultner's images of "Roadside Americana" (box 102), Vietnam (boxes 81, 137-138), and post-World War II views of Germany (boxes 52-60, 129-131, 138, 158-159). Among the famous people photographed and included in this series are Indian Prime Minister Nehru, Robert Frost, George Balanchine, and tenor Roland Hayes.</p> <p>"United States," "World": The transparencies are filed in geographic, then subject order. For example, all of the towns in a particular state are filed alphabetically, then routes between areas and finally any subject headings for that state. Sultner often numbered his envelopes within a city. That order has been honored, even if the material is no longer filed alphabetically. Sultner often subdivided materials by a geographic region, for example, Cape Cod, and within that, by town. Those geographic distinctions have also been retained.</p>

Cruises: This section covers Sultner's travels with the Holland-America Cruise lines. Sultner partially sorted the materials based on five main cruises: Africa, Asia, Caribbean, Mediterranean, and the Scandinavian coast, known as the North, Cape. Because the cruises left from Florida, there are often small sections of the port in Florida included in what would otherwise be a non-American section. Other countries not necessarily part of the "name" cruise appear because they were ports of call along the way. For example, Mexico and Panama are in the Asian section because the ships passed through the Panama Canal to arrive in the Pacific Ocean. The material is arranged alphabetically by country, rather than the order in which visited on the cruises.

"European architectural styles": Buildings representative of baroque, Palladian, and rococo architecture are in this subseries. The images are filed geographically; in the case of Italy, the transparencies are arranged by north, central, or south Italy, then by date and finally by building name.

Subjects: The transparencies in this subseries are in Sultner's own categories. Subjects such as Christmas, Gardens, People, Color, and Design are included. The materials are filed alphabetically.

People: Identified people from Sultner's travels are filed alphabetically.

Framed subjects: This section contains slides used by Sultner in preparing a lecture. Instead of white slips identifying sections, Sultner's original tags were used. Any tags that were loose are filed at the end of each section. If no tag was found with a group of slides in a rubber band, a paper insert will read "No Tag." If you are able to identify a particular section, please let a staff member know so that the information may be recorded in the finding aid and database. The materials were inserted in sleeves in the order in which they appeared in the box. It appears that some of these slides were originally part of a lecture and were moved to this section by Sultner. These transparencies are filed alphabetically by Sultner title.

Notecard Files: Interfiled with his notecards were transparencies. These images are filed as they were interfiled in the boxes of notes and cover recurring themes: gardens, cruises, architecture, light and color.

Lectures: A date at the end of a particular section indicates the time that the lecture was given. Only on rare occasions does the date mean the actual time the photograph was taken. A check in the biography section will quickly show whether Sultner was in the area for that date. A semicolon separates each section within a group. These transparencies are filed alphabetically by Sultner's title.

Subseries 5.1: United States

Box 1 (Series 5) [Alabama, Alaska, Arizona, Arkansas](#)

Box 1 (Series 5),
Sheet 49

[\[Boy on electric horse, Lake Tahoe, Calif. : color slide \(chromogenic color phototransparency\).\]](#), Circa 1960s

1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000053.tif (AC scan no.)

Videodisc frame 399.

Unrestricted research use on site by appointment. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Coin-operated amusement ride.

Reproduced in collection brochure, Archives Center.

Topic: Amusement rides -- Photographs
Boys
Place: Tahoe, Lake Calif. -- 1950-1970 -- Photographs
Genre/Form: Photographs -- Phototransparencies -- 1960-1990
Photographs -- 1960-1970 -- Color transparencies

Box 1 (Series 5); California
Box 2 (Series 5)

[Mormon temple, Los Angeles : color transparencies (chromogenic phototransparencies),], 1974

6 Items (6? items)

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Physical Color-dye gelatin on film, 2-1/4" x 2-1/4".

Characteristics
and Technical
Requirements:

General: Slides in sheet 18, box 1.

Restrictions: Unrestricted research use on site. Unprotected photographs must be handled with gloves.

Topic: Mormons
Mormon churches -- 1974 -- California -- Los Angeles
Church architecture -- 20th century.

Place: Los Angeles (Calif.) -- 1970-1980

Genre/Form: Photographs -- 1970-1980
Photographs -- Phototransparencies -- 1960-1990
Chromogenic processes

[Peanuts and popcorn vending trailer] : color slide (chromogenic color phototransparency), ca. 1960

1 Item

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: Color-dye gelatin on film, 2-1/4" x 2-1/4".

Item in series 5, box 2, sheet 1.

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Signs visible on vehicle.

Reproduced in collection brochure, Archives Center.

Topic: Food vendors -- Photographs -- 1950-1970
Peanuts -- Photographs -- 1950-1970
Popcorn

Place: California -- Photographs -- 1950-1970

Genre/Form: Photographs -- 1960-1970
Photographs -- Phototransparencies -- 1960-1990

[Children and station wagon, Pebble Beach : color slide], [1960s.]
 Color slide (2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: Color dye on film.
 Located in slide sheet 32, box 2.
 Videodisc frames 632 and 633 are closeups of these children.
 Three children, one sitting on open tailgate of wagon, and dog.
 Copy made for exhibition in family automobile show.

Topic: Automobiles -- 1960-1970
 Station wagons -- 1960-1970
 Beaches -- California
 Family recreation -- 1960-1970

Place: Pebble Beach (Cal.) -- 1960-1970
 California -- 1960-1970

Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 6 (Series 5); Colorado, Connecticut
 Box 5 (Series 5)

Box 6 (Series 5); Connecticut, Delaware, District of Columbia
 Box 5 (Series 5)

[Winterthur, Delaware : color slides (photogenic phototransparencies)], [1964.]

13 Items (slide storage sheets)

Box 6 (Series 5)

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Physical: Color-dye gelatin on film, 2-1/4" x 2-1/4".
 Characteristics and Technical Requirements:
 Restrictions: Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
 Arrangement: In sheets 5-17, box 6.
 Names: Winterthur Henry Francis du Pont Museum Gardens Greenville, Del. -- Photographs
 Topic: Gardens -- Delaware
 Place: Winterthur Del. -- Photographs -- 1960-1970
 Genre/Form: Photographs -- Phototransparencies -- 1960-1990
 Photographs -- 1960-1970 -- Color transparencies
 Color slides -- 20th century
 Chromogenic processes

Box 7 (Series 5) District of Columbia, Florida

Box 8 (Series 5); Box 9 (Series 5); Box 10 (Series 5); Box 11 (Series 5)	Florida
Box 11 (Series 5)	Georgia, Idaho
Box 12 (Series 5)	Idaho, Illinois, Indiana, Iowa
Box 13 (Series 5)	Iowa, Kansas, Kentucky, Louisiana
Box 13 (Series 5); Box 14 (Series 5); Box 15 (Series 5)	Maine
Box 15 (Series 5); Box 16 (Series 5)	Maryland
Box 16 (Series 5); Box 17 (Series 5)	Massachusetts
Box 16 (Series 5)	<p>[Stop and Shop sign, Cape Cod, Mass. : color slide (chromogenic transparency),], 1957/08 1 Item (slide; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: Color dye on film. In box 16, Series 5, sheet 43. Shows Shell gas station, Volkswagen beetle, other cars. Copy print used in family automobile exhibition, 1997, NMAH.</p> <p>Topic: Volkswagen (automobile) Automobiles -- 1950-1960 Station wagons -- 1950-1960 Shopping -- 1950-1960 -- Massachusetts Signs and signboards -- 1950-1960 -- Massachusetts Service stations Family recreation -- 1950-1960</p> <p>Place: Cape Cod (Mass.) -- 1950-1960 Massachusetts -- 1950-1960</p> <p>Genre/Form: Photographs -- Phototransparencies -- 1960-1990 Chromogenic processes</p>
Box 17 (Series 5)	Michigan
Box 18 (Series 5)	Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska

Box 19 (Series 5)	Nebraska, Nevada, New Hampshire
Box 20 (Series 5)	New Hampshire
Box 21 (Series 5)	New Jersey, New York
Box 22 (Series 5); Box 23 (Series 5); Box 24 (Series 5); Box 26 (Series 5); Box 27 (Series 5)	New York
Box 28 (Series 5)	North Carolina
Box 29 (Series 5)	North Carolina, North Dakota, Ohio, Oklahoma, Oregon
Box 30 (Series 5)	Oregon
Box 30 (Series 5); Box 31 (Series 5); Box 32 (Series 5); Box 33 (Series 5)	Pennsylvania
Box 34 (Series 5); Box 35 (Series 5)	Rhode Island
Box 35 (Series 5); Box 36 (Series 5)	South Carolina
Box 36 (Series 5)	South Dakota, Tennessee, Texas
Box 37 (Series 5)	Texas, Utah, Vermont
Box 38 (Series 5); Box 39 (Series 5)	Vermont
Box 39 (Series 5); Box 40 (Series 5); Box 41 (Series 5)	Virginia
Box 41 (Series 5)	Washington, West Virginia, Wisconsin, Wyoming

Subseries 5.2: World, undated

Box 42 (Series 5); Austria

Folder 43 (Series 5);

Box 44 (Series 5)

Box 44 (Series 5) Belgium, Burma

Box 45 (Series 5) Burma, Cambodia, Canada

Box 46 Canada, Czechoslovakia

Box 47 Czechoslovakia, Denmark

Box 48 Denmark

Box 48; England

Box 49;

Box 50

Box 50 Finland

Box 50; France

Box 51;

Box 52

Box 52; Germany

Box 53;

Box 54;

Box 55;

Box 56;

Box 57;

Box 58;

Box 59;

Box 60

Box 60 Greece, Hong Kong, Iceland, India

Box 61 India, Indonesia, Iran

Box 61; Italy

Box 62;

Box 63;
Box 64;
Box 65;
Box 66;
Box 67

Box 67 Japan

Box 67;
Box 68;
Box 69 Korea

Box 69 Laos, Liechtenstein, Luxembourg, Malaysia

Box 70 Malaysia, Morocco

Box 70;
Box 71;
Box 72 The Netherlands

Box 72;
Box 73;
Box 74 Norway

Box 74 Philippines, Portugal

Box 75 Portugal, Scotland

Box 76 Scotland, Singapore, Spain

Box 77 Spain, Sweden

Box 78 Sweden, Switzerland

Box 79;
Box 80 Switzerland

Box 80 Thailand, Turkey

Box 81 Turkey, USSR, South Vietnam, Wales, Yugoslavia

Box 82 Yugoslavia

Subseries 5.3: Cruises

Box 83	Africa: Kenya, South Africa, Ceylon, Florida
Box 83; Box 84; Box 85	Asia: Hong Kong, Hawaii, India, Mexico, Panama Canal Zone, Singapore, Thailand
Box 85; Box 86; Box 87; Box 88	Caribbean: Aruba, Bahamas, Barbados, Bermuda, Colombia, Curacao, Florida, Grenada, Guadeloupe, Haiti, Jamaica, Martinique, Nevis, Puerto Rico, St. Martin, Trinidad, Venezuela, Virgin Islands
Box 88; Box 89; Box 90; Box 91	Mediterranean: France, Greece, Italy, Monaco, Morocco, Portugal, Spain, Tunisia, Turkey
Box 91; Box 92; Box 93	North Cape: Belgium, England, France, The Netherlands, Ireland, Portugal, Russia

Subseries 5.4: European architectural styles

Baroque Europe	
Box 94; Box 95	Germany
Box 95	Miscellaneous
Box 95; Box 96	Austria
Box 96	Czechoslovakia, Soviet Union
Box 96	Baroque/Rococo, A-Z
Box 96; Box 97	Baroque/Rococo
Box 97;	Germany--palaces and gardens

Box 98;

Box 99

Box 99; Italy--villas, gardens, 13th-20th centuries

Box 100;

Box 101

Subseries 5.5: Subjects

Box 102 Abstracts

Box 102 Americana by the roadside

Box 102 Americana in Europe

Box 102 America at work

Box 102 American flags, historic

Box 102 Americans, grassroots, men American landscape Animals/birds, etc.

Box 102; Architecture

Box 103

Box 103 Art exhibitions

Box 103 Autumn

Box 103 Bams

Box 103 Baroque/Rococo

Box 103 Beach & shore

Box 103 Birches

Box 103 Birds

Box 103 Boats

Box 103 Botanical Garden, Brooklyn (NY)

Box 103; Bridges

Box 104

Box 104	Castles
Box 104	Cats
Box 104	Children
Box 104	Cemeteries
Box 104	Christmas
Box 104	Christmas: A to Z
Box 104; Box 105	Christmas: U.S.
Box 105	Christmas: Europe
Box 105	Christmas, misc.
Box 105	Churches (U.S.)
Box 105	Circus--amusement parks
Box 105	Cities: broad views
Box 105	Clouds
Box 105	Color
Box 105	Costume
Box 105	Conservation
Box 105	Covered bridge
Box 105	Cruises
Box 105; Box 106; Box 107	Design
Box 107	Dining tables and settings Doors and windows, outside Easter
Box 107	Doors and windows, outside Easter
Box 107	Environment Fairs--country--trade

Box 107	Farms & farming
Box 107	Fems
Box 107	Fire/natural element
Box 107	Fishing
Box 107	Flowers
Box 107	Flowering trees
Box 107	Fog--mist
Box 107	Fountains
Box 108	Gardens
Box 108	Glass
Box 108	Halloween
Box 108	Glen Foerd
Box 108	Harbors
Box 108	High-rise buildings
Box 108; Box 109	Houses
Box 109	Industry
Box 109	Interiors
Box 109	Landscape
Box 109	Light
Box 109	Lions--statuary, etc., animals, lions Maps and plans
Box 109	Marine/surf--rocks, beaches
Box 109	Markets
Box 109	Monuments

Box 109	Moon
Box 109	Mormons
Box 109	Mosaics
Box 109	Movement, fair rides, night
Box 109	Music
Box 109	Mythology
Box 109; Box 110	Night lighting
Box 110	Orchestras
Box 110	Octagons--structures
Box 110	Paintings
Box 110; Box 111	People
Box 111	Pollution, air
Box 111, Sheet 21	<p>[Roadside pollution : color slide (chromogenic phototransparency).], Circa 1950-1960</p> <p>1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)</p> <p>Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981</p> <p>Language: English.</p> <p>Notes: AC0145-0000056.tif (AC scan no.)</p> <p>VDF 36699</p> <p>Unrestricted research use on site. Images also available on videodisc. Unprotected photographs must be handled with white cotton gloves.</p> <p>Trash near dumpsters, including green plastic trash bags. "Kodak Safety Film 6017" imprint on film edge. In an email sent Feb. 9, 2015, Roger Sherman (NMAH curator), indicated that plastic trash bags probably didn't become common until the 1960s. Plastic garbage bags were invented in 1950, but the first green plastic garbage bags for the home were sold by Union Carbide (Glad Bags) in the late 1960s. (See http://whatdoino-steve.blogspot.com/2015/01/selmas-garbage-bag-problem.html).</p> <p>Topic: Plastics Refuse and refuse disposal</p>

	<p>Pollution -- Photographs -- 1950-1980 man -- Influence on nature -- Photographs -- 1950-1980 Refuse -- Photographs -- 1950-1980 Visual pollution -- Photographs Genre/Form: Chromogenic processes Photographs -- Phototransparencies -- 1960-1990</p>
Box 111, Sheet 21	<p>[Water pollution : color slide (chromogenic phototransparency).], undated 1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000057.tif (AC scan no.) VDF 36701 36701 Videodisc frame Unrestricted research use on site. Videodisc also available. Unprotected photographs must be handled with white cotton gloves. Trash in water. "Kodak Safety Film" edge imprint. Topic: Refuse and refuse disposal Pollution -- Photographs Water -- Pollution -- Photographs -- 1950-1980 man -- Influence on nature -- Photographs -- 1950-1980 Genre/Form: Photographs -- Phototransparencies -- 1960-1990</p>
Box 111	Porcelain
Box 111; Box 112	Portraits
Box 112	Putti Amorini, cherubs
Box 112	Reflections
Box 112	Resorts and hotels
Box 111	<p>[Vizcaya estate, Miami, Florida : color slide (chromogenic phototransparency)] 1 Item Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: Color-dye gelatin on film, 2-1/4" x 2-1/4". Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves. In sheet 21, box 111. Videodisc nos. 36698-36701? Series 5, subseries 5. Reproduced in: Florida State Society of Washington, D.C., Florida in Washington, undated, p. 63. Place: Florida -- 1960-1980 -- Photographs Vizcaya estate (Florida)</p>

Genre/Form: Photographs -- Phototransparencies -- 1960-1990
Chromogenic processes

Box 112	Restaurants and cafes
Box 112	Restoration
Box 112	Roads and trails
Box 112	Scenes
Box 112	Schools
Box 112	Sculpture and sculptors
Box 112	Shadows
Box 112	Shrines
Box 112	Silhouettes
Box 112	Smoke
Box 112	Snow
Box 112	Sports
Box 112	Spring
Box 112	Stained glass
Box 112; Box 113	Statuary
Box 113	Street scenes
Box 113	Studies, male
Box 113	Sun--unusual!
Box 113	Sunsets
Box 113	Swans
Box 113	Symbols
Box 113	Trees

Box 113	United States
Box 113	Victorian
Box 113	Water
Box 113	Windows from inside
Box 114	Winter
Box 114	Unidentified, from unsorted box

Subseries 5.6: People

Box 115	A-Bu
Box 115, Sheet 49	<p>[George Buzby with Bert Parks and a young woman, Atlantic City, N.J. : color slide (chromogenic phototransparency).], Circa 1964 1 Item (phototransparency; Color-dye gelatin on film.,; 2-1/4" x 2-1/4") Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000040.tif (AC scan no.) Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves. This photograph was probably taken at the Miss America Pageant in Atlantic City. Reproduced and discussed in blog by David Haberstick, "Boardwalk Memories: Atlantic City and Beauty Contests," Oct. 4, 2016, : http://si-siris.blogspot.com/2016/10/boardwalk-memories-atlantic-city-and.html.</p> <p>Names: Parks, Bert Buzby, George Miss America Pageant</p> <p>Topic: Beauty contests -- United States Place: Atlantic City (N.J.) Genre/Form: Chromogenic processes Photographs -- 1960-1970 -- Color transparencies</p>
Box 115, Sheet 27	<p>[Mr. & Mrs. E. Power Biggs at organ in Cambridge, Massachusetts: color slide (chromogenic phototransparency)], November 1951 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000069 (AC scan no.) Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.</p>

Names: Biggs, E. Power (Edward Power), 1906-1977
 Topic: Organ (Musical instrument)
 Place: Cambridge (Mass.)
 Genre/Form: Color slides
 Photographs -- Color transparencies -- 1950-2000
 Chromogenic processes

Box 116

Bu-Fr

Box 116, Sheet 3

[[Carl Carmer outside his octagonal home with dome and cupola in Irvington, New York: color slide \(chromogenic phototransparency\)](#)], January 1958
 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000065 (AC scan no.)
 Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Names: Carmer, Carl Lamson, 1893-
 Topic: Architecture
 Genre/Form: Color slides
 Photographs -- Color transparencies -- 1950-2000
 Chromogenic processes

Box 116, Sheet 18

[[Pianist, Van Cliburn at Chautauqua: color slide \(chromogenic phototransparency\)](#)], July 8, 1970
 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000066 (AC scan no.)
 Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Names: Cliburn, Van, 1934-2013
 Chautauqua Institute
 Topic: Pianists
 Genre/Form: Color slides
 Photographs -- Color transparencies -- 1950-2000
 Chromogenic processes

Box 116, Sheet 27

[[Donald Sultner-Welles: color slide \(chromogenic phototransparency\)](#)], undated
 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000067 (AC scan no.)
 Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Topic: Photographers
 Genre/Form: Color slides

Photographs -- Color transparencies -- 1950-2000
Chromogenic processes

Box 116, Sheet 39	<p>[Richard Evans: color slide (chromogenic phototransparency)], July 23, 1961 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000068 (AC scan no.) Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.</p> <p>Names: Evans, Richard L. (Richard Louis), 1906-1971 Topic: Mormons Genre/Form: Color slides Photographs -- Color transparencies -- 1950-2000 Chromogenic processes</p>
Box 117	Fr-Ha
Box 118	He-La
Box 119	<p>[Jawaharlal Nehru portraits : color slides (chromogenic phototransparencies)], 1959 4 Items Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: 38930-38933 Videodisc frames Color-dye gelatin on film, 2-1/4" x 2-1/4". In sheet 50, box 119. Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.</p> <p>Names: Nehru, Jawaharlal, 1889-1964 Topic: Politicians -- 20th century Place: India Genre/Form: Portraits -- Men Photographs -- Phototransparencies -- 1960-1990 Color slides -- 20th century Chromogenic processes</p>
Box 119	La-Neh
Box 119, Sheet 1	<p>[Portrait of Mahrea Lehman, Versailles, France : color slide (chromogenic phototransparency)], 1966 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000060.tif (AC scan no.) 93-2668 (OPPS Neg. No.) Subject is writing on a clipboard.</p>

Videodisc available for viewing in Archives Center or for purchase.

Names: Lehman, Mahrea
 Topic: Clipboards
 Middle aged women -- 1960-1970
 Artists -- 1960-1970
 Place: Versailles (France)
 France -- 1960-1970
 Genre/Form: Color slides
 Photographs -- 1960-1970 -- Color transparencies
 Chromogenic processes

Box 119, Sheet 50

[[Jawaharlal Nehru looking into a garden pool in New Delhi, India: color slide \(chromogenic phototransparency\)](#)], August 1959
 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000064 (AC scan no.)
 Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.
 Names: Nehru, Jawaharlal, 1889-1964
 Topic: Politicians -- 20th century
 Water gardens
 Place: New Delhi, India
 India
 Genre/Form: Portraits -- Men
 Photographs -- Color transparencies -- 1950-2000
 Color slides -- 20th century
 Chromogenic processes

Box 120 Neh-Pi

Box 121 Pi-Sh

Box 122 Sh-Wi

Box 123 Wi-Yo; misc. abroad, family, other misc.

Subseries 5.7A: Framed Subjects, Geographic

Box 124 Alaska--Aleutians

Box 124 California

Box 124 Maine (1)

Box 124 Maine (2)

Box 124	Massachusetts: Cape Cod
Box 124	New Jersey--Princeton
Box 124; Box 125	New York--Hudson River PR [sic; filmstrip]
Box 125	New York--Hudson River (2): octagons, misc. structures New York--Octagon House--Carl Carmer
Box 125	Oregon
Box 125	Pennsylvania--inns
Box 125; Box 126	Pennsylvania--Glen Foerd
Box 126	Washington and British Columbia
Box 126	Americana Northeast

Americana--East

Box 126, Sheet 23	<p>[Fruit vendor's stand, Florida: color slide (chromogenic phototransparency).], Circa 1960s 1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000051.tif (AC scan no.) 40818 (Videodisc frame) Reproduced in collection brochure, Archives Center.</p> <p>Topic: Roadside marketing -- Florida Fruit -- Marketing -- Florida -- Photographs Place: Florida -- 1960-1980 -- Photographs Genre/Form: Photographs -- 1960-1970 Photographs -- Phototransparencies -- 1960-1990</p>
Box 126	Americana--Midwest
Box 126	Americana--West
Box 126	New Hampshire and Vermont
Box 126	Blue Ridge Parkway, Roanoke (VA) to Asheville (NC) and Smokies
Box 126;	Williamsburg (VA) and Cooperstown (NY)

Box 127

Box 127 Unidentified U.S.

Box 127 Austria: Vienna, Graz, etc.

Box 127 Austria: Salzburg, Lake District Belgium--Holland

Box 127 Belgium: Trevuren

Box 127 Burma

Box 127 Cambodia

Box 127;
Box 128 Czechoslovakia--Baroque

Box 128 Czechoslovakia

Box 128 Denmark

Box 128 England--Lake District [Project] England

Box 128;
Box 129 [England](#)

Box 128, Sheet 41 [\[Restaurant in English village : color slide \(chromogenic color phototransparency\),\]](#), Circa 1970
1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")
Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Language: English.
Notes: AC0145-0000054.tif (AC scan no.)
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
Topic: Villages -- 1950-1980 -- England -- Photographs
Picturesque, The, in architecture -- 1950-1980 -- England
Restaurants -- 1950-1980 -- England -- Photographs
Place: England -- 1950-1980 -- Photographs
Genre/Form: Photographs -- 1970-1980
Photographs -- Phototransparencies -- 1960-1990

Box 129 Finland

Box 129 France

Box 129 France

Box 129	Germany: N. Bavaria
Box 129	Germany: Bavarian State castles and gardens
Box 129; Box 130	Germany: Bavaria--Wurzburg, Marienberg, Veitshoheim
Box 130	Germany: Bavaria, countryside, Oktoberfest, Jan. 1978
Box 130	Germany: N. Bavaria, Plassenburg
Box 130	Germany: Munich, Hanfstaengl and circle
Box 130	<p>[Erna Hanfstaengl and family, Munich, Germany color slides (chromogenic phototransparencies)] 32 Items (32+ items) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: Color-dye gelatin on film, 2-1/4" x 2-1/4". In sheets 10-15, box 130. Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.</p> <p>Names: Hanfstaengl, Erna Place: Munich (Germany) Genre/Form: Photographs -- Phototransparencies -- 1960-1990 Color slides -- 20th century Chromogenic processes</p>
Box 130	Germany: Ludwigsburg
Box 130	Germany: Nuremberg
Box 130	Germany: Munich and Upper Bavaria
Box 130	Germany, W.: Wasserburg, W. Berlin, Wiesbaden
Box 130	Germany
Box 130; Box 131	Germany: Miscellaneous W. & E. Berlin, Hamburg, Frankfurt
Box 131	Germany: Baden-Württemberg
Box 131	Greece
Box 131	Hong Kong

Iceland

[Portraits of Icelandic boys : color slides (chromogenic phototransparencies).]

2 Items

Box 131

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Physical: Color-dye gelatin on film, 2-1/4" x 2-1/4".

Characteristics and Technical Requirements:

General: In sheet 40, box 131.

Restrictions: Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.

Topic: Portraits -- Boys
 Icelanders -- Iceland -- Photographs
 Boys -- Iceland -- Photographs

Place: Iceland -- Photographs -- 1950-1980

Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 131; India (2): Prime Minister Nehru

Box 132

Box 132 Indonesia (1)

Box 132 Iran (1)

Box 132 Iran (2)

Box 132 Italy (S): Caserta, Pompeii, Rovello, Paestum, Sicily

Box 132; Italy: Florence, Tuscany

Box 133

Box 133 Italy (N): Turin, Genoa, Riviera

Box 133 Italy (2): Milan, Turin, Pavia

Box 133 Italy (S): Naples, etc.

Box 133 Italy (C): Lante, Capicchia, Vatican, Sponsaep, Navona, Rome city

Box 133; Italy: (1) North, Dolomiti: N[?]lrano, Cortina

Box 134

Box 134 Italy: Villas and Gardens: (N) Venice: Trieste, Mantua, Brenta, etc.)

Box 134 Italy (1): Tivoli and Villa d'Este, Frascati, Villa Adriano

Box 134 Italy: Como, Maggione and Garda, Verona, Molveno[?] Korea

Laos

[Laotian woman posing with two children, structure in the background: color slide (chromogenic phototransparency)], May 1959

1 Item (2-1/4" x 2-1/4".)

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000062 (AC scan no.)

Color dyes on film, unmounted.

In series 5, box 134, sheet 43.

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Topic: Women

Children

Place: Laos

Genre/Form: Color slides

Photographs -- 1950-1960 -- Color transparencies

Chromogenic processes

Box 134;

Malaysia

Box 135

[Sunset over water with two people standing on shore: color slide (chromogenic phototransparency)], undated

1 Item (2-1/4" x 2-1/4".)

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000063 (AC scan no.)

Color dyes on film, unmounted.

In series 5, box 134, sheet 50.

Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.

Topic: Sunsets

Shorelines

Genre/Form: Color slides

Photographs -- Color transparencies -- 1950-2000

Chromogenic processes

Box 135 Monaco

Box 135 Morocco

The Netherlands (1)

Box 135 [Beehives, Netherlands : color slide (chromogenic phototransparency).], undated
1 Item (2-1/4" x 2-1/4").
Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Language: English.
Notes: AC0145-0000042.tif (AC scan no.)
Color-dye gelatin on film.
In Series 5, Box 135, Sheet 22.
In sheet 22, box 135.
Unrestricted research use on site. Unprotected photographs must be handled with cotton gloves.
Topic: Honeybee-housing -- Netherlands -- Photographs
Place: Netherlands -- Photographs
Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 135 The Netherlands (2)

Box 135 Philippines

Box 135 Philippines, 35mm, 7/23/58 [?]

Box 135 Scotland

Box 135; Scotland (2)/Wales

Box 136

Box 135, Sheet 43 [Horses in a pasture, Scotland : color slide (chromogenic phototransparency).], Circa 1960s
1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")
Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Language: English.
Notes: AC0145-0000043.tif (AC scan no.)
VDF 43852
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
Topic: Horses -- Scotland
Place: Scotland -- Photographs -- 1950-1980
Genre/Form: Photographs -- 1960-1970
Photographs -- Phototransparencies -- 1960-1990

Box 136	Singapore
Box 136	Spain: Granada, Madrid, Aranjuez, La Granja, Seville, Escorial
Box 136	Sweden (F)
Box 136	Sweden (2) Drottningholm, China Palace, Royal Palace, Stockholm
Box 136	Sweden
Box 136; Box 137	Switzerland
Box 137	Taiwan (Republic of China)
Box 137	Thailand
Box 137	Turkey: Top Kapi, Istanbul [Project]
Box 137	Turkey
Box 137	USSR: Leningrad [Petrograd]
Box 137	USSR: Russia
Box 137; Box 138	S. Vietnam (1)
Box 138	S. Vietnam (2)
Box 138	S. Vietnam (3)
Box 138	Mixed Europe: Germany, Norway, children
Box 138	Tunisia/South Africa
Box 138	W. Indies
Box 139	Bermuda, W. Indies
Box 139; Box 140	Mediterranean (127 format)
Box 140	Mediterranean (127 format), "To Enlarge"
Box 140, Sheet 20	[Strip mining : color slide (chromogenic phototransparency).], undated

1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4")
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000047.tif
 45279 Videodisc frame
 Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
 Close-up of hillside mine, with mountains in background.
 Topic: Strip mining -- Environmental aspects -- West U.S. -- Photographs
 Visual pollution -- Photographs
 Place: West U.S. -- Photographs
 Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 140, Sheet 21

[\[Food concession at a resort : color slide \(phototransparency\).\], 1978](#)
 1 Item (chromogenic color phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Notes: AC0145-0000046.tif (AC scan no.)
 45293 Videodisc frame
 Topic: Food vendors -- 1970-1980 -- Photographs
 Resorts -- 1970-1980 -- Photographs
 Visual pollution
 Pollution
 Place: West U.S. -- Photographs -- 1970-1980
 Genre/Form: Photographs -- 1970-1980
 Photographs -- Phototransparencies -- 1960-1990
 Chromogenic processes

Subseries 5.7B: Framed Subjects, Topical

[Air pollution](#)

[Pollution from smokestacks : color slides (chromogenic phototransparencies).]

2 Items (phototransparencies; Color-dye gelatin on film; 2-1/4" x 2-1/4")

Box 140, Sheet 26

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Local 45338-45339 Videodisc frames
 Numbers:
 Restrictions: Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
 Topic: Pollution -- Photographs
 Air -- Pollution -- Photographs
 Factory and trade waste -- Environmental aspects

Box 140, Sheet 26

[\[Waterfront pollution : color slide \(chromogenic phototransparency\).\]](#), undated

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000044.tif (AC scan no.)

45333 Videodisc frame

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Topic: Pollution -- Photographs
Water -- Pollution -- Photographs
Visual pollution -- Photographs
Waterfronts -- Photographs

Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 140, Sheet 26

[\[Industrial pollution near a state park : phototransparency.\]](#), undated

1 Item (phototransparency; Color-dye gelatin on film; 2-1/4" x 2-1/4")

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000045.tif (AC scan no.)

45331 Videodisc frame

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Picture shows factory next to Clifty Falls State Park.

Topic: Pollution -- Photographs
Air -- Pollution -- Photographs
Factory and trade waste -- Environmental aspects
Visual pollution -- PhotographsPlace: Factories -- Indiana
Clifty Falls State Park (Indiana)
Indiana -- 20th century

Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 141, Sheet 1

[\[Industrial pollution : color slide \(chromogenic phototransparency\).\]](#), undated

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4".)

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000041.tif (AC scan no.)

VDF 45341

45341 Videodisc frame

Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Picture depicts aerial view of smoke billowing out of a waterfront factory. "Kodak Safety Film" edge imprint.

Topic: Smoke
Industrial chimneys
Factories
Pollution -- Photographs

Air -- Pollution -- Photographs
 Factory and trade waste -- Environmental aspects
 Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 141	Architecture--U.S.: churches, cathedrals, interiors, windows
Box 141	Autumn: Europe: Spain, Germany, France, Austria Baroque/Germany (not. inc. Bavaria), Baden Württemberg, Bruhl, Charlottenburg, Bernrath Baroque
Box 141; Box 142	Churches, "Ba-Rococoll [i.e., baroque and rococo]
Box 141, Sheet 49	<p>[Baroque-rococo putti from a church : chromogenic color phototransparency.], undated 1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4") Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000039.tif (AC scan no.) VDF 45679 Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff. Picture depicts a single cherub standing next to an orb with a coat-of-arms on it. Reproduced in collection brochure, Archives Center.</p> <p>Topic: Decoration and ornament, Architectural -- Photographs Architecture, Baroque -- Photographs Sculpture -- Photographs Infants -- Sculpture -- Photographs Angels -- Sculpture Putti -- Sculpture</p> <p>Place: Bavaria (Germany) -- Photographs Genre/Form: Photographs -- Phototransparencies -- 1960-1990</p>
Box 142	Beautification: homes, public buildings, roadways, etc. Children
Box 142	Christmas: flowers, conservatory displays, shops Covered bridges: York County, Pennsylvania, New England
Box 142; Box 143	Design
	Gardens: American modern garden homes
Box 144	Gardens (2): accessories, amillaries, fountains, ornament, sun dials, sculpture
Box 144	Garden (1): design, layout features

Box 144	Garden influences: (1) Spanish, (2) Oriental, (3) Rome,
Box 144	(4) French, (5) Dutch, (6) monastery
Box 144	[Human Activities]
Box 145	Light Mormons Museums People: painters, celebrities, etc. Image(s): 145 Light Mormons Museums People: painters, celebrities, etc.
Box 145, Sheet 23	<p>[Woman on bridge at Glen Hill, Sultner-Welles home in Dover, Pennsylvania: color slide (chromogenic phototransparency)], undated 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000070 (AC scan no.) Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.</p> <p>Topic: Bridges Architecture</p> <p>Genre/Form: Color slides Photographs -- Color transparencies -- 1950-2000 Chromogenic processes</p>
Box 145, Sheet 25	<p>[Artist Luigi Lucioni standing next to portrait of Donald Sultner-Welles: color slide (chromogenic phototransparency)], undated 1 Item (Color dyes on film, unmounted.; 2-1/4" x 2-1/4".) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000071 (AC scan no.) Unrestricted research use on site, except that slides may be in cold storage and require warm-up period. Unprotected photographs must be handled with gloves.</p> <p>Names: Lucioni, Luigi, 1900-1988 Occupation: Artists Genre/Form: Color slides Photographs -- Color transparencies -- 1950-2000 Chromogenic processes</p>
Box 145	Portraits
Box 145	Family
Box 145; Box 146	Reflections--all kinds
Box 146	Ships: passengers, abstracts, night, harbor, and sports

Box 146	Spring (seasons): bulbs, flowering trees
Box 146	Symbols and growth--monuments
Box 146; Box 147	Trees
Box 147	Victorian
Box 147	Water--fountains (all)
Box 147	Water--features in gardens
Box 147	Water--gardens
Box 147	Water--environment
Box 147; Box 148	Water--music
Box 149	Gardens--U.S.
Box 149	Gardens, U.S.--Florida
Box 149	Gardens, U.S. M-PA
Box 149	Gardens, U.S. S-Wa
Box 149; Box 150	West Indies, S
Box 150	Light sources--adventures
Box 150	Light: divine, stained [glass]
Box 150	Day cycle
Box 150; Box 151	Architecture, Palladio
Box 151	Europe, Palladianism
Box 152	U.S.
Box 152	Music: "Spring"

Box 152; Music: summer, autumn
Box 153

Box 153 Music: winter views

Box 153 Music--Austria

Box 153 Music--Germany

Box 153; Music--Miscellaneous
Box 154

Box 154 Autumn

Box 154 Portraits

Subseries 5.8: Note card transparencies

Box 155 Color/Light/Design

Box 155 Water

Box 155 Architecture, Palladian Architecture and gardens

Box 155 Garden features--architecture

Box 155 Maps

Box 155 Film found in Sultner's camera(s) 411 x 511 transparencies

Box 156; Holland-America
Box 157

Subseries 5.9: Lectures

Box 158 Czechoslovakia

Box 158 England--great houses

Box 158 France

Box 158 Germany--Northern and Berlin

Box 158; Germany: Munich, Berlin

Box 159

Box 159 #I Munich, Bavaria, porcelain

Box 159 L: Ludwig II--Bavarian palaces

Box 159; Box 160 Holland [Sultner referred to all parts of the Netherlands as Holland]

Box 160 Italy (N)

Box 160 Korea, 1959

Box 160; Box 161 M (3) Scotland--springtime / 1st movement, Scottish Fantasy--Bruch / Norway--Varen; 1st movement, Piano Concerto, Grieg / Holberg / Suite--Grieg Denmark--Tivoli Gardens Intro Perpetual Motion
 Image(s): M (3) Scotland--springtime / 1st movement, Scottish Fantasy--Bruch / Norway--Varen; 1st movement, Piano Concerto, Grieg / Holberg / Suite--Grieg

Box 160, Sheet 43 [\[House with garden : color slide \(chromogenic phototransparency\),\]](#), 1979
 1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000052.tif (AC scan no.)
 47848 Videodisc frame
 Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
 Picture of green house with flower garden in front, bordered by stone fence.
 Topic: Dwellings -- 1970-1980 -- Scotland
 Architecture, Domestic -- 1970-1980 -- Scotland
 Picturesque, The, in architecture -- 1970-1980 -- Scotland
 Place: Scotland -- 1970-1980.
 Genre/Form: Photographs -- 1970-1980 -- Chromogenic -- Transparencies
 Photographs -- 20th century -- Phototransparencies

Box 161 Norway

[Philippines](#)

Box 161 [\[Little girl from Philippines : color slide \(chromogenic phototransparency\),](#)
[undated](#)
 1 Item (2-1/4" x 2-1/4")
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000036.tif (AC scan no.)
 VDF 48255
 Color-dye gelatin on film.

In Series 5, Box 161, Sheets 31.
Slide in sheet 31, box 161.

Topic: Girls -- Philippines -- Photographs
Place: Dumaguete Philippines -- Photographs
Philippines -- Photographs

Genre/Form: Photographs -- Phototransparencies -- 1960-1990
Photographs -- Color transparencies -- 1950-2000
Portraits -- Children
Color slides -- 20th century
Chromogenic processes

Portugal and Madeira

[Elderly woman and young girl : color slides (chromogenic phototransparencies)],
1971

4 Items (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Box 162, Sheet 4-5, Frame Videodisc 48512-48515

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Topic: Aged women -- 1970-1980 -- Madeira -- Photographs
Girls -- 1970-1980 -- Madeira -- Photographs
Older people
Portraits -- Women

Place: Madeira Islands

Genre/Form: Photographs -- 1970-1980
Chromogenic processes
Photographs -- Phototransparencies -- 1960-1990
Color slides -- 20th century

Box 161, Sheet 39

[Man playing accordion in Madeira Islands : color slide (chromogenic phototransparency).], undated

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000035.tif (AC scan no.)

VDF 48334

Topic: Musicians -- Madeira
Accordion

Place: Madeira Islands

Genre/Form: Portraits -- Men
Photographs -- Phototransparencies -- 1960-1990
Chromogenic processes

Box 162

Spain

Box 162

U.S.

Box 162; U.S., beautification
Box 163

Box 163 [Fruit vendor's stand with sign : color slide (chromogenic phototransparency).],
Circa 1960
1 Item (2-1/4" x 2-1/4".)
Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Language: English.
Notes: VDF 49167
AC0145-0000050.tif (AC scan no.)
Color-dye gelatin on film.
In series 5, box 163, sheet 16.
Unrestricted research use on site. Videodisc also available.
Unprotected photographs must be handled with white cotton gloves.
Sign advertises "Temples / Tangeloes / Big Navels / Tangerines / Big / Fruit." "Kodak Safety Film" edge imprint.
Topic: Tangerine
Oranges
Signs and signboards
Roadside marketing -- 1950-1970 -- United States
Fruit -- Marketing -- 1950-1970 -- United States
Vendors -- Street sellers
Genre/Form: Chromogenic processes
Photographs -- 1960-1970 -- Color transparencies

Box 163 Gettysburg

Box 163 Baroque--best in Europe

Box 163; Baroque--features
Box 164

Box 164 Baroque--gardens

Box 164 Baroque villas, palaces, etc.

Box 164 Changing

Box 164; Children (world)
Box 165

[Portraits of Asian children and mother : color slides (chromogenic phototransparencies)]

3 Items

Box 164

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Physical: Color-dye gelatin on film, 2-1/4" x 2-1/4".

Characteristics and Technical

Requirements:

General: In sheet 43, box 164. Cf. frame 50152, box 165, sheet 9-10, boy in red pants from the back, reproduced in "Colors," Smithsonian 1995 Engagement Calendar.

Restrictions: Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Topic: Mothers and children -- Asia
Children -- Asia

Place: Asia -- Photographs

Genre/Form: Portraits -- Children
Photographs -- Phototransparencies -- 1960-1990

Box 165

Light & color: children portfolio

Box 165, Sheet 31

[[Little girl with doll : color slide \(chromogenic phototransparency\).](#)], undated

1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4")

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000037.tif (AC scan no.)

VDF 50396

Topic: Girls -- Photographs
Dolls -- 1950-1960

Genre/Form: Photographs -- Phototransparencies -- 1960-1990
Portraits -- Children

Box 165, Sheet 11

[[Two European girls holding a cat and a teddy bear : color slide \(chromogenic phototransparency\).](#)], 1975

1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Notes: AC0145-0000038.tif (AC scan no.)

VDF 50170

Topic: Portraits -- Girls
Pets -- Photographs

Place: Europe -- 1970-1980 -- Photographs

Genre/Form: Photographs -- Phototransparencies -- 1960-1990
Portraits -- Europeans -- 1970-1980
Photographs -- Color transparencies -- 1950-2000

Box 165	Children
Box 165	[Portraits of European children : color slides (chromogenic phototransparencies).] 20 Items Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: Color-dye gelatin on film, 2-1/4" x 2-1/4". In sheets 1-3, box 165. Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff. Topic: Boys -- Europe Girls -- Europe Place: Europe -- Photographs Genre/Form: Photographs -- Phototransparencies -- 1960-1990 Photographs -- Color transparencies -- 1950-2000 Portraits -- Children
Box 165	Christmas
Box 165	Christmas (music)
Box 165; Box 166	Colors
Box 166	Design, light & color: #1, colors
Box 166; Box 167	Conservation and beauty
Box 167	[Midtown Plaza (interior), Rochester, N.Y. : color slide (phototransparency).] 1 Item (color phototransparency) Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: 51217 Videodisc frame Color-dye gelatin on film, 2-1/4" x 2-1/4". Unrestricted research use on site, by appointment. View videodisc first. Unprotected photographs must be handled with white cotton gloves. Series 5, Subseries 9 (Lectures), Sheet 6, Box 167. Names: Midtown Plaza (Rochester, New York) -- Photographs Topic: Shopping centers -- Photographs Shopping malls -- Photographs Place: Rochester N.Y. -- Photographs Genre/Form: Chromogenic processes Photographs -- Phototransparencies -- 1960-1990
Box 167	Design: (1) natural elements, (2) Mossi Design elements for lecture

Box 167;
Box 168

Gardens--U.S.

Box 168

Gardens (world)

Box 168

Eric Knight concert (7) / "Concertino... (Prem. 3/25/79): [Slides divided into three groups within each of three movements; see manuscript materials for notes on this concert]

Box 168

Light and Color (World)

Box 168

L/M--'Around the clock... Stained Glass / --India,

Box 168

Agra--Udaipur (1), "White Peacock"

Box 168;
Box 169

[No label on box; tag:] (1) White Peacocks (Mughal India) / Battle Hymn (Autumn U.S.) Villa (Amalfi Dr.); Longwood G[ardens]--Autumn

Box 169

Miscellaneous color

Palladio, U.S.

Box 169

[Palladian building : color slide (chromogenic phototransparency)], Circa 1960s
1 Item (2-1/4" x 2-1/4").
Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Language: English.
Notes: AC0145-0000034.tif (AC scan no.)
52383 Videodisc frame
Color-dye gelatin on film.
In Series 5, Box 169, Sheets 18.
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.
Chromogenic phototransparency depicting the front of a 3-story grey house, with 6-column facade.
Reproduced in collection brochure Archives Center.

Architect: Palladio, Andrea, 1508-1580
Topic: Architecture, Baroque -- 1960-1970
Genre/Form: Color slides -- 20th century
Photographs -- Phototransparencies -- 1960-1990
Photographs -- 1960-1970 -- Color transparencies
Chromogenic processes

People: adults

Box 169, Sheet 37-39

[Portraits of Southeast Asians : color slides (chromogenic phototransparencies),], 1979

AC0145-0000015.tif (AC scan no.)
 AC0145-0000014.tif (AC scan no.)
 AC0145-0000017.tif (AC scan no.)
 AC0145-0000016.tif (AC scan no.)
 AC0145-0000019.tif (AC scan no.)
 AC0145-0000021.tif (AC scan no.)
 AC0145-0000022.tif (AC scan no.)
 AC0145-0000024.tif (AC scan no.)
 AC0145-0000025.tif (AC scan no.)
 AC0145-0000026.tif (AC scan no.)
 AC0145-0000027.tif (AC scan no.)
 AC0145-0000028.tif (AC scan no.)
 AC0145-0000029.tif (AC scan no.)
 AC0145-0000020.tif (AC scan no.)
 AC0145-0000023.tif (AC scan no.)
 Videodisc 52590-52611.
 AC0145-0000033.tif (AC scan no.)
 AC0145-0000030.tif (AC scan no.)
 AC0145-0000031.tif (AC scan no.)
 AC0145-0000032.tif (AC scan no.)
 AC0145-0000018.tif (AC scan no.)

Topic: Women -- 1970-1980 -- Asia, Southeastern -- Photographs
 Men -- 1970-1980 -- Asia, Southeastern -- Photographs
 Children -- 1970-1980 -- Asia, Southeastern -- Photographs
 Place: Asia, Southeastern -- 1970-1980 -- Photographs
 Genre/Form: Photographs -- 1970-1980
 Photographs -- Phototransparencies -- 1960-1990
 Portraits

Box 169, Sheet 46

[Robert Frost, portrait : color slide (chromogenic phototransparency).], undated
 1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000001 (AC scan no.)
 Names: Frost, Robert, 1874-1963
 Topic: Portraits -- 1950-1960
 Poets -- United States
 Genre/Form: Color slides -- 20th century
 Chromogenic processes

[Portraits of Roland Hayes and his wife : color slides (chromogenic phototransparencies)]

7 Items (Color-dye gelatin on film, 2-1/4" x 2-1/4".)

Box 169, Sheet 47

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Names: Hayes, Roland, 1887-1977

Topic: Singers

Portraits -- African American couples

African American singers

Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Color slides -- 20th century

Chromogenic processes

[Portrait of Maxfield Parrish] [color slide (chromogenic phototransparency), [ca. 1953-1964.]

1 Item (Color-dye gelatin on film; 2-1/4" x 2-1/4")

Box 169, Sheet 49

Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981

Language: English.

Restrictions: Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Names: Parrish, Maxfield, 1870-1966

Topic: Artists -- Photographs

Genre/Form: Portraits -- Men

Photographs -- Phototransparencies -- 1960-1990

Color slides -- 20th century

Chromogenic processes

Box 170	Photo Concert, Europe (changing)
Box 170	M(4) Cats Intro Quadrupeds Dogs / Horses Cats (misc.) Red Intro / Passengers / Ship Animals (Misc.)
Box 170	Portraits for lectures (2) Shadows no slides (wake--ships/boats) / Adagio--Conc. of Aranquez
Box 170	<p>[Composer Benjamin Britten and singer Peter Pears dining at table : color slide (chromogenic phototransparency).], undated 1 Item (2-1/4" x 2-1/4").</p> <p>Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981 Language: English. Notes: AC0145-0000055.tif (AC scan no.) Color-dye gelatin on film. In Series 5, Box 170, Sheet 35. Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.</p> <p>Names: Pears, Peter, Sir, 1910- Britten, Benjamin, Sir, 1913-1976 Occupation: Composers -- 20th century Topic: Restaurants Singers Musicians Celebrities Genre/Form: Photographs -- Phototransparencies -- 1960-1990</p>
Box 170; Box 171	Shadows (introduction)
Box 171	Spring

Box 171, Sheet 25 [\[Woman with baguettes \(French bread\), France : color slide \(phototransparency\).\], undated](#)
 1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000048.tif (AC scan no.)
 53496 Videodisc frame
 Unrestricted research use on site, by appointment. View videodisc first. Unprotected photographs must be handled with white cotton gloves.
 Topic: Food -- Photographs
 Shopping -- Photographs
 Bread -- French -- Photographs
 Baguettes
 Place: France -- Photographs
 Genre/Form: Photographs -- 20th century -- Phototransparencies

Box 171, Sheet 23 [\[Bowls of brightly dyed Easter eggs : chromogenic color phototransparency.\], undated](#)
 1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.
 Notes: AC0145-0000049.tif (AC scan no.)
 53482 Videodisc frame
 Unrestricted research use on site, by appointment. Videodisc also available. Unprotected photographs must be handled with white cotton gloves.
 Four bowls, containing blue, red, green, and yellow eggs. "Agfachrome CT18" edge imprint on film.
 Topic: Dyes and dyeing
 Bowls
 Holidays -- 1950-1980
 Easter eggs -- Photographs
 Food -- Photographs
 Eggs
 Egg decoration
 Genre/Form: Photographs -- Phototransparencies -- 1960-1990
 Chromogenic processes

Box 171;
 Box 172 Water

[Water \(1\) and Summer \(2\)](#)

Box 172, Sheet 17 [\[Waterfront pollution : color slide \(phototransparency\).\], undated](#)
 1 Item (Color-dye gelatin on film.; 2-1/4" x 2-1/4".)
 Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
 Language: English.

Notes: AC0145-0000058.tif (AC scan no.)
53911 Videodisc frame

Topic: Pollution -- Photographs
Water -- Pollution -- Photographs
Waterfronts -- Photographs
Visual pollution

Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 172, Sheet 17

[[Advertising signs and carved Indian figure : phototransparency.](#)], undated
1 Item (phototransparency; Color-dye gelatin on film.; 2-1/4" x 2-1/4".)
Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Language: English.
Notes: AC0145-0000059.tif (AC scan no.)
53908 Videodisc frame
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves.

Topic: Signs and signboards -- Photographs -- West U.S.
Cigar store Indians -- Photographs
Visual pollution

Place: West U.S. -- Photographs

Genre/Form: Photographs -- Phototransparencies -- 1960-1990

Box 172

[[Deer hunter with deer on Jeep : chromogenic color phototransparency.](#)]
1 Item
Photographer: Sultner-Welles, Donald H. (Sultner, Donald Harvey), 1914-1981
Language: English.
Notes: 53909 Videodisc frame
Color-dye gelatin on film, 2-1/4" x 2-1/4".
Unrestricted research use on site. Unprotected photographs must be handled with white cotton gloves provided by Archives Center staff.
Series 5, Subseries 9, Box 172, sheet no. 15-18?
Reproduced in collection brochure, Archives Center.

Topic: Automobiles -- 1950-1960
Jeep automobile
Hunting -- 1950-1980
Deer -- 1950-1980

Genre/Form: Photographs -- Color transparencies -- 1950-2000
Photographs -- 20th century -- Phototransparencies
Chromogenic processes

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Series 6: Photoprints, 1913-circa 1980

Scope and Contents: The Photoprint Series includes Sultner's early photographic work, consisting primarily of friends, ca. 1945-1951, and includes signed portraits of Tennessee Williams and Hilary Waugh. Family photographs (box 1) and presentation photographs from his 1959 Asian Tour (box 7) are also included. The Asian presentation photographs are representative of 1950s local camera club aesthetics: cute children, people at work, and close-ups of flowers and insects. During his youth and later musical career in New York, Sultner collected autographed images of famous musicians, conductors, and singers, as well as fellow artists trying to become famous. Included in this portion of the collection are images of Leopold Stokowski, Eugene Ormandy, Jean Carlton, Vivian Reed [?], and Harl MacDonald. A card index to Asian presentation photographs is in Series 1, box 10.

Subseries 6.1: Personal photographs, 1919-circa 1980

Box 1 (Series 6),
Folder 1 Camp photos, circa 1925-1938

Box 1 (Series 6),
Folder 2 Informal portraits, 1932-1947

Box 1 (Series 6),
Folder 3 Formal portraits, 1928-1945

Box 1 (Series 6),
Folder 4 Family photographs, 1913-circa 1960

Box 1 (Series 6),
Folder 5 College photographs, group portraits, 1935-1936

Box 1 (Series 6),
Folder 6 Luigi Lucioni portrait, 1952

Box 1 (Series 6),
Folder 7 Snaps, b/w, color, circa 1945-circa 1980

Subseries 6.2: Presentation photographs, circa 1941-circa 1960

Box 2 (Series 6), Folder 1

Subseries 6.3: Presentation photographs, 1930-circa 1960

Box 2 (Series 6), Folder 2

Subseries 6.4: Photoprints by Sultner, 1940s-1959

Box 2 (Series 6),
Folder 1 Early b/w, 5" x 7", 1940-1950

Box 2 (Series 6), Folder 2	Early b/w, 8" x 10", 1940s
Box 2 (Series 6), Folder 3	Early b/w, 5" x 7", 8" x 10", "Enlargements of early studies of people and landscapes, etc., to be placed in scrapbook!", 1940s
Box 2 (Series 6), Folder 4	Bams--brick end; decorated (by Sultner?)
Box 2 (Series 6), Folder 5	Baroque--b/w from slides
Box 2 (Series 6), Folder 6	Water--b/w from slides
Box 2 (Series 6), Folder 7	Misc. subjects--b/w from slides--publicity for 1959 Asian tour
Box 2 (Series 6), Folder 8	Misc. subjects--b/w from slides
Box 2 (Series 6), Folder 9	Misc. subjects, people--color photoprints from slides
Box 2 (Series 6), Folder 10	<p>[Portrait of Charles Sheeler : photoprint], [ca. 1950-1960.] 1 Item (unmounted; Silver gelatin on paper; 9-1/8 x 6-3/4 in.) Photographer: Adams, Ansel, 1902-1984 Language: English. Notes: AC0145-0000061.tif Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves. Inscribed "Charles Sheeler / Don Welles" on recto. Rubber-stamped "Ansel Adams...for reproduction only" and hand-written: "Given to me 1/23/61 / 'Bird's Nest' [sic] --Don's Lair / Irvington-on-Hudson--NY." Copyrighted: not to be reproduced without permission from Ansel Adams Trust.</p> Names: Sheeler, Charles, 1883-1965 -- Photographs

Subseries 6.5: Large format black and white and color, 1940-1959

Box 3 (Series 6), Folder 1	Helen Tonner [?], not by Sultner
Box 3 (Series 6), Folder 2	Publicity b/w photographs from slides, 1959 Asian Tour

Box 3 (Series 6), Folder 3	Early b/w, 1940s-1950s
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Box 3 (Series 6), Folder 4	Early b/w, 1940s-1950s
-------------------------------	------------------------

Box 3 (Series 6), Folder 5	Color and b/w photoprint reproductions from slides, 1950s-1969
-------------------------------	--

Subseries 6.6: Autographed black and white portraits, A-L. by Sultner, 1946-1950

Box 5 (Series 6)

Subseries 6.7: Autographed black and white portraits, M-Z, by Sultner, 1946-1950

Box 6 (Series 6)

Subseries 6.8: Career Photographs by other photographers, 1940s-1979

Box 4 (Series 6), Folder 1	Career--musical--"action" photos, 1940s?
-------------------------------	--

Box 4 (Series 6), Folder 2	Career--musical and early photographic--publicity portraits, 1940s-1950s
-------------------------------	--

Box 4 (Series 6), Folder 3	Career--photographic--publicity portraits--1960s-1970s
-------------------------------	--

Box 4 (Series 6), Folder 4	Career--photographic--publicity photographs--1957 German tour
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Box 4 (Series 6), Folder 5	Publicity portraits--1959 Asian tour [includes 11 2"/4" x 2"/4" contact prints of self-portraits]
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Box 4 (Series 6), Folder 6	Career--photographic--"action" photos, 1950s-1970s
-------------------------------	--

Box 4 (Series 6), Folder 7	Career--photographic--"action" photos, 1959 Asian tour
-------------------------------	--

Box 4 (Series 6), Folder 8	Career--photographic--b/w candid "snaps," 1960s-1970s
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Box 4 (Series 6), Folder 9	Career--photographic--2 b/w "snaps" of screen installation, Oregon Ridge, 1978
-------------------------------	--

Box 4 (Series 6), Career--photographic--b/w and color, Longwood, 1979
Folder 10

Subseries 6.9: Presentation photographs to Sultner, 1959-1961

Box 7 (Series 6)

[Image\(s\)](#)

Box 8 (Series 6), [Helen Tonner?], undated
Folder 1

Box 8 (Series 6), Publicity for Asia Tour, 1959
Folder 2

Box 8 (Series 6), Early work, 1940s-1950s
Folder 3-4

Box 8 (Series 6), Color repros of slides, baroque, undated
Folder 5

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Series 7: Photonegatives, 1929 - 1981

Scope and Contents: This series contains negatives for Sultner's early life, from Detroit in 1929, to his early banking and musical careers in New York in the mid-1940s. Of special interest are his portraits of 1940s personalities, for example, Samuel Barber and Tennessee Williams. Material shot as publicity for his 1959 Asian tour and later color separations for lecture programs are in this series. Also included are negatives for many of the photoprints in Series 6.

Sultner originally interfiled his black-and-white negatives with his transparencies of people. A particular individual may have been photographed in both media. Consequently, there is one list for people, found in the transparencies container lists, which acts as an index to the two formats. Box numbers (#115-123) are included for transparencies, and negative numbers (251.1-650.1) are included for the negatives.

Subseries 7.1: Black and white, 1929 - 1980

Box 1 (Series 7)	Biographical, 1929-1931, neg. nos. 1.1-47.7
Box 2 (Series 7)	Biographical, 1940-1944, neg. nos. 48.1-81.59
Box 3 (Series 7)	Biographical, 1944-1947, neg. nos. 82.1-93.17
Box 4 (Series 7)	Biographical, 1948-1951, neg. nos. 94.1-107.11
Box 5 (Series 7)	Biographical, 1951, misc. and unsorted, 1932-1957, neg. nos. 108.1-141.12
Box 6 (Series 7)	Biographical: geographical and miscellaneous 1945-1951, neg. nos. 142.1-257.8
Box 7 (Series 7)	Professional portraits, A-Dr, from 1940s, neg. nos. 258.1-345.5
Box 8 (Series 7)	Professional portraits, Du-Lo, from 1940s, neg. nos. 346.1-456.2
Box 9 (Series 7)	Professional portraits, Lu-Schantz, from 1940s, neg. nos. 457.1-540.3
Box 10 (Series 7)	Professional portraits, Schau-Z; family photographs, from 1940s, neg. nos. 541.1-631.35
Box 11 (Series 7)	Professional portraits--family, from 1940s, neg. nos. 632.1-638.4
Box 11 (Series 7)	Miscellaneous subjects, neg. nos. 639.1-650.1 Copy work: water, design, Americana, Sultner portrait studies, ca. 1959, neg. nos. 651.1-718.2
Box 12 (Series 7)	Large-format copy work, neg. nos. 719.1-739.2
Map-folder 2	Large-format copy work, color separations for lectures, neg. nos. 740.1-742.1

Subseries 7.2: Color, 1968 - 1981

Box 11 (Series 7)

Small-format misc. color work, neg. nos. 743.1-761.3

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Series 8: Prints, Drawings, and Mixed Media, circa 1790-1979

Scope and Contents: This series contains materials collected by and given to Sultner during his lifetime. Of particular interest are etchings made by Luigi Lucioni (1900-), an Italian-American painter from New York (boxes 1 and 2). For further information, see *The Etchings of Luigi Lucioni. A Catalogue Raisonné*, by Stuart P. Embury (Washington, D.C., 1984). Also included are posters for Sultner's concerts, ca. 1960-1979. The prints are arranged by size (small, medium, large, oversize), century, artist, or country. In general, the number of prints and their size determined how the folders were filled. A card index to 20th-century prints is in Series 1, box 1.

Subseries 8.1: Prints and miscellaneous, circa 1790-1979

Box 1 (Series 8), Folder 1	Rabbit drawing, Albrecht Dürer reproduction, 18th century prints
Box 1 (Series 8), Folder 2	Rabbit drawing, Albrecht Dürer reproduction, 19th century prints
Box 1 (Series 8), Folder 3	Rabbit drawing, Albrecht Dürer reproduction, 20th century prints
Box 1 (Series 8), Folder 4	Rabbit drawing, Albrecht Dürer reproduction, 20th century crayons
Box 1 (Series 8), Folder 5	Japanese-American block prints
Box 1 (Series 8), Folder 6	Fibret Otyam prints, 1950s
Box 1 (Series 8), Folder 7	Luigi Lucioni etchings (small), 1950-1979
Box 1 (Series 8), Folder 8	Luigi Lucioni etchings (medium), 1956
Box 1 (Series 8), Folder 9	Islamic print
Box 1 (Series 8), Folder 10	20th century Japanese prints--reproductions
Box 1 (Series 8), Folder 11	18th century European prints--reproductions
Box 1 (Series 8), Folder 12	Indonesia (1959 world tour), palm/straw scenes on fabric

Box 1 (Series 8),
Folder 13 Taiwan (1959 world tour), painting on fabric

Subseries 8.2: Works on paper, 1909 - 1961

Box 2 (Series 8),
Folder 1 Certificates of appreciation, 1932-1975

Box 2 (Series 8),
Folder 2 Japanese woodblock prints

Box 2 (Series 8),
Folder 3 Luigi Lucioni etchings (large), 1933-1961

Box 2 (Series 8),
Folder 3 Loose Matted prints, 1909-1951

Subseries 8.3: Posters for concerts

Box 3 (Series 8)

Subseries 8.4: Posters

Map-folder 1 He's Coming. Sultner-Welles, Noted Color Photographer, undated

Map-folder 1 He Travels the World with his Camera, Donald Sultner-Welles presents Vignettes of a European Spring, undated

Map-folder 1 Glen Foerd, undated

Map-folder 1 Community College of Baltimore presents, a program of music, words and pictures by Donald Sultner-Welles, 1968

Map-folder 1 Mediterranean Moods and Music by Donald Sultner-Welles, undated

Map-folder 1 Donald Sultner-Welles Internationally Unknown Raconteur and Photographer Presents Light and Color Round the World, undated

Map-folder 1 Ringling Museum Guold Presents Donald Sultner-Welles Discoveries in Design, undated

Map-folder 1 Just returned from Government Sponsored World Tour, Donald Sultner-Welles Raconteur presents Photo Impressions Far East and Europe, undated

Map-folder 1 Macy's in White Plains presents a film and talk Children Around the World Including Pets and Animals, undated

Map-folder 1	Lecture and Entertainment Presents Donald Sultner-Welles in Eighteenth Century Reflections of Andrea Palladio, undated
Map-folder 1	Donald Sultner-Welles Internationally Recognized Traveler and Raconteur Presents the Photo Impressions People, Places and Things, undated

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Series 9: Audio Tapes, 1947-1980

Scope and Contents: Many boxes for open-reel tapes contain more detailed, sometimes conflicting, information on slips of paper.

Subseries 9.1: 7" open reels, 1947-1975

Box 1 (Series 9), Tape 1	(1) 'Miss Nancy,' Patterson School., 3/[?]/1958
Box 1 (Series 9), Tape 1:2	(2) Dan Denny, Harriman, Tenn., 3/19/1958
Box 1 (Series 9), Tape 2	Manila, Philippines radio interview, "No Harm Asking" [see also cassette?], 1959
Box 1 (Series 9), Tape 3	[Interview] With Debbie Klein (Town Journal), Fredericksburg, VA, 9/21/1964
Box 1 (Series 9), Tape 4	Isl. of Shemya (Aleutians), Korea [interview? part of 1959 World Tour], 2/1919-20/1959
Box 1 (Series 9), Tape 5	Philippines, mostly from 3/" to 3/13, recorded 3/14/59 [?], 3/14/1959
Box 1 (Series 9), Tape 6	This is original interview made in my room at International House in Tokyo ... by USIS. A program for broadcast... For USIS-Japan (with Korea) [during 1959 World Tour]. 4/27/59 Korea--Kyongnam Girl's H.S. (Pusan); interview with Newel Kimball and Clyde Campbell of Mormon Church--, 4/6/1959
Box 1 (Series 9), Tape 7	Korea. [1] Hotel near Taejon; [2] press interview--Taegu; [3] supper in Keesang [Keesung?] House--Taegu--given by Photographers' Association, 4/18-19/1959
Box 1 (Series 9), Tape 8:1	Korea. Seoul (from 4/12/59); Inchon; Chonan; Taegon; Taegu., 4/25/1959
Box 1 (Series 9), Tape 8:2	Pusan; interview with Bernard Ham [?]; Moon Kwak, undated
Box 1 (Series 9), Tape 9	From Seoul, Korea to Saigon, Vietnam, 5/9-31/1959
Box 1 (Series 9), Tape 10:1	(Shipped Saigon 6/20/59). 1--Message to you all. 2--Saigon [Vietnam]--5/31-6/1-3; Nkatrang, 6/4-5. 3--Laos--Luang Prabang (6/6-9/59); Vientiane (6/9/59)., 5/31-6/9/1959
Box 1 (Series 9), Tape 10:2	Vientiane 6/13-19/59 Cambodia, 6/9-12/1959

Box 1 (Series 9), Tape 11	Vietnam and Singapore [interviews, discussions on politics, economics, etc.], 6/21-7/9/1959
Box 1 (Series 9), Tape 12:1	Interview with Mike Ellery--Rediffusion Radio, Singapore, week of July 6th, 1959; Malaya., 7/7/1959
Box 1 (Series 9), Tape 12:2	Malaya; start of Thailand. [Radio in Singapore, also listed with 1959 World Tour), 7/ [?]/1959
Box 1 (Series 9), Tape 13:1	(1) Thailand, 7/25-8/10/59--Bangkok; Chiangmai; Ankor Wat., 7/25-8/10/1959
Box 1 (Series 9), Tape 13:1	(2) Buma--Rangoon; Mandalay; Moulmein; India., undated
Box 1 (Series 9), Tape 13:2	(1) India--Agra; Srinigar (Kashmir). (2) Iran--interview Mr. Fathhi [?]; Tabriz; Kermanshah; Teheran., undated
Box 1 (Series 9), Tape 14:1	Int[erview] with M.P. Patton (Hendersonville, N.C.), 2/24/1961
Box 1 (Series 9), Tape 14:1	Organ--Hamme; lecture, Chautauqua, 7/4/1960
Box 1 (Series 9), Tape 14:1	Ending of #1 int., 2/24/1961
Box 1 (Series 9), Tape 14:2	Lecture Lake Placid (Chautauqua): "Testament"; Japan-Korea-India; Battle Hymn., 7/4/1960
Box 2 (Series 9), Tape 15:1	Houston lecture, 5/10/1960
Box 2 (Series 9), Tape 15:2	Laddy / Pasadena, Sat., 5/1960
Box 2 (Series 9), Tape 16:2	Electra--Borkh., 3/25/1961
Box 2 (Series 9), Tape 16:1	New Orleans lecture, "Gardens around [the] World", 4/9/1961
Box 2 (Series 9), Tape 17	Gardens Around the World, Atlanta, English, 4/23/1961
Box 2 (Series 9), Tape 17	Speaking Union

Box 2 (Series 9), Tape 18	(1) Norfolk, VA. 10/[?]/63. (2) Tri State, 4/10/1963
Box 2 (Series 9), Tape 18	Convention, Hotel Statler, Detroit
Box 2 (Series 9), Tape 19	Chautauqua [no note with tape], 7/[?]/1963
Box 2 (Series 9), Tape 20:1	Battelle Institute 'show', Columbus, Ohio, 11/11/1964
Box 2 (Series 9), Tape 21:1	Lecture, University of South Carolina, Garden, 1/28/1966
Box 2 (Series 9), Tape 21:1	Club of South Carolina
Box 2 (Series 9), Tape 22:1	Enchanted Gardens: Hither and Yon, 20th, 3/24/1966
Box 2 (Series 9), Tape 22:1	Anniversary Garden Symposium, Colonial
Box 2 (Series 9), Tape 22:1	Williamsburg; intro. by Peter Humelsine
Box 2 (Series 9), Tape 22:2	End of above talk
Box 2 (Series 9), Tape 23	Lecture, Stuttgart (U.S. Embassy), 5/2/1966
Box 2 (Series 9), Tape 24	Lecture, Philadelphia Museum of Art (Light of, 4/9/1969
Box 2 (Series 9), Tape 24	Baroque), 1 hr. 25 min.
Box 2 (Series 9), Tape 25:1	3-3/411--1 hr. 15 min. (approx.), "Accent on, 7/2/1971
Box 2 (Series 9), Tape 25:1	Water: A Montage of Enviromental Design,"
Box 2 (Series 9), Tape 25:1	Chautauqua Amphitheater, 9 p.m.

Box 2 (Series 9), Tape 26	A European Extravaganza, Chautauqua, 7/4/1974
Box 3 (Series 9), Tape 27	Act I, "Die Walkeure," Scene III, Metropolitan, 2/1947
Box 3 (Series 9), Tape 28	Act I, "Die Walkeurell--Bampton, Melchior, Metropolitan Opera., 2/1947
Box 3 (Series 9), Tape 28	Maggie Teute [On rare, early "Soundmirror" paper tape by Brush Development Co., Cleveland, on metal reel.], 6/30/1947
Box 3 (Series 9), Tape 29:1	Metropolitan Opera], "Fidelio," Act I [with] Sutherland/Nillson, 1/26/1963
Box 3 (Series 9), Tape 29:2	Act I (cont.); intermission; parts of remaining opera
Box 3 (Series 9), Tape 30:1	(1) Finale (Faithful Shepherd; (2) "Departure" (Greek); (3) "Dove Seill (M. Horne); (4) "Annen Polka" (color--red); (5) last section of Sorrento, etc.; (6) Cant. #140 (baroque); "Perpetuum Mobile" (movement): [total time,] 30:32., 7/1974
Box 3 (Series 9), Tape 30:2	(1) Helios Overt[ure]; (2) "Air" (Handel); (3) White Peacock; (4) Adagio (Grieg); (5) Fireworks (Handel); (6) Ives (Sym. 4, Move.3): [total time,] 29:20, 4/1975
Box 3 (Series 9), Tape 31	[Unidentified music], undated

Subseries 9.2: 5" open reels, 1958-1980

Box 4 (Series 9), Tape 32	Tues., 9/20/62, Mollie and Walter Buxton, Mrs. Jane Tuthill, Worthington Comers, Mass., 8/28/62?
Box 4 (Series 9), Tape 33	Complete lunch--Glen Foerd, Mrs. Tonner, C. Way and me, 10/4/1966
Box 4 (Series 9), Tape 33	[Florence] Tonner [Glen Foerd owner], 1/1967
Box 4 (Series 9), Tape 34:2	Lunch at "Gruner Baum," Bad Gastein (Austria) with Wilhelm and Alma Backhaus, Ema H[anfstaengl, myself, Maria Brunner Hanfstaengl, 8/22/1967
Box 4 (Series 9), Tape 34:2	Lucerne: (1) Prof. Waldis of Transport Museum and H.P. [Helen Pearson?], 9/9/1967
Box 4 (Series 9), Tape 34:2	Lucerne: (2) #5 Brambergster, 9/11/1967

Box 4 (Series 9), Tape 34:1	(1) Lecture, S.S. Statendam, 8/9/1967
Box 4 (Series 9), Tape 34:1	(2) Ema, Egon, Marjorie, and Eberhard Hanfstaengl, start of lunch and then conversation and tea, Baldham [Munich], Germany, 8/26/1967
Box 4 (Series 9), Tape 35:1	(1) Emily Gips (Mrs. Adriaan) 141 E. 72 St., NYC. (2) "Octagon House"--Betty and Carl Carmer, Betty Braxton (Garrard Publ. Co. of Scarsdale, NY) [discussing] "Symbols of Freedom (USA)," etc., 11/29/1967
Box 4 (Series 9), Tape 35:2	(Red) "Octagon House" (1) (same cast!), 11/29/1967
Box 4 (Series 9), Tape 35:2	(2) "G. Foerdll--Florence Tonner, Dr. Myrum, Rev. Wetstone, Rev. Kluse [?] (3) Mistake--cut off some of last part of "0. House" interview--it resumes 233-247., 11/30/1967
Box 4 (Series 9), Tape 36:1	Glen Foerd (red lens [?]), F. Tonner, Dr. Myruns, Dr. and Mrs. Moyer, 2/15/1968
Box 4 (Series 9), Tape 36:2	Xmas 1967 (green lens [?]) with M. Schaffner and Zion Lutheran Church (can be redone) [sic], 12/1967
Box 4 (Series 9), Tape 37:1	(1) Mr. and Mrs. W. Heilman, Mr. Jeff Myers, 481 W. Market St., York, PA, 2/29/1968
Box 4 (Series 9), Tape 37:1	(2) "Glen Foerd" dinner party--Golds &, 3/3/1968
Box 4 (Series 9), Tape 38	Bad Godeburg--C. Mansker and myself [two speeds, people speaking in both English and German], 6/11/1968
Box 4 (Series 9), Tape 39:1	(1) Conversation at "The Pavilion," Ft. Ticonderoga, NY (Bossum family from England, C. Carmer, John Pell), 8/10/1968
Box 4 (Series 9), Tape 39:1	(2) Octagon House--conversation on visit to Ft. Ticonderoga, with Carl and Betty Carmer, Betty Braxton, Jean Gardner, 8/11/1968
Box 4 (Series 9), Tape 39:2	Glen Hill--conversation with Betty and Carl Carmer, Bertha Worms Clara (Kent) Pearce, 10/19/1971
Box 4 (Series 9), Tape 40:2	Discussion of light and color / John Shallop, Wm. Rechmeyer & me, 4/17/1968
Box 4 (Series 9), Tape 40:1	Athens, Ohio, lecture at Ohio University, School of Architecture and Design--New Dimensions in Light and Color, 4/18/1968

Box 4 (Series 9), Tape 41	[(1) American folksong; (2) Aaron Copland, Appalachian Spring; (3) Symphony; (4) 13:23: DSW talking with music professor in the Philippines; (5) 15:57: March 6, 1959, Kileiko and Dr. Napolen on Island of Negros, Philippines], undated
Box 4 (Series 9), Tape 42:1	Japan, recorded 4/8/59: With Mr. Royama on current situation in Japan, 4/9-10/1959
Box 4 (Series 9), Tape 42:2	With Florence Hayes on travel incidents and food, etc.
Box 4 (Series 9), Tape 42:2	Thailand, undated
Box 4 (Series 9), Tape 43	From Vietnam, 5/30/1959
Box 4 (Series 9), Tape 44	Singapore (interview on radio), 7/8/1959
Box 4 (Series 9), Tape 45	[Unidentified orchestral music, in box indicating that it had been left at USIS, Bangkok, Thailand, but apparently marked by mistake:] 9/23/59: Turkey, undated
Box 4 (Series 9), Tape 46	Greece (with Walter Freitag), 10/1-7/1959
Box 4 (Series 9), Tape 46	Italy (with Walter Freitag) (recorded 10/24/59), 10/7-24/1959
Box 4 (Series 9), Tape 47	Lecture on America Scene, Amerika Haus, W. Berlin, 9/[?]/1958
Box 4 (Series 9), Tape 48	Discoveries in Gardens Around the World, Convention, American Horticulture Society (Golden Tri Motel Hotel, Norfolk, VA), 4/9/1962
Box 4 (Series 9), Tape 49	An American Cavalcade, Parrish Art Museum, 7/18/1969
Box 4 (Series 9), Tape 50	Prog[ram?] SS Statendam: with Judy & Mike, 9/30/1972
Box 4 (Series 9), Tape 50	Andoor [?]; Anne Conta, Dick Burgess, B. Blakeman [vocal music, both sides]
Box 4 (Series 9), Tape 51	Lectures, Waldemar Hansen, S.S. Rotterdam (all [recorded] at 1-7/8" [per sec.]):
Box 4 (Series 9), Tape 51	Hind[ui]sm] & Buddhism, 2/18/1972

Box 4 (Series 9), Tape 51	India--Past and Present, 2/19/1972
Box 4 (Series 9), Tape 51	Indian Art and Civilization, 2/21/1972
Box 4 (Series 9), Tape 51	Mughals of India, 2/22/1972
Box 4 (Series 9), Tape 52	Bob Smith, "Nieu Amsterdam," W. Indies--S.A. (Caribbean), six ports & Freeport (speed #4)
Box 4 (Series 9), Tape 52:1	Haiti, 2/3/1970
Box 4 (Series 9), Tape 52:1	Grenada--Martinique--Barbados, undated
Box 4 (Series 9), Tape 52:1	St. Thomas & Freeport, undated
Box 4 (Series 9), Tape 52:1	Sint (St.) Martin, 2/21/1970
Box 4 (Series 9), Tape 52:1	Grenada, 2/21/70, 2/21/1970
Box 4 (Series 9), Tape 52:2	La Guaira & Caracas--questions, undated
Box 4 (Series 9), Tape 52:2	Aruba, undated
Box 4 (Series 9), Tape 53	W. Hansen--Thailand [day trip director speaking], 1972
Box 4 (Series 9), Tape 54:1	Act III, Siegfried Nilsson, Thomas_), 3/15/1975
Box 4 (Series 9), Tape 54:2	Act II, Gotterdammerung, 3/29/1975
Box 4 (Series 9), Tape 55	Act III, Gotterdammerung, 3/29/1975
Box 5 (Series 9), Tape 56	I Puritani--Metropolitan Opera--Milnes, Pavarotti, Sutherland, J. Morris, 3/13/1976

Box 5 (Series 9), Tape 56.1	With red leader ... Act I (first section at 7-1/211)
Box 5 (Series 9), Tape 56.2	Arias from Acts 2 and 3
Box 5 (Series 9), Tape 57	[Unidentified opera and "light" songs], undated
Box 5 (Series 9), Tape 58	[Unidentified orchestral music and opera], undated
Box 5 (Series 9), Tape 59	My singing from 1940's--done by Gotwalts from records, undated
Box 6 (Series 9), Tape 60:1	Talk with Denise Abbey--Baroque, Palladian, Ravella, 9/21/1966
Box 6 (Series 9), Tape 60:1	Cruises. "Spring" [short orchestral selections], 2/1970
Box 6 (Series 9), Tape 60:2	Misc. Light and Color [orchestral selections]
Box 6 (Series 9), Tape 61	Palladian, N. Italy, England, USA, 2//1968
Box 6 (Series 9), Tape 62	Christmas music, 11/30/1969
Box 6 (Series 9), Tape 63:1	Vanity Fair, Allegro, Scottish Fantasy, Ein Feste Burg, 4/1972
Box 6 (Series 9), Tape 63:2	Tele[mann] Galop, Suite; Corelli, Awake, 4/1972
Box 6 (Series 9), Tape 64	Voices of Spring; Wine, Women and Song; Vienna Blood; Die F. Melody; etc., 6/1973
Box 6 (Series 9), Tape 64	Scottish Fantasy; White Peacock; Cuna; Catalonian Song; Adagio (Grieg); Par[able] for Carillon; Champagne Galop; Voices of Spring; Emperor Waltz, 3/14/1979
Box 6 (Series 9), Tape 65	Baroque, Palladian, 4/1974
Box 6 (Series 9), Tape 66	Palladio, 1/26/1976

Box 6 (Series 9), Tape 66	Palladio, 11/3/1976
Box 6 (Series 9), Tape 67	Spring, 4/1/1976
Box 6 (Series 9), Tape 68:1	Greek Melodies; Adagio: Grieg Concerto; Fountains: Villa Medici; Champagne Galop; "Forgotten Dreams"; Adagio: C[oncerto] of Aranquez, 8/1976
Box 6 (Series 9), Tape 68:2	Forgotten Dreams; Adagio: Concerto of Aranquez; Fugue, Symphony #4 (Ives); Waltzing Cat; "Battle Hymn"
Box 6 (Series 9), Tape 69:1	Perpetual Motion; Scottish Fantasy (move. #1); Annen Polka; "Jennifer"; Waltzing Cat; "B.H.", 7/2/1977
Box 6 (Series 9), Tape 69:2	Handel; 5 pieces (Webern); Ives Symphony #3; L. Anderson, 8/1976
Box 6 (Series 9), Tape 70:1	(3-3/411) Scot. Fantasy; Carillon: Blow Away the Morning Dew; Carillon: Lowlands; Carillon: Holla Hi, Holla Ho; Adagio, Conc. in A Minor (Grieg); Carillon (Vincent Persichetti): Parable for Carillon; Water Music; Voices of Spring [total time 29:02], 3/11/1979
Box 6 (Series 9), Tape 71	1st Movement, Scot. Fantasy, Villanella, Danza Rustica, Capricho Arabe, Campunce (ste. #2), 3/25/1980
Box 6 (Series 9), Tape 72	Christmas music, undated
Box 6 (Series 9), Tape 73	Spain, Italy, undated
Box 7 (Series 9), Tape 74:1	Zambra Gren.; Serenata; Correlli Suite; Duet for 2 cats (total time 14:17), undated
Box 7 (Series 9), Tape 74:2	Holberg Suite; Last Spring; Swedish Rhap[sody]; Allegro; Champagne Gallop [total time 17:31], undated
Box 7 (Series 9), Tape 75:1	[Blank]
Box 7 (Series 9), Tape 75:2	Champagne Gallop; Adagio (Grieg); Wachuset Auf (Bach); Adagio (Rodrigo); Fugue (Ives); Jazz Pizzicato; Jazz Legato; B.H., undated
Box 7 (Series 9), Tape 76:1	For spring or water, undated

Box 7 (Series 9), Tape 76:2	For water, undated
Box 7 (Series 9), Tape 77:1	(7-1/211) Pizzicato; Scarborough Fair; Time For Us; A Day in Spring; The Waltzing Cat; Battle Hymn, undated
Box 7 (Series 9), Tape 77:2	(3-3/411) The Faithful Shep. Suite, Handel-Beecham, [total time] 25:23., undated
Box 7 (Series 9), Tape 78:1	Telemann's Water Music, 19:24, undated
Box 7 (Series 9), Tape 78:2	Handells Water Music; The Emperor Waltz, undated
Box 7 (Series 9), Tape 79:1	Water, undated
Box 7 (Series 9), Tape 79:2	USA & Music, undated
Box 7 (Series 9), Tape 80:1	Awake Thy Wintery Earth; Time for Us; Korean items; Galop; Thunder & Lightning; Scarborough Fair; Man and Woman; Blue Danube, undated
Box 7 (Series 9), Tape 80:2	(Baroque) Dreaming Thetis; 1st move. (Sym. in G Maj.); Brand[enburg] Conc[erto] (putti); Corelli Suite; "Sleeping Awake", undated
Box 7 (Series 9), Tape 81:1	Follow Me; Scot[tish] Fantasy; Aquarius; Korean items; Love; Awake Thy Winter: (total time] 21:05, undated
Box 7 (Series 9), Tape 81:2	Adagio and Gavotte, "F.S.;" Passion Chorale; 1st move., Sym. in G, Faselli; Mussette, "F.S."; "Awake Thy---": [total time] 13:31, undated
Box 7 (Series 9), Tape 82:1	German folk song; Berger (Mozart); Handel; Libestod; Variations on a Nursery Tune; Jesu, Joy of Man's Desiring; Silent Night, undated
Box 7 (Series 9), Tape 82:2	Italy & Xmas: birds; Villa Medici fountains at unset; nursery theme; Jesu; Silent Night, undated
Box 7 (Series 9), Tape 83	Badinerie, undated
Box 7 (Series 9), Tape 84	[Unidentified music], undated
Box 7 (Series 9), Tape 85	For G.H., Cant. 140 [Bach], undated

Box 7 (Series 9), Tape 86 [Unidentified symphonic music], undated

Subseries 9.3: 3" open-reel tapes, Irish Brand Long-Play, undated

Box 8 (Series 9), Tape 87/88 [Camilla (Mrs. Williams) Treitle, St. Pete[rsburg], Fla., discussing music, singing scales in Italian, vocal excercises one side only; two tapes marked Treitle, #87 with no apparent sound], undated

Box 8 (Series 9), Tape 89 (Tape with no apparent sound, in Ampex Tape-a-letter box), undated

Subseries 9.4: Cassettes, 1971-1986

Box 8 (Series 9), Tape A [120. Shipboard (S.S. Volendam) performance of DSW slide lecture and trumpet music by Dick Burgess, followed by post-performance compliments from audience, then stateroom cocktail party with DSW, Sofia, and Burgesses?]

Box 8 (Series 9), Tape B [Conversation between David Haberstich, Allan Janus, John Fleckner, and Anne Peterson with Mr. and Mrs. Ralph Rose] [DSW interviews with Jay Marking on Philippines show, "No Harm Asking"--also contains DSW singing: copy of reel?], 1986

Box 8 (Series 9), Tape 90 [Illegible writing on both sides] C120. Concertino--Mar. 179 / Knight on piano reduction [?], [7/71]

Box 8 (Series 9), Tape 91:1 [C-120F] S.S. Rott[er]dam Remembered spring--Wells, 4/3/1972

Box 8 (Series 9), Tape 91:2 Hinduism--[W.] Hanson

Box 8 (Series 9), Tape 92:1 [C-601 Last part of "Rosenkavalier" / Birthday party, Hanover, PA / Schulz [?], 4/14/1973

Box 8 (Series 9), Tape 92:2 Birthday party, cont.

Box 8 (Series 9), Tape 93 [C90] [Sofia and Sofials parties], 8/1973

Box 8 (Series 9), Tape 93:1 lle. [Iceland?] dancers, etc., 7/1973

Box 8 (Series 9), Tape 93:1 Sofia(s); Norwegian; S[ofia?]Is party, 2/4/1973

Box 8 (Series 9), Tape 93:2	Sofia, 8/1973
Box 8 (Series 9), Tape 93:2	Burgess's, 8/27/1973
Box 8 (Series 9), Tape 93	Iceland music and dancing, 7/1973
Box 8 (Series 9), Tape 94:1	Leningrad/Peterhof 446 / Ann Black to #581, 8/13/[73?]
Box 8 (Series 9), Tape 94:2	Conv[ersation?], Georg, 7/1973
Box 8 (Series 9), Tape 95:1	[C90] Annandale, 120- Roses-Way- Fisher, 9/5/1973
Box 8 (Series 9), Tape 95:2	All same as other side [sic]
Box 8 (Series 9), Tape 96:1	Shultz, 4/13/1974
Box 8 (Series 9), Tape 96:2	Isies EC-1201, 4/13/1974
Box 8 (Series 9), Tape 97:1	[C901 (Elly Ameling), 5/5/1974
Box 8 (Series 9), Tape 97:2	(1) Kroner, Mary Karen, (2) #365 to end, J. & Regine
Box 8 (Series 9), Tape 98	[C60] (All) Denise, 5/5/1974
Box 8 (Series 9), Tape 99	[C601 Carmer tv interview, 5/23/1974
Box 8 (Series 9), Tape 100	[C601 ... Mary Alice Kean, "Liberty Hall," Union [?], N.J. [both sides], 5/1974
Box 8 (Series 9), Tape 101:1	[C901 9/16/74 (over) [sic], 9/16/1974
Box 8 (Series 9), Tape 101:2	Munich / Madelene Mettegang--CSU (Baumgarten)

Box 8 (Series 9), Tape 102:1	[C-1201 Munich: Hanf[staengl], undated
Box 8 (Series 9), Tape 102:2	Hanf[staengl]
Box 8 (Series 9), Tape 103	[C-120, both sides] Munich, 9/18/1974
Box 8 (Series 9), Tape 104:1	Hamburg 9/22-24/74 Hops [discussions on sculpture., architecture], 9/22/1974
Box 8 (Series 9), Tape 104:2	Hamburg: Fleeer, Eisen [discussions of air pollution, city planning, etc.], 9/25/1974
Box 9 (Series 9), Tape 105:1	[C-1201 Berlin, 9/19-23/1974
Box 9 (Series 9), Tape 105:2	Hamburg, 9/23/1974
Box 9 (Series 9), Tape 106:1	[C-1201 Bonn, 9/26/1974
Box 9 (Series 9), Tape 106:2	Bonn, 9/27/1974
Box 9 (Series 9), Tape 107	Hanf[staengl?] & Giessen [DSW asks advice about making connections with German orchestras for his slide shows. Further discussions of economics, then Hitler and Himmler, whom Erna Hanfstaengl knew; a social worker, she met Hitler in 1922, and was one of his first loves], 10/17/1974
Box 9 (Series 9), Tape 108	[C60] Baritone: Christof Schuppler; pianist Claude-France Journes. A collection of 25 lieder assembled by Ernst Giessen from various concerts!, 2/22/1975
Box 9 (Series 9), Tape 109:1	[Cl2O] (1) George School / Cristof [ie., Christof] Shuppler, 4/6/1975
Box 9 (Series 9), Tape 109:1	(2) Balt[imore] Sym[phony] PA [?] Con[cert] D-S-W, 7-22-78
Box 9 (Series 9), Tape 109:2	["Splendors of Dresden" music and sound track for what appears to be a film on the exhibition at the National Gallery of Art, Washington], 6/28/1978
Box 9 (Series 9), Tape 109:2	C. Shuppler, 7/6/1975

Box 9 (Series 9), Tape 109:2	App[earance] with Baltimore Symphony, Oregon Ridge, Md.: Balt[imore] Sym[phony] Con[cert] / DS-W, 7/22/1978
Box 9 (Series 9), Tape 110:1	[60] Canadian musical salute to U.S.A., autumn 1976 (Xmas gift of Mary Shaw), [1976]
Box 9 (Series 9), Tape 110:2	Turn down the volume after Ist Jussi Bjoerling or it will blow your head off. [sic], undated
Box 9 (Series 9), Tape 111:1	[C-90] Fr. Dan Parker--"Don Quixote" (Telemann) 15:30 / Piano music / Orch., 1976
Box 9 (Series 9), Tape 111:2	Schumann #2.
Box 9 (Series 9), Tape 112:1	[C901 "Concertino": Eric Knight's notes on his "Concertino for Camera & Orch.11, 3/24/1979
Box 9 (Series 9), Tape 112:2	World Premiere--Lyric Theater--Concertino--Orch." Balto[imore], Md.--Also: Champagne Galop (Lumbye)--"B[attle?] Hymn", 3/24/1979
Box 9 (Series 9), Tape 113	[Tour of DSW's house with unidentified consultant appraising collection and discussing connoisseurship, antiques], undated
Box 9 (Series 9), Tape 114	[C90: Unintelligible conversation, barely audible], undated
Box 9 (Series 9)	Filmstrip, "The Time is Now" (2 copies)

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Series 10: Miscellaneous, 1947-1987

Scope and Contents: This series contains miscellaneous artifacts and the filmstrip created in the 1960s by Sultner and Carl Carmer, novelist and historian.

Box 1 (Series 10)	Artifacts: 1 pocket knife, 4 fountain pens, 3 Rolleiflex lens caps, formal vest, 1 pair of formal gloves
Box 2 (Series 10)	Artifacts: 3 lecture slide carrying cases
Box 3 (Series 10); Box 4 (Series 10)	Artifacts: miscellaneous supplies and accessories, samples of items used by Sultner-Welles in photography and maintenance of collection and lecture business
Box 173, Folder 1	Aesthetics, 1961
Box 173, Folder 2	Aging, 1960s
Box 173, Folder 3	Americana, 1961, 1976
Box 173, Folder 4	Animals, undated
Box 173, Folder 5	Architecture, undated
Box 173, Folder 6	Architecture, Europe, 1963, 1965
Box 173, Folder 7	Architecture, American, 1953-1965
Box 173, Folder 8	Barns, broick ends decorated, 1963
Box 173, Folder 9	Beauty, 1962
Box 173, Folder 10	Birds, 1965
Box 173, Folder 11	Black people, 1963
Box 173, Folder 12	Bridges, covered, undated
Box 173, Folder 13	Cancer, undated
Box 173, Folder 14	Cats, undated
Box 173, Folder 15	Conservation, Air, 1964-1968
Box 173, Folder 16	Conservation, Ecology, 1964
Box 173, Folder 17	Conservation, Education, 1961, 1965

Box 173, Folder 18	Conservation, Forestry, 1944-1965
Box 173, Folder 19	Conservation, Land, 1964-1965
Box 173, Folder 20	Conservation, Publications policy, 1952, 1961
Box 174, Box 1	Conservation, Recreation, 1963-1965
Box 174, Box 2	Conservation, Wilderness, 1961-1963
Box 174, Box 3	Conservation, Water, 1957-1961
Box 174, Box 4	Conservation, Wildlife, 1961, 1964
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Box 174, Box 6	Malaysia, undated
Box 174, Box 7	Mexico, undated
Box 174, Box 8	Museum, catalogs/guides, undated
Map-folder 2	Panoramic photograph of [boys camp], undated
Map-folder 2	Record of Bookkeeping, 1969-05
Map-folder 2	Perceptive Eye Photography by Sultner-Welles, undated
Tape MT145.1	Videodisc Master Tape, 1987-11-24 1 Videoreels (1 inch) (Total Running Time: 30:00)
Tape RT145.1	Videodisc Dub Tape, 1987-11-24 1 Videoreels (1 inch) (Total Running Time: 30:00)
Tape RT145.2	Videodisc Dub Tape, 1987-12-14 1 Videoreels (1 inch) (Total Running Time: 30:00)
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Box 186, Folder 2	Photographs given to Donald Sultner-Welles, undated
Box 186, Folder 3	Color transparencies, unidentified, undated
Box 186, Folder 4	Color transparencies, Baroque European, undated
Box 186, Folder 5	Autumn, coloring, 1957-1964

Box 186, Folder 6	Autumn, literature, Indian Summer, undated
Box 186, Folder 7	Autumn, harvesting, 1961
Box 186, Folder 8	Autumn, customs and features, undated
Box 186, Folder 9	Autumn, 1960-19779
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Box 186, Folder 11	Music/Pictures, 1972-1975
Box 186, Folder 12	Tour information, 1980
Box 186, Folder 13	Travel, 1981
Box 186, Folder 14	Donald Sultner-Welles, world tour, 1959
Box 186, Folder 15	Miscellaneous ephemera, undated
Box 186, Folder 16	Prints by Allan Janus
Box 186, Folder 17	Transparencies of newspaper collages related to Sultner-Welles photography and lectures, 1962
Box 186, Tape OTC145.1	B.B. [B. Bradley] Nite Club; B.B. [B. Bradley] and Pauline aboard the SS Volendam, 1973-06-1973-08
Box 186, Tape OTC145.2	B. Bradley aboard the SS Volendam, [1973?]
Box 186, Tape OTC145.3	A. Hartley, church and lounge, 1973
Box 186, Tape OTC145.4	[Hartley and Donald Sultner-Welles conversation about traveling in Germany?], 1974
Box 186, Tape OTC145.5	[Hartley and Donald Sultner-Welles conversation about traveling in Germany?], 1974
Box 186, Tape OTC145.6	[Group conversation at a dinner party?], undated

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Series 11: Steve Eyster Addenda, 1937-1980

Scope and Contents: This series consists of typescript and handwritten incoming correspondence from various people to Donald Sultner-Welles. The files are arranged alphabetically. In some instances there are outgoing letters from Sultner-Welles to an individual. Also included are postcards, thank you cards, custom manifests, receipts, newspaper clippings, concert programs, canceled checks, travel itineraries, and photographs. Steve Eyster, who as a young man was a friend and protégé of Sultner, donated these materials to the Archives Center.

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