



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Carlos de Wendler- Funaro Gypsy Research Collection

NMAH.AC.0161

Sheila Salo

1986

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Carlos de Wendler-Funaro Gypsy Research Collection
Identifier:	NMAH.AC.0161
Date:	circa 1920-1975
Extent:	4.3 Cubic feet (16 boxes)
Source:	Community Life, Div. of, NMAH, SI Alland, Alexander, Sr. (Alexander Landschaft), 1902-1989 Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies)
Language:	English Some Gypsy language materials (Series 1, box 3, folder 6).

Administrative Information

Acquisition Information

Collection donated by Mrs. Cornelia de Funaro, June 26, 1985.

Provenance

Transferred from the Division of Community Life, June 26, 1985.

Processing Information

I would like to thank John Pleckner, David Haberstich, and Robert S. Harding of the Archives Center for their advice and support throughout the preparation of this guide. David Haberstich deserves special thanks for his work in printing the photographs reproduced in this volume. I thank Richard E. Ahlborn, Curator, Division of Community Life, for his continuing interest in documenting American Gypsy life. I would also like to thank the Romnichel and Rom Gypsies who viewed and commented on some of the photographs in the Carlos de Wendler-Funaro Collection.

To the memory of Lazo le Georgesko.

Processing Information

This collection was organized and described by Sheila Salo, a 'student of Gypsy culture and history, under a grant from the Smithsonian Institution Office of Fellowships and Grants.

Preferred Citation

Carlos de Wendler-Funaro Gypsy Research Collection, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Photographs by de Wendler-Funaro are available for reproduction. Fees for commercial use. Permission to reproduce photographs by Alexander Alland must be granted by the photographer's estate; other photographs may have copyright restrictions.

Biographical / Historical

According to information supplied by Mrs. de Funaro, Carl de Wendler-Funaro was born in Brooklyn, New York, on October 12, 1898. After attending Boys' High School and Erasmus Hall High School in Brooklyn, he attended the University of Illinois and Cornell University, receiving a bachelor's degree in entomology from Cornell in 1923. Subsequently he taught foreign languages at New York University, the McBurney School of the YMCA in New York City, Newark Academy and Wagner College. He began graduate work in the late 1930s, and in 1958 earned a doctorate from Columbia University with a dissertation on 'The Gitano in Spanish Literature' (a copy is in the collection, Box 1, folders 2 and 3). De Wendler-Funaro retired from teaching in 1963; he died in Tucson, Arizona on February 15, 1985.

Carl de Wendler-Funaro was an avid amateur collector of insects, especially Coleoptera, as well as shells, minerals, stamps and coins; his insect collections were donated to the American Museum of Natural History in New York.

De Wendler-Funaro's interest in Gypsies, according to his manuscripts, began in childhood. The manuscripts and one published article indicate that this interest continued to be personal, rather than professional, and that he did not pursue his contacts with Gypsies systematically. (It was not, until the late 1940s that anthropologists began systematic studies of GYPSY cultures.) It appears that de Wendler-Funaro sought out Gypsies in fairgrounds, amusement parks and urban storefronts, collecting specimens of language and taking photographs. Irving Brown's letter to de Wendler-Funaro (1929), and de Wendler-Funaro's article in *Leisure* (1937) refer to his visits to amusement parks. Some of his Romnichel (English Gypsy) subjects recall him as the man who drove along the roads, stopping to take pictures wherever he saw a tent. About 1938 de Wendler-Funaro became involved with a Committee on Gypsy Problems of the Welfare Council, a social service agency of New York City. This involvement may have been an outgrowth of his association with Steve Kaslov, styled by some a Gypsy king. De Wendler-Funaro seems to have served as Kaslov's amanuensis.

Gypsies in the United States

Several groups, all known to outsiders as "Gypsies," live today in the United States. In their native languages, each of the groups refers to itself by a specific name, but all translate their self-designations as 'Gypsy' when speaking English. Each had its own cultural, linguistic, and historical tradition before coming to this country, and each maintains social distance from the others. An overview of these groups and their interethnic relations is presented in "Gypsy Ethnicity: Implications of Native Categories and Interaction for Ethnic Classification," by Matt T. Salo.

Rom

The Rom arrived in the United States from Serbia, Russia and Austria-Hungary beginning in the 1880s, part of the larger wave of immigration from southern and eastern Europe in the late 19th and early 20th centuries. Primary immigration ' ended, for the most part, in 1914, with the beginning of the First World War and subsequent tightening of immigration restrictions (Salo and Salo 1986). Many people in this group specialized in coppersmith work, mainly the repair and retinning of industrial equipment used in bakeries, laundries, confectionaries, and other businesses. The Rom, too, developed the fortune-telling business in urban areas.

Two subgroups of the Rom, the Kalderash ('coppersmiths') and, Machwaya natives of machva,' a county in Serbia) appear in the photographs iiv, this collection. De Wendler-Funaro identified some, but not all, Kalderash as, 'Russian Gypsies.' Another group he identified as "Russian Gypsies' seem, to,, be the Rusniakuria ('Ruthenians'), who in New York are known as musicians and singers.

Ludar

The Ludar, or "Romanian Gypsies,' also immigrated to the United States during the great immigration from southern and eastern Europe between 1880 and 1914. Most of the Ludar came from northwestern Bosnia. Upon their arrival in the United States they specialized as animal trainers and show people, and indeed passenger manifests show bears and monkeys as a major part of their baggage. Most of de Wendler-Funarols photographs of this group were taken in Maspeth, a section of the borough of Queens in New York City, where the Ludar created a village of home-made shacks that existed from about 1925 to 1939, when it was razed. A similar settlement stood in the Chicago suburbs during the same period. One of de Wendler-Funarols manuscripts, "Romanian Gypsies at Maspeth Village,' (box 1, folder 9), and a letter from Ammiee Ellis, a social worker (box 2, folder 2), refer to this settlement.

Romnichels

The Romnichels, or English Gypsies, began to come to the United States from England in 1850. Their arrival coincided with an increase in the demand for draft horses in agriculture and then in urbanization, and many Romnichels worked as horse-traders. After the rapid decline in the horse trade following the First World War, most Romnichels relied on previously secondary enterprises, 'basket-making,* including the manufacture and sale of rustic furniture, and fortune-telling. Horse and mule trading continued to some extent in southern states where poverty and terrain slowed the adoption of tractor power (Salo and Salo 1982).

Photoprints in box 6, folders 2 through 10, correspond with de Wendler-Funarols trip described in his manuscript 'In Search of the Last Caravan' (box 1, folder 10). Discrepancies between this manuscript and the photos should be noted. De Wendler-Funarols notes date this trip variously between 1931 and 1945. I have dated it about 1940. Although one man appears as a frequent subject in the largest set of photos (box 6, folders 22 and 23), in the manuscript, de Funaro mentions having missed meeting him.

'Black Dutch'

Gypsies from Germany, whom de Wendler-Funaro refers to 'as Chikkeners (Pennsylvania German, from the German Zigeuner), sometimes refer to themselves as wblack Dutch.w They are few in number and claim to have largely assimilated to Romnichel culture. They are represented in de Wendler-Punarols photographs by a few portraits of one old man and briefly referred to in the manuscript mIn Search of the Last Caravan.*

Hungarian Gypsies

The Hungarian musicians also came to this country with the eastern European immigration. In the U.S. they continued as musicians to the Hungarian and Slovak immigrant settlements.

Scope and Contents

This collection consists of 4.3 cubic feet of manuscript, print, and photographic materials created or collected by Carl de Wendler-Funaro (1898-1985) in pursuit of his interest in Gypsy life and culture. (Carlos de Wendler-Funaro used several forms of his name; he wrote mostly as Carl de Wendler-Funaro.) The -collection was brought to the attention of the Division of Community Life, National Museum of American History, by Matt T. Salo and donated to the Smithsonian by Dr. de Wendler-Funaro's widow, Cornelia de Funaro, in May 1985, through Richard E. Ahlborn, Curator.

The number and breadth of the photographic materials, especially, the accompanying documentation and their representation of many Gypsy groups in a single time period, make this collection an important resource for research.

Print and Manuscript Materials

The print and manuscript materials in the collection are organized-into six series: (1) materials for which Carl de Wendler-Funaro is author, co-author or editor; (2) materials about de Wendler-Funaro; (3) correspondence; (4) journals, books, or extracts from them, by various authors; (5) newspaper and magazine articles; (6) photomechanical images from newspapers, magazines, and books.

The manuscript materials include drafts of portions of planned books, reading notes, and Gypsy language notes and transcriptions. De Wendler-Funaro seems to have planned two books. One was to have been a book of his photographs, with accompanying essays describing his encounters with Gypsies, the other a work on Gypsies, especially those in the United States. The major element of the second book was to have been the history of the Rom in this country as told by Steve Kaslov. The second work was to have included the manuscripts, 'The Last Caravan,' on Romnichels in the United States; 'Romanian Gypsies in Maspeth Village,' on the Ludar; 'Hungarian Gypsies,' orx these musicians in the United States; and some folk tale materials. Several outlines for the two books are in the collection.

The draft materials written with Steve Kaslov include an account of the Gypsy leader Chaiko Jura. The account, which seems to approach legend at some points, describes his immigration to the United States, adventures in this country, and death. Also among the draft materials, and intended to follow in the proposed book, is what may be termed an official biography of Steve Kaslov (c. 1888-1949). Apparently tentatively entitled 'The Ways of my People,' the manuscript recounts a few incidents, told at length, in the experiences of Kaslov's family and social network from about 1900 to about 1938.

De Wendler-Funaro's notes suggest that the Kaslov biography was dictated to an unnamed lawyer in the early 1930s and given to de Wendler-Funaro in 1934. Kaslov dictated the story of Chaiko to de Wendler-Funaro. (Perhaps this is the source of a statement in the *New York Sun*, June 20, 1941, that Kaslov had written two books.)

The okaslov manuscripts' are written mostly in a variety of American English common among American Rom. Parts of the biographical section are written in the first person, others in the third. Cultural material includes descriptions of weddings, funerary ritual, business transactions, conflicts and conflict resolution. As factual sources the manuscripts are unreliable: dates, for example, are only very approximate; birth places for Steve Kaslov and his family are incorrect.

Evidence in the manuscripts indicates that de Wendler-Funaro hoped, through 1976, to publish these texts in some form. Apparently Kaslov made a first attempt to publish in 1940, when he sent a draft to Eleanor Roosevelt. Mrs. Roosevelt sent the manuscript on to George Bye, a literary agent, who returned it in 1941 as unpublishable, calling it a 'terribly disorganized manuscript [Kaslov] is now working with a doctor (de Wendler-Funaro who claims to be an author but the results are very unhappy' (Correspondence in FDR Library).

Correspondence in the collection (series 3) includes letters to and from de Wendler-Funaro; drafts of letters by Steve Kaslov, soliciting aid for Gypsy education; and correspondence between the U.S. Consulate in Matamoros, Mexico, and the U.S. Department of State. According to Mrs. de Funaro, Carl de Wendler-Funaro destroyed his other correspondence before his death.

Many of the books, journals, articles, and extracts in the collection (series 4)- are materials upon which de Wendler-Funaro's dissertation is based. They include typed transcriptions of published articles as well as printed matter; dates of the materials range from 1554 to 1979.

The collection includes about 2,000 photoprints, including multiple copies, and 2,000 negatives. These materials are organized into eleven series: (7) photographs by de Wendler-Funaro: Gypsies in the United States; (8) photographs by de Wendler-Funaro: Gypsies outside the United States; (9) heirloom photographs; (10) photographs by other creators; (11) photographs from commercial agencies; (12) photographs of non-Gypsies; (13) photocopies, of numbered photos, in numerical order; (14) negatives; (15) contact sheets made from negatives from by the Smithsonian Office of Printing and Photographic Services, 1986; (16) scrapbook sheets; (17) slides made from negatives and prints by the Smithsonian Office of Printing and Photographic. services, 1986.

The original photographs by Carlos de Wendler-Funaro span the period 1922 to 1966, but the majority were taken from about 1932 to about 1942. More than half the photographs are of the Rom group of Gypsies in the United States, and most of these were taken in New York City from about 1938 to about 1942. Other original photos by de Wendler-Funaro are of other Gypsy groups in the United States -- Ludar, Romnichels, 'Black Dutch,' and Hungarian musicians -- as well as of Gypsies in Mexico, Holland, Germany, Austria, France, England, and Hungary. Photographs by other creators include copies of portraits collected from Gypsy families, photos by other photographers, and commercial news photographs collected by de Wendler-Funaro.

De Wendler-Funaro seems to have used the photographs to gain access to Gypsy families and communities (many photos show Gypsies examining albums and sets of pictures). Some photographs were published in his 1937 article, and in two articles by Victor Weybright (1938a, 1938b). De Wendler-Funaro apparently also used lantern slides made from these photographs in lectures on the subject of Gypsies; a handbill advertising his availability on the lecture circuit is part of the collection.

Manuscript drafts for book outlines, introductions, and accompanying essays show that de Wendler-Funaro long nurtured hopes of publishing a popular tool-, 'Incorporating his photographs. To this end he numbered and captioned more than a hundred of these; a partial list of captions is part of the manuscript files. For the most part, the captions are not very helpful in understanding Gypsy cultures. Photocopies of these pictures with captions, in numerical order, are in box 8. With some exceptions, most of the photographs can be used to study costume, personal ornament, and kinesics; these will not be listed separately as subjects in the inventory. The photos of the Rom in New York City show several types of traditional costume, contemporary modish dress, and a wide range of variations on both. Taken together with the 'heirloom photos' collected from the same group, they show change and variety in men's and women's dress.

In the photographs of individuals and groups one may compare, for example, sitting positions of women with relation to costume and use (or non-use) of chairs.

Most of the photographs of Rom taken in New York City show Gypsies relaxing on stoops or in the street during the summer, a common pastime in their neighborhoods. They contain little culturally specific information other than that discussed above.

Information on housing is most clearly represented in photographs of camps, in which the type of tent and, to some extent, the relationships of tents, are visible. All the tents shown appear to be commercially made. Since it was the practice to raise the tent walls in good weather, many photos also show tent interiors, with

wooden platform floors used on non-grassy sites (Rom) or linoleum as a ground cloth (Romnichel). The use of featherbeds; either alone (Rom) or with bedsteads (Romnichel) is documented.

There are few photographs showing the use of interior space in urban storefront or apartment dwellings (Rom). The photographs taken in the Maspeth, Long Island, 'Gypsy village' show exteriors of the shacks built by the Ludar.

Of cooking and heating equipment, the cast-iron or sheet-metal stoves of the Romnichels are most evident. The Rom are shown using a variety of equipment, the traditional trivet (Mexico), the Coleman-type camp stove (U.S), and the pot-bellied coal stove (New York City).

Photographs of autos and trucks, auto-drawn luggage trailers (Romnichels in the North), and horse-drawn wagons (by the horse and mule trading Romnichels in the South) reveal something of the transport of people and goods.

A few photographs show subjects at work, but most work pictures are static demonstrations or mere associations with productive enterprise. There are demonstrations of coppersmithing and fender repair work (Rom), and manufacture of rustic furniture (Romnichels), as well as posed demonstrations of palm-reading. Romnichels in the South are shown posing with horses and mules. The business that appears most frequently is fortune-telling, through photographs of roadside business tents (Romnichel); amusement, fair, and resort-area tents and stands (Rom); and canvas facades, banners and signs carrying the fortune-teller's message.

Ritual life is poorly represented in the photographs. There are some photos of a funeral procession, and one interior shot of a funeral; two photos of a saint's-day feast; one of a memorial feast; and one set taken in preparation for Christmas festivities. Curiously, there are no photographs of Rom weddings. The dearth of pictures of rituals and celebrations, which form so important a part of Rom life, may be due to difficulties with interior lighting.

Because of internal and other inconsistencies, exact dating of the photographs is often difficult. Discrepancies of as much as ten year occur in some of the dates in de Wendler-Funaro's notes.

Arrangement

Collection is arranged into seventeen series.

Bibliography of works cited

Salo, Matt T. 1979. Gypsy Ethnicity; Implications of Native Categories and Interaction for Ethnic Classification. *Ethnicity* 6: 73-96.

Salo, Matt T. and Sheila Salo. 1982. Romnichel Economic and Social' rgan zation in Urban New England, 1850-1930. *Urban Anthropology* 11(3-4): 273-313.

Salo, Matt T. and Sheila Salo. 1986. Gypsy Immigration to the United States. In *Papers from the Sixth and Seventh Annual Meetings*, Joanne Grumet, ed. New York: Gypsy Lore Society, North American Chapter. 85-96.

Wendler-Funaro, Carl de. 1937. Gypsying as a Pastime. *Leisure* 4(5): 22-23.

Weybright, Victor. 1938a. Reality overtakes the Gypsies. *New York Times*azine, July 31, 1938.

Weybright, Victor. 1938b. Who Can Tell the Gypsies' Fortune? *Survey Graphic* 27: 142-145.

De Wendler-Funaro 1937 and Weybright 1938a are in the present collection; the remaining works are in the Reference Collection of the Division of Community Life, NMAH.

Bibliographic References

See review of the film, "American Gypsy: A Stranger in Everybody's Land," by Matt T. Salo in *American Anthropologist*, Vol. 102, No. 2, June 2000, pp. 353-354.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
Collectors and collecting
Coppersmiths -- 1930-1950
Costume -- Gypsies -- 1920-1980
Fortune-telling -- 1930-1950
Funeral rites and ceremonies -- manuscripts -- Gypsies
Furniture-making -- 1930-1950
Gypsies -- 1920-1980 -- United States
Horse-trading -- 1930-1950
Housing -- Photographs -- Tents -- 1920-1980
Housing -- Photographs -- Wagons -- 1920-1980
Labor and laboring classes -- Photographs -- 1920-1980
Musicians -- 1930-1950
Orthodox Eastern Church -- Photographs -- 1920-1980
Portraits -- Gypsies
Tents -- Photographs -- 1920-1980
Training -- Animals -- 1930-1950
Wagons, Gypsy -- 1920-1980
Weddings -- manuscripts -- Gypsies

Types of Materials:

Dissertations
Journals -- 1930-1950
Manuscripts -- 1920-1970
Photographs -- Black-and-white negatives -- Acetate film -- 1930-1950
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1900-1950
Scrapbooks -- 20th century

Names:

Community Life, Div. of, NMAH, SI
Jura, Chaiko (Gypsy leader)
Kaslov, Pupa
Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies)

Geographic Names:

Maspeth (Queens, Long Island, N.Y.) -- 1930-1950
New Jersey -- 1930-1950
New York (N.Y.) -- photographs -- 1930-1950
West Virginia -- 1930-1950

Container Listing

Series 1: Materials of which de Wendler-Funaro is author, co-author or editor

Box 1, Folder 1	Wendler-Funaro, Carl de. 'Gypsying as a Pastime. Leisure 4(5): 22-23, May 1937
Box 1, Folder 2	Wendler-Funaro, Carl de. 'The Gitano in Spanish Literature.' Ph.D. diss., Columbia University, 1958. Typescript. 1-142
Box 1, Folder 3	'The Gitano in Spanish Literature.'" 143-297
Box 1, Folder 4	'Gypsies of Our Land and Time.' ms
Box 1, Folder 5	'America's Least Known Minority,' ms. General introduction, apparently intended to accompany book
Box 1, Folder 6	Manuscript materials for Gypsy book: 'Chaikols story'
Box 1, Folder 7	Manuscript materials for Gypsy book: 'Lolyals story' (Kaslov biography)
Box 1, Folder 8	Manuscript materials for Gypsy book: 'Hungarian Gypsies'
Box 1, Folder 9	Manuscript materials for Gypsy book: 'Rumaniazi Gypsies at Maspeth Village [Queens Co., NY]'
Box 1, Folder 10	Manuscript materials for Gypsy book: 'In Search of the Last Caravan'
Box 1, Folder 11	Manuscript materials for photo book
Box 1, Folder 12	Scraps of manuscript materials a) materials for general introduction. b) Notes, outlines. c) Introductory materials for Kaslov book. d) Materials for Chaikols story. e) materials for Lolya's story, apparently in Steve Kaslov's handwriting. f) Notes on an incident in American Rom history, apparently in Steve Kaslov's handwriting. g) Draft regarding de Wendler-Punarols attempt to publish book. h) Notebook c. 1935. Romani-English vocabulary. Story in English concerning Gypsies in Russia. Provenience unknown. i) Materials for photo book. j) Scraps on American Romnichels. k) Scraps on Ludar, United States. l) Scraps on Rom in Paris. m) Scraps on Sinti in Germany. n) Partial list of captions to numbered photos.
Box 1, Folder 13	Manuscript, The Giant and the Gypsy. Polk tale in English
Box 1, Folder 14	Notes and transcriptions of Romani-language materials (American Rom dialect) by de Wendler-Funaro. Vocabulary cards
Box 1, Folder 15	Notes from reading

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Series 2: Materials about de Wendler-Punaro

Box 2, Folder 1 Teacher Subs as Gypsy.' Newark Sunday News, p. 21, Nov. 5, 1950

Box 2, Folder 1 'Through Many Lands with Pharaoh's Children.' Lecture series flyer

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Series 3: Correspondence

- Box 2, Folder 2 Correspondence to and from de Wendler-Funaro, 1929, 1938-40
Correspondents: James J. Amelia, Irving Brown, Ammiee Ellis, Read Lewis,
Richard Wells. Drafts of letters by Steve Kaslov.
- Box 2, Folder 3 Correspondence between the U.S. Consulate, Matamoras, Mexico, and the
U.S. Department of State, 1918, 1920, regarding a border incident involving the
Kaslov family, 1918, 1920

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Series 4: Books, journals, articles, and extracts from them

Complete issues are listed first, followed by individual articles listed by author.

- Box 2, Folder 4 Gypsy Lore Soci@. Journal. (JGLS) 6(3), 1-242, 1913
- Box 2, Folder 4 JGLS new series 7(4): 259-298, 1913
- Box 2, Folder 4 JGLS n.s. 7(l): 37-58, 1913
- Box 2, Folder 4 JGLS n.s. 7(2): 111-160, 1913
- Box 2, Folder 4 Stray pages from JGLS. Index to ser. 3, v. 10
- Box 2, Folder 5 JGLS, ser. 3, 6(4), 1927; 7(1-2), 1928; 8(2, 5), 1929; 9(5), 1930; 10(5), 1931, 1927-1931
- Box 2, Folder 6 MD, July 1979
- Box 2, Folder 7 Natural History 31(5), Sept.-Oct. 1931
- Box 2, Folder 8 Survey Graphic 59(l), Oct. 1, 1927
- Box 2, Folder 9 Ackerley, George Frederick. "The Dialect of the Nomad Gypsy Coppersmiths.' JGLS n.s. 6: 303-326; 7:116-149, 191-214, 1913-1914
- Box 2, Folder 10 Bataillard, Paul. Les derniers travaux relatifs aux Bohémiens dans l'Europe orientate. Paris: A. Franck, 1872
- Box 2, Folder 10 Ex. Bataillard, Paul. JGLS 1: 338, 'histoire de Sisteron'
- Box 2, Folder 11 Boas, Wilhelm. Die Zigeunerromantik im englischen Roman. Ph.D diss., Friedrich-Alexanders-UniversitHt Erlangen. Erlangen: Karl D8res Buchdr., 1929
- Box 2, Folder 12 Ex. Bright, Richard..Travels from Vienna through Lower Hungary_. Edinburgh, 1818
- Box 2, Folder 12 Ex. Cervantes, Don Quixote
- Box 2, Folder 13 Ex. Chandler, Frank Wadleigh. The Literature of Roguery. New York, 1907. Ch. 1; Ch. 'Gypsydom'
- Box 2, Folder 13 Ex. Chandler, Frank Wadleigh. Romances of Roguery. New York, 1899. Ch. 1; 4; Ch. 'Imperfect and Allied Forms'
- Box 2, Folder 14 Clarke, A. 'Origin and Wanderings of the Gypsies.' Edinburgh Review 148: 117-146, 1878
- Box 2, Folder 14 Claveria, Carlos. 'Gitano-Andaluz: Devel, Undevel.' Madrid, 1951?
- Box 2, Folder 14 Colocci, Adriano. 'The Gitanos of Today.0 JGLS o.s., July 1889

- Box 2, Folder 14 Cornerus, Hermann. Chronicon (1435)
- Box 2, Folder 14 Douglas, Frances. OGregorio Martinez Sierra. I.I." Hispania 6(l): 1-13, 1923
- Box 2, Folder 14 Ex. Ebhardt, Wilhelm. Die Zigeuner in der Hochdeutschen literature Göttingen, 1928
- Box 2, Folder 14 Fearon de l'Hoste Ranking, Devey. 'An Italian G sy Comedy.'. yp JGLS n.s. 7: 59-68
- Box 2, Folder 14 Finck, Adele von. "Zigeuner, magie, Karten.8
- Box 2, Folder 15 Gallichan, Walter M. 'The Gypsies of Andalusia." JGLS n.s. 1: 121-125, 1907
- Box 2, Folder 15 Ex. de Goeje, Jan Michiel de. 'The Beidens of the Metherlands.8 (1876). Translation
- Box 2, Folder 15 Gilliat-Smith, Bernard. 'A Ninth Bulgarian Gypsy Polk-Tale.' JGLS 7(l): 37-41, 1913
- Box 2, Folder 15 "A Tenth Bulgarian Gypsy Folk-Tale." JGLS 7(2):111-115'
- Box 2, Folder 15 "An Eleventh Bulgarian Gypsy Folk-Tale." JGLS 7(3): 214 224, 1913
- Box 2, Folder 15 Groome, Francis Hindes. 'Gypsies.0 Encyclopedia Britannical 7th ed (1879)
- Box 2, Folder 16 Hennigs, Wilhelm. Studien zu Lope de Vega Carpio. Eine Klassifikation seiner Comedias. Ph.D. diss., Georg-Augusts-Universität, Göttingen. Göttingen, 1891
- Box 2, Folder 17 Hervas y Panduro. Catalogo de las Lenguas de las naciones conocidas. Madrid, 1800-1805
- Box 2, Folder 17 Hidalgo, Juan. Romances de Germania. Madrid, 1779
- Box 2, Folder 17 Jaubert de Passa, Frangois Jacques. 'Essai historique sur les gitanos." Nouv. Annales_des Voyages 33: 289-362, 1827
- Box 3, Folder 1 MacRitchie, David. 'The Gypsies of Catalonia.' JGLS o.s., 35-45, July 1888
- Box 3, Folder 1 Ex. Martinez de Alcubilla, Marcelo. Novisima recopilacion de las leyes de Espana, v. 16. Madrid, 1805
- Box 3, Folder 1 Miklosicb, Franz. 'Beitrgge zur Kenntnis der Zigeunermundarten.0 Sitz.-Ber. d. Kaiserl. Akad. d. Wissensch..(Vienna), 1874-89. Pts. 1-4
- Box 3, Folder 1 Ex. MUnster, Sebastian. Cosmographia universalism Basel, 1554
- Box 3, Folder 2 Owen, Arthur L. wsobre el arte de Don Ramon del Valle-Inclan.w Hispania 6(2):69-80, 1923
- Box 3, Folder 2 Ex. Palmireno, Jual Lorenzo. El estudioso cortesano. Seville, 1573

- Box 3, Folder 2 Pischel, Richard. 'wdie Heimat der Zigeuner.' Deutsche Rundschau 36:353-375, 18
- Box 3, Folder 2 Beitrqge zur Kenntnis der deutschen Zigeuner. Halle: Max Niemeyer, 1894
- Box 3, Folder 3 Quinones, Juan de. Discurso contra-los gitanos. Madrid, 1631
- Box 3, Folder 3 Ex. Scott, Walter. Quentin Durward. Notes (pp. 437-8)
- Box 3, Folder 3 Ex. Smith, Laura Alexandrine. Through Romany gong Land
- Box 3, Folder 3 'Spanish Gypsy Songs.w London: David Stott, 1889
- Box 3, Folder 3 Sampson, John. agypsy Language and Origin.' JGLS n.s. 1: 4-22,1907
- Box 3, Folder 3 Sowa, Rudolf von. "Die Mundart der catalon,ischen Zigeuner"
- Box 3, Folder 3 Jahres-bericht des eraten deutschen k.k. Gymnasiums in BrUnn fUr das SchulJahr,1896-1897: 13-23, 1897
- Box 3, Folder 3 Symons, Arthur. wIn Praise of Gypsies.w @GLS n.s. 1: 294-299, 1908
- Box 3, Folder 3 Torreblanca, Francisco. @itome delictorum de magia.. Leiden, 1678
- Box 3, Folder 3 Wiener, Leo. odie Geschichte des Wortes 'Zigeunerl.' Atchiv fUr Studium der.neueren Sprachen u. Literaturen 109: 280-304, 1902
- Box 3, Folder 3 Winstedt, Eric Otto. agypsy 'Civilisationl.w JGLS 1: 319-349, 1908
- Box 3, Folder 4 Unattributed journal and book extracts
- Box 3, Folder 5 Scraps of published materials
- Box 3, Folder 6 Gypsy language materials from published sources

[Return to Table of Contents](#)

Series 5: Articles from newspapers and popular magazines, 1912-1974

Box 3, Folder 7	General articles
Box 3, Folder 8	Articles about Gypsies in the United States
Box 3, Folder 9	Articles about Gypsies in Great Britain
Box 3, Folder 10-11	Articles about Gypsies and analogous groups in Europe and Asia

[Return to Table of Contents](#)

Series 6: Photomechanical images from newspapers, magazines and books

Box 3, Folder 12 Photographs of Gypsies in the United States

Box 3, Folder 13-14 Photographs of Gypsies and analogous groups in Europe and Asia

Box 3, Folder 15 Prints from books, magazines, newspapers

[Return to Table of Contents](#)

Series 7: Photographs by de Wendler Funaro:Gipsies in the United States

Subseries 7.1: Rom

- Box 4, Folder 1 Sheepshead Bay [Brooklyn, NY], 12 July 1922. Serbian Gypsies
Later annotations indicate 1917 and 1919 as date of photograph, but earliest labels (in German) show 1922, corresponding with license plate on car.
- Box 4, Folder 1 Small tent with moon and star decoration is probably fortune-telling office; distance photo shows larger striped living tents in better condition. Note use of storage bags
- Box 4, Folder 1 one photo from set published in Leisure 1937; another used on handbill for lectures. #87, 88
- Box 4, Folder 2 Camp, near railroad tracks, circa 1920
Wooden platforms form floor of commercially made tents with gable ends. Note children's 'soap-boxn cars'
- Box 4, Folder 3 Gypsy fortune-teller, Canarsie Park [Brooklyn, N.Y.], 25 August 1923
Canvas advertising facade (banner front) seen before tent with platform floor and gable-front anteroom. Polish-language message: wpolish fortune-teller." Fortune-telling business in amusement park -- a roller coaster can be seen above and behind tent.
- Box 4, Folder 3 Amusement area, undated
Fortune-telling (phrenology) stand with banner front.
- Box 4, Folder 4 Brooklyn, 1925. Coppersmiths' camp near coal yard
De Wendler-Funaro describes his visit to this camp in the@manuscripts, an encounter during which his camera was destroyed.
- Box 4, Folder 4 The bearded man is identified as!Burdia
- Box 4, Folder 4 Work on steam kettle. @ipment seen in foreground. Opened tent with stacked featherbeds seen in background
- Box 4, Folder 5 Mineola (Long Island, NY) Fair, 1932
- Box 4, Folder 5 Fortune-telling tent with canvas facade. Demonstration of pocket-picking (as a joke?) #101 (central figure is de Wendler-Funaro)
[Image\(s\)](#)
- Box 4, Folder 6 Mineola_Fair, 1932
Fortune-telling tent with canvas sign. #82.
- Box 4, Folder 7 Mineola Fair, 1932
[Image\(s\)](#)
Wood fortune-telling stand. #86, published in de Wendler-Funaro 1937.
- Box 4, Folder 7 [Rom Gypsy woman fortune-teller in a booth at a fair, Mineola, Long Island, New York], [photoprint], 1932

1 Item (unmounted; Silver gelatin on paper.; 10 x 8 in. (image size 9-1/2 x 7-1/2 in.)

Image(s): [Rom Gypsy woman fortune-teller in a booth at a fair, Mineola, Long Island, New York], [photoprint].

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

See collection record or register for information on photographer.

Woman with braids sitting in chair before sign: "Phrenologist / Have your head read / Speak several languages / Russka - Polska - Worozka ..."

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

Loss, lower right corner of print. Many horizontal cracks on print surface. Cracks and bends of edges and corners. Glue residue strip, bottom verso.

Local Numbers

86-10481 (OPPS Neg. No.)

AC0161-0000033 (AC Scan No.)

Pencil on verso "Return to / Funaro" in center, presumably in Funaro's hand; "copied -- Clark", lower left, and "4/7-", upper right. Ink at top left verso: "86 / Mineola Fair 1932".

Bibliography

Reproduced in register, 1986, after p. 10.

Topic:	Fairs Fortune-telling -- 1930-1950 Gypsies -- 1920-1980 -- United States Phrenology Sideshows
Genre/ Form:	Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture:	Rom

Box 4, Folder 8	Amusement area, probably 1932 Fortune-telling stand, free-standing sign, canvas stretched on frame.
Box 4, Folder 9	Amusement area, circa 1932 Fortune-telling stand, free-standing sign.
Box 4, Folder 9	Girl is identified as Korunga
Box 4, Folder 9	Photo published in Weybright 1938b. #84
Box 4, Folder 10	Camp, place unknown, undated Open tent, no furnishings seen. Food preparation and serving. Use of Coleman-type stove.

- Box 4, Folder 11 Serbian Gypsies. Amusement area, undated
Fortune-telling tent, free-standing sign.
- Box 4, Folder 12 Fortune-telling stand, undated
free-standing signs (see negative sleeve for folder 9).
- Box 4, Folder 13 Fair, undated
Note U.S. flag on tent.
- Box 4, Folder 14 Fair, undated
Man is identified as Kalo ("Black) Worsho.
- Box 4, Folder 15 New Rochelle, N.Y, undated
Free-standing phrenology advertising sign. The Yiddish-language reference is to the fortune-teller's proficiency in '7 different languages.' [Negatives only]
- Box 4, Folder 16 New York City, 63rd St., 1942
Car, clothing, and photoprint suggest an earlier date, perhaps early 1930s.
- Box 4, Folder 17 New York City, 1938. Funeral, Greek Orthodox Church, 4th and St. Marks Place
Labeled 1935, but license plate reads 1938. Procession leaving church with casket, accompanied by string orchestra. Interior shot, apparently at undertaker's. Girl in procession is identified as Pantalina. #79.
- Box 4, Folder 17 The remainder of the photographs in series 7, subseries 1 are largely undated. All were taken in New York City between 1935 and about 1942, unless otherwise indicated
- Box 4, Folder 18 One photo in this set is labeled Kalderash, E. 112th St., New York, 1940. Others are labeled Machwaya; the set probably dates from about 1938, 1938-1940 #23, 68, 96, 98, 103, 105 (woman identified as Lenka Yanoshki, 'daughter of, or wife of, Yanosh'), 108 (woman identified as Rupish), 110, 112 (note regarding caption: 'bibi' means 'aunt,' not 'grandmother').
- Box 4, Folder 19 Brooklyn
Tent set up in backyard of house, of canvas remnants (one advertising a side show, wrasputin and the Empresso) over board frame. Tent used for family gatherings, storage. A series of three pictures demonstrates vat cleaning in coppersmithing process. Set includes a few interior shots in the house. Note tobacco pipe, walking stick. #81, 125 (woman identified as Mara Jura), 129, 130, 131i
- Box 4, Folder 20 Outing in the park
- Box 4, Folder 21 'Russian' Gypsies
The girl is identified as Raida. #69, 71, 119, 154.
- Box 4, Folder 22 Storefront phrenology business. Sign, possibly, canvas, hung in window. Use of gobelin-type tapestries as decor. The woman is identified as Yultscha. #90, 97
- Box 4, Folder 23 Storefront dwelling. #127
- Box 4, Folder 24 Storefront dwelling. #127, 1938

- Box 4, Folder 25 #83
- Box 4, Folder 26 Girl is identified as Lyuba. #104, 121
- Box 4, Folder 27 Portraits: groups. Coppersmiths. #116
[Image\(s\)](#)
- Box 4, Folder 27 [Two seated Rom Gypsy men, another one standing, with two children, New York City] : photoprint, Circa 1939-1942
1 Item (unmounted; Silver gelatin on paper.; 10 x 8 in. (image size 9 x 7 in.))
[Image\(s\): \[Two seated Rom Gypsy men, another one standing, with two children, New York City\] : photoprint.](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
See collection register for information about the Romany Coppersmiths workshop, p. 33.

Men are identified as coppersmiths by Salo in register, p. 32. Signed "Funaro" in pencil on verso, with "116" in ink, top left of verso.

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

Image appears faded and yellowed, possibly from inadequate fixation. Print edges and corners slightly bent and cracked. Glue stain, strip along bottom verso.
- Local Numbers
AC0161-0000035 (AC Scan No.)
- Topic: Coppersmiths -- 1930-1950
Gypsies -- 1920-1980 -- United States
Metal-work
- Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
- Culture: Rom
- Box 4, Folder 28 Milano's daughter Lisa. Note on back of photo, 'Josef Kasarda, 221 Division St, NYC,W probably does not refer to photo subjects.' Related photo, for which we have no negative, published in Weybright 1938b. #142
- Box 4, Folder 29 Portraits: women and children. #128
- Box 4, Folder 30 Portraits: women, groups. Woman identified as Rupunka. Note pipe. #85, 117
- Box 4, Folder 31 Portraits: women and girls.. #94
- Box 4, Folder 32 Portraits: groups. #74
- Box 4, Folder 33 Portraits: children. #66, 106

- Box 4, Folder 34 Portraits: girls with children
- Box 4, Folder 35 New York City, c. 1950. Phrenology sign in store
- Box 4, Folder 36 Pupa Kaslov, wife of Steve Kaslov. Girl is Saveta, a granddaughter. Photos taken on two occasions. "Interior I., and exterior shots. Samovar, clothes-washing, food preparation
- Box 5, Folder 1 Portraits: groups. Man is Steve Klislov. Published in Weybright 1938b
[Image\(s\)](#)
- Box 5, Folder 1 [Steve Kaslov with woman and little girl, standing on sidewalk, New York City : photoprint], circa 1939-1942
1 Item (unmounted; Silver gelatin on paper; 6-5/8 x 4-3/4 in. image on 6-7/8 x 5 in.)
[Image\(s\): \[Steve Kaslov with woman and little girl, standing on sidewalk, New York City : photoprint, ca. 1939-1942.\]](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
See collection register for information about Steve Kaslov, etc.
- Kaslov, wearing hat and overcoat and smiling, looks at little girl while he seems to be exchanging an object, possibly a cigarette, with an old woman slightly behind him.
- Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.
- Local Numbers
AC0161-000044 (AC Scan No.)
- Stamped number 039 and light pencil notations, including "Kaslov", on verso.
- Names: Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies)
- Topic: Cigarettes -- 20th century
 Gypsies -- 1920-1980 -- United States
- Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
 -- Silver gelatin
- Culture: Rom
- Box 5, Folder 2 Portraits: groups. #126
- Box 5, Folder 3 Gypsies as consumers: boys on street carousel
- Box 5, Folder 4 Romany Coppersmiths workshop
[Image\(s\)](#)
Demonstration of metal-utensil repair processes in a workshop situation. The Romany Coppersmiths workshop, 214 Bowery, grew out of an approach made by Steve Kaslov to President and Mrs. Franklin D. Roosevelt in 1937. Eleanor Roosevelt's referral to the Foreign Language Information Service, Inc.,

a social service agency for the foreign-born, led the way to establishment of the workshop. Read Lewis of the PLIS, Chairman of the Intersection Committee on Gypsy Problems of the Welfare Council and its Special Committee for a Gypsy Workshop organized a fund-raising campaign in February 1939. By September 1939 he reported that the workshop was proceeding slowly. Also in 1939 the Gypsies associated with the workshop made a brooch for Eleanor Roosevelt on commission. In October 1940 Steve Kaslov was still writing on letterhead stationery identifying him as manager of the Romany Coppersmiths. We do not know how long the workshop was in operation; it is unlikely it continued after Steve Kaslov was imprisoned in 1942. Letters referring to Romany Coppersmiths are in the collection (box 2, folder 2). Correspondence of Steve Kaslov with Eleanor Roosevelt is in the FDR Library at Hyde Park, N.Y.; copies are in the reference file, Division of Community Life. #99.

Box 5, Folder 4

[Steve Kaslov working in Romany Coppersmiths workshop, 214 Bowery, New York City] : photoprint, Circa 1939-1942

1 Item (unmounted; Silver gelatin on paper.; 4.5 X 3.5 in)

[Image\(s\): \[Steve Kaslov working in Romany Coppersmiths workshop, 214 Bowery, New York City\] : photoprint.](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

See collection register for information about the Romany Coppersmiths workshop, p. 33.

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

Local Numbers

AC0161-0000043 (AC Scan No.)

Exhibitions Note

Exhibited: "Hidden Americans: Photographs by Carlos de Wendler-Funaro," National Museum of American History, 1992-1993, David Haberstick, curator.

Names: Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies)

Topic: Coppersmiths -- 1930-1950
Gypsies -- 1920-1980 -- United States
Metal-work

Genre/ Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin

Culture: Rom

Box 5, Folder 4

[Rom woman (Pupa Kaslov?), standing outside house, near doorway, New York City : photoprint.], ca. 1939-1942

1 Item (unmounted; Silver gelatin on paper.; 4.5 X 3.5 in)

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

See collection register for information Steve and Pupa Kaslov.

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

Local Numbers

86-10463 (OPPS Neg. No.)

AC0161-0000036 (AC Scan No.)

Bibliography

Reproduced in collection register, 1986, after p. 21, but erroneously captioned as being from folder 30.

Names: Kaslov, Pupa
Topic: Gypsies -- 1920-1980 -- United States
Genre/ Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: Rom

Box 5, Folder 4

[Six men working in Romany Coppersmiths workshop, 214 Bowery, New York City] : photoprint, Circa 1939-1942

1 Item (unmounted; Silver gelatin on paper.; 10 x 8 in. (image size 9 x 7 in.))

[Image\(s\): \[Six men working in Romany Coppersmiths workshop, 214 Bowery, New York City\] : photoprint.](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

See collection register for information about the Romany Coppersmiths workshop, p. 33.

The men are giving a not very convincing "demonstration" of metalworking. Two of them hold hammers to bang on a large vessel.

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

Image appears faded and yellowed, possibly from inadequate fixation. Print edges and corners slightly bent and cracked.

Local Numbers

Ac0161-0000039 (AC Scan No.)

Topic: Coppersmiths -- 1930-1950
Gypsies -- 1920-1980 -- United States
Metal-work
Genre/ Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: Rom

Box 5, Folder 5

Russian Gypsy musicians. The man is identified as Savka. #77

Box 5, Folder 6

Gathering at Christmas-New Year season

- Box 5, Folder 7 Portraits: groups
- Box 5, Folder 8 Airing of bedding (featherbeds, pillows, and blankets) from apartment windows
[Image\(s\)](#)
- Box 5, Folder 8 [Rom woman and child leaning out apartment window, airing bedding--featherbeds, blankets, pillows], photoprint, Circa 1935-1940
1 Item (unmounted; Silver gelatin on paper.; 6-1/2 x 4-3/8 in)
[Image\(s\): \[Rom woman and child leaning out apartment window, airing bedding--featherbeds, blankets, pillows\], photoprint.](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
See collection record or register for information on photographer.
- Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.
- Local Numbers
86-10480 (OPPS Neg. No.)
AC0161-0000038 (AC Scan No.)
- Exhibitions Note
Exhibited: "Hidden Americans: Photographs by Carlos de Wendler-Funaro," National Museum of American History, 1992-1993, David Haberstick, curator.
- Bibliography
Reproduced backward in collection register, 1986.
- Topic: Bedding
 Gypsies -- 1920-1980 -- United States
- Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
 -- Silver gelatin
 Photographs -- 1930-1940 -- Black-and-white photoprints
 -- Silver gelatin
- Culture: Rom
- Box 5, Folder 9 Portraits: groups. Kalderash. #75, 100
- Box 5, Folder 10 Interior shots; women
- Box 5, Folder 11 Portraits: children
- Box 5, Folder 12 Portraits: women, groups. #67
- Box 5, Folder 13 Portraits: women
- Box 5, Folder 14 Portraits: children; women and girls with children; interior: clothes-washing.
Negative sleeve (1-3); (5-7); (11-12). Negative sleeve (1-3)

- Box 5, Folder 15 Portraits: women, children. #115
- Box 5, Folder 16 Portraits: men, groups. Man is identified as Wania
- Box 5, Folder 17 Portraits: woment men. Steve Kaslov is on right. Negatives only
- Box 5, Folder 18 Portraits: women, boys. #93
- Box 5, Folder 19 Negative sleeve (1): de Wendler-Funaro in center
- Box 5, Folder 20 Portraits: groups
[Image\(s\)](#)
- Box 5, Folder 21 Gypsies as consumers: purchasing ice cream, ice cream soda, hot dogs
- Box 5, Folder 22 Interior. Serving meal at table
- Box 5, Folder 23 Boys at shoeshining work, various occasions
- Box 5, Folder 24 Young men at fender repair work, various occasions
- Box 5, Folder 24 Negative sleeve (2), dated 1940
[Image\(s\)](#)
- Box 5, Folder 24 [Two young Rom Gypsy fender repairmen talking, New York City, photoprint.],
Circa 1935-1940
1 Item (unmounted; Silver gelatin on paper.; 9-5/8 x 6-3/4 in. image on 10-1/8 x 7-5/8")
[Image\(s\)](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
See collection record or register for information on photographer.

"Men on work-seeking rounds, with tools in satchels." (Salo, register, p. 35.)

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

Slightly yellowing and fading. Glue stains, lower left and strip on bottom of verso. Corners cracked and chipped slightly.

Local Numbers
AC0161-0000034 (AC Scan No.)

(two additional, smaller prints from same negative, in folder). Ink "109" at top left on verso. Pencil signature "Funaro" on verso near center.

Topic: Gypsies -- 1920-1980 -- United States
 Repairing

Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
 -- Silver gelatin

Culture: Rom

Box 5, Folder 24	Negative sleeve (b.1), men on work-seeking rounds, with tools in satchels. #109
Box 5, Folder 25	Portraits. (1-2); (4-5); (6-8); (11-12); (14-15): note amulet hung around child's neck; (16-18)
Box 5, Folder 26	Portraits: groups, women, men' (a.1-3); (c.1, b.1-2); (b.5-7); (b.9-10); (a.5-7)
Box 5, Folder 27	Portraits: women, girls. (a.3-4): ' Russian Gypsies, #153; (b.1-2); (b.3); (b.4); (c.1-2); (c.3-4)
Box 5, Folder 28	Portraits: groups
Box 5, Folder 29	Portraits: women, groups. (1): Golden City Park, Brooklyn, N.Y. (4): On boardwalk, Manayunk, New Jersey. Published in Weybright 1938b
Box 5, Folder 30	Portraits: women (1): woman identified as Suta
Box 5, Folder 31	Portraits: women
Box 5, Folder 32	Portraits: groups. (3): clothes-washing, bedding'in background'
Box 5, Folder 33	Portraits: groups
Box 5, Folder 34	Portraits: group
Box 5, Folder 35	Portraits: girls. (1-3)
Box 5, Folder 36	Portraits: women, groups. (3-4)
Box 5, Folder 37	Portraits: women, girls, group. (1): woman identified as Suta; (3-4)
Box 5, Folder 38	Portraits: women, women with children. (b.1-2)
Box 5, Folder 39	Portraits. (1): #132; (4): interior, showing coal stove
Box 5, Folder 40	Portraits: women with children. (4): #122
Box 5, Folder 41	Portraits: girls, women with children. (1-2)
Box 5, Folder 42	Portraits. (11): interior, serving meal on floor
Box 5, Folder 43	Portraits: children. (1): #72; (2): #111
Box 5, Folder 44	Portraits. (1): wooden fortune-telling stand, part of phrenology sign visible
Box 5, Folder 45	Portraits: children, children at play
Box 5, Folder 46	Portraits: children. (8): #120
Box 5, Folder 47	Portraits: (b.1-2)

- Box 5, Folder 48 Portraits: children, groups. (1-2); (3-4); (7-8); (9-12)
- Box 5, Folder 49 Portraits: men, groups. (4): man is identified as Lolya, that is, Steve Kaslov. (8): Steve Kaslov is third from left
- Box 5, Folder 50 (3): Steve Kaslov. #102
[Image\(s\)](#)
- Box 5, Folder 51 Portraits: men, groups. (3): Russian and Serbian GyRsies, #113. (12): interior, apparently of hall rented for celebration
- Box 5, Folder 52 Portraits: men, groups. (3): man is identified as Serge, a Russian Gypsy pianist. #70. (7): Steve Kaslov. (9): #124
[Image\(s\)](#)
- Box 5, Folder 53 Portraits: groups. (1): Russian Gypsy, #91
- Box 5, Folder 54 Groups. (3): scene outside tavern in which pomana (memorial feast) is being held. #65
- Box 5, Folder 55 Marked 61 E. 103[rd St.]
It is not clear whether this note is related to subject of photo. Interior: meal at pomana. Part of the ritual of the pomana, a memorial feast, is the circumambulation of the feast table by two men, each carrying 22 lighted tapers, one moving clockwise, the other counterclockwise. At the conclusion of this ritual, the tapers are inserted into loaves or slices of bread distributed the length of the table. Such tapers are visible in the photo.
- Box 5, Folder 56 Interior, scene at a slava
The slava is an anniversary feast celebrating a saint's day. By holding the feast, the celebrant or celebrants fulfill pledges to the saint as thanks for help given, usually in cases of illness. Each candle on the table represents the participation of a celebrant's family. The accordionist at the rear is probably Misha Tsiganoff.
- Box 5, Folder 57 Portraits: women, women with children
- Box 5, Folder 58 Portraits: men. #114; 137, photo published in Weybright 1938a
- Box 5, Folder 59 Portraits: groups
- Box 5, Folder 60 Portraits: children. (1): Brooklyn, Boerum Street
- Box 5, Folder 61 House interior. Icon corner, showing religious objects and pictures. #95. (See negative sleeve for Box 5, folder 4)

Subseries 7.2: Ludar

- Box 6, Folder 1 Maspeth, Queens Co., N.Y., January 1937
Views of the 'Gypsy village.' Preparations for celebration of Orthodox Christmas, including outdoor spit-roasting of pigs and delivery of straw, customarily spread on house floors for Christmas. #30, 31, 37, 43, 44, 158.

- Box 6, Folder 2 Maspeth, c. 1937, car-polishing
[Image\(s\)](#)
- Box 6, Folder 2 ["Gypsy" car polishers, black-and-white photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 7.0" x 5.2")
[Image\(s\)](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
Man sitting on the back bumper of a car, a younger man with a rag standing next to the bumper.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Stains at left.

Local Numbers
 AC0161-0000001.tif (AC Scan No.)

Topic: Automobiles -- 1930-1940
 Gypsies -- 1920-1980 -- United States

Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
 -- Silver gelatin

Culture: Gypsies
- Box 6, Folder 2 [Group of fourteen Gypsy men and children, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 2.0" x 3.2")
[Image\(s\)](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers
 AC0161-0000002 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States

Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
 -- Silver gelatin

Culture: Gypsies
- Box 6, Folder 2 [Young Gypsy man smiling at the camera, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 9.8" x 7.7")
[Image\(s\)](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000003.tif (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin
Culture: Gypsies

Box 6, Folder 3 Maspeth, c. 1937. Bear and trainer. De Wendler-Funaro refers in his manuscripts to Ludar in the W. P. A. Circus; records of the Works Progress'Administration confirm the-pirtici'@ation of this Maspeth Ludar trainer and his 'sensational wire-walking, bicycle-riding -and roller skating Russian bears,' from 1937 through 1939. #156

[Image\(s\)](#)

Box 6, Folder 3 [Chained bear sitting up for a treat from his male Ludar Gypsy trainer, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 5.1" x 3.4")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Possibly an act with the WPA Circus. Borderless print, trimmed unevenly.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000004 (AC Scan No.)

Names: United States. Work Projects Administration
Topic: Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
Captive wild animals
Gypsies -- 1920-1980 -- United States
Training -- Animals -- 1930-1950
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin
Culture: Gypsies
Ludar

Box 6, Folder 3 [Male Ludar Gypsy trainer squatting next to chained bear sitting and watching, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 4.7" x 3.3")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Possibly an act with the WPA Circus.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000005.tif (AC Scan No.)

Names: United States. Work Projects Administration
Topic: Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
Captive wild animals
Gypsies -- 1920-1980 -- United States
Training -- Animals -- 1930-1950
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Gypsies
Ludar

Box 6, Folder 3

[Chained bear standing or walking toward male Ludar Gypsy trainer, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 5.2" x 7.1")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Possibly an act with the WPA Circus.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000006 (AC Scan No.)

Names: United States. Work Projects Administration
Topic: Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
Captive wild animals
Gypsies -- 1920-1980 -- United States
Training -- Animals -- 1930-1950
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Gypsies
Ludar

Box 6, Folder 3

[Male Ludar Gypsy trainer standing in front of chained bear sitting and watching, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 7.2" x 5.2")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Possibly an act with the WPA Circus.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000007 (AC Scan No.)

Names: United States. Work Projects Administration
Topic: Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
Captive wild animals
Gypsies -- 1920-1980 -- United States
Training -- Animals -- 1930-1950
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Gypsies
Ludar

Box 6, Folder 4

Maspeth, c. 1937. #36

[Image\(s\)](#)

Box 6, Folder 4

[Four well-dressed Gypsy men next to a house with two girls and dog in the background, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 6.3" x 7.0")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Typed caption attached to the bottom of the photograph: "152. A scene in the Gypsy village on Long Island. Roumanian [sic] Gypsies / are like all others, sporty and graceful, and reminding one of / Spanish bullfighters in their bearing and manner."

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000008 (AC Scan No.)

Topic: Dogs
Gypsies -- 1920-1980 -- United States
Place: Long Island (N.Y.)
Maspeth (Queens, Long Island, N.Y.) -- 1930-1950
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Gypsies

Box 6, Folder 5

Maspeth, c. 1937. Note hand-beaten belt ornament. Number 32 is labeled 1939. #29, 32, 35, 41

[Image\(s\)](#)

Box 6, Folder 5

Roumanian [sic] Gypsy women chat in the middle of the village [Maspeth], oblivious of Twentieth Century fashions [caption taped to print : black & white photoprint.], 1939

1 Item (Silver gelatin on paper.; 11.4" x 7.8")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Typed caption attached to the bottom of the photograph. Two automobiles visible in background. "1939 / Maspeth / L.I." hand-written in ink, at right of caption.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Severe creases; faded.

Local Numbers

AC0161-0000009.tif (AC Scan No.)

Topic: Automobiles -- 1930-1940
Gypsies -- 1920-1980 -- United States

Place: Maspeth (Queens, Long Island, N.Y.) -- 1930-1950

Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin

Culture: Gypsies
Romanian Americans

Box 6, Folder 5

[Gypsy woman smoking a pipe and holding a baby, flanked by two young girls, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 7.1" x 5.1")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000010 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Pipes -- 1930-1960
Smoking -- 1930-1980

Genre/
Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin

Culture: Gypsies

Box 6, Folder 5

[Gypsy woman smoking a pipe, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 7.1" x 5.1")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000011 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States

Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints

Form: -- Silver gelatin

Box 6, Folder 6

Maspeth, c. 1937. #27, 34, 39, 42, 151

[Image\(s\)](#)

Box 6, Folder 6A

Gipsytown's oldest couple... [standing at a gate, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 12.0" x 8.4")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Typed caption attached to the bottom of the photograph: "34. Gipsytown's oldest couple have settled down after travels / through three continents. They speak seven languages and / are as foreign to this land as on the day they landed, / thirty-five years ago." The man smokes a pipe.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000012.tif (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States

Pipes -- 1930-1960

Smoking -- 1930-1980

Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints

Form: -- Silver gelatin

Culture: Gypsies

Box 6, Folder 6B

[Older Gypsy man with a pipe and young Gypsy woman standing by a house, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 5.1" x 6.9")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000013 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 6B

[Older Gypsy man in suit jacket, vest and hat, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 7.0" x 6.1")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Typed caption attached to the side of the photograph.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000014 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 7

Maspeth, c. 1937. #28, 33

[Image\(s\)](#)

Box 6, Folder 7

[Teenage Gypsy girl carrying a young girl with other children in the background, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 7.0" x 6.1")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000015 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 8

Maspeth, c. 1937. #38, 40

[Image\(s\)](#)

Box 6, Folder 8

[Three little Gypsy girls, b&w photoprint.], Circa 1937
2 Items (Silver gelatin on paper.; 7.1" x 5.1" and 4.6" x 3.6")

[Image\(s\)](#)

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000016 (AC Scan No.)

AC0161-0000017 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 8

[Gypsy toddler in fancy skirt and wrap jacket, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 11.6" x 8.3")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Partial typed caption attached to the bottom of the photograph.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000018 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 8

[Two young Gypsy children, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 6.1" x 4.9")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000019 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 9

Maspeth, circa 1937

[Image\(s\)](#)

Box 6, Folder 9

[Gypsy woman carrying a toddler, teenage girls on either side, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 5.1" x 7.1")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000020 (AC Scan No.)

95-1967 (OPS neg no.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 10

Maspeth, circa 1937

Box 6, Folder 11

Maspeth, circa 1937

[Image\(s\)](#)

Box 6, Folder 11

[Gypsy woman and seven children with Dixie Construction Co. truck, black-and-white photoprint.], Circa 1930s
1 Item (unmounted; Silver gelatin on paper.; approx. 5" x 7")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

See collection record or register for information on photographer.

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

Local Numbers

95-1963 (OPPS Neg.)

AC0161-0000022 (AC Scan No.)

Names: Dixie Construction Co.
Topic: Gypsies -- 1920-1980 -- United States
Transportation -- 1930-1940 -- United States.
Trucks -- 1930-1940.
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 11

[Eight Gypsy children and a man eating a sandwich while holding a coffee cup, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 4.9" x 6.6")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000021 (AC Scan No.)

95-1965 (OPS neg no.)

Topic: Gypsies -- 1920-1980 -- United States

Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints

Form: -- Silver gelatin

Box 6, Folder 12 Maspeth, circa 1937

Box 6, Folder 13 Maspeth, circa 1937

[Image\(s\)](#)

Box 6, Folder 13 [Gypsy woman and four girls posed in the doorway and window of a house on the edge of a cemetery, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 7.4" x 9.2")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000023 (AC Scan No.)

95-1960 (OPS neg no.)

Topic: Gypsies -- 1920-1980 -- United States

Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints

Form: -- Silver gelatin

Box 6, Folder 13 [Three Gypsy girls in the street, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 8.1" x 8.2")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000024 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 13

[Two Gypsy men standing in front of a white picket fence, b&w photoprint.],
Circa 1937
1 Item (Silver gelatin on paper.; 9.2" x 7.3")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000025 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 13

[Group of Gypsy men working with a pick axe and an axel with two tires while a woman watches, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 3.0" x 3.9")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000026 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 6, Folder 14

Camp in woods, undated

Published in de Wendler-Funaro 1937i where it is identified as Roumanian Gypsies@Long Island, November. Due to the cool weather, tent walls are in place and stoves are indoors, with stovepipes protruding.

Subseries 7.3: Romnichels

Box 6, Folder 15

Buttville, New Jersey, 1938

Canvas fortune-telling sign hung between trees, another sign near rural road. Auto-drawn luggage trailer visible. Note twigs cut to size for the manufacture of rustic furniture. A saw is visible, as well as a 'sawhorse' of twigs hammered into the ground in V-shape. Note twig fence and twig chair for camp use.

Box 6, Folder 16

Buttville, New Jersey, 1945

Most likely c. 1940 at latest. Commercial tents with sewn-in windows. Interior part of tent shown. Stoves shown set up i@ tent and outside. one photo shows a newer type of camp stove. Note the caged bird. Twig plant stands being manufactured. Completed stands seen behind child. Twig outdoor furniture, including bench built onto tree, used in camp. Dish-washing. #60.

Box 6, Folder 17

Buttville, New Jersey, c. 1940. (Negatives only)
Use of stove outside tent, trailer with walled awning.

Box 6, Folder 18

Pennsylvania, circa 1940
Palmistry tent by roadside, signs. Twig outdoor bench. #62.

Box 6, Folder 19

circa 1940, circa 1940
[Image\(s\)](#)
Palmistry tent on roadside. Twig outdoor bench. Boy with pet monkey.

Box 6, Folder 19

[Gypsy boy with monkey on his shoulder, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 4.1" x 3.8")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Gypsy man and woman sitting in front of a tent in the background.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-000027 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States

Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints

Form: -- Silver gelatin

Box 6, Folder 20

Place unknown, circa 1940
Horse dealers. Open tents in field. Interior visible, showing tables, bureau, bedstead, hangings or curtains. Stoves set up outdoors. Demonstration of palm-reading.

Box 6, Folder 21

West Virginia, circa 1940
Horse-drawn flat wagon for goods. #50, 51.

Box 6, Folder 22-23

West Virginia, circa 1940
[Image\(s\)](#)
Horse and mule traders. Horse-drawn vehicles, shown loaded in some photos. General view of camp. T-pole tents with side rooms, sewn-in windows. Interiors visible in tents with side walls partially raised. Possessions shown stacked near tents: bedsteads, stoves, featherbeds. Featherbeds and blankets shown airing. Washing clothes, washing dishes. Cooking on sheet metal stove outdoors, cooking directly on fire. Meal table. Shaving. Posing with mules, joking, children smoking. Demonstrations of palm-reading. . #45, 46, 47, 48, 52, 53, 54, 55, 56, 57, 59, 61, 63, 64.

- Box 6, Folder 22A [Gypsy man lighting a little boy's cigarette, black & white photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 4.1" x 3.8")
[Image\(s\)](#)
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
Tent in the background.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers
AC0161-0000028 (AC Scan No.)

Topic: Cigarettes -- 20th century
Gypsies -- 1920-1980 -- United States
Smoking -- 1930-1980

Genre/ Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
- Box 6, Folder 24 Christiansburg, Virginia or Greenbriar Co., West Virginia, circa 1940
Horse-dealers, camp in meadow. View of roadside portion of camp, tent apparently next to gas station. Closed delivery wagon. Use of stove outdoors. Demonstration of palmistry. Guitar-playing.
- Box 6, Folder 25 Christiansburg, Virginia or Greenbriar Co., West Virginia, 1942
Tent interior. Manufacture of twig furniture.
- Box 6, Folder 26 Portraits. (1-2); (3-4); (5-6)
- Box 6, Folder 27 (5-6): view of camp in woods. Twig fence or pen. Rustic plant stands stacked just within tent. (9-10): Pennsylvania, woman on wagon steps. #49
- Box 6, Folder 28 Portraits. (a.1-2); (a.3-4); (a. 5-8: men in wooded camp); (b.1, c)
- Box 6, Folder 29 Portraits: women, children in camp
- Box 6, Folder 30 Camp scenes, portraits
- Box 6, Folder 31 (1-2): trailer, 1956; (4): trailer, n.d.; (5-6), 1956, undated
- Box 6, Folder 32 Miscellaneous prints'
- Box 6, Folder 33 Unidentified

Subseries 7.4: "Black Dutch"

- Box 6, Folder 34 Hanover, Pennsylvania, 1932 One negative shows twig stand; it is not clear who manufactured this object

Subseries 7.5: Hungarian Gypsies

Box 6, Folder 35 New York City, 1938. Kalman Makula, daughter Ilona and orchestra playing, possibly at the funeral of a Rom. Four violins, guitar, saxophone, bass viol. See manuscript, "Hungarian Gypsies," Box 1, folder 8. #78, 92

Box 6, Folder 36 New York City, 63rd St, 1940. Violin, guitar, bass viol

Subseries 7.6: Group unidentified

Box 6, Folder 37 Portune-telling tent at fair, c. 1925. Banner front painting includes-,American eagle

Box 6, Folder 38 Palmistry stand at resort area, circa 1930

Box 6, Folder 39 Probably Rom
[Image\(s\)](#)

Box 6, Folder 39 [Gypsy woman washing clothes in a metal box., b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 5.0" x 3.6")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0161-0000029 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States

Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints

Form: -- Silver gelatin

Box 6, Folder 40 Possibly southern New Jersey, circa 1940
House trailer with awning.

Box 6, Folder 41 Possibly Romnichels

Box 6, Folder 42 Unknown

Box 6, Folder 43 Probably United States. Tent with platform

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Series 8: Photographs by de Wendler-Funaro: Gypsies outside the United States

- Box 7, Folder 1 Mexico, Linares (Nuevo Leon), 1941
Rom, Russian coppersmiths. Open-sided motor truck with featherbeds and other equipment visible. Cooking using trivet (pirostea).
- Box 7, Folder 2 Doorn Holland, 1925 or 1928
- Box 7, Folder 3 Cornwall, England, 1923
More probably 1930s. Tent, wagon and flat cart. Cooking using kettle hooks over open fire. #3, 13.
- Box 7, Folder 4-5 England, undated
- Box 7, Folder 6 England, Cornwall. Ludar
Working with monkey and street organ. #26.
- Box 7, Folder 7 Altona, a suburb of Hamburg, Germany, 1938
Sinti group. Referred to in manuscript fragments. De Wendler-Funaro suggests in a note to one of his picture captions that the subjects of these photographs were killed in the Nazi Holocaust. #4, 11, 15, 19, 138, 145, 150.
- Box 7, Folder 8 France. Paris, suburbs of Porte d'Italie and Clignancourt. 1938 or 1939. Rom
Bearded man identified as Yanko Kadar. Demonstration of coppersmith work using nail anvil (dopo) and hammer. Series showing children playing tsera, 'tent.' #1, 2, 8, 9, 10.
- Box 7, Folder 9 France. Paris 1939. Probably Manouche group. Wagon camp
Sunflower garden. Meal. #6, 20 24.
- Box 7, Folder 10 France. Paris, 1939. Spanish Gypsy. #17
- Box 7, Folder 11 France. Paris, unidentified
- Box 7, Folder 12 Austria, Burgenland, 1939. Folk architecture: houses, exteriors. #5, 12, 16, 18, 25
- Box 7, Folder 13 Hungary, undated
Row houses.
- Box 7, Folder 14 Hungary, undated
Tent. #14, 148.
- Box 7, Folder 15 Hungary, undated
Village with well.
- Box 7, Folder 16 Hungary, undated
- Box 7, Folder 17 Bulgaria, undated
Tanners. Work demonstration: melting tin, use of bellows. #22.
- Box 7, Folder 18 Germany. Ulm, 1966

Box 7, Folder 19	Unidentified, Europe
Box 7, Folder 20	Unidentified, probably Europe
Box 7, Folder 21	Unidentified, probably England
Box 7, Folder 22	Unidentified, place unknown

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Series 9: 'Heirloom Photos'

Box 7, Folder 23

According to the manuscript materials, these photographs were collected by Steve Kaslov from American Rom families in his social and kinship network 'from the walls of flats or tents.' Mostly studio portraits, they include photographs possibly taken in Europe before the subjects emigrated, one apparently taken in Mexico about 1917, and others contemporary with de Wendler- Funarols acquaintance with the Gypsies. The collection consists mainly of negatives that de Wendler-Funaro made from the originals.

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Series 10: Photographs by other creators

- Box 7, Folder 24 By, A. Witko, Philadelphia, Pennsylvania
Camp, United States, c. 1920. Rom. Metal work: object ready to be torch-cleaned.
- Box 7, Folder 25 By Alexander Alland, Sr., New York
[Image\(s\)](#)
Rom, New York City, c. 1938. Alland photographed Steve Kaslov's family and network. A selection of Alland's photoprints of Gypsies is included in the Alexander Alland Photoprint Collection, National Museum of American History Archives Center, Collection #204. An album of his photographs is held by the New York Public Library; NKAH Library holds a microfilm copy of this album.
- [Gypsy woman seated on floor with cup in hand next to pot belly stove and large metal platter, b&w photoprint.], Circa 1937
1 Item (8.5" x 10.4")
Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer
In Series 7, Box 7A, Folder 25.
- Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
- Silver gelatin on paper.
- Local Numbers
AC0161-0000030 (AC Scan No.)
- Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin
- Box 7, Folder 26 Creator unknown. Possibly Hungary, undated
- Box 7, Folder 27 Creator unknown. Hungary, undated
- Box 7, Folder 28 Creator unknown. Hungary, undated
#149.
- Box 7, Folder 29 Creator unknown. tappe6nranta, Finland, 1938. Notation reads, 'Gypsy mother and child.'
- Creator unknown, Spain, undated
- Box 7, Folder 30 By M. Kuhn, place unknown, undated
- Box 7, Folder 31 Creator unknown, India, undated
- Box 7, Folder 32 Creator unknown, Middle East. Group identified as Nawah Zoot. Place identified variously as Jericho or Jerusalem, also Pakistan, Syria. #143, 144

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Series 11: Photographs from commercial agencies

- Box 7, Folder 33 Bulgaria, 1935
De Wendler-Funaro has notation "Russia,' but place of publication is Sofia. Camp, tent. Participation in patriotic parade. TSVit'.
- Box 7, Folder 34 England, undated
Epsom Downs; Hampstead Heath; London. Keystone Photo.
- Box 7, Folder 35 France, undated
St-Martin-de-R'e; Asni'eres; Stes-Maries-de-la-Mer. Keystone Photo; Associated Press; Underwood and Underwood; Authenticated News; Swift Photo.
- Box 7, Folder 36 Germany, undated
Berlin; Altona (Hamburg); Maeschwege. Press illustrating; Paul Wolff; Keystone Photo; Underwood and Underwood; Presse-Photo.
- Box 7, Folder 37 Hungary, undated
Authenticated News; Presse Photo; postcards.
- Box 7, Folder 38 Spain, undated
Ewing Galloway; Keystone Photo; postcards.
- Box 7, Folder 39 U.S.S.R
Moscow, May 1, 1931. Gypsies, identified as Magyars, in patriotic parade. Moscow, May 1935. Theater presentation by 'Romanian Gypsies.' Kindergarten; construction workers; cradle. Sovfoto (Soyuzfoto).

Box 7, Folder 40

United States

[Image\(s\)](#)

[Gypsy man playing an accordion with four men in the back ground playing guitars and mandolin, b&w photoprint.], Circa 1937
1 Item (5.2" x 4.6")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

"NBC photo by William Haussler" stamped on back of photograph.

In Series 7, Box 7B, Folder 40.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0161-0000031 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States

Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

[Gypsy man speaking or singing into an NBC microphone, b&w photoprint.],
Circa 1937
1 Item (5.3" x 4.2")

[Image\(s\)](#)

Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro), Photographer

"NBC photo by William Haussler" stamped on back of photograph.

In Series 7, Box 7B, Folder 40.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0161-0000032 (AC Scan No.)

Topic: Gypsies -- 1920-1980 -- United States
Genre/ Photographs -- 1930-1940 -- Black-and-white photoprints
Form: -- Silver gelatin

Box 7, Folder 40	New York City, circa 1920 Rom. Small carnival.
Box 7, Folder 40	Camp, probably New York, circa 1920 Rom. Use of sheet-metal cooking stove. Steve Kaslov, musicians, in sound studio. Keystone Photo; NBC Photo (Wm. Haussler).
Box 7, Folder 41	Yugoslavia. Macedonia, Serbia, Bosnia. Keystone; postcards.
Box 7, Folder 42	Romania; Greece Presse-Photo; postcard.

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Series 12: Funaro photos of non-Gypsies, undated

Box 7, Folder 43

Photographs of_ non-Gypsies. Creator: Carl de Wendler-Funaro

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Series 13: Xerographic photocopies of photos, undated

Box 8

Photocopies of numbered_photos, in numerical order

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Series 14: Negatives, undated

Negatives corresponding to photoprint boxes 4 and S.

Box 10 Negatives corresponding to photoprint boxes 6 and 7

Box 11 Negatives 5' x 70 and larger

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Series 15: Contact sheets, 1986

Box 12

Contact sheets made from negatives by the Smithsonian Institution Office of Printing and-Photographic Services

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Series 16: Scrapbook sheets

Box 13

Mounted photoprints and photomechanical images from published sources

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Series 17: Slides

Box 14

2' x 2' slides made from negatives and prints by the Smithsonian Institution Office of Printing and Photographic Servicesil

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