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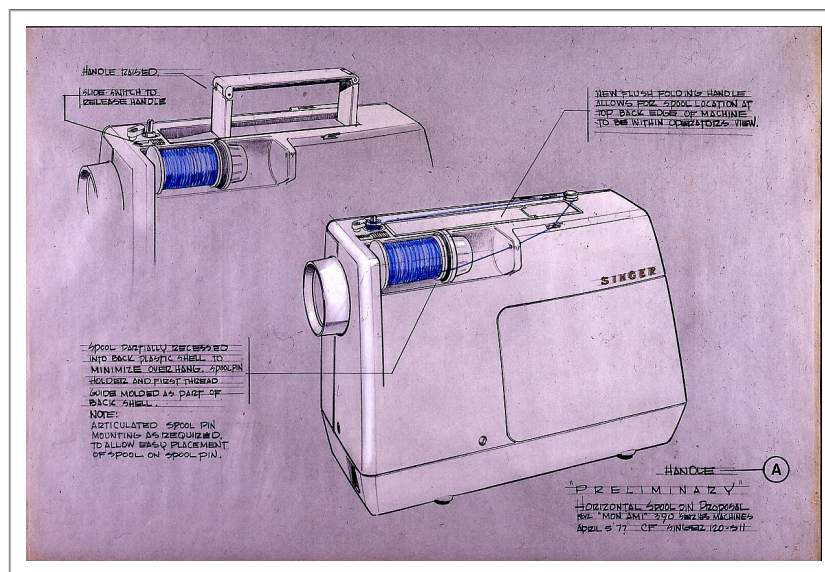
National Museum of American History Kenneth E. Behring Center

Guide to the Singer Industrial Design Collection

NMAH.AC.0169

Alison Oswald

2012



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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Singer Industrial Design Collection
Date:	1927-1983 (bulk 1960-1977)
Identifier:	NMAH.AC.0169
Creator:	Singer Manufacturing Company Singer Company (The), (Fairfield, New Jersey)
Extent:	11 Cubic feet (3 oversize folders, 20 boxes)
Language:	Collection is in English. Some materials in Italian, French, German, and Spanish.
Summary:	The bulk of the collection consists of renderings of sewing machines and related products by industrial designers such as Henry Dreyfuss, Robert P. Gersin, Eliot Noyes, and Malcolm S. Park; by designers of Singer's in-house design department; and by consultants to the firm. Materials include decals, photographs, negatives, patents, and renderings and sketches. This collection documents the influence of industrial design on Singer sewing machines as well as other household products such as vacuum cleaners.

Administrative Information

Acquisition Information

The Singer Company of Fairfield, New Jersey donated the collection on July 17, 1985.

Related Materials

Materials in the Archives Center, National Museum of American History

Warshaw Collection of Business Americana, Sewing Machines (AC0060)

Landor Design Collection, circa 1930-1994 (AC0500)

Francis M. Mair Papers, circa 1938-1990 (AC0548)

Freda Diamond Collection, 1945-1984 (AC0616)

Lucian Bernhard Advertising Art Collection, 1920s-2000 (AC1161)

Materials in Other Organizations

Archives of American Art, Smithsonian Institution

Belle Kogan papers, 1920-1986

Philip McConnell typescripts, [circa 1957]

Arthur J. Pulos papers, 1935-[circa 1980s] (bulk 1947-1960)

Oral history interview with Arthur J. Pulos, 1980 July 31-1982 December 5

Oral history interview with Wendell Castle, 1981 June 3-December 12

Smithsonian Institution Archives

Singer Sewing Machine Advertising Leaflets, Smithsonian and Washington, D.C., Images, undated (SIA Acc. 99-056)

Cooper Hewitt Museum, Smithsonian Institution

Henry Dreyfuss Collection, 1927-1972

Hagely Museum and Archives

Singer Company Records, 1860-1985

The Newberry Library, Roger and Julie Baskes Department of Special Collections

Singer Manufacturing Company Records, 1861-1871

Wisconsin Historical Society

Singer Manufacturing Company Records, 1850-circa 1975

Processing Information

Collection processed by J.H. Odom, August 1986; Craig A. Orr, archivist, revised June 1994; and Alison Oswald, archivist, revised May 2001 and 2012.

Preferred Citation

Singer Industrial Design Collection, 1927-1983, Archives Center, National Museum of American History.

Restrictions

The collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning intellectual property rights. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Accruals

Three cubic feet of design patent files from the Patent and Trademark Department, Singer Sewing Machine Company were donated through Mark D. Tomasko on September 26, 2011.

Additional materials consisting of photographs and articles relating to industrial design in the Singer Company's products, including sewing machines and vacuum cleaners were donated to the Archives Center in 2018 by Donald Genaro.

Biographical / Historical

In 1851, I.M. Singer and Company, with headquarters in New York, was founded by inventor Isaac Merrit Singer and businessman/lawyer Edward Clark. In 1863 the business was incorporated as the Singer Manufacturing Company. After 1867 the company became the dominant firm in the industry despite the fact that it sold more expensive products than any of its competitors. Business expanded in the United States and abroad while designers focused their efforts on making mechanical improvements in the machines in the last half of the nineteenth century. America's industrial design profession emerged during the Great Depression and began to influence the design of the sewing machine. Many companies mass-produced technological goods and designers began to play a crucial role in American industry. After the Stock Market crash of 1929 and during the Great Depression, goods were made to look more attractive and increase

sales. Many firms, such as Singer Manufacturing Company, employed industrial designers as consultants. Other industrial designers established their own firms and agencies.

Scope and Contents

The bulk of the collection consists of drawings by industrial designers such as Henry Dreyfuss, Robert P. Gersin, Eliot Noyes, and Malcolm Park; by designers of Singer's in-house design department; and by consultants to the firm. These materials show the influence of industrial design on Singer machines.

Series 1, Photographs, 1927-1979, is divided into three subseries: Subseries 1, Editorial Department, 1927-1979; Subseries 2, Competitors, undated; and Subseries 3, Miscellaneous, 1977 and undated.

Subseries 1, Editorial Department, 1927-1979, consists of camera-ready art presumably for catalogs and advertising created by the editorial department at Singer Manufacturing. The photographs are black-and-white (8" x 10") and depict "cut away" views of the internal workings of Singer sewing machines before the casing was put on the machine. When the machines are not Singer, it is noted. The model number is provided, and the photographs are arranged chronologically.

Subseries 2, Competitors, undated, consists of images depicting mostly competitor sewing machines that are mounted on pages with captions. The images are black-and-white (2" x 2") and include companies such as Adler, Bernina, Elgin, Juki, Meister, Necchi, Sewmaid, Veritas, and Zundapp. The series is arranged alphabetically by manufacturer name.

Subseries 3, Miscellaneous, 1977 and undated, consists of black-and-white and color photographs (8" x 10" or smaller) for the 560 machine and a sewing cabinet.

Series 2, Decalomania, undated, consists of one album of decal samples and loose decal/transfer cards created for Singer sewing machines and other sewing machine companies. Decalomania is a decorative technique by which engravings and prints are transferred to other materials, such as the body of a sewing machine. Today, the use of the word "decal" is more widely used.

Some of the decals are on tracing paper, tin, and poster board. Some are in color with floral designs, and the size and style of font vary. Other decals include patent marks, the name "Singer Manufacturing Company," "Singer," oil level, and there are custom decals for specific sewing machine companies such as the Camel Sewing Machine Company, Ltd.

The decals are arranged numerically by transfer numbers, and there are two distinct groups of decal design/transfer cards. One group is numbered 63 to 141 (not inclusive) with the majority of the designs in color; the other set of decal cards is arranged in an unbound portfolio book numbered 1 to 41. Many of the decal/transfer cards have additional information about which machine or class of machines the transfer was designed for. For example, transfer #316 was used for the 99-13 machine. Machine 99-13 is also labeled with a sticker titled "SD-37." Presumably this indicates that the decal was Singer design number 37. If a decal was cancelled this is noted with a date.

Series 3, Industrial Designers' Materials, 1936-1983, consists of industrial designers and is divided into twelve subseries: Subseries 1, Henry Dreyfuss Associates, 1964-1978; Subseries 2, Robert P. Gersin Associates, Inc., 1980-1983; Subseries 3, Industrial Design Group and Industrial Design Laboratory, 1970-1975; Subseries 4, Innovations and Development, Inc., circa 1977-1979; Subseries 5, Leo Jiranek, circa 1960-1964; Subseries 6, Monte L. Levin, 1961-1962; Subseries 7, Mezey Macowski, 1967-1969; Subseries 8, Eliot Noyes, 1969, 1978; Subseries 9, Malcolm S. Park, 1936-1978; Subseries 10, Schmitz, 1973; Subseries 11, Eric Schneider, 1980. The series is arranged alphabetically.

Subseries 1, Henry Dreyfuss Associates, 1964-1978, consists of storyboards and renderings (20" x 25" or smaller) in ink, colored pencils and crayon for sewing machines and sewing machine carrying cases. Many of the renderings are preliminary. The subseries is arranged sequentially by assigned drawings numbers designated "D." Drawing D18 is heavily annotated on the reverse side

Subseries 2, Robert P. Gersin Associates, Inc., 1980-1983, consists of twenty drawings mounted on foam core board for various sewing machine concepts from 1980-1983. Many of the drawings depict side and front elevations. Gersin (1929-1989) was an award-winning industrial designer. He founded Robert P. Gersin Associates, Inc., in 1959 and worked on a wide range of designs, including interiors, products and corporate identity programs. In 1984 the company designed the logotype and corporate identity program for Sears, Roebuck & Company, and in 1988 it designed the interior for Casual Corner stores.

Subseries 3, Industrial Design Group and Industrial Design Laboratory, 1970-1975, consists of renderings (20 1/2" x 26") and storyboards (15" x 20") created by the the Singer Technical Center in Elizabeth, New Jersey. The majority of the work is stamped with "Industrial Design Group" or "Industrial Design Laboratory." The storyboards consist of color photographs mounted to poster board and depict a variety of sewing machines, a hand stitcher, and electric pinking scissors. The majority of renderings are not attributed to a specific designer, but some were drawn by designer W. Current.

Subseries 4, Innovations and Development, Inc., circa 1977-1979, consists of renderings created by consultants to Singer Manufacturing of Fort Lee, New Jersey. The renderings are ink on tracing paper (19" x 24") and they are not numbered or dated.

Subseries 5, Leo Jiranek, circa 1960-1964, consists of three drawings (19 1/2" x 24") for a 1964 World's Fair house and World's Fair chair. Jiranek (1900-1990) was born in Grand Rapids, Michigan. He graduated from Princeton University in 1922 and went to work for Turner Construction Company. In 1924 he took over his father's furniture design business. Considered by many to be the "Dean of Furniture Designers," one of the industry's first freelancers, he contributed to more furniture companies than any other designer, including Magnavox, Thomasville, Ethan Allen, Kroehler, Haywood Wakefield, The Lane Co., Bassett, Broyhill and Garrison. In the 1960s, Jiranek founded and was president of the Jiranek School of Furniture Design and Technology in New York City.

Subseries 6, Monte L. Levin, 1961-1962, was an industrial designer who founded Monte Levin Associates in 1945. The renderings (18 1/2" x 22" or smaller) are ink on tracing paper and depict Singer sewing machine cases.

Subseries 7, Mezey Macowski, 1967-1969, consists of seven (14" x 16 1/2") ink- colored drawings depicting a sewing table.

Subseries 8, Eliot Noyes, 1969, 1978, consists of two colored ink on vellum renderings of electric scissors. Noyes (1910-1977) was an American architect and industrial designer who worked on projects for IBM. The renderings for Singer sewing machines (A-E) were done by Gordon Bruce while at Eliot Noyes Industrial Design, Inc.

Subseries 9, Malcolm S. Park, 1936-1978, consists of a 130-page portfolio depicting Park's (1905-1991)work as an industrial designer for Singer Manufacturing Company. The pages are 13" x 16" and materials are mounted on the pages with captions. In some instances, materials have come loose. The types of materials include, patents, patent drawings, ephemera, correspondence, renderings, advertising, photographs for sewing machines, sewing machine cabinets, irons, buttonholers, vacuum cleaners, floor polishers, timers, clocks, and stitching attachments.

Subseries 10, Schmitz, 1973, consists of one drawing (17 1/2" x 21") for a portable sewing machine called the Easy Egg.

Subseries 11, Eric Schneider, 1980, consists of six ink on tracing papers renderings (17" x 23") for sewing machines.

Subseries 12, Unknown Designers, undated, consists of two renderings (18" x 23") for sewing machines with parts labeled in German and renderings (12" x 16") depicting views of sewing systems, household items, and storage systems. Some of the items include sewing machines, vacuums, cash registers, canisters, intercoms, alarms, and fire and smoke detectors.

Series 4, Design Patents, 1936-1980, is divided into four subseries: Subseries 1, United States Design Patents, 1936-1980; and Subseries 2, Foreign Design Patents, 1961-1968. Design patents may be granted to anyone who invents a new, original, and ornamental design for an article of manufacture.

Subseries 1, United States Design Patents, 1936-1980 consists of design patents that were assigned to the Singer Manufacturing Company by the inventors, Adam Baker Barnhart, Herbert S. Barnhart, Henry Dreyfuss, Christian Julian Felix, Russell A. Fritts, Donald M. Genaro, Hans Hacklander, Lloyd G. Kent, Jr., Monte L. Levin, Abbot Lutz, Michael McCann, L.C. Marsac, Charles F. Neagle, Malcolm S. Park, W. J. Peets, Robert E. Redman, Edgar P. Turner, Julian U. Von der Lancken, Tobin Wolf, Thaddeus J. Zylbert.

The majority of the patents are in patent jackets which were maintained by the Singer Manufacturing Company Patent Department. Patent jackets or patent folders are typically pre-printed with standard information such as patent number, actions, references, assignment, application serial number, and fee paid. This permitted easier documentation for the patent department. The jackets contain correspondence with the United States Patent and Trademark Office, foreign patent and trademark offices, as well as the inventor/designer, company attorneys and other company officials; drawings; photographs; newspaper clippings, and a sample of embroidery stitching. The three-way folders (10" x 15") are designed to house all of the legal documentation about the patenting process. In some instances, patents were abandoned, and this is noted. Additional file jackets include those for foreign applications and patents corresponding with United States application serial numbers. These pre-printed jackets contain the names of countries (such as Great Britain, Brazil, Italy, Japan and Sweden) where Singer Manufacturing was filing for design protection.

The majority of the design patents are for sewing machines and sewing machine cases, but there are some designs for vacuum cleaners, electric scissors, an embroidery attachment, a floor polishing machine, a display stand for needles, and a statuette. For example, the statuette was used as an award in the Singer World Stylemaker Contest and was intended to represent anyone that a person desires as well as signifying the craft of home sewing with an unrolled bolt of cloth draped around the statuette. The United States Design Patents are arranged numerically by design patent number, and the foreign design patents are arranged alphabetically by country, then numerically by patent number.

Subseries 2, Foreign, 1961-1968, consists of foreign design patents from the Congo, England, France and Italy.

Series 5, Utility Patents for Henry Dreyfuss, 1961-1965, is divided into two subseries, Subseries 1, United States Utility Patents, 1964-1965 and Subseries 2, Foreign Utility Patents, 1961-1964. Utility patents are granted to anyone who invents or discovers any new, useful, and non-obvious process, machine, article of manufacture, or composition of matter, or any new and useful improvement thereof. The United States and foreign utility patents are issued to industrial designer Henry Dreyfuss.

Series 6, Posters, 1985, consists of two posters from the National Museum of American History's exhibit titled "Industrial Design, An American Case History." The exhibit ran from July 24, 1985 to September 30, 1985.

Series 7, Miscellaneous, 1980, consists of a North Atlantic Consumer Products Group Research and Development Department report about the combination carrying case for 400/500K and 250/362m Series flat bed machines. The report contains project specifications and photographs.

Arrangement

The collections is divided into seven series.

Series 1, Photographs, 1927-1979

Subseries 1, Editorial Department, 1927-1979

Subseries 2, Competitors, undated

Subseries 3, Miscellaneous, 1977 and undated

Series 2, Decalomania, undated

Series 3, Industrial Designers' Materials, 1936-1983

Subseries 1, Henry Dreyfuss Associates, 1962-1978

Subseries 2, Robert P. Gersin Associates, Inc., 1980-1983
Subseries 3, Industrial Design Group and Industrial Laboratory, 1970-1975
Subseries 4, Innovations and Development, Inc., circa 1977-1979
Subseries 5, Leo Jiranek, circa 1960-1964
Subseries 6, Monte L. Levin, 1961-1962
Subseries 7, Mezey Macowski, 1967-1969
Subseries 8, Eliot Noyes, 1969, 1978
Subseries 9, Malcom S. Park, 1936-1978
Subseries 10, Schmitz, 1973
Subseries 11, Eric Schneider, 1980
Subseries 12, Unknown designers, undated

Series 4, Design Patents, 1936-1980

Subseries 1, United States Design Patents, 1936-1980
Subseries 2, Foreign Design Patents, 1961-1968

Series 5, Utility Patents for Henry Dreyfuss, 1961-1965

Subseries 1, United States Utility Patents, 1964-1965
Subseries 2, Foreign Utility Patents, 1961-1964

Series 6, Posters, 1985

Series 7, Miscellaneous, 1970

Bibliography

Industrial Designers Society of America, <http://www.idsa.org> (accessed on February 6, 2012)
Kirkham, Pat. "Industrial Designers of the 1930s." *The Grove Encyclopedia of Art*. New York: Oxford University Press, 2011.
New York Times, Obituaries, October 20, 1989.
United States Patent and Trademark Glossary, <http://www.uspto.gov/main/glossary> (accessed February 16, 2012)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Industrial design -- 1927-1983

Types of Materials:

Design drawings -- 20th century

Names:

Clark, Edward, 1850s-1860s

I.M. Singer & Company (Location of Meeting--New York, New York;)
Singer, Isaac Merrit, fl. 1850s-1860s

Container Listing

Series 1: Photographs, 1927 - 1979

Subseries 1.1: Editorial Department, 1927 - 1979

Box 1, Folder 1	1927 May 31
Box 1, Folder 2	1929 June 21
Box 1, Folder 3	101-12 machine, 1930 April 2
Box 1, Folder 4	1932 January 1
Box 1, Folder 5	10395, 15-89, machine, 1932 May 3
Box 1, Folder 6	127-3 machine, 1932 July 21
Box 1, Folder 7	20-2 machine, 1935 January 30
Box 1, Folder 8	101-4 machine, 1935 December 31
Box 1, Folder 9	66-6 machine, 1936 January 2
Box 1, Folder 10	127-3 machine, 1936 January 2
Box 1, Folder 11	20 machine, 1936 February 18
Box 1, Folder 12	66-4 ornamentation, 1937 December 30
Box 1, Folder 13	221-1 machine with case, no table, 1938 September 1
Box 1, Folder 14	221-1 machine (x-ray), 1938 November 23
Box 1, Folder 15	128-13 machine, 1939 October 26
Box 1, Folder 16	66-16 machine, 1940 June 25
Box 1, Folder 17	201-2 machine, 1940 September 18
Box 1, Folder 18	66-1 machine, 1942 March 6
Box 1, Folder 19	201-2 machine, 1948 November 1
Box 1, Folder 20	20-10 machine, 1950 January 23

Box 1, Folder 21	15-91 machine, 1950 June 26
Box 1, Folder 22	215G1 machine, 1951 September 11
Box 1, Folder 23	206K25 machine, 1952 May 29
Box 1, Folder 24	222-1 machine front view with bed off machine, 1952 August 12
Box 1, Folder 25	221-1 machine, front view with bed on machine, 1952 August 12
Box 1, Folder 26	216G machine, 1952 October 7
Box 1, Folder 27	206K43 machine, 1953 June 3
Box 1, Folder 28	221-1 machine, 1953 June 25
Box 1, Folder 29	306 W 64 machine, 1953 December 3
Box 1, Folder 30	319 W2 machine, 1956 May 16
Box 1, Folder 31	218 G 2 machine, 1956 May 25
Box 1, Folder 32	66 machine, 1956 June 5
Box 1, Folder 33	15 U160 machine, 1956 June 26
Box 1, Folder 34	66-16 machine, 1956 August 23
Box 1, Folder 35	301-1 machine, 1956 August 23
Box 1, Folder 36	15-125 machine, 1956 August 24
Box 1, Folder 37	31-15, x-ray, E26723, 1956 September 20
Box 1, Folder 38	127-4 machine, 1956 September 20
Box 1, Folder 39	128-4 machine, 1956 September 20
Box 1, Folder 40	201 K machine, 1957 March 26
Box 1, Folder 41	191 K machine, 1957 July 8
Box 1, Folder 42	191 K13 machine, 1957 July 17
Box 1, Folder 43	401 machine, 1957 August 21
Box 1, Folder 44	306 machine, 1958 January 6

Box 1, Folder 45	99K 52 machine, 1958 January 31
Box 1, Folder 46	221 machine, 1958 June 18
Box 1, Folder 47	404-11 treadle driver machine, 1958 July 23
Box 1, Folder 48	404-13 motor drive machine, 1958 July 23
Box 1, Folder 49	403A machine, 1958 October 3
Box 1, Folder 50	404 machine, 1958 October 3
Box 1, Folder 51	191 K machine, 1958 October 30
Box 1, Folder 52	185 K 3 machine, 1958 November 24
Box 1, Folder 53	185 K machine, 1958 December 26
Box 1, Folder 54	404 G machine, 1959 March 9
Box 1, Folder 55	401 G 11 machine, 1959 March 9
Box 1, Folder 56	192 K machine, 1959 march 29
Box 1, Folder 57	Unidentified, 1959 August 31
Box 1, Folder 58	185 K machine, 1959 December 3
Box 2, Folder 1	15-91 machine, 1960 March 15
Box 2, Folder 2	319 machine, 1960 March 15
Box 2, Folder 3	320 K 23 machine, 1960 March 15
Box 2, Folder 4	193 machine, 1960 April 6
Box 2, Folder 5	216 G machine, 1960 June 24
Box 2, Folder 6	319 W machine, 1960 June 24
Box 2, Folder 7	401 G machine, 1960 June 24
Box 2, Folder 8	99 machine, 1960 July 24
Box 2, Folder 9	225 machine, 1960 September 23
Box 2, Folder 10	228 K machine, 1960 October 13

Box 2, Folder 11	402 machine, 1960 November 15
Box 2, Folder 12	421 G machine, 1960 November 17
Box 2, Folder 13	421 G machine, 1960 November 17
Box 2, Folder 14	115 B machine, 1960 December 2
Box 2, Folder 15	500 machine, 1961 January 30
Box 2, Folder 16	503 A machine, 1961 March 20
Box 2, Folder 17	404 G machine, 1961 April 17
Box 2, Folder 18	221 K 5 machine, 1961 April 20
Box 2, Folder 19	40 K machine, 1961 May 22
Box 2, Folder 20	50 K machine, 1961 June 9
Box 2, Folder 21	327 machine (Spartan), 1961 July 5
Box 2, Folder 22	226 U machine, 1961 July 6
Box 2, Folder 23	328 K machine, 1961 July 14
Box 2, Folder 24	422 machine, 1961 September 19
Box 2, Folder 25	800 Z machine, 1961 December 10
Box 2, Folder 26	30D trim handy machine, 1961 December 19
Box 2, Folder 27	50 D Sewhandy Electric machine, 1961 December 19
Box 2, Folder 28	801 Z machine, 1961 December 19
Box 2, Folder 29	316 G11 machine, 1961 December 21
Box 2, Folder 30	189 R1 machine, 1962 January 3
Box 2, Folder 31	329K machine, 1962 January 3
Box 2, Folder 32	226 R machine, 1962 January 16
Box 2, Folder 33	226 R machine, 1962 January 16
Box 2, Folder 34	226 U machine, 1962 January 24

Box 2, Folder 35	339 machine, 1962 March 19
Box 2, Folder 36	265 H machine, 1962 June 28
Box 2, Folder 37	266 H machine, 1962 June 28
Box 2, Folder 38	292 K (Spartan machine)
Box 2, Folder 39	338 K machine, 1962 October 1
Box 2, Folder 40	191 K 3 machine (Electric Drive), 1962 November 23
Box 2, Folder 41	191 K 2 machine (hand attachment drive), 1962 November 23
Box 2, Folder 42	285 K machine (Spartan), 1963 February 20
Box 2, Folder 43	194 machine
Box 2, Folder 44	227 machine, 1963 March 26
Box 2, Folder 45	98 K machine, 1963 October 4
Box 2, Folder 46	600 machine, 1963 November 29
Box 2, Folder 47	293 machine, 1964 February 11
Box 2, Folder 48	650 machine, 1964 February 11
Box 2, Folder 49	660 machine, 1964 May 27
Box 2, Folder 50	663 machine, 1964 June 30
Box 2, Folder 51	600 machine, 1964 July 1
Box 2, Folder 52	660 machine, 1964 September 25
Box 2, Folder 53	603 E machine, 1964 October 14
Box 2, Folder 54	604 E machine, 1964 October 15
Box 2, Folder 55	15U150 machine, 1964 October 29
Box 2, Folder 56	230-1 machine (off, brand Monza manual control, zig-zag economy), 1964 December 30
Box 2, Folder 57	611 G machine, 1965 January 19
Box 2, Folder 58	221 K 7 machine, 1965 March 30

Box 2, Folder 59	198 machine, 1965 May 6
Box 2, Folder 60	412 G machine, 1965 May 6
Box 2, Folder 61	414 G machine, 1965 May 6
Box 2, Folder 62	432 G machine, 1965 May 6
Box 2, Folder 63	229 machine (straight stitch), 1965 September 2
Box 2, Folder 64	411 G machine, 1965 September 2
Box 2, Folder 65	337 machine, 1965 September 16
Box 2, Folder 66	600 G machine, 1965 September 30
Box 2, Folder 67	631 G machine, 1965 October 21
Box 2, Folder 68	348 machine, 1965 December 27
Box 3, Folder 1	810 Z machine, 1966 January 21
Box 3, Folder 2	274 K machine, 1966 February 6
Box 3, Folder 3	224 machine, 1966 March 2
Box 3, Folder 4	827 Z machine, 1966 March 14
Box 3, Folder 5	666 machine, 1966 March 16
Box 3, Folder 6	349 machine, 1966 March 17
Box 3, Folder 7	632 G machine, 1966 March 24
Box 3, Folder 8	612 G machine, 1966 March 30
Box 3, Folder 9	60 class machine case, 1966 May 20
Box 3, Folder 10	620 machine, 1966 August 4
Box 3, Folder 11	625 machine, 1966 August 4
Box 3, Folder 12	626 machine, 1966 August 4
Box 3, Folder 13	628 machine, 1966 August 4
Box 3, Folder 14	629 machine, 1966 August 4

Box 3, Folder 15	269 Family Machine, 1966 November 3
Box 3, Folder 16	640 E machine, 1966 November 16
Box 3, Folder 17	645 E machine, 1966 November 16
Box 3, Folder 18	223 machine, 1967 January 24
Box 3, Folder 19	478 machine, 1967 February 21
Box 3, Folder 20	115 M 81 machine, 1967 March 9
Box 3, Folder 21	609 machine, 1967 April 17
Box 3, Folder 22	Merritt 89 T machine, 1968 April 5
Box 3, Folder 23	347 K 13 machine, 1968 April 11
Box 3, Folder 24	237 machine, 1968 June 11
Box 3, Folder 25	239 machine, 1968 June 11
Box 3, Folder 26	298 machine, 1968 September 17
Box 3, Folder 27	666 machine, 1969 January 22
Box 3, Folder 28	649 machine, 1969 February 11
Box 3, Folder 29	720 G machine
Box 3, Folder 30	630 E machine, 1969 September 22
Box 3, Folder 31	709 machine, 1969 October 10
Box 3, Folder 32	750 machine, 1969 October 10
Box 3, Folder 33	755 machine, 1969 October 10
Box 3, Folder 34	756 machine, 1969 October 10
Box 3, Folder 35	758 machine with carrying case
Box 3, Folder 36	758 machine, 1969 October 10
Box 3, Folder 37	759 machine, 1969 October 10
Box 3, Folder 38	610 U machine, 1969 October 15

Box 3, Folder 39	717 machine, 1971 March 15
Box 3, Folder 40	719 machine, 1971 March 15
Box 3, Folder 41	737 E 3 machine, 1971 December 23
Box 3, Folder 42	900 machine, 1972 November 16
Box 3, Folder 43	690 U machine, 1974 January 1
Box 3, Folder 44	257 machine with 575 carrying case, 1974 April 9
Box 3, Folder 45	353 Genie Machine with self-contained carrying case open, 1974 April 9
Box 3, Folder 46	920 machine, 1974 April 9
Box 3, Folder 47	920 machine with 217 cabinet
Box 3, Folder 48	513 machine with carrying case
Box 3, Folder 49	514 machine with 585 carrying case
Box 3, Folder 50	354 machine, 1974 June 5
Box 3, Folder 51	755 machine with 576 carrying case
Box 3, Folder 52	734 machine, 1974 September 9
Box 3, Folder 53	734 machine with carrying case, 1974 September 9
Box 3, Folder 54	920 machine with carrying case, 1975 January 28
Box 3, Folder 55	774 machine without carrying case, 1975 February 14
Box 3, Folder 56	774 machine in 231 cabinet (Tubular bed mode), 1975 February 14
Box 3, Folder 57	774 machine in model 231 cabinet (flat bed mode), 1975 February 14
Box 3, Folder 58	775 machine without carrying case, 1975 February 20
Box 3, Folder 59	775 machine with 596 carrying case, 1975 March 13
Box 3, Folder 60	778 machine with 596 carrying case, 1975 March 13
Box 3, Folder 61	362 machine, 1975 April 7
Box 3, Folder 62	534 machine with bed extension, 1975 April 7

Box 3, Folder 63	360 machine with 575 carrying case, 1975 June 4
Box 3, Folder 64	2000 machine (Athena), 1975 June 16
Box 3, Folder 65	920 machine in 217 cabinet, 1975 November 24
Box 3, Folder 66	920 machine in model 218 cabinet, 1975 November 24
Box 3, Folder 67	242 machine, 1975 November 25
Box 3, Folder 68	252 machine, 1975 November 25
Box 3, Folder 69	258 machine with 575 carrying case, 1975 November 25
Box 3, Folder 70	258 machine in model 676 cabinet, 1975 November 25
Box 3, Folder 71	538 machine, 1975 November 25
Box 3, Folder 72	774 machine in 241 cabinet, 1975 December 12
Box 3, Folder 73	774 machine in 241 cabinet, 1975 December 12
Box 3, Folder 74	920 machine (head only), 1975 December 12
Box 3, Folder 75	920 machine in 241 cabinet (closed), 1975 December 12
Box 3, Folder 76	920 machine in 241 cabinet, 1975 December 12
Box 3, Folder 77	2000 machine, 1976 January 29
Box 3, Folder 78	1000 machine, 1976 April 2
Box 3, Folder 79	533 machine, 1976 April 27
Box 3, Folder 80	770 machine, 1976 June 29
Box 3, Folder 81	533 machine with flat bed attachment, 1976 November 17
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	Preliminary horizontal spool pin proposal: [technical drawing], April 5, 1977 1 Item (Ink on paper.; 2.8" x 4.1".) Creator: Singer Company (The), (Fairfield, New Jersey)

Language: English.
 Notes: AC0169-0000001 (AC scan no.)
 In series 3.1, box 11c, folder 7.
 For Mon Ami 390 series sewing machine. Designed by Henry Dreyfuss.
 Topic: Sewing machines
 Genre/Form: Technical drawings

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