



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Steinway & Sons
Records and Family Papers

NMAH.AC.0178

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Steinway & Sons Records and Family Papers
Identifier:	NMAH.AC.0178
Date:	1857-1919
Extent:	6 Cubic feet (12 boxes, including photographs and microfilm)
Creator:	Steinway, William Steinway, Henry Ziegler Steinway family Steinway & Sons Musical History, Division of (NMAH, SI) Krüsi, Bartholomew, Rev.
Language:	Collection is primarily in English. Some materials in German.
Summary:	Records of the Steinway & Sons piano company and a daily diary of William Steinway, a key figure in the rise of the company to international prominence in the nineteenth century. The records document overall operations of the company, individual piano serial numbers, and the business and personal life of William Steinway, a prominent figure in New York business, politics, and musical life.

Administrative Information

Acquisition Information

Henry Z. Steinway donated the William Steinway diary on April 2, 1996.

Provenance

Microfilm copies of the eleven reels of serial number books were lent to the museum by Henry and John Steinway for duplication in 1988. The Steinways lent the original minute books, correspondence, and inventories for microfilming in 1989.

Separated Materials

The Division of Culture and the Arts holds several Steinway and Sons pianos.

Location of Originals

Originals of microfilmed materials in this collection are found in the LaGuardia and Wagner Archives at LaGuardia Community College/CUNY, Long Island City, New York. Some originals also may be with the Steinway family.

Related Materials

The LaGuardia and Wagner Archives at LaGuardia Community College/CUNY is the largest repository of Steinway materials. It holds extensive business records as well as personal papers and photographs. The Steinway family loaned seventy folders of Steinway family correspondence to the National Museum of American History in October, 1984, and a program of transcription and translation was begun by the Steinway Diary Project. The original correspondence was transferred to the Archives Center in August 1985 and, at the request of Henry Z. Steinway, transferred to the LaGuardia and Wagner Archives in March, 1990. Additional Steinway materials are at the New York Historical Society, the University of Maryland Performing Arts Library, and other repositories. The control file for this collection has further information on the location of Steinway materials.

The Archives Center's N W Ayer Advertising Agency Records contains advertising proof sheets for Steinway & Sons from 1900 through 1963. The Piano series of the Warshaw Collection of Business Americana contains five folders of material on Steinway. The Industry on Parade Film Collection has a short, 1953 film (reel #156) on Steinway's manufacture of pianos in its Long Island plant. The Sohmer & Company Records contain three folders of trade literature from Steinway. These include catalogs, pamphlets, and booklets on the Steinway family genealogy and on the Steinway piano used at the White House. Sohmer, also a New York City piano manufacturer, collected copies of competitors' sales catalogs and other publications.

Available Formats

Eleven microfilm reels (positive) of the serial number books and four microfilm reels (positive) of the company and family records are located in the museum's library (call number MFM 1176). A second set of these reels is in the Steinway Diary Project office.

Processing Information

Processed by Robert S. Harding, archivist, January 5, 1990; revised Craig A. Orr, archivist, March 28, 1990; May 31, 1996; August 21, 1996; revised Anne Jones (volunteer) June 30, 2005; John Fleckner, archivist, August 1, 2008.

Cynthia Hoover, curator emeritus at the National Museum of American History, was director and co-editor of a project to create a scholarly edition of the William Steinway Diary on-line.

Preferred Citation

Steinway and Sons Piano Company Collection, 1857-1919, Archives Center, National Museum of American History.

Restrictions

The collection is open for research use. Researchers must use positive microfilm copy of diary. Researchers must handle unprotected photographs with gloves.

Conditions Governing Use

Copyright held by the Smithsonian Institution. Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Reproduction permission from Archives Center: fees for commercial use.

Biographical / Historical

Heinrich Engelhard Steinway (Steinweg) (born 1797, Wolfshagen, Germany; died 1871, New York City) made his first piano in 1836. In 1850 he immigrated to America and settled in New York City with his wife, three daughters, and four of his five sons. He and his sons Charles, Henry, Jr., and William at first worked for various New York piano makers until 1853 when they formed the partnership of Steinway & Sons. One year later Steinway & Sons' square pianos won first prize at the Metropolitan Mechanics Institute Exhibition (held at the Smithsonian Institution in Washington, D.C.) and in 1855 won the Gold medal for the best piano (an over-strung iron-frame square piano) in the American Institute Fair at the Crystal Palace in New York City. In 1859, Henry, Jr. patented (patent no. 26,532, December 20, 1859) a design for a one-piece over-strung iron frame for the grand piano that won praise, a gold medal, and international recognition at the 1867 Paris Exposition.

The firm faced a crisis in 1865 when two of Heinrich's sons died: Henry (born 1831), who was responsible for the first seven patents, and Charles (born 1829). The family prevailed on the eldest son, C. F. Theodor (1825-1889), to sell his partnership as a piano manufacturer in Braunschweig, Germany, and to join his family in New York City. Not eager to sever all his ties in Germany, Theodor spent time in both countries until his death, contributing technical innovations that resulted in forty-one patents. One of these patents was for the duplex scale in 1872. Several of the following generation worked with the firm, including Fred T. Steinway (1860-1927), son of Charles, who served in London, Hamburg, and New York City.

C. F. Theodor Steinway's technical skills were matched by the entrepreneurial skills of his brother William (1835-1896). William was a creative businessman who played the piano, sang tenor, and supported the musical life of New York City. His promotional and marketing techniques, and his cultivation of eminent musicians and association with aristocratic patrons, helped to make Steinway & Sons so successful. William Steinway was prominent in New York City social and political life.

In 1880, Steinway & Sons opened a Hamburg branch. The firm was sold in 1972 to CBS. Subsequent owners include the Birmingham Brothers (Steinway Musical Properties, 1985-1995) and Steinway Musical Instruments, Inc. (1995-).

Scope and Contents

The collection consists of an original diary (and microfilm copies) kept by William Steinway and microfilm copies of nineteenth century business records of Steinway & Sons. There also are business and family photographs and some miscellaneous documents.

Arrangement

- Series 1, William Steinway Diary, 1861-1896
- Series 2, Steinway Business Records, 1858-1910
- Series 3, Steinway Family Materials, 1877-1882
- Series 4, Rev. Bartholomew Krüsi Materials, 1857-1919

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Church Interiors
- Keyboard instruments -- Manufacturing
- Piano
- Piano makers
- Politics -- New York (N.Y.)
- Travel
- United States -- History -- Civil War, 1861-1865

Types of Materials:

- Business letters
- Business records
- Catalogs
- Correspondence -- 1930-1950
- Diaries
- Letter books
- Letters
- Love letters
- Microfilms -- Negative
- Minute books
- Photographs -- 1850-1900
- Photographs -- Black-and-white photoprints -- 1900-1910

Names:

- CBS
- German Presbyterian Church (New York, N.Y.)
- Lehman, Lilly
- Musical History, Division of (NMAH, SI)
- Steinway, Fred T., 1860-1927
- Steinway, Henry (Heinrich Engelhard Steinweg), 1797-1871
- Steinway, John
- Steinway, Theodore (C.F. Theodore Steinweg), 1825-1889

Container Listing

Series 1: William Steinway Diary, 1861-1896

9 Volumes

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Musical History, Division of (NMAH, SI), Collector

Contained in nine volumes. It records William Steinway's daily activities, his observations on current events, and his comments on business activities. He began the diary in the year of his marriage and continued writing until shortly before his death. The handwritten diary pages are fragile and the volumes have been disassembled; researchers must use the positive microfilm copies or consult the digital version scheduled to be on-line.

William Steinway's nine-volume, 2500-page diary provides an intimate view of the life of one of the piano world's great innovators, a prominent German-American, and a key figure in the musical, cultural, political, financial and physical development of New York City. Spanning 36 years, the Diary begins three days before William's marriage in 1861 and ends three weeks before his death in 1896.

In near-daily entries, William records the evolution of his business and family life -- two worlds that were closely intertwined; the fact that almost all Steinway men worked at Steinway & Sons underscores this fact. William recorded the firm's most public celebrations, such as international recognition at the 1867 Paris Exposition, as well as its labor issues and the fierce competition between 19th-century pianomakers. Likewise, William shared more intimate aspects of his life, including a painful divorce, the births of stillborn children, and his physical suffering from rheumatism and gout. Daily entries further reflect current events, such as the defense of the Steinway & Sons factory during the 1863 New York City Draft Riots, as well as the centrality of the German community to his life, especially the Liederkrantz singing society. William's hand in the development of Western Queens, particularly Steinway Village and Astoria, is a recurring theme in the Diary, as is his key role in the development of New York City's rapid transit system and the Bowery Bay/North Beach Amusement Park (now LaGuardia Airport) which rivaled Coney Island in its day. William's entries are sometimes terse, providing enough detail for him to recall a situation but not enough for later readers to understand. Lapses into German, liberal use of abbreviation, and coded marginalia can further complicate one's comprehension of the Diary.

Subseries 1: Diary, April 20, 1861 - May 31, 1869. Subseries 2: Diary, June, 1869 - December 31, 1873. Subseries 3: Diary, January 1, 1874 - December 31, 1875. Subseries 4: Diary, January 1, 1876 - December 31, 1877. Subseries 5: Diary, January 1, 1878 - December 31, 1880. Subseries 6: Diary, January 1, 1881 - December 31, 1885. Subseries 7: Diary, January 1, 1886 - December 31, 1889. Subseries 8: Diary, January 1, 1890 - December 31, 1893. Subseries 9: Diary, January 1, 1894 - November 8, 1896.

Mr. Henry Z. Steinway donated the William Steinway diaries on April 2, 1996.

Unrestricted research access on site by appointment. Due to fragility, researchers must use positive microfilm copy of diary, or the on-line version of the Diary expected to be available in 2011.

Local Numbers

1996.3031 (NMAH Acc.)

Topic: Piano makers

Genre/Form: Diaries

- Box 1 William Steinway Diary, Volume One, 1861-1869
1 Volume
[Digital Content: William Steinway Diary Volume One](#)
[Digital Content](#)
[Digital Content](#)
[Digital Content](#)
[Digital Content](#)
[Digital Content](#)
[Image\(s\): Volume 1: 1861 April 20 - 1869 May 31](#)
Steinway, William, Creator
Steinway, Henry Ziegler, Donor
Culture and the Arts, Division of (NMAH, SI), Collector
English.
Volume One of The William Steinway Diary records the author's activities from April 20, 1861 - May 31, 1869. .
Subseries 1: Diary, April 20, 1861 - May 31, 1869.
William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.
Topic: Piano makers
Genre/Form: Diaries
- Box 1 William Steinway Diary, Volume Two, 1869-1873
1 Volume
[Digital Content](#)
[Image\(s\): Volume 2: 1869 June - 1873 December 31](#)
Steinway, William, Creator
Steinway, Henry Ziegler, Donor
Culture and the Arts, Division of (NMAH, SI), Collector
English.
Volume Two of The William Steinway Diary records the author's activities from June 1, 1869 - December 31, 1873.
Subseries 2: Diary, June 1, 1869 - December 31, 1873.
William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996. .
Topic: Piano makers
Genre/Form: Diaries
- Box 1 William Steinway Diary, Volume Three, 1874-1875

1 Volume[Digital Content](#)[Image\(s\): Volume 3: 1874 January 1 - 1875 December 31](#)

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Culture and the Arts, Division of (NMAH, SI), Collector

English.

Volume Three of The William Steinway Diary records the author's activities from January 1, 1874 - December 31, 1875.

Subseries 3: Diary, January 1, 1874 - December 31, 1875.

William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.

Topic: Piano makers

Genre/Form: Diaries

Box 2

William Steinway Diary, Volume Four, 1876-1877

1 Volume[Digital Content](#)[Image\(s\): Volume 4: 1876 January 1 - 1877 December 31](#)

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Culture and the Arts, Division of (NMAH, SI), Collector

English.

Volume Four of The William Steinway Diary records the author's activities from January 1, 1876 - December 31, 1877.

Subseries 4: Diary, January 1, 1876 - December 31, 1877.

William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.

Topic: Piano makers

Genre/Form: Diaries

Box 2

William Steinway Diary, Volume Five, 1878-1880

1 Volume[Digital Content](#)[Image\(s\): Volume 5: 1878 January 1 - 1880 December 31](#)

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Culture and the Arts, Division of (NMAH, SI), Collector

English.

Volume Five of The William Steinway Diary records the author's activities from January 1, 1878 - December 31, 1880.

Subseries 5: Diary, January 1, 1878 - December 31, 1880.

William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.

Topic: Piano makers

Genre/Form: Diaries

Box 3

William Steinway Diary, Volume Six, 1881-1885

1 Volume

[Digital Content](#)

[Image\(s\): Volume 6: 1881 January 1 - 1885 December 31](#)

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Culture and the Arts, Division of (NMAH, SI), Collector

English.

Volume Six of The William Steinway Diary records the author's activities from January 1, 1881 - December 31, 1885.

Subseries 6: Diary, January 1, 1881 - December 31, 1885.

William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.

Topic: Piano makers

Genre/Form: Diaries

Box 3

William Steinway Diary, Volume Seven, 1886-1889

1 Volume

[Digital Content](#)

[Image\(s\): Volume 7: 1886 January 1 - 1889 December 31](#)

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Culture and the Arts, Division of (NMAH, SI), Collector

English.

Volume Seven of The William Steinway Diary records the author's activities from January 1, 1886 - December 31, 1889.

Subseries 7: Diary, January 1, 1886 - December 31, 1889.

William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.

Topic: Piano makers

Genre/Form: Diaries

Box 4

William Steinway Diary, Volume Eight, 1890-1893

1 Volume[Digital Content: William Steinway Diary, Volume 8](#)[Image\(s\): Volume 8: 1890 January 1 - 1893 December 31](#)

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Culture and the Arts, Division of (NMAH, SI), Collector

English.

Volume Eight of The William Steinway Diary records the author's activities from January 1, 1890 - December 31, 1893.

Subseries 8: Diary, January 1, 1890 - December 31, 1893.

William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.

Topic: Piano makers

Genre/Form: Diaries

Box 4

William Steinway Diary, Volume Nine, 1894-1896

1 Volume[Digital Content: William Steinway Diary, Volume 9](#)[Image\(s\): Volume 9: 1894 January 1 - 1896 November 8](#)

Steinway, William, Creator

Steinway, Henry Ziegler, Donor

Culture and the Arts, Division of (NMAH, SI), Collector

English.

Volume Nine of The William Steinway Diary records the author's activities from January 1, 1894 - November 8, 1896.

Subseries 9: Diary, January 1, 1894 - November 8, 1896.

William Steinway's grandson, Henry Ziegler Steinway, donated the Diary to the National Museum of American History on April 2, 1996.

Topic: Piano makers

Genre/Form: Diaries

Box 5, Reel 1-10

Microfilm of Diary (positive)

Box 6, Reel 1-10

Microfilm of Diary (negative)

Box 7, Folder 1

Theodore Steinway's notes on William Steinway's Diary 1861-1896.
Handwritten, undated

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Series 2: Steinway Business Records, 1858-1910

Includes records of the Steinway & Sons, business and personal correspondence of Fred T. Steinway, serial number books of piano production, photographs of company facilities, and other documents.

There are four microfilm reels (negatives) of company and family records. These were borrowed by the Archives Center from John and Henry Steinway, microfilmed by the Library of Congress in 1989, and returned to the donors.

Reel one, Minute Book, 1876-1909, documents meetings of the corporation trustees and annual meetings of the shareholders. It also lists stockholders and, in later years, includes annual financial summaries.

Reel two, Correspondence, consists of copies of letters of Fred T. Steinway, 1877-1900. One letter press volume, 1887-1888, was kept while Steinway was in London. The second volume, 1887-1891, includes personal and business correspondence written, in English and German, in Hamburg, Germany. This volume also contains lists of materials for the construction of pianos, descriptions of manufacturing processes, and other business information. The third volume, 1894-1900, is similar to the second but also includes some daily diary entries recording business and private activities.

Reels three and four, 1856-1903, are annual inventories of all manufacturing stock, real estate, accounts payable, and other assets and liabilities of the firm. These handwritten volumes also record the annual division of profits among the shareholders.

This series also includes three microfilm reels (negative) of serial number books listing pianos manufactured by Steinway & Sons. A set of eleven microfilm reels (positive) of the serial number books is located in the museum's library (call number MFM 1176). A second set of eleven reels is in the Steinway Diary Project office along with positive copies of the four reels of company and family records described above.

This series also contains loose pages from William Steinway's office diary and photographs of the Steinway Ware Rooms, factory, and Steinway Hall, the concert hall built by the Steinways.

Box 5, Reel 1	Minute Book, 1876-1909 (negative microfilm)
Box 5, Reel 2	Fred T. Steinway Correspondence, 1877-1900 (negative microfilm)
Box 5, Reel 3-4	Annual Inventories, 1856-1903
Box 6, Reel 1-3	Serial number books for piano production, Book # 12-487-2000 thru 125999 (negative microfilm)
Box 7, Folder 2	Loose pages, William Steinway's Office Diary, November, 1882-October 7, 1896
Box 7, Folder 3	Office Diary pages (two photocopies)
Box 7, Folder 4	Loose pages of handwritten diary notes, circa 1879-1882 [probably written by one of the Ziegler's]
Box 7, Folder 5	Bound volume of Steinway catalogues, 1865-1872

- Box 7, Folder 6 Flyer distributed at opening of Steinway factory, 1860
- Box 8, Folder 1 Photograph of Steinway and Sons Ware Rooms, Walker Street, New York, 1858
[Image\(s\)](#)

[Steinway Piano store, exterior view : black & white photoprint.], Circa 1860
1 Item (12.4" x 9.3")

[Image\(s\)](#)

Steinway & Sons, Collector

English.

Street view with carriages and pedestrians. "Steinway pianos" sign is prominent. "82-84 Walker St." in ink on mount board, lower right. An enlarged photographic copy print of a heavily retouched copy of this photograph is in Box 10, with typed notes, indicating the date and that the unretouched photograph attributes the image to Pach Bros. Albert Steinway is shown in the carriage at the left and William Steinway is in the next carriage. Henry Steinway, Jr. is standing with an arm on the carriage. On the stoop, hatless, is Charles G. Steinway.

In Box 8?, Folder ?

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin? on paper, mounted on board.

Brittle, broken, soiled mount board.

Topic:	Carriages -- New York Piano Piano makers Streets -- New York (N.Y.)
Place:	New York -- 1870-1900
Genre/ Form:	Photographs -- 1860-1870 -- Black-and-white photoprints

- Box 10, Folder 1 Large photograph of Steinway and Sons Ware Rooms, Walker Street, New York, 1858
- Box 8, Folder 2 Photograph of new Steinway factory, 52nd-53rd Street, New York, 1861
[Image\(s\)](#)

[Exterior view of Steinway factory with telegraph pole obstructing view. b & w photograph], 1861

1 Item (7.4" x 12.0")

[Image\(s\)](#)

Pach Brothers, Photographer

English.

Charles G. Steinway is in the carriage left of the telegraph pole; other Steinway family members are standing by the entrance. Photograph taken from the NW corner of 53rd St. and 4th Ave. intersection, New York City.

In Series ?, Box 8, Folder 2.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Topic: Factories
 Piano makers

Genre/
Form: Photographs -- 1860-1870 -- Black-and-white photoprints

Box 8, Folder 3

Photograph of Steinway houses adjacent to factory, 1861

[Image\(s\)](#)

[Steinway & Sons' Piano Forte Manufactory, exterior view : black & white photoprint.], Circa 1860

1 Item (8.3" x 10.7")

[Image\(s\)](#)

Steinway & Sons, Collector

English.

Street view with carriages and pedestrians.

In Box 8?, Folder ?

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver albumen? on paper, unmounted?

Topic: Piano
 Piano makers
 Streets -- New York (N.Y.)

Genre/
Form: Photographs -- 1860-1870 -- Black-and-white photoprints

Box 8, Folder 4

Photograph of Steinway factory, 1888

Box 8, Folder 4

Insurance survey of Steinway factory; includes plan of building

[Image\(s\)](#)

Steinway & Sons Piano Works finishing dept. [fire insurance map], Circa 1895

1 Item (Ink on paper.; 12.4" x 9.7")

[Image\(s\): Steinway & Sons Piano Works finishing dept. \[fire insurance map\].](#)

Steinway & Sons, Collector

English.

Illustrated with a drawing of the plant building and the plant floor plan. done by Barlows Insurance Surveys

Series No. 3, Box No. 4, Folder No. 10 .

Topic: Fire insurance -- Maps
Insurance

Genre/ Floor plans -- 1890-1900
Form:

Box 8, Folder 5 Photograph of Steinway factory, undated

Box 8, Folder 6 Photographs of Steinway Hall, 1868-circa 1900

[Image\(s\)](#)

[Interior view of Steinway Hall seats and balconies from the stage : black & white photoprint.], Circa 1866

1 Item (7.1" x 9.3")

[Image\(s\)](#)

Steinway & Sons, Collector

English.

In Series ?, Box 8, Folder 6 .

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper, unmounted.

Topic: Concerts
Music-halls

Genre/ Photographs -- 1860-1870 -- Black-and-white photoprints
Form:

Box 8, Folder 6 [Steinway Hall exterior decorated with patriotic bunting: black & white photoprint.], 1900

1 Item (Silver gelatin on paper, mounted on board.; 12.4" x 9.4")

[Image\(s\)](#)

Steinway & Sons, Collector

Tobias, Photographer

English.

Decorated for the turn of the Century. Mr. Tobias, photographer.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Topic: Concerts
 Music-halls
 Patriotism

Place: New York -- 1890-1910

Genre/
Form: Photographs -- 1900-1910 -- Black-and-white photoprints

Box 10, Folder 2	Photograph of Steinway Hall, circa 1866
Box 10	Interior plan of Steinway Hall
Box 10, Folder 3	Photographs of Steinway Hall, 1900-circa 1910
Box 12, Folder 1	Sumons for Relief, Supreme Court, City and County of New York,. Henry Steinway and William Steinway vs. Sophie Steinway, Henry W. Theo Steinway, Charles H. Steinway, and Frederick Theodore Steinway, 1870

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Series 3: Steinway Family Materials, 1877-1882

Contains a large photo album commemorating the twenty-fifth wedding anniversary of Theodore and Joanna Steinway, 1877, contains studio portraits of many members of the Steinway family and their relatives. Also included is a very large memorial album of newspaper clippings relating to William Steinway.

- Box 7, Folder 7 Folding picture frame containing menu for baptismal banquet, 1882 and a photomontage, undated
- Box 11 Photograph album commemorating twenty-fifth wedding anniversary of Theodore and Joanna Steinway, 1877
- Box 12 In Memoriam William Steinway: [scrapbook], 1896
 1 Album
 1 Item (14.4" x 11.0")
 [Image\(s\): "In Memoriam William Steinway" album of newspaper clippings](#)
 [Image\(s\): In Memoriam William Steinway: \[scrapbook\].](#)
 [Image\(s\): In Memoriam William Steinway: \[scrapbook\].](#)
 [Image\(s\): In Memoriam William Steinway: \[scrapbook\].](#)
 Steinway family, Collector
 English.
 Scrapbook pages of various New York City area newspaper clippings about the death of William Steinway.
 Ink on paper.
- Names: Steinway, William
 Topic: Piano makers
 Genre/Form: Obituaries
 Scrapbooks

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Series 4: Rev. Bathholomew Krüsi Materials, 1857-1919

Includes information about Krüsi, pastor of the German Presbyterian Church in New York City. He performed christenings, weddings, and funerals for the Steinway family and is mentioned frequently in William's diaries. Pastor Krüsi's descendents donated the Steinway materials relating to Rev. Krüsi in this collection. These include school records, a program for his twenty-fifth anniversary at his church, and photographs of the church interior. Loose pages from Mrs. Krüsi's scrapbook include an account of the wedding of the soprano Lilly Lehman for which Pastor Krüsi performed the ceremony.

Box 9, Folder 1	Academic records, 1857-1863
Box 9, Folder 2	Certificate of United States Citizenship, 1875
Box 7, Folder 8	Letter of recommendation for Rev. Krüsi, 1866
Box 7	Rev. Krüsi's prayer in his own hand, undated
Box 7, Folder 9	Rev. Krüsi's twenty-fifth anniversary at the German Presbyterian Church, 1892
Box 7	Funeral and memorial service for Rev. Krüsi, 1893
Box 7, Folder 10	Condolence letter to Mrs. Krüsi, 1893
Box 7, Folder 11	Loose pages from Mrs. Krüsi's scrapbook relating to family and church. 1893, 1899, 1900, 1903, 1910
Box 7, Folder 12	School report for Minna Krüsi, 1882
Box 7	Death notice for Heinrich Krüsi, 1919
Box 7, Folder 13	Photographs of The German Presbyterian Church, New York, undated

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