



Smithsonian

National Museum of American History Kenneth E. Behring Center

Charlie Dunn Collection

NMAH.AC.0186

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Charlie Dunn Collection
Date:	1972-1984
Identifier:	NMAH.AC.0186
Creator:	Dunn, Charlie, 1898- (bootmaker)
Extent:	0.15 Cubic feet (1 box)
Language:	English .
Summary:	Materials relating to Charlie Dunn, fourth-generation bootmaker.
Container:	Box 1

Administrative Information

Acquisition Information

Collection donated by Charlie Dunn, 1985, October 27.

Processing Information

Collection processed by NMAH Staff, undated

Preferred Citation

Charlie Dunn Collection, 1972-1984, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

Charlie Dunn is a fourth-generation bootmaker, from a family of Irish cobblers who moved to the U.S. in the early 1800s. At eight he began an apprenticeship for a one-legged bootmaker in Paris, Texas, beginning a career that has lasted (with a brief retirement) ever since. Practicing now in Austin, Texas, he is regarded as one of the best bootmakers in the world.

Scope and Contents

Newspaper and magazine articles, radio broadcast transcripts, and advertisements relating to Dunn's career. In addition there is a documentary of Dunn's craft on video tape, photographs, miscellaneous business stationery, and a research project titled "Charlie and Cecile Dunn: A Study in Retirement" (1978) by Linda Gann.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artisans
- Bootmakers
- Business and labor
- Civilization -- History
- Shoemakers

Types of Materials:

- Black-and-white photographic prints -- Silver gelatin -- 1950-2000
- Clippings
- Correspondence -- 1930-1950
- Videotapes

Places:

- Texas