



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Eleanor Dickinson Pentecostal Videotape and Audiotape Collection

NMAH.AC.0199

David Haberstich

2002

Archives Center, National Museum of American History

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Eleanor Dickinson Pentecostal Videotape and Audiotape Collection
<b>Date:</b>	1967-1977
<b>Identifier:</b>	NMAH.AC.0199
<b>Creator:</b>	Dickinson, Eleanor, 1931- (Producer) National Museum of American History (U.S.). Division of Community Life (Collector)
<b>Extent:</b>	0.5 Cubic feet (2 boxes, 6 videotapes, 1 audiotape)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Collection donated by Eleanor Dickinson in 1980 and transferred to the Archives Center from the National Museum of American History Division of Community Life in 1986.

### Provenance

Collection transferred to the Archives Center from Division of Community Life (now Division of Cultural and Community Life).

### Related Materials

Related artifacts in Division of Community Life (now Division of Cultural and Community Life) (see accessions 306082, 306787, 1981.0570, and 1978.0344); related materials in the Smithsonian Archives of American Art and the Library of Congress.

### Processing Information

Collection processed by David Haberstick, 2002, revised by Wendy Shay, 2017.

### Preferred Citation

Eleanor Dickinson Pentecostal Videotape and Audiotape Collection, Archives Center, National Museum of American History. Gift of the artist.

### Restrictions

Collection is open for research. No reference copies exist. Originals are not accessible.

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

## Biographical / Historical

Eleanor Creekmore Dickinson, artist, produced several exhibits as well as a book on Pentecostal worship in the South entitled *Revival!* She documented Pentecostal and Baptist ceremonies using videotape, audiotape, line drawings and velvet painting.

Dickinson was born February 7, 1931, in Knoxville, Tennessee. She was educated at the University of Tennessee (B.A., Fine Art, 1952); the San Francisco Art Institute (painting and printmaking, 1961-1963); the Académie Grande Chaumière, Paris (drawing, 1971); the University of California at Berkeley (history, 1967 and 1981), and the California College of Arts and Crafts (Master of Fine Arts in Video, 1982). She began teaching at the California College of Arts and Crafts as Professor of Art in 1971.

She has had numerous solo and group exhibitions, has received grants in connection with her work, and is represented in more than a dozen public collections, including the Corcoran Gallery of Art, the San Francisco Museum of Modern Art, the Library of Congress, and the Oakland Museum.

A resume and selected bibliography, compiled in 1986, are in the Archives Center's collection control files.

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## Scope and Contents

Videotapes of Pentecostal ceremonies, such as snake handling, laying on of hands, baptisms, foot washing, casting out of devils, dancing in ecstasy; a video interview with Brother Harrison Mayes at his home in Middleburg, Kentucky; and an audiotape of revival meetings.

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## Arrangement

Collection is arranged in one series:

### **Series 1, Audiovisual**

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Baptism
- Baptists
- Ecstatic dance
- Evangelistic work
- Exorcism
- Foot -- Religious aspects
- Foot washing (Rite)
- Imposition of hands
- Pentecostal churches
- Religion -- Videotapes
- Religion and culture -- Videotapes
- Revivals
- Rites and ceremonies -- Videotapes
- Snake cults (Holiness churches) -- Videotapes

Types of Materials:

Audiotapes -- 1940-1980  
Videotapes

Names:

Mayes, Harrison

Places:

Appalachian Region

