



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Eleanor Dickinson Pentecostal Videotape and Audiotape Collection

NMAH.AC.0199

David Haberstich

2002

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Eleanor Dickinson Pentecostal Videotape and Audiotape Collection
Identifier:	NMAH.AC.0199
Date:	1967-1977
Extent:	0.5 Cubic feet (2 boxes, 6 videotapes, 1 audiotape)
Creator:	Dickinson, Eleanor, 1931- Community Life, Div. of, NMAH, SI
Language:	English

Administrative Information

Acquisition Information

Collection donated by Eleanor Dickinson in 1980 and transferred to the Archives Center from the National Museum of American History Division of Community Life in 1986.

Provenance

Transferred from Division of Community Life, NMAH,

Related Materials

Related artifacts in Division of Community Life, NMAH (see accessions 306082, 306787, 1981.0570, and 1978.0344); related materials in the SI Archives of American Art and the Library of Congress.

Processing Information

Collection processed by David Haberstich, 2002, revised by Wendy Shay, 2017.

Preferred Citation

Eleanor Dickinson Pentecostal Videotape and Audiotape Collection, Archives Center, National Museum of American History. Gift of the artist.

Restrictions

Collection is open for research. No reference copies exist. Originals are not accessible.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Eleanor Creekmore Dickinson, artist, produced several exhibits as well as a book on Pentecostal worship in the South entitled *Revival!* She documented Pentecostal and Baptist ceremonies using videotape, audiotape, line drawings and velvet painting.

Dickinson was born February 7, 1931, in Knoxville, Tennessee. She was educated at the University of Tennessee (B.A., Fine Art, 1952); the San Francisco Art Institute (painting and printmaking, 1961-1963); the Académie Grande Chaumière, Paris (drawing, 1971); the University of California at Berkeley (history, 1967 and 1981), and the California College of Arts and Crafts (Master of Fine Arts in Video, 1982). She began teaching at the California College of Arts and Crafts as Professor of Art in 1971.

She has had numerous solo and group exhibitions, has received grants in connection with her work, and is represented in more than a dozen public collections, including the Corcoran Gallery of Art, the San Francisco Museum of Modern Art, the Library of Congress, and the Oakland Museum.

A resume and selected bibliography, compiled in 1986, are in the Archives Center's collection control files.

Scope and Contents

Videotapes of Pentecostal ceremonies, such as snake handling, laying on of hands, baptisms, foot washing, casting out of devils, dancing in ecstasy; a video interview with Brother Harrison Mayes at his home in Middleburg, Kentucky; and an audiotape of revival meetings.

Arrangement

Collection is arranged in one series:

Series 1, Audiovisual

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Baptism
- Baptists
- Ecstatic dance
- Evangelistic work
- Exorcism
- Foot -- Religious aspects
- Foot washing (Rite)
- Imposition of hands
- Pentecostal churches
- Religion -- Videotapes
- Religion and culture -- Videotapes

Revivals
Rites and ceremonies -- Videtoapes
Snake cults (Holiness churches) -- Videotapes

Types of Materials:

Audiotapes -- 1940-1980
Videotapes

Names:

Mayes, Harrison

Geographic Names:

Appalachian Region

Container Listing

Series 1: Audiovisual, 1967-177

- Box 2, Cassette
AC0199-OV0001; Interview with Brother Harrison Mayes, 1977
Box 1, Reel AC0199-
OV0001 *1 videoreels (1/2 inch)*
- Box 1, Reel AC0199-
OV0002 Revival
1 videoreels (1/2 inch)
Collage of drawings, photographs, and tapes of Southern revival meetings with recordings of creek baptism, snake handling, foot washing, casting out devils, speaking in tongues, and dancing in ecstasy created by artist Eleanor Dickinson.
- Box 1, Reel AC0199-
OV0003 Revival , 1977
1 videoreels (1/2 inch)
Three sections: (1) serpent handlers, 30 min.; (2) healing and casting out devils, 20 min.; (3) Appalachian music, 10 min.
- Box 1, Reel AC0199-
OT0001 Southern Pentecostal and Baptist revival meetings in eastern Tennessee, eastern Kentucky, and West Virginia, selections., 1968-1973
1 sound tape reel (6 hours playing time)

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